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SHOW WORLD

WARREN A. PATRICK

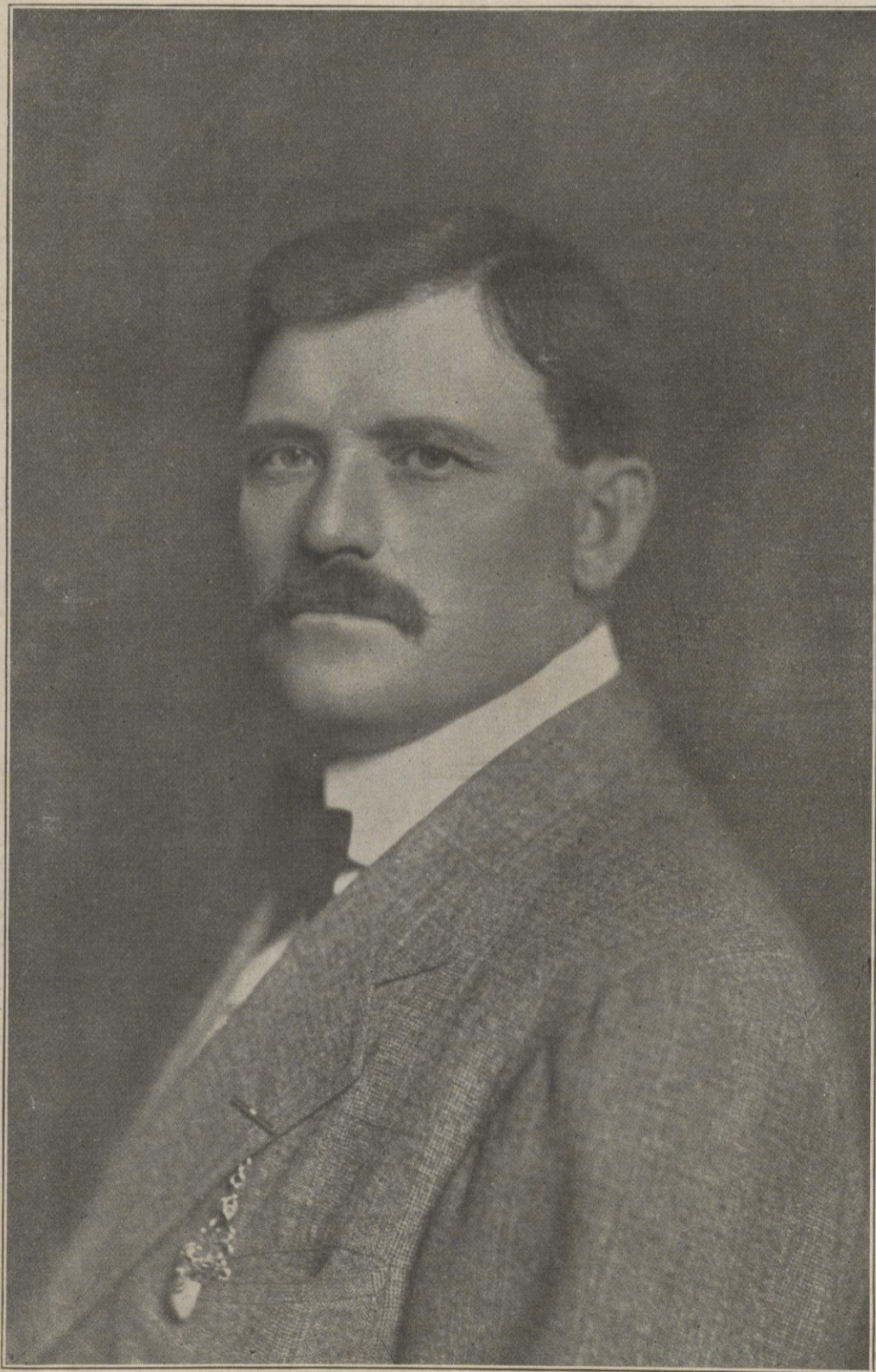
GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

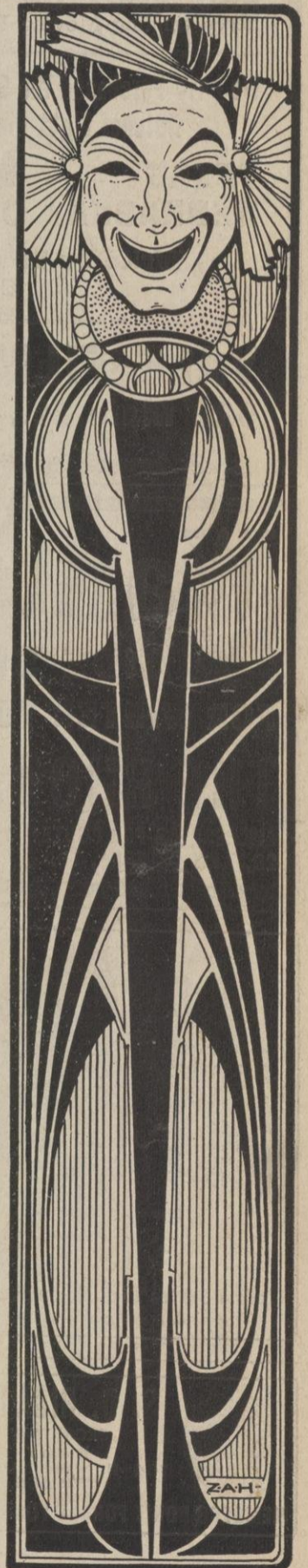
Vol. IV. No. 23.

CHICAGO

November 27, 1909.



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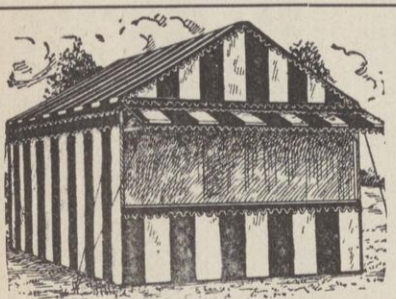


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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 23

CHICAGO

November 27, 1909

BECK IS TO BUY OUT ANDERSON & ZIEGLER

Important Conference of Vaudeville
Managers in Cincinnati Said to Mean
the Closing of Big Deal.

CINCINNATI, Nov. 23.—Negotiations
said to be under way whereby Mar-
Beck is to take over the Anderson-
Ziegler circuit of vaudeville houses.
The authenticity has been given out,
a conference of important vaude-
ville managers here this week has
used it to be rumored that a big deal

C. Anderson, Martin Beck of New
York, M. Meyerfield, Jr., of San Fran-
cisco and C. E. Kohl of Chicago were
present and they were closeted on several
occasions in Anderson's office. Mr. An-
derson recently sold his interests in the
theater in New York, and it is
rumored that he is about to dispose of
his circuit to Mr. Beck. Mr. Ziegler is
in Europe at the present time.

It is also rumored that Mr. Beck has
been negotiating for the purchase of
a new theater on Walnut Hills, al-
though the owner denies that he knows
anything about the matter.

LAW AND ERLANGER TO HAVE A NEW HOUSE.

Theater Is Said to Be Projecting
in Quincy for the Big
Eastern Firm.

QUINCY, Ill., Nov. 23.—The appear-
ance here on several occasions of an at-
torney for a St. Louis and Chicago con-
tracting firm, whose evident purpose has
been to secure a satisfactory option on
an old Tremont hotel property for the
purpose of erecting thereon a hotel and
theater combined, keeps the gossips
busy here.

The property is among the most valu-
able in the city, and it is known that
when it was acquired by the present
owners it was with the intention of
erecting both. So confident were the
owners of the tract that they gave
out the information. The result of this
is that those interested in the prin-
cipal hotel here, as well as those who
have holdings in the Empire, began a
campaign of "knocking," with the re-
sult that the original plans were an-
nounced as abandoned.

It is known, however, that there has
been some correspondence between G. A.
Erlanger, the present owner of the prop-
erty, and Klaw & Erlanger, and that
the erection of a new theater here is
not without the range of possibilities.
The ground space is about a hundred
and ninety feet, and in the
heart of the business center.—
PHOENEMAN.

SUBERT HOUSE TURNED OVER TO BURLESQUE.

Burwood in Omaha Is No Longer an
Independent Theater—Poor Class of
Attractions Cause of Change.

OMAHA, Nov. 23.—There is a change
policy at the Burwood. Managers
Johnson and Bilz, owners, are to sever
connections with the Suberts and run
the house as a home of burlesque.

The cause of this change is due to the
relatively inferior quality of attractions
put here by the Suberts. Business has
been poor, many nights showing a mere
handful of people. A few meritorious
attractions were given, but the bulk
of the dates was mediocre and the
public refused to stand for it. An
announcement of the change showed itself last
week when the Suberts canceled Eddie
Joy's engagement at the Burwood, and
the managers filled in with the William
New stock.

The Suberts are again without a
house in Omaha.—SMYTH.

License Is Revoked.

ALBANY, Nov. 21.—The authorities of
Albany have revoked the license of Pro-
cess's theater in that city. Heedless of
repeated warnings the management per-
mitted the aisles to be crowded with
spectators until the police gave orders
to close the playhouse. Guy A. Graves
of this city is manager for Keith and
operator of the Troy theater.—CARDOZE.

Suit Is Filed.

Wal Brooks, who is appearing in
vaudeville with his company, has sued
Thomas M. Murray, manager of the
Mallia theater, for breach of contract.

CRISIS PENDING IN STRIKE OF UNION

Labor Federation Supports Billposters in Fight
and Walkout May Follow—Managers
Hasten to Conference

The die is cast. Either the managers
of the Chicago theaters must accede to
the demands of the Chicago union of
billposters and billers or there will be a
sympathetic strike that will close their
playhouse doors, render the managers
helpless as far as giving any shows is
concerned and put a crimp in the finances
of each theater that will be felt for a
long time. This serious phase of the
trouble between the billposters and the
managers comes as a result of the Chi-
cago Federation of Labor decreeing that
the union is in the right and the man-
agers must come to time or suffer ac-
cordingly. It is now up to the men who
run the theaters whether they will show
the billposters the recognition demanded
or have every stage hand, scenic artist,
stationary engineer, musician and sta-
tionary fire man walk out of their houses
in response to a call from the Federa-
tion for a sympathetic strike.

Decisive Action Taken.

Decisive action was taken at a meet-
ing Tuesday of the executive board of
the Chicago Federation of Labor with
representatives from the billposters'
union, stage hands' union, No. 2; scenic
artists, No. 830; stationary engineers,
No. 3; stationary firemen, No. 7, and
musicians' union, No. 10, the meeting be-
ing held at the offices of the Federation
on La Salle street and an opportunity
will be given to the managers to make a
final settlement as a meeting was ar-
ranged for Friday afternoon in Sol. Litt's
office in the McVickers theater building.
The managers and committees from the
various unions interested will meet at 2
o'clock and it is believed that an amica-
ble agreement will be reached at this
conference. Sol. Litt is president of the
managers' association and all of its of-
ficers will attend the meeting. In fact
every manager in the loop and a few
who have houses just outside the pre-
cinct that are affected by the strike, are
expected to be on hand. As far as can
be learned, it is understood that the
managers will kow-tow to the wishes of
the union and grant the increase asked

by the billposters. If they don't respect
the wishes of the union there will be
the dickens to pay, according to the la-
bor organizations, as the strike will be
called and the matter fought to a bitter
end.

Crisis is Reached.

The crisis has been reached and the
aspect is not a bit pleasing to the man-
agers, who see breakers ahead if their
houses are closed, and the outcome of
the conference in the Litt office Friday
is awaited with the keenest interest.
With the Federation of Labor backing
the billposters' union, the end seems in
sight as the managers can ill afford at
the present time to close the doors of
their theaters. The union also expects
to settle its difficulty with the American
Posting Service and the first step to-
wards winning its fight is to secure a
satisfactory settlement with the man-
agers.

The following representatives from
the various unions will attend the con-
ference in Litt's office Friday: Billpost-
ers, Frank Warren and J. J. McCormick;
engineers, George Goding; firemen,
Joseph Morton; musicians, Henry Kais-
er; stage employes, Lee M. Hart and
Messrs. Fanning and Savage; scenic
artists, Messrs. Seyer and Curtiss.

What Secretary Nockels Says.

Edward N. Nockels, secretary of the
Chicago Federation of Labor, said that
charges were to be preferred against
a city policeman who assaulted a num-
ber of union pickets while he was in-
toxicated.

"All that we are asking the theaters
to do is to withdraw their support from
the American Posting Service and live
up to the promises they made to the
bill posters," said Mr. Nockels. "If the
managers refuse, it will be up to the
various trades to act and I believe they
will. We are in a position to tie up
every theater inside the loop and, while
I am not making any threats, I believe
that is what will happen unless the bill
posters get a satisfactory settlement."

CHILD ACTRESS FORCED FROM STAGE IN OHIO.

Humane Agents Make Rounds of the
Theaters and Find the Law is Be-
ing Frequently Violated.

CLEVELAND, Ohio, Nov. 23.—Because
Eleanor Henry, aged ten, did a high
kicking dance, and, with Earl Freeman,
sang a duet which had for its theme
married life and the raising of children,
in the Duquesne theater, No. 4506 Park
avenue, the manager, Edward A. Sprosty,
was arrested and tried before Justice
Hopple. Sprosty paid a fine of \$10 and
the children have discontinued their
stage career.

"The Humane Society will prosecute,
without warning, every case where we
find that children are employed illegally
on the stage," said General Agent A. B.
Williams, Jr. "This refers alike to trav-
eling companies and residents of the
city."

Summers is Successful.

Allen Summers, is now representing
Jerome H. Remick in some of the larger
vaudeville theaters of the city, and is
singing "Lady Love," and "Put on Your
Old Gray Bonnet," two big successes.
Mr. Summers is also appearing in char-
acter work at the midnight vaudeville
at the States restaurant, and his new
sketch is now rapidly nearing com-
pletion.

Big Minstrel Business.

STURGIS, Mich., Nov. 18.—Lowrey &
Morgan's minstrels played here to a
packed house last evening. The show
gave excellent satisfaction.—OSBORN.

EASTERN WHEEL MEN TO FACE DAMAGE SUIT

Sam Scribner and L. Lawrence Weber,
of Columbia Amusement Company,
Asked to Pay Enormous Fee by
Chicago Real Estate Man.

Suit has been brought against Sam
Scribner and Lawrence Weber, of the
Columbia Amusement Company, two of
the best known burlesque promoters on
the eastern wheel, by G. W. Kuntsman,
a real estate man of Chicago for \$12,500,
the latter claiming that Scribner and
Weber owe him that much in commis-
sions. Kuntsman is the man who se-
cured the site at 119 to 125 Clark street
for the proposed erection of the new
Gayety theater, which will be built by
the Columbia Amusement Company.
Scribner and Lawrence are expected to
be in the city next week to make ar-
rangements toward disposing of the
case with Kuntsman.

ATTRACTIONS DO NOT PROSPER IN THE SOUTH.

Some of the Shows Are Not Getting
Much Money—"The Red Mill" Finds
Some Prosperity.

RICHMOND, Va., Nov. 23.—Attractions
playing through the south have not been
meeting with great success this season.
It is reported here that Tim Murphy
played to \$9 matinee and \$130 at night
at Charlotte, N. C. The following com-
panies were routed through the south,
but turned back after a short time:
"Brewster's Millions," Adelaide Thurs-
ton, "The Newly Weds and Their Baby"
and "The Show Girl." Fritz Scheff
canceled her engagements in Memphis,
Nashville and Chattanooga. The only at-
tractions making money in the south,
outside of Martin and Emery's "The Red
Mill," were George M. Cohan and David
Warfield. It is said that Olga Nether-
sole's advance sale in Memphis was less
than \$300.

Receiver is Asked.

SPRINGFIELD, Mo., Nov. 23.—Mrs.
Elizabeth Robertson, the First National
Bank of Sarcoxie, and other creditors of
the United Amusement company, which
operates the White City, filed a petition
with Clerk T. A. Nicholson of the circuit
court, asking that a receiver be ap-
pointed for that company. The Central
Park company, the United Amusements
company, R. C. Stone, James T. Neville,
Edward L. Sanford, as trustee, and
Charles M. Marsh, are named in the peti-
tion as defendants.

AUDIENCE IS ORDERLY DURING A FIRE SCARE.

Blaze Next Door to Grand Opera House
Fails to Cause Panic—Presence of
Mind of Employes Prevents
Disaster.

Fire, supposed to have been of incendi-
ary origin, came near causing a panic
at the Grand Opera house Tuesday night
just after the audience had gathered
for the performance of "The Dawn of
a Tomorrow." Stage Manager Ernest
Joy stepped out during the play and
notified the audience, and the people
walked from the auditorium in an or-
derly manner, with very little excite-
ment, although the streets were filled
with fire engines, and there was much
turmoil in the neighborhood.

The blaze was discovered in the empty
store room, formerly occupied as a sa-
loon, in the Grand Opera House build-
ing, but it was soon under control, and
the audience fled back in again in a
short time and the play was resumed.
The calmness and coolness of the em-
ployes of the theater prevented what
might have been a serious panic. Not
a single wrap was left in the playhouse
during the scare and the members of
the company did not leave the stage,
although smoke filled both the stage and
the auditorium.

Roehrs Are Booked.

The Three Roehrs, who have been en-
tertaining the vaudeville patrons with
their Looping the Loop and Revolving
Globe act, will open on the Morris time
at the Avenue theater, East St. Louis,
next week.

"OPEN DOOR" FAILS TO PROVIDE ATTRACTIONS.

One Show in Three Months Is the Best
a Wisconsin Manager Gets—Offers
Big Percentage as Inducement.

GRAND RAPIDS, Wis., Nov. 23.—
John Daley, manager of the theater
here, has had an experience with the
"open door" movement that makes him
think there is very little to be gained
by being independent.

Last fall he announced that he would
book independently, and he wrote to the
Western Theatrical Managers' Associa-
tion in Chicago and notified the organi-
zation that he would play independent
attractions and would pay as high as
95-5 for attractions. He obtained one
attraction during the three months he
has been identified with the "open door"
movement, and when he wrote to James
Wingfield of the association, he is said
to have received a letter in reply stat-
ing that there were no attractions to
be had, and that the association was
having all it could do to supply its
own theaters.

STAGE EMPLOYE KILLED.

OMAHA, Nov. 19.—George Cornish,
working in the flies of the Krug the-
ater, took sick and fell thirty-five feet
to the stage below, crushing his skull,
breaking an arm and receiving internal
injuries. He died half an hour later at
the hospital. He leaves a wife. "I'm
sick, fellows," he said to his comrades,
"someone take this rope." Before any-
one could reach him, he reeled and fell
over the stage loft.—SMYTH.

JOE TINKER INTENDS TO ENTER VAUDEVILLE.

Popular Chicago Base Ball Favorite Plans to Star in Act Under Jake Sternad's Managerial Wing.

Joseph Tinker, the clever short-stop of the Chicago base ball team, who appeared last season in the limelight as a real hero in a play that savored of the diamond and "Joe" was the star, will enter vaudeville soon under the managerial direction of Jake A. Sternad and the vehicle in which he will appear will be one that will give the versatile ball player another chance to show his histrionic talent.

Sternad has a lot of good time booked for "Joe" and as soon as he and his company get everything in tiptop shape the show will be produced on some of the big time of the country. Tinker has made good on the stage and his friends predict that he will more than gain additional popularity and fame in his vaudeville plunge.

Tinker will be supported by recognized members of the profession and nothing will be left undone to give the star an opportunity to put another feather in his cap. Tinker's fame on the diamond will go a long way toward making him a big favorite anywhere.

The exact time of Tinker's opening is not known.

HARRIS MAKES FLYING TRIP TO WITNESS GAME.

Noted Producer Hastens from Chicago to New Haven to See Nephew Play Football.

NEW HAVEN, Conn., Nov. 23.—Henry B. Harris, while in Chicago looking after the production of "The Earth," received a letter from his wife stating that Phil King, his nephew, was to play in the Yale-Princeton game. Mr. Harris caught the 18-hour train at Chicago Thursday, arrived in New York Friday, took a good sound sleep and left late Friday night in his big 40-horsepower car for this city, arriving about noon. After visiting the box office at the Grand, where his company was playing, the car brimming with Princeton colors proceeded to the field.

Big Business at Oswego.

OSWEGO, N. Y., Nov. 23.—Very few of the attractions at the Richards this season have been high class, and yet the patronage has been capacity, almost without exception, the "Cinderella" company carrying off the palm for the largest house of the season. Frank Foster, the local manager, is unquestionably making good with the people by his obliging and courteous manner. This is his first experience in this capacity. His former connection with the Richardson was as treasurer. He was appointed manager by Mr. Hathaway, lessee. The house runs vaudeville and pictures on all open dates, and this brand of entertainment is also well patronized. Quite a unique attraction was given at this house 16; a full-blooded Indian band from the Onondago reservation, sent out by the Empire Lyceum Bureau of Syracuse. The band carries thirty pieces and two vocalists.—CHETWAY.

Meet After Five Years.

On the last night that "The Follies of 1909" appeared in Chicago there was a happy reunion between a brother and sister, who had not seen each other in five years. Harry Van, of the vaudeville team of Douglass & Van, went to see the show and when the "ponies" were cavorting about the stage was greatly surprised to see his sister among the number. Immediately after the first act Van went back on the stage, where he and his sister had a joyful meeting. The latter goes under the name of Corinne Pendleton. The last time Van saw his sister was in Jacksonville five years ago. Miss Pendleton accompanied the show on its eastern trip.

Lipman Writes Song Hit.

Walter Lipman, a young violinist, has written a new waltz song which has made considerable of a hit. It is called "Oh, Suzy," and is being sung and played all over the city. Mr. Lipman has organized the Blue Bird Publishing Company and will publish his own songs.

Halsey Is in Town.

Forrest Halsey, one of the authors of "Van Allen's Wife," in which Fannie Ward is starring this season, has arrived in Chicago to remain for some time. Mr. Halsey is widely known in New York and the east and comes of a well known family.

Theater Manager Fined.

TORONTO, Ont., Nov. 23.—Manager Leslie, of the Majestic Music hall, owned by William Morris, was fined in police court here for selling standing room to his theater. The theater was packed at every performance and Mr. Leslie was fined for allowing people to stand and witness the performances.—WALMSLEY.

LONDON LETTER EGGS AND VEGETABLES THROWN AT HYPNOTIST

"Doctor" Bodie Appears After Exposure of His Act and Unripe Articles Greet Him

BY FRED MARTIN.

LONDON, Nov. 13.—Faithful to his agreement, Dr. Walford Bodie turned up at Stoll's Glasgow Coliseum on Monday. Since his exposure, an account of which I remitted last week, he has altered his act and it was his intention to present "La Belle Electra" and "The Cage of Death," but he was unable to give anything which might be considered a performance owing to the presence of a vast number of students and shipbuilding apprentices who created a scene unprecedented in the history of English vaudeville. Bodie's salary is said to be \$1,500 a week and there is not the slightest doubt that he would have recovered that amount from the Stoll firm had they refused to play him. However, their reluctance to handle the act was evidenced by the printed announcement that none of the doctor's pretensions had their endorsement. Again, Sam Gething, Stoll's diplomatic agent for that territory, with healthy anticipation came before the curtain and stated that his firm had no intention of exploiting the notoriety of the doctor but were merely fulfilling a contract made long ago. He further begged those disposed to throw things to have regard for those near the stage. The youngsters jollied Gething and promised not to hurt the auditors. The curtain ascended and Bodie appeared. Before a second had elapsed there was a blinding storm of eggs, packets of flour and peas pudding—a dish much like mashed potatoes sold in the poorer districts.

Bodie stuck to it like a Briton and received blow after blow. Then La Belle Electra came forward and stood in front of him. The attack immediately subsided but the audience belloved for her removal. The performance was gone through for ten minutes—Bodie's show generally lasts half an hour.

On Wednesday the doctor happened to refer to the students as "beggary Carnegie students" which brought fourteen hundred odd of them to the theater on Thursday bent on receiving an apology or ducking him in the River Kelvin. The throwing game was started as soon as Bodie appeared accompanied by the girl.

The former cleared off but the girl stood her ground until the attendants dragged her off. The orchestra fled after the first volley. Then the fire-proof curtain was lowered and a number of students jumped on to the stage and commenced to hack it about. One of them tore a hole about nine feet in length. A large number of police came to the rescue through this hole and drew their batons on the students. One man, a dentist, was allowed to seek apology from Bodie. Presently Bodie appeared amidst hissing and booing and tendered apology which was received with applause. On Friday many of the students were to be seen in bandages and the Coliseum people withdrew the offending act.

On Monday Bodie appears in London at the Canterbury and Paragon music halls which are both in red light quarters. I heard last night that a warm reception has been organized for him.

Harry Tate is preparing a new skit called "Editing."

Harry Lyons, the brother of Joseph, the famous restaurateur, has purchased the old Middlesex music hall in Drury Lane. It will be torn down with some adjoining property and on the site an up-to-date hall will be erected. At present one performance nightly obtains. Under the new management the more remunerative two houses system will be worked.

Dr. Walford Bodie will appear in the courts again shortly. This time the Bodie Electric Drug Company will be concerned.

Walter Gibbons added the Ilford Hippodrome to his circuit on Monday last. This makes his seventeenth hall.

The Christmas spectacle at the Hippodrome will be called "The Arctic." Seventy Polar bears will be employed. The first Polar bear ever seen in Europe was introduced by Carl Hagenbeck's father who was then a fishmonger. It was exhibited in a shop at St. Paul for an admission equivalent to eight cents.

Outside the west end of London you can always get the audience to sing a tuneful chorus. It is a recognized form of appreciation. But the artist used to

this sort of thing who happened to be at a west end house would be disappointed if he expected such a proceeding. The Alhambra is one of the very "swell" houses of London and therefore no greater compliment could be paid to the beautiful Ethel Levy than the nightly rendition of the chorus of "Pride of the Prairie" by the entire audience.

Ellen Terry opened the Dicken's Fellowship annual Bazaar at Caxton Hall on Monday.

Vesta Victoria reports the theft of her diamond necklace whilst viewing the Lord Mayor's Show.

Harry Houdini is the talk of Hamburg just now. He is located at the Hansa theater.

Charles Urban, the motion picture man, sails for your side next Wednesday to demonstrate his Kinemacolor system of cinematography. He will visit Chicago.

Radie Furman mourns the loss of her grandfather.

South Wales gets another hall on Monday when the Empire Tonjandy will open its doors. A prominent factor of the program will be E. A. Rolfe's "Ye Colonial Septette."

Will Cressy's "Town Hall Tonight" is down for production at the Euson on Dec. 6, by the Arden and Abel Company. Harry Day is handling the booking.

Mysticus, the illusionist, a part of whose performance bears a very strong likeness to that of Hymack, talks of a generous offer from your side.

Old man Graydon took his thirty-eighth and last benefit at the Middlesex on Wednesday. Seventy turns were on the program. Frank Allen, of the Moss and Stoll firm presented him with a massive silver loving cup and an illuminated address.

Vaudeville is indeed advancing on this side. Here are some of Lyons promises for the new Middlesex: Free opera glasses for every seat in the house; upholstered armchairs in the three penny gallery and free programs for the entire house. This will be the first time the latter idea has been tried over here. Artists will be provided with tea, coffee or cocoa, free, during the winter months.

Ching Ling Foo is playing the Gibbons tour. This week he is appearing at Croydon where his illusions are creating a great stir.

Harry Lauder seems to be making a cheap bid for further popularity in his recent statement to an American pressman to the effect that a joke which would obtain immediate recognition from an American or a Scotchman would be lost on an Englishman. It is rather funny that Lauder had to come to London to be recognized. Does he argue that his success there was due to the Englishman's dulness I don't think that anyone over here attaches much importance to the Scot's views on entertainment. Some time ago he was letting us know how very much purer the music hall was than the theater and immediately the Variety Artists' Federation started an attack on the vulgarity of vaudeville performances which was supported by any number of real authorities on popular entertainment.

The Censor business has at last been cleared up. In future one license will cover theaters and music halls which means that a proprietor can put on drama or vaudeville at either establishment. So now you can run a sketch as long as you choose.

The remains of the late Hal Brough were laid to rest at Norwood cemetery on Thursday. Many prominent actors attended and the display of local sympathy was remarkable.

The Snyder Music Publishing Company opened sumptuous offices at Albion House, New Oxford street on Monday. Their courteous manager Mr. Squire will undoubtedly make a big hit on this side.

VICIOUS SHOWS BARRED OUT OF MINNEAPOLIS

Mayor of the Flour City Says He Will Not Tolerate Any More Wicked Attractions in His Town.

MINNEAPOLIS, Nov. 23.—Mayor Haynes, of this city, has set his face down good and hard upon vicious shows. It appears that the presentation "Three Weeks" in this city some time since stirred up a perfect hornet's nest of trouble, and with a few bad burlesque shows thrown in for good measure, the situation has become serious. Referring to "Three Weeks," the mayor said, "cently:

"It is not over two or three weeks since there was a play produced in this city so highly improper that it received emphatic condemnation from those most expert in judging theater performance. And I want to say right now, and giving warning, that if ever anything that comes here again, and I know it will use my official prerogative for the first time I believe in this city to revoke the license of the theater where it is allowed."

Asked whether this statement was said lightly in the course of a prompt speaking, or whether it had been premeditated and was significant of a purpose to take action toward a bettering of the local stage, the mayor said that he had considered the statement carefully and that it was significant of such a purpose.

"I do not mean that drastic action contemplated without cause," he explained, "but I do mean that I shall open to complaints from any citizen organization against the character theater performances and shall not hesitate to use the authority to revoke license if it seems advisable. I shall ask for a conference soon with the various managers of theaters and caution them so to preclude any necessity for drastic action later."

"The committee of the Woman's club for that I understand has been appointed to investigate moving picture exhibits here. It may be assured of a hearing from me if it should seek to bring to my attention any cases of improper exhibits."

Join Burlesque Show.

Miller & Tempest, who have been widely known in vaudeville through their offering, "Kix and Trix," have received a flattering offer from the White burlesque company, which played at the Empire theater last week, to join the organization at Minneapolis next week. Leon Miller of Grace Tempest will work in the burlesque part of the show, and will put their unique act in the olio. The team went to Milwaukee this week to look over their parts. The Pat White show management has been dickering with the team for some time, but not until last week was it able to land the clever artists.

Grimm & Satchell Split.

Grimm & Satchell, who have been doing a blackface comedy act in vaudeville for the past three years, have dissolved partnership and hereafter Harry Grimm will work alone. Clarence Satchell will join Bartee and Moore, a three act being formed that will play vaudeville dates. Grimm and Satchell played their last date at Memphis, Tenn., the former coming to Chicago to arrange for single bookings.

Grimm will do either a "straight," blackface or mulatto turn, changing the management of the house in which he will play. He is known among the profession as "the Boy from Missouri."

New Acrobatic Trio Formed.

Fred Pickard has joined Alvo and Copeland and will appear on the stage hereafter under the name of the Three Alvos. The trio is working this week at Sid J. Euson's theater and the boys are going big at each performance. Alvo and Copeland are just back from a delightful and remunerative trip over the Orpheum circuit. "Shorts" Alvo has been practicing a new trick that will prove quite a novelty, in which he does a hard fall that all the others will try to "cop."

To Reorganize Dancing Act.

The Buchanan Dancing Four, which has been proving a satisfactory attraction in vaudeville, will return to Chicago next week and the act will be reorganized, as Alice Thompson, of the Thompson Sisters, has left the troupe to join her husband in permanent residence in North Dakota. "Polly" Kings, who has also been with the Buchanans, singers and dancers, leaves the act to join Van's Imperial Minstrels.

Eddie Foley, of Young & Foley, and his wife, who in vaudeville is known as Kitty Earl, are in Chicago to join the Sternad act, and they will rehearse with George Morgan, formerly of the dancing team of Morgan McGarry, and Girlie Thompson, of the Thompson Sisters, who will remain in the act. Foley and Earl are excellent dancers and have won recognition in the professional with their work. The Buchanan Dancing Four will arrange for a trip over the Interstate time.

November 27, 1909.

DENVER RESTRICTS THE NUMBER OF THEATERS

Officials Refuse to Grant Any More Licenses for Houses for Moving Pictures

DENVER, Nov. 23.—No more licenses will be issued by the fire and police board for moving picture theaters. There are twenty-two of these institutions in Denver now. The board turned down an application for another such house made by a client of Senator Frederick W. Parks. Even the influence of the senator was not strong enough to outweigh the policy of the board.

Not only has the board set a limit on these places, but it is also exercising a censorship over the character of the moving pictures that are shown here. That the censorship has proved effective is indicated by the care exercised by the owners of these places in selecting their films. Recently the board condemned a film shown here in which a policeman was abused. This, the board thought, tended to inculcate a disregard for the law and its officers, hence placed it under the ban.

NORMOUS RENTAL TO BE PAID FOR THEATER.

Gross Sum of \$3,940,000 Is Named in the Lease for the New Gayety Theater in Clark Street.

The ninety-nine-year ground lease of the property at 121-129 Clark street from the estate of Ezekiel Morrison to the Chicago Gayety Theater Company has been filed for record. As published some weeks ago, the rental is to be \$30,000 a year for the first two years and \$40,000 a year for the remaining ninety-seven years, making a gross rental of \$3,940,000 for the term. The lessee agrees to construct a modern fireproof building, to occupy not less than 80 per cent of the whole site—100x120 feet—and to cost not less than \$300,000. As security for carrying out this clause the lessee has deposited \$50,000 with the Chicago Title and Trust Company and agrees to deposit the further sum of \$100,000 on or before January 15, 1910. The west fifty feet of the building is to be not less than eight stories high, and this portion will be used for store and office and hotel purposes. The balance will be devoted exclusively to the theater.

