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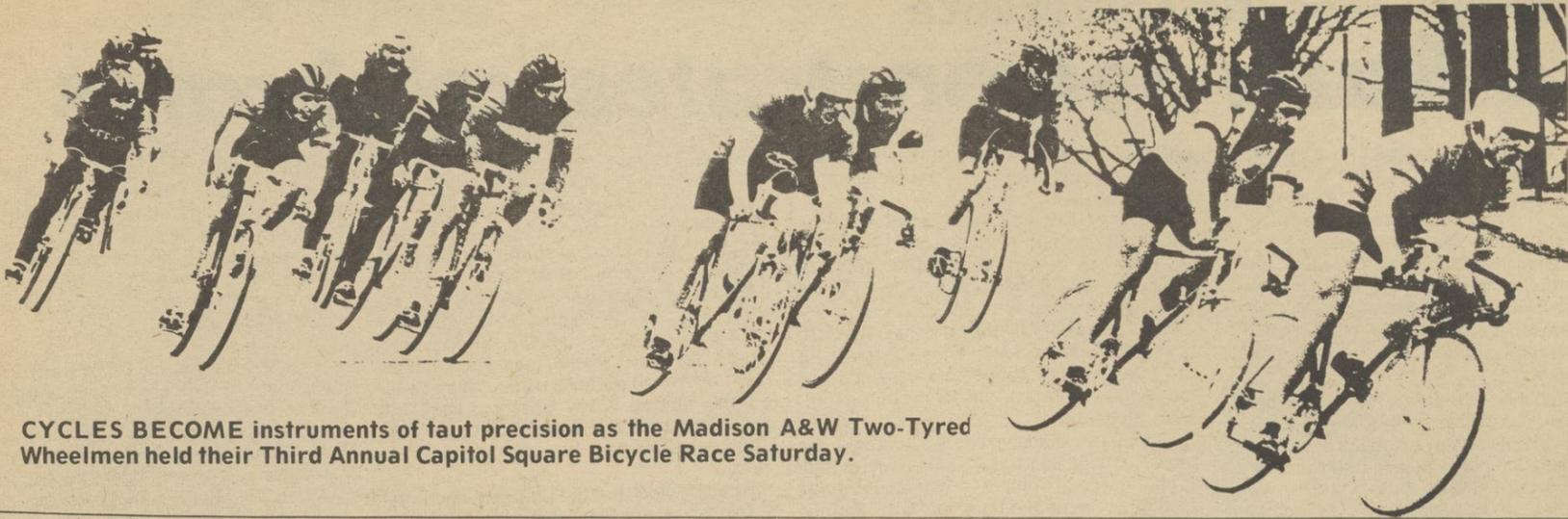
The daily cardinal. Vol. LXXXV, no. 142 April 28, 1975

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CYCLES BECOME instruments of taut precision as the Madison A&W Two-Tyred Wheelmen held their Third Annual Capitol Square Bicycle Race Saturday.

THE DAILY CARDINAL

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INSIDE

SPAIN: END OF FASCISM? P. 6
 UNION MINI COURSES P. 11,12
 TV GUIDE P. 7-10
 MIDWEST CREW REGATTA P. 16

VOL. LXXXV, No. 142 The University of Wisconsin-Madison Monday, April 28, 1975

Saigon's last stand Little "Big" Minh surrounded

SAIGON (AP)—North Vietnamese tanks and troops pushed eastward toward Saigon on Sunday in what one South Vietnamese general said could be the beginning of an offensive against the capital.

As tanks rolled to within 17 miles of the city, the National Assembly named Ret. Gen. Duong Van "Big" Minh, a neutralist, as president to replace Tran Van Huong in hopes of obtaining a negotiated settlement that will spare Saigon from major assault.

MINH WAS SCHEDULED to be inaugurated Monday and was expected to call for an immediate cease-fire and to condone the withdrawal of most of the American mission, seeking to reduce it to the normal level of other diplomatic missions.

A close associate of Minh said his government "will seek by all possible means and good will to achieve a political solution with the Provisional Revolutionary Government. The government of Gen. Minh is putting all of its con-

fidence in the dialogue which will take place between Vietnamese patriots of both sides to achieve independence, reconciliation and national concord in the framework of the Paris agreement.

"The government of Gen. Minh will include individuals who have struggled for so many years for peace and the independence of the country. The government will not include any element of the former government of President Nguyen Van Thieu."

MINH, 59, was one of the leaders of the 1963 coup that overthrew the late President Ngo Dinh Diem. Following Diem's ouster, Minh served as chief of state for three months until he was overthrown in still another coup. Associates charged at the time that he was ousted by the Americans for favoring a neutralist solution to the war.

In other developments Sunday: Hundreds of South Vietnamese militiamen dropped their weapons in a pile and fled in the path of the

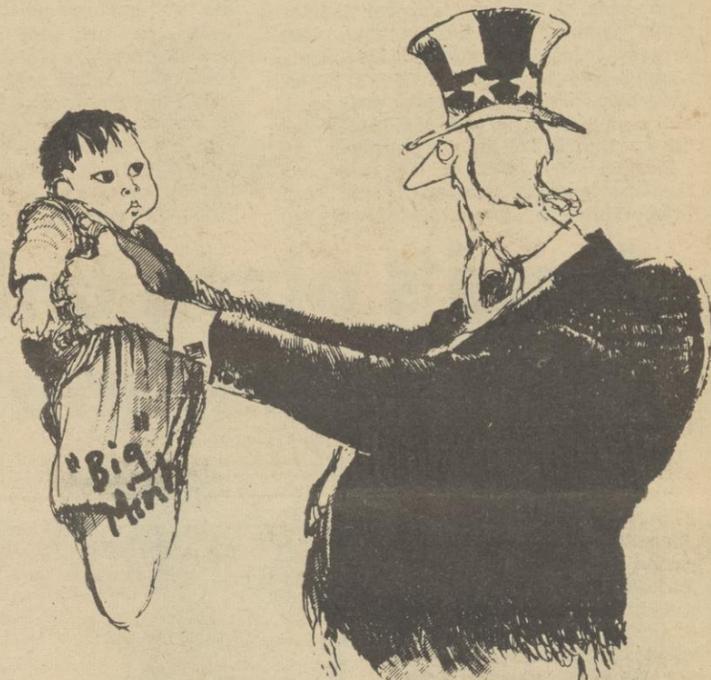
two-pronged assault by Communist-led forces. More than 100 fleeing refugees were stretched out in a 15-mile line in the path of the advance.

SAIGON ITSELF was hit by six rockets in the first such attack on the capital since the signing of the cease-fire agreement in January 1973. Four rockets hit before dawn, killing six persons, wounding 22 others and setting about 200 homes ablaze. Two more hit just before midnight, but police reported no casualties.

Communist-led troops cut Highway 15, the capital's overload highway to the coast, and Highway 4, its lifeline to the food producing Mekong Delta to the south.

Radio Hanoi interrupted a musical program to announce that the Provisional Revolutionary Government had captured Ba Ria, the capital of Phuoc Tuy province 30 miles southeast of Saigon.

Hundreds of Americans were evacuated from Saigon, leaving



fewer than 1,000 in the city by nightfall, about half of them assigned to the U.S. mission. The others included contract employees, businessmen, newsmen, missionaries and employees of voluntary agencies.

A SPOKESMAN for the PRG delegation said its position had already been made clear in a statement issued Saturday.

"Those who love the country and want to contribute to the

building of peace must all respond to the two demands of the PRG Provisional Revolutionary Government," the spokesman said.

The earlier PRG statement called for "an administration in Saigon standing for peace, independence, democracy, national concord and serious implementation of the Paris agreement."



photo by Robert Passell

For '76 prez race

Morris Udall

Udall courts Madison

By SHELAGH KEALY
 of the Cardinal Staff

April 27, 1975, by most calendars is a little early to begin a 1976 Presidential campaign, but not for Morris K. Udall. Following the example of former Democratic Presidential hopefuls, Udall, decided to take Wisconsin by storm—early in the game.

