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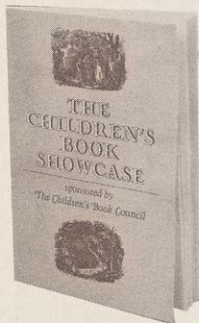
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— The Calendar —

VOL. XXXI, NO. 3

SEPTEMBER-DECEMBER 1972



The cover of the Catalog for the first Children's Book Showcase, sponsored by CBC in 1972. See inside for further information.

The Calendar is available from the Children's Book Council, Inc., 175 Fifth Avenue, New York, N. Y. 10010 (telephone: 212—254-2666).

The Council is headquarters for National Children's Book Week and a year-round promotion and information center. Its library is open, except for holidays, Mon.-Fri. 9-5; Sat. 10-3, Jan.-May, Oct-Nov.

PLACES TO VISIT

Apart from its natural and historical/architectural beauty that would draw anyone to Edinburgh, the capital city of Scotland is rich with sites that interest students of the great popular Scots writers. Ingeniously, the Libraries and Museums Committee of the Corporation of Edinburgh has created in Lady Stair's House Museum (Lady's Stair's House Close, between Lawnmarket and the Mound) one center for memorabilia of Robert Burns, Sir Walter Scott and Robert Louis Stevenson (R.L.S.). The R.L.S. material is of special interest to children's literature people.

Stevenson was born in Edinburgh at 8 Howard Place. His health was poor throughout his life, so it was only during his early years that he was close to the city, whose climate disagreed with him. The Stevenson home at 17 Heriot Row figures in some of his writing. The Museum divides the floor devoted to R.L.S. into two sections—"The Cap of Youth" (the Edinburgh part), and "The Years of Travel." As might be expected, material shown in this way is of varying interest. The personal items—a lock of R.L.S.'s hair, R.L.S.'s own scissors used a child to cut out figures for toy theatres, R.L.S.'s fishing rod, umbrella, etc.—are more testimonial to a museum's acquisitiveness than they are inherently interesting. There are several portraits and pictures, however, and one understands his fragility better from an examination of them.



Lady Stair's
House Museum

The highlights of the R.L.S. exhibit is the excellent display of first editions/appearances in print of R.L.S.'s works, the prize being a bound edition of the July 1881-June 1882 children's magazine *Young Folks*. Opened to page 117, one sees Chapter One, "At the Benbow," of *TREASURE ISLAND, OR, THE MUTINY OF THE HISPANIOLA*, by Capt. George North. Stevenson had created his most popular work as an entertainment for his California stepson, Lloyd Osbourne, during a holiday visit in Braemar, Scotland, where, incidentally the house in which *TREASURE ISLAND* was written is clearly marked. The story did not appear in book form until 1883. Another special work is the first, 1885, edition of *A CHILD'S GARDEN OF VERSES*, as well as a first illustrated edition of the same book, with pictures by Charles Robinson. The original pen and ink drawings by William Boucher for *KIDNAPPED*, which first appeared in *Young Folks* in 1886, are displayed and they are particularly vigorous and interesting. Lady Stair's House Museum is open weekdays and Saturday mornings, except that during the Festival (late August-early September) it is open seven days a week. Incidentally, nearby, in St. Giles Cathedral, is an extraordinary R.L.S. memorial plaque by the American sculptor Augustus Saint-Gaudens.

Not far from Lady Stair's House, along the Royal Mile, is the Museum of Childhood, a fascinating four-floor collection of "things" popular with children, particularly middle-class children of the British Isles, in the 19th and early 20th centuries. It is exasperating for a

EDINBURGH



Sign for the
Museum of
Childhood

tourist to allow an hour or two at this Museum, for its rich, varied collection—tantalizing to anyone intrigued by the junk items of childhood—deserves a whole day or two of attention. For book people, the top floor is the prize. An amazing collection of several thousand children's books (alas, uncatalogued), selected because they are/were popular with children, is a special treat. One interesting display is of early picture books dating back to the 17th century; another is of "classic" books; and who could fail to be intrigued by two cases filled with books girls have loved—*MISS SPITFIRE AT SCHOOL*, *SALLY COCKSURE*, etc.? Comic books, from Richardson's *PAMELA* to the 1950's pop-up and mechanical picture books; and books set in the American Wild West are important features of the collection. Those who believe that children should write the books for their peers will be intrigued by a collection of children as literary creators—"The knife was distinctly of an oriental (sic) pattern. . . ."; and if anyone wants to review the environment of the old British nursery—Giles Gingerbread, *The Seven Champions*, Thomas Hickathrift, etc.—this is the place for it.

In addition to not being catalogued, the books at the Museum of Childhood are not available for examination unless one arranges in advance to have access to them. This is particularly important during the late-spring to early-fall, and vital during the Festival; write The Curator, Museum of Childhood, 38 High Street, Edinburgh.

A good day trip outside Edinburgh is to Kirriemuir, not far from Glamis Castle, in Angus. Kirriemuir was the childhood home of James M. Barrie, *PETER PAN*'s creator, and his birthplace at 9 Brechin Road is open as one of the sites of the National Trust for Scotland. It's a small, modest house, filled with artifacts relating to Barrie's very successful career as a playwright, and particularly to *PETER PAN*, including the Peter Pan jerkin worn by Barrie's favorite Peter, Jean Forbes-Robertson. The washhouse outside is restored, as Barrie made up plays there as a child and he regarded it as a place of inspiration in his lifetime. The house has an interesting selection of Barrie manuscripts and a complete collection of his books. The custodian on a recent visit was a genial, forthright Scots lady who had grown so tired of recounting the features of the Barrie home that she had tape-recorded her comments and walked around with visitors snapping on and off her portable machine with Highland vigor. One of Kirriemuir's principal businesses is the Angus Milling Company, manufacturers of Peter Pan Scotch Oats, whose motto is "Children Love Peter Pan."

For an extended Scottish trip, visitors might want to join in advance the National Trust for Scotland, 5 Charlotte Square, Edinburgh EH3/4DU, to support a worthwhile cause and to take advantage of reduced admission fees at the various sites the Trust preserves.

BOOKS & DATES

Only books published since 1970 and submitted by our members are highlighted in this column. This is not an evaluative listing and there are, of course, many other titles available for each occasion.

The following symbols have been used to indicate approximate grade levels: P—Pre-reader; LE—Lower Elementary; UE—Upper Elementary; and J—Jr. & Sr. High School.

*"And as for me, though that I konne but lyte,
On bokes for to rede I me delyte,
And to hem yive I feyth and credence,
And in myn herte have hem in reverence
So hertely, that ther is game noon
That fro my bokes maketh me to goon."*

Geoffrey Chaucer, prologue to *The legend of good women*.

■ SEPTEMBER

4—Labor Day.

THE UNIONS by Schwartz (Viking, UE) and LABOR UNIONS IN THE UNITED STATES by Sims (Watts, UE) are concerned with America's working force.

6—Oberlin College grants female students equal status, beoming the first coeducational college in the U.S., 1837.

Some books about women who fought for their equality are EVANGELINE BOOTH: DAUGHTER OF SALVATION by Lavine (Dodd, J), TOWARDS A HIGH ATTIC: *The Early Life of George Eliot* by Vipont (Holt, J), IDA TARBELL: *First of the Muckrakers* by Fleming (Crowell, J) and ALICE FREEMAN PALMER: *Pioneer College President* by Fleming (Prentice, UE). AN ALBUM OF WOMEN IN AMERICAN HISTORY by Ingraham & Ingraham (Watts, UE) and YOUNG AND FEMALE by Ross (Random, J) are collective biographies of notable American women.

13—Highest temperature ever recorded on earth, 134.4° F., Lybia, 1922.

Life in the desert is the subject of GROUND AFIRE by Baker (Atheneum, UE) and ANIMALS IN THE DESERT by Cloudsley-Thompson (McGraw, UE). HOT AND COLD AND IN BETWEEN by Froman (Grosset, LE) and HEAT by Barratt (World, UE) discuss temperature in more general terms.