All the stockholders of record are non-residents, most of them being from New York. They are the Columbia Amusement Company of New York, H. C. Jacobs, Edward Siegman, S. A. Scribner, K. K. Hynicka, J. Goldenberg, G. Y. Clark, L. L. Weber, M. Rosenthal, E. F. Bush, Elizabeth Jermon, Fred T. Irwin, A. T. Hazen, H. S. Woodhull, J. H. Mack, H. C. Bryant, Robert Manchester, A. H. Reeves, W. S. Campbell, Edith Bloodgood, P. H. Benedict and August Koendig.

The company was organized under the laws of New York, its capital stock being \$300,000, of which \$157,000 has been paid in. Samuel A. Scribner is president and L. Lawrence Weber its secretary.

Pantages Branching Out.

SEATTLE, Nov. 21.—It is an awfully poor week when Alex. Pantages doesn't make over some new houses. Charley Cole had no sooner closed for the Kansas City house than negotiations were opened for others, with the result that they now have a string as long as the proverbial "moral law," including such cities as Denver, Colorado Springs, Pueblo, St. Joseph, Missouri, Seattle, Tacoma, Van Couver, B. C. Victoria, Bellingham, Portland, Sacramento, San Francisco, Salt Lake City, Edmonton, Calgary, and "then some."

Mr. Pantages is conceded to be the one man controlling the largest circuit in this country. He started vaudeville in Seattle seven years ago in a small store building, occupying what is now Pantages theater. He has built up the circuit alone without taking in partners. —ROWLEY.

Spark's Agency Continues Busy.

KANSAS CITY, Mo., Nov. 20.—The Sparks agency of this city, under the management of Ted Sparks, and which is known as the Ted Sparks Amusement Contracting Company and Theatrical Exchange, has spread out again, and now includes houses in Iowa, Nebraska, Missouri, Kansas, Oklahoma, Texas and Arkansas. Many high class acts are being booked through this agency. Ted Sparks had this to say of the present prospect: "We are pleased to report that our circuit has never before enjoyed the prosperity that it is now enjoying, and, with its present steady growth, it will undoubtedly be the largest and most successful vaudeville exchange of its kind." —HERVY.

Keefe Gets Slang Sketch.

Princeton and Yale, who have met with much success over the Morris time, signed up a contract with the Walter Keefe agency last Saturday for a twelve weeks, engagement over his ter-

ritory, going to Sheboygan, Wis., where they opened last Monday. Princeton and Yale are appearing in their amusing sketch, "The Hick and the Chorus Girl." It is a breezy act, with a lot of snappy dialogue, in which the latest slang predominates. Princeton and Yale will play Fond du Lac the last of the week and next week will be a feature at Oshkosh, Wis. The team was in Chicago last week and had a merry reunion with friends in the profession.

Leavitt to Open in East.

SEATTLE, Wash., Nov. 22.—H. L. Leavitt will leave this city about November 25 with the intention of going into business either in Pittsburg or New York. He has closed up all his affairs in this city and intends to establish a large eastern booking office. —ROWLEY.

THEATER RUMORS RIFE IN NORTHERN TOWNS

Duluth and Superior Hear Loud Talk Regarding Erection of New Theaters From Several Promoters

SUPERIOR, Wis., Nov. 23.—Theaters and rumors thereof are as thick as stories of forty car tent shows that will go out next season, at the head of the lakes at the present time. The contract for the new Orpheum in Duluth has been let, and there are schemes to erect a new vaudeville house in Superior and a burlesque house in Duluth.

The Duluth Orpheum will be located on the site of the old Temple opera house, which was burned over a decade ago and has never been rebuilt. The new temple of varieties will be 128 feet in length by 68 feet wide. The structure will be fire proof throughout and fully up to the standard of other houses controlled by the Orpheum circuit.

J. A. Burrichter, who is said to hail from Minneapolis, is in Superior promoting a new vaudeville house. Bur-

richter claims to represent the People's Theatrical company, whatever that is. He is attempting to have local theatergoers pledge \$4,800 for the opening performance at five and ten dollars per pledge. Local business men will be asked to contribute liberally to a stock issue. There is a belief extant that the proposition is simply a new version of the old game to get local people to put up the cash and leave them in the end to hold the bag. On the other hand, it is said that Burrichter means business and is representing the Miles-Bondy interests, who control several cheap vaudeville houses in the northwest. This has little credence, however, as Superior has for so long been considered a poor show town that it is not probable that any showman would care to invest any money or spend any time in attempting to make the proposition a paying one.

Feed box information says that either the Eastern or Western burlesque wheels are figuring on building a new house in Duluth. That class of entertainment had a home for several years in the Metropolitan. Since that house was pulled down to make room for the new Soo line station, the Zenith City has been without burlesque.

The Lyceum, Duluth, has thus far had a good season with K. & E. attractions. The Bijou in the same city has had a profitable season with popular priced vaudeville. The Superior Grand has been enjoying only fair business with one-two-three variety. —ALVON.

RECORD JUMP IS MADE BY CHAS. CHERRY'S CO.

New York to Seattle, the Newest Phase of the Shubert Booking Proposition—Fawcett Makes Good.

SEATTLE, Wash., Nov. 20.—It is a far cry from the Maxine Elliott theater in little old New York to the Alhambra in Seattle, but that seemingly is the Shubert way of doing things, and so Mr. Charles Cherry, with his company, will make the jump, opening here Monday, in Clyde Fitch's "The Bachelor."

George Fawcett had been holding the boards at this house; first with "The Great John Ganton," followed by "Dr. Jekyll and Mr. Hyde." So great an impression has he made upon Seattle audiences, that a demand has been created upon Russell & Drew to draft him into the proposed plan of having the third stock company in this city, following the season of visiting attractions. Florence Roberts will be his chief support. These two important stars, surrounded by a company of distinction, will make the playgoers of this city sit up and take notice. —ROWLEY.

Little to Go With K. & E.

Richard Henry Little, for a long time connected with the Record-Herald, president of the Chicago Newspaper Club and a writer of note, has severed his connection with Chicago and gone to New York, where he will soon join the Klaw & Erlanger forces in the capacity of an advance agent. Frank Nelson, who has been Sunday editor of the Record-Herald for some time, has resigned, and Charles H. Lechlitter has taken his place. Mr. Lechlitter is a capable newspaper man and has won much distinction in Chicago through the capable Sunday articles contributed to the columns of the Record-Herald for the past two years.

Lion Injures Actress.

SPRINGFIELD, Ohio, Nov. 20.—Just as she had finished singing and was tripping to the wings in a theater here, Bertha Allgower, an actress of Columbus, was attacked by a lion which she had been putting through a number of tricks. The animal leaped upon her and one of its paws struck her leg, the claws cutting three deep gashes. Roaring with rage, the beast stood over the woman, when Alfred Camm, one of the actors, seized a prodding iron and ran to her assistance. He beat back the lion and drove him through the door of his cage. The actress was carried away fainting.

Goble Writes Good Stuff.

L. T. Goble, the bright young representative of the Kleine Optical Company, writes all the descriptions of the Gaumont and Urban-Eclipse films. Mr. Goble is a scholarly young man, who has a good classical education and he is eminently capable when it comes to writing the descriptive matter for these high-class films. Mr. Goble is popular, and is a most entertaining talker, and has a fine fund of information concerning the moving picture business.



IZZY M. WEINGARTEN.

A well known burlesque manager who is engaged in a new enterprise— that of buying, selling, and renting costumes. The new company, of which Mr. Weingarten is the head, is known as the Imperial Costume and Scenery Exchange and is located in Chicago. Among other features of the new company is the manufacture of costumes to order.

BIRMINGHAM IS ADDED TO THE BECK CIRCUIT

Hippodrome in Alabama City Will Book Orpheum Acts— Arrangements Made with Jake Wells

The following information, sent out by the press bureau of the Orpheum circuit, in New York city, was received too late for publication in the previous issue of the Show World:

"By an arrangement entered into between Martin Beck, general manager of the Orpheum Circuit and Realty Company, and Jake Wells, Birmingham, Ala., will be added to the Orpheum Circuit of theaters. The theater in that city to be taken over for the Orpheum bookings is The Hippodrome, which will hereafter be known as "The Orpheum," and which, owing to its large capacity and excellent location in the heart of that town, will make it possible to pre-

sent the same important vaudeville programs which are now being sent to three other Southern towns—Memphis, Louisville and New Orleans. The opening date for the new policy has not been definitely set, but it will be introduced with a brilliant inaugural bill of headline features.

"The next Southern city to be added will be Nashville, Tenn., where the Orpheum circuit, in connection with Jake Wells, is building a new theater.

"This will make the eighth new Orpheum this season, the other additions to the chain being located in Des Moines, Ogden, Lincoln, Winnipeg, Duluth and Evansville."

DUKE DARROW LEAVES THE STAGE FOR GOOD.

Former President of Actors' Union Accepts Fine Position With the Mossler Clothing Company of This City.

After ten years of active life on the stage, Duke Darrow, a popular White Rat and former president of the Actors' Union of Chicago, leaves the footlights to accept a more remunerative position with the Mossler Clothing company of this city.

Hands Out Souvenirs.

The Mossler company has gotten out a special souvenir in the shape of a good-luck piece in which a Lincoln penny is neatly arranged with a horse-shoe adornment and Duke is handing them out right and left.

SOTHERN DENIES ANY NEW THEATER TROUBLE.

Actor Says He and Julia Marlowe Must Go on Tour January 1—Guy Bates Post Gets a Good Role—New York News.

BY WILLIAM JAY STEWART.

NEW YORK, Nov. 23.—With the announcement that Oswald Yorke, Guy Bates Post and Miss Annie Russell have been engaged as members of the stock company of the New theater comes the declaration that Edward H. Sothern and Miss Julia Marlowe, who have been cast for the leading roles in the plays thus far produced, have retired for a time from the company.

When it became known that Post had been cast for the part of the Governor in Edward Sheldon's play, "The Nigger," a part in which Sothern was originally cast, inquiry developed the fact that there had been friction between Winthrop Ames, art director of the New theater, and Sothern. Sothern, it is said, objected strongly to the part.

Mr. Ames explains, however, that it was decided that Sothern and Miss Marlowe would be compelled to go "on the road" January 1, and it was considered futile for Sothern to continue rehearsing, so it was decided to give the role to Post.

"There is no truth in the story that we have disagreed with the management of the New theater," said Sothern. "Everything has been in perfect accord, and Miss Marlowe and I have tried in every way to operate with the directors. We are forced to go on tour January 1, and when we return we will rejoin the New theater company."

According to the first announcement, Miss Marlowe and Sothern were to act with the New theater company for a season of twenty weeks. Under the present arrangements they will retire from the organization January 1 and set out on a starring venture under their own management. They will not appear in any production other than "Anthony and Cleopatra" during the remainder of their stay.

Quinnett Buys Home.

WORCESTER, O., Nov. 11.—W. H. Quinnett, after a pleasant season as special agent in advance of the Yankee Robinson Shows, has returned to his home in Wooster, Ohio. Mr. Quinnett recently purchased a forty-acre farm in St. Johns county, Florida, and expects to go south this winter and erect a house on his property and to look after other improvements. He has been re-engaged with the Yankee Robinson Shows for 1910.

TAYLOR SAYS HOWARD INFRINGED ON RIGHTS

Popular Song Publisher Charges Musical Comedy Star With Using Thirty Bars of His March Song

Tell Taylor, the well-known singer and song writer, and who is the prime spirit in the Star Publishing company, which has its office on the fifth floor of the Grand Opera House building, has an axe to grind and it's all account of the composer recognizing a familiar air in one of the songs rendered in the production of "The Flirting Princess" at the La Salle theater. As a result of his discovery, Taylor will bring suit against Jos. E. Howard, actor and composer, for damages, Taylor claiming that Howard in his "Tell Her In The Golden Summer," which is being sung by Harry Pilcer in every performance of "The Flirting Princess," has used thirty consecutive measures out of thirty-two from his song, "Daylight Hurts My Eyes."

May Settle Out of Court.

There is a probability that the case between Taylor and Howard may be settled out of court; the Lowenthal brothers are endeavoring to effect a compromise before the case is aired in court. On the night "The Flirting Princess" was presented, Tell Taylor was present and when Pilcer rendered "Tell Her in the Golden Summer" was dumb-founded when the chorus was being rendered to find thirty bars that were the same as the one published in the song, "Daylight Hurts My Eyes," which is gotten out by the Star Music Publishing company. Taylor's song was copyrighted in August, 1908, and the copyright on the Howard song is announced as October, 1909. The Taylor song was written by Gus Kahn, the

tract is for a year and Taylor is scheduled to appear in all the shows produced by the Cort theater organization. His contract with Harry Frazee will not interfere with the business of the Star Music Publishing Company, of which Taylor is the sole owner, the latter giving his music interests his attention during the day time.

Has Had Experience.

Tell Taylor was at one time a member of the "Girl Question" company at the La Salle theater and last season appeared with the Rogers Brothers' show, "Rogers Brothers in Panama," singing the leading role. Taylor has a beautiful tenor voice and will prove a valuable singing acquisition to the "Kissing Girl" show. He has a pleasing stage presence and a genial personality and his experience with other companies will stand him in good stead with the Cort Theater Company. Although the contract takes effect Dec. 1, Taylor will not make his appearance at the Cort until Sunday night, Dec. 5, the popular singer appearing in the role of "Carl" in "The Kissing Girl."

MINISTERS ARE AFTER THE SUNDAY THEATERS.

Divines in Des Moines Want Playhouses Closed on the Sabbath—Meet and Pass Resolutions to That Effect.

WEBSTER CITY, Iowa, Nov. 23.—The Des Moines Ministerial Association in solemn conclave assembled, has decreed that the Sunday theater must go from

Musical score for "Tell Her In The Golden Summer" with lyrics and musical notation.

Musical score for "DAYLIGHT HURTS MY EYES" with lyrics and musical notation.

A Portion of the Exhibits in the Taylor-Howard Case.

music being by Al W. Brown. The Howard song music was written by himself and the words by Hough and Adams.

Taylor Takes Action.

Taylor, immediately after noting the similarity, went to Joe Howard personally and claims as a result of the conference that Howard promised to change the music. In fact, Taylor claims through other communications by wire and mail that Howard promised to change but up to the present moment had failed to do so and Taylor intends to bring Howard to time. It will be different music that Howard will face if the matter is brought into court. A scrutiny of the songs shows that Taylor's bears the copyright mark "MCMVIII" and the Howard song is registered, "Copyright MCMIX." The songs are being sung all over the country and every orchestra is featuring one or the other. The chorus, which is the bone of contention has a catchy march melody.

TELL TAYLOR TO JOIN "KISSING GIRL" SHOW.

Singer and Composer Signs Contract with Cort Theater Company and Will Make His Debut Next Month.

Tell Taylor, who is the author of some popular songs of the day and was formerly with several big musical companies, has signed a contract with the Cort Theater Company and will make his debut with "The Kissing Girl" show a week from next Sunday night at the new Dearborn street house. The con-

Iowa's capital city. The movement was started some weeks ago by the laymen, but now that the ministerial association has taken it up a determined campaign will be carried on to the end that the city council will be forced to act.

A proposed Sunday closing ordinance is to be drawn up and, with appended petitions, will be circulated for the signatures of 25 per cent of the voters. These petitions will call for a special election at which it is proposed the voters will instruct the council to pass a Sunday closing law. The ministers hope to get the matter through early in the new year. Meantime a series of sermons on the matter will be preached from all Des Moines' leading pulpits.—TUCKER.

Companies Closing.

The following attractions have been reported to have closed recently: "The Honeymooners," Ada Meade Opera company, "Forgiven," one company of "The Wizard of Wiseland," "The Saul of Tarsus" and "Bunko in Arizona" is to close Saturday.

Narrow Escape at Fire.

COVINGTON, Ind., Nov. 20.—The Rink opera house and Traders' exchange, owned by James Slim of this city, was destroyed by fire yesterday. M. Mitchel, who has been giving shows in the building, lost a moving picture machine and films.

Slim and his family had narrow escapes in leaving the burning building. Insurance on the building amounts to \$800. The loss on the building and contents is estimated at \$3,200. The origin of the fire is unknown.

BIG REVIVAL MEETING FRIGHTENS SHOW AWAY

Manager of "Lena Rivers" Company Will Not Risk Playing in Iowa Town Where Evangelist is Holding Forth.

WEBSTER CITY, Iowa, Nov. 23.—A city of six thousand inhabitants large enough for a rousing revival meeting and theatrical attractions, both running at the same time?

Evangelists say that it is not of most theatrical managers concur with them in their belief. So firm in this belief is the manager of the "Lena Rivers" company that he has canceled his Webster City date because of the big revival meetings, now in progress here. The "Lena Rivers" company was date here for Thanksgiving day and were to have given a matinee and evening performance. Manager Hyatt of the local theater had counted on the attraction for much business, but the company manager, sure of his ground, will see clear of Webster City, at least during the revival period.

In the action of the manager of the "Lena Rivers" company, Evangelist Lyon has scored one in his determination that his revival meetings shall have no counter attractions to combat. He has urged the people of the city to give up all social engagements, etc., during his meetings, which will run probably a month longer. That Rev. Lyon will succeed pretty well in making his meetings the one big event in Webster City during the time they are in progress seems certain and that he will have little open house opposition is presaged by the action of the "Lena Rivers" company.—TUCKER.

THEATRICAL PROMOTER CAUGHT IN THE TOIL.

Benjamin Lehman, With a String of Aliases and a Long Police Pedigree, Is Arrested in Washington.

WASHINGTON, D. C., Nov. 20.—Reclining in a chair in the brilliantly lighted lobby of one of the most fashionable hostleries in Washington, Benjamin Lehman, a man with a string of aliases and a police pedigree, who has been posing in this city as a theatrical promoter, was last night arrested by Detectives Barbee and Vermillion on a charge of attempted larceny.

When Inspector Boardman had questioned the prisoner for half an hour, he turned to Barbee and Vermillion and told them they had made "a good catch." Lehman was removed from headquarters to the First precinct station and locked in a cell.

James A. Herndon of 1137 Twelfth street Northwest is the complainant against Lehman. Herndon saw an advertisement in a newspaper for a man to fill an important position in a theatrical company. He answered the advertisement, and when he called at the hotel was met by Lehman.

Lehman said he wanted a man to do important work, and would pay \$25 a week, it is alleged, specifying the applicant deposit a \$25 bond. Herndon grew suspicious and informed the police.

Detectives went to the hotel and watched Lehman until they were satisfied he was "playing a game." They told Herndon to stay away from the hotel. At the hour of appointment Lehman left his room and took a chair in the lobby, sitting in a secluded corner, where he could see without being seen. He lit a cigar and prepared to wait for Herndon. Then the detectives appeared.

The police assert Lehman has more names than he has fingers and toes.

Salt Lake Notes.

SALT LAKE CITY, Utah, Nov. 20.—The Pantages Vaudeville at the Bungalow is proving very popular, the third week having just begun. An excellent bill is shown at 10, 20 and 30, and well filled houses indicate that permanent success is assured. Milton and Dolly Nobles, headliners this week, who have many friends in Zion, were the subjects of a congratulatory editorial in the Herald-Republican recently. Will R. Winch, former manager of the Orpheum at Ogden and Logan, was the recipient of a handsome porpoise traveling bag, presented by the attaches of the Orpheum in this city. Stage Manager Steve Newman made the presentation speech, and Mr. Winch responded in his usual happy vein. He will leave shortly for El Paso, where he will manage a theatre in which he has purchased an interest. James F. Kelly, playing at the Orpheum, was the recipient of distressing news yesterday, learning by telegram of the death of his father, James Kelly, a contractor of Philadelphia. About a month ago, the brother of Mr. Kelly died, and at the present time his sister is lying between life and death. It was impossible for Mr. Kelly to go home in time for his father's funeral, and with his wife, whose stage name is Annie Kesterday, went through his regular act yesterday afternoon and evening. John Phillip at the Sousa, who appears with his band at the great Mormon Tabernacle Nov. 16, is accompanied by his wife and two daughters, Priscilla and Helen. This is the first visit of the ladies to Salt Lake, Vasey having lately graduated from the sar, and the younger coming from Castle School. John Phillip Jr. is at Princeton, having taken up a scientific career.—JOHNSON.

RICE & BARTON'S EXTRAVAGANZA CO.

SEEN AT THE

★ & GARTER

WM. BEEBE, MGR.

WEEK OF NOV 21, '09.

BY F. R. MORGAN FOR THE SHOW WORLD



8:15

8:30

HOW BURLESQUE KILLS DULL CARE

CHAS. BARTON AS MR. BLACK AND ELEANOR REVERE AS AN ACTRESS.

WESTERN ENG. Co. Chi.

THE OLIO.

JEANNETTE YOUNG IN CLASSICAL NUMBERS

② TURNS LIGHTING ON SHOULDERS

YODLE SONG AND DANCE

BY AMY NELSON IN THE OPENING SKETCH.

WAITING! FONDLY WAITING!

STAGE DOOR

ELLA WESTER
MAE DUCLOSE
WILLA RALSTON
MAY MASTON
FRANKIE LEWIS
MITZA PESCHKOFF
CLARA HUNT
HELEN J. MODRE
ANNA ROMAINO
DAISY CUTHBERT
MABEL ROBERTS
LAURA GATES

ALLIE DAVIS, MARION WHITE, MARTHA WILTON, STELLA KEELER, ETHEL CRAWFORD, MINNIE COOK.

SOME RICE AND BARTON BEAUTIES

THE COW-BOY 4

① WM. FRICKE

JOHN J. DEMPSEY ② J. D. M' CABB
TRAMP COMEDIAN. ③ JOHN GRIFFITH
④ CHAS. HARRIS.



BESSIE PARKER WM. FRICKE AND LILLIAN DETURK BEN TAYLOR

LOTTIE WALTERS AND JEANNETTE YOUNG AS MR. BLACKS AND MR. WHITES WIVES.

FRANK WESSON AS MR. WHITE AND MAE YUIR AS AN ACTRESS

"A NIGHT AT BRIGHTON BEACH OPENING SKETCH A GLIMPSE AT THE PLOT

CHAS. BARTON'S MAKE-UP IN "THE TENDER LION AFTER TWELVE"

LEO STEVENS AS SONG LEADER

FRANK WESSON

LEO STEVENS

TESSIE BURNS

AN ADDED FEATURE 7- BELFORDS-7 ACROBATS.

CATCHING 3 IN A BUNCH.

PONY BOY, PONY BOY! GIDDEAP! GIDDEAP! WHOA!

McCONNELL ENTERPRISES EARN A SMALL FORTUNE

"Creation," "Monitor and Merrimac" and other Attractions
Make Promoter a Rich Man

SEATTLE, Wash., Nov. 22.—Having bitten well into the Battle of the Monitor and Merrimac and had a toothsome taste of the variety of entertainment Emmett W. McConnell has to offer when he gets busy, the northwest is regretting that it cannot offer Mr. McConnell sufficient inducement to remain "in its midst" with one or another of his magnificent spectacles.

At the Alaska-Yukon-Pacific exposition, which closed a fortnight ago, McConnell's Monitor and Merrimac battle was the "whole show," in so far as the big amusement way of the exposition was concerned. It had every other amusement, no matter what its class, so far outdistanced that there was no comparison, and when the exposition closed, the directors considered that they had made a splendid bargain in inducing the Chicago wizard to come out here, even if he was "F. O. B. Fair Grounds," for, be it known, the exposition was so desirous of having McConnell bring the Monitor and Merrimac to Seattle that the directors threw off all percentages and charges whatsoever and simply wired him: "Come on, boys."

Big Money Returns.

McConnell is not sorry that he came, and he confesses it. His financial returns were tremendous. The Igorrote village, under the direction of Edmund A. Felder, was his nearest competitor and the Monitor and Merrimac outdistanced the village in gross receipts nearly \$90,000. This is not saying that Felder did not do splendidly with his show. It was the finest Igorrote spread ever made, and it coined money, but the Monitor and Merrimac had the call and the northwest simply "ate it up." As a matter of fact and record, it played to twelve and three-quarters per cent as much money as came through all of the entrance gates of the exposition, and the exposition was one of the biggest financial successes in world's fair history.

In every way the tribute paid by both public and exposition to the McConnell attraction was as high as that paid his "Galveston Flood" at the St. Louis exposition. Show folks will remember that all of the business and commercial bodies of the state of Texas got together, and, by resolution, asked McConnell to produce that beautiful and stirring spectacle at the 1904 world's fair. It showed not only the destruction of the Texan city, but also its marvelous rehabilitation, and, at that date, was the greatest scenic spectacle ever produced. McConnell yielded to the Texans and the St. Louis exposition management threw off percentage and costs, also on resolution of the Texas business men, and established the spectacle on the Pike as an exhibit, rather than as an amusement enterprise. With this show and with his other spectacle, "From New York to the North Pole," and with "Battle Abbey," McConnell's success at St. Louis was nothing less than phenomenal. It is not generally known, but it is a fact, that he was financially interested in nineteen other amusements on the St. Louis Pike, and he admits that every one of them made him money.

Riverview Indebted to Him.

What Mr. McConnell has done for Riverview Park, Chicago, there is no need recounting. The "Monitor and Merrimac" and "Creation" are there to speak for themselves, and so is Riverview, conceded to be the greatest amusement in America, bar none.

There is that in all of McConnell's enterprises that attracts the public, and the writer asked him recently what it is.

His answer was characteristically concise, almost laconic. Here it is:

"Give the people what they want and put it where they can get at it. Give them the best of what they desire and then tell them it is there—quality and advertising.

"The man who thinks he can fool the people is an ass—he can't. It is the man who thinks he can please the people and desires to do it who will win success. Instead of figuring how little it will cost to please your public, figure how much you can spend that way—it will all come back—it merely means a difference in the basis you do business on, whether you would operate with hundreds of dollars, or tens of thousands of dollars. I find it easier to do business on a big basis than on a small basis. The public has faith in big things whose worth and stability are evidenced by the amount of money ventured and by the sincere desire to please it, as shown in the quality of the attraction provided and in the manner in which it is produced—its dress, its arrangement for comfort and the like.

"Try to discover what the public desires, and then provide it. Do not make the mistake of trying to compel the public to like what you have. Put yourself in the position of agent to the public and then give faithful service. Preserving this attitude, nothing can hold

back the reward, and the amusement business, in your case, becomes a permanency instead of an unstable, uncertain, and always precarious venture.

Not a "Show Man."

"I deny that I am a 'show man,' in the common acceptance of that term. I have no desire to be. I apply ordinary business sense to certain amusement attractions. I find the returns wholly commensurate with the effort and money I expend. Pleasing the public I esteem as a high and honorable profession or a legitimate, solid business line. If ever I waver from this attitude; if ever I am guilty of a violation of the ethics of the profession, I shall hope that the public will at once discharge my stewardship, as rightly it should."

That is rather a long talk, particularly upon "shop," for the biggest amusement attraction purveyor in America, but the writer had asked him that same question two score times since the St. Louis exposition and he evidently believed it was either a case of answer it, or be further hounded.

Concerning his immediate plans, Mr. McConnell is characteristically indefi-

SYNDICATE-SCHUBERT WAR BRISK IN KANSAS

Rivalry Between Two Concerns Waxes Strong in Wichita and
Some Suits are the Result

WICHITA, Kan., Nov. 23.—There is a great deal of rivalry between the Crawford (Shubert) and the Auditorium (Klaw & Erlanger) theaters here.

Several of the K. & E. shows that were originally booked into the Crawford have cancelled and appeared at the Auditorium.

L. H. Martling, manager of the Crawford, has brought suit against the owners of the "Cat and Fiddle" company, which showed at the Auditorium recently. Martling claims that the show was booked into his house and that he was not given the customary two weeks' notice of the change.

The fight between the two factions has been the means of securing many first-class attractions. The war even extends among the bill posters.—HARDWICK.

Shubert in Cleveland.

CLEVELAND, Ohio, Nov. 23.—Jacob J. Shubert, anti-trust producer and manager, stopped off in Cleveland for two hours Monday night en route from Chicago to New York. Between long-dis-

manifested in the forthcoming engagement, and it is prophesied that one of the largest audiences ever brought together in Ogden will witness the beautiful musical show.

HEAVY LOSS MARKS

CLOSE OF SPOKANE FAIR.

Interstate Exhibition is Shy Ten Thousand in Attendance and Nearly Eight Thousand in Receipts.

SEATTLE, Wash., Nov. 23.—The Spokane Interstate Fair, according to the annual report of the secretary, had a smaller attendance by 10,000 this year than last; the first time in five years that the attendance has fallen off. The fair management for the first time in many years reports a loss, the deficit this year being \$7,776.02. George T. Crane has resigned from the presidency of the Spokane Interstate Fair Association, and John L. Smith will probably succeed him. Robert H. Cosgrove has been re-elected secretary.

Local men are trained along dissimilar lines and other associations find it necessary to go outside to get men capable of making a showing. This has been exemplified in Dallas, Texas, Indianapolis, Ind., and other good fair towns.—ROWLEY.

Lyman Twins Are Prospering.

MARION, Ill., Nov. 23.—The Lyman Twins, in their new musical comedy, "The Prize Winners," played to almost capacity business at the Marion Opera House. The piece is well adapted to accommodate these two young and clever comedians, the dominant feature being mistaken identity. Mrs. Evans, one of the cast of this company, is probably one of the oldest actresses on the American stage today. Even at the advanced age of sixty-five years, she plays her part as well as many women many years her junior. Mrs. Evans claims that when a young girl she was playing at Ford's theater, Washington, D. C., in "Our Country Cousin," when President Lincoln was assassinated, heard the fatal shot that threw the nation into mourning, besides witnessing many other of the stirring scenes on that eventful occasion.

Manager E. E. Clark, of the Marion Opera House, still continues each night to show a beautiful line of moving pictures. On Thursday night Mr. Clark gave a benefit performance for the ill fated miners at Cherry, Ill., allowing one-half of the door receipts to go to their relief, which netted \$21.90 for the relief fund.

Messrs. Gent & Young since purchasing the Star theater have given it a general overhauling, and since starting up last Saturday night have been enjoying a very nice business, showing some of the latest and best films and song slides to be procured.—JENKINS.

Von Hampton Exonerated.

Through an erroneous statement in last week's Show World, the impression was made that "Checkers" Von Hampton received \$100 for his work in staging an act which was announced to take the stage under the direction of Jack Yeo, a Milwaukee newspaper man. Von Hampton was secured to "doctor the act," after Yeo had paid the money to another young man to produce the act. It appears, however, that Yeo engaged "Checkers" to hold down the principal part in the girl act, and after working several weeks, handed in his notice and arranged a girl act of his own with which he is now working. Von Hampton, with four singing and dancing girls, will be known in vaudeville as the "Saratoga Chips." It is said that Yeo, after losing much time and money, has gone back to Milwaukee a sadder but much wiser man.

Framing New Act.

Douglass and Van have joined hands with Kitty Fay and O. M. Young, and are rehearsing a brand new act that will shortly be produced in vaudeville under the caption of "Barnyard Frivolities." There is said to be lots of action and comedy in the offering and that it is bound to make a hit. Douglass and Van are the boys, who were formerly with May Rerdelle, doing singing and dancing in scarecrow makeup. They will introduce some original songs and steps in the new act. Good time will be arranged for the piece.

Change of Management.

WEBSTER CITY, Iowa, Nov. 23.—Manager Spencer of the Magic theater in Fort Dodge, has severed his connections with that house in order to give his whole time and attention to his new theater at St. Joseph, Mo. J. Jolly Johnnie Jones has taken over the management of the Magic.—TUCKER.



EMMETT W. McCONNELL.

nite as to statement. He will leave here for San Francisco, and then, it is more than probable, he will go on to New York, and from there take ship for Buenos Ayres. Through letters from friends of his in Argentine, he has become very much interested in the splendid exposition they are bringing off down there in 1910. From the Argentine, he will go over to London to talk with Imre Kiralfy, at Shepherds Bush, where the big Anglo-Japanese exposition takes place next year, and then he plans a trip to Brussels, where there is still another world show going forward.

He leaves here with the whole northwest his friend, and he carries with him highly commendatory letters of thanks from all of the officers of the Alaska-Yukon-Pacific exposition, from President J. E. Chilberg right down the line. The Monitor and Merrimac brought many thousands of admissions to the grounds which otherwise would not have gone through the gates, and out here in the northwest the people who do things have a way of appreciating that sort of service. Consequently, they count McConnell, the McConnell principle and the McConnell attraction as one of the most valuable assets of the late exposition.—RAYMOND.

tance telephone calls, Shubert took a peep at "The Golden Widow," which is being whipped into shape for an early presentation in New York.

Shubert's visit started rumors of a forthcoming change at the Colonial, but knowledge of any such motive was denied Tuesday at the theater.—FRYE.

"LO" WILL PLAY OGDEN IN A BIG SKATING RINK.

OGDEN, Utah, Nov. 23.—"Lo," the big Harry Askin musical show, will be offered here Thanksgiving day in the skating rink. This will be the first big show to play in this city since last May. The theater here was turned over to the Orpheum circuit at that time, and since then Ogden has had to depend upon vaudeville and moving pictures for its entertainment and amusement.

