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Hattie Bell.

Chicago: H. M. Higgins (117 Randolph St.), 1862

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WESTERN GEMS: 100 SONGS,

COMPOSED BY

J. P. WEBSTER.



NO. 1. ADIEU.....	35	NO. 51. MOTHER, WATCH THE LITTLE FEET.....	25
2. ALLIE LENNON.....	35	52. MY DEAR OLD HOME.....	25
3. AMERICAN ENSIGN.....	35	53. MY HEART IS LIGHT.....	25
4. ANGELS TOLD ME SO.....	25	54. MY LITTLE WIFE AND I.....	25
5. ANNIE GRAY.....	25	55. MY MOTHER'S SONG.....	30
6. ANSWER TO GENTLE ANNIE.....	35	56. MY POOR LOST BOY.....	30
7. BE GOOD TO LITTLE MAY.....	35	57. NEGRO EMANCIPATION SONG.....	25
8. BELL MAIE.....	25	58. NELLIE MAY.....	25
9. BRAVE MEN BEHOLD YOUR FALLEN CHIEF.....	50	59. NEW STAR SPANGLED BANNER.....	30
10. BROKEN TIES.....	25	60. OH, FALLEN HERO.....	30
11. BROTHER AND THE FALLEN DRAGON.....	50	61. OLD ABE HAS GONE AND DID IT, BOYS.....	25
12. COME TO ME, DARLING.....	25	62. OLD DOOR STEP.....	25
13. COURAGE.....	25	63. OLD MAN DREAMS.....	30
14. CROCUS.....	25	64. ONLY GOING HOME.....	25
15. DEAR HAPPY DAYS.....	25	65. ONWARD.....	25
16. DEW-DROPS OF MORNING.....	25	66. ORPHAN'S PRAYER.....	25
17. DON'T BE SORROWFUL, DARLING.....	30	67. O! SCORN NOT THY BROTHER.....	25
18. DOWN BY THE RIVER SIDE.....	25	68. O! THAT I WERE A MAN OF WEALTH.....	25
19. DREAM OF THE PAST.....	25	69. OUR BONNIE BLUE EYED NELL.....	25
20. ELSIE GRAY.....	25	70. OUR COUNTRY IS IN DANGER.....	25
21. EVENING HEARTHSTONE.....	30	71. OUR MOTHER.....	30
22. FAR AWAY.....	30	72. OVER THE RIVER.....	35
23. FAY OF THE FALLS.....	35	73. O! WAIT, TILL THE GOOD TIME COMING, COMES.....	25
24. FILL UP THE RANKS, BOYS.....	25	74. PAUL VANE.....	25
25. FLOW ON, RIO VERDE.....	25	75. POOR WILLIE'S ALL ALONE.....	25
26. GOING UP AND COMING DOWN.....	25	76. REST THINE NOW, WEARY ONE.....	25
27. GRAND RALLY.....	25	77. ROSEBUSH.....	40
28. GRAVE BENEATH THE WILLOW.....	25	78. SCOTT AND THE VETERAN.....	30
29. GREEN LANES OF ENGLAND.....	25	79. SHE CAME TO US ONE MORN IN MAY.....	25
30. HATTIE BELL.....	25	80. SOLDIER TO HIS MOTHER.....	25
31. HERE'S JOY FOR THE MOURNER.....	25	81. SONG OF MARY.....	25
32. HOME IS SAD WITHOUT A MOTHER.....	30	82. SPIRIT BRIDE.....	25
33. HURRY UP THE GOOD TIME COMING.....	25	83. SPIRIT'S CALL.....	25
34. I AND JENNY DAVIS.....	25	84. SPOT WHERE EDDIE SLEEPS.....	25
35. I'LL TWINE 'MID THE RINGLETS.....	25	85. STRIKE THE HARP.....	30
36. IRISH VOLUNTEER.....	25	86. TAP ON THE WINDOW PANE.....	30
37. I'VE TWINED ME A BOWER.....	25	87. THEY BURIED HER UNDER THE OLD ELM TREE.....	25
38. JENNIE'S GRAVE.....	25	88. THOU COMEST NO MORE.....	25
39. JOHN BROWN.....	25	89. TWINE NOT THE WREATH.....	40
40. KATY, MY DARLINT.....	25	90. TWO ON EARTH AND TWO IN HEAVEN.....	35
41. LAST MEETING.....	25	91. UNDER THE SNOW.....	25
42. LITTLE PROCK AND SHOES.....	25	92. VINE WREATHED COTTAGE.....	35
43. LITTLE HOUSEHOLD ANGEL.....	25	93. VOLUNTEER'S WIFE.....	25
44. LITTLE MAUD.....	35	94. WE PART FOREVER.....	25
45. LITTLE TOT.....	40	95. WE'RE GROWING OLD TOGETHER.....	30
46. LITTLE WILLIE'S LAST QUESTION.....	30	96. WERE THE GAY AND HAPPY SUCKERS.....	25
47. LORENA.....	50	97. WHEN YOU AND I WERE YOUNG.....	30
48. MAY.....	25	98. WILLIE LEE.....	25
49. MOTHER, I AM WEARY.....	25	99. WILLIE'S GRAVE.....	30
50. MOTHER'S GROUP.....	25	100. ZULA ZONG.....	30

