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Give my regards to Broadway.

New York: F. A. Mills (48 W. 29th St.), 1904

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Kelly Carter

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both consisting of eighth and quarter notes.

Did you ev - er
Say hel - lo to

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment continues with its rhythmic pattern.

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third system concludes the vocal and piano accompaniment on this page. The vocal line ends with a phrase that continues on the next page.

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start for Old New York once more? _____ With
 smile and charge it up to me; _____ Men-tion

tear - dimmed eye they say good - - bye, they're friends with
 my name ev - 'ry place you go, as 'round the

out a doubt; _____ When the man on the pier
 town you roam; _____ Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out. _____
 mem - ber, old pal, when you get back home. _____

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. A dynamic marking of *p-f* is present.

mem - ber me to Her - ald Square, _____

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar harmonic support.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with harmonic support.

I will soon be there; _____

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment concludes with a final chord.

Give my regards to Broadway. 4

Whis - per of how I'm yearn - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4