It was thought that the new Cort theater would be completed by Thanksgiving, and "Lo" was booked in to open it. Later it was discovered that the house would not be completed in time, so arrangements were made to play the attraction in the skating rink. Many alterations were made in the place, and the house is now assuming quite the aspect of a theater. Much interest is

VAUDEVILLE WEEK OF NOV. 22 ND. 1909. AT THE MAJESTIC THEATRE Chicago

MARSHALL MONTGOMERY
HELLO THERE! GET OFF THE WIRE!
HELLO! HELLO HELLO! HELLO!

LOTTIE WILLIAMS
Oh Chee Jimmie! I DON'T LOVE YOU!

MORRIS FOSTER - AS - ARTHUR FORSYTH - AN ARTIST

JIMMIE
SO YOU THREW ME DOWN FER DAT DUDE ARTIST GUY!

JAMES CRUZE - AS - "JIMMIE DRISCOLL" - A PLUMBER -

THORNE AND CARLETON IN "THE SOUBRETTE AND THE YAP"
CHARACTERS IN THE COMIC OPERA BURLETTA
"LOVE A LA MODE"

JOE JACKSON THE EUROPEAN VAGABOND
MONK

SAM WATSON'S FARMYARD CIRCUS
A GLIMPSE OF -
LOCK DOODLE - A Do -
GRAND FATHER
LITTLE PINK PIG

RED

MABEL HITE
DON'T CARE

GLADYS CLARK AND HENRY BERGMAN
IN "A JINGLE AND A WHIRL"

GRACE CARLETON - AS - "RIDDLE NUBBIN"
"RUBY CONDUCT" - A SLANGY SOUBRETTE

MISS DALEY - AS - "LADY GAMBLE"

MISS FERGUSON - AS - "WHITE SEAL"

HARRY H. RICHARDS - AS - "GEN'L SEAL"

ERRAC
"THE WANDERING FIDDLER"
ALWAYS A GOOD BILL HERE!

WALTER C. KELLY
"THE VIRGINIA JUDGE"

MIKE DONLIN

WASNT LAUGHING MY FACE SLIPPED!

JOHN T. THORNE - AS - "RIDDLE NUBBIN"

BLONDE

MY SUMMER GIRL MY SEASIDE PEAL

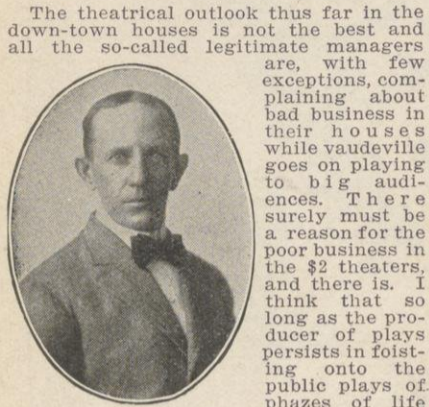
WESTERN ENG. CO.

AN IMITATION OF GEO COHANS IMITATION OF EVA TANGUY

VAUDEVILLE INCREASES WHILE DRAMA DECLINES

Charles A. Moreland Finds That Legitimate Plays Descend to Filth While Variety is Comparatively Clean

BY CHARLES A. MORELAND.



The theatrical outlook thus far in the down-town houses is not the best and all the so-called legitimate managers are, with few exceptions, complaining about bad business in their houses while vaudeville goes on playing to big audiences. There surely must be a reason for the poor business in the \$2 theaters, and there is. I think that so long as the producer of plays persists in foisting onto the public plays of phazes of life naked, crude and nasty—so nasty that one who, though thoroughly conversant with conditions pictured, has, nevertheless, a sense of decency which revolts, at the thought of taking one's immediate family, particularly the ladies and children, to witness a parade of the follies and frailties of humanity which ladies and children do not and cannot know about. Plays like "The Queen of the Moulin Rouge," "The Girl from Rector's" and like, children of perversion, have no place on any stage. "A Fool There Was," another thing so nasty and bald in its theme that one felt sorry for the women who must appear in it, should be relegated to a museum of erotics to please and amuse those men catalogued as "about town" and their "lady friends." So long as those few men who have the theatrical catering in their hands see fit to foist this vicious truck onto a public, so long will they play to empty benches. The vaudeville manager, having foreseen the trend of legitimate production surely degenerating into a thing of amusement, unclean and catering to the sated, base taste of the rounder and demi monde has built vaudeville houses everywhere in neighborhood and business portions of the city, has purged the suggestiveness from his bills, made his house one to which the smallest child may safely be sent alone, and be pleased without having its delicate mental equipment prematurely poisoned.

Vaudeville today is an amusement which is in all its phases clean and pleasing, in fact, one may go to a variety theater and witness all the different kinds of stunts, from the acrobat, whose agility and suppleness is a thing of wonder, to grown-up as well as child; the pleasing condensed farce; the monologist who is funny, the pantomimist, and everything that can be done in a short time. One may see an act that does not please one's fancy, and has only to await the next stunt to be amused.

Of course, the neighborhood vaudeville house has, through catering to the wants of the people of that locality, built up a following which, while they can be entertained in the vicinity of their own homes, cannot see the use of coming down town to see a vicious picture so long as our friend, the down-town manager, sees fit to cater to a clientele of hardened folks, who must see the baldest of realism to satisfy their curiosity. So long will Mr. and Mrs. Homebody and their family stay in the vicinity of their home where they can take their children or send them, knowing full well that the young ones will be pleased and spend a pleasant afternoon without looking at a play which is not even fit for their respectable parents to see.

On the west side, the People's theater, which has been devoted to stock and clean stock at that, has put vaudeville between the acts. The Marlowe on the south side, and the Bush Temple on the north, have seen the handwriting on the wall, though these houses have always given clean entertainment, they have been made to suffer through the fallacy of the producer who insists on noxious plays, the result is the Bush Temple and Marlowe will, in all probability, have to play vaudeville until the restoration of confidence in the legitimate. Burlesque, that limb of the profession which was always considered a part of show business, has bowed to public opinion and the result is censored burlesque. It seems every branch of the business has awakened to the fact that the public must and will have clean plays, except the managers, who cater to the High-Brows.

Town Hall Minstrels, consisting of Emil Subers, Mike Coakley and Harry McBride, whose scenery was attached by one Sid Horner, who claims Subers owes him several hundred dollars, was carried in court Saturday and continued

till Monday next. The White Rats furnished bonds for the boys and the act has not lost any time since. The boys left Sunday for Saginaw, Mich. The Town Hall Minstrels are booked solid over the Western and Orpheum time until September, 1910.

Chris Lane, the eccentric monologist, returned after four weeks over the Miller time. Chris in the near future will organize a trio to be known as Lane, Goodwin and Lane.

Murray K. Hill just returned from New York and will stay here this week, but opens at Erie, Pa., Monday next.

Billy (Swede) Hall, Jennie Colburn & Co., after playing several weeks over the Pantages time, passed through town on their way to the big city, to rehearse their new act, "Made Good."

Happy Jack Gardner, the black face monologist, is in town negotiating with the big time agents. If something don't materialize soon, Jack will play the opposition time.

West, Benton Trio, singers and dancers, closed several weeks over the W. V. A. time and will stay here playing the local houses.

Reufrow and Jansen, comedy sketch artists, in their latest vehicle entitled "The Second Mr. Fiddle," are going to the coast to play the western time.

Van Avery, black face monologist, played the Empire, Milwaukee, last week and plays the Lyric, Kensington, this week.

Frank Waddell, the German alderman, is meeting with great success over the Walter Keefe time. He is playing the Orpheum, Rockford, Ill., this week.

Ramza and Arno, European eccentrics, presenting an act of oddities, are in the city, having just closed after several weeks with Pains' Fireworks company at San Antonio, Texas.

George Lavender, the eccentric monologist, after several successful weeks over the W. V. A. time, arrived in town Monday from Peoria. George is looking fine and thinks seriously of challenging the winner of the Jeffries-Johnson fight.

Charles Kenna, the Faker, passed through on his way to Lincoln, Neb., where he opened Monday.

Hornmann, the magician, arrived in the city Sunday. Left for Quincy, Ill., the same night, where he plays this week.

Geo. Fredo, musical comedian, and Anita Primrose, after eight successful weeks over Interstate time, are resting in the city.

Shannon and Straw, comedy sketch artists, report great success on the local time in and around the city.

Norman, the Frog Man, played the Century Opera house, Mishawaka, Ind., last week.

The Grand theater, Joliet, Ill., formerly managed by Louis Goldberg, has passed into the hands of Frank Theilan, which makes the fourth of Theilan's houses.

Critt Jesey and wife, George and Lew Pearl, who have been putting comedies at the Bijou, Freeport, Ill., will close their successful season of eight weeks Dec. 6th.

Bossiers Esquimaux Girls head the bill at Streator, Ill., this week.

The Miller Musical Four write that they are meeting with much success at Star, Elgin, Ill., booked by Chas. Dourrick.

Bernice, Howard & Co., assisted by three people in a comedy sketch, are topping the bill at the Castle theater, Bloomington, Ill.

Fred. Arnshaw just returned from the south and east, where he had been with the "Mad Miller" Vaudeville company. Fred. will remain until after the holidays.

The Coltons, Frank and Teresa, comedy sketch artists, rested in the city. Last week they opened with the Jolly Girls company to do their specialty and play the two leads.

Tom Ripley, black face comedian, is back after several successful weeks in Michigan and Ohio.

Bill Epstein, manager of the DeKalb, Ill., theater, had the unique experience of hearing an actor that played his house remark in his presence that the DeKalb theater was the rottenest week he had ever played. Bill naturally resented this reflection on his house and was going to whip the actor when the performer took to his heels.

Joe Abrams, mayor of Clark and Randolph streets, known as the man who financed the Shuberts, Klaw & Erlanger, made Mary Anderson, Melba, Julia Mar-

lowe, Joe Jefferson and Eddie Foy, wrote all Geo. Cohan's stuff and worshipped at the shrine of Thespis for many years, wants it known that he is all for the simple life now—has severed his partnership with King Barley Corn and will in the future devote his energy to the brokerage business.

Kramer & Scheck are waiting for contracts from the W. V. M. A. Let them wait and nope.

Prof. F. L. Higgins is still pleasing local audiences with his five dummies.

Frank Rice is now doing a neat "Yank." His work is well appreciated by all managers.

Earl and Barclay are pleasing the North Side folks this week for Washburn & Irving. They have several weeks of that time.

Pierce and Gordon are working the local time. They will be here for several weeks.

Great Keighley is trying to forget his funny barrel act and will do a wire act in a week or so.

Professor Deldas has been accused of working for an unfair agent. Ask Washburn & Irving and see if they care. Deldas don't.

The Ketzlers are certainly making good. Mr. Hamburger of the new Ashland theater has held them over and given them a return date in two weeks.

Walburn and Hultz have seven contracts for this week. A different job every day. They will play all the clubs in Chicago and Thanksgiving matinee.

Gaylor is in town, working for Washburn & Irving. They think he is all right.

Bland and Jones will do a new act in a few weeks. They are now rehearsing.

Frank Cullen, the real English comedian, is working in Chicago.

Baker and Hall is a real good new sister team. The Baker girl is the one formerly with the Baker sisters.

Jimmie and Gertrude Fenton are appearing in a dramatic-burlesque musical comedy skit, called "A Day in the Hotel Broke," on Michigan time and are meeting with success.

Smith and Larado, comedy sketch artists, are back in the city after playing several weeks on the Michigan and Wisconsin time.

Bingham and Thornton, character singers, are in the city playing the local time. Mr. Bingham says several agents have refused to book their act because they positively refuse to work on Sunday.

J. Earley Hughes, black face monologist, after playing several weeks on the Western Vaudeville Association time, is resting in the city and is negotiating with the different agents.

To Performers in General:

The Show World requests that performers send in their routes each week, as it only costs one cent and it might be the means of being very useful to them in case of sickness or sudden death, and to friends who wish to know where they are at. Don't forget to send in your route at once.—THE SHOW WORLD.

Andy Waldron and Jennie Calef, two of the oldest and most popular entertainers on the vaudeville stage, are appearing in Cleveland this week. This team was one of the first to offer a dramatic sketch on the variety stage.

Dorothy Smith, who has been playing leading business at the People's theater in this city, has joined the Marion Stock company at Marion, Ind. This organization will be permanently located in that city.

Arthur Ritchie, Fred Langley, Warda Howard and Ernestine Mohrie have been engaged for the Frawley stock at Winnipeg.

Robert Hyman and Marie DeTrace, two popular Chicago players, are in the cast of "Superba," which is the attraction at the National theater this week.

Klimt & Gazollo will send out a production of the old time play "Monte Cristo," which will open Dec. 2 with Fred Echart appearing in the title role.

Bernard and Orth opened in Winnipeg Monday and the act is said to have been excellently received.

The Eight Berlin Madcaps, an act which is giving immense satisfaction in all the houses in which they have appeared, have just closed a triumphal tour over the Butterfield time. The Madcaps played an opposition house at Saginaw last week.

Clayton Kennedy and Mattis Rooney opened on the Morris time at Winnipeg, Manitoba this week.

The Otto Brothers, Ernest and Arthur, who recently played a successful engagement at the Majestic theater, are playing in Detroit, Mich. this week, the boys registering a hit with their Dutch act. The Otto brothers are planning to go back to England in March where they will play the Barresford time.

Pearson and Joell, who appear in vaudeville in their well-known act, "A Chinese Nugget," are playing at Rock Island, Ill., this week. The team is making good to the satisfaction of its many friends.

John O. Talbott, legal adjuster of the Wallace-Hagenbeck circus, will spend a few weeks in Peru, Ind. Mr. Talbott usually spends his winters at Denver, Colo., where he has property interests.

Leigh and Shone, comedy sketch artists, are in the city and working the local time before returning south.

San Toro and Marlowe, novelty comedy sketch artists, arrived in the city from the Ohio time last week and had no trouble in fixing work.

The Armors, mind readers, comedy sketch artists, and knife and battle-ax throwers are meeting with great success doing their different acts around the city. It pays to be versatile.

Florence Gilbert Fox, of the Original Two Fox's, is in the city, playing the local time, and reports that she keeps going.

Nellie Baker, Irish comedienne, who worked the Mable theater last week, complains about the different agencies of Chicago. She claims they say they want new acts, but when you call to see them you have to use a crowbar or a stick of dynamite to get an interview. She plays this week in East St. Louis, Ill.

Marie Stori, Gypsy violinist and vocalist, is meeting with great success over the local time. Washburn and Irving manage to keep her going.

Heider and Heider, German comedians, are working this week at the Acme theater, Ogden and Huron streets.

Harry DeBar and Tom Roberts have joined hands and will do a new singing, talking and dancing specialty. They open on the western time in a few weeks.

Davis and Cooper, after being separated for several weeks, have again united and will open on the Morris time soon.

Eddie DeLaney, Gus and Jessie Bepier have formed a trio and will open at the Swanson theater December 6, for two weeks, putting on sketches and afterpieces.

John Ennor, the classic entertainer, styles himself "The Man of the Outer World," and is playing this week at the Lyceum theater in his original travogue.

The original LeVine Sisters, Alice and Pearl, write me that there is a sister team here in the city using their name. They claim they have gone by the name of LeVine Sisters since they were children and the other team now using it is doing wrong in using their name.

Morris Jones, black-faced monologist, arrived from Momeene, Ill., last week and reports a big success. He says he will have the management of a very nice little circuit of theaters before long.

Roberts, Hayes and Roberts, the Cowboy, Swell and the Lady, are playing this week at the Empire theater, Milwaukee, Wis.

Ralph Conners, ventriloquist, has been working steadily in and about Chicago. He is playing at the California theater this week.

Frederick Jackson, of the team of Turley and Jackson, will be united in the bonds of matrimony on Jan. 25 to Miss Pearl Raeh, at the First Presbyterian church. His partner, Turley, will be best man and will witness the execution.

George Leslie, black-faced monologist, is in the city, working the local time, booked by Washburn & Irving.

Charles Bell, singing and dancing comedian, opens this week over the Paul Goudron time at Aberdeen.

Bob B. Mack, of Becker and Mack, is recovering from a broken jaw, caused by the pulling of a tooth by a dentist in Lansing, Mich. After sixteen weeks' layoff, the team will resume work again week after next. Mack says every time when his old friends meet him they commence singing that familiar song, "The Old Jaw Bone."

Trast and Gladden, singing, dancing and talking comedians, have been working the Paul Goudron time and are booked solid for fourteen weeks.

Gus Neville & Co. arrived in the city last week and opened in Fargo, N. D., on the Paul Goodman time, Monday.

Bobby Connley, singing and dancing comedian, is back in the city after playing a few weeks for William Morris.

The Laveles, of the Silver Arch Break-away and Self-Revolving Bars, have just returned from Europe. They are negotiating with the different agents of the city for time. Mr. Lavel claims that the Coliseum in London and the Forrest theater in Philadelphia are the most beautiful theaters he has ever played in in this country or in Europe.

George Fredo, the well known German musical comedian, after a successful trip over the Interstate time, has returned to his northern haunts. Fredo is in Chicago, arranging further time.

Kramer and Boss, the popular comedians, who recently played the Majestic theater, have concluded their time at other local vaudeville houses and have gone to St. Paul, where they are on the Orpheum bill this week.

Joe W. Walsh, who was a member of Mme. Nazimova company, arrived in Chicago this week, having resigned from that organization.

Sid L. Fuson's Theatre

CHICAGO, WEEK OF NOV. 21, '09.

VANITY FAIR

PRESENTING THE TWO "FAMOUS COMEDIANS"
BILLIE RITCHIE AND RICH McALLISTER
IN THE HILARIOUS TRAVESTY
A NIGHT AT RECTOR'S OR THE FOLLIES OF YOUTH.

PEN & INK FROLICS
BY STAFF CARTOONIST
H.F. THODE FOR
THE
SHOW WORLD

CHICAGO.

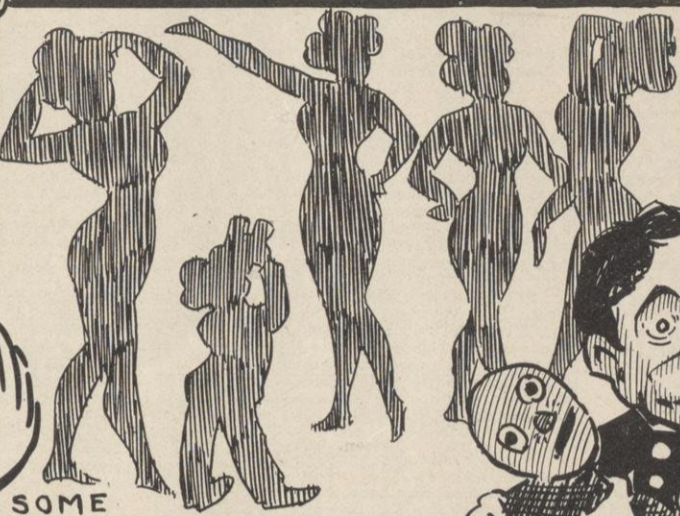
I COULD DIE
WALTZING
BUT O YOU
BOULEVARD
GLIDE



TWO RINGS,
THAT'S
ELEVEN
O'CLOCK

BILLIE RITCHIE
AS THE MAN
FROM
NOWHERE

LENA
LACOVER
AS MRS.
ABBOTT

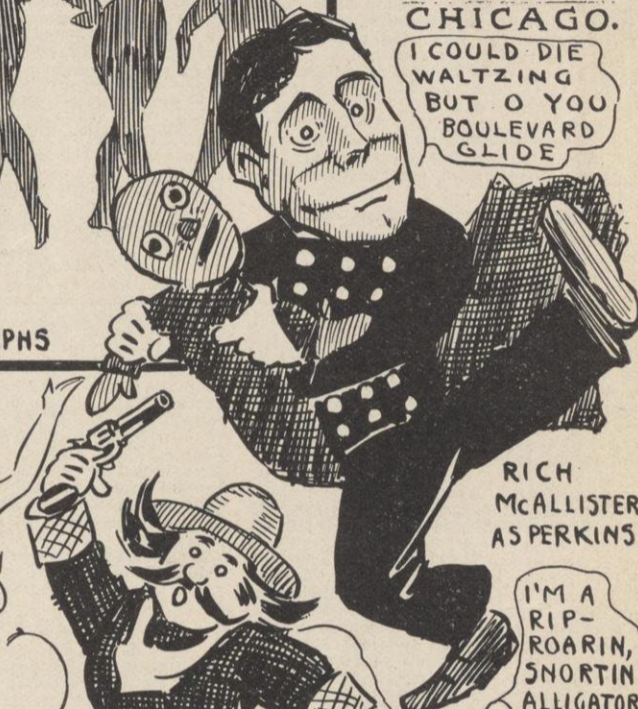


SOME
STUNNING SHADOWGRAPHS

WHEN THE GENTLE
BREEZES BLOW



WINIFRED
FRANCIS,
AS SUSIE



RICH
McALLISTER
AS PERKINS

I'M A
RIP-
ROARIN',
SHORTIN'
ALLIGATOR
FROM
TEXAS



NO: QUAIL
ON
TOAST

O! SUCH
A TIME, WE
WENT TO
THEATRE
THEN WE
HAD
SUPPER
O-O!

SONGS
AND
SMART
SAYINGS

BILLY-NOBLE & BROOKS-JEANNE
VAUDEVILLE



THE LAVELLES
WHIRLWIND
DANCERS

GEO
SINCLAIR

WESTERN
ENG. CO.
CHI.

DOTTIE
WILSON
DORCAS
HUXLEY

LILLIAN
CLARK

AGNES
KING



MILDRED
MANTELL
AS
NORRBATES

I'VE BEEN TO
THE
MASQUER-
ADE
BALL
AND WON
THE FIRST
PRIZE

AL ZIMMERMAN,
AS HANK
WILSON



MESSAGE
FROM
MARS

NELDA
NOBLE



OLLIE
MARCY,
AS
CHOOCEETA
THE HINDOO
NAUTCH DANCER

HENRY
BRUNETTE,
AS DEACON
MAYFIELD



JOE DOYLE,
AS PARDELLO
THE TERRIBLE

AH,
BRO-
TH-
ER
!!

H.F. THODE

BLOODSHED AND RIOT MARK BILLERS' FIGHT

With broken teeth, black and blue spots and body injuries, Eugene Baldwin and William Sloan, pickets for the Billers' and Billposters' Union, local No. 1, are recovering from the effects of being set upon by a set of men, claimed to be in the hire of the American Posting service. Baldwin and Sloan were at the corner of Jackson boulevard and Jefferson street last Friday evening about dusk when they were attacked and knocked down by an overwhelming number of men, said to be in the service of the opposition. Baldwin had several teeth knocked out and was kicked in the side, while Sloan received body injuries. Affidavits have been sworn out against four of the men, said to have been conspicuous in the attack.

Warrant for Chauffeur.

From union headquarters comes the story that George Irving, chauffeur for B. W. Robbins, president of the American Posting service, is facing arrest, being charged with injuring Charles Thompson recently by jabbing a revolver in his face and jarring several of his front teeth loose and inflicting other injuries. As a result of these recent happenings in which blood has been shed, the feeling between the billposters and the opposition has become more bitter and the trouble is assuming a more serious aspect each day. The billposters say that if the lockout lasts two weeks longer that they will win. According to the heads of the union, Baldwin and Sloan were molesting no one at the time they were injured, but were simply doing picket duty under instructions from the billposters.

Delegates Report to Federation.

Delegates J. J. McCormick, James Cole and A. A. Wildes, Jr., attended the meeting of the Chicago Federation of Labor Sunday afternoon and McCormick, acting as spokesman, made some remarks about the union's present fight, after the grievance committee of the federation, should receive the support of that labor body and the matter was referred to the executive committee of the federation, which met immediately after the regular session. In reading the report, the following houses were announced as being "unfair": McVickers, Olympic, Powers, Studebaker, Illinois, Star and Garter, Colonial, Whitney and the Globe. The Garrick is said to be the only house within the loop that is fair to the union and is employing union labor. Delegate McCormick, in getting the floor, said that Max Weber, of the Columbus, Trocadero and Alhambra theaters, who was also on the unfair list, but whose houses were not reported, said the omission was due to the fact that the union intended to treat his case separately from the rest.

McCormick Tells of Condition.

McCormick, in summing up the lockout, told the federation that victory was certain if the American Posting service can be brought to time as it, he claims, is causing the union the principal trouble. He commented on the Baldwin and Sloan attack and said they were set upon by the deputies, whom it is alleged, are in the hire of the opposition. He complained that the union pickets were being arrested right and left and that the unionists were not receiving justice. McCormick reported that posting was being done by the American Posting service under heavy guard and that after the stands had been posted that they were guarded day and night by blue-coats and deputies. These deputies, McCormick said, were having the time of their lives to all extents, feasting and making merry at the plant of the posting company on West Jackson boulevard. He said that the deputies had brandished guns on the streets and had created considerable consternation in the neighborhood.

Calls Them "Hired Sluggers."

One prominent member of the union said that these deputies were nothing more than "hired sluggers," that they spent their time in "shooting craps," drinking beer and whisky and flourished their guns after the manner of the border ruffians of other days. Union leaders say that there are at least eight imported billposters in the service of the opposition. They say that from two to ten policemen guard the different billboards and that the American Posting Company is doing the posting gratuitously. They further claim that at least 238 deputies are working against the interests of the union and that on the other hand, the police are arresting many of their men on the most trivial offenses. Already twenty unionists, who were picked up on the streets, face trial on various charges, from malicious mischief to disorderly conduct and their case will come up before Judge Newcomb on Dec. 17, the trial being deferred from Nov. 17.

Trouble Began Oct. 2.

On Saturday night, Oct. 2, the billposters of the theaters in the loop and several outside houses were locked out and since then there has been trouble for all concerned in the matter. The union men claim that if the American Posting service had not interfered that the present lockout would never have occurred. They say that the union had asked for an increase of \$3 on the week and that the managers had verbally

Union Pickets Injured by Deputies Said to Be in Hire of Opposition—Other Aspects of the Lockout

agreed to give it when the posting organization, claiming if the men got their increase that it would be required to charge at least a cent or a cent and one-half more on each sheet of paper posted for them. This, the billposters, claim resulted in the lockout. This is the first fight that the billposters have had in seven years.

BILLPOSTERS TO WAGE WARFARE ON MAX WEBER.

Union Delegates Openly Brand Him As Leader of Present Fight and Claim He Will Suffer in the End.

At the meeting of the Chicago Federation of Labor Sunday afternoon, the delegates from the Billposters' and Billers' Union, local No. 1, in presenting their case to that body, asking for its support and co-operation in bringing the trouble between the union and the theatrical managers in the loop and the American Posting service to a satisfactory end, claimed that the principal leader in the fight against the billposters was Max Weber, who is interested in the Trocadero, Columbus and Alhambra theaters and that while his name and theaters were not announced on the unfair list by the grievance committee of the federation, the union withheld them, saying the union would take care of Mr. Weber on its own hook.

Weber to Face Music.

According to the views of the delegates, Weber has been very much in evidence since the lockout against the billposters was ordered on the night of Saturday, Oct. 2. They claim that he has been the most prominent of all the managers in antagonizing the interests of the union and that he has personally directed the fight on the streets. J. J. McCormick, who with Delegates James Cole and A. A. Wildes, attended the meeting of the federation, acted as spokesman and in a talk before the delegates assembled, said that the union would direct all its guns on Mr. Weber, after the present lockout was settled. He said that the billposters' union considered Weber the worst of its enemies and that steps would be taken to bring him to time.

Assert Weber Caused Trouble.

The delegates say Weber caused the members of the union all sorts of trouble, that he seemed to take delight in riding around in his buggy and leading the nonunion billposters to the stands of the American Posting service under police protection where sheets were posted. Furthermore they claim that he showed no hesitancy in pointing out the union men to the officers whom, it is claimed by them, were arrested on divers charges. McCormick and the others assert that Weber has done more to injure their interests than any other manager in Chicago. The matter between Weber and the billposters is attracting much attention and it is a matter of conjecture as to what ending it will have. From the tone of the delegates' remarks, it is quite evident that the trouble is assuming a serious aspect.

ROBBINS SAYS HE HAS NO SLUGGERS EMPLOYED.

Head of American Posting Service Avers That Report Is Erroneous—Has Commissary Department.

Manager B. W. Robbins, of the American Posting service, says the report that he has a lot of hired sluggers at work for him in the billposting strike now on is erroneous. "All the men I have are billposters, and they stay right here in the office under police protection. Two men got into trouble some time ago, but that was the same as any two men might get into a fight.

"Two of my men met two billposters, and there was some difficulty, and before they got through with it they were all in a fight. We are posting all the time, and expect to keep right on."

A trip through the posting plant shows that the billposters employed by the company are housed in the building. A commissary department is in force and a dormitory has been arranged for the men.

SUIT FILED AGAINST PICTURE PATENTS CO.

Charge of Conspiracy is Lodged by a Baltimore Motion Picture Manager.

BALTIMORE, Nov. 23.—Thomas S. Keen and William S. Smith, conducting the Lexington Moving Picture theater at 314 West Lexington street, have filed a bill of complaint in the Circuit Court, charging a conspiracy against Miles Bros. and the Motion Picture Patents company of New York, in alleged injury to their business.

The bill of complaint filed through Kehoe & Brady, states that on September 22 last, Messrs. Keen & Smith contracted with Miles Bros. for the rental of certain motion picture reels of 800 to 950 feet, beginning Monday, September 27, the films to be used for twelve exhibitions daily. It was also provided in the contract that Messrs. Keen and Smith should give two weeks' notice of discontinuance of the service. Miles Bros., the bill states, have an exchange in Baltimore and are the agents of the company. On November 11, it is stated, Miles Bros. informed Messrs. Keen and Smith that because of orders received that day from the Motion Picture Patents company the service would be discontinued after November 13.

The bill also states that Messrs. Keen and Smith have built up a business at 314 West Lexington street, which is dependent on its success upon a continuance of the service of the reels provided in the contract. It is alleged that the notice of the discontinuance of the service is void because of insufficient time given and because of the unlawful combination with other persons to violate the laws of the United States, especially the Sherman anti-trust law.

The films are valued at \$120 a reel, according to the bill, and \$75 a week was paid for the service, the reels being changed Monday, Thursday and Saturday.

Upon filing a bond for \$500, Judge Heusler granted a preliminary injunction restraining the defendants from discontinuing the service provided in the contract.—CALVERT.

MINE HORROR SLIDES ARE ON THE MARKET.

Rice & McNew Show Enterprise in Getting Pictures of Cherry Disaster.

The most perfect original slides of the Cherry Mine Disaster have been released by Rice-McNew of Chicago. These pictures were taken by Mr. Rice, who was there, and the slides, the product of the Brayton Manufacturing Company, of course, are of the very highest class. This disaster stands foremost in the list of horrors in America, has occupied more space in the newspapers than any other news item since the Iroquois theater horror. These slides are from the only photographs taken on the spot and are clear, distinct and with art work true to nature.

They show the work of the rescuers as they bring to the surface those fortunate ones who were rescued alive, as well as the many unfortunate laborers who have been restored to their sorrowing families lifeless and distorted by the pangs of hunger and the horrible reality of being buried alive.

Realistic pictures of wives, children, parents and friends of the unfortunates as they crowd about the mouth of the mine, anxiously awaiting with bated breath and bulging eyes, for news of the dear ones, ever hopeful that cruel fate may have spared their lives, standing in line waiting for the soldiers to march them along the row of ghastly forms, lying upon their winding sheets, while they endeavor to identify their own. The wife or mother faints at the sight of her darling and is carried away by strong and sympathetic arms, while restoratives are administered by the good Samaritans. Space will not permit notice of the variety and intensity of interest in this wonderful set of slides; they are so filled with profound pathos and heroism as to insure without question to the exhibitor overflow houses until every soul in his community has witnessed the views perhaps many times. You can secure this set only from Rice-McNew, who have these rully protected by copyrights, care Brayton Manufacturing Company, 121 East Randolph street, Chicago.

Critic Becomes Press Agent.

CLEVELAND, O., Nov. 23.—Archie Bell, the well-known dramatic reviewer and editorial writer of the Cleveland News, has resigned his position on that paper to accept an engagement as press agent for Olga Nethersole.

No Sunday Vaudeville.

YOUNGSTOWN, Ohio, Nov. 23.—A number of the motion picture theaters have been running vaudeville features Sunday nights. The police department has notified these that nothing but pictures and illustrated songs will be permitted in the future.—Many of the buildings at Idora park were destroyed by fire Sunday night, November 21, entailing a loss of about \$10,000. The origin of the fire is unknown.—ARMOR.

Gus Hill Was Here.

Gus Hill, who has holdings in the "Vanity Fair" and "Gay Masqueraders" burlesque shows, arrived in Chicago last Friday to look after the companies and

make arrangements for a number of changes among the principal members of the shows. Hill seems well pleased with the success of his shows and thinks the season will be a most profitable one. Hill exchanged greetings with a lot of his Chicago friends while here.

CHORUS GIRL COMMITS SUICIDE IN OKLAHOMA

Rose Weston Takes Deadly Drug and Succumbs After it is Thought She Might Recover.

OKLAHOMA CITY, Okla., Nov. 21.—Rose Weston, who was a chorus girl in the "Too Many Wives" musical comedy company, lies dead in a morgue here as a result of having taken bichloride of mercury with suicidal intent. The body will be sent to New York. Miss Weston took the deadly drug at Gainesville, Texas, a few nights ago. She improved and came to Oklahoma City with a view to resuming her place in the chorus last night, but the trip resulted in a relapse and death resulted a few hours after her arrival.