CHICAGO:

H. M. HIGGINS, 117 RANDOLPH STREET.

Entered according to Act of Congress, A. D. 1862, by H. M. HIGGINS, in the Clerk's Office of the District Court for the Northern District of Illinois.

Bowz, Printer, 114 Randolph St.

LYMAN, ZEESE & CO., STEREOTYPERS, CHICAGO.

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HATTIE BELL.

Words by FRANK D. HATFIELD.

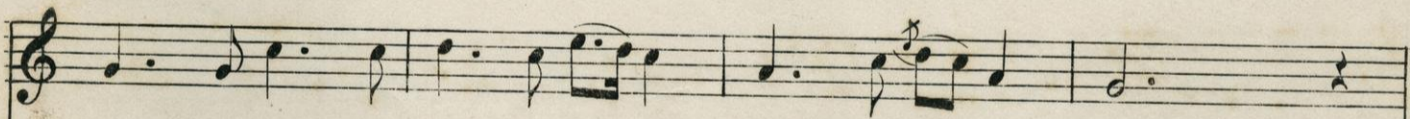
Music by J. P. WEBSTER.



Piano introduction musical notation in 4/4 time, consisting of two staves (treble and bass clef) with various chords and melodic lines.



Piano accompaniment musical notation in 4/4 time, consisting of two staves (treble and bass clef) with various chords and melodic lines.