The Arizona Democrat is one of the few members of the House of Representatives to run for President in the last years; Shirley Chisholm (D-N.Y.) ran in the 1972 campaign. Udall spoke in Memorial Union Sunday as part of a four-stop statewide appearance to formally kick off the Wisconsin sector of his Presidential campaign.

"MY CAMPAIGN SHOULD bear the markings 'Made in Wisconsin,'" he said. Udall attributes his entrance into the 1976 campaign as part of concerted efforts by Wisconsin Congressmen David Obey (D-Wausau), and

Robert Kastenmeier (D-Sun Prairie). "This is part of the friendly system that brings you the 'two year campaign,'" he added, commenting on his early start.

Udall is planning to enter the Wisconsin primary, which will be held in April 1976. Long considered one of the most crucial primaries in a Presidential election, the Wisconsin Presidential Primary is a victory Udall is counting on heavily.

"Wisconsin is a key state, the most critical state," he said. "Wisconsin made Jack Kennedy. I have no idea who the competition will be in the primary. I am running a high risk operation, and have been by starting this early."

Udall utilized his state wide appearances to announce an 81 member campaign committee in this state which includes Norman Anderson, speaker of the State Assembly and five of the state's seven Democratic Congressmen.

His campaign is aimed at a decidedly grass-roots level.

SPEAKING TO A CROWD of over 300 people, mostly students, Udall addressed a number of issues. The end of American involvement in Vietnam is the "end of an era", according to Udall, for the United States and its foreign policy. He supports any humanitarian aid we can give Vietnam as "the very least we can do... We intervened in that country. There are over 700,000 orphans and abandoned children there, we defoliated that country," he explained.

One of the lessons Udall hopes the United States can learn from the Vietnamese involvement over the past 11 years lies in the concept of national security. "We've got to get a handle on this mad arms race," he said. "National security is not just an army. It is a sound economy, a people with their heads screwed on straight

Weekend Chicano conference La Raza demonstrates, celebrates

By Barbara Arnold
of the Cardinal Staff

"Viva La Raza... Viva... Power... Chicanos." Shouting voices, clapping hands, stamping feet, sweating faces. Picket signs: "No More Promises Chicano Department Now" "We Want A Department For Chicanos" "Cronon Allow Us To Spend Our Money, Equality For All—Even For Chicano", "We want a Chicano Department."

The audience attending the Chicano conference "La Raza Y El Movimiento" Saturday afternoon had just returned from their march boosting Chicano and Chicana pride and protesting this university's dragging feet in the formation of a Chicano Studies Department. La raza means "the race" and the movement is that of the Mexican-American's struggle for recognition in this country.

THE GROUP, COMPOSED of about 100 Chicanos and Anglos, stopped a few cars and buses on their trek up and down Bascom Hill, down University Avenue to Lake Street-State Street—Francis Street—and back to Memorial Union Great Hall via Langdon Street.

The parade was an intermission between three Chicano speakers and El Teatro Campesino, a Chicano musical theater group from San Juan Bautista, that presented a historical musical of the Chicano struggle from the Aztecs to the 70's. Before long the audience was clapping their hands and stamping their feet again, only this time to the beat of the vibrant music.

Between the talks of the scheduled speakers' student members of La Raza Unida related the story of the two week old

picket at this university for a Chicano Studies department and parity in supportive services.

PEDRO GARCIA said "the university is politically trying to delay us" and "is keeping us from accomplishing the necessary goals to receive the type of education we feel is right."

"The university is telling us to go back to California and Texas," he said explaining that the present supportive services are inadequate and are discouraging out-of-state students.

Daniel Hernandez, who has walked the picket outside South Hall, said in reference to the circular picket: "We could have walked to Texas and back and will continue to walk until there are callouses on our feet."

Rudolfo "Rudy" Acuna, professor of Chicano Studies at University of California, began his talk with a "pride" rally in which the audience stood up and shouted "Viva La Raza Unida." He explained that Chicanos must educate themselves and school administrators in order to get the necessary Chicano education which the schools do not offer.

"**THE EDUCATORS** ask me 'why do we need bilingual programs in the United States?' and I say only in the United States would they ask such a stupid question because there are plenty of other bilingual countries," Acuna said. He said that the failure of ethnic studies is due to the failure of the school administration which has sabotaged the Chicanos by putting aside the necessary funds thinking the Chicanos will wait for tomorrow since they come from a "manana" culture.

Acuna recommended that the Chicanos "take over individual schools to keep incompetent teachers out of the school." He said that schools must meet Chicano needs and that the present system does not teach the Mexican-American to read.

"**EVERY MAN HAS** a right to read, the right to educate himself and the fundamental right to believe in himself," Acuna said. He stated that the Chicanos must be aware of three traps. "We are not playing games. Know what you want five years from now and do not believe what the administration tells you all the time," he said.

Acuna asked that the Chicanos not to live through past accomplishments. "When you start looking at other people's accomplishments, you don't develop yourself," he said. "Don't cannibalize each other," was his final warning in which he stated that the Chicano struggle must be promoted not only through the men but through the nuclear family which is the way in which the Chicano movement gets strong.

Olga Villa and Gracia Molina de Pick spoke about the struggle of the Chicano woman. Villa presented the story of the Midwest Chicana while Molina de Pick gave a historical analysis of the Chicana based, on pre-columbian religions in Mexico, and the United States tradition.

VILLA, WHO IS a graduate student in women's studies and public health at Northeastern Illinois, said that the Chicanos are separated from each other and immobilized by the barriers of the "industrial working mentality" with its divisions of labor and the Catholic church.

Most Mexicans came to the United States under the 1941 Bracero Act which imported "cheap Mexican labor" including women for the factories and men for the war, she said. The midwest Chicanos are still "campesians," a migratory people who do not have a barrio and must use public transportation to get to their jobs. They are separated by time, weather and organization in the rural areas, Villa said.

She said the Catholic church held the Chicana in a role which "elevates the chaste virgin" and referred to California Bishop Chavez who said he would excommunicate any Chicana who joined the National Organization for Women.

The program was videotaped and according to Francisco Rodrigues, latino specialist at the Office of Undergraduate Admissions, it will be used for "outreach" education for those who were not able to attend the conference and to recruit students. He also said the Chicanos hope to broadcast the entire Chicano Lecture Series on WHA-Channel 21 to familiarize the public with Chicano issues.

Luigi's pizza unionizes, but owner may close

By CHUCK RAMSAY
of the Cardinal Staff

The announcement of management recognition of a second Madison Independent Worker's Union (MIWU) local brought smiles and cheers from about 30 supporters gathered outside Luigi's Pizza, 462 State St., on a sunny afternoon last Friday, as owner Gary Witte agreed to recognize MIWU Local #7 as the bargaining agent for Luigi's workers.

But smiles may turn to frowns if Witte decides to close the State Street Luigi's down temporarily, as he is thinking of doing. Citing financial and health reasons, Witte said, "I'll probably close it down Monday temporarily. I don't see any other alternative at this point."

EXPLAINING THAT he was the only manager for both the State Street and Raymond Road Luigi's Pizza places, Witte said, "I haven't got time to produce and manage both places at once. I've never been in this situation before in my life." He said that he had no idea when he would open the State Street store again if he closed it down.

Union spokespersons disputed Witte's economics reasoning. "It's not proven to us," one said, "due to hour cutbacks, recent price increases, and maintenance of the same level of business."

Recognition by Witte came Friday after a brief meeting with store workers, all of whom had signed union cards. Spokespersons for the union said they were prepared to go on strike immediately if they were not recognized.

"We began organizing efforts rather spontaneously," explained store worker Biddie Webb at a press conference earlier Sunday.



photo by Brian Branaagan

Luigi's worker Ray Esch prepares another of those fine union-made pizzas.

"Essentially, the need for a union was for job security and working conditions."

SHE SAID THAT since Witte purchased the State Street pizza place six weeks ago, two full-time workers had been laid off, and remaining workers' hours had been cut in half. Haphazard scheduling of hours, lack of job descriptions, late paychecks and no scheduled breaks on a ten to twelve hour shift were additional reasons for organizing, Webb said.

"We're not asking anything major in economic terms," another worker said, "just for job protection. There has to be some written guarantees for workers." Luigi's workers expect to have some written contract proposals within a few weeks, said spokespersons for the union.