Shuberts in Baltimore.

BALTIMORE, Nov. 22.—David M. Newbold, Jr., who recently purchased the Blaney's theater in this city from Charles E. Blaney, has entered an agreement with Charles E. Blaney and the Shuberts, whereby the latter secure control of this theater and this gives the Shuberts two theaters in this city. The other is the Auditorium.

Through this agreement, Mr. Blaney is now indebted to the Shuberts in the sum of \$14,000 and to Mr. Newbold for \$10,000 and in addition to this there is a mortgage on the property of \$19,350.04 which is held by the Assets Realization company, of Chicago.

Mr. Blaney intends to redeem the rent on the property and place a new mortgage on it, but that it shall not be indebted to a greater amount than \$60,000. The indebtedness to Newbold shall be paid first and a mortgage for \$14,000 the amount indebted to the Shuberts shall be given to the Shubert Theatrical company to cover their claim, but that the \$60,000 mortgage shall have a prior claim. Mr. Newbold retains the title to the property, pending Mr. Blaney's redemption of the rent, and should Mr. Blaney fail in this, according to the agreement, Mr. Newbold will hold the property in trust for the Shubert Theatrical company.—CALVERT.

New Theater Projected.

LITTLE ROCK, Ark., Nov. 23.—Ike Kempner stated here that the Kempner theater, which will be erected at a cost of \$100,000 in this city to care for the Klaw & Erlanger productions for the coming ten years, will be located on the west side of Louisiana street opposite the Grand Central Hotel and that the plans for the building are being drawn at this time.

The theater is to occupy the 60 feet owned by the Kempner brothers as well as 20 feet more which has been leased by Mr. Kempner for a number of years.

Circus Man Killed.

ROCK ISLAND, Ill., Nov. 19.—Charles R. Russell was instantly killed on November 17th while "staking" a car near Sherrard, Ill. He was acting in capacity of a brakeman, working only six weeks for the Chicago, Rock Island & Pacific Railway, when the accident occurred. Disposition of the body has not to date been secured. No personal effects were found on his person to throw any light upon his relatives or friends. Railroad authorities are under the impression that Charles R. Russell is the victim's assumed name, which is due to their inability in locating his relatives. He is about 26 years of age, strong and robust and of dark complexion. During the show season he comprised one of the aerial performers, having traveled with the Ringling Brothers' circus during the past summer.—WENDT.

May De Sousa at Majestic.

May DeSousa, the Chicago actress who has not appeared in her native city for nearly five years, will be seen at the Majestic theater next week. Miss DeSousa was a prime favorite in London and scored a big hit in musical comedy on the other side of the ocean.

Yokel is With Keefe.

Alex Yokel, formerly with the Chicago Examiner, has taken a position with Walter F. Keefe, and is just now promoting the interests of D'Urbano and his band. Mr. Yokel reports good business in Wisconsin towns.

New Picture House.

KEOKUK, Ia., Nov. 23.—The Colonial new picture house, is now under construction. It will be under the management of Frank Sansone and will be completed about January 1.

The Pagoda Closes.

"The Pagoda," a Japanese musical comedy, which was renamed "The Honeycomb Girl," is reported having closed recently in Oklahoma.

PICTURE PATENTS CO. ACCUSED IN ST. LOUIS

Well Known Exhibitor of Missouri Town Claims That They Are Playing a Fast and Loose Game

ST. LOUIS, Mo., Nov. 21.—According to a well known exhibitor of this city, the Motion Picture Patents company are playing a fast and loose game here in which the exchanges as well as exhibitors are likely to be the losers in the end.

This is what the exhibitors had to say: "I wish to lay before you some absolute cold-blooded facts in reference to the desperate condition of the Patents company here in St. Louis.

"The O. T. Crawford company and Western Film Exchange controlled the franchise here of the Patents company, until about six weeks ago. They were going very nicely, getting good prices for their film. Among the customers of the Western was the Favorite, a beautiful and commodious moving picture house on Cherokee street, South St. Louis. They were running the customary nine reels, three changes, which is done in all houses here. The Yale company of Kansas City came in here, I think the president in person, took the Favorite away from the Western and either at the same or reduced prices, by furnishing this unheard of service—six first run out of the can, six strictly second run and twelve Commercial reels

treated in this manner—their interests represent tens of thousands of dollars outlay, and Crawford is one of the best men the Patents company has got.

St. Louis moving picture shows, with the exception of a few big shows down town, only run at night. The film can leave Kansas City on release day at 10 o'clock and be here at 5 in the afternoon. This places the Yale company, while strictly adhering to the Patents company's rules, by releasing on the same day as the local people here, putting their reels into this city in ample time to run the night shows.

"The Favorite theater, before taking Yale, first tried to get service of the Spoor company, of Chicago, who wrote back saying that under the existing agreement of all licensed exchanges, it was impossible to take them on as a customer, unless they received a 10 per cent increase on the price. As yet the

while the Yale company do not advertise a branch exchange here, they have one in every sense, as for instance, they are not supplying houses from their home office. I can state positively that they supply houses here from a clearing house, that is, certain moving picture shows hold over their reels for any business that may come in.

"Now all there is to an exchange is simply a place to secure service, and also a room to repair film after it has been used. This matter is fully covered here by the Yale people the way they are operating.

"According to a ruling of the Patents company, an exchange has got to supply direct from its home office to an exhibitor—the film must be immediately returned when the change is made—it cannot be used by another exchange unless it comes again through the home office. I know of places here, the information comes direct from the employees of the houses, where the Yale film is being held while their solicitors go out and dig up business.

"Remember, this business is obtained, as you might well know, by under-bidding and cutting the local association's prices. We understand that an affidavit has been sent on here to the main office of the Patents company, presumably from the Yale company, to the effect that the Western is supplying Independent Exchanges here with some of their subjects. This, of course, is in strict violation of another one of the Patents company's rulings."

NOTICE

Post in Conspicuous Place in Theatre

City Ordinances and Rules of Building, Fire and Police Departments Regulating Operation of Moving Picture and Vaudeville Class IV Theatres During Occupancy by the Public

- ENTRANCE AND EXIT DOORS** All doors shall swing outward and be kept unlocked, and shall have exit signs in six-inch letters and red lights over same. EXITS shall not be obscured by draperies, or OBSTRUCTED by turnstiles, seats, pianos, etc., of any description.
- EXIT TUNNELS AND REAR PASSAGeways** Shall be properly and adequately lighted inside and outside of building.
- RUBBISH, ETC., TO BE REMOVED** Basement, boiler or furnace rooms and all portions of premises, shall be kept absolutely free from debris, papers, paints, oils or inflammable material.
- VENTILATION** Auditorium portion must be kept properly ventilated, either by open transoms, windows, ventilators, etc., to admit fresh air.
- HEATING APPARATUS** All steam, hot water or hot air furnaces, shall have ceiling over same fireproofed with asbestos and metal, extending two feet beyond all sides of boiler or furnace, smokepipe to be covered with heavy asbestos.
- STOVES** STOVE HEAT prohibited in new theatres entirely. In old theatres stoves will be permitted only upon the following provisions: Stoves must not be located at or near entrance doors or rear exit doors or passageways or aisles. They shall be located at sides of theatre near wall and shall have a double iron pipe railing three feet high extending around and thirty inches away from stove. There shall be asbestos and metal sheathing placed under stove, extending two feet beyond all sides of same. Gas heaters connected with rubber tubing, and oil stoves, or oil lamps for lighting—prohibited.
- CLASS OF PICTURES PROHIBITED** Pictures depicting murder, assassination, robbery, lewd or immoral scenes or shows strictly prohibited under penalty of revocation of license.
- LOITERING OF MINORS PROHIBITED** LOITERING of MINORS of EITHER SEX after theatre closes either in or about theatre strictly prohibited.
- DRESSING ROOMS** There shall be separate dressing rooms properly ventilated and lighted for male and female performers, said dressing rooms to be kept clean and sanitary at all times and have toilet provisions.
- SMOKING PROHIBITED** Smoking in machine booth, dressing rooms, or any portion of theatre strictly prohibited. Door of machine booth must be kept closed when operating machine.

STAGE REGULATIONS

- SCENERY** When theatre has a stage upon which cloth curtains and scenery are kept or used, said scenery shall be treated with a chemical fireproof solution, subject to approval by the Fire Marshal.
- CURTAIN** There shall be an asbestos curtain on proscenium wall.
- FIRE APPARATUS, PORTABLES** There shall be two five-gallon handpumps which shall be kept filled with water at all times, also two extinguishers, two axes and two pike poles on stage.
- STANDPIPES** Where theatre has a seating capacity of more than three hundred (300) persons, and when stage is used for either regular or occasional performances, there shall be two one and one-half inch iron water standpipes with hose, connected to two-inch street service pipe or tank on roof, also a metal flue vent over stage with damper controlled by electric switches located on each side of stage. Said standpipes, vent and fire apparatus shall be kept in good working order at all times.
- FIRE DRILL** A fire drill of all employes and attendants shall be maintained so as to familiarize them with the various exits, operation of curtain, vent and fire apparatus.
- OVERCROWDING PROHIBITED** Overcrowding or allowing persons to stand in aisles, stairs or passageways is strictly prohibited.
- POLICE OFFICERS TO ENFORCE** Police officers on duty shall see that these provisions are observed in full and report to their superiors any violations of same.
- PENALTY** The owner, agent, manager, janitor, and all persons in control of theatre will be individually and jointly held responsible by law for any violation of these requirements. The penalty is a fine of not over two hundred dollars (\$200.00) and closing of theatre as specified by Sections 322 and 738 of the Revised Municipal Code.
- NOTICE TO BE POSTED** This notice must be set in a frame and kept posted in a conspicuous place within the lobby of theatre under penalty of closing without notice.

Approved: **EDWARD F. KELLING**
Chief Theatre Inspector

Approved: **MURDOCH CAMPBELL**
Commissioner of Buildings

Approved: **LEROY T. STEWARD**
Gen'l Supt. of Police

Approved: **JAS. HORAN**
Fire Marshal.

THE REVISED MUNICIPAL CODE.

A copy of the revised municipal code which has been sent to all theaters in the fourth class in the city of Chicago. The foregoing is conceded to be an ideal code and will no doubt be copied by many cities in the country. The local theater inspectors have completed their inspections of all theaters south of Thirty-first street. Night inspections of all theaters on the West and North Sides will be made within the next two weeks.

"The Yale people buy, I understand, twenty-five reels a week for patronage that extends over the entire West; they must be doing exceptionally well, and if the Patents company was a fair and equitable concern they would hold the Yale people off.

"I find the Yale people have just secured more contracts for some of the most prominent houses in this city, and are going to turn in here sixteen first runs a week. They can do this, as all

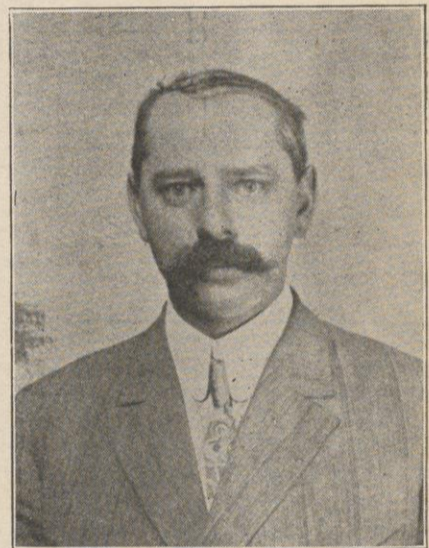
Yale people have totally ignored this 10 per cent increase and cut prices everywhere.

"The fight here is growing fiercer, the Yale people adding on new houses daily. They have taken away entirely from the two licensed exchanges here, O. T. Crawford and Western, the very cream of the licensed business in this city.

"Now you know that the Patents company absolutely refuses to allow an exchange to operate without permission,

City Has 115 Small Theaters.

CLEVELAND, Ohio, Nov. 23.—The extent to which the moving picture show business has developed in Cleveland can be gathered from statements made recently that there are 115 places in this city given over to that type of amusement. Out of this number about 20 per



MARCUS LOEW,
Manager the Greater Columbia Theater, Brooklyn.

cent have vaudeville features in connection with the picture display.

According to the United Trades & Labor Council, 90 per cent of these shows are now under agreement to employ union operators for their machines. It was declared that within a short time all the shows in Cleveland would employ union men.

Nat Wills to Wed.

BALTIMORE, Nov. 23.—Nat M. Wills, the king of tramp comedians, was the headliner at the Maryland last week. Mlle. La Titcomb is also a distinguished vaudeville artist and she recently completed a very successful tour through the western states. She occupied a box at the theater on Thursday evening. They have been very intimate for some time and they have decided to form a partnership and do a double act in a domestic role. They were both registered at Hotel Kernan and on that evening they made a formal announcement of their engagement. When Mr. Wills arrived in the city earlier in the week, he confided to an intimate friend that he would either be a happy or a disconsolate man before he left this city.—CALVERT.

Manager's Father Dead.

BALTIMORE, Nov. 23.—Henry A. Henkel, father of Harry A. Henkel, business manager of the Academy of Music in this city, died last week after a long illness. Mr. Henkel was for many years a prominent candy manufacturer and a useful citizen, but for several years had retired from business. Mr. Henkel was a native of Germany and came to this country in 1870.—CALVERT.



Joe—HORN AND HORN—Walter German Comedians.

These two young gentlemen are now on the road to success and it is safe to say that they will have a pleasant journey through the land of vaudeville. They are both clever and also have a knack of always having something new, as they do not depend upon outside writers for their songs and jokes, as they are both writers and producers.

The act is also remarkable from the fact that both boys are possessed of high class voices; Walter Horn having a high tenor voice and Joe a high baritone. This is one of their features.

each week—twenty-four reels in all.

"Not content with this, they formed a circuit of a number of the Crawford & Western's customers on these lines, cutting prices to pieces. Remember, the Patents company have a strict agreement that when they take one another's customers it must be positively on a 10 per cent raise.

"Crawford and the Western retaliate by hedging around each one of the Yale customers' first run service at any price. Of course, the Independents are not affected with this battle, as their customers at all times come from the Patents ranks.

"I understand the Yale people have applied for a branch in St. Louis, which I don't think there is the slightest chance of them getting, but in any event, they have an agent here to represent them whom I suppose has an office and they are established today in this city just the same as though they had a branch exchange without the slightest authority of the Patents company. Now they talk about the vaunted advantages that the Patents company gives to its clients here in St. Louis, the best moving picture town in the country, where one house gives as high as \$400 a week for service. These conditions exist and have been going on for the last five or six weeks, and to my knowledge, and I certainly am in touch with conditions here, the Patents company has not lifted its finger to interfere. Of course, it is a cold-blooded outrage to have Crawford and the Western

THE SHOW WORLD

ISSUED EVERY FRIDAY

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M. S. PATRICK,

Secretary and Treasurer

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BASIL WEBB

Manager

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

ESTABLISHED 1888

NOVEMBER 27, 1909.

EDITORIAL.

Hark, the Angels Weep!

Under the foregoing interesting caption, Matthew White, Jr., dramatic critic for Munsey's Magazine, relates some vital facts regarding the conditions of the theatrical business at the present time. Perhaps Mr. White has somewhat overdrawn his facts and has also exaggerated in predicting the outcome of the season. This is what he has to say:

"Unless the receipts of the New York theaters take a decided turn for the better between this writing and the end of December, the managers—or shall I say the backers?—will have little cause for holiday joy.

"The plaint this year is not one so easily remedied as when non-attendance is due to poor plays. Although everybody knows that it is difficult enough to find good ones, yet, when the critics and the public unite in proclaiming the play bad, your manager at least knows why he is not doing any business. But when the newspapers and the people who do go enthusiastically declare that the show is a winner of the first water, and the box office showings fail to match up with the expectations thus awakened, then indeed is the poor manager at his wits' end. And such is, for the most part, the state of things just now prevailing in the opening weeks of the new season.

"I have in mind at least three new

comedies that have received very high indorsements, and that are unquestionably good entertainments, and yet they are not doing anything like a turn-away business. Indeed, as I come to read this in the proof, two have been retired from the boards.

Now, this is not only very awkward for the manager—or, again is it the angel who will suffer?—but also most discouraging for the playwright. Hitherto the latter has felt that all he needed to do was to write a good play and get it produced, and wealth would be his almost instant portion. Now he is obliged to face not only the hazard that his play may be condemned on the first hearing, but the prospect that even if it is well received, there will be no occasion to requisition a special policeman to keep ticket-purchasers in line. In fact, I should not be at all surprised if Eugene Walter were to be the last—for the present, at least—of the line of playwrights who amassed a fortune from their art."

What would appear to be a practical answer to Mr. White's observations, appears in the Commercial-Appeal (Memphis, Tenn.):

"The tremendous business done by David Warfield in this city, in the 'Music Master' should be carefully studied by theatrical managers whose head offices are in New York City.

"These wise men regard many parts of the country as unprofitable fields for their companies.

"A play has a magnificent run in New York, and is sent to the 'Provinces' by the means of Nos. 2, 3, 4 and 5 companies.

"The patrons of the Southern theaters go, expecting to see a sterling play acted by sterling artists. They come away disgusted.

"They have been taken in so often in this manner that they have grown out of the theater-going habit.

"Occasionally a play of real merit acted by real actors goes through the country, but New York's reputation for sending out bad productions has become so general, that the play of merit and the actors of merit are often confused with the counterfeits.

"Last week we had 'The Servant in the House' and every part was capably filled. The result was a good business.

"This week we have Mr. Warfield, a great actor in a great play. Mr. Warfield is doing as much business in Memphis as he could do in New York.

"Mr. Warfield probably finds his Memphis audiences more intelligent and more appreciative than the New York audiences.

"If Messrs. Klaw & Erlanger and Mr. Belasco and other producers send us good plays, in the hands of capable actors, they need have no fear of the result.

"Wise as those men are, some of them misjudge the people of the United States, in the West and South. 'They regard them to be provincial, while, as a matter of truth, the provincialism is in New York City within a half mile radius of Herald Square.

That the theatrical business throughout the country at the present time is somewhat stagnant, no one will deny; many of the smaller attractions have closed and several have posted the customary two weeks' notice. The report from numerous small producers and many of the larger ones is that the one night stands, which have heretofore been giving the traveling organizations big money, are now playing to small receipts, in fact considerably less than \$100, gross. The cause cannot be attributed to last seasons cry "too many shows" as there has never been the scarcity of attractions as there is now.

A Fight of Filth.

The spectacle of two New York papers, allegedly devoted to theatrical interests, indulging in a fight of filth, should at once evoke the condemnation of all persons who aim for the uplift of the profession of entertainment. Aside from offering an outrage upon the ethics of decent journalism, the Syndicate organ and the mouthpiece for the Independent producers are flinging insults at the intelligence of the reading public.

Newspapers owe a duty to their subscribers. The mere fact that men engage in the business of publishing, is a prima facie promise that they have something of importance to relate in their prints, but even in the most heated of recent political campaigns we cannot recall articles of such personal virulence as those which have lately appeared in the New York Morning Telegraph and the New York Review. There either is no news occurring upon either side of the theatrical fence or else the paid minions of these two sheets are instructed to ignore actual happenings and attempt to rip reputations to shreds. Renold Wolf, an erstwhile reliable relator of good news, has probably lost all the admiration he had gained in the past. We wonder that the publishers of the Telegraph do not call a halt upon his personal philippics; while the column conducted by May MacKenzie in the Review is unquestionably the worst example of pornographic press matter presented to the

theatrical profession in the past decade. The author of the Decameron would have blushed for shame at her indecencies.

Facts or Figures.

In round numbers there are ten thousand moving picture theaters in the United States. At the lowest possible estimate there are two hundred persons who attend each one of these houses each day. This gives a total of two million persons who attend theaters daily, and a grand total of seven hundred and thirty million persons who pay their tribute to nickelodion each year. These figures, as before stated, are minimum, and allowing an average admission price of six and a half cents per capita, it would appear that \$47,450,000 a year are spent in this popular amusement. It is probable that a great proportion of this amount represents the toll of sacrifice paid by the "tank" dramas of other days and a further proportion of it represents the lack of patronage in galleries of the legitimate theaters.

Many defenders of the moving picture game claim, and perhaps not unjustly, that much of this grand total also represents many nickels which would otherwise have been turned into the saloons throughout the country.

That moving pictures have by no means attained their final and lasting use is admitted by all concerned. Schools and colleges have not yet taken kindly to them nor have they evolved into those commercial uses which will undoubtedly assure them a lasting place in history.

Con. T. Kennedy.

Upon the front cover of this week's issue, we present an excellent likeness of Con T. Kennedy, proprietor and general manager of the Great Parker Amusement company, with general offices and factories at Abilene, Kans., which annually puts forth a carnival show that is conceded to be the greatest in the world, a reputation which has been earned through the untiring efforts of Mr. Kennedy. The show stands for cleanliness, just as the management is synonymous with integrity and straightforward business methods and enterprise. It is said that the paraphernalia and plant of the Great Parker Shows represents an investment of upward of \$85,000. C. W. Parker, known as "the amusement king" founded the enterprise.

Mr. Parker's father was buried Nov. 10, having died of paralysis at Caldwell, Kan., at the age of 76. All the children, two boys and four girls were present at the funeral beside a host of friends from in and out of town.

Nazimova Described.

A reviewer on one of the eastern newspapers delivered himself of the following concerning Alla Nazimova recently: "She was seen from the crown of her blue-black head to the soles of her high-heeled slippers in silken sheath gowns with a frank and frequent display of garter; long sleek body, only wide enough to breathe with; long subtle arms; long, expressive hands that talked with eloquence; deep, purple-bistred eyes in a white face with vivid lips; long-drawn, emotional methods of spineless shudders and crumbling collapses; she wore claws velvety like a pet kitten purring in the sunshine, and she had her mysterious moments of considering herself the riddle of the universe. She was seen in barbaric silken and gauzy tissues, in gypsy clothes and snaky mauve colored sheatings."

Sheck Issues Souvenir.

Morris Sheck, press agent for the Chestnut Street theater in Philadelphia has issued a handsome souvenir of the Orpheum Players of his theater, which is a triumph of the printers' art and contains interesting and illuminating subject matter. It is illustrated with half tones of the several players, and also contains numerous excerpts from the Philadelphia newspapers regarding the company and other informing matter. Mr. Sheck has been press agent for this house for several years and has made an enviable reputation as a getter of publicity.

EDITORIAL NOTES.

It requires money to put out a theatrical company, but still more to keep one out during the holidays.

In spite of the report that large money is hard to find on the one night stands, "The Blind Organist" seems to see some in sight and will leave this week to pick it up.

The airship, while still in its infancy, ought to be a valuable adjunct to some of the smaller managers of the "fly-by-nights."

Thanksgiving is a sad day for one kind of a turkey and a glad one for the other. The opera house managers in the smaller towns around Chicago and New York don't care for turkeys—at least not the kind which generally blow into their town and gobble up the money.

DIVORCE.

Lotta Faust has been given a decree of divorce from Richie Ling, the tenor singer. The divorce was granted in Chicago.

MARRIAGES.

Gordon-Stolbrand—Ada Gordon, member of "Three Twins" company, and Lieut. Carlos Stolbrand were united in marriage in Boston recently.

OBITUARY.

James H. Erickson, a well known theatrical man died at his home in Portland, Ore., after an illness of four hours. Mr. Erickson, prior to his going to Portland, was connected with eastern theatrical enterprises.

William Hunt died recently, age 33 years, at Catskill, N. Y., of Bright's disease. He first entered the theatrical business under Wagenhalls & Kempner's management in 1895 in "Young Mrs. Winthrop." His last engagement was with Robert Mantell, season 1904-1905. Mr. Hunt enlisted and served in the Spanish War in the navy. He is survived by his wife (stage name, Madge Whyve), and two daughters, Irene and Blanche, also his mother. The interment was at Glenwood cemetery, Washington, D. C.

LETTERS TO THE EDITOR.

Archer Royer Says:

"Regent Theater, Salford, Eng.,
"Nov. 6, 1909.

"Editor Show World:
"Below I send you a note for your paper, as I think my many friends would like to know what and how I am doing:

"Archie Royer, the American comedian, arrived in London April 27, 1908, and since then has not lost one single week. He is without a doubt one of the biggest sensational hits that ever crossed the pond and he is booked solid in England, Scotland and Ireland until the end of 1912. The Pantomime season opens here Dec. 25 and Archie has been engaged as principal comedian at the big Lyceum theater, London, as "Wishie Washie," in Aladdin. It is predicted by the London press that he will be a sensation in the part.

"He says I like my own country best, but for an artist that is an artist, England beats the world for show business. I have seen many American turns from home come over here and fall flat and then go to America and tell what a great success they were and when I read it in the American show papers it makes me laugh. And most of them are top acts in America. I may be home in 1913 and I may never be home. I'll see. I send my best wishes to all my friends.

"Yours, Archie Royer, the most talked of act in England."

Joins the Independents.

The following self-explanatory letter has been received by the N. I. M. P. A.:

"Baltimore, Md., Nov. 18, 1909.

"National Independent Moving Picture Alliance:

"Beginning Monday, November 22d, this theater will use Independent service, consisting of six reels of strictly first run, after the unsuccessful attempt to cope with the licensed situation.

"Yours very truly,

"RED FEATHER AMUSEMENT CO."

NEW INCORPORATIONS.

DELAWARE.

Palace Amusement Company, Dover, amusements; capital \$25,000; incorporators, Wilmington Charter Agents.

INDIANA.

Western Amusement Company, South Bend, amusements; capital \$1,500; incorporators, J. R. Noble and others.

ILLINOIS.

Grand Theater Company, amusements; capital \$2,500; incorporators, F. L. Brooks and others.

Gayety Amusement Company, New York, amusements; capital stock in Illinois \$300,000; in New York \$300,000.

Union Co-operative Theater Company, Chicago; capital \$25,000; incorporators, Chas. D. Neuman and others.

MASSACHUSETTS.

Queen Theater Company, Boston, amusements; capital \$20,000; incorporators, Herbert H. Pattee and others.

MISSOURI.

National Theatrical Producing Company, St. Louis, amusements; capital \$10,000; incorporators, Geo. E. Moran and others.

NEW YORK.

Wright Amusement Company, amusements; capital \$100,000; incorporators, C. B. Ford and others.

Manhattan Amusement Company, amusements; capital \$50,000; incorporators, H. D. Bassett and others.

Zauzig Theater Company, New York, vaudeville; capital \$1,000; incorporators, J. J. Harper and others.

Aclophone Company, New York, amusements; capital \$200,000; incorporators, Jas. A. Whitman and others.

Holler Amusement Company, Brooklyn, amusements; capital \$1,000; incorporators, Jas. Padden and others.

OHIO.

Camp Washington Amusement Company, Cincinnati, amusements; capital \$10,000; incorporators, Jacob Schlachter and others.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

Table listing film titles, dates, genres, and lengths. Columns include Date, Title, Kind, Feet, and Genre. Sub-sections include LUBIN, PATHE, EDISON, VITAGRAPH, BIOGRAPH, ESSANAY, GAUMONT, SELIG, and KALEM.

INTERNATIONAL Projecting and Producing Company

The Leaders, The Pioneers, The Advance Guard

The First Real Substantial Factors of the Latest

INDEPENDENT MOVEMENT

Were COURAGEOUS Enough, BIG Enough and FINANCIALLY
Strong Enough and Entered the First
Material WEDGE

TO FIGURE THEM TRUST

Making QUALITY the slogan; stood loyally by the men, both exchange and exhibitors, that, rather than submit to the ARROGANCE and DICTATION of a DOMINEERING COMBINATION, took chances on their business and commercial life.

Still stand ready and willing to withstand the attacks and assaults of this same dollar-sucking combination as well as that of scheming plotters within our own ranks.

The "TRUST" could not put us out, perhaps diplomacy has instigated them to encourage the methods of the "CON." man and the schemer to bring about disorganizing results.

WE HAVE STOOD LOYALLY BY YOU

We have been weighed in the scale of gold and temptation and not found wanting, and expect
STAND LOYALLY BY US
Consider and CAREFULLY WEIGH the future—INVESTIGATE and ASCERTAIN FULLY the
POSITION of the BRAGGART before trying to his banner.

We have been weighed in the scale of gold and temptation and not found wanting, and expect you to

STAND LOYALLY BY US

Consider and CAREFULLY WEIGH the future---INVESTIGATE and ASCERTAIN FULLY the POSITION of the BRAGGART before trying to his banner.

OUR OFFER—REGARDLESS OF LOSS TO US

Exchanges placing a standing order with us for a period of eight weeks to buy three reels weekly of our new releases at

8 CENTS PER FOOT

OF THE FINEST FEATURE SUBJECTS MADE IN ALL EUROPE AND NEVER BEFORE RELEASED IN AMERICA, can purchase three additional reels at

4 CENTS PER FOOT

of cold copies or past releases. No cold copies sold at this price unless order includes same number of footage of new releases. Each additional new reel ordered will entitle purchaser to as many cold copy reels as he purchases new subjects. Cold copies where new goods are not purchased will be sold at 5c per foot. This offer is limited only

To Members of National Independent Moving Picture Alliance

We positively guarantee that the International Company has since March 12th, to the present day, continually and without interruption received shipments from all

THE EUROPEAN MANUFACTURERS

with which contracts were originally made, and we challenge proof to the contrary.

Our 8c price will hold good indefinitely to our customers. Send for list and full particulars.

J. J. MURDOCK, PRESIDENT
Schiller Building, Chicago, Ill.

N. B. We are pleased to declare our entire harmony with the past and recent action of the National Independent Moving Picture Alliance.

Members of National Independent ent Moving Picture Alliance

EXCHANGES

American Film Exchange, 650 Wabash Bldg., Pittsburg, Pa.
Anti-Trust Film Exchange, 77 South Clark St., Chicago, Ill.
Bijou Film & Amusement Co., Kansas City, Mo.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Ill.
Chicago Film Exchange, Westory Bldg., Washington, D. C.
Chicago Film Exchange, 14th and Douglas Sts., Omaha, Neb.
Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
Chicago Film Exchange, Candler Bldg., Atlanta, Ga.
Chicago Film Exchange, Atlas Block, Salt Lake City, Utah.
Chicago Film Exchange, 1632 Curtis St., Denver, Colo.
Chicago Film Exchange, Pacific Block, San Francisco, Cal.
Cincinnati Film Exchange, 214 W. 5th St., Cincinnati, Ohio.
Cline, Eugene, 59 Dearborn St., Chicago, Ill.
Consolidated Amusement Co., 28 W. Lexington St., Baltimore, Md.
Dixie Film Co., Maison Blanche Bldg., New Orleans, La.
Eagle Film Exchange, 143 N. 8th St., Philadelphia, Pa.
Eagle Film Exchange, Baltimore, Md.
Eagle Film Service, 632 Worcester Bldg., Portland, Ore.
Empire Film Co., 150 E. 14th St., New York City.
Exclusive Film Co., 225 Dearborn St., Chicago, Ill.
Globe Film Service, 107 E. Madison St., Chicago, Ill.
Globe Film Service, Denver, Colo.
Globe Film Service, Louisville, Ky.
Globe Film Service, Oklahoma City, Okla.
Globe Film Service, Sioux Falls, S. D.
Great Western Film Service, 59 Dearborn St., Chicago, Ill.
Greene, W. E., 223 Tremont St., Boston, Mass.
Greene, W. E., 511 Congress St., Portland, Me.
Great Eastern Film Co., 21 E. 14th St., New York City.
Independent Western Film Exch., McKay Bldg., Portland, Ore.
Independent Film Exchange, Bijou Bldg., Pittsburg, Pa.
Laemmle Film Service, 196 Lake St., Chicago, Ill.
Laemmle Film Service, Evansville, Ind.
Laemmle Film Service, Minneapolis, Minn.
Laemmle Film Service, Omaha, Neb.
Laemmle Film Service, 111 E. 14th St., New York City.
Laemmle Film Service, Portland, Ore.
Laemmle Film Service, Salt Lake City, Utah.
Michigan Film & Supply Co., Union Trust Bldg., Detroit, Mich.
Morgan-Fearis, Kansas City, Mo.
Morgan-Fearis, 311 Elm St., Dallas, Tex.
Morgan-Fearis, Oklahoma City, Okla.
Morgan-Fearis, 1230 Grand Ave., Kansas City, Mo.

New Jersey Film Rental Co., 214 6th Ave., New York City.
Pacific Film Exchange, Seattle, Wash.
Park Film Exchange, Gem Theatre, St. Louis, Mo.
Philadelphia Projection Co., 64 N. 9th St., Philadelphia, Pa.
Philadelphia Film Exchange, 14 N. 9th St., Philadelphia, Pa.
Royal Film Service, 188 Madison St., Chicago, Ill.
Royal Film Service, St. Louis, Mo.
Royal Film Service, Ft. Worth, Tex.
Superior Film & Supply Co., Toledo, Ohio.
Swanson, Wm. H. & Co., 164 Lake St., Chicago, Ill.
Swanson, Wm. H. & Co., 200 N. 7th Ave., St. Louis, Mo.
Swanson, Wm. H. & Co., 106 S. 14th St., Omaha, Neb.
Sun, Gus, Springfield, Ohio.
Toledo Film Exchange, Toledo, Ohio.
Unique Film & Construction Co., 79 Dearborn St., Chicago, Ill.
U. S. Film Exchange, 132 Lake St., Chicago, Ill.
Wichita Film & Supply Co., Wichita, Kas.
Wagner Film Amusement Co., St. Louis, Mo.
Wolverine Film Exchange, Detroit, Mich.