22—American Indian Day.

Books about American Indians are increasingly popular. Some books about the way things were and are for Indians are grouped into categories below.

History: THE INDIANS AND THE STRANGERS by Johnson (Dodd, LE); FAMOUS AMERICAN INDIANS by Heuman (Dodd, J); ONLY THE NAMES REMAIN: *The Cherokees and The Trail of Tears* by Bock (Little, UE/J); APACHE CHRONICLE by Terrell (World, J); TRAILS OF TEARS: *American Indians Driven from Their Lands* by Williams (Putnam, J); INDIAN AMERICA: *The Black Hawk War* by Gurke (Crowell, J); BRAVE EAGLE'S ACCOUNT OF THE FETTERMAN FIGHT by Goble & Goble (Pantheon, UE/J); and RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE by Goble & Goble (Pantheon, UE/J).

Culture: THE SUN DANCE PEOPLE by Erdoes (Knopf, J); THE EARLY INDIANS: *Their Natural*

and Imaginary Worlds by May (Nelson, UE/J); INDIAN CHILDREN OF AMERICA by Farquhar (Holt, LE); HOLLERING SUN by Wood (S & S, J); and INDIANS OF THE SOUTHWEST by Baldwin (Putnam, UE/J).

Arts and Legends: INDIAN ARTS by Hofsinde (Morrow, UE); THE ART OF THE SOUTHWEST INDIANS by Glubok (Macmillan, UE/J); I BREATHE A NEW SONG edited by Lewis (S & S, all ages); THE TURQUOISE HORSE by Hood (Putnam, LE); SONGS OF THE DREAM PEOPLE by Houston (Atheneum, all ages); LONGHOUSE WINTER by Jones (Holt, UE); LEGENDS OF THE GREAT CHIEFS by Matson (Nelson, UE); THE BOY WHO MADE DRAGONFLY by Hillerman (Harper, UE/J); and THE DANCING STARS by Rockwell (Crowell, LE).

Fiction: THE LAST STRONGHOLD by Luger (Addison, UE/J); A STRANGER AND AFRAID by Baker (Macmillan, J); ONLY EARTH AND SKY LAST FOREVER by Benchley (Harper, J); THE SECRET NAME by Williams (Harcourt, UE); THE BIG PUSH by Baker (Coward, LE); and HE WHO RUNS FAR by Fredericksen (Addison, J).

24—Britain expels 90 Russians as espionage agents, 1971.

OPERATION NEPTUNE by Nicole (Holt, J) is a fictional account of international intrigue, while VIZZINI by Vizzini (World, J) describes one man's career as an undercover agent.

30—The first televised football game, 1939.

Those interested in perfecting their game will be interested in HOW TO PLAY BETTER FOOTBALL by Jackson (Crowell, UE), KICKING THE FOOTBALL SOCCER STYLE by Gogolak (Atheneum, J) and OFFENSIVE FOOTBALL by Griese and Sayers (Atheneum, J). Armchair theoreticians may want to read WHAT A PRO FOOTBALL COACH DOES by Hoopes (Day, UE), PRO FOOTBALL'S PASSING GAME by Sullivan (Dodd, J), PLAYOFF! by Liss (Delacorte, UE/J), SUPER BOWL! by Devaney (Random, UE/J) and HIGHLIGHTS OF COLLEGE FOOTBALL by Durant & Etter (Hastings, J).

■ OCTOBER

1—Mao Tse-Tung takes office in Peking, 1949.

THE LONG MARCH, 1934-35 by Goldston (Watts, J), MAO VS. CHIANG by Elegant (Grosset, J) and MODERN CHINA: *The Story of a Revolution* by Schell & Esherick (Knopf, J) focus on the Chinese Revolution. CHINA by Clayton (Day, UE) and TAIWAN by Edmonds (Bobbs, J) can be used to compare the cultures of the two Chinias. MAO TSE-TUNG by Archer (Hawthorn, J) is a biography of the leader of the Chinese Communists.

4—Sputnik I launched, 1957.

AMERICANS IN SPACE by Olney (Nelson, UE/J), GRAVITY AND THE ASTRONAUTS by Freeman (Crown, LE) and COSMONAUTS IN ORBIT by Gurney & Gurney (Watts, J) discuss manned space flights. ROBOTS IN THE SKY by Dwiggins (Golden Gate, UE), ALL ABOUT ROCKETS AND SPACE FLIGHT by Goodwin (Random, UE/J) and ASK ME A QUESTION ABOUT ROCKETS, SATELLITES &



SPACE STATIONS by Rosenfeld (Harvey, UE) are concerned with the mechanics of space flight.

14—The sound barrier broken for the first time, 1947.

The history and future of air travel are surveyed in *IT BEGAN WITH JENNY* by Everds (Hubbard, UE/J), *FLYING TODAY AND TOMORROW* by Navarra (Doubleday, LE) and *WINGS OF FEATHERS*, *WINGS OF FLAME* by Smith (Little, UE/J).

18—The first long-distance telephone line opened, New York-Chicago, 1892.

SOUND AND ITS REPRODUCTION by Meyer (World, UE) and *TELEPHONE SYSTEMS* by Zim & Skelly (Morrow, UE) explain the transmission of sound and the telephone industry respectively. In *TELEPHONE* by Chukovsky (Bobbs, LE), various animals use the telephone to make their curious needs known.

22-28—American Education Week.

Information about materials for American Education can be found in *IN & AROUND THE CHILDREN'S BOOK WORLD*.

THE STORY OF THE THREE R'S by Juppo (Prentice, UE) traces the development of modern education.

27—The first fully functioning subway opens in New York, 1904.

Two stories about adventure in the subway are *TRAIN RIDE* by Steptoe (Harper, LE/UE) and *THE DRAGON THAT LIVED UNDER MANHATTAN* by Hildick (Crown, LE).

31—Trick or Treat for UNICEF.

If interested in participating in the UNICEF Trick or Treat Program, write for information packets, stating the number of children who will be involved, to U.S. Committee for UNICEF, 331 E. 38th St., NY, NY 10016.

31—Halloween.

Ghosts, poltergeists, ghouls—what are they all? Four books that explain some of the Halloween monsters are *WITCHES, PUMPKINS AND GRINNING GHOSTS* by Barth (Seabury, UE) *VAMPIRES AND OTHER GHOSTS* by Aylesworth (Addison, J), *LET'S FIND OUT ABOUT HALLOWEEN* by Cooper (Watts, P) and *LAND AND SEA MONSTERS* by Quinn (Hubbard, UE/J). Some stories with a Halloween setting are *SPOOKY TALES ABOUT WITCHES, GHOSTS, GOBLINS, DEMONS, AND SUCH* by Luckhardt (Abingdon, UE), *OLD WITCH RESCUES HALLOWEEN* by Devlin & Devlin (Parents, LE), *GHOSTS* edited by Mayne (Nelson, all ages), *SUDDENLY—A WITCH!* by Bowen (Lippincott, UE), *THE 13TH MEMBER* by Hunter (Harper, J), *MISS FLORA MCFLIMSEY'S HALLOWEEN* by Mariana (Lothrop, P/LE), *THE HAUNTED NIGHT* by Phipson (Harcourt, J), and *JAY WILLIAMS' MAGICAL STORYBOOK* by Williams (American Heritage, UE).

■ **NOVEMBER**

1—The government of Ngo Dinh Diem overthrown in South Viet Nam, 1963.

Two books on Viet Nam's recent history are *DIEN BIEN PHU, 1954* by Poole (Watts, J) and *THE VIETNAMESE REVOLUTION* by Goldston (Bobbs, J.) *VIETNAM AND COUNTRIES OF THE*

MEKONG by Henderson (Nelson, UE/J), *CHILDREN OF VIETNAM* by Lifton & Fox (Atheneum, J), and *CROSS-FIRE* by Graham (Pantheon, J) are concerned with the effects of war on South Viet Nam.

7—Election Day.