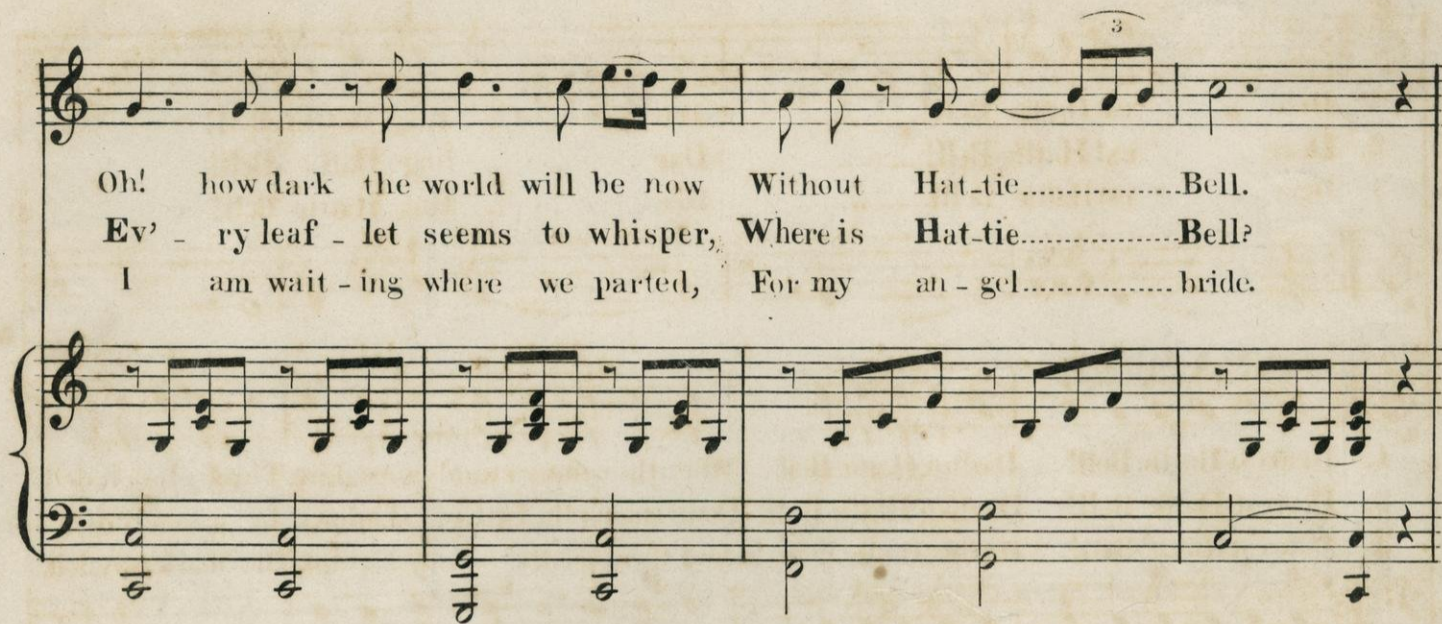
Vocal line musical notation in 4/4 time, consisting of a single staff with a treble clef and a key signature of one flat.

1. Death has torn her from my ho-som, One I loved so well;
2. Gloom is'round the lit - tle cot-tage Where she used to dwell;
3. Un - derneath the weep - ing wil - low, By the riv - er side,