WITTE EXPLAINED that the hours cutbacks were necessary

for the operation of the business. "I couldn't see any other way around that," he said. "There just wasn't enough work for them to do." He added that he had fired no one, and one of the laid-off full-time workers actually had quit.

An organizer for MIWU working at the other local, the Spudnuts Shop at 547 State St., was understandably pleased with the appearance of a sister local. "We're really glad," she said. "We hung on, knowing that other locals would be starting. We think every place that's marginal, with unskilled, poorly paid help, that's subject to harassment, discharge, layoffs, or underemployment, is better off being organized."

Luigi's is the latest restaurant organizing drive. Two other MIWU efforts are currently underway, and Rocky Roccoco's Pizza workers will have a union election on May 1.

Hilton Hotel workers are also meeting with management for a contract, and a unionizing effort is taking place at the Edgewater Hotel, according to members of the Restaurant Hotel Support Group, backing all the unionizing efforts. The support group has received the blanket endorsements of the Madison Federation of Labor, numerous state, municipal, retail and teachers' locals, Mayor Paul Soglin, State Rep. David Clarenbach (D-Madison), City Council alderpersons Carol Wuennenberg, Rich Gross, Roney Sorensen, and the striking Yellow Cab workers.

WITH THE successful unionizing effort behind them, happy Luigi's workers invited the public to come and sample their product. As one worker exclaimed, "It's the only union pizza in town."



photo by Larry Arbeiter

HOLY HANGOVER!!!! Batman and Robin dealt crime a stunning setback Friday night as over 500 students gathered in back of Schlichter Hall down in Lakeshore Halls to watch the Caped Crusaders, King Kong, and Son of Flubber.

Morris Udall

(continued from page 1)

and a sound foreign policy."

Environment, energy and economic problems seem to be the most crucial to Udall. He claimed a major reason for the inflation now facing the United States is "concentrated economic power." Horizontal and vertical monopolies in the American economy need to be "busted up," according to Udall, and "competition needs to be reintroduced."

Citing oil companies as part of the major monopolies in this country, Udall proposed that the energy-fuel industries be divided into four segments: production and exploration, transportation, refining and marketing. Within one year of this proposal becoming law, Udall claimed, no oil company could be involved in more than one of these areas of oil manufacturing.

CALLING FOR AN "age of reform and an era of change" Udall said, "We need an era like the 1930's, where we're not going to have so much, this should be known as an era of economic justice to the people in this country."

Amid cheers from the audience Udall went on to say "We need a change in the guard of leadership. Ten years is a generation in politics." And Udall is about 10 years younger than any Republican candidate who would be fielded to run against him. Gerald Ford, Nelson Rockefeller, Ronald Reagan, all considered the Republican hopefuls are or will soon be in the 60's. Morris Udall is 52.

After sparring some questions from the floor, Udall was jettied back to Washington; leaving Wisconsin to the "Udall for President" Committee until the Wisconsin primary race gets hot next spring.

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Madrid Pact US, Fascists locked in military alliance

"Each government will support the defense system of the other and make such contributions as we deem necessary and appropriate to achieve the greatest possible effectiveness of those systems."

—Article 30 of the 1970 U.S. - Spanish Military Agreement (commonly known as the Madrid Pact.)

First signed in 1953, renewed in 1970, and due to be renewed again in August, 1975, the Madrid Pact has converted Spain into a huge atomic arsenal of the United States. It also has committed the

United States to protect Franco's fascist regime not only from external attack but also from internal subversion.

The Pact is not a treaty with the advise and consent of the U.S. Senate, but an executive agreement.

"This Spanish agreement is a classic example of how to enlarge the commitments of this country by secret agreements and executive action without the approval of Congress," said Senator Fulbright.

UNDER THE PACT, the United States has poured more than \$4 billion in cash and military equipment into Spain.

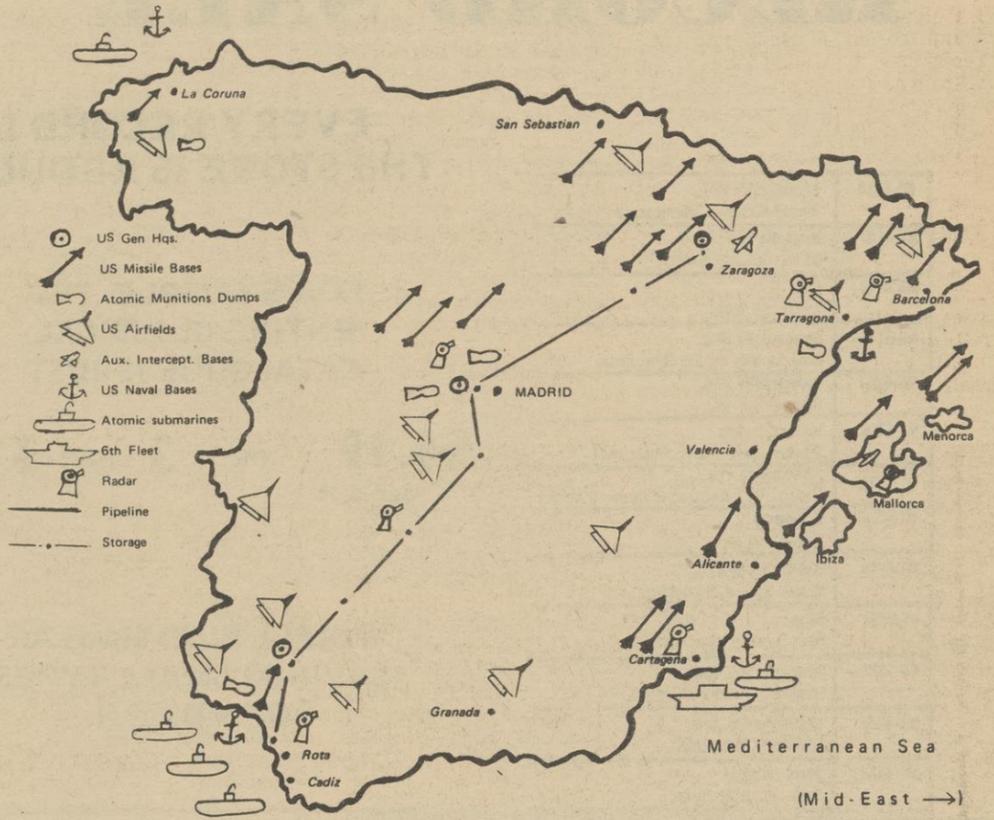
- There are 30,000 U.S. specialized troops, plus their dependents, stationed in Spain.

- The United States has trained 6,000 Spanish officers in this country.

- The atomic submarine base at Rota is the largest of its kind outside the United States.

- The U.S. military has conducted joint exercises to put down a hypothetical attack by "Republican forces," obviously referring to the democratic opposition to the fascist regime.

- The European headquarters (continued on page 5)



U.S. MILITARY INSTALLATIONS IN SPAIN

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anyone who cannot meet these times should contact the director about arranging private auditions: Edward Amor: 263-3353.

Spanish arsenal

(continued from page 4)

of the Strategic Air Command is in Spain.

AS PORTUGAL LEANS leftward and tension in the Middle East continues, the United States needs Spain as a base from which it can maintain military influence in Europe and the Mediterranean area. And the United States needs a fascist regime which will stifle any opposition to U.S. military forces in Spain.

For example, on March 24, 1975, a unit of 7,000 U.S. combat Marines landed at Rota and were secretly deployed to the border of Portugal. Frederico Villagran, a journalist, wrote an article about

this secret operation. He was immediately arrested and a complete blackout of U.S. military action in Spain was declared by the Franco regime.

"We should have learned from the tragic war in Vietnam," said Senator Fulbright about the Madrid Pact. "A commitment today which requires the spending of money and results in the stationing of our troops on foreign soil contains the prospect that sometime in the future it might require the spending of American lives."

In short, the U.S. government has a secret military agreement with Franco which not only serves to perpetuate Spanish fascism, but which could also lead us into war.



"Spain: the end of fascism?" — a discussion with UW visiting Professor Manuel Castells, Friday, May 2, 8 p.m. in 2650 Humanities.