A special booklist follows this section.

8—The Louvre opened to the public as a museum, 1793.

Some of the trends which influence contemporary artists can be found in *THE IMPRESSIONIST REVOLUTION* by Greenfield (Doubleday, J), *THE WORLD OF MARY CASSATT* by McKown (Crowell, J) and *GEORGE BELLOWES AND THE ASHCAN SCHOOL* by Braider (Doubleday, J).

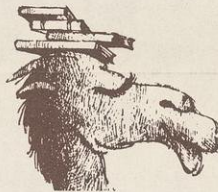
13-19—CHILDREN'S BOOK WEEK.

17—The Suez Canal opened, 1867.

The countries of the Middle East are the subject of *EGYPT AND THE SUDAN* by Henderson (Nelson, UE/J), *ISRAEL; One Land, Two Peoples* by Ellis (Crowell, J) *THE ARAB MIDDLE EAST* by Henderson (Nelson, UE/J) and *NUBIA: A DROWNING LAND* by Drower (Atheneum, J). *GETTING TO KNOW THE SUEZ CANAL* by Burchell (Coward) focuses on the Canal area and its history.

22—Tutankhamen's Tomb discovered, 1922.

IN SEARCH OF LOST WORLDS by Eydoux (World, J) studies the work of the archeologist. *BEFORE THE SPHINX* by Silverberg (Nelson, UE/J) and *ANCIENT EGYPT* by Fenton (Holt, UE) discuss the early history of Egypt, while *THE EGYPTIANS: Pharaohs and Craftsmen* by Van Duyn (McGraw, J) and *MUMMIES* by McHargue (Lippincott, UE/J) concentrate on aspects of the culture of ancient Egypt.



23—Thanksgiving.

The impact of the Pilgrims on the New World is covered in *POCAHONTAS AND THE STRANGERS* by Bulla (Crowell, UE) and *PLIMOTH PLANTATION* by Colby (Hastings, J). The Thanksgiving tradition is examined in one chapter of *HOLIDAYS OF LEGEND* by Arthur (Harvey, UE/J).

■ **DECEMBER**

2—A self-sustaining nuclear reaction demonstrated for the first time, University of Chicago, 1942.

The men behind the breakthroughs of the atomic age are spotlighted in *THE ATOMIC PIONEERS* by Moore (Putnam, J), *PROPHET OF THE ATOMIC AGE: Leo Szilard* by Esterer & Esterer (Messner, J), and *EINSTEIN* by Clark (World, J). The beneficial and detrimental effects of their findings can be researched in *ATOMIC ENERGY* by Adler (Day, UE) and *THE STORY OF RADIOACTIVITY* by Stepp (Harvey UE/J).

11—The Nobel Prizes to be awarded in Oslo, 1972.

Americans who won the Nobel Peace Prize are studied in *IN SEARCH OF PEACE* by Feuerlicht (Messner, UE) and *MARTIN LUTHER KING, JR.* by Wilson (Putnam, P/LE).

14—Amundsen reached the South Pole, 1911.

Read about the native inhabitants of the South Pole in *ANIMAL LIFE IN THE ANTARCTIC* by Ommanney (McGraw, UE) and *ANIMALS OF THE ANTARCTIC* by Stonehouse (Holt, J). Visitors from the warmer climates are the subject of *ANTARCTICA: Exploring the Frozen Continent* by Scarf (Random, UE).

18—The Thirteenth Amendment, prohibiting slavery, in effect, 1865.

Slavery throughout history is studied in **SLAVERY: PAST AND PRESENT** by Pinney (Nelson, UE) and **BLACK VOYAGE: Eyewitness Accounts of the African Slave Trade** by Howard (Little, J). **THE FREEDOM SHIP** OF ROBERT SMALLS by Meriwether (Prentice, LE) and **TWO TICKETS TO FREEDOM** by Freedman (S & S, LE) recount two stories of American slaves' escape from bondage. **STRUGGLE FOR FREEDOM** by Davis (Harcourt, J), **FROM RECONSTRUCTION TO REVOLUTION** by Alvarez (Atheneum, J), **BLACK STRUGGLE** by Fulks (Delacorte, UE/J) and **THE BLACK MAN IN AMERICA (1861-1877)** by Florence Jackson (Watts, J) are histories of the Blacks in America. Some stories about the Black experience are **DRY VICTORIES** by Jordan (Holt, J), **THE KNEE-HIGH MAN** by Lester (Dial, P/LE), **CHEER THE LONESOME TRAVELER** by Lacy (Dial, UE/J) and **LIFT EVERY VOICE AND SING** by Johnson & Johnson (Hawthorn, LE).

21—Walt Disney's Snow White opens in Los Angeles, 1937.

For those interested in movie-making, Little, Brown recommends **REEL PLASTIC MAGIC: A His-**

tory of Films and Filmmaking in America by Kardish (J).

25—Christmas.

Books always help to enliven a holiday and books about Christmas are especially festive; some that should help get young readers into the Christmas spirit are **THE SECRET CHRISTMAS** by Allen (Putnam, P/LE), **THE COWBOY'S CHRISTMAS** by Anglund (Atheneum, P/LE), **A TREE FOR TOMPKINS PARK** by Thomas (McGraw, UE), **GUNHILDE'S CHRISTMAS BOOKE** by Kahl (Scribner, P/LE), **THE FIRST CHRISTMAS** by Paris (Random, LE), **GRANDPA'S LONG RED UNDERWEAR** by Schoettle (Lothrop, P/LE), **THE DOLLS' CHRISTMAS** by Tudor (Walck, LE), **THE CONSCIENCE PUDDING** by Nesbit (Coward LE/UE), **COUNTDOWN TO CHRISTMAS** by Peet (Golden Gate, LE), **HOW SANTA HAD A LONG AND DIFFICULT JOURNEY DELIVERING HIS PRESENTS** by Krahn (Delacorte, P/LE), **EVERETT ANDERSON'S CHRISTMAS COMING** by Clifton (Holt, LE), **ARTHUR'S CHRISTMAS COOKIES** by Hoban (Harper, P/LE), **THE BEAUTIFUL CHRISTMAS TREE** by Zolotov (Parnassus, LE), **A CHRISTMAS FANTASY** by Haywood (Morrow, P/LE), **SANTA MAKES A CHANGE** by Chaneles (Parents, LE) and **LETTERS OF THANKS** by Kempadoo (S & S, all ages).

THE POLITICAL PROCESS IN THE UNITED STATES

With the enfranchisement of 18- to 20-year-olds in the United States, it is vital that young Americans achieve as early as possible an understanding of how our government and voting processes work. And because 1972 is a presidential election year, this becomes doubly important now. While few students even of high school age will vote this November, there is no better way for them to study the functioning of the voting procedure than to observe it in action, provided they observe with some basis for comprehension.

Listed below are recent books, divided into sections, that will help future voters to understand various aspects of their rights and duties as citizens and the history of those rights and duties. Unless followed by the legend UE (Upper Elementary) or LE (Lower Elementary), the books are intended for junior high school readers and may interest older readers as well.