MANUFACTURERS AND IMPORTERS.

Actophone Co., 573 11th Ave., New York City.
Brinkmier, Theo., 1414 Market St., Wheeling, W. Va.
Carson Co., 1402 Broadway, New York City.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Ill.
Columbia Cinematograph Co., Petersburg, W. Va.
Columbia Film Co., 301 W. 37th St., New York City.
Exclusive Film Co., 225 Dearborn St., Chicago, Ill.
Film Import & Trading Co., 127 E. 23rd St., New York City.
Great Northern Film Co., 7 E. 14th St., New York City.
Independent Film Mfg. Co., 111 E. 14th St., New York City.
Horsley Mfg. Co., Bayonne, N. J.
International P. & P. Co., Schiller Bldg., Chicago, Ill.
Lumiere Co., 31 E. 27th St., New York City.
New York Motion Picture Co., 429 6th Ave., New York City.
Pantograph Corporation, 1402 Broadway, New York City.
Phoenix Film Mfg. Co., 215 Wabash Ave., Chicago, Ill.
Powers Co., 241st and Richardson Ave., New York City.
Thanouser Co., 205 W. 94th St., New York City.
Travergraph Co., 9th Ave. and 15th St., Brooklyn, N. Y.
U. S. Film Co., Feder Bldg., Cincinnati, Ohio.
World Film Mfg Co., Portland, Ore.

MACHINE MANUFACTURERS.

Viascope Mfg. Co., 112 Randolph St., Chicago, Ill.
Knaak Co. (Peerless), Oshkosh, Wis.

EXHIBITORS BEING SERVED BY FILM EXCHANGE MEMBERS OF THE ALLIANCE USING PRODUCTS OF MANUFACTURING AND IMPORTING MEMBERS WILL BE GUARANTEED THE FULLEST LEGAL PROTECTION.

National Independent Moving Picture Alliance

SECRETARY'S OFFICES
160-164 E. Lake St., CHICAGO

EXECUTIVE COMMITTEEMEN—J. J. MURDOCK, President; J. W. MORGAN, Vice-President; WM. H. SWANSON, Secretary; A. KESSEL, JR., Treasurer; I. C. OES.

"TOM" SHOW DECLARED TO BE WORLDLY PLAY

Infirmiry Patients in a Georgia Town Aver That the Offering Is Not Christian

MACON, Mo., Nov. 23.—"Uncle Tom's Cabin" has been declared a "worldly amusement," unfit for true Christians. The edict was brought about in this manner: Harry Logan, manager of the local theater, having booked a good "Tom" company, and wishing to give the fifty inmates of the County infirmiry a treat, asked the matron, Mrs. Eneyart, if she couldn't arrange for her charges to attend the performance, free. The matron, pleased with the courtesy, placed the matter before the poor folk, who met in mass convention, solemnly discussed the proposition and voted against it, giving as their reason that they were Christians and their religion forbids indulgence in worldly amusements.

For some time past Holiness preachers have been conducting revival services in the infirmiry chapel, and all the inmates have become converts to that faith.

V. C. Westland, manager of the "Uncle Tom" company, who takes the part of Simon Legree, the slave buyer, smiled good naturedly when told how his show had been turned down.

Not His First Experience.

"That's the first time I ever heard 'Uncle Tom' criticised on the ground of its interference with religion," he said. "We've run across other kinds of opposition, though, here and there. One night when I was laboring 'Uncle Tom' at Galveston, a negro wench arose up in the gallery and shouted:

"'Look-ee heah, Mister Simon Legree! If yo' hits dat po' ole cullud gemmen enny mo', Ah'll bust you!'"

"In Black Hawk, Ark., a negro became terribly excited. He said he wouldn't stand for a negro being pounded up that way by any white man. He left the house and came back with a double-barreled shotgun, but the ushers managed to get it away from him before he shot me. Our 'Uncle Tom' is as white as I am, but the southern darkies had the idea that he was an actual member of their own race.

"We were waited on by a committee

at Jefferson, Texas, who asked us to put on something else besides 'Uncle Tom'; they were afraid it might cause excitement and work up bad feeling; they wanted something 'quieter.' So we gave 'em some singing and dancing and a short comedy."

Stranded Actor Acquitted.

MEXICO, Mo., Nov. 23.—J. Alfred Dawson, manager, starring Miss Viola Radley in "A Madcap Love," was arrested at Higbee Monday morning by Constable Wm. Barnett and brought to this city on a charge of taking a dress that belonged to the wife of Chas. Wilson, another member of the company. A jury acquitted Dawson of the charge.

It is well to explain that the "Madcap" company went broke here, Sunday, and Wilson and his wife were left on the platform of the C. & A. station with twenty-six cents between them. Other members of the company are here also. After the leading man and the star had gone, Mrs. Wilson learned that she was "shy" a calico dress, valued at about \$2. Officers were dispatched after Dawson and Miss Radley and they returned, bringing with them the missing dress, which they claim was packed with their belongings by mistake. They said they were preparing to return it when the officers arrived.

To Wed on the Stage.

CLEVELAND, Ohio, Nov. 23.—Alice Marsh, 1122 Superior avenue, chorus girl at the Star this week, will be married on the stage before the company after the show Thursday night, by Justice Brown, to Clarence L. Smith, traveling man of Detroit. License was issued Wednesday.—FRYE.

De Haven Attached.

NEW HAVEN, Conn., Nov. 19.—The act of Carter De Haven, appearing at Polis last week, was attached Monday for a claim of \$5,000. A settlement was arranged in time for Mr. De Haven to appear at Bridgeport at the Monday matinee.

DALTON RAID PICTURES STIR UP BIG RUMPUS

New Ordinance Has Been Passed in Wichita, Kansas, Allowing Mayor to Close Obnoxious Shows

WICHITA, Kan., Nov. 23.—Further details of the closing of the Dalton raid moving pictures are as follows: Not only did W. H. Marple, owner of the Marple theater, get into trouble with the local authorities, but he also stirred the Motion Picture Patents Company to action.

There has always been a certain amount of doubt among the owners of moving picture houses in this city as to what the Motion Picture Patent Company would do if they used independent films.

As soon as Marple announced that he would show the Dalton (Independent) pictures, owners of the other houses wired the Patents Company. They in return wired Marple not to run them, threatening to suspend him if he did. Marple claimed he had leased his house to Dalton for three days. At any rate the show was put on and the house was crowded at every performance. Emmet Dalton himself took tickets at the door.

The next morning a delegation of business men, including a representative from every bank in the city, called upon the mayor and asked that the pictures be suppressed. The mayor ordered the show stopped pending action of the commissioners.

At a meeting of the commissioners a special ordinance was passed, giving the mayor power to censor all pictures, and upon his own motion he may instruct the chief of police to stop all pictures that are not in accordance with the ordinance. The ordinance provides, in brief, that no pictures depicting crime, robberies or any class which might influence minors, shall be shown in any moving picture theater by any person, firm or corporation.

The ordinance became effective at once and provides a maximum penalty of \$100.—HARDWICK.

Treasurer is Waylaid.

SAN FRANCISCO, Nov. 20.—Edward Mahoney, treasurer for the "Three Twins" Company, which is playing at the Garrick theater, had an exciting adventure with highwaymen at Van Ness and Ash avenues. After a struggle with

his assailants drew a revolver and fired two shots, putting them to flight.

Mahoney was passing through a dark portion of the avenue, where Miss Salisbury was held up the night before, when two men accosted him, one of whom asked him for a match. Mahoney's suspicions were aroused, and he replied that he had none. The foremost footpad thereupon grabbed him by the arms and tried to drag him into a doorway.

Mahoney fought desperately, and succeeded in breaking away. He drew his revolver and fired two shots point blank at the nearest thug. His bullets went wild, but the robbers were panic stricken and ran up Ash avenue.

Patrolman John J. Nolan heard the shots and went to Mahoney's assistance, but failed to locate the robbers.

Miss Burrell Recovers.

ST. JOSEPH, Mo., Nov. 22.—Eleanor Burrell, leading woman of the "Girls" company, who was stricken during the company's engagement at the Tootle theater several weeks ago, and who subsequently submitted to a surgical operation at Ensworth hospital, has recovered and left for New York.

Hammond Manager Resigns.

HAMMOND, Ind., Nov. 22.—Roy Emery, who has been manager of Towle's Opera house here since last July, has resigned his position and has been succeeded by George L. Manderback, who for some weeks was business manager of Dr. Herbert L. Flint and wife, the hypnotists. Mr. Manderback has had years of experience as manager, being last located in Lafayette, Ind., where he managed the Grand Opera house, now known as the Dryfus. Mr. Emery handed in his resignation to Mr. Wingfield, the lessee of Towle's, about a month ago, he having found better opportunities with Mort Singer and people. After taking about a month to recuperate from a throat trouble, Mr. Emery expects to take one of the big musical comedy comedies out of Chicago as manager and follow the road.

THE RHODA ROYAL



TWO RING CIRCUS HIPPODROME AND WILD WEST

OPENED TO IMMENSE BUSINESS AT MEMPHIS, TENN., MONDAY, NOVEMBER 22, 1909. TWENTY WEEKS BOOKED IN BEST CITIES IN THE U. S.

Rhoda Royal carries One Hundred and Twenty-five Arenic Stars and One Hundred Unsurpassed Educated Horses.

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RHODA ROYAL ORIGINATES. HE ALWAYS LEADS. HIS MASTER TOUCH IS APPARENT IN EVERY ACT HE PRESENTS

RHODA ROYAL, Managing Director

Suite 61-65 Grand Opera House Building

CHICAGO, ILLINOIS

United Gets the Bush.

After a considerable flirting about, Bush Temple has finally settled to booking with the United, and Bray will furnish the first bill in house next week. Treat's seals be the headliners, and the remainder of the bill will be as follows: Henry Lewis and Hennings, Cecile Francis company, Morrissey and Rich, Bennett, Faust Brothers, Elsie and the kinodrome.

McGuire Places a Play.

William Anthony McGuire has read word from Henry B. Harris, that he will, and as yet unnamed play, has accepted, and that it will be produced some time next season. Mr. McGuire has now sold three plays to Mr. Harris, and the first one, "The Heights," probably be produced in Chicago in the near future. Mr. McGuire sold latest play upon submitting the scenario.

Van Weds Indiana Girl.

George Van, the minstrel man, who is now touring the south on the Interstate time with his band of minstrels, joined the benedicts' ranks on the morning of Wednesday, Nov. 17, when he was married to Miss Grace Wellington, a popular young lady of Lafayette, Ind. The nuptials occurred at Evanston, Ill., and was a quiet affair in every respect. In fact it was all over before any of the friends of the contracting parties were aware that they had contemplated taking the matrimonial step so soon. Mr. and Mrs. Van, after enjoying several dinner functions and theater parties in Chicago, went to Lafayette last Saturday to visit the bride's parents on their way south. The best wishes of their many friends will follow them through their wedded life.

Theater Damaged by Fire.

LONG BEACH, Cal., Nov. 20.—Fire, believed to have been of incendiary origin, broke out in the Pastime theater, on The Pike, and did considerable damage to the front of the building and fixtures. Manager J. W. Russell said he believed the loss would aggregate between \$300 and \$400.

Manager Russell said that he would at once proceed to fix up the place and open the show under better conditions than ever before. He is unable to account for the blaze, but recalls the fact that the company has been bothered no little by petty thievery there since beginning and thinks the guilty persons may have in some way been responsible.

Moore Denies Report.

OSWEGO, N. Y., Nov. 23.—John Moore, manager of "Paid in Full" when here, denied the report that the southern company had closed and returned to New York.—CHETWAY.

Renders Light and Dark Songs.

Alice Robinson, "singing light and dark songs," who appeared at the Julian theater last week, made an emphatic hit with her act in which she introduced classical and topical vocal selections. Miss Robinson has a beautiful soprano voice and she knows how to use it to good advantage. She has an attractive stage presence and wears a number of handsome evening gowns. Miss Robinson had a splendid position on the bill at the Julian and she received many encores. Her best offering was the Venetian song by Tosti and of her light repertoire, she rendered the popular song, "Carrie Marry Harry," with the best effect. Every number was sung with life and expression and Miss Robinson became a big favorite with the audiences. Miss Robinson is playing the Morris time.

FANNIE WARD SCORES IN A NEW MELODRAMA

"Van Allen's Wife" at Illinois is Interesting—De Wolf Hopper Opens at Olympic—Other Chicago Shows Reviewed

"Van Allen's Wife" is the title of the melodramatic offering in which Fannie Ward began an engagement at the Illinois last Sunday night. It is the work of Forrest Halsey and Lee Arthur, and is a play of considerable power and some little intensity. There is one line in the piece which should be the text of it, but the authors have not followed out that line of thought altogether, and have, in this instance, made the man pay the penalty of the sinning. The line in question is: "We women bear the cross of our sinning and the man's as well—but we bear it alone."

The story of the piece has to do with a young woman who has been befriended by a lecherous man, and later is deserted by him, and advised to marry a rich young man, who supposes the villain is the girl's father. The other man goes away, and is gone five years, then he turns up rich and still a rake, and demands that the woman resume her former relations with him. The woman has settled down, has a child which she worships, and she refuses to go back to the old life. Finally she goes to the room of the lecher in his hotel to plead with him to let her go free, and there he attacks her, and he is killed by the girl's father, who has been masquerading as a butler, to be near his daughter, who does not know him as her father, as he had deserted her when she was a child.

At first the woman believes she has killed the man in her efforts to protect herself, but finally the butler reveals the truth, the wife confesses to her husband, and the play ends happily. The first act drags, and is not very interesting. The second act picks up quite a little, and the third act is stirring enough for any lover of melodrama.

The murder is done on a dark stage. In the struggle the lamps are overturned, there is a scream, and then just as the curtain descends, the butler strikes a match over the face of the murdered man, and this makes a weird and striking picture. Miss Ward is quite effective in some of the emotional scenes, and surprises those who have seen her only in comedy roles. H. Reeves-Smith, a good actor, plays the role of the villain in a cool and calculating manner that is very effective, but does not seem quite human or natural. The other members of the company are adequate, and the piece has been provided with a sumptuous setting. Miss Ward's costumes are costly and in fine taste.

The first night audience contained many notable theatrical and literary people. Marc Klaw occupied a box with Levy Mayer, his attorney; Forrest Halsey, the author of the play, was in the house; Harry J. Powers, manager of the Powers theater, was also present; Herman Frank had a box party; Mr. and Mrs. Victor Jamison were also in the audience, and numerous well known newspaper men were present.—DUN-ROY.

Olympic.

DeWolf Hopper was welcomed to Chicago once more last Sunday night by a large and enthusiastic audience in the Olympic theater in "A Matinee Idol." This is another one of those new offerings, a farce with music interpolated. The program calls it a song comedy. Armand Barnard is the author of the book, or ground work of the piece, and he acknowledges that it is after Moliere's "Le Medecin Malgre Lui," which is much more than many authors do in these days of brazen plagiarism. Silvio

Hein provides the music and the lyrics are by E. Ray Goetz and Seymour Brown. Jack Mason is set down as the man who arranged the dances and ensembles, and he deserves some little credit for the work, as the dances are not only pretty but decorous and some of the ensembles are elaborate.

Mr. Hopper is seen in a straight farce character, and he does some very good work along this line. He appears as a mock doctor, who gets into all sorts of trouble by his posing, but finally wins the love of a handsome young woman, and the play ends happily. Mr. Hopper has some very good lines, and he delivers them with great unctious. Of course he recites "Casey," as that is always demanded of him. In his company are several known players. Miss Berta Mills and Joseph Santley, who were formerly with "The Queen of the Moulin Rouge" are in the cast. Mr. Santley has developed suddenly into a graceful and agile dancer, and does some very good work in the piece. Miss Harriet Burt sings and dances and flits through the play interestingly, and the other members of the cast are fully adequate. George Mack, a tiny fellow, is especially effective in his comedy, and in contrast with the gigantic Hopper he is very funny. Several songs are catchy, and are bound to be whistled extensively.

Daniel V. Arthur presents the offering, and the Sunday night audience was graced by the presence of Daniel Frohman, Billie Burke, Marie Cahill and numerous other well-known theatrical people.

Criterion.

If Manager Abe Jacobs of the Criterion continues to give his patrons the class of vaudeville which he is presenting this week there will be no need of the people of the West and North sides to go into the loop district to be entertained; that is, as far as vaudeville is concerned. The program is a pleasing and diversified one, devoid of the kind of amusement which would be appreciated at an undertakers' convention. The comedy musical entertainers, the Two Glissandos, open the bill. They get by very nicely. Captain Treat and his six seals offer a very amusing act. The animals are well trained and are busy every minute while they are on. Haley and Haley, a team of singers and dancers, make a nice appearance and their renditions are pleasing. DeHollis and Valora do some clever juggling, especially the male member of the team.

Charlie Mills, a monologist, has his own original way of amusing. His monologue is new, but the same can't be said of his songs. Lillian Mortimer, who is supported by three players, offers a one-act sketch, "Po' White Trash, Jinny." While it is no literary effort, it is full of pathos and sensation and presented in a capable manner.

Lotta Gladstone, who has a laugh that is enough to send waves of joy over any audience, offers in a very creditable manner some characterizations of the innocent country girl.

Neuss and Eldred, two clever acrobats, and the Kinodrome close the performance.—H. J. B.

Julian Theater.

The Julian theater is a beautiful house, situated at Belmont avenue, near Clark street, with a seating capacity of 1,000, and is catering strictly to vaudeville patronage. It is built on the plan of the so-called 10 cent houses, with ground floor and straight balcony. It is elegantly furnished and handsomely decorated. George Yeoman, the German politician, is the headliner this week, and he appears to make good with the people who patronize the house. He sang some clever parodies, and elicited much laughter by his side speeches referring to a rooster that kept crowing during his act. There is no telling what Mr. Yeoman might do in a larger house. He was easily the hit of the bill.

Matilda and Alvira opened the show with a song in Spanish, which is the best thing they do. They also offer a castanet dance which goes well. The orchestra did not seem to be with the singers, or the singers did not appear to be with the orchestra, or at least something was the matter. One of the sisters closes the act with a Spanish dance with a tambourine, which appeared to be more tambourine than dance. Madie, the girl with the diamond dress, impersonates different nationalities. She poses in different dresses and is assisted by a very clever union electrician, who throws artistic lights upon her and thus enhances the effects. She closes her act with the old-fashioned serpentine dance, with pictures thrown upon her dress, and is effective.

Rose Johnson opens her act with a saxophone solo, playing an old time bal-

lad which should be eliminated for the simple fact that she is not very efficient in handling the instrument, and she should lay it aside until she improves in her technic. She can sing and knows how to sing, and it is suggested that she open the act with a song, which would be to her advantage. Her pianologues were cleverly done, especially her imitation of the man who could only play one tune, and that tune "A Hot Time." She closes her act with a recitation about her little brother, Willie, which went very well. She should confine herself more to this style of work.

Kurtis' trained roosters were put through their paces and did some clever tricks. They are said to be the only trained roosters in the world. At the close of the act, assisted by several apparatuses, worked by Kurtis and his assistant, some interesting feats were performed, but the cleverness was more due to the human actors than to the poultry. Delroy and Ritz appear as two Chinamen in an opium den, which is afterward converted into a trick cottage. Later on one man makes up as a policeman and chases the frightened Chinaman through the trick cottage, and thus manages to cause uproarious laughter. Monday night the weather was bad and the audience was small and not overly enthusiastic. The second show was witnessed by the writer, and it is said that it did not go as well as the first. Manager Conderman has been offering good bills in the new house and he is doing all that is possible for the comfort and entertainment of his growing patronage.—MORELAND.

Powers'.

Billie Burke, pretty and petite and as dainty as a flower, is holding forth at Powers' theater in "Love Watches," a tenuous affair, having about as much substance as a cobweb. The piece offers Miss Burke opportunity for the display of her kittenish mannerisms, and she takes advantage of every opportunity. Mrs. Kate Meek and Miss Maud Odell are two other players in the cast who afford many moments of interest. While the play does not carry much consequence, it is clean and wholesome and pretty, and it offers a delightful evening's entertainment. Monday night, at the opening, when Billie Burke made her Chicago debut as a star, the famous old playhouse was packed with the best people of Chicago. The whole street was lined with carriages and with automobiles, and the scene was quite in the old style of a first night.—W. R. D.

Bush Temple.

Vaudeville at the Bush Temple was inaugurated under auspicious circumstances this week, with little Grace Hazard as the headliner. Miss Hazard offers a dainty entertainment of comic opera and is being well received. Allan Shaw, the coin manipulator, fills in nicely, and the Millard Brothers, in their comedy bicycle act, create much fun and also astonish a little by their dexterity. Vera Barrett and company are seen in an amusing skit called "Who's Who?" and Whelan and Searles offer the common or garden variety of German comedy work. The La Moines offer some musical novelties, and the three Shelveys have an acrobatic novelty in the try-out stage, which should get them some big time. It is one of the best acts of the sort seen in Chicago in some time. Comedy pictures are offered in the kinodrome, and the film, "Why Girls Leave Home," one of the funniest films turned out in some time, is a feature. Next week Captain Treat's trained seals will headline the bill under the association regime.—W. R. D.

Sid J. Euson's.

"A Night at Rector's, or, The Follies of Youth," is the title of the travesty used at Sid J. Euson's theater this week. In this burlesque Billy Ritchie and Rich McAllister are very funny, and perform many antics that elicit uproarious laughter. There are numerous ludicrous scenes, and the show goes very well from start to finish. Ritchie is particularly effective in his drunken scenes and soshes and sozzles through the entertainment in a limp and listless manner that is very funny. He does a few of the stunts that made Billie Reeves famous, and is quite as funny as Reeves in some of his antics. In this travesty the following people besides the above named take part: Billy Noble, Al Zimmerman, Charles Cardon, George Sinclair, Harry Brunette, Lena Lacouver, Winifred Francis, Jeanne Brooks, Joy Doyle, Mildred Mantell and a host of show girls and springtily dancers and chorus girls.

The vaudeville interlude is good and contains songs and smart sayings by Noble and Brooks and some very entertaining acrobatic work by the Melvins, who dance and tumble and sprawl around over the stage in a truly remarkable manner and astonish as well as please by their versatility in posturing. The show closes with a bright and effervescent creation called "Fun in a Music Hall." This contains many funny features in which Ritchie and McAllister are prominent. Ollie Marcy, who is called Conchitta, the Hindoo Nautch dancer, appears in this and wriggles in the usual style of The Girl in Blue, only more so, and brings the entertainment to a close. There have been some changes made in the piece, and these have been in the nature of betterment.

Next week the Dainty Duchess company will entertain the patrons of this well known burlesque house.—W. R. D.

Majestic Theater.

There is a laughing show at the Majestic theater this week and a veritable flood of mirth is turned loose by the artists at every performance. If one wants to get rid of the blues or desires to banish melancholy from his mind, the Majestic show is the place to go as the laughing starts with the comedy cycling of Joe Jackson, is given further impetus by Harry H. Richards, keeps rolling along through Marshall Montgomery's ventriloquistic work, and attains the force of Niagara when Walter C. Kelly, Thorne and Carleton and Mabel Hite engage in fun-making. And it does not show any abatement until after Sam Watson has created more with his squealing pig in his barnyard circus. The ripple is noticeable after the moving pictures are "on" and everybody voted it a ripping good show. And the strangest part of all is that there were no extraordinary acts on the entire bill.

The headliners are Mabel Hite and Mike Donlin in their latest piece, "A Double Play," and the reception accorded them was especially gratifying. But while they received the lion's share of applause and attention, there were others on the bill who were not overlooked by reason of their natural proclivities to provoke hearty laughter.

Mabel Hite is practically the whole act, as Mike Donlin, through his former work on the baseball field prove nothing more than a curiosity, as his batting and fielding made him one of the best known players in the country when he covered the territory in one of the outer gardens for the New York National League team.

Mabel and Mike have an act that is getting them the money, with Mabel singing, dancing and "kidding" in the same spirit as of yore, and Mike still posing as Mike Donlin, the man who helped make New York (ball team) famous and who still retains great popularity through his former stunts on the diamond. Mike walks across the stage with the same strut that he used to walk up to the plate with the plaudits of thousands of fans ringing in his ears and cries of "line 'er out, Mike!"

Mike looks nice in his tailor-made clothes and when he comes on in the closing scene, dressed a la Dustin Farnum in "The Virginian," there is a roar as it is certainly funny to see Mike in that garb. His stature and breadth of shoulders fill out the clothes, however, and that helps some. Furthermore, Mike joins in on the chorus of Mabel's Indian song and also dances a few steps with her. And the best of all, he does it bravely and "gets by" to the great satisfaction of his friends.

The act opens in front of a plain coarse curtain, supposed to be the back of a stage drop, with Mabel appearing first in an outlandish dress of green and yellow, wearing a blonde wig, and following a stage hand carrying a huge grip-like affair that later is used as a dressing-room by Mabel when she changes to Indian maid attire. Mabel says the disguise at first is to find out whether Mike loves her better than baseball and when she finds that the big Irishman dotes on her first of all, she discloses her identity and the act of the "dancing Donlins" is put on in all its glory, the close being made in a woodland scene.

Mabel is "some kiddier" and she scores a hit every time she joshes Mike about his looks, his acting and his speech-making.

Mabel has about as many friends as her husband and when they get together with Mike's, the couple is always sure of a rousing reception. Mabel gives imitations of other stage stars imitating other stage stars, and her work is immense. She does Eva Tanguay as Cohan impersonates her; Eddie Foy, the Mortons, Joe Welch and others, and every one is good for a laugh.

She sings several songs, but her best effort is Ted Snyder's latest Indian song at the close.

Thorne and Carleton presented their

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The After-Theatre Train

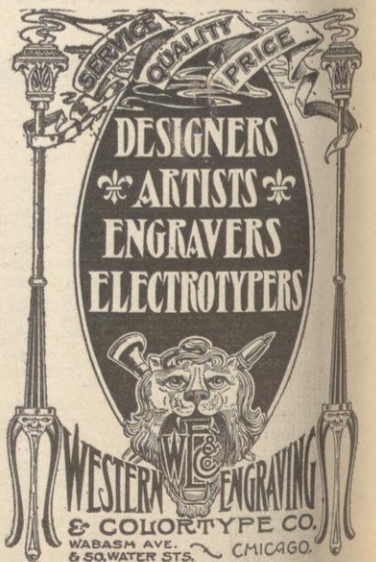
LEAVES CHICAGO - - 11:30 P. M.
ARRIVES INDIANAPOLIS - 4:22 A. M.
ARRIVES CINCINNATI - 7:40 A. M.
ARRIVES DAYTON - - 7:50 A. M.

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This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.

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side-splitting sketch, "The Soubrette and the Yip," Grace Carleton using a lot of slang that fairly tripped up John T. Thorne as "Riddle Nubbin, of Sand Creek, N. D.," who was mistaken by the soubrette as a stage manager, who was expected to try her out in a new act. Thorne's speech on the political issues of the day and current topics was an emphatic hit. His remark that "if the times are good, we work ourselves to death, and if they are bad, we starve to death," brought down the house.

Walter C. Kelly, "The Virginia Judge," after a triumphal trip abroad, got a nice hand on his appearance. His stories of the Southern Virginia court-room given in the typical dialect of the characters lined up before the judge, evoked laugh after laugh. Kelly is irresistibly funny and is telling some new stories that are just as amusing as his old ones. Not one of his jokes failed to make the impression desired, consequently Kelly must have been satisfied. Kelly's humor is fresh, wholesome and refreshing and none of his stories are exaggerations.

Marshall Montgomery may not be the greatest ventriloquist in the world, but it's morally certain that there are few who are any better. He works with a single Irish dummy, Montgomery reading a newspaper, drinking, smoking and being apparently indifferent as his figure, "Mike," talks, sings, whistles and carries on a funny conversation over the telephone. The act is well worked up and Montgomery showed mastery of the voice in many ways. He is a capital entertainer.

Much interest was centered in the act entitled "On Stony Ground," which was excellently produced by Lottie Williams and company. The action takes place in a dingy restaurant on Pell street in New York, where a slangy but good-hearted waitress (Lottie Williams) makes a hit with an artist (Morris Foster), who would see that she received a better position in life through the goodness of his heart, and also with "Jimmie Driscoll," a plumber (James Cruze), who offers to marry her, but is turned down by "Katie," who is smitten with the artist and thinks that he loves her. "Katie," the "hash-slinger," has frequent dreams and visions of her blonde-haired sister, whom she had not seen in years. Both were members of an orphans' asylum, one going into a rich man's family and the other to an up-state farm, only to finally drift to Pell street. The sister (Malvine Arment), later appears as the fiancée of the artist and "Katie," through a mark on her sister's left wrist, tries to make her recognize her, but to no avail.

Pathos reigns at this moment and there is a tearful scene following the departure of the artist and his bride-to-be from the restaurant. "Katie" resigns herself to her fate on stony ground and on her exit after turning out the lights and closing up, says, "plumbing isn't such a bad job after all." Miss Williams acts well and speaks her lines plainly and forcibly. Cruze makes a manly plumber and does justice to his part.

The act was written by Edmund Day, who is the author of "The Widow's Mite" and "The Round-Up." The playlet is making a hit in vaudeville.

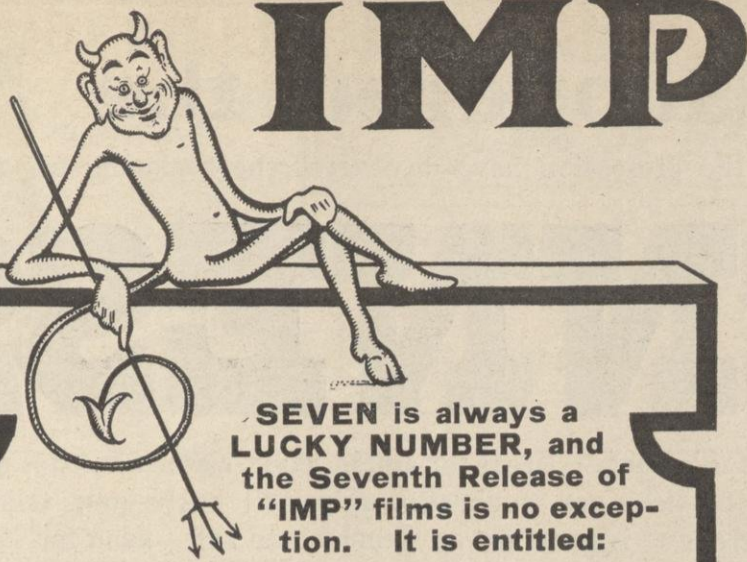
Harry F. Richards and company, consisting of Dorothy Daley and Adele Ferguson, combined comedy with music, and their act was well received. Richards in his love scene with Miss Daley does some amusing "bits" of comedy and the singing numbers are well introduced. The offering is entitled "Love a la Mode." A pretty stage picture is formed by Miss Daley at the piano and Miss Ferguson at her side, when they render a duet with pleasing effect. The trio sing "Good Night, Beloved, Good Night" at the close and the song scored heavily.

Sam Watson and his farmyard circus has lost none of their popularity or novelty and the act went big, notwithstanding that they were in a hard position on the bill. The animals are all well trained.

Excellent impressions were made by Errac, "the traveling musician," his numbers on the violin being superbly rendered; Joe Jackson and his cycling comedy; Gladys Clark and Henry Bergman with their songs and dances and the two Franciscos with their magic.—VANCE.

American.

One of the best vaudeville bills that has been shown in this city for a long time was that which appeared at the American Music Hall this week. Opening with the Magnani Family, "the musical barbers," all the way through to the final act, "Myrna," the audience had something to attract their attention and call forth laughter or applause. The Magnani Family, which has been reviewed in these columns previously, still continues to be one of the most attractive novelty musical acts in vaudeville. The mere fact that this act is billed to "open" the show appears to help not only the act but the show itself. Menetekel has one of the most surprising mystery acts of the year. He invites the audience to the stage to watch his performance. He has a large board upon which loose sheets of paper are pinned. He sticks a ball of ink upon the sheet and the ball writes out any name or date or other information conveyed to the actor by a person in the audience. The act is so mystifying that the audience forgets to applaud while it endeavors to determine how the trick is done. Daphne Pollard made a big hit. Daphne Pollard was conceded



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"His Last Game"

It's a drama that will appeal to the most calloused moving picture heart, mightily well enacted and a big improvement in photography. Bill Going, a Choctaw Indian, is scheduled to pitch in a baseball game against the Jimtown team. Gamblers try to bribe him to throw the game. A scrap results and one of the gamblers is killed. The Indian pitcher is arrested, but released long enough to pitch his team to victory. And then—well then comes the climax that will lift you right out of your seat. Watch for it. It's the kind of stuff you want. I KNOW because it's the kind I've wanted myself for lo, these many moons. Drop your film exchange a postal card for "HIS LAST GAME." It will be

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to be even better than Vesta Victoria ever was. Daphne Pollard proved to be a more talented woman than Alice Lloyd could ever be. Daphne Pollard—but that should be sufficient for Daphne Pollard. Montgomery and Moore, after repeated encores, were so tired out that they did not have much inclination to bow their thanks. The act is extraordinarily funny in a burlesque way and furnished a fund of amusement. The Jackson Family of cyclists, perhaps the greatest ever, won numerous encores for their work. Arnim and Wagner, although assisted by a special set of scenery and with fairly good voices have not yet attained a sufficiently pure mastery of the English language to appeal strongly to their audiences. Some of their novelties were well liked as they deserved to be, but a lack of vernacular rounded to their discredit. Arthur Prince—but what is the use of saying anything about Arthur Prince. He yet remains the prince, if not the king of all ventriloquists, and his conversation with "Jim" is just as refreshing as when he was one of the "big" stars in the "advanced vaudeville" game. Cliff Gordon has not only recovered from his recent illness, but he has also recovered his familiar humor. He made the hit to which he is entitled. The Divine Myrna, such advertised "headliner," proved to be nothing more nor less than a woman exploiting various feats of diving. She carries a "tank" with her—which is no relation to the "tank" drama—and dives into it. She helps out her performance by appearing in her clothes and then removing them in a bath wagon, a la shadowgraph. She is shapely and she does her diving feats dexterously. Also she carries a special set of scenery. She was the last act on the bill but the audience liked her work very much.—W. M.