Dreams and Nightmares, a documentary on the Abraham Lincoln Brigade and the current situation in Spain, will also be shown. Sponsored by CALA, Latin American Student Association, and the International Solidarity Committee.

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occupation of a factory in Pamplona



demonstration in Catalonia.

Spain

The end of fascism?

The following article was co-authored by a Spanish activist visiting Madison, and Barbara Miner of the Cardinal Staff. For fear of losing his passport, the Spaniard must remain anonymous.

In Spain, it is illegal to strike, to publish anything without first submitting it for censorship, to organize unions, to publicly criticize the government, to gather more than 18 people in any place for any purpose, and to belong to any political organization except the Falangist Party (the Fascist party which established Franco as dictator after the Spanish Civil War).

And yet in the last six months there have been more strikes in Spain than in all of France, England and Italy combined. Since November the major universities have been closed at least one week per month due to student strikes.

What is happening in Spain, although the U.S. press appears to be waiting for some catastrophic event before telling the American people, is that Franco is dying, the Fascists are no longer able to govern Spain, and diverse groups in Spain are joining forces to overthrow Fascism.

AFTER FRANCO TOOK power in 1939, an incredible repression of the working class allowed for an improvement in the economy and a modernization of the country. Improvement in the balance of payments and productivity rates, not the standard of living of the people. The living conditions in Spain are the worst of all Western European countries.) This improvement has been produced by:

- The money made by tourism—there are 35 million tourists each year in a country of 34 million;

- Emigration of unemployed workers and the foreign currency sent by these workers back to their families in Spain—20 per cent of the Spanish working class works in other parts of Europe;

- Massive foreign investment—since unions are not allowed, the wages in Spain are the lowest in Europe. In addition, the majority of the people work 10 to 12 hours a day, and the skill of the labor is equal to other European countries. As a result, many American businesses are leaving the United States and going to Spain as a base from which to invade the Common Market and the Middle-East. At the very same time that General Motors and Chrysler are laying off tens of thousands of workers in the United States, they are expanding their production plants in Spain. Ford, which announced a 28 per cent cutback for the beginning of 1975, is building a new plant in Spain with a projected production of 500,000 cars a year.

THIS ECONOMIC DEVELOPMENT also has strengthened the working class and has helped produce a mass movement that the fascists can't stop.

Workers Committees (Comisiones Obieras), spontaneous grass-roots organizations, have been developing in the factories and at the local level since 1962. Illegal and heavily repressed, the Committees have survived and expanded.

The committees currently have hundreds of thousands of workers organized. Because of their strength, the committees are able to act somewhat openly in the factories. They decide to strike in general meetings of all the workers in each factory.

IN THE UNIVERSITIES, the strength of the students has led to the students expelling fascist professors rather than the fascists expelling progressive students.

The students are demanding intellectual freedom, a students union, and the right to an open democratic university teaching matters relevant to today's world.

The Catholic Church has been involved in the movement against fascism to such an extent that the government has organized a special priest's prison. While most Church involvement is at the grass roots level (most clandestine meetings are held in

churches) the Church hierarchy has also taken a stand.

For the last five years, the bishop's assembly has stated that Spain needs a democratic regime with elections and full civil rights. The General Assembly of Bishops introduced a motion in 1974 in which the Church officially apologized to the Spanish people for supporting the fascists in the civil war. The motion was supported by the majority, but fell short of the two-thirds needed to pass.

OTHER MAJOR anti-fascist forces are the nationalist groups in Basque, Catalonia and Galicia. The forces in Basque are demanding total independence, and the forces in Catalonia and Galicia are asking for autonomy.

The Spanish left recognizes these areas as independent nations, and it is clear that this will be one of the major issues when a democratic government is established.

But the working class, the Church, the nationalists and the students are not the only groups in Spain clamoring for the downfall of the Fascists. A significant part of the conservative leaders representing monopoly capitalism (known in Spain as the "civilized right-wing") are eager to establish a more flexible regime.

FIRST, THESE MONOPOLY capitalists need a minimum level of modernization in the political structure—something the Fascists have been unable to provide.

Second, the monopoly capitalists need to be integrated with the Common Market.

Public opinion in Europe, however, is so against Franco and the Fascists that this can't happen unless there is at least some move towards a more democratic government. In March, 1975, the European Parliament in Strasbourg, France officially received a delegation of the Democratic Alliance (Junta Democratica), the anti-fascist united front in Spain.

Because the monopoly capitalists see no possible economic or political evolution within Fascism, and because they know Franco is dying and will need to be replaced with something, they have reluctantly allied themselves with the left. And the left, in turn, has reluctantly allied itself with the advanced capitalists.

The left realizes that in the short term, a socialist revolution is impossible in Spain. There will be no leftist military coup as in Portugal, nor would the Army support a revolutionary uprising. The Spanish Army is not involved in any colonial wars as was the Portuguese Army, and has not become a progressive force.

The monopoly capitalists are leery of uniting with the working class. They fear that once a democratic government is established, the working class will organize and agitate more than ever and push on towards socialism.

THE WORKING CLASS is leery of uniting with the capitalists for fear that once the economic and political structure is modernized, the capitalists will do all necessary to keep the working class in its

place.

But both see the necessity of a democratic government. And so in July, 1974 the Democratic Alliance was formed.

The Alliance, which includes the Peoples Socialist Party (a social democratic force), several significant conservative leaders, some monarchists, the Communist Party, the International Communist Party, the two major Marxist-Leninist parties, and local groups and individuals from both the left and right, outlined a five-point program:

- end the fascist regime;
- establish a provisional government which will hold parliamentary elections within three months;
- allow freedom to strike and all civil rights;

- grant general amnesty for all political prisoners—there are currently 25,000 political prisoners awaiting trial in Spain;
- allow freedom of speech and publication;
- allow freedom of association, both with unions and with political parties of all tendencies;

THE ALLIANCE ALSO outlined a strategy for implementing its program: mass mobilization—occupations of factories and universities, general strikes; neutralization of the Army; establishment of a provisional government nominated by the Alliance.

In the fall of 1974, the Alliance began putting its program into effect, and since that time there have been strikes unequaled anywhere in Europe.

In November, there was a general strike for one week in Barcelona, and over 300,000 industrial workers took part. In Madrid, a general strike of 100,000 construction workers lasted three days, and a general strike of 80,000 bank clerks lasted 10 days.

On December 11, 1974, over 300,000 industrial workers in the Basque country went out on a general strike. All shops, universities and transportation facilities were also closed.

IN FEBRUARY 1975, there was a mass boycott of the markets by the women in Barcelona and Madrid. The following week the small merchants in Madrid went out on strike.

Since November, the universities in Barcelona, Madrid and the Basque country have been closed at least one week per month. The government has threatened to close the universities until November if the student strikes don't stop.

Actions such as these will grow and continue until the Alliance is strong enough to call for a national strike culminating in Franco's downfall. Two things are important to remember: the Alliance lasts only until a provisional government is formed, and although the Army may be somewhat neutralized, Franco's downfall will be in no way peaceful.

The Alliance between the working class and monopoly capitalists is seen by both sides as temporary. As soon as Franco and the fascists are overthrown, these two friends will once again become enemies.

THE MONOPOLY CAPITALISTS want to reform Spain as little as possible and only in ways which will help advance monopoly capitalism. The left, on the other hand, is interested in getting rid of monopoly capitalism all together and establishing socialism.

Amidst all of this will be the Army and police. An important part of the Army has stated that it will not repress a mass movement that "doesn't go too far." But Spain also has the Political Police and the Guardia Civil which have a strength of over 100,000. They also have machine guns, helicopters, tanks, and other heavy equipment.

While it is clear the fascists cannot stop the anti-fascist movement, it is also certain they will not give up power without a fight.

COMPAÑEROS DEL
RAMO DE LA CONSTRUCCION
SOLO QUEREMOS GANAR
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SALARIO DE 140 PESETAS
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CLANDESTINE POSTER MADE BY A WORKER

TV GUIDE

Madison TV news

Somewhere between Binghamton, N.Y. and Amarillo, Tx.