The Political Process

THE AMERICAN POLITICAL SYSTEM: A Background Book on Democratic Procedure by Liston (Parents)
DIARY OF DEMOCRACY: The Story of Political Parties in America by Neal (Messner)
THE FIRST BOOK OF ELECTIONS by Nebel (Watts, UE)
ON THE CAMPAIGN TRAIL: The Story of Elections by Beech (Messner, UE)
THE RISE OF AMERICAN POLITICAL PARTIES by Cook (Watts)

The Functions and Functioning of Government

CONGRESS AND AMERICAN FOREIGN POLICY: A Background Book on the Presidential-Congressional Struggle by Walton (Parents)
HOW A LAW IS MADE: The Story of a Bill Against Air Pollution by Stevens (Crowell, UE)
PRESIDENTIAL POWER: How Much is Too Much? by Liston (McGraw)
THERE OUGHT TO BE A LAW! How Laws Are Made and Work by Switzer (Atheneum)
WHAT A UNITED STATES CONGRESSMAN DOES by Hoopes (Day, UE)
WHAT A UNITED STATES SENATOR DOES by Hoopes (Day, UE)

Politics as a Channel for the Communication of Opinion

DISSENT IN AMERICA by Liston (McGraw)
MOVERS AND SHAKERS: The Young Activists of the 1960's by Hanff (Phillips, UE)
THE PERSUADERS: Propaganda in War and Peace by Thum & Thum (Atheneum)
PUBLIC OPINION POLLS by Edison & Heimann (Watts)

The Extension of Suffrage

BLOOMERS AND BALLOTS: Elizabeth Cady Stanton and Women's Rights by Clarke (Viking, UE)
BROKEN PROMISES: The Strange History of the Fourteenth Amendment by Stiller (Random)
THE GREEN TREE OF DEMOCRACY by Chute (Dutton)
THE RIGHT TO VOTE by Severn (Washburn, UE/J)
WOMEN'S RIGHTS by Stevenson (Watts)

Politics in American History

AMERICA'S REIGN OF TERROR by Feuerlicht (Random)
THE HAYES-TILDEN ELECTION OF 1876 by Vaughn (Watts)
LACE CUFFS AND LEATHER APRONS: Popular Struggles in the Federalist Era by Starkey (Knopf)
RECONSTRUCTION: The Great Experiment by Trelease (Harper)
TO SECURE THE BLESSINGS OF LIBERTY by Bonham (Hawthorn, UE)

Biography

FIORIELLO LAGUARDIA by Kaufman (Crowell, LE)
OH LIZZIE! THE LIFE OF ELIZABETH CADY STANTON by Faber (Lothrop, UE/J)
PRESIDENTS OF THE UNITED STATES by McConnell & McConnell (Crowell)
RICHARD M. NIXON by Hughes (Dodd)
SHIRLEY CHISHOLM: A Biography by Brownmiller (Doubleday, UE)
THEY GREW UP TO BE PRESIDENT by Hoff (Doubleday)

Also Note: **THE YOUNG VOTER: A Guide to Instruction About Voter Behavior and Elections** by Patrick & Glenn (National Council for the Social Studies, Washington, DC.)

Materials and Publications Available

Please Remember: In writing to publishers for materials offered below and when enclosing self-addressed envelope, you must include your zip code.

Articles, Reprints, Films

The third annual Arbuthnot lecture "One World of Children's Books?" by Mary Ørvig of the Swedish Institute of Children's Books is available as a reprint from *Top of the News*, where it appeared in June 1972. It is 24 pages and the prices are 25¢ for single copies, 5 for \$1.00, 10 for \$3.50, 25 for \$7.50 and 50 for \$12.50. Order through the American Library Association (50 E. Huron St., Chicago, IL 60611, order number 0-8983-5400-5).

Weston Woods has produced a film featuring children's book author-illustrator James Daugherty. Directed by Cynthia Freitag, the film focuses on Mr. Daugherty's career and the forces that influenced his work. A brochure about the film is available from Weston Woods Studios (Weston, CT 06880.)

Book Lists and Selection Aids

The third edition of the SCIENCE BOOK LIST FOR CHILDREN is now available from the American Association for Advancement of Science. Books are listed according to Dewey Decimal Number in this 253 page book edited by Hilary J. Deason. It can be purchased directly from AAAS (1515 Massachusetts Ave., NW, Washington, DC 20005), \$8.95.

The Association for Childhood Education International has revised two of its selection aids. The GUIDE TO CHILDREN'S MAGAZINES, NEWSPAPERS AND REFERENCE BOOKS is 35¢ for single copies. GOOD AND INEXPENSIVE BOOKS FOR CHILDREN, formerly called CHILDREN'S BOOKS FOR \$1.50 OR LESS, is \$2.00. A new publication, LITERATURE WITH CHILDREN (\$2.50) includes essays by twelve children's literature specialists on "Storytelling," "Dramatizing Literature," "The Classics in Children's Literature," "Children's Literature in the Content Areas," and eight other pieces. (ACEI, 3615 Wisconsin Ave., NW, Washington, DC 20016.)

The National Council of Teachers of English has published the second edition of its bibliography HIGH INTEREST-EASY READING for Junior and Senior High School Students (Paperbound, 95¢; Citation Press, 50 W. 44th St., NY, NY 10036.) It was compiled by the NCTE Committee on High Interest-Easy Reading Book List, of which Marian E. White is the Chairman. It includes introductions for both teachers and students, is indexed and lists books by subject area.

The new edition of the American Library Association's 26-page WINNERS AND HONOR BOOKS FOR THE NEWBERY AND CALDECOTT AWARDS is now available. 50¢ for single copies, 5 for \$2.25, 10 for \$4.00, 25 for \$9.00, 50 for \$16.00 and 100 for \$27.50. (ALA, 50 E. Huron St., Chicago, IL 60611, order number 0-8983-5236-4.)

GROWING UP WITH SCIENCE BOOKS is a companion to the 1972 edition of GROWING UP WITH BOOKS, both edited by Eleanor B. Widdoes. Each contains some 200 books, selected on the recommendations of various review media and arranged by subject within age level, preschool through high school. Information about author,

publisher and price is given in the annotations. (R. R. Bowker Co., 1180 Ave. of the Americas, NY, NY 10036, 25¢ each, inquire for quantity rates.)

Random House has three bibliographies available: "Proud Spirits: A Multi-Ethnic Bibliography," "World Beyond the West: An Asian Bibliography," and "Just Think!: An Early Concepts Bibliography." Send a self-addressed mailing label for each to Kit Snyder, Library Services, Random House, 201 E. 50th St., NY, NY 10022.

CHILDREN'S BOOKS OF INTERNATIONAL INTEREST: A SELECTION FROM FOUR DECADES OF AMERICAN PUBLISHING edited by Virginia Haviland is an annotated list of over 300 books selected for literary value and universality, presented in order to encourage international exchange of good children's books. It is \$2.50 from the American Library Association (50 E. Huron St., Chicago, IL 60611, order number 0-8983-9130-1.)



2 copies if not EB

Bookmarks, Posters, Display Materials

Bookmarks for A CHRISTMAS FANTASY by Carolyn Haywood are available from William Morrow & Co. (105 Madison Ave., NY, NY 10016) in limited supply. Please indicate the number desired and enclose a self-addressed, 8¢ stamped envelope for each 20.

For flyers about two Knopf titles, LOOK WHAT TRACY FOUND by Charlotte Snyder and WALTER THE BAKER by Eric Carle, send a self-addressed mailing label to Kit Snyder, Library Services, Random House, 201 E. 50th St., NY, NY 10022.

E. P. Dutton Co. has available a 22" x 12" poster of an illustration by Blair Lent for Arlene Mosel's THE FUNNY LITTLE WOMAN. Write to Dutton's Library & Education Dept. (201 Park Ave. South, NY, NY 10003), enclosing a stamped (8¢) self-addressed 9 x 12 envelope for single copies.

Ten black and white photographs from Tana Hoban's COUNT AND SEE illustrate an 8" x 72" frieze available from Macmillan (866 Third Ave., NY, NY 10022. Att: Joellyn Ausanka). Send 16¢ postage for each frieze.

Rand McNally is offering a Famous American Trails map, related to its forthcoming book of the same name, showing routes of various explorers. Supply is limited; requests should be directed to the Library Services Dept., Rand McNally (P.O. Box 7600, Chicago, IL 60680.)

A poster adapted from the full-color paintings by Ralph Pinto for THE KNEE-HIGH MAN is available from Dial Press School & Library Dept., 750 Third Ave., NY, NY 10017) for 25¢.

Thomas Nelson Inc. is offering 5½" x 8½" cards on SUMATRA ALLEY and the ENCYCLOPEDIA BROWN titles, for 8¢ postage for each five requested and a self-addressed envelope to fit. Also available is a poster on the ENCYCLOPEDIA BROWN titles, 20" x 26". Send a self-addressed label and 14¢ postage to Thomas Nelson Inc., 30 E. 42nd St., NY, NY 10017.