Greenwood in Town.

George Greenwood, of the Empire Theatre Exchange, has arrived from Atlanta, Ga., to confer with booking agents regarding acts of all kinds for Cuba. Mr. Greenwood received a cordial greeting from his former acquaintances here.

Doyle's Fate in Doubt.

There were no new developments this week in the artists' fight against Frank Q. Doyle, the Chicago booking agent, who is on the unfair list of the Chicago Actors' Union, and whose fate is now in the hands of the Chicago Federation of Labor, aside from the fact that the grievance committee, which is giving for more time at the meeting of the Federation last Sunday as it wanted to make its stand more clear before making a final report to that labor body. Unless Doyle comes to terms, it is very likely that the grievance committee will refer the matter to the executive committee of the Federation and the decision of the latter will mean troublesome times for Doyle.

New Company Formed.

SPRINGFIELD, Ill., Nov. 23.—The Zoo Park company was incorporated here with a capital stock of \$250 for the avowed purpose of taking over the affairs of the apparently embarrassed Zoo park concerns. The incorporators are: J. W. Down, Elmer L. Ott and C. M. Williams. They have announced their intention of buying, if possible, at the foreclosure sale, Zoo park, north of Springfield.

Receivership for the Zoo park concerns, sought by representatives of 150 stockholders, of Belleville, was denied upon a technicality in the Sangamon county circuit court. The petition for a receiver was incorporated in the foreclosure suit against the company brought by Ralph N. Baker. Judge Creighton held the matters must be separated and the attorney for the stockholders is preparing a new petition.—MADISON.

Not Married.

Blanch Kruger wishes to announce to her many friends in the profession that she was not married last week, according to reports. Miss Kruger is playing in Chicago and some one who is a practical joker sent the news forth that she became a bride.

Sternad Made Speech.

Jake Sternad is back from Dubuque, Iowa, where he attended the opening of the new Bijou vaudeville theater and according to the press of that city, the general manager of the National Theatrical Producing Company made a speech that would have done credit to Albert J. Beveridge, the oratorical senior senator from Indiana, who has a penchant for making flowery speeches. Mayor Shunk, of Dubuque, introduced Jake, who proved equal to the occasion and scored a knockout with his remarks. Jake Rosenthal is manager of the new Bijou, which is a beauty in every respect. Jack Berriman accompanied Sternad to Dubuque and had a bully good time. The following were on the opening bill: Cubanola Trio, Musical Bentley, Keough and Francis, Morrissey and Rich, and the famous Ashal troupe of Japanese entertainers.

Biederstadt Was Surprised.

As Ed Biederstadt, manager of the Majestic theater in Madison, Wis., was alighting from the North-Western railway train at 12:30 o'clock Tuesday, he was given special notice that suit had been brought against him by the Lowenthal Brothers, attorneys-at-law, Vinton and Clayton, a vaudeville team, claiming that he had broken faith with them regarding their contract to play his Madison house during week of Oct. 20. Mr. Biederstadt had come to Chicago to attend a conference of the managers of the Western Managers' Vaudeville Association. Fred Lowenthal, learning the exact time of his arrival, planned the little surprise for him. The case is attracting attention.

New House in Havana.

HAVANA, Ill., Nov. 23.—Along with the announcement that Havana's first annual directory shows a population of 3,642 souls, comes the opening of the third picture house by M. C. Hood, who has fitted up an attractive place. Hood has for years been a leading business man and a heavy advertiser. The Variety is offering vaudeville and Dreamland, the five-cent show, is making a strong bid.—MADISON.

"Open Door" Helps Some.

SPRINGFIELD, Ill., Nov. 23.—Springfield natives are permitted now to talk sagely of the open door and speak intimately of K. & E. and the Shuberts because of latest bookings at the Majestic. This house, owned by the National Amusement company, which has been on Stair & Havlin time this week, neglects the popular-priced Burr McIntosh and his metropolitan company in "The Gentleman from Mississippi" and a road show of "The Thief." The Shuberts' acquisition of the Chatterton is seen as a cause of more varied bookings this season at the Majestic.—MADISON.

Marie Rayburn Stricken.

ROCK ISLAND, Ill., Nov. 20.—Miss Marie Rayburn, an actress from Indianapolis, came to Davenport, Iowa, to enlist with a troupe. Upon arrival, complaining of sickness, she consulted a physician, who discovered she was suffering with smallpox. The young lady was removed to the hospital.—WENDT.

Moving Picture Dance.

Saturday night, Nov. 20, the members of the Theater Film Service Company and their friends enjoyed a dance at Orsini hall. Nearly 100 couple took a part in the entertainment. From a social standpoint, the thing was a great success. There were a number of dances and songs, and Mr. Aikens was called upon for a speech and he took the house by storm, as he made a fine little talk. It was on Saturday and there were a number of exhibitors there and many went after the shows closed. The popular western manufacturings were in full bloom. It was amusing to see the two wise boys "kid Bill Selig" and "kid George Hines" spending most of the time in a corner having a "film shopping" party.

It was a full-dress affair and champagne punch flowed freely. Ice cream and cake were served and funny stories told.

Wasps in Gallery.

SPRINGFIELD, Ill., Nov. 23.—"Stung!" shouted the gallery god as he fled the show in the Mendon, Ill., opera house. While the house was dark for the summer season, black wasps dressed the house. When the heat was turned on they revived and in the middle of a performance made it so hot for the spectators all had to run.—MADISON.

Damage Suit Postponed.

PITTSBURG, Nov. 23.—The anguish endured by Miss Lulu Thies, an actress, when her wardrobe was delayed on the Pennsylvania Railroad last March and the keen disappointment of the good citizens of Latrobe when their favorite was not able to appear before them on that account, will not be avenged right away. By consent of Miss Thies' attorney, Lawrence B. Cook, and the attorneys for the railroad, the pending case was marked "continued" by Judge James S. Young in United States Circuit court this morning.

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Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act. Send for this **Natural Song Hit of the Year** to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

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LIVE NEWS TOPICS OF THE WEEK

ARKANSAS.
Ft. Smith—Winfrey B. Russell, manager of the Lyric theater in this city, has gone on the road.

Chant—A new opera house is being erected in this city and will be under the management of A. Chant, who has engaged the Fulton Stock Company as the opening attraction.

KENTUCKY.
Lexington—"Buster Brown," and "Dixie Land" played fair houses at opera house, and "Devil's Auction" met a frost this week. Auditorium, new Shubert house, "Good Business with Jefferson De Angelis" and Mary Manning. Three performances "Witching Hour" played to losing business. Mrs. Carter will present "Vashta Herne" Thanksgiving, custom of years to play Lexington day.—**TURNER.**

INDIANA.
Evansville—At the Wells Bijou, David Higgins in "Captain Clay of Missouri" drew two packed houses, matinee and night, Nov. 14. David Higgins, as Captain Clay, took his part in an able manner. As Melissa, Clare Armstrong has both talent and appearance, and captivated her audiences at both performances. The minor characters were all well played, but mention must be made of Bliss Milford, who took the part of Charlotte Ross, the Sherlock Holmes girl, as she was especially good. Henrietta Crossman appeared in "Sham" on Nov. 17 to a packed house and one of the best dressed audiences of the season. The play was satisfying.

Seats were put on sale on Nov. 18 for "The Merry Widow," and the crowd was so great that it was necessary to have policeman to keep the people in line during the sale. It was only about five or six hours after the sale started that the entire house was sold out. Nov. 26 Mrs. Leslie Carter in "Vasta Herne," Manager Sweeton of the Orpheum reports the greatest week's business he has ever had since he started moving pictures and vaudeville at the Orpheum. His acts have all been good and his ladies' souvenir matinees have proved to be a wonderful success. Grand, Orpheum circuit. The show presented this week is very good, as special acts have been engaged for Thanksgiving week. Heading the bill was Captain George Auger and his players in "Jack the Giant Killer." It was a clever act. Bison City Quartette were good in melody and comedy songs. Fred Watan was great as a college student. Morgan and McGarry were a novel dancing team. Marseilles presented a puzzle in black and white.—**OBERDORFER.**

West Baden—A handsome new opera house was opened in this city Nov. 14 by "Polly of the Circus." The theater was packed at the opening and the citizens of this city have a right to be proud of the new place of amusement. Several first-class attractions have been booked.

Winchester—The beautiful new Irwin theater opened to a capacity house last

Wednesday with Louise Dunbar, in Grace George's comedy, "Clothes." The new theater is a modern one in every respect and fills a long-felt want in Winchester. The interior is beautifully decorated and the edifice has all the conveniences of the metropolitan opera houses.

ILLINOIS.
Kewanee—George Buchanan has been selected as manager of the Kewanee opera house to take the place of Chris C. Taylor, who resigned. At a meeting of the directors of the opera house, several applicants were considered for the place. In selecting Mr. Buchanan, however, the board thinks it has a young man who will meet all requirements in a satisfactory manner. There seems to be a scarcity of good shows this season. This is not the fault of any one connected with the local theater, however, as the same condition confronts all cities, it being due to two things: First, the theatrical war, and second, to the attitude of many theater promoters who

IOWA.
Burlington—Mr. Manderback resigned as Mr. Flint's manager, leaving at the end of the Davenport engagement. H. Everett Pitkin is now sole manager and has his hands full. He reported excellent business during the week in this city.

NEW YORK.
Syracuse—Business men interested are awaiting with great interest a definite announcement of the Keith plans for the improvement of the Wheedon property upon which a ninety-nine-year lease was recently taken. Local representatives of the vaudeville magnate have repeatedly given assurances that a fine new theater and office building will be erected on the site soon after the lease becomes effective, Jan. 1, and recent developments into the vaudeville world seem to bear out this statement. The formation recently of the two million dollar United Theaters Securities Company by R. F. Keith and other Eastern vaudeville magnates, it is claimed, has

not been definitely determined. Mr. Cahill says, although a combination vaudeville and moving picture show, the vaudeville being supplied by a well-known circuit, will probably be put on.

NORTH DAKOTA.
Devils Lake—The new opera house being erected in this city is nearly completed. It is 75x140 feet in size, four stories high in addition to a 10-foot basement. The basement will contain a hall, which will be used as a roller skating rink. The front part of the first story will contain a lobby, box office and two small stores, while above this on the other three stories will be the Commercial club rooms and the lodge rooms of the Loyal Order of Moose. The seating capacity of the house will be 1,200. The building is being built of pressed brick, cut stone and concrete and will cost in the neighborhood of \$60,000.

NEW HAMPSHIRE.
Manchester—The derrick was put in Saturday for the new picture house on Hanover street and the stone is being hauled. The sidewalk has been boarded off, and pedestrians have to take to the street, which will be all right as soon as the carpenters build a walk around the fence.

PENNSYLVANIA.
Butler—The foundations for the addition being constructed to the Lyric theater were completed here and work has been commenced on the main addition to the building. The remodeling of the front of the building is progressing nicely and it is expected that the main entrance will be ready for the decorators by the latter part of next week, while the rear part of the building will be in readiness for the decorators by the latter part of the month. The building will probably be opened the first part of December.

SOUTH DAKOTA.
Huron—The Bijou theater in this city is now giving Sunday performances. On account of all of the theaters on the Sullivan-Considine circuit giving Sunday night performances, it has been found necessary to open the Bijou on Sunday. The Bijou is operated in conjunction with the following theaters, all of which give Sunday night performances: Majestic theater, St. Paul; Miles theater, Minneapolis; Unique theater, Minneapolis; Miles theater, Detroit; Unique theater, Des Moines; Majestic theater, Denver; Majestic theater, Butte; Orpheum theater, Butte; Orpheum theater, Spokane; Walker theater, Los Angeles; Washington theater, Spokane; Star theater, Seattle; Orpheum theater, Seattle; Majestic theater, Seattle; National theater, San Francisco; Wigwam theater, San Francisco; American theater, San Francisco; Grand theater, Portland; Orpheum theater, Vancouver; Grand theater, Victoria; Bijou theater, Duluth; Bijou theater, Winnipeg; Grand theater, Fargo; Majestic theater, La Crosse; Grand theater, Grand Forks; Family theater, Sioux City; Majestic theater, Sioux Falls and Bijou theater, Aberdeen.

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NORTH MANCHESTER, IND.

have lost a great deal of money in the show business and who do not care to make other ventures in the same line.

Joliet—Stipulation in the agreement made by Frank Thielen in the purchase of the Grand theater at Joliet, provides that Lew Goldberg, of Joliet, will continue as manager and in addition, he will be Mr. Thielen's general representative, with offices at 92 La Salle street in Chicago. Major Max Goldberg will devote his time to the management of his new theaters in Bloomington and East St. Louis, now in course of construction. Thielen closed the deal Thursday with Max Goldberg, who has operated the house for several years. The deal was practically closed several days ago, but final word was awaited from Florida, to learn if he would agree to a transfer of the lease. He sent word that the transfer met with his approval. Mr. Goldberg's lease read that he could not sub-let. This was changed.

a direct bearing on the local proposition. In a statement made a day or so ago in New York, Percy G. Williams, a partner of Mr. Keith in his vaudeville ventures, in explaining the purposes of the newly formed corporation stated that several new theaters were to be built at once. Mr. Keith's architect, a Mr. Johnstone of Toledo, Ohio, has been in Syracuse several times of late and has laid the plans for the new building before local insurance men, asking for the fire rate on the proposition. The plans call for a building costing in the hundreds of thousands, it is claimed. The new Cahill theater in South Salina street is rapidly nearing completion, and it was announced today by Edward P. Cahill it would undoubtedly be ready for the opening December 15. The auditorium of this small playhouse will seat about 1,000. It is to be attractively finished and furnished. The exact nature of the attractions of the new house have

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TEXAS.
Clarksville—Miss Gertrude Ewing, who is quite a favorite in this state, presented three of her bills here this week. Although the weather was very unfavorable, still the attendance was good.—**PARHAM.**

WISCONSIN.
Chippewa Falls—The Victor theater in this city opened Monday night with vaudeville. It is now on the Orpheum circuit. Four big acts and moving pictures at two performances nightly.

WASHINGTON.
Bellingham—The Beck theater in this city will have its own stock company for the balance of the season.
MOVING PICTURES—

ARKANSAS.
Little Rock—Work will be commenced within two weeks on a theater to be built in this city by Ike Kempner, of this city, and M. L. Oppenheimer, of San Antonio, Texas.

Hot Springs—J. F. Head is having plans prepared by Architect Geo. H. Kennerly, St. Louis, Mo., for the erection of a \$25,000 moving picture and vaudeville theater.

ILLINOIS.
Chicago—The United Construction Company, care Architect Pentecost, 79 Dearborn street, has the contract for the erection of a \$10,000 theater for A. W. Anthony. Address A. W. Anthony, care architect.

Joliet—J. D. Blume, of this city, will erect a moving picture theater at an early date.

Blandinsville—C. N. Jacob, of this city, will move to Washington, Iowa, where he will engage in the moving picture theater business.

Hinckley—Steward Ward and O. S. Kauffman have formed a partnership and will open a moving picture theater.

Havana—M. Hood will open a moving picture theater.

Colchester—William Dickinson will open a moving picture theater in the near future.

Rockford—Albert Johnson will erect a moving picture theater.

Watseka—Messrs. Strickler and Pierce are making arrangements to open a new moving picture show here.

GEORGIA.
Cartersville—J. R. Smith, Atlanta, Ga., can give information regarding the erection of a moving picture theater in this city.

IOWA.
Eddyville—Mrs. S. E. Beisman has sold her moving picture theater in the L. A. Rowe building to Fred Warner, who will make a number of improvements in the place.

Atlantic—J. M. Young has purchased the Unique moving picture theater here and is now in possession.

Webster—The Orpheum vaudeville and moving picture theater will be opened for business in this city Dec. 1st.

Newton—W. Barlow will engage in the moving picture theater business.

Webster City—Manager Fred N. Martin announced that he will open the new Orpheum theater in this city next Monday. This house will be the home of motion pictures and refined vaudeville. Upon its opening Mr. Martin will probably close the Unique, which he is now operating. The new theater is fireproof and has a seating capacity of 400. It has been erected and furnished at a cost of \$25,000.—**TUCKER.**

INDIANA.
Westville—B. F. Case and Charles Catton are making arrangements to open a new moving picture show here.

KANSAS.
Great Bend—W. M. Bush, of this city, will erect a moving picture theater in this city at an early date.

Leavenworth—The Orpheum Amusement Company has sold the Orpheum theater here to J. M. Shanburg of Kansas City.

MASSACHUSETTS.
New Bedford—Antonio Gracia will open a new moving picture theater here.
Cliftondale—A. W. Garno is arranging for the erection of a moving picture theater.

MISSOURI.
Columbia—Messrs. Victor and Wilson have opened a new moving picture show here.

ater opened under the management of J. E. ("Jack") Bourbenia, who conducted the Star theater up to Saturday night. Mr. Bourbenia has leased the Family from Darling & Emerick for one year and will hereafter conduct this popular amusement resort. The vaudeville features of the Family have been discontinued and a strictly motion picture performance will be given. The Star theater has been closed and the fixtures are being removed from the building today. It is the intention of the management to give the Hamilton public the best in pictures at all times.

NEBRASKA.
Valentine—O. W. Morey is preparing to erect a new moving picture theater here.

NEW YORK.
Batavia—Robert W. Criswell will engage in the moving picture theater business in this city in the near future.
Ossining—The Olive opera house here was completely destroyed by fire.

Buffalo—The Broadway Lyceum Company, 332 Broadway, will erect a modern one-story, \$7,000 moving picture theater in this city at an early date.

OKLAHOMA.
Atoka—L. B. Griffing will remodel the opera house in this city and engage in the moving picture theater business.

Muskogee—The Merchants' Theater Company has been incorporated with a capital stock of \$8,000. The incorporators are: W. P. Hill, A. E. O'Lirien and L. B. O'Brien.

OHIO.
Cincinnati—Arrangements are being made to erect a theater at Chase street and Hamilton Pike.

Cincinnati—The Royal Theater Company of this city will erect a moving picture theater.

New Paris—Charles Winkle will erect a moving picture theater in this city at an early date.

PENNSYLVANIA.
Philadelphia—Plans are being prepared by E. Allen Wilson for an amusement hall to be built for D. F. Gallagher, at a cost of \$15,000. It will be of fireproof construction, 50x100 feet, and with a seating capacity of 800.

Philadelphia—N. J. Hayes will open a moving picture theater in this city at an early date in building now being erected at a cost of \$11,500.

Philadelphia—Edward Fay & Son are estimating on plans by Drukenmiller & Stackhouse, architects, for a moving picture theater to be located on German-town avenue.

WISCONSIN.
Platteville—Harvey Mann will engage in the moving picture theater business in this city at an early date.

Grand Rapids—Mrs. D. Buckheim, of Sheboygan, is making arrangements to start a moving picture theater here.

Green Bay—A new moving picture theater will start at this city in the building formerly occupied by the old post-office. The building will be remodeled at a cost of \$5,000.

Milwaukee—Architect Lee De Camp has let the contracts for the erection of the new Bell theater, which is to cost \$75,000.

Green Bay—And still another moving picture theater is to be added to the list in this city—making the total of this class of entertainment houses, three in number. The new enterprise, along this line will occupy the portion of the Weise building, corner Adams and Cherry streets, just vacated by the post-office. Architect Charles Reynolds is now preparing the plans for remodeling the building for the picture company.

They will call for an outlay of about \$5,000. The Weise estate has given a five-year lease to the Chicago firm who will occupy the theater. These people have about twenty theaters in operation.

It is said that each 7,000 of people gives a profitable patronage to these enterprises, so figuring upon this basis, three of these theaters can be made to pay in this city. There are many who predict that Adams street will be the retail street of the future, but be that as it may the Masonic Temple now in course of construction is going to add very materially to the corner of Adams and Cherry as a much frequented section and will likely prove good location for the picture theater.

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Butler—Forest Kerrens is preparing to establish a moving picture theater here.

MICHIGAN.
Calumet—Printup & Hansen will open a moving picture theater in this city in the Kerr block.

Holly—Lacy & Harlow have sold their electric theater here to Arnold and George McCoy.

MONTANA.
Hamilton—Last week the Family theater

NEW HAMPSHIRE.
Franklin Falls—C. H. Been of this city will erect a moving picture theater in Tilton, N. H.

Dover—Collins & Merrill, conducting the Star theater here, will open another moving picture theater in the near future.

NORTH CAROLINA.
Charlotte—Edward Wertley has purchased the Dixie theater here and took possession.

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NEWS NOTES FROM THE CIRCUSES

The Sells-Floto Shows executive staff have established their headquarters at the New Auditorium Hotel in Denver for the winter.

Mrs. Ed. C. Warner and daughter Gladys, who have been living in California, have joined Mr. Warner for the winter in Denver.

William Curtis and wife will spend the winter in Denver. Mr. Curtis has been re-engaged for the Sells-Floto Shows as superintendent of canvas.

Mr. Fred B. Hutchinson and daughter, Alberta, have closed up their home in Parkersburg, W. Va., and joined Mr. Hutchinson for the winter in Denver. Mr. Hutchinson has accepted a position in the auditing department of the Denver Post.

W. B. Menefee will have charge of re-painting the Sells-Floto Shows in their new winter quarters in North Denver. Many improvements have been made to the winter quarters during the past summer, including a new steam heating plant.

L. H. Heckman has accepted a yearly position with the John Robinson Shows. David Jarrett will be in charge of an advertising car with the Two Bills Shows under Mr. Cooke.

C. H. Gilbertson has been visiting relatives at Greeley, Colo., and Fort Morgan, Colo., and has returned to his home in Chicago for the winter.

Fred Wagner will visit the east and take a short rest from a busy season.

A. W. McKinney will winter in Colorado in place of Michigan, his old home.

James Orr and wife have rented a cozy flat in Denver for the winter.

F. G. Bonfils makes his headquarters now in Kansas City, where the well known firm of Tammam & Bonfils have recently acquired the Kansas City Post.

Otto Floto will divide his time between Denver and Kansas City. Mr. Floto always has a glad hand for his circus friends and is deeply interested in the litigation between Ringling Brothers and Sells-Floto Shows.

Frank Purcell is wintering in Valparaiso, Ind.

William Embleton sailed last week for South America and will be with Feltus & Shipp's circus for the winter.

George Stunff is now visiting in Chicago. Mr. Stunff has to his credit of bringing into winter quarters of Denver the finest lot of horses ever in the circus world, not a horse in poor condition among the number.

Miss Mayne Saunders has returned to her home at La Fayette, Colo., for the winter.

D. F. Lynch is spending the winter at his home in Cincinnati, Ohio.

George Brown and wife have gone to housekeeping in Denver for the winter. Mr. Brown will occupy his old position in 1910.

James Hathaway and wife have leased a handsome furnished house in Denver for the winter.

James Clough has charge of the horses and ponies in what are conceded to be the handsomest winter quarters in the world at Overland Park, Denver. Mr. Clough was superintendent of ring stock of the Sells-Floto Shows.

J. M. Kelly, attorney for Ringling Brothers, was in Denver for a few days attending to some legal business in connection.

H. H. Tammam, the genial proprietor of the Sells-Floto Shows and two of the leading newspapers of the west, in Denver and Kansas City, has time and a good word for all the circus children now wintering in Denver.

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RHODA ROYAL DAZZLES MEMPHIS WITH CIRCUS

Famous Showman Outdoes Himself—Engagement is Pronounced Success—Great Crowds Astonished by Splendid Spectacle

MEMPHIS, Nov. 23.—The Rhoda Royal circus opened here Monday for a week's engagement at the Auditorium, under the auspices of Al Chymia Temple Shriners. It is the consensus of opinion of those who witnessed the inaugural that the Royal show this year not only eclipses his previous efforts, but surpasses anything of a similar character ever presented in this section.

Hugh Huhn, dramatic editor of the Commercial-Appeal, in his review of the opening in this morning's issue, says: "The Rhoda Royal circus is a show of sparkling and spectacular interest. It grips from beginning to end. There is a spirit of perpetual newness about it. It is a vindication of art in the white tent world, a vindication of circus genius in its most potent and potential form. It dedicates a new era in the show world. Only the weather man can stand between the circus this week and the greatest success Mr. Royal has yet experienced. It is a mistake to believe that where quantity is supplied, quality may be omitted. Mr. Royal makes no mistakes. He supplies both. The emphasis is upon the quality. The Auditorium has been transformed. It

is a miniature Madison Square Garden. "From beginning to end the Rhoda Royal show is a succession of sensational surprises, each seeming just a little better than the one preceding it. It can be commended for its excellence, its classiness and its continual cleverness. It will leave a lasting impression in Memphis when it closes the week."

There were quite a number of professional people in attendance at the opening Monday. Among them, W. W. Gentry, of the Gentry Brothers; Fred Clark, of the Riverside Printing Company; Vincent Byrne, of the Ackermann-Quigley Company; Clyde Ingalls and wife, Pat Burke, Ed Jenks, Senor Eduardo Codona, daughter and son, of the Barnum and Bailey show; George Atkinson, of the Sells-Floto shows, and William Harrington and wife, of the Yankee Robinson circus. Among visiting Shriners in attendance were: D. Stradford, chairman of the Shrine committee at Birmingham, where the Royal show is to appear later on.

The Royal engagement ends Saturday, and the aggregation will leave on its special cars for New Orleans to open there under canvas Sunday night, for one week.

Bar Artists Back From Cuba.

Haas, Morales and Carl, triple trampoline bar artists, after a successful engagement with the Lawande circus through Cuba and Porto Rico, have closed with the organization and have returned to Chicago, arranging for vaudeville time with their act. The trio closed at San Juan, Porto Rico. Haas, Morales and Carl, made a big hit with their act in Cuba and Porto Rico and were quite a feature with the circus. O. H. Haas, of the trio, contracted a severe cold on the northern trip and is hardly able to be out and around. He says the act was well received on its circus trip and that the boys had a nice time enroute.

Blind Signs With Van's Circus.

Carl E. Blind, who for the past two seasons has been identified with the executive force of the Van wagon shows, has just closed with the circus, after a most profitable season. Blind, who has done efficient work as agent for the show, has been re-engaged for next season. Van's animal show has been highly successful since it first started and this past season has been the best in its history.

Will Bring Suit.

ST. LOUIS, Nov. 19.—William Johnson, actor, has gone away with a burlesque company, and Mrs. Beulah Johnson of Granite City, his bride of three days, will sue for a divorce, on the ground that he caused her mental anguish by leaving vaudeville for burlesque.

Magnates at Banquet.

DULUTH, Minn., Nov. 20.—Charles A. Marshall, owner of the Lyceum theater, will have some leaders in the theatrical world for visitors on Thanksgiving day. They will be here for the opening performance of Max Figman in "Mary Jane's Pa" at the Lyceum, Thanksgiving day. Mr. Marshall will entertain his guests later at a game dinner at the club in Superior. His guests will be John Cort of Seattle, Edward Groux, George Welty, John Murry of New York, Wm. J. Davis, Sol. Litt and Edward Cook of Chicago, John Hale, John E. Harley of Denver, T. M. Scanlon of St. Paul, Robert Scott of Minneapolis and John D. Cuddey of Calumet—SHAPIRO.

Duluth Has Sunday Show.

DULUTH, Minn., Nov. 21.—The first Sunday show for about three years was played in the Lyceum theater today, when "Sis Hopkins" opened its stay in Duluth with a matinee. It is not on account of the city's officers that the house has been dark, but the old owners of the building would not permit a Sunday show in the lease. Shows will be played every Sunday from now on in the Lyceum—SHAPIRO.

Miss Paige in "Du Barry."

Sam Spedden is planning to offer Miss Claire Paige in a production of "Du Barry" for western houses. Miss Paige will be supported by Harry Manners and a select cast. Fred W. Rollins will be in advance of the attraction.

Jones After Cole Shows.

CORRY, Pa., Nov. 19.—J. Augustus Jones of Warren, Pa., is reported as negotiating for the purchase of the Cole Brothers' circus, which is in winter quarters at the fair grounds here. Jones is the owner of the one ring circus, which has been starting out of Warren county for years. He is an experienced show man, has made some money in the past and is known to have good backing. How much truth there is in the report is not yet known. Jones is known to have been in Erie to talk over matters with the representatives of the circus. Should he purchase the show, winter quarters will be erected in Warren.—BERLINER.

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Crigger Signs With Circus.

Harry Crigger, who was formerly band master with the Hi Henry minstrel show and was with the Gentry shows for five seasons, has signed with the Sells-Floto circus for next year and expects to have a band that will be a corker. Crigger, who is over six feet tall and is one of the handsomest men that ever donned a musician's uniform,

has a lot of friends in the show business who will be pleased to learn of his return to the profession. Crigger has a sunny disposition that has won him many friends and he has few equals as a band leader.

Crigger has been living a quiet life at Oxford, Ind., where he has acted as band director for several years. Crigger was with the Buckskin Bill wild west show at one time. His fame as a band leader is proverbial in Indiana.

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EXHIBITORS TO RUN STOCK FILM EXCHANGE

'Co-operative' is Title and Purpose of New Renting Company Formed in Minneapolis

MINNEAPOLIS, Minn., Nov. 22.—Local film men are considerably interested in the formation in this city of the Co-operative Film Company, which has established offices in the Evanston building—a stock corporation, counting among its holders many owners of moving picture theaters in this section, the prime object of which, as stated by the title, is for co-operation. The exchange states its intention of buying nothing but new film and to protect the exhibitor from wild-cat exchanges. The concern was organized and is being promoted by Thomas F. Guthrie, formerly manager of the Minneapolis branch of the Mullin Film Service. It is capitalized at \$20,000.

A neat pamphlet, stating the objects of the company, relates that the plan "insures part of the money you spend in film rental coming back to you as interest on your investment."

The stock is divided into 2,000 shares at ten dollars each, and thus far the following exhibitors have invested in varying numbers of shares:

- John Johnson, St. Cloud, Minn.; J. H. McCauley, Glenwood, Minn.; William E. DuBose, Minneapolis, Minn.; Adams-Kelke Company, Minneapolis, Minn.; J. N. Swift, Minneapolis, Minn.; Paul Weigel, Minneapolis, Minn.; E. J. Thomas, Zumbrota, Minn.; E. A. Copilvoich, Sandstone, Minn.; C. H. Barr, Staples, Minn.; B. H. Anderson, Litchfield, Minn.; Martin Sorensen, Milaca, Minn.; Cooleg & Mueckler, Morris, Minn.; Ludcke Bros., St. Peter, Minn.; Miller & Scholz, Guttenberg, Iowa; M. Gauthier, Lac Du Flambeau, Wis.

ESKIMO VILLAGE WILL EDIFY THE EUROPEANS.

Captain A. M. Baber to Take His Show Abroad Where It Will Be Shown in Many Large Cities.

SEATTLE, Wash., Nov. 22.—Capt. A. M. Baber, who evolved the plan for the Eskimo village at the Alaska-Yukon-Pacific exposition and brought natives of the Arctic zone from Alaska and Russia to participate in the fair nearly a year before the gates were opened, is to leave next week for London and Brussels to make arrangements to show Eskimo natives, their work, customs and manners to people residing in European centers.

Expositions are planned for next year in London, Brussels and Buenos Ayres, and at one of these places Captain Baber will obtain a concession and take his northerners. Buenos Ayres is left as a last resort, for Captain Baber wants to show on the continent, if possible. The Eskimo village at the Alaska-Yukon-Pacific exposition was one of the most profitable establishments on the Pay Streak, and it had one of the most elaborate "fronts" designed for the entertainment districts of the fair.

Though he is a veteran exposition follower, Captain Baber is a resident of Seattle, and his plan of building an Eskimo village and peopling it with the natives of Alaska and Russia was conceived to be in harmony with the intents and purposes of the exposition.

The plans for Captain Baber's European show are incomplete, but it is believed by those qualified to judge that certain Eskimos who have gained prominence in exploration and other affairs will accompany him.

Without question, Columbia, born during the World's Fair at Chicago, and elected queen of the Concessionaire's day celebration at the exposition, will be among the number accompanying him.

Captain Baber was president of the Concessionaire's association of the A. Y. P. exposition while that organization was in existence.—ROWLEY.

TORONTO OPERATORS FORM STRONG UNION.

Fifty Moving Picture Men in Canadian City Join International Brotherhood—Managers Unfriendly.

TORONTO, Ont., Nov. 20.—Although the movement was more or less opposed by local theatricum managers, fifty moving picture machine operators got together here and formed a local branch of the International Brotherhood, to be known as Local 142. Walter Shank was elected president.

The managers are of the belief that the movement is intended to boost the wage scale, but the operators themselves

point out the many benefits which other cities have derived by such an organization and claim that it will act for the general betterment of the trade.—WALMSLEY.