By TOM WOOLF
of the Cardinal Staff

"This instrument can teach, it can illuminate; yes, and it can even inspire," commented Edward R. Murrow in 1958. "But, it can do so only to the extent that humans are determined to use it to those ends. Otherwise it is merely lights and wires in a box."

As is often noted, television has the greatest capacity to reach the greatest number of people. While that little box is capable of doing so much, it conversely has the greatest capacity to abuse the intelligence and sophistication of its viewers.

OFTEN PEOPLE who watch local television news believe they truly are being abused. After watching local news, viewers can come away uneducated, still in the dark, and completely uninspired. But then again, what did Edward Murrow know?

Madison is ranked 111 in market size, which is between Binghamton, New York and Amarillo, Texas, just to give you an indication as to comparable markets.

HOWEVER, DESPITE money, and of course time constraints, local television news is usually deficient in news judgment and reporting, not to mention style. Channel 3 has improved immeasurably since it did away with the "Page 1" format for more of an "eyewitness" approach; however, their experiment with the informal set and small-talk among the anchorpeople has run its course.

Overall, the greatest problem with local television news lies at either end of State Street; a major university campus and the seat of state government. The existence of these institutions provides readily accessible news stories, and consequently leads to stagnation in areas covered.

"There is a tendency here to use the Capitol, the University and City Hall for easy news," noted Carol Murphy, part-time reporter for Channel 15. "This limits the scope of your thinking because you stop looking for other stories."

WHILE THE NEWS directors of all three stations agreed that this is a problem, they also suggested, and rightly so, that there is a responsibility to provide rather extensive coverage of these institutions. At the same time, though, this responsibility can, and often does, lead to an over-abundance of staged events being presented on the news. According to another Channel 15 reporter, Karl Idsvoo, "There is too much emphasis on events like press conferences. Our news hole is terribly small, and showing staged events doesn't say much, or show much, for what's going on in the city."

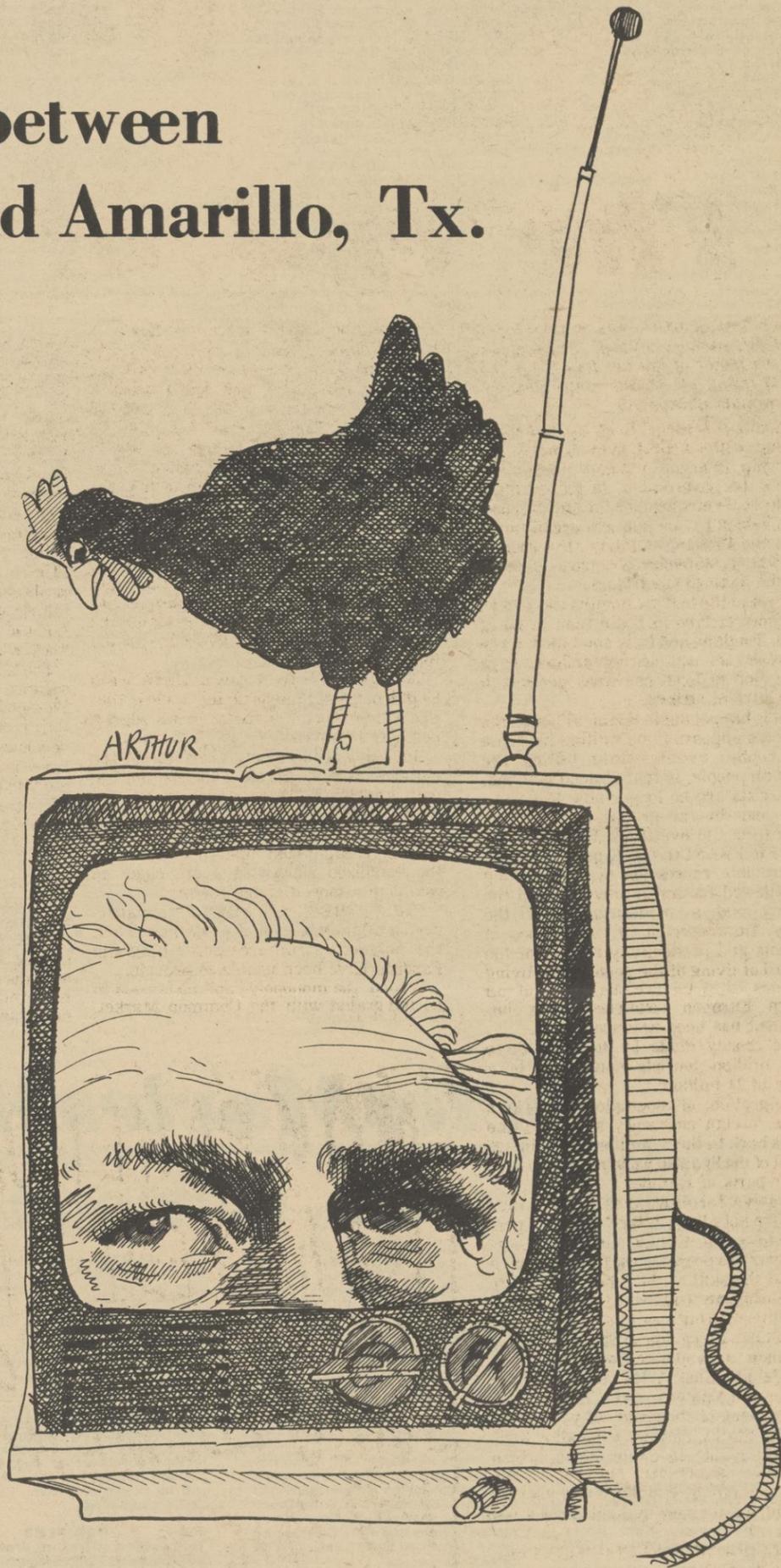
Abandoning this over-reliance is a difficult task and as such leads to inane "human-interest" features at times. Last fall, for example, Channel 15 instituted the "Sunday Profile" as a regular part of the Sunday 6:00 newscast. The idea here, to report on people and events far-removed from the beaten track, is admirable. Some of the reports are indeed interesting; others make you wonder why they did the story and why you are watching it.

SEVERAL WEEKS ago, Sunday Profile dealt with David Carley, active politico and business person. Rather than dealing with substantive matters, though, the report seemed to focus on how busy the man is. Better yet, Dan Rutz conducted the interview with Carley while walking down State St., which, apparently, was supposed to indicate that he is so busy that he didn't have time to be interviewed in his office. Thanks to the distractions caused by the noise and activity on the street, the interview was totally ineffective.

At Channel 3, news director and anchorperson Rick Featherston said the emphasis is on people news. "In covering the legislature, for example, we try to cover what affects people, as opposed to stories on general budgets and the like. People simply can't relate to that."

John Lindgren, Channel 27 news director and anchor, said that his

(continued on page 10)



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Monday Tuesday Wednesday Thursday

4:00	Merv Griffin	3
	Mickey Mouse Club	9
	Mister Rogers	10, 21
	Star Trek	15
	Flintstones	18
	Green Acres	27
4:30	Bugs Bunny	9
	Sesame Street	10, 21
	Gilligan's Island	18
	Beverly Hillbillies	27
	Lincoln Heritage Trail	6
4:45	News	9
5:00	News	3
	Hogan's Heroes	9, 15
	ABC News	27
	I Love Lucy	18
	Madison LaCrosse Game	6
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Electric Company	10, 21
	Dick Van Dyke	18
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	American Institutions	10
	That Girl	18
	Alternatives In Education	21
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Washington Straight Talk	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	To Tell The Truth	27
	Mondo Video	4
7:00	Gunsmoke	3
	Smother's Brothers	15
	Rookies	27
	Movie: "Adventures Of Sherlock Holmes"	9
	Thin Edge	10, 21
	Bowling Game	18
	Ultimate Questions	6
7:45	Madison School Board	6
8:00	Maude	3
	Movie: "Two Mules For Sister Sarah"	15
	S.W.A.T.	27
	Romantic Rebellion	10
	Movie: "My Sweet Charlie"	18
	Art In Public Places	21
8:30	Rhoda	3
	Sammy And Company	9
	Romantic Rebellion	10, 21
9:00	Medical Center	3
	Caribe	27
	Showcase	10
	Firing Line	21
9:30	Interface	10
10:00	News	3, 9, 15, 27
	Interface	10
	Perry Mason	18
	Your Future Is Now	21
10:30	Movie: "Hello Down There"	3
	Johnny Carson	15
	Movie: "The Heat Wave Lasted Four Days"	27
	Movie: "The Swinger"	9
	World Press	10
	ABC News	21
	Movie: "Ten Gentlemen From West Point"	6
11:00	Medix	18
11:30	News	18
12:00	Tomorrow	15
12:10	News	9
12:40	Mod Squad	15
1:00	News	9
1:40	Biography	9