The Seabury Press (Att: Juvenile Promotion, 815 Second Ave., NY, NY 10017) has bookmarks for IT DOES NOT SAY MEOW. Specify quantity desired and include a stamped, self-addressed envelope: 16¢ postage for 25, 24¢ for 50, 40¢ for 100 and 64¢ for 150. No coins please.

G. P. Putnam's Sons is offering free, in limited quantity, a black and white poster of Steven Kellogg's artwork from THE VERY PECULIAR TUNNEL. Send a 16¢ stamped, self-addressed 11" x 14" envelope for each illustration to the School & Library Dept., G. P. Putnam's Sons, 200 Madison Ave., NY, NY 10016.

Bookmarks for THE SHRINKING OF TREEHORN by Florence Parry Heide with drawings by Edward Gorey are available from Holiday House (18 E. 56th St., NY, NY 10022.) Send a self-addressed, 8¢ envelope for each 30 bookmarks.

Parnassus Press (2721 Parker St., Berkeley, CA 94704) is offering a packet of display materials from a number of its books illustrated by John Larrecq, Ruth Robbins and others. Include 12¢ postage and a self-addressed mailing label in your request.

Harper & Row (Dept. 363, 10 E. 53rd St., NY, NY 10022) has a number of materials available in units of 50 each: bookmarks for the Sports I CAN READ books; Carla Green's WHAT DO THEY DO? books; the AMELIA BEDELIA books; and STORIES OF SUSPENSE AND MYSTERY; and Frog and Toad Fan Club Cards, with an illustration from FROG AND TOAD ARE FRIENDS. For each item requested, specify title, and include

a 13¢ stamped self-addressed envelope marked "Third Class Mail." Also available is the third I CAN READ Crossword Puzzle. For each pad of 30 copies (they may be reproduced) send a 20¢ stamped self-addressed 9" x 12" envelope.

Miller-Brody Productions (342 Madison Ave., NY, NY 10017) has published a large poster illustrating characters from Newbery Award winning books, "Your Newbery Friends: 1922-1972." It is 50¢.

Bookmarks for four titles from Golden Gate Junior Books (Box 398, San Carlos, CA 94070) are available: COUNTDOWN TO CHRISTMAS by Bill Peet; THE WHEELS OF THE BUS GO ROUND AND ROUND edited by Nancy Larrick; THE WILD CATS OF ROME by Elizabeth K. Cooper; and NATURE'S PINCUSHION: *The Porcupine* by Ralph Buxton. Specify title and quantity desired, including a self-addressed envelope and 8¢ postage for every 30 bookmarks.

The Thomas Y. Crowell Company (666 Fifth Avenue, NY, NY 10019, Att: Books for Boys and Girls) is offering a poster from BLOW YE WINDS WESTERLYS: *The Seaports and Sailing Ships of Old New England* by Elizabeth Gennig. Also available for display purposes are jacket illustrations from THE GIRL WHO LOVED THE WIND, ill. by Ed Young, and THE SONIA DELAUNAY ALPHABET, both in full color. Send a self-addressed label for each item desired.

CITIES ARE FOR CHILDREN and EYE ON THE WORLD are two bookmarks offered by Random House (Att: Kit Snyder, Library Services, 201 E. 50th St., NY, NY 10022), free with a self-addressed #10 envelope.

For a poster from LITTLE MAN IN THE FAMILY by John Shearer, send 25¢ to cover postage and handling to School & Library Services, Delacorte Press, 750 Third Ave., NY, NY 10017.

1972 CHILDREN'S BOOK SHOWCASE

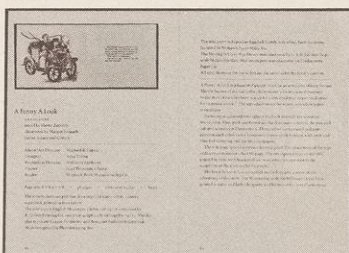
Illustration, design, paper and binding are some of the elements that must be considered when evaluating the graphic merit of a children's book. Because these elements are often subtle parts of a book, they can be overlooked. It was the Council's aim, in sponsoring the Children's Book Showcase, to focus attention on graphics in children's books.

It is in the Showcase Catalog that this aim has its fruition. In addition to editorial and production information, which in themselves are useful in creating an awareness of the various factors of a book's composition, the Catalog includes the comments of the judges concerning their thoughts about each of the 33 books they chose for the Showcase. The graphic strengths, and, where appropriate, weaknesses, are discussed both in terms of purely aesthetic effect and of graphics as an amplification and extension of text. These comments will aid anyone interested in graphics and children's books to broaden his understanding of the role graphics play in the success of a book as a whole.

The 1972 Children's Book Showcase was displayed at the Bank Street College of Education in New York City for three weeks in the spring. The opening day programming included panel discussions and workshop groups involving the Showcase judges; authors, illustrators, designers, and production personnel who were involved in the publishing of some of the Showcase

titles; and teachers, librarians, students, artists and other interested registrants. The exhibit has since been duplicated by numerous schools and community groups across the country. Encouraged by the success of this year's Showcase, the Council has begun plans for the second, 1973 Children's Book Showcase.

The 1972 Showcase Catalog, pictured above and on the cover of this CALENDAR, is still available from the Council for those interested in the responses of the 1972 judges—Jane Byers Bierhorst, designer; Marcia Brown, two-time Caldecott winning artist; Maurice Sandak, Caldecott winner and Anderson Medalist and Hilda Scott, art director—to the books published in 1971 that they judged to be of special graphic merit.



Showcase Catalog 80 pages, paperbound \$3.95

AWARDS & PRIZES

The Children's Services Division of the American Library Association has announced the nominees for the 1973 Mildred L. Batchelder Award. They are **THE KAHA BIRD: Tales from the Steppes of Central Asia** compiled and translated from the Russian by Mirra Ginsburg (Crown); **A LATE-BORN CHILD** by Anatolii Aleskin, translated from the Russian by Maria Polushkin (World); **LETTERS TO PAULINE** by James Kruss, translated from the German by Edelgard von Heydekampf Bruhl (Atheneum); **THE NIGHT DADDY** by Maria Gripe, translated from the Swedish by Gerry Bothmer (Seymour Lawrence/Delacorte); and **PULGA** by S. R. Van Iterson, translated from the Dutch by Alexander & Alison Gode (Morrow).

The Batchelder Award is presented annually to the American publisher of the most outstanding translated children's book originally published abroad in a language other than English and subsequently published in English in the U.S. The winner, selected by a ballot vote of the CSD membership, is announced on April 2nd, International Children's Book Day.

The Christophers have chosen the following books to receive the Christopher Award for juvenile literature for 1972: **ANNIE AND THE OLD ONE** by Miska Miles (Atlantic-Little, Brown), **EMMET OTTER'S JUGBAND CHRISTMAS** by Russell and Lillian Hoban (Parents), **THE HEADLESS CUPID** by Zilpha Keatley Snyder (Atheneum), **ON THE DAY PETER STUYVESANT SAILED INTO TOWN** by Arnold Lobel (Harper), **POCAHONTAS AND THE STRANGERS** by Clyde Robert Bulla (Crowell), and **THE RIGHTS OF THE PEOPLE** by Elaine and Walter Goodman (Farrar). **GO ASK ALICE**, published as a young adult novel by Prentice, was awarded a Christopher Award in the adult fiction category.

Barbara Corcoran received this year's William Allen White Award of Kansas State Teachers College for **SASHA, MY FRIEND** (Atheneum).

The Young Readers' Choice Award of the Pacific Northwest Library Association for 1972 went to **ENCYCLOPEDIA BROWN KEEPS THE PEACE** by Donald J. Sobol (Nelson).

The third Coretta Scott King Award has been given to Elton Fax for his book **SEVENTEEN BLACK ARTISTS** (Dodd). The award is given for an outstanding inspirational and educational book.