"The Yankee Girl" to Remain.

It is announced that "The Yankee Girl" with Blanche Ring is to remain another fortnight at the Garrick theater. The attraction has been so successful that it has been decided to extend the stay of the piece in Chicago.

NEW S. & C. HOUSE IS PUZZLING TO SEATTLE

Plans for Playhouse Kept Under Cover—John W. Considine Declares He Intends to Fight

SEATTLE, Wash., Nov. 22.—Surrounded by the deepest mystery, the plans of the new S. & C. theater are nevertheless taking shape. The house will occupy the site of the present Sullivan & Considine building, situated at the corner of Madison and Third avenue, a most desirable location, owing to the fact of its being a prominent transfer point. Carl Reiter, who has proven a most efficient lieutenant of the S. & C. combination, will doubtless retain the management of the Orpheum. "Carl" stands ace high with the newspaper men

of this city because of his generous treatment of them when they were called upon to entertain the visiting delegations during the exposition period. A report is current here that Sullivan & Considine contemplate invading the Canadian territory with the first venture located at Winnipeg. So far, the rumor is without verification.

John W. Considine has gone eastward, but not by the Canadian route. He is nothing, if not a fighter, and so his conversation with a Show World correspondent is not to be marveled at. "It means a fight," quoth he. "The fight will come in opposition to our declared plan to introduce in all of the larger cities of the east and all along the Atlantic seaboard, vaudeville of the same class as we are producing west, and at the same price. We are going to make prices such as will force our prospective opponents to raise their standards and cut their profits, and they don't like it."

"We already have our theaters, and I believe when I return I shall be able to announce additions to our circuit in the large eastern centers."

Pittsburg, Philadelphia, several cities in New Jersey, Boston, and other large eastern cities are known to be included in the Sullivan-Considine plans.—ROWLEY.

MORGAN COMPANY IS NOW IN NEW QUARTERS.

Prominent Lithograph People Take a Suite in the Atwood Block and Enlarge Their Offices.

On account of the immense volume of business, which necessitates the presence of three artists in Chicago, the Morgan Lithograph Company of Cleveland has moved from the Grand Opera House building to large and spacious quarters in the Atwood block, Worthington Butts, the energetic and popular representative of this progressive printing establishment, still retains his position with the Morgan interests. This place will also be the headquarters for Harry Earl, general agent for the Sells-Floto Shows, and Boyle Woolfolk, who is in the city arranging for the tour of "A Winning Miss," which will be sent on the road next month.

DOROTHY RUSSELL IS TO MARRY A JAPANESE.

Daughter of the Fair Lillian Avers She is to Wed the Nephew of Emperor of Japan.

LOS ANGELES, Nov. 20.—Dorothy Russell, daughter of Lillian Russell, actress, has decided to become an Oriental princess. She admits that she is engaged to Acki Shumutru, Prince Mutsuhito, a nephew of the emperor of Japan.

She is waiting in Pasadena, accompanied by Miss M. A. Driscoll, who is to act as her chaperon, she says until she becomes "Princess Mutsuhito." The prince has sailed from Japan and the wedding is expected to follow his arrival. The romance, Miss Russell says, began when the prince was a student at Yale.

Mutsuhito is the name of the mikado of Japan, and no such name as Prince Mutsuhito or Acki Sumutru appears in the Almanach de Gotha.

Team Dissolves Partnership.

McGloin and Shelly, who have been in vaudeville for several years, dissolved partnership in Michigan a few days ago and the young men have returned to their homes in the east. McGloin and Shelly are clever dancers and have been doing a neat act. The men have former other plans for the remainder of the winter season. The boys are well known in Chicago.

The "Winning Miss" is rehearsing in Chicago and will be sent on the road next month. Fred Mace will star in the piece.

"My Dixie Girl" opened at Maysville, Ky., recently and will play through the South.

Calls Pictures Menace.

BINGHAMPTON, N. Y., Nov. 23.—Wilton Lackaye, who is playing in "The Battle" is quoted as saying that the moving picture is the greatest menace to good plays at the present time. "Picture shows are like other fads" he went on to say however, "and they will run out after a while."

Independent Film Releases

CENTAUR FILM COMPANY.

Date.	Title.	Kind.	Feet.
Wed., Oct. 6	The Sheriff's Girl.....	Drama	960
Wed., Oct. 13	His Mexican Bride.....	Drama	970
Wed., Oct. 20	Almost a Suicide.....	Comedy	340
Wed., Oct. 20	The Purse.....	Drama	650
Wed., Oct. 27	Brother and Sister.....	Drama	980
Wed., Nov. 3	Lost Years.....	Drama	990

GREAT NORTHERN.

Sat., Oct. 2	Heroism Reconciles.....	Drama	670
Sat., Oct. 2	The Cremation.....	Drama	305
Sat., Oct. 9	Vagabond Life.....	Drama	436
Sat., Oct. 9	Adventures of an Emigrant.....	Drama	466
Sat., Oct. 16	The Red Domino.....	Drama	900
Sat., Oct. 23	Over Norway's Rocky Mountains.....	Scenic	411
Sat., Oct. 23	Lunatic's Day Off.....	Comedy	603
Sat., Oct. 30	The Bracelet.....	Drama	823
Wed., Nov. 3	Hanson & Co.....	Comedy	433
Wed., Nov. 3	Dynamite.....	Comedy	207
Wed., Nov. 3	Life in Dalerne (Sweden).....	Educational	328
Sat., Nov. 6	Paul Wang's Destiny.....	Drama	480
Wed., Nov. 10	Suicide Woods.....	Comedy	426
Wed., Nov. 10	Short-Sighted Governess.....	Comedy	272
Wed., Nov. 10	Yachting on the Baltic.....	Scenic	230
Sat., Nov. 13	A Message to Napoleon.....	Drama	900
Sat., Nov. 20	A Girl's Cross Roads.....	Drama	980

PHOENIX FILM COMPANY.

Thur., Oct. 7	The North Pole Craze.....	Comedy	500
Thur., Oct. 7	A Child's Plea.....	Drama	500
Thur., Oct. 14	The Telephone Call.....	Drama	1,000
Thu., Oct. 21	Broken Melody.....	Drama	1,000
Thu., Oct. 28	Dope Head Clansy.....	Comedy	600
Thu., Oct. 28	The Love Hunter.....	Comedy	400
Mon., Nov. 1	Actress and Child.....	Drama	900
Thu., Nov. 4	The Trouble Kiss.....	Comedy	950
Mon., Nov. 8	The Salesman.....	Comedy	950
Thu., Nov. 11	Hello Bill.....	Comedy	600
Thu., Nov. 11	The Kissing Germ.....	Comedy	350
Thu., Nov. 18	A Millionaire Bootblack.....	Drama	1,000

IMP.

Mon., Oct. 25	Hlawatha.....	Historical	985
Mon., Nov. 1	Love's Strategem.....	Comedy	354
Mon., Nov. 8	Destiny.....	Drama	950
Mon., Nov. 15	Forest Ranger's Daughter.....	Drama	750
Mon., Nov. 15	The Brave (?) Policeman.....	Comedy	250
Mon., Nov. 22	Levitsky Sees the Parade.....	Comedy	900
Mon., Nov. 29	Her Own Way.....	Comedy	950

LUMIERE-PATHE.

Wed., Oct. 13	The Love Trip.....	Comedy	580
Wed., Oct. 13	A Lover's Trick.....	Comedy	423
Wed., Oct. 20	Ogress.....	Comedy	459
Wed., Oct. 20	Good Luck.....	Comedy	521
Wed., Nov. 3	Led Astray and Chauffeur's Revenge.....	Drama-Com.	900
Wed., Nov. 10	A Serious Error.....	Drama	493
Wed., Nov. 10	The Haunted Castle.....	Drama	397

NEW YORK MOTION PICTURE CO.

Fri., Oct. 1	Faithful Wife.....	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude.....	Drama	1,000
Fri., Oct. 15	The Goldseeker's Daughter.....	Drama	1,000
Fri., Oct. 22	Iona, the White Squaw.....	Drama	2,000
Fri., Oct. 29	The Mexican's Crime.....	Drama	1,000
Fri., Nov. 5	Young Deer's Bravery.....	Drama	1,000
Fri., Nov. 12	The Ranchman's Wife.....	Drama	950
Fri., Nov. 19	An Indian's Bride.....	Drama	1,000
Fri., Nov. 26	The Parson's Prayer.....	Drama	550
Fri., Nov. 26	Dooley's Thanksgiving Turkey.....	Comedy	400

COLUMBIA.

Tues., Nov. 2	Change of Complexion.....	Comedy	950
Tues., Nov. 9	All for the Love of a Girl.....	Drama	950
Tues., Nov. 16	The Gypsy's Secret.....	Drama	925
Tues., Nov. 23	A Red Man's Love.....	Drama	830
Tues., Nov. 30	Pressing Business.....	Comedy	850

WORLD.

Thu., Nov. 18	The Cost of Forgetfulness.....	Comedy	348
Thu., Nov. 18	An Hour of Terror.....	Drama	537

WOMAN BADLY INJURED BY PUGILIST'S AUTO

ARKON, Ohio, Nov. 21.—Mrs. Lithia Rotzel was run down by a touring car and received injuries that may make her a cripple for life. Both wrists and both ankles were broken. James J. Jeffries, Sam Berger, Fred Work, owner of the machine, and two others were in

the party in the machine. In turning a corner the machine ran down Mrs. Rotzel. As soon as Jeffries ascertained that the woman was not fatally injured they left for the hotel. No action has been taken by the authorities. Jeffries is touring in a pugilistic show under the management of H. H. Frazee.

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ROUTES

Unless otherwise designated, the following routes are for the week of November 29:

A
Ameta (Winter Garden), Berlin, Ger.
Adams & Alden (Orpheum), San Francisco.

B
Barnes & Crawford (Keiths), Cleveland, Ohio.
Barnes & Edwins, en route.
Bootblack Quartette (Orpheum), Oakland, Cal.

C
Crescy, Elsie (National), San Francisco.
Carter, Taylor & Co., en route.
Conroy, LeMaire Co. (Majestic), Chicago.

D
Del Fuego, Chicago.
Don & May Gordon Trio, Chicago.
Du Valis, The, Chicago.

E
Eldon & Clifton, en route.
Emmett, Gracie (Hathaway's), New Bedford, Mass.

F
Franz, Ceasar Co. (Majestic), Houston, Texas.
Flynn, Earl, Chicago.

G
Gilroy, Haynes & Montgomery (Waterloo), Iowa.
Gath, Carl & Erne (Majestic), Montgomery, Iowa.

H
Havelocks, The (Mozart), Williamsport, Pa.

I
Ilford, Fred (Robinson's), Cincinnati, Ohio.

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H

Hillyers, Three (Lyric), Charlottesville, Va.
Harris & Nelson (Bijou), Piqua, O.
Hoey & Walters (Proctor's), Newark, N. J.

J

Johnsons Musical (G. O. H.), Indianapolis, Ind.
Jackson, Harry and Kate (National), San Francisco.

K

Kenna, Charles (Orpheum), Kansas City, Mo.
Kilndt Bros. (Waterloo), Waterloo, Ia.

L

Livingston, David & Co., en route.
La Mote, Phrose, Chicago.
LaMalle Bros., en route.

M

McCane, Mabel (Orpheum), San Francisco, Cal.
Marabina, Luigi (Grand), Syracuse, N. Y.

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McNamee (Orpheum), en route.
Memora, Chicago.
McGuire, Tutz (Majestic), Little Rock, Ark.

N

Newell & Niblo (Fifth Ave.), New York City.
Norman, Mary (Orpheum), Ogden, Utah.

O

Owens, Billy and May, en route.
Owen, Col. F. P., Chicago.

P

Primrose, Anita (Majestic), en route.
Paul, George, & Co., en route.
Peel & Frances, Chicago.

R

Reed Bros. (Columbia), Cincinnati, O.
Rae & Brosche (Temple), Fort Wayne, Ind.

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and wanting to arrange dates for One Night Stands or for a Week, will do so by writing to J. W. Leonard, manager Unique Theater, at San Bernardino, Cal. Seating capacity, 1,000; Orchestra, 5 pieces. Played several large stock companies last season, such as the Belasco, The Raymond Teal Musical Company, The We Are King Company, The Bell Boy Company, The Hollingsworth Stock, The Campaigners and others.

We will be glad to hear from managers who play the Coast this season.

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Richards Bros., en route.
Rockaway & Conway, Lexington, Ky.

S

Smith, Charles Cecil (Crystal), Tulsa, Okla.
Seven Kid Didders, Chicago.
Sytz & Sytz (Elite), Seattle, Wash.

T

Tempest & Sunshine Trio (Orpheum), Oakland, Cal.
Top of the World Dancers (Keith's), Providence.

V

Van, Billy (Grand), Syracuse, N. Y.

Vicians, Two (Keith's), Cleveland, O.
Voelker, Mr. and Mrs. Frederic (Orpheum), St. Paul, Minn.

W

Winter, Winona, Columbia, St. Louis, Mo.
World, John W., & Mindell Kingston (Orpheum), Kansas City.
Whitehead, Joe, en route.

DRAMATIC

"A Breezy Time"—Chatsworth, Ill., Nov. 24; Watseka, 25; Rossville, 26; Rantoul, 27; Fisher, 28; Monticello, 30; Mt. Pulaski, Dec. 1; Farmer City, 2; El Paso, 3; Dunlap, 4.
"As the Sun Went Down"—(Arthur C. Alsten, manager.) Decatur, Ill., Nov. 25; Springfield, 26-27; La Salle, 28; Freeport, 29; Cedar Rapids, Ia., 30; Waterloo, Dec. 1; Webster City, 2; Iowa Falls, 3; Marshalltown, 4.

"As Told in the Hills"—Oswego, N. Y., 25; Pulaski, 26; Watertown, 27; Gouverneur, 29; Potsdam, Pa., 30; Saranac Lake, N. Y., Dec. 1; Malone, 2; Messena, 3; Canton, 4; Carthage, 6; Lowville, 7; Boonville, 8; Rome, 9.

"Brewster's Millions"—Hot Springs, Ark., 24-25; Texarkana, 26; Clarksville, Tex., 27; Shreveport, La., 29; Greenville, Tex., 30; Paris, Dec. 1; So. McAllister, Okla., 2; Muskogee, 3; Sapulla, 4; Tulsa, 6; Perry, 7; Enid, 8.

"Banker's Child"—Circleville, O., Nov. 25; New Straitsville, 26; Murray City, 27; Sun. Open, 28; Gloster, 29; Corning, 30; Shawnee, Dec. 1; New Lexington, 2; Cambridge, 4; Pleasant City, 6.

"Du Barry"—(Sam Spedden, manager.) Albert, Lea, Minn., Nov. 28; Wells, 29; Mankato, 30; Faribault, Dec. 1; St. Peter, 2; Owatonna, 3; Austin, 4.

Beresford, Harry (Edgar Forrest Co.) (D. G. Hartman, manager.) Muskogee, Okla., 25; South McAlester, 27; Denison, Tex., 29; Greenville, 30.

"Commencement Days"—Victor, Colo., 28; Colorado Springs, 29; Pueblo, 30; Leadville, Dec. 1; Grand Junction, 2; Provo, Utah, 3; Ogden, 4.

"Girl from U. S. A."—(Western.) Wagner, S. D., Dec. 1; Yankton, 2; Centerville, 3; Akron, Ia., 4; Sioux City, 5; Le Mars, 6; Cherokee, 7.

"Girl from U. S. A."—(Central.) Huron, S. D., Dec. 1; Blunt, 2; Pierre, 3; Phillip, 4; Sturgis, 6; Lead, 7.

"Girl from U. S. A."—(Eastern.) Huntington, Ind., Dec. 1; Bluffton, 2; Portland, 3; Muncie, 4; Anderson, 6; New Castle, 7.

"Girl from U. S. A."—(City.) Springfield, Mass., Dec. 2-4; Boston, 6-12.
Hanford, Chas. E.—Cuero, Tex., 24; San Antonio, 25; San Marcos, 26; Austin, 27.

"Her Dark Marriage Morn"—Pontiac, Mich., Nov. 28; Mt. Clemens, 29; Monroe, 30; Tecumseh, Dec. 1; Montpelier, O., 2; Angola, Ind., 3; Auburn, 4; Paulding, O., 6; Defiance, 7.

Hans Hanson—Girard, Kans., 25; McCune, 26; Columbus, 27; Frontenac, 28; Weir City, 29; Coffeyville, 30; Claremore, Okla., Dec. 1.

"House of a Thousand Candles"—(L. A. Pond, manager.) Lawrence, Kans., 26; Leavenworth, 27; Atchison, 28; Holton, 29; St. Joseph, Mo., 30.

Henry Family Theater Co.—(C. W. Henry, manager.) Asable Forks, N. Y., 22-27.

"Human Hearts"—(Wm. F. Riley, manager.) Weiser, Idaho, Dec. 1; Boise City, 2; Nampa, 3; Pocatello, 4; Preston, 6; Franklin, Utah, 7; Logan, 8.

"Just a Woman's Way"—(Company A.) Bloomington, Ill., 25; Assumption, 26; Taylorville, 27; Alton, 28.

"Just a Woman's Way"—(Company B.) (Oliver Labadie, manager.) Hastings, Neb., 26; Lincoln, 27; Grand Island, 28.

"In Wyoming"—(Western.) Rock Springs, 24; Evanston, 25; Park City, Utah, 27; Salt Lake City, 28 and week.

"In Wyoming"—(Eastern.) Ottawa, Ill., 26; La Salle, 27; Spring Valley, 28; Princeton, 29; Sterling, 30; Morrison, Dec. 1; De Kalb, 2; Belvidere, 3; Rockford, 4.

"Lena Rivers"—(Central.) Novinger, Mo., 26; Kirksville, 27; Macon, 29; Shelbyville, 30; Hannibal, Dec. 1; Bowling Green, 3.
"Lena Rivers"—(Coast.) Portland, Ore., 21-27; Red Bluff, Cal., 29; Chico, 30; Sacramento, Dec. 1; Oakland, 2-4.
"Lena Rivers"—(Eastern.) Des Moines, Ia., 25-27; Peoria, Ill., 29-Dec. 1; Springfield, 2-4.

"Madam X"—Chicago, indefinitely.
"Married in Haste"—(W. F. Mann, owner.) Adel, Ia., Nov. 29; Perry, 30; Jefferson, Dec. 1; Nevada, 2; Ames, 3; Boone, 4; Luverne, 6; Story City, 7.
"Meadow Brook Farm"—West Point, Miss., Nov. 29; Macon, 30; Starkville, Miss., Dec. 1; Louisville, 2; Newton, 3; Tuscaloosa, 4; Demopolis, Ala., 6; Uniontown, 7.
"Ma's New Husband"—Bellefonte, Pa., Dec. 1; Altoona, 3-5; Meyersdale, 6-8; Lonaconing, Md., 9.

"Man on the Box"—(Coast.) Black-foot, Idaho, 27; St. Anthony, 29; Rexburg, 30; Idaho Falls, Dec. 1; Malad, 2; Brigham, Utah, 3.

"Our New Minister"—Hinton, W. Va., 26; Covington, Va., 27; Harrisonburg, 29; Winchester, 30; Frostburg, Md., Dec. 1; Parsons, W. Va., 2; Grafton, 3; Chillicothe, Ohio, 4.

"Polly of the Circus"—Henderson, N. C., Nov. 29; Rocky Mount, 30; Tarboro, Dec. 1; Wilmington, 2; Fayetteville, 3; New Bern, 4; Winston-Salem, 6.

"Paid in Full"—(Coast.) Denver, Colo., 22-27; Trinidad, 29; Dalhart, Tex., 30; Amarillo, Dec. 1; Elk City, Okla., 2; El Reno, 3.

"Paid in Full"—(Western.) Youngstown, O., 25-26; Akron, 27; Canton, 29; Alliance, 30; Warren, Dec. 1; Canal Dover, 2; Cambridge, 3; Zanesville, 4.

"Paid in Full"—(Atlantic.) Nashville, Tenn., Nov. 23-25.

"Paid in Full"—(Eastern.) Toronto, Can., Nov. 25-27; Yonkers, N. Y., 29; Patterson, 30; Middletown, Dec. 1; Easton, Pa., 2; Allentown, 3; South Bethlehem, 4.

Thurston, Adelaide—Albany, Ga., 24; Jacksonville, Fla., 25; Tampa, 26-27; St. Augustine, 29; Savannah, Ga., 30.

"The Cow-Puncher"—Rustin, La., Nov. 29; Winnfield, 30; Natchitoches, La., Dec. 1; Boyce, 2; Alexandria, 3; Baton Rouge, 4; Plaquemine, 5; Washington, 6; Opelousas, 7.

"Tempest and Sunshine"—(Western.) Chadron, Neb., Nov. 29; Crawford, 30; Alliance, Dec. 1; Lusk, Wyo., 2; Casper, 3; Douglas, 4; Wheatland, 6; Laramie, 8.

"Tempest and Sunshine"—(Central.) Nicholasville, Ky., Nov. 29; Lawrenceburg, 30; Harrodsburg, Dec. 1; Danville, 2; Richmond, 3; Stanford, 4; Campbellsville, 6; Paris, 7.

"Tempest and Sunshine"—(Southern.) Yorktown, Tex., Nov. 28; Cuero, 29; Beeville, 30; Goland, Dec. 1; Victoria, 2; El Campo, 3; Bay City, 4; Humble, 6; Livingston, 7.

"Tempest and Sunshine"—(Eastern.) Saratoga, N. Y., Nov. 29; Schuylerville, 30; Greenwich, Dec. 1; Cambridge, 2; Salem, 3; Athens, 4; Catskill, 6; Rondout, 7.

"The Brand of a Thief"—Pittsburg, Pa., Nov. 29-Dec. 4; Buffalo, N. Y., Dec. 6-11.

"The Girl of Eagle Ranch"—Cuba, Ill., Nov. 29; Abington, 30; Fairview, Dec. 1; Plymouth, 2; Golden, 3; Mt. Sterling, 4.

"The Fighting Parson"—Willmar, Minn., Nov. 29; Litchfield, 30; Morris, Dec. 1; Alexandria, 2; Ferguson Falls, 3; Wahpeton, N. D., 4; Lisbon, 6; Edgely, 7.

"Uncle Tom's Cabin"—(Stetson's.) Benton Harbor, Mich., 25; Goshen, Ind., 26; Kalamazoo, Mich., 27.

"Uncle Tom's Cabin"—(Martin's, Wm. Keble, manager.) Moline, Ill., Nov. 26; Rock Island, 27; Davenport, 28; Sterling, 29; Amboy, 30; Dubuque, Dec. 1; Waterloo, 2; Marshalltown, 3.

MUSICAL.

"A Girl at the Helm"—Colfax, Wash., Dec. 1; Walla Walla, 2; Yakima, 3; Ellensburg, 4; Seattle, 5-11; Tacoma, 12-13; Vancouver, 14-15; Victoria, 16; Bellingham, 17.

"A Knight for a Day"—(H. H. Frazer's.) New Orleans, La., Dec. 1-4; La Fayette, 5; Alexandria, 6; Shreveport, 7; Pine Bluff, Ark., 8; Hot Springs, 9; Little Rock, 10; Fort Smith, 11; Springfield, Mo., 12; Clinton, 13; Columbia, 14.

"A Knight for a Day"—(B. C. Whitney's.) New Bern, N. C., Nov. 24; Wilmington, 25; Goldsboro, 26; Fayetteville, 27.

"Alaskan"—Hancock, Mich., Nov. 25-26; Ashland, Wis., 27; Duluth, Minn., 28-30; Grand Forks, N. D., Dec. 1; Winnipeg, Can., 2-4.

"Buster Brown"—(Eastern.)—(A. E. Denman, manager.) Norwich, N. Y., Nov. 24; Utica, 25; Boonville, 26; Rome, 27; Syracuse, 29-Dec. 1; Rochester, 2-4.

"Buster Brown"—(Western.)—(E. H. Fitzhugh, manager.) Beaver Falls, Pa., Nov. 24; Youngstown, O., 25, 26 and 27; Lisbon, 29; Warren, 30; Ashtabula, Dec. 1; Elyria, 2; Akron, 3; Canton, 4.

"Beggars Prince Opera Co."—Fort Gibson, Okla., Nov. 25; Sallisaw, 26; Porteau, 27; Wilburton, 29; Hartshorne, 30; Coalgate, Dec. 1; Atoka, 2; Sulphur, 3; Tishomingo, 4; Madill, 6; Boswell, 7; Hugo, 8; Paris, Texas, 9.

"Cry Baby"—Pana, Ill., Nov. 24; Taylorville, 25; Mt. Pulaski, 26; Petersburg, 27; Virginia, Dec. 1; Beardstown, 2; Bushnell, 3.

"Cat and the Fiddle"—Wichita Falls, Tex., Nov. 25; Paris, 26; Greenville, 27; Sulphur Springs, 29; Fort Worth, 30; Waxahatchie, Dec. 1; Corsicana, 2; Waco, 3; Austin, 4; San Antonio, 5 and 6; Wharton, 7; Houston, 8; Galveston, 9; Beaumont, 10.

"Dare Devil Dan"—Atlanta, Ga., Nov. 29-Dec. 4; Birmingham, Ala., 6-13.

"King Dodo"—Bellingham, Wash., Nov. 25; Everett, 26; Chehalis, 27; Portland, Ore., 28 to Dec. 1; Salem, 2; Corvallis, 3; Albany, 4; Eugene, 6; Medford, 7; Red Bluff, 9; Chico, 10; Marysville, 11; San Francisco, Cal., 12-18.

"Isle of Spice"—Newport News, Va., Nov. 25; Suffolk, 26; Henderson, N. C., 27; Sunday, 28; Raleigh, 29; Winston-Salem, 30; Durham, Dec. 1; Greensboro, 2; Salisbury, 3; Charlotte, 4; Sunday, 5; Asheville, 6; Greenville, 7; Columbia, 8; Augusta, Ga., 9; Charleston, S. C., 10; Savannah, Ga., 11.

"Royal Chef"—Little Rock, Ark., Nov. 25; Hot Springs, 26; Batesville, 27; Sunday, 28; Paragould, 29; Jonesboro, 30; Clarksdale, Miss., Dec. 1; Greenville, 2; Vicksburg, 3; Hattiesburg, 4; Sunday, 5;

Biloxi, 6; Mobile, Ala., 7; Meridian, Miss., 8; Tuscaloosa, Ala., 9; Aberdeen, Miss., 10; Columbus, 11.

"The Girl Question"—(Eastern.)—Columbus, Ind., Dec. 1; Indianapolis, 2-4; Terre Haute, 5; Brazil, 6; Robinson, 7; Bloomington, Ill., 8; Bedford, 9; Columbus, 10; Madison, 11; Cincinnati, 12-18.

"The Girl Question"—(Western.)—Laramie, Wyo., Dec. 1; Cheyenne, 2-3; Greeley, Colo., 4; Ft. Collins, 6; Longmont, 7; Boulder, 8-10; Colorado Springs, 11; Denver, 12-18; Victor, 19; Pueblo, 20.

"Time, Place and The Girl"—(Eastern.)—Youngstown, Ohio, Dec. 1; Wheeling, 2-4; Buffalo, N. Y., 6-11; Toronto, Ont., 12-18; Hamilton, 20; Petersburg, 21.

"Time, Place and The Girl"—(Western.)—Salina, Kans., Dec. 1; Wichita, 2; Anthony, 3; Arkansas City, 4; Guthrie, Okla., 5; Oklahoma City, 6; El Reno, 7; Amarillo, Tex., 8; Wichita Falls, 9; Gainesville, 10; Denison, 11; Waco, 13; San Antonio, 14; Bay City, 15.

"The Merry Widow"—(Western.)—Flint, Mich., Dec. 1; Port Huron, 2; Bay City, 3; Saginaw, 4; Grand Rapids, 6-7; Goshen, Ind., 8; So. Bend, 9.

"The Merry Widow"—(Eastern.)—Nashville, Tenn., Dec. 1-3; Paducah, Ky., 4; St. Louis, Mo., 5-11; Little Rock, Ark.,

Georgia Troubadour—Hartley, Ia., Nov. Nov. 26; Spencer, 27-28; Milford, 29-30; Estherville, Dec. 1; Lake Park, 2; Harris, 3; Ochevedan, 4-5-6.

MINSTRELS.

Dumonts, Frank—Philadelphia (indef.) **Cohan & Harris**—Ft. Worth, Tex., Nov. 26; Waco, 27.

Fields, Al G.—Terre Haute, Ind., Nov. 25; Owensboro, Ky., 26; Bowling Green, 27; Columbia, Tenn., 29; Decatur, Ala., 30; Huntsville, Dec. 1.

Guys, Arthur L.—Springfield, Ohio, Nov. 24-29.

MISCELLANEOUS.


The Gilpins (Hypnotists)—Benton, Ill., Nov. 22-27; Harrisburg, 29-Dec. 4.

The Flints—Muscatine, Ia., Nov. 22-27; Galesburg, Ill., 29-Dec. 4.

Santaneli—Lancaster, O., Nov. 29-Dec. 4.

"Windecker The Great" (Magician)—Streeter, Ill., Nov. 28; Gibson City, 29; Delavan, 30; Rantoul, Dec. 1; Attica, Ind., 2; West Lebanon, 3; Danville, Ill., 4; Mattoon, 5; Champaign, 6.

And Now What Do You Think?



Knowing that it would be folly to deny my exposure of their rotten secret in regard to exacting a penalty of ten per cent from exhibitors, the licensed exchange men are saying: "Laemmle won't hurt us by giving that story away. Some of the exhibitors already know about the ten per cent plan and those that don't know it won't believe it!" Their answer is a confession. Listen, Mr. Exhibitor:—If you have any doubt about the agreement to penalize you ten per cent for switching your patronage from one licensed exchange to another licensed exchange, MAKE A TEST and then put your thinking cap on. Ask yourself this:—If it were not for the Independent movement, what WOULDNT the trust do to you? Mark you, the Independent movement is bigger, stronger and better organized than ever. Yet in the very face of this powerful and winning opposition, the trust people make you submit to all sorts of humiliations and ridiculous taxations and penalties. If they do this under present conditions, what in the name of smoked herring and holy mackerel WOULDNT they do if the Independent movement had never existed? Now can't you begin to see why the biggest and best film renter in the world turned Independent? And have you any more at stake than I have? Think. Then act!

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13; Hot Springs, 14; Shreveport, La., 15.

"The Love Cure"—Philadelphia, Dec. 1-11.

"The Wizard of Wiseland"—Maysville, Ky., Dec. 1; Middletown, Ohio, 2; Wilmington, 3; Chillicothe, 6; Ironton, 7; Gallipolis, 8; Pomeroy, 9; Murray City, 10; Lancaster, 11; Hamilton, 12.

"The Sunny Side of Broadway"—Peoria, Ill., Nov. 26-27; Madison, Wis., 29; Menomonee, 30; Green Bay, Dec. 1; Manitowoc, 2; Fond du Lac, 3; Oshkosh, 4; Chicago, Ill., 5-11.

"The Newly Weds and Their Baby"—Wheeling, W. Va., Nov. 22-27; Akron, O., 29; Canton, 30; Youngstown, Dec. 1-2; New Castle, Pa., 3; Butler, 4.

"The Flower of the Ranch"—Savannah, Ga., Dec. 1; St. Augustine, 2; Jacksonville, Fla., 3; Brunswick, Ga., 4; Waycross, 6; Cordele, 8; Albany, 9; Americus, 10; Columbus, 11.

STOCK COMPANIES.

Brandon Stock—Watertown, Wis., Nov. 22-27.

Burleigh, Cash—Marion, Ind., 22-27.

Cutter Stock—Canton, O., Nov. 22-27; E. Liverpool, 29-Dec. 4.

Ewing, Gertrude—Farmersville, Tex., 29-Dec. 4.

Hall, Don C.—Dayton, Ohio, Nov. 22-27; Cincinnati, 29-Dec. 4.

Morey Stock—Dodge City, Kan., Nov. 22-27; Larned, 29-Dec. 4.

WASHBURNE & IRVING'S BOOKINGS.
 Chicago, Week Nov. 22.

Principal Theater—G. F. Hesch, manager; Burke Brothers, Jessie Adams; Nov. 26 to 29, Edith May, Morris Jones, Prof. F. L. Higgins.

Oriental Theater—Herman Johnson, manager; Prof. F. L. Higgins, Frank Rice, Zelma Wheeler; Nov. 26 to 28, Great Keigley, Pierce & Gordon.

Royal Theater—Nicholas Sampanis, manager; Earl & Barclay, Irene D'arville; Nov. 26 to 28, Rhea Lummis, The Burnstines.

Comedy Theater—J. C. Harlow, manager; Onetta, Great Keigley, James L. Gordon; Nov. 26 to 28, The Markhams, James Ducrow.

New Royal Theater—Robert Stockmar, manager; Ritto Counti; Nov. 26 to 28, Marie Stori, C. W. Hamilton.

Palace Theater—C. Schoenstadt, manager; Hanahan's Mutton Goats, Rose Elliott, Grace Harvey, Walburn & Hultz, Fries Sisters; Nov. 26 to 28, Delmar & Dexter, Onetta, Baker & Hall, Gaylor.

New Asland Theater—Messrs. Hamburger & Powers, managers; The Ketzlers, Prof. Deldas, Hypnotism; Nov. 26 to 28, Bland & Jones, Ursula Nolan, Prof. Deldas in his levitation.