4:00	Merv Griffin	3
	Mickey Mouse Club	9
	Star Trek	15
	Mister Rogers	10, 21
	Flintstones	18
	Green Acres	27
4:30	Bugs Bunny	9
	Sesame Street	10, 21
	Gilligan's Island	18
	Beverly Hillbillies	27
	Johnnie's Winter Journal	6
4:45	News	9
5:00	News	3
	Hogan's Heroes	9, 15
	ABC News	27
	I Love Lucy	18
	Girl's Track	6
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Electric Company	10, 21
	Dick Van Dyke	18
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	Basic Economics	18
	That Girl	10
	Family Risk Management	21
	EMJC Community Calendar	4
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Assignment America	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: Madison	21
	To Tell The Truth	27
	Cable Notebook	6
7:00	Your Doctor Answers	3
	Adam-12	15
	Happy Days	27
	Movie: "Laura"	9
	Solar Energy	10
	Bowling Game	18
	American Pie Forum	21
	Job Scene	6
7:30	M*A*S*H	3
	Movie: "They Only Come Out At Night"	15
	Movie: "Returning Home"	27
	Nova	10, 21
	Madison City Council	6
8:00	Hawaii Five-O	3
	Movie: "The Feminist And The Fuzz"	18
8:30	Woman	10
	History Of The Motion Picture	21
9:00	Barnaby Jones	3
	Police Story	15
	Marcus Welby	27
	FBI	9
	Six Wives Of Henry VII	10
	Monty Python's Flying Circus	21
	OVA Theater	4
9:30	I Dream Of Jeannie	18
	Festival Films	3, 15, 9, 27
10:00	News	3, 15, 9, 27
	Perry Mason	18
	Police Science	21
10:30	Movie: "Madigan"	3
	Johnny Carson	15
	Movie: "The Naked Runner"	9
	Showcase	10
	ABC News	21
	Movie: "Jumping Jacks"	27
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:35	News	9
1:00	News	15
1:05	Mod Squad	9
2:05	Biography	9

4:00	Merv Griffin	3
	Mickey Mouse Club	9
	Mister Rogers	10, 21
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	Flintstones	18
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	Electric Company	10, 21
	Dick Van Dyke	18
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	American Institutions	10
	That Girl	18
	Alternatives In Education	21
	The Population Explosion	6
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Film	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	Madison LaCrosse Club	6
7:00	Magnificent Monsters Of The Deep	3
	Little House On The Prairie	15
	That's My Mama	27
	Movie: "Samson And Delilah"	9
	Feeling Good	10, 21
	Bowling Game	18
	County Executive Report	6
	Gashford Church Service	4
7:30	Movie: "Starsky And Hutch"	27
	Music Project Presents	10
	Wild, Wild World Of Animals	21
	Citadel Of Upper Canada	6
	Against The Grain	4
8:00	Cannon	3
	Movie: "The Blue Knight" Part I	15
	Theater In America	10, 21
	Movie: "100 Rifles"	18
	Wisconsin Outdoors	6
8:30	Cable Notebook	6
9:00	Dan August	3
	Baretta	27
	Movie: "The Scar"	6
	OVA Theater	4
9:30	Dragnet	9
	The Man Who's Giving 'Em Hell	10
	Washington Straight Talk	21
10:00	News	3, 9, 15, 27
	Play Bridge With The Experts	10
	Perry Mason	18
	Your Future Is Now	21
10:30	Movie: "Hec Ramsey"	3
	Johnny Carson	15
	Wide World Special	27
	Movie: "Funeral In Berlin"	9
	ABC News	21
	Live On Six	6
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:30	News	9
1:00	Mod Squad	9
	News	15
2:00	Biography	9

4:00	Merv Griffin	3
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6:00	News	3, 15, 27
	Andy Griffith	9
	Basic Economics	10
	That Girl	18
	Family Risk Management	21
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Consumer Survival Kit	10
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	To Tell The Truth	27
	Ocean Heritage	6
7:00	The Waltons	3
	Barney Miller	15
	Movie: "The Time Machine"	27
	Bill Moyer's Journal	9
	Ironsides	10, 21
	Bowling Game	18
	Patterns For Living	6
7:30	Karen	4
	Dane County Board Meeting	27
8:00	Movie: "Hawaii"	10
	Movie: "The Blue Knight" Part II	21
	Streets Of San Francisco	6
	Necromancers	4
	Movie: "Straight Jacket"	6
	In Performance At Wolf Trap	10, 21
	Mondo Video	18
9:00	Harry O	3
	FBI	27
	Meta House: She's Not Alone	6
	Fat Of The Land	4
	OVA Theater	4
9:30	Oren Lee Staley And The	9
10:00	News	3, 9, 15, 27
	Apprentice Banquet	10
	Perry Mason	18
	Interface	21
10:30	Movie: "Countdown"	3
	News	15
	Johnny Carson	27
	Wide World Special	9
	ABC News	21
11:00	Movie: "Runaway!"	6
	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:30	News	9
1:00	News	15
	Police Surgeon	9
1:30	One Step Beyond	9
2:00	Biography	9

Movies Movies Movies Movies Movies

Monday

7:00 ADVENTURES OF SHERLOCK HOLMES (BW) 9
Good Sherlock Holmes adventure with the sleuth hunting down old Moriarty. With Basil Rathbone, Nigel Bruce, Ida Lupino. Directed by Alfred L. Werker. (1939) 8:30

8:00 TWO MULES FOR SISTER SARAH 15
A wily nun and an American mercenary are caught up in Mexican revolution. With Clint Eastwood, Shirley MacLaine. Directed by Don Siegel. (1970) 10:00.

8:00 MY SWEET CHARLIE 18
A white unwed mother and a black fugitive find themselves together in an abandoned house. With Patty Duke, Al Freeman Jr. Directed by Lamont Johnson (1970).

10:30 HELLO DOWN THERE 3
Oh God! With Merv Griffin, Tony Randall, Janet Leigh, Jim Backus, Roddy McDowall, Ken Berry. Directed by Jack Arnold. (1969). Until 12:30.

10:30 THE HEAT WAVE LASTED FOUR DAYS 27
TV cameraman gets involved with narcotics dealer. (1974-Canadian) Until 12:00.

10:30 THE SWINGER 9
Ann Margaret poses as a swinger to impress sex magazine editor Tony

Franciosa. Directed by George Sidney. (1966) Until 12:10.

Tuesday

7:00 LAURA (BW) 9
Detective Dana Andrews tries to solve "murder" of Gene Tierney. Good mystery. With Clifton Webb, Vincent Price. Directed by Otto Preminger. (1944) Until 9:00.

7:30 THEY ONLY COME OUT AT NIGHT 15
Homicide investigator with stomach troubles looks for murderer of several old ladies. With Jack Warden. Made for TV (1975) Until 9:00.

8:00 THE FEMINIST AND THE FUZZ 18
TV feigns liberation as 'feminist' Barbara Eden is thrown into apartment together with a male chauvinist pig cop. Oh come on. With David Hartman, Jo Anne Worley, Harry Morgan, Julie Newmar. Directed by Jerry (Dick Van Dyke) Paris. (1970) Until 9:30.

10:30 THE NAKED RUNNER 9
Frank Sinatra is used as pawn in assassination plot. Directed by Sidney J. Furie. (1967) Until 12:35.

10:30 JUMPING JACKS (BW) 27
Dean Martin and Jerry Lewis become paratroopers. With Don

DeFore. Directed by Norman Taurog. (1952) Until 12:15.