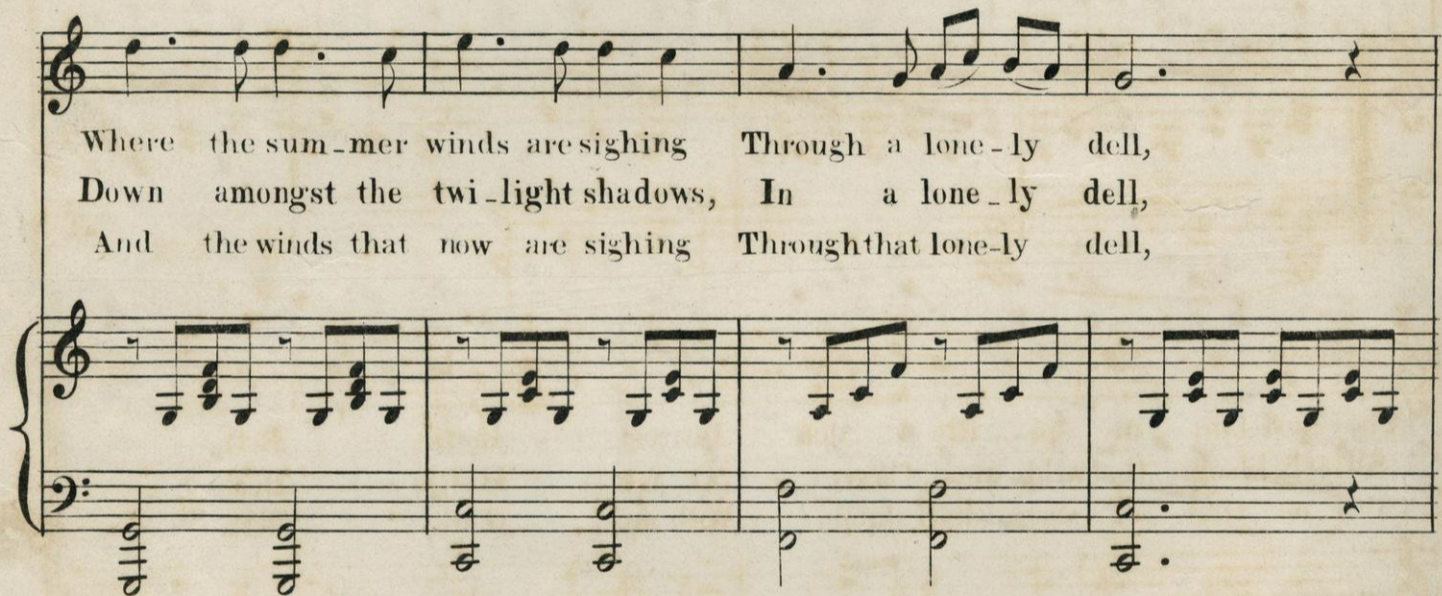


Piano accompaniment musical notation in 4/4 time, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Entered according to Act of Congress A.D. 1862 by H.M. Higgins in the Clerks Office of the District Court for the Northern District of Illinois.



Oh! how dark the world will be now Without Hat-tie.....Bell.
 Ev' - ry leaf - let seems to whisper, Where is Hat-tie.....Bell?
 I am wait - ing where we parted, For my an - gel.....bride.



Where the sum - mer winds are sighing Through a lone - ly dell,
 Down amongst the twi - light shadows, In a lone - ly dell,
 And the winds that now are sighing Through that lone - ly dell,

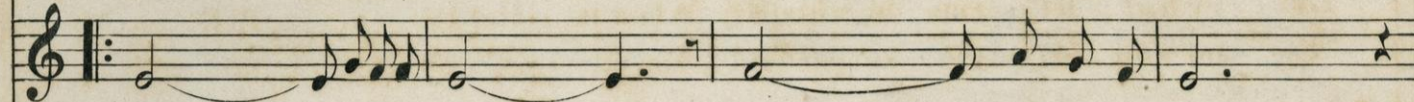


They have lain my spi - rit's i - dol, Dearest Hattie Bell.
 Sweet - ly bloom the wild - wood flowers Over Hattie Bell.
 Tell me that I soon shall slumber With my Hattie Bell.

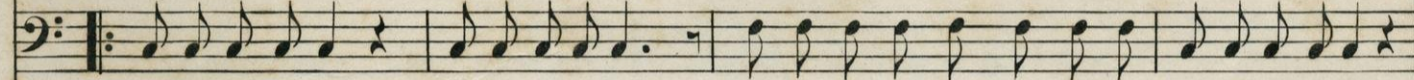
CHORUS.

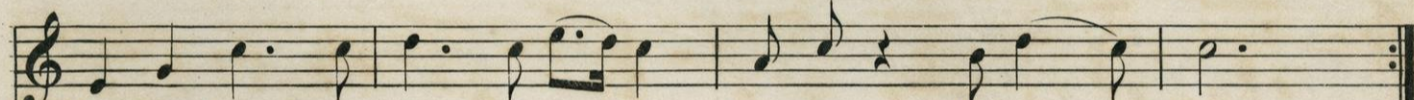


1. Dear - - est Hattie Bell!..... Dar - - - ling Hattie Bell!
 2. Dear - - est Hattie Bell!..... Dar - - - ling Hattie Bell!
 3. Dear - - est Hattie Bell!..... Dar - - - ling Hattie Bell!



1. Dearest Hattie Bell! Darling Hattie Bell- When the summer winds are sighing Thro' a lonely dell,
 2. Dearest Hattie Bell! Darling Hattie Bell! Down among the twilight shadows In a lonely dell,
 3. Dearest Hattie Bell! Darling Hattie Bell- And the winds that now are sighing Thro' that lonely dell,





They have lain my spi - rit's i - dol, Dearest Hattie..... Bell.
 Sweetly bloom the wild-wood flowers O - ver Hattie..... Bell.
 Tell me that I soon shall slumber With my Hattie..... Bell.



They have lain my spi - rit's i - dol, Dearest Hattie..... Bell.
 Sweetly bloom the wild-wood flowers O - ver Hattie..... Bell.
 Tell me that I soon shall slumber With my Hattie..... Bell.




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