Roman Theater—Max Ascher, manager; Prof. Frank & Co., Blanche Kruger, Nov. 26 to 28, Jessie Adams, The Ketzlers.

Monogram Theater—Jack Brown, manager; Indian Show, Johnson & Brown; Nov. 26 to 28, Hearne & Rawlings, Ed Blonde, Walburn & Hultz.

Old Monogram Theater—J. Kline, manager; Elvira Johnson, Brooklyn Trio.

Washington Theater—Mr. Wilson, manager; Rae Lummis, J. N. Ducrow; Nov. 26 to 28, Harry DuBar, Sylvia Weston, James L. Gordon.

Chicago Theater—Hughie Roberts, manager; Dot Halcott, Edna Rupert, Cope & Copeland, Al Wood; Nov. 26 to 28, Homer Dickinson, Bloduc & Roy, Freeman & Watson.

Union Theater—L. Goodman, manager; Nelson, Hearne & Rawlings, Laura Peterson, Calcott & Sapp; Nov. 26 to 28, Frank Cullen, Ritto Counti, Earle & Barclay, Carter & Craig.

Irving Theater—Fred Wahlfert, manager; Nip & Tuck, Morris Jones, Edith May, Fries; Nov. 26 to 28, Burke Brothers, Blanche Kruger, Frank Rice.

Fernwood Theater—Fred Fisher, manager; Fred Weston, Ed Tolliver, Gaylor; Nov. 26 to 28, Johnson & Brown, Walburn & Hultz.

Swanson's Theater—Tom Mitchell, manager; Al West, Andy Rankin, Nettie Strand, Johnson Brothers.

Rositer's Theater—F. Mylotte, manager; Delmar & Dexter; Nov. 26 to 28, Nelson, Grace Harvey.

NEW YORK NOTES

In the center of the elk corral of the Bronx Zoo the figure of a man wearing a keeper's uniform and the regulation keeper's cap stood very rigid while Stanley, the big bull elk, whose reputation as a man-killer dates back to his wild life on the plains, eyed the intruder malignantly. For a few minutes Stanley pawed the earth and belowed a challenge.

But the figure in the keeper's uniform did not budge. Suddenly Stanley charged. His jagged, six-foot antlers plunged into the figure, tossed it high into the air, then ground it into the dirt. Stanley disengaged his antlers, shook off gray bits of the mutilated uniform and, rising on his hind legs, sank his sharp hoofs into the crumpled mass of rags. Again and again his sharp hoofs came down, and at each thrust they tore holes clear through what was left of the uniform. Just then the head of the disheveled figure rolled off. Stanley ran after it. A moment later the elk's anger had cooled and he began calmly to eat the head.

E. A. Sanborn, the official photographer of the Zoo, has been taking a series of moving pictures showing the Bronx park animals in action. His collection of moving pictures has been growing rapidly in the last few weeks, for most of the animals are easy enough to snap while in motion.

Mr. Sanborn wanted to make his star attraction a series of pictures showing Stanley, the bull elk, in the act of killing a keeper. There were not many volunteers when Mr. Sanborn made known his wishes. Most of the keepers have had experiences with Stanley. Two of them were nearly killed by the elk a few months ago, and one was sent to the hospital for several weeks. Mr. Sanborn was finally obliged to make use of a stuffed figure.

It has become known that Christie MacDonald, the comic opera singer, had begun an action for divorce from William Winter Jefferson, one of the sons of the late Joe Jefferson, the famous comedian and intimate of Grover Cleveland.

Through her lawyer, Charles G. Signor of this city, Mrs. Jefferson instituted the suit in Buffalo. Mr. Jefferson is represented by W. F. S. Hart, and last Friday the case was sent to Preston Albro, as referee, by Justice Lambert.

It is expected Mr. Albro will make his recommendation within the week. The friends of the young couple have known their married life was not as happy as it might have been. Miss MacDonald is rehearsing with Andrew Mack, who is soon to appear in a new piece under the management of Lew Fields.

Mr. Jefferson is touring in Texas in a repertory of the plays made famous by his father. They were married in May, 1901, at the Jefferson seaside place, Crow's Nest, Buzzard's Bay.

Europe was visited on the honeymoon, and for some time thereafter Mrs. Jefferson quit the stage. Later, when they discovered their incompatibility, she returned to her work.

Last July the fact that they were living alone became known, but at that time it was denied that a divorce was contemplated.

It was reported that one source of domestic trouble had been Mrs. Jefferson's desire to live with her relatives, while the husband preferred a household of his own.

Dr. Emanuel M. Baruch, this city, has publicly accused William Faversham of retaining a scene from a play written by him, in which the principal characters are Judith and Holofernes. Dr. Baruch says he sent the manuscript to Mr. Faversham and it was returned with the scene in question missing. The doctor-author published his statement because of the report that Mr. Faversham plans a trip with Stephen Phillips to the Holy Land to gather material for a similar play. Mr. Faversham today emphatically denied Dr. Baruch's charge. "I did not receive the manuscript in question," he said.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Ethel DeCama is with the Irish farce comedy, "Rafferty's Flirtation," which is touring through the middle West.

Wilford and Brown are presenting their new act in vaudeville, assisted by W. Edmund Fox.

Clara Gibson has joined the Cook stock company.

Art Elmore is playing through the Southwest with the Payton Sisters' comedy company.

Audrey St. Clair is trooping with the four-act melodrama, "Daniel Boone."

Florence Mahr will appear for the balance of the season with the Lacy musical comedy company.

H. Russell Hamilton has departed for Bay City, where he will be a member of the Morris and Thurston stock company.

R. G. Thomas is appearing at the Great Northern theater this week with the "Wishing Ring."

George C. Hall is in the cast of the Treadwell-Whitney stock company.

Archibald Curtis, formerly stage manager with "The Honeyymooners," arrived in Chicago this week.

Harry Burnham, who has been with the Ada Mead opera company, which has toured the Southwest, arrived in Chicago Monday.

Georgia De Vaney, who was with "The Hired Girl," is in Chicago.

Stella Alden was with "The Hired Girl" when it closed in Indiana and returned to this city last week.

Bernard Daly, who is starring in "Sweet Insafallen," a romantic Irish play, stopped over in Chicago Saturday on his way from New York to the Pacific coast.

Herman M. Blackaler and W. B. Morris have organized a stock company for Marion, Ind.

Virginia Drew Prescott is rehearsing a new playlet for vaudeville and will be seen on the big time soon.

Lillian Schaffner, a well known society woman of Chicago, will once more be seen in the vaudeville act, "A Pair of Corsets."

Arthur Pell has just terminated his engagement with the Ada Mead opera company and at present is resting in Chicago.

C. P. Ferry has organized a repertoire company, which will open at Elkhart, Ind., Thanksgiving Day.

Ralph Juul left Chicago last week to join the Wolf stock company at Wichita, Kan.

Beatrice Dowling has signed with Boyle Woolfolk for his "A Winning Miss."

Frank Barry will be one of the entertainers with the Greenleaf & Barnes stock company.

Mae Keogh, a young and versatile player, left this city this week with "The Blind Organist."

Carolyn Carr will be identified with George Paul's vaudeville act, "The Saber and the Man."

Charles Berner has signed to go on the road with "Daniel Boone."

Jack Crotty joined the Payton stock company at Toledo, Ohio, last week.

H. C. Newton has placed his name to a contract to appear with the Crescent stock.

J. C. Yockney was engaged through the Bennett Dramatic Exchange for North Bros., comedians.

Charlotte Harrington has joined the "Babes in Toyland" company.

Wanita Wallace left Chicago last week to become a member of the "Irish Senator" company.

E. A. Cuthbert was engaged through the Bennett Dramatic Agency for "The Flower of the Ranch."

Estelle Lovelle has entered vaudeville and is appearing in a sketch in which Holland and Webb are seen.

Lester Nilman departed for Marion, Ind., last week, where he will be seen with the Marion stock company.

Callie Van Vlick is rehearsing with the "Winning Miss" company.

Milton Bromley has become a member of the Morris Thurston stock company at Bay City, Mich.

Maud Ashmore has secured the services of Charles Hart for her vaudeville act.

George C. Sordam, who is assistant manager of "The District Leader" company, which is now touring Indiana, is a former University of Chicago boy. During a recent engagement of the company at the Calumet theater in South Chicago, Sordam spent many pleasant minutes at the Alpha Delta Phi chapter house. He is a member of that Greek fraternity.

Frank Clark, manager of the Ted Snyder Music Company, which has its offices in the Oneonta building, Clark and Randolph streets, is receiving the glad hand from his Chicago friends, after an extended stay on the Pacific coast. Clark is very popular with the profession, and is considered one of the best song pluggers in the business. The house is having a big run on "Next to Your Mother, Who Do You Love?" and "Yiddle, on Your Fiddle, Play Some Ragtime." Clark has quite a corps of assistants.

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES.

Bert Harold Colton, who is billed as "the society entertainer," is the latest arrival from New York and the young artist is arranging for time in this neck-o'-th'-woods. Colton recently finished a series of engagements among New York's "400" and received much praise for his work. He has arranged a neat act for his vaudeville debut.

Ethel Robinson is one of the busiest members of the energetic force in the offices of the Western Vaudeville Managers' Association and she keeps her time occupied by booking acts for the clubs in winter and the fairs in summer. She has a wide acquaintance among the profession.

J. Jolly Jones, Jr., manager of the Majestic theater at Fort Dodge, Iowa, was in Chicago this week to arrange with Sullivan & Considine interests to book acts for his theater.

George C. Thompson, who has been successful in Swedish dialect roles, has secured from Frank B. Fanning, a new play, "Above 63" which he will send on the road shortly.

The Musical Bentleys, who have just closed several weeks over the Pantages time, are in the city. They have several weeks booked by the Western Vaudeville Association and are contemplating a trip to Europe.

Pistel and Cushing, who style themselves the McIntyre and Heath vaudeville, are doing a new act entitled "The Stranded Minstrels." The act is now being booked by Paul Goudron.

Ita, child mentalist, writes that she was misquoted in The Show World of last week. Her manager, Dr. H. R. Romaldo, says that he is not working for Frank Doyle, never has and never will. Last week she was at the Thirty-first Street theater, booked by Ned Lang.

Harry L. Leavitt writes from Seattle, Wash., that he has disposed of all of his interests in Seattle and will return East and open a vaudeville exchange at Pittsburg, Pa., in conjunction with the Nybo booking office. He will be ready for business about Dec. 6.

Clever Conkey is back in the city after playing fifteen weeks over the western circuit. He says last week was the first week he has lost in many months.

Bent, Weston and company, in their new act, entitled "The Medicine Man," in conjunction with Uric MacGregor, the only lady bagpipe player now in America, is booked solid until May over the Western Vaudeville Association time.

Dan Robey, monologist, is in the city. Dan says he will spend his Thanksgiving with his folks in La Crosse.

Bill Baker, the country gawk, is working steadily and will commence on the Wisconsin time, opening in Sheboygan, Mich., next week.

Eva Thatcher, Irish comedienne, is seriously ill at the Clarendon hotel, North Side, this city.

The Rainbow Sisters, Edythe and Ruth, Ward DeWolfe and the "Pony Boys Girls," after a clean sweep of the south, where they broke all records over the Interstate time, proved a box-office magnet at the Temple in Grand Rapids, Mich., this week. The act is going big everywhere and the sisters and DeWolfe are receiving favorable comment from the press.

Pearl Allen and Jockeys, who played at the Majestic theater in Savannah, Ga., last week and this week, are big favorites at Jacksonville, Fla., will arrive in Chicago soon to arrange for more time through the Sternad agency. Miss Allen and her two clever young assistants, Ernest Desjardin and Alex. Allie, have attracted much attention on their southern trip, the act proving a winner. Desjardin and Allie, as the jockeys, do much singing and dancing in the act.

Chester and Grace, popular proteges of Jake Sternad, after scoring a hit with their act in and around Chicago, left for the south Sunday morning to play the Interstate time. The juvenile entertainers opened at Montgomery last Monday and the act made a very favorable impression. Other southern cities will follow the Montgomery engagement. The "kids" will be missed by the Bohemia night revelers at the Saratoga where they have appeared in songs and dances on numerous occasions.

Allen K. Foster, an ambitious young Chicagoan, who has been quite successful in producing singing numbers in some of the successful musical comedies of the day, is traveling with "The District Leader" and is receiving much praise for his work with the show. Foster has his hands full, as he is continually making changes in his chorus. His best "bit" is done in his "So" song, in which he has excellently trained the girls to assist him. Foster has some big plans for next season, which he refused to divulge at present.

Jessie Hedrick, one of the prettiest members of "The District Leader" company, after a short engagement with the show, has resigned and will accept a place in the chorus of one of Shubert's musical comedies. Miss Hedrick, who has a pleasing stage presence, has a sweet voice and should have no trouble in making good. She made many friends with "The District Leader" company.

Mark Lewis, who is ahead of "The District Leader," has resumed his travels, after a brief visit with Chicago relatives. He is getting the glad hand from all the managers, Mr. Lewis knowing a raft of them throughout the country. He has arranged a splendid tour for his company through Indiana. He says the hot weather has been somewhat bad on the show business, but that the majority of the managers of the road companies are well pleased with the season as far as it has gone.

George Hillman and "Redpath's Napees," one of Sternad's big acts, have opened on the Interstate time, the first stand being at Montgomery, Ala., Nov. 22. The next date will be Little Rock, Ark., week of Nov. 29.

Ehrendall Brothers and Dutton have closed a successful trip over the Butterfield circuit, their act being a hit last week at Jackson and Ann Arbor, Mich., the time being split between the two places. Word has been received here that Charles Dutton has joined the benedicts' ranks and is now worshipping at the shrine of his charming bride. His many friends will join the Show World in wishing Mr. and Mrs. Dutton much happiness.

THE CHRISTMAS NUMBER OF THE SHOW WORLD

WILL BE ISSUED SATURDAY, DECEMBER 18,

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This subject is on 4 reels of 1,000 feet each, depicting in detail this Historic Battle, showing a panoramic view of the original battlefield on the Little Big Horn in Montana, as well as the head stones and monument and some 50 Indian scenes and incidents. The Battle Picture was taken with 600 Indians in war paint and feathers and a full company of the National Guard of Montana engaged in savage combat.

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KANSAS CITY AROUSED OVER NEGRO THEATER

Circuit of Houses for African People is Said to be in Process of Formation

KANSAS CITY, Nov. 23.—Louis Woods, 772 Charlotte, a negro, whose action in leasing the old Jewish synagogue at Eleventh and Oak for a negro theater aroused business men on East Eleventh street, has no intention of dropping the enterprise. He professed to be surprised at the opposition.

"This is a legitimate business venture on my part," he said. "I am done an injustice if it is hinted that I leased the synagogue for the purpose of making a financial compromise with property owners in the neighborhood. The protests came as a surprise.

"For three months I have been working on this project. It was only in the past month that the present location was even considered.

Not Courting Trouble.

"I do not want to stir up race feeling. But three months' work is represented in this investment. Contracts have been let to remodel the building and the work is in progress. My expenses have been heavy and I would not want to surrender the lease without being compensated.

"It would be difficult to go into any part of Kansas City without coming in contact with white people. We would have a matinee Thursday afternoons. Aside from this the theater would be closed while the Central high school, a block away, is in session.

"I wish to avoid strife and would have sought another location had I foreseen this trouble.

Negro Circuit Planned.

"I have believed that a negro theater in Kansas City would be liberally patronized by negroes. I have thought so for years. At Chicago there is the Peikin, in New Orleans the new \$100,000 theater built by the negro Knights of Pythias, and in Cincinnati a prosperous negro house.

"At a conference in Chicago some months ago it was agreed to combine on a circuit of negro playhouses, which could book a negro company or vaudeville troupe for a show season. Six houses were in sight. I was authorized to open houses in Kansas City and St. Louis.

"The Kansas City house will open as a moving picture show. Vaudeville and colored shows will come later, when the circuit machinery is put in motion."

Woods is the owner of the Kansas City Sun, a negro weekly paper.

GOLDBERG REPRESENTS THIELEN IN CHICAGO.

Joliet Theatrical Man Gets Good Position—Major Levoiy to Manage Grand.

JOLIET, Nov. 23.—With the announcement that Lew M. Goldberg, formerly manager of the Grand theater, will go to Chicago as representative of the interests of Frank Thielen, now owner of a string of theaters in Illinois, including the Grand, which he recently purchased from Major Max Goldberg, comes the added announcement Major Levoiy of Aurora will look after Thielen's new Joliet house.

For a long time Major Levoiy has managed the opera house in Aurora, owned by Thielen and John Logan, until recently, when an usher employed in

the numerous houses owned by Thielen in Elgin, Aurora, and the Goldberg house. Booking of theatrical acts is not entirely new work to Mr. Goldberg and patrons of the Thielen theaters may be assured that the best obtainable talent will be secured.

Major Levoiy is expected in Joliet Saturday, at which time he will prepare to take up his new duties Monday, so that there will be no interruption and shows will be continued as usual. Mr. Goldberg will take up his new work in Chicago Tuesday.

Theater is Destroyed.

SHELBYVILLE, Tenn., Nov. 20.—The Auditorium, Shelbyville's playhouse, situated at the corner of Depot and Jefferson streets, was practically destroyed by fire. The blaze was discovered in the grocery and meat store of Walter Jones, on the first floor of the building and was then under good headway. Vigorous work by the local fire department confined the flames to the one building. The loss on the structure is about \$10,000, while that of Jones is \$1,000.

THIS MAN WANTS SOME LURID LITHOGRAPHS.

New York Manager Writes to American Show Print Company for Unique Line of Paper.

The American Show Print company of Chicago is in receipt of a letter from a manager in New Hartford, N. Y., which is unique in its way. The man writes: "Could you furnish me with lithographs for the following scenes: Leading lady standing by table with pistol in hand pointing at villain. She speaks the following words: 'Frank Lawton, he is my father. Touch him at your peril!' An old man with beard knocked down by villain. Villain about to strike him again with chair. Second scene: Street scenes. Leading lady lying in snow. Young lady and old man find her there. Villain appears on scene and speaks the following words: 'Stop. Who have you there?' The manager wants three each of these lithographs.

CORNERSTONE IS LAID FOR NEW MORRIS HOUSE

Mrs. Hap. Ward Handles Trowel and Is Assisted by Fellow Members of the Promoters Company at Omaha.

OMAHA, Nov. 19.—With a "happy" smile on her face, a brand new trowel in her kid-gloved hand, and a plenty of "happy" smiles from her husband, Mrs. "Hap" Ward, of Ward and Vokes (here in The "Promoters") gently slathered the mortar over the cornerstone of the new William Morris theater, while Ward and Vokes trundled wheelbarrows up the inclined runway and dumped bricks ready for the real "promoters" to dig in. Mrs. "Hap" actually got some of the mortar on the cornerstone, but it was feared, for a time, that she was dreaming of spreading frosting over an angel food cake.

The cornerstone laying was a big time for the Ward and Vokes "Promoters" crowd, all the girls being on hand to keep Miss Daly from being lonesome. Manager Burgess said: "They're bricks." Now Ward and Vokes want to know which way he was looking when he said it; at the wheelbarrow full of material, or at the actors. Four weeks ago, Mrs. Leslie Carter dug the first shovel of dirt for the foundation.—SMYTH.

"Strenuous Vaudeville."

"Checkers" Von Hampton, who is trying out a new act at the Trocadero theater this week, says the manager of that house calls his shows "continuous vaudeville," but that he does not agree with him in that respect, and maintains that they should be styled "strenuous vaudeville." The bill opens at 11 o'clock in the morning and runs straight through until 11 p. m. Von Hampton and Four Dancing Sunbeams, under the management of Richard Kent, is making quite a hit at the Trocadero and will play other Chicago theaters.

"St. Elmo" Going Out.

It is reported that the numerous "St. Elmo" companies playing throughout the country are meeting with success. The Three George Amusement company, with headquarters in Chicago, have one company out and will send another one out this week. The following people are with the attraction: Harold Salters, formerly of Bush Temple; Will Carroll, Will J. Mack, Henry Gervy, Grace La Monte, Anna Stoddard, Jessie Stewart, Bessie Little and Frauney Fraunholz, formerly of the Marlowe.

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COMBINED SYNOPSIS AND CRITICISM OF FILMS RECENTLY RELEASED

BY WILL REED DUNROY

MARTYR OR CRANK? Drama, Lubin:

In this an odd story is told well. A retired banker decides that circumstantial evidence is not sufficient to prove a person's guilt, so he proceeds to exemplify his theory. He throws suspicion on his body-servant and then commits suicide. The servant is tried and found guilty, and is about to suffer punishment, when the ante-mortem statement of the banker is produced, and all ends well when the fortune of the dead man is given to the servant to repay him for the agony of mind he has suffered. Unusual story, and one of considerable interest.

FINNIGAN'S INITIATION, Comedy, Lubin:

A burlesque initiation in some sort of a lodge is here shown with many ludicrous scenes and situations. It contains considerable boisterous fun and is entertaining.

MARRIAGE OF LOVE, Drama, Urban-Eclipse:

This is the story of a young man who refuses to wed the daughter of a wealthy citizen and chooses to marry a daughter of a poor man. He is disowned and goes away to live in poverty with his love. Ten years afterward he dies and leaves his wife and child. The obdurate father-in-law is finally reconciled through the love of his son's child. There are several exciting scenes in the story, and the closing is touching and beautiful with the presence of the child. Story is well told and the photography is clear.

TULIPS, Educational, Gaumont:

This is a very pretty film, showing the opening to full bloom of beautifully colored tulips in a vase. It is a most beautiful study, and one that will be sure to please in a neighborhood theater where there are many women in the audiences. Unique and interesting.

THE VILLAGE SCARE, Comedy, Gaumont:

This is a bright comedy picture with many picturesque scenes. The peaceful village is set in an uproar by a strange animal, which the whole populace proceeds to chase with guns, sticks and other weapons. Finally, after many exciting scenes, the strange animal is found to be a dog, which has been covered with feathers by some mischievous children. Good subject and contains many hearty laughs.

THE MIX-UP AT COURT, Farce-Drama, Gaumont:

This is a story of the middle ages, and contains many striking scenes. The costuming is picturesque. The story concerns an irritable nobleman and a poor wandering musician. The musician is insulted by the nobleman, and, finding that he is almost the exact counterpart of the nobleman, dresses up in some of his clothing and goes to the court of the king. By and by the real nobleman arrives, but is ejected from the court as an impostor. Interesting picture, well photographed, and contains some little fun and amusement.

THE SINS OF THE FATHERS, Drama, Vitagraph:

This is a story of the Kentucky feudists, presented with much vividness in clear photography. The story is well told, and the interest does not flag from start to finish. The tale has the merit of keeping the onlooker in doubt as to the final outcome until the very end of the picture. In brief, two young Kentuckians, one college bred and the other a hulk of a fellow, love the same girl. Of course, there naturally follows a combat of wits, and also of physical strength, with college training and science worsting the native ignorance and clumsiness at every turn. There are several exciting encounters between the two men in the piece, and the story ends happily with the college-bred man the victor. It is a good story, with melodramatic touches.

SWEET REVENGE, Drama, Biograph:

A young woman, jilted by her lover, determines to have revenge. She learns of his engagement to another woman through a paragraph in a newspaper and decides to send the other girl the love letters the man in question has written to her. She calls a messenger boy and dispatches the letters, and as she sits alone she gloats over the wretchedness she is about to cause. Finally, she happens to find a glove belonging to her former sweetheart and she relents. It so happens that the messenger boy drops the letters in the river on his way to the home of the other girl, and when he returns to tell of the accident is received with great joy by the woman who sent him out, and thus the story ends in a strong comedy situation. The photography is good and the film is effective.

ON THE BORDER, Drama, Selig:

This is an exciting story of the border land and concerns the fortunes of a handsome young American, who mixes in the border society and makes love to a pretty little senorita, who is loved by a Mexican. The two men quarrel over the girl, and the American shoots and marks the Mexican for life. Later on, the two meet once more, and the Mexican is about to get the better of the

American, when the senora comes to his rescue, and the two flee away together. The story is full of exciting scenes, and it holds the interest closely from start to finish. The photography is good, and the only fault to be found with the film is that it borders too much on the dime novel order.

IN WRONG SIMMS, Comedy, Selig:

In this film is shown the accidents that befall an absent-minded man. This one is doing all sorts of capers through his absent-mindedness, and gets himself into much trouble, and there is much excitement in consequence. The story contains many laughs, and it is a good comedy filler.

LEVITSKY ON PARADE, Comedy, Imp:

A very clever comedy subject is this Imp release. It shows a Jew and his family witnessing the Hudson-Fulton parade. He goes home and has a dream about what he has seen. In his dream all of the paraders are Jews. He also dreams of the airship feats he has witnessed. He is one of the aviators, but during his ride in the air a great storm breaks upon him and the lightning sets his airship on fire. He awakens to discover that his cigar has set his newspaper on fire and that his wife has arrived in the nick of time with a watering pot. This is an excellent comedy subject and even those of the Jewish persuasion themselves will laugh at it.

AN INDIAN'S BRIDE, dramatic, Bison:

This is another filmic dime novel. No one could possibly be convinced that the story is probable—not even possible—but the scenes are thrilling, and it will hold the attention of the audience from the very audacity of the story and the thrilling episodes which it depicts. The photography is of good class and for those exhibitors who like the Bison style, this film will be a winner.

THREE THANKSGIVINGS, Drama, Edison:

This film shows a timely story of the Thanksgiving time. A young man, who is the sole support of his widowed mother, is seen on the farm eating his Thanksgiving dinner with the members of his family. Later he goes to the city and there goes the swift pace downward, and is seen spending another Thanksgiving in a low groggery. While there he raffles for a turkey, and when he wins it finds it is from his old home. This sets him to thinking and he leaves the city, goes West, and there discovers gold and returns home in disguise, to give his old mother a surprise. The story is far fetched, but it is seasonable, and it is well pictured and the photography is good.

PALE FACE'S WOOING, Drama, Kalem:

This silent drama is in nine scenes, and each one a pretty and effective picture. It tells the story of a pretty young squaw, who is loved by a young Indian. The squaw has met, however, a young white man, who loves her, and she spurns her redskin lover. The father and the Indian lover conspire to murder the white man. They bind him and are preparing to drown him when the girl comes to the rescue and loosens the ropes, and then the three men engage in a struggle in which the white man is triumphant. The scenes are picturesque, and taken out in the open. The story is clearly told and the photography is for the most part excellent.

THE OPEN GATE, Drama Biograph:

This is the story of a woman's faithfulness through many years. On the day, as a girl, she is betrothed to a

young man, her eldest sister dies and leaves a child to her care. She feels it her duty to care for her niece and her lover goes away in a huff. The gate through which he passes is left open, and orders are given that it shall never be closed. Years pass, and the niece grows up and is wooed by a young man, and the woman who has remained faithful all the years tells her story, to bring the two together again, after they quarrel. In due time, the lover of former years returns, and there is a double wedding. The pictures are clear and well presented, and the story is full of pretty incidents. It is a most effective film.

RIGOLETTO, Drama, Pathe:

In this film we have the first Sunday release by Pathe. It is a high class film, and one that should make a strong appeal to people of culture, although it is so vividly pictured and the story is of such an intense character, it is bound also to interest the average person who desires to see a good, tense, interesting story pictured. The film follows the well known story, written in the first place by Victor Hugo, and later put into operatic form by Verdi. It is a grim story, of a hunchback who has a beautiful daughter, who falls under the eye of a lecherous king. The hunchback endeavors to rescue his child, but is thwarted by fate. He bargains, after the king has met the girl, to have him killed. The murderer, however, finally agrees to kill the first person who knocks at his door and deliver that body to Rigoletto instead of delivering the body of the king. It so happens that Gikla, the girl, knocks, and thus when the sack supposed to contain the body of the king is delivered to the hunchback father, he finds the body of his own daughter. It is a tragic story, told in splendid pictures and with excellent costuming and in perfect taste.

A HEART'S DEVOTION, Tragedy, Gaumont:

Here we have a love story which ends unhappily for at least one of those concerned. A young man loves two sisters, and it is a difficult matter for him to decide which one he loves best. He finally selects one, and the other one pines away and dies on the wedding day of her sister. The photography in this film has never been surpassed for clearness and clean-cutness. It is handsomely costumed and the acting is good.

BELLE OF THE HARVEST, Drama, Urban-Eclipse:

This is a homely story of the peasantry of France. It is the story of a husband and wife who have a falling out, and the trouble caused by a coquette who flirts with the husband. The scenes are rural and they are very effective. The jealous wife causes some little excitement, but the girl finally brings the two together and all is forgiven. Pretty story, well told, and the photography is excellent.

A LESSON IN PALMISTRY, Comedy, Lubin:

Pretty little comedy. A young girl and her sweetheart quarrel. A friend advises her to see a palmist. This friend also advises the lover to impersonate the palmist. The little ruse brings the two together, and they make up and all ends well. There is quiet humor in the story, and it is pictured well. It elicited mild merriment at a downtown theater during the week.

A SERVANT'S REVENGE, Comedy, Lubin:

This is a film in which a servant turns the tables on her cross mistress. Bridget

is dismissed just before a dinner party and determines on revenge. Disguised as a grocer's clerk, she enters the house and puts some drug in the food, which causes all the guests to suffer with the cramps. There are several other funny incidents in the film, which is comical and full of action.

FOILED, Drama, Lubin:

An aged negro is dismissed on account of clumsiness which has been caused by the young son of the house, who has shot him with a bean blower. The old darky does not tell on the son, but goes away sorrowfully. Later the boy is kidnapped and held for ransom. Suspicions are aroused against the negro, but he finally convinces the members of the family of his innocence and joins the chase. After many exciting scenes, the boy is rescued and the old negro reinstated. Good story, well presented.

WHEN WOMEN WIN, Comedy, Lubin:

This is one of those far-fetched stories of the time when women shall have won the ballot and their rights. The women are seen in all sorts of odd situations and ludicrous scenes. The film has a surprising finish. Some good comedy in the story.

THE RUBBER MAN, Comedy, Lubin:

A rubber automaton gets out of the control of its inventor and performs all sorts of wild antics. This film displays a number of new trick effects and is provocative of much mirth.

EXHIBITORS' GUIDE

MARTYR OR CRANK, Lubin:

Unique story of a man who tries to show that circumstantial evidence is not conclusive. Good story, well presented.

FINNIGAN'S INITIATION, Lubin:

Good comedy, showing antics at an initiation into some lodge. Contains many laughs.

MARRIAGE OF LOVE, Urban-Eclipse.

Love story, well told. Has many pretty features. Ends with a pathetic scene in which a child figures prominently. Effective for a neighborhood house.

TULIPS, Gaumont:

Splendid educational film. Shows tulips coming into full bloom. Beautiful subject.

THE VILLAGE SCARE, Gaumont:

Funny film, in which a dog covered with feathers scares a whole village. Much action and fun in it.

THE MIX-UP AT COURT, Gaumont:

Medieval story of an ill-tempered nobleman and a wandering musician, who turns the tables neatly on the nobleman. Effective story.

THE SINS OF THE FATHERS, Vitagraph:

Strong story of the feudists of Kentucky. Well presented, dramatic story.

SWEET REVENGE, Biograph:

Story of a girl who is jilted by her lover and proceeds to get revenge until her better nature triumphs, and the story ends in good comedy. Very good film and well photographed.

A HEART'S DEVOTION, Gaumont:

Tragic love story, beautifully presented. It is the story of two sisters who love the same man. One is wedded and the other dies on the wedding day. Pathetic.

BELLE OF THE HARVEST, Urban-Eclipse:

Story of the peasantry of France. A husband and wife quarrel and the husband turns his attention to the belle of the harvest. Exciting and effective.

THREE THANKSGIVINGS, Edison:

Timely subject, well presented. Shows a young man on three widely differing Thanksgiving occasions. Has some dramatic features.

PALE FACE'S WOOING, Kalem:

Indian story, well told. Shows a white man who wins a pretty Indian bride away from a vengeful buck. Dramatic and intense.

ON THE BORDER, Selig:

Stirring and exciting presentation of a sort of dime novel topic. Bound to go big with the average audience.

IN-WRONG SIMMS, Selig:

Shows the adventures of an absent-minded man who is always getting in wrong. Very funny in spots.

THE SERVANT'S REVENGE, Lubin:

Ludicrous story of a servant who gives the guests at a dinner party some drug to make them double up with cramps. Has some funny scenes.

FOILED, Lubin:

Story of a negro who comes near being lynched for a crime he did not commit. Pretty story, well pictured and well told.

WHEN WOMEN WIN, Lubin:

Shows conditions when women get their rights. Has some very amusing scenes.

THE RUBBER MAN, Lubin:

Trick photography, used effectively. Shows the adventures of a rubber man, which are very amusing.

THE OPEN GATE, Biograph:

Dainty love story, with many pathetic touches and pictured in beautiful scenes.

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THIS WEEK'S NEWS THIS WEEK

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in its columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. **THE SHOW WORLD** should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive **THE SHOW WORLD** at the proper time should be brought to the attention of the publishers

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of happenings in their locality. *Excellent opportunity, liberal commissions.* For full particulars address, Correspondence Editor of **THE SHOW WORLD, CHICAGO.**

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This Week's News This Week!

If the Newsdealer does not handle **THE SHOW WORLD**, ask him **WHY?**

Announcement The **CHRISTMAS NUMBER** of **THE SHOW WORLD** will be issued Saturday, December 18. Last Forms will close Wednesday, (Midnight), December 15. Reservations for preferred positions should be made at once.

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