Wednesday

7:00 SAMSON AND DELILAH 9
Another Cecil B. DeMille bible flick, done in DeMille's usual style. With Victor Mature, Hedy Lamarr, George Sanders, Angela Lansbury. (1949) Until 9:30.

7:30 STARSKY AND HUTCH 27
Two tough cops with different personalities. With Michael Glaser, David Soul. Made for TV (1975) Until 9:00.

8:00 THE BLUE KNIGHT (Part I) 15
A better than average made-for-TV police movie, this time about a cop facing retirement at age 50. With William Holden, Lee Remick. Part 2 will be shown at 8 p.m. Thursday. (1973) Until 10:00.

8:00 100 RIFLES 18
This western offers Jim Brown, Burt Reynolds and Raquel Welch, but not much else. Directed by Tom Gries. (1969) Until 10:00.

10:30 FUNERAL IN BERLIN 9
British spy arranges for defection of Russian officer in Berlin. With Michael Caine, Eva Renzi, Oscar Homolka. Directed by Guy Hamilton (1966) Until 12:30.

Thursday

7:00 THE TIME MACHINE 9
Excellent film rendition of H.G. Wells' novel about a machine which enables humans to travel into the future. With Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot. Directed by George Pal. (1960) Until 9:00.

8:00 HAWAII 3
Film version of James A. Michener's novel about 19th century cultural conflict between New England missionaries and native Hawaiians. With Julie Andrews, Max Von Sydow, Richard Harris, Carroll O'Connor, Gene Hackman. Directed by George Roy Hill. (1966) Until 10:30.

8:00 THE BLUE KNIGHT (Part 2) 15
See 8 p.m. Wednesday for details.

8:00 STRAIT-JACKET (BW) 18
Good performance by Joan Crawford as a woman who spends twenty years in prison for axe murders. After release, she tries to find peace living with daughter (Diane Baker), but more axe murders occur and guess who becomes the prime suspect. Directed by William Castle. (1964) Until 10:00.

10:30 COUNTDOWN 9
Good depiction of the problems and stresses of astronauts, their wives and co-workers as the first man lands on the moon. With James Caan,

Robert Duvall. Directed by Robert Altman. (1968) Until 12:30.

Friday

11:00 RUNAWAY! 3
Various stereotyped characters face the possibility and/or reality of violent death as a brakeless train careens down the mountainside. Haven't we seen all this somewhere before? With Ben Johnson, Ben Murphy, Vera Miles. Directed by David Lowell Rich. Made for TV (1973) Until 12:30.

8:00 THE WRECKING CREW 3
The wrecked crew. Dean Martin doobie do's his way through this Mat Helm feature of snickering and sexism and action. With Elke Sommer, Sharon Tate, Nancy Kwan, Tina Louise. Directed by Phil Karlson. (1966) Until 10:00.

8:00 TARZAN AND THE AMAZONS (BW)
Tarzan meets a tribe of deadly females. With Johnny Weissmuller. Directed by Kurt Neumann. (1945) Until 9:30.

10:30 THE DARING DOBERMANS 3
Are sequels always worse than the original. Find out as "the doberman gang" returns for another caper. With Tim Considine and some dogs. (1973) Until 2:20.

10:30 UNDERWORLD, U.S.A. 9
Man joins a syndicate to avenge its

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Uncle Barky's Tubular Trivia

- Last Week's Answers**
1. Cloris Leachman
 2. Riverboat and Gunsmoke
 3. Walter
 4. The since demolished Wrigley Field in California
 5. Mike Wallace
 6. Mitzi Gaynor
 7. James Darren

8. The Detectives
 9. "Kitten"
 10. Joanne Worley
- Well, boys and girls, this may be Uncle Barky's swan song. The last column of the school year features an overload of off-the-wall questions from Cardinal staffers. I'll close with the opening stanza from the "Mr. Trivia" theme song: "There he goes, there he goes; think of all the shit he knows."
1. From Harry Wasserman: Who played Sheriff Micah on "The Rifleman?"
 2. From Bill Swislow: Who was Sally Rogers' boyfriend on the "Dick Van Dyke Show?"
 3. From Shelagh Kealy: Before Bob Crane became Hogan, he had a supporting role on a long-running situation comedy. What was the name of the series?

4. From Julie Brooks: Who played the original Lois Lane on the Superman TV series?
5. From Al Higbie: Who was the butt of Groucho Marx's jokes on "You Bet Your Life?"
6. From Pete Etzel: Who is the well-known quiz show host whose son currently plays with the Chicago Cubs?
7. From Eric Alter: Who were the two stars of "I'm Dickens, He's Fenster?"
8. From Art Camosy: Who sponsored "Captain Video," a late-afternoon kiddie show?
9. From Orv Larsen, Cardinal printer: What color is snow snake feces? (Consider the source.)
10. From Bernice Bark, Uncle Barky's mother: Who was the original champagne lady on the Lawrence Welk Show? Answers in Friday's Cardinal

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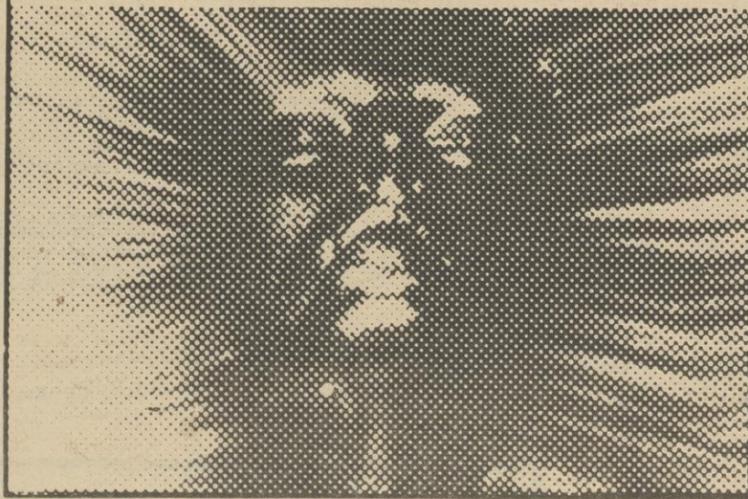
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Madison TV news

(continued from page 7)

station is also trying to avoid relying on the legislature when it is in session for the easy news. "As of this past January, we're trying to stay away from those crutches," he said. "We're looking more for feature stories. If it's a slow news day, it will remain so. Because so much of the news is depressing, we've been trying to present more feature stories."

ANOTHER RESULT of the reliance on the "easy" news sources is a noticeable absence of reporting on the outlying areas. Considering the pre-eminence of agriculture in this part of the state, the role of agriculture in the state's economy, and its role in the national economy, the lack of such coverage is a prime example of irresponsible broadcast journalism.

One fairly recent development among the local stations has been the institution of a semblance of a "beat" system. Despite a lack of money and personnel, all three stations have gone to this system to provide more specialized reporting. On the one hand, this is a good trend, since it tends to make the person covering a beat, and his/her product, more believable. However, this can also lead to more artificial coverage of other areas.

While local television people lament the lack of personnel, it is intriguing that Channel 3's Featherston is the only anchor person who seems to get out regularly to cover the news.

"YOU TEND TO get real stale if you sit behind a desk all day," Featherston said. "I'd never think of doing that. It's a shame to waste journalism expertise, and a degree, by sitting behind a desk."

While the tendency in Madison is to rank the stations in order of bad, worse, and worst, the latest ratings book listed Channel 3's news number one in the Dane County market. Even more interesting is the fact that 3's 5 p.m. weekday newscast outrated ABC Network News (according to Featherston). But, is that a reflection on Channel 3's news presentation, or that of Howard K. and Harry Reasoner?

The availability of television news is excellent here, as far as Channels 3 and 15 go. Apparently, Channel 27 is in the middle of serious financial trouble, and has cut back both on personnel and number of news casts. Also, the use of network news feeds is fairly well done; 15's Tom Milbourn seems to make the most effective use of the feeds.