The Canadian Library Association has awarded its Book of the Year for Children Medal to **MARY OF MILE 18** by Ann Blades (Tundra). The Amelia Frances Howard-Gibbon Medal, first awarded in 1971 for outstanding illustration in a children's book, was awarded to Shizuye Takashima for **A CHILD IN PRISON CAMP** (Tundra).

The fourth National Book Award in the category of children's books was given to **THE SLIGHTLY IRREGULAR FIRE ENGINE, OR THE HITHERING THITHERING DJINN** by Donald Barthelme (Farrar). The judges for this year's award were Paul Heins of the *Horn Book*, Lore Segal, children's book author, and Jean Stafford, children's book critic and Pulitzer Prize poet. The citation read, in part: ". . . Mr. Barthelme's ingenuity lies in his use of word and picture: sometimes the picture illustrates the word; sometimes it initiates the thought. **THE SLIGHTLY IRREGULAR FIRE ENGINE** is at once elegant and playful and each re-reading discovers fresh surprises and delights." Mr. Heins dissented.

The Children's Spring Book Festival Awards, sponsored by *Book World*, were awarded to **LITTLE JOHN** by Theodore Storm, retold by Doris Orgel and illustrated by Anita Lobel (Farrar) in the Picture Book category; **COCKLEBURR QUARTERS** by Charlotte Baker (Prentice) in the Middle Age group; and **FREAKY FRIDAY** by Mary Rodgers (Harper) in the Older Children group.

Mel Ellis, author of **THE FLIGHT OF THE WHITE WOLF** (Holt), has been presented with the Dorothy Canfield Fisher Award for children's literature. The award is voted on by Vermont school children.

LORDS OF THE EARTH by Jules Loh (Macmillan) is the winner of the 1971 Spur Award in the category of Juvenile Non-Fiction. The Award is given by the Western Writers of America.

The 1972 Indiana Authors' Day Awards were given to **A DAY IN THE COUNTRY** by Willis Barnstone (Harper) for children's literature; and **AMERICAN PAINTER IN PARIS: A LIFE OF MARY CASSATT** by Ellen Wilson (Farrar) for young adults.

The Mystery Writers of America awarded a 1972 Edgar Award for Best Juvenile Mystery to Joan Aiken for her book **NIGHT FALL** (Holt).

The authors of the Newbery and Caldecott Medal-winning books for 1972—Robert O'Brien, author of **MRS. FRISBY AND THE RATS OF NIMH** (Atheneum), and Nonny Hogrogian, author-illustrator of **ONE FINE DAY** (Macmillan)—were presented with their respective medals during the annual American Library Association Convention in June—figuratively, at least. The medals themselves were lost in transit and were sent to the recipients. The Newbery Honor Books for this year are **ANNIE AND THE OLD ONE** by Miska Miles (Atlantic-Little), **THE HEADLESS CUPID** by Zilpha Keatley Snyder (Atheneum), **INCIDENT AT HAWK'S HILL** by Allan W. Eckert (Little), **THE PLANET OF JUNIOR BROWN** by Virginia Hamilton (Macmillan), and **THE TOMBS OF ATUAN** by Ursula Le Guin (Atheneum). The Caldecott Honor Books are **HILDILID'S NIGHT** by Cheli Duran Ryan, ill. by Arnold Lobel (Macmillan), **IF ALL THE SEAS WERE ONE SEA** by Janina Domanska (Macmillan), and **MOJA MEANS ONE** by Muriel Feelings, ill. by Tom Feelings (Dial).

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LOOKING AT PUBLISHING

For International Book Year, a note on

INTERNATIONAL COPRODUCTION

by Fabio Coen

Coedition and coproduction are terms which have become very familiar. Although they do have a slightly different meaning they both refer to a joint venture among two or more publishers from different countries.

Two kinds of books have particularly benefited from this international activity: art books and children's books, both of which often require extensive and expensive color reproduction—the plant cost of which can be shared proportionately among the participating publishers—and the printing of a certain minimum quantity to make them profitable at a competitive price. Coproduction must then represent an economic saving within the kind of quality the publisher wishes to achieve.

The idea—the text, the illustrations, the layout, etc.—usually originates from one of the publishers and is presented in the form of a dummy. International book fairs such as Frankfurt or Bologna are where most coproduction begins. When other publishers join in the venture the original one may either want to organize the coproduction or else relinquish this task to another publisher who may be in a position to offer more attractive costs or better quality, or both. It is up to the participating publishers to decide together which way they wish to go. Essentially, successful coproduction requires common editorial aims, confidence in each other's competence, careful planning, good timing and a knowledge of what production results can be achieved together and where. But it also involves the imponderable risk of planning and producing a book thousands of miles away from your own editorial and production departments. Therefore past experience becomes invaluable in that many mistakes do not have to be repeated. A new system of communication has to be devised and developed, a better knowledge of each other's working methods must be acquired, while the technical aspects of coproduction are continually refined and perfected.

My first experience in coproduction came in 1958. I would like to give a brief account of it because what happened in this particular case is a good example of what can go wrong yet still make a venture very successful and exciting.

I was then interested in doing a book on origami, the ancient Japanese art of paper folding. A publisher in Tokyo had produced several booklets that looked very attractive and had an added element which was quite unique. They contained hand-folded samples of origami figures that were tipped onto the pages of the book. This had a tremendous sales appeal and a practical one too, since the folding of these figures is often complicated and by undoing the samples the process became almost self-explanatory. To try to produce something similar in this country would be out of the question. So I wrote to Tokyo and asked the publisher whether my idea of doing a comprehensive book on origami would be practical. I wanted a substantial book on how to make several dozen of these paper figures or, better, sculptures, since the Japanese regard them as such. There would have to be diagrams to explain the folding process, full color art to embellish the book and of course in most instances the handmade sample would be tipped onto the page. The Japanese publisher replied that the project was entirely feasible and that he would gladly submit a dummy and text for the kind of book I had in mind. These

arrived a few weeks later. The dummy looked beautiful. The art, sketched in, looked like finished drawings, the diagrams were very clear even though the English text was almost unintelligible. Practically every other double spread had the folded sample tipped onto it. We were delighted. I worked very hard on the manuscript to put it in shape, made some corrections in the dummy, suggested other changes, etc., all more or less routine editorial work, and sent the dummy back. We set the text here and air mailed repro proofs, or films, of it to Japan. The text would be matched to the art and printed together. I forgot to mention that the price quoted by the publisher was very reasonable. We could easily sell the book for \$3.95 which was a bargain, even at 1958 prices, considering that in addition to the hold-folded samples the book contained as well a package of some 50 sheets of brightly colored origami paper attached to the back cover.

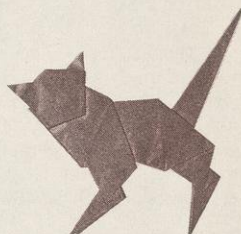
It so happened that while the dummy was in my hands I showed it to a French and a German publisher who were visiting the U.S. They decided on the spot to do the book in their respective countries and I was glad to put them in touch with my source in Japan who had also decided in the meantime to do an edition of his own. Splendid! We now had four printings running together for a total of over fifty thousand copies which meant sharing the plant cost and a substantial saving on the printing itself. There seemed to be no special problem with time. We scheduled the book for fall 1959. We had twelve months ahead of us. We also had the routine headaches. Color proofs needed extensive corrections and had to be sent back and forth twice. We discovered errors in the position of the text, some diagrams were printed upside down, the title page had to be redesigned because we had to reword the copyright legend. But after that there was nothing else for us to do but sit back and relax. By this time we had already approved the quality of the paper, the design of the endpapers and the binding and checked the thousand-and-one details involved in the making of a book, hoping and praying that we had not missed one. A few months went by and communication with Japan became rarer and rarer. It dawned on me that perhaps the publisher was having some trouble. Since he was financially sound (we had ascertained this beforehand), the most likely area of trouble was in the making of the samples—the most important factor in the whole coproduction venture. A fast addition and multiplication revealed the staggering quantity: six hundred thousand hand-folded, hand-tipped pieces! Not knowing the Japanese I began to doubt whether the publisher could ever meet his obligation and deliver the book on time or deliver it at all! I had visions of men, women and children madly folding little bits of paper and tipping them onto the pages at supersonic speed.

