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Serenade march.

Pratt, S. G. (Silas Gamaliel), 1846-1916

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THE
SERENADE

MARCH

FOR PIANO BY

V. B. AUBERT

OP. 19

CHICAGO

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THE SERENADE

MARCH.

V. B. AUBERT.

ff

Ped. ^ *

Ped. ^ *

Ped. ^ *

Ped. ^ *

f

Ped. ^ *

Ped. ^ *

Ped. ^ *

Ped. ^ *

Repeat *gra*

1

202

gva... 2 *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

1 2 L.H.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with a dynamic marking of *p*. The left hand (L.H.) plays a bass line with a dynamic marking of *Ped.*. The system includes first and second endings, indicated by '1' and '2' above the staff. A double bar line separates the first ending from the second. A *Ped.* marking is present in the bass line, and an asterisk (*) is placed above a note in the right hand.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with a dynamic marking of *p*. The left hand (L.H.) plays a bass line with a dynamic marking of *Ped.*. The system includes first and second endings, indicated by '1' and '2' above the staff. A *Ped.* marking is present in the bass line, and an asterisk (*) is placed above a note in the right hand.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with a dynamic marking of *ff*. The left hand (L.H.) plays a bass line with a dynamic marking of *Ped.*. The system includes first and second endings, indicated by '1' and '2' above the staff. A *Ped.* marking is present in the bass line, and an asterisk (*) is placed above a note in the right hand.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with a dynamic marking of *f*. The left hand (L.H.) plays a bass line with a dynamic marking of *Ped.*. The system includes first and second endings, indicated by '1' and '2' above the staff. A *Ped.* marking is present in the bass line, and an asterisk (*) is placed above a note in the right hand.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with a dynamic marking of *f*. The left hand (L.H.) plays a bass line with a dynamic marking of *Ped.*. The system includes first and second endings, indicated by '1' and '2' above the staff. A *Ped.* marking is present in the bass line, and an asterisk (*) is placed above a note in the right hand.

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The bass line features a series of chords with 'Ped.' markings and asterisks. The treble line contains a melodic line with eighth and sixteenth notes.

Musical notation system 2, similar to system 1. It includes a 'Repeat gva' section with first and second endings. The bass line has 'Ped.' markings and asterisks. The treble line has a melodic line.

Musical notation system 3, starting with a forte 'f.f.' dynamic. The bass line has 'Ped.' markings and asterisks. The treble line features a dense texture of chords.

Musical notation system 4, starting with a piano 'p' dynamic. The bass line has 'Ped.' markings and asterisks. The treble line has a melodic line with slurs.

Musical notation system 5, ending with a 'Fine.' marking. The bass line has 'Ped.' markings and asterisks. The treble line has a melodic line.