I needn't have worried on that account. Two months before the agreed delivery date two finished copies of the bound book arrived for our approval. They were beautiful and we were delighted to cable our acceptance. After all, our judgment had been sound and our trust well founded.

When the shipment arrived in New York three major crises followed each other rapidly. First a longshoremen's strike was on. It lasted several

weeks and we had to wait for it to be settled while the shipment was in warehouse. Then U.S. Customs decided that were were importing toys, not books, and wanted to apply a fantastic rate of duty which apparently applies to toys. We succeeded in changing their mind. Finally the third and worst disaster struck. When the shipment was finally delivered and the cases were opened it looked as if the books were ready to fly back to Japan. The covers were bent upwards at the corners and looked like the wings of a butterfly. We called in our binder who explained what had happened. The endpapers had been glued to the boards on the wrong side of the grain and the change of climactic conditions and the humidity in the air had caused the paper to shrink and the covers to warp. Obviously the Japanese binder was unaware of this cause and effect. It would have been a simple matter to do it right. We had to rebind the entire edition quickly. By now it looked as if the whole operation was going to be a total disaster. We were late for Christmas sales and the expense involved in rebinding was going to eat up all our profits. Fortunately we did come to a settlement with the Japanese publisher who agreed to share the loss and we eventually got the books out of the bindery and into the bookshops. It was about December 22nd when they

received them in Los Angeles, but we did manage to supply New York and Chicago a couple of weeks earlier. Then suddenly in January the book took off. We benefited, it seems, from the Christmas gift exchange. By the following March we were talking to our friend in Japan and telling him how to overcome the problem of the binding for our next printing which we urgently needed: another twenty thousand copies with some two hundred and forty thousand folded hand-tipped samples in them. He said yes. And this time there were no problems. But how he managed to get all those nine hundred thousand handmade, hand-tipped paper-folded origami samples made is still beyond me!



The book discussed, HOW TO MAKE ORIGAMI by Isao Honda, source of this origami cat, was published by McDowell, Obolensky.

Fabio Coen is Divisional Vice President, Pantheon/Knopf Junior Books.

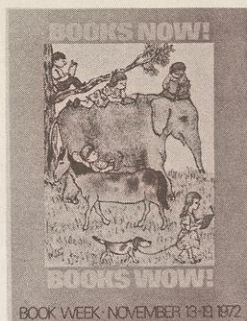
BOOKS NOW! BOOKS WOW!

Book Week, Nov. 13-19, 1972

Pick A Slogan - but not just any slogan.

Frequently, people write to the Children's Book Council asking us how the Book Week slogan is chosen. Most often they ask because they like the slogan and the materials that are designed around that slogan for Book Week each November. Sometimes, alas, they ask because they don't like the slogan. Some slogans seem to inspire more passion than others and any one slogan can elicit quite different responses. But each year the Committee responsible for developing Book Week materials labors over its selection of a slogan and hopes that children will respond with enthusiasm to the slogan and its interpretation through art.

The Committee for 1972 was many hours into deliberations, it had considered and discarded over one hundred slogans. The Committee wanted a short, simple statement that communicated all of the immediacy, enthusiasm and excitement the members felt for books and hoped children shared or, encouraged by the materials, would come to share. Some good slogans had been suggested, but, the Chairman insisted, "We don't want a good slogan, we want a great slogan. One that makes you say, 'Yes!'" "Let's forget everything we have already discussed," she continued, "and each one of you tell me in one sentence what children's books mean to you." A very tired but thoughtful Committee sighed collectively and then one member responded. "When I think of books, I think of what's happening . . . of the immediacy and the . . . well, I think 'books now!'" Another said immediately, "No, it's not 'now' you mean, it's WOW! Books Wow!" "You're both right shouted another, "BOOKS NOW! BOOKS WOW!" "Yes" said all six committee members and the 1972 slogan was chosen BOOKS NOW! BOOKS WOW!—simple, immediate, exciting, the committee thought. We think so too. Especially, now that we have seen the materials it inspired.



Pictured above is William Steig's vibrantly bordered, cool watercolor poster (85¢). A trio of streamers has been created by Trina Hyman, John Larrecq and Susan Perl (\$1.10, set of three). An incredibly with-it mobile in six pieces made by Seymour Chwast and Martin Stephen Moskof. A very funny lady, Judith Viorst, wrote a very, very WOW poem for the bookmarks which were decorated by Mr. Steig (500 for \$7.75). And Trina Hyman, not one to be caught dragging her feet, drew one of those mythical beasts at its charming and literate best for the "Books I Want to Read" folders (50 for \$2.00). Because we all think Book Week is something to sing about Julie Mandel composed a special Book Week Song that is included in all Book Week kits. Incidentally, the kits which include one Book Week poster, a set of streamers, 50 bookmarks, 50 Books I Want to Read folders, a Book Week history pamphlet and Ms. Mandel's very singable song, are a good basic collection of materials for a Book Week celebration (\$3.75). For more information about 1972 Book Week and other give-away and display materials, write for a free Book Week order brochure (CBC, 175 Fifth Ave., NY, NY 10010).

RUMER GODDEN

by Annis Duff



Any attempt to convey in brief form an adequately balanced impression of Rumer Godden seems rather like trying to tuck a well-grown oak tree back into its original acorn. She is such a various person in herself and in the versatility of her gifts that, knowing her as I do both as her editor and as her friend, I continue to be astonished, impressed, and delighted by her.

I first met her many years ago when she was in New York for a very demanding program of discussions with her publishers, a number of speeches, radio interviews, and meetings with book reviewers. For some reason still obscure to me, I (a fairly new staff member at The Viking Press) was assigned the responsibility of escorting her through one of these busy days, to see her comfortably from one engagement to another, and to see that she had a proper lunch. But at the end of it I had the feeling that our acquaintance would never advance beyond the probably unintended barrier of her aloofness. The thought that we should in time become close friends would never have crossed my mind.

I have learned since that this aloofness is essential to her nature, partly shyness and partly a reluctance to rush into any relationship without carefully testing its possibilities of stability. She makes friends gradually, but once made the friendships are firm, imaginative and generous.

Uncounted numbers of people, children and grownups, know her as an author, but it is my cherished privilege to know her as a real, live person, a stimulating companion, a superb "homemaker" and a gracious hostess. She told me once that she has little interest in casual social life—tea parties, club meetings, and the like—because her family, her religion and her work require all her time and energy. This is easy to understand when one has the opportunity to observe her devotion to all three.

The first time I was a guest in her beautiful old house in Sussex, her cook-housekeeper had been called away by a family emergency, one of her daughters had arrived on short notice with two young children and their nanny, and all the preparation of meals for this large household (including, I must not omit to mention, her distinguished and companionable husband) devolved on her. But far from being thrown out of stride or seeming at all ruffled, she coped calmly and efficiently and with delectable results.

One thing that impressed me particularly was on a day when she and I had gone to have lunch with her artist friend, Jean Primrose, and then spent the afternoon at Canterbury. We arrived home not long before dinner time and she disappeared at once into the kitchen, firmly declining all offers of help with the preparation of the meal because, she said, we'd need time to rest. An hour or so later when we assembled in the drawing room for a drink she reappeared (looking lovely in velvet slacks and a charming flowered jacket) and announced that she had made Velvet Cream for dessert. Anyone who has read *CHINA COURT* (Viking) will remember the description (the exact recipe is discreetly not given) of that favorite Godden family delicacy, and the reality surpasses any words that describe it.

This may seem a trivial episode to record, but it is so characteristic of Rumer Godden. Whatever she does she does well, and the diversity of her accomplishments is astonishing. The secret of this is her capacity for iron-willed discipline. She apparently decides what's important to do, and no obstacle of mood or fatigue diverts her from her self-imposed responsibility. I have seen her, when I knew she was ill and utterly exhausted, hold a large audience spellbound through an hour's speaking that must have been a real ordeal for her. But she showed no trace of effort, only a style and grace that would have been admirable in someone in the pink of health and spirits.

She was once asked why she enjoys writing for children, and she said without a trace of hesitation, "because of the discipline." She always has a good story to tell—the basic requirement of all good fiction. But her deep love and respect for children give her an understanding of the need to tell her story for them simply, directly, and with every word carrying its full weight of meaning and liveliness. Many an aspiring author who thinks that writing for children is the easiest of all would do well to take a leaf out of Rumer Godden's book, and study the combination of artistry and discipline that go into composing those simple-seeming narratives that command the devoted love of children.

If Rumer Godden were not such a responsive and unassuming woman one could easily be intimidated by her. For the breadth and quality—and quantity!—of her work is nothing short of staggering. She has directed a ballet school; organized and trained a troupe of young people to present numerous and highly successful poetry readings for young people; and co-directed film versions of at least two of her books. She has written thirteen novels, thirteen children's books and two book-length narrative poems. She has translated two volumes of poetry from the French, edited *THE RAPHAEL BIBLE*, and in collaboration with her elder sister Jon Godden has written the story of their childhood in India and an impressively beautiful study, *SIVA'S PIGEONS* (forthcoming, Knopf/Viking), of Indian life, history and culture.

As if this were not enough for one lifetime, she has within the past year or two been a very active consultant in the production of the enchanting film ballet of *THE TALES OF BEATRIX POTTER*, and written the history of the making of the film. Now she is creating a documentary of the life of Beatrix Potter for the British Broadcasting Corporation, writing a novel and doing research with her usual thoroughness for a new children's book.

How she manages with all this to be the charming, wise and sympathetic human being that she is, is her own secret—and how I wish she could share it! But then, in her own way, she is unique, and perhaps that uniqueness makes her all the more valuable a member of a society so in need as ours of creative genius wisely and generously used, discipline that expands rather than limits accomplishment, and real grace in living.

Annis Duff was the Editor of Junior Books at The Viking Press for twenty years. She is a frequent lecturer to teachers and librarians about children's literature, and is the author of BEQUEST OF WINGS and LONGER FLIGHT, books about a family's pleasures in reading. Mrs. Duff is a past president of CBC.

In and Around the Children's Book World

The National Council of Teachers of English-CBC Joint Committee will sponsor a Preconference on November 20-21 before the 1972 NCTE Convention in Minneapolis on the theme "The Right To Read . . . What? Free Access and Censorship K-9." In addition to small discussion groups, presentations relating to historic and legal aspects of censorship of children's books will be featured, along with reviews of the activities of NCTE, the American Library Association and the American Civil Liberties Union in this area. Registration information is available from NCTE, 1111 Kenyon Rd., Urbana IL 61801.

The fourth edition of *May Hill Arbuthnot's CHILDREN AND BOOKS* by Zena Sutherland has been published by Scott, Foresman. The work has been largely reorganized and redeveloped according to a plan agreed to by Mrs. Arbuthnot before her death in 1969: ". . . she recognized the fact that the changes in our society since her revision of the third edition in 1963, and the changes in the kinds of books children need indicated the desirability of new emphases in CHILDREN AND BOOKS." The work has a *major author* approach since it "is impossible to describe all of the good books that have been written for children, but it is possible to introduce readers to the works of most of the major authors of the past and present. The . . . emphasis should spare the reader, particularly the new student, from floundering in a sea of titles." (The quotations are from the book's Preface.)

The Association for Childhood Education International-CBC Joint Committee will sponsor an ACE Regional Conference on November 11th in Nashville, Tennessee. Prominent children's book authors and illustrators will be the guest speakers. Registration information is available from the Children's Book Council.

The theme for Young Canada's Book Week for this year is "Books are Beautiful." It will be observed from November 15th to 22nd and it is hoped that those celebrating Canadian Book Week will include observance of International Book Year in their plans. For further information about materials for Young Canada's Book Week, contact Adele Ashby, 151 Sparks Street, Ottawa, Ontario K1P 5E3.

Atheneum has published ANNE CARROLL MOORE, a biography of the late venerated head of children's work at the New York Public Library and author of the "Three Owls" columns about children's books for the old *New York Herald Tribune*. Frances Clarke Sayers, herself formerly of the NYPL, is the author of this affectionate tribute.

The October issue of the *Wilson Library Bulletin* will be the annual children's literature issue, guest edited for 1972 by Clifton Fadiman. The scope will be international, based on the theme "Children's Classics in a Non-Classical Age." The *Bulletin's* single issue price is \$1.00. (H.W. Wilson Co., 950 University Ave., Bronx, NY 10452.)

New York State University College at Buffalo has published a bibliography of the Lois Lenski Children's Collection in the Edward H. Butler Library. It was compiled by Carolyn Giambra and includes both materials by and about Lois Lenski. Requests for a free copy of the bibliography should be sent to Miss Giambra, Edward H. Butler Library, State University College, 1300 Elmwood Avenue, Buffalo, NY 14222. *Calendar* readers may already be familiar with

Lois Lenski's autobiography, *JOURNEY INTO CHILDHOOD*, published earlier in 1972 by Lippincott.

The Library of Congress is celebrating International Book Year with an exhibit "The Wide World of Children's Books," displaying 130 books from 38 countries, all but three in their original languages. The exhibit will be on display at least through the end of 1972. The catalog of the exhibition is fully annotated and reproduces illustrations from the books. Information about catalog price and order number are available from the Children's Book Section of the Library of Congress, Washington, DC 10540.

Producer Robert B. Radnitz and director Martin Ritt are bringing *SOUNDER* (Harper), 1970 Newbery Award winner by William H. Armstrong, to the screen. The screenplay is by black playwright Lonnie Elder III and Twentieth Century Fox expects to release the film nationally in late September or early October. Also 1968 Newbery Medal winner Elaine Konigsburg's *FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER* (Atheneum) is being made into a motion picture starring Ingrid Bergman.

The Institute of Positive Education has begun publication of *Black Books Bulletin*, a quarterly devoted to books by and about Black people. One regular feature is a children's book review section edited by Rochelle Cortez. For subscription and editorial information write to the Institute at 7850 E. Ellis Ave., Chicago IL 60619.

There is now a supplement to the 1966 work *CHILDREN'S LITERATURE: A GUIDE TO REFERENCE SOURCES*, compiled by Virginia Haviland. The hardbound supplement includes 746 annotated items related to children's books and reading. It has two new sections, one on publishing and promotion of children's books and one on the teaching of children's literature. (Order number 3001-0044, Supt. of Documents, U.S. Government Printing Office, Washington, DC 20402). \$3.00 in the U.S., \$3.25 for orders to be shipped overseas.

Margery Fisher's *MATTERS OF FACT*, a guide to judging and selecting non-fiction for children, intended for use by parents, teachers, librarians, reviewers and students, is due for publication by T. Y. Crowell (666 Fifth Ave., NY, NY 10019) in September. The author is publisher, editor and chief reviewer for *Growing Point*, a British magazine on children's literature. The book will include full bibliographic material on all books mentioned including both British and American publishers. (Clothbound, 480 pp., \$11.95.)

American Education Week, jointly sponsored by the American Legion, the U.S. Office of Education, the National Congress of Parents and Teachers and the National Education Association, will be observed during the week of October 22nd-28th this year. In order to assist local groups in promoting educational programs, the sponsors have produced a great many booklets, pamphlets, film strips, etc., illustrative of this year's theme, "Make Education Top Priority." Samples of one-of-a-kind promotional materials as well as samples of materials that might be bought in quantity for distribution to students, parents, and others are available in an AEW packet for \$3.00. Contact American Education Week, P.O. Box 327, Hyattsville, Md. 20781. The descriptive AEW order form is free.

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