BUT, IN OTHER technical areas, there isn't much need for an analysis. Use of film, cuts, editing and framing can be quite amusing. Several weeks ago, Channel 15's Sunday Profile dealt with the lifestyle of several local gypsies. During an interview with one gentleman, the camera moved from his face to his hands, apparently to show his gestures. Just when the camera moved, though, he stopped gesturing and the audience was treated to a 15-second crotch shot.

The handling of controversial stories can often be disappointing, and infuriating. Two weeks ago, for example, Channel 15 did a story on adverse customer response to the proposed Madison Gas and Electric rate increase. Employees at MGE who were opening up bill payments were questioned on the responses they had come across with those bills. Considering the importance of this situation, it was a somewhat remarkable that 15 handled the question of customer response in this manner, rather than actively seeking out opponents.

On the whole, local television news has improved in the last several years. It is easy to lose sight of the constraints associated with this market—the size, the lack of money, lack of personnel and equipment. These factors, though, should not affect the quality of news writing, which is certainly poor, nor news judgment, which seems to be lacking at times. While it is easy to snicker at local television news, part of the problem may be that the community is rather undemanding; that constant mediocrity has led to a lack of pressure being exerted on the stations to improve their work. Certainly, this is not a New York or L.A. market, but that doesn't mean the community should demand any less from its stations. There are no excuses for mediocrity.

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It is our hope that the Inter-session '75 Mini Course program will provide you with opportunities to develop new skills and interests and to meet other people doing the same. These non-credit experiences are kept as small and informal as possible emphasizing individual instruction and attention.

We are always seeking ideas for future courses, possible instructors, and improvements in the program. If you have any suggestions we would be very glad to hear from you in the Program Office, 507 Memorial Union.

REGISTRATION INFORMATION

WHO?

Wisconsin Union members and their spouses may begin registering for Mini Courses in person on Wednesday, April 30. **NOTE: ALL CURRENTLY ENROLLED UW-MADISON STUDENTS ARE WISCONSIN UNION MEMBERS.** If you are unsure of your student status for the summer, call or come in and ask. UW-Madison faculty and staff (and their spouses) who are not Union members may begin registering for Mini Courses in person on Wednesday, April 30. The course fees for UW-Madison faculty and staff non-members (and their spouses) are higher than the Union member rates.

By Wisconsin Union policy Mini Course enrollment is limited to Union members, their spouses, UW-Madison faculty and staff non-members, and their spouses.

If you are interested in joining the Wisconsin Union to take advantage of the Mini Course program and the many other services available to members of the Union call the Membership Office at 262-2687. Both annual and life memberships are available.

WHEN AND WHERE?

Wednesday, April 30 through Friday, May 2 walk in registration will be conducted in the Memorial Union in the Checkroom across from the Main Lounge on the second floor. Registration on these dates will be from noon to 5 p.m. Starting Monday, May 5 and continuing until all the courses are filled, walk-in registration will be handled in the Memorial Union Program Office (on the fifth floor) from 1 to 4:30 p.m. Mondays through Fridays.

HOW?

Mail-in registration is also possible, as described further on.

Walk-in

Walk-in registration will be handled on a first come first served basis. Applications for the courses will be available where registration is handled. For each course a separate application and check or cash must be prepared.

If you pay by check, write on the check your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members). Checks should be made out to Wisconsin Union Mini Courses.

Mail-in

Mail-in registration is possible but will not be processed until Friday, May 2 for Union members, and Tuesday, May 6 for non-members. For mail-in registration one application, one check and one self-addressed envelope must be prepared for each course. A facsimile of the application form appears below. On checks state your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members).

By Phone

No telephone registration for Mini Courses is permitted.

REFUNDS?

Refunds will be granted only if the course you registered for is cancelled, or if it is filled by the time your application is processed.

LOCATIONS?

For courses listed in the timetable at the Memorial Union and Union South check the daily listing of "Today in the Union" for the specific room location.

ENROLLMENT?

The enrollment limit printed in each course description is the maximum number of people that may enroll in the course. We reserve the right to cancel a course if there is insufficient enrollment.

MATERIALS?

Except where noted in individual course descriptions all the materials you need for each course are included in the course fee.

???????

Call the Mini Course Coordinator at 262-2214.

APPLICATION FORM

Wisconsin Union Mini Course Program

Course Title..... Section.....
 Name..... Phone.....
 Street..... Town..... Zip Code.....

Please fill in appropriate answers:

UW-Madison Student..... (), or Spouse of ()..... ID#.....
 Union Life or Annual Member..... (), or Spouse of ()..... Membership #.....
 UW-Madison Faculty or Staff..... (), or Spouse of ()..... Department.....

I understand that due to expenses involved in course planning, no refunds will be granted unless the course is: 1) cancelled, or 2) already filled before my application is received.

Signed..... Date.....

Fill out an application (or facsimile) for each course and prepare a separate check for each course. Make checks payable to: **WISCONSIN UNION MINI COURSES**

Registration fee paid \$.....
 Ticket #.....
 Waiting List.....
 Clerk..... Date.....

Application #

INSTRUCTOR RECRUITMENT

WHO?

If you have a talent, skill, or special interest that you would like to share with others, we encourage you to participate in the Mini Course Program, by teaching a course in your area.

HOW?

Prepare a brief course description describing the nature and aims of the course. Send this, along with a description of your background in the area, to the Mini Course Coordinator. We will then contact you to discuss your ideas and plans, and how they might work within the Mini Course program.

ART METAL JEWELRY

You will be introduced to the basic techniques of metal construction for jewelry and other small objects in metal in the course. (Sorry, but this course does not include metal casting.) The first session will cover some thoughts about designing, so come to the session with drawing and/or thoughts for a simple project (a ring, or pendant or ??) You will also cover equipment, sawing and soldering at the first meeting. The following sessions will be devoted to individual attention as you construct a piece from your own designs.
SCHEDULE: This 6 session course meets Tuesdays and Thursdays, May 20 through June 5, 5:00-7:30 p.m.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: Pat Birturk
FEE: \$14.00 for Wisconsin Union Members & spouses. \$17.00 for UW faculty and staff non-members & spouses
ENROLLMENT: Limited to 9 people.
MATERIALS: You will need to provide your own metal and any findings you wish to use.

BASCOM HILL HISTORY TOUR

The course will be a tour of Bascom Hill with stops along the way to examine the history and lore of this early center of University activity.
SCHEDULE: This 1 session course meets Friday, May 2 at 3:00 pm and lasts approximately 1 hour.
LOCATION: Meet at the Memorial Union Information Desk.
INSTRUCTOR: Howard W. Kanetzke of the State Historical Society.
FEE: \$3.00 for Wisconsin Union members and spouses
 \$3.50 for UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 27 people.

CANOE & KAYAK INSTRUCTION

All members of the U.W. Hoofers Outing Club are eligible to sign up for canoeing or kayaking instruction. Club membership for spring is \$4.10 plus a \$2.00 general Hooper membership fee. Membership sign-up and further instructional information are available through the Union Boathouse 262-7351 or at Hooper Quarters 262-1630.

CERAMICS: BEGINNING WHEELTHROWING AND HANDBUILDING

This course for the beginner will be an introduction to the various techniques and processes of wheel throwing and hand built construction. You will learn wedging, centering, and throwing basic forms on the potter's wheel. Slab construction and glaze formation and application will be presented. Demonstrations and practice will be the major focus of the class.
SCHEDULE: Three sections of this 6 session course will be offered: Section I: Tuesdays and Thursdays, May 20 through June 5, 3:00-5:00 pm. Section II: Tuesdays and Thursdays, May 20 through June 5, 5:30-7:30 pm Section III: Wednesdays and Fridays, May 21 through June 6, 3:00-5:00 pm.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: Allan Rosenbaum
FEE: \$19.00 Wisconsin Union members & spouses.
 \$23.00 UW faculty and staff non-members & spouses.
ENROLLMENT: Limited to 6 people in each section.
MATERIALS: Bring to the first session a dissecting needle, natural sponge, forming rib and a trimming tool.

CERAMICS: ADVANCED WHEEL THROWING & HANDBUILDING

This course is for you if you have had wheelthrowing and handbuilding experience and would like to improve your techniques. Aesthetic considerations will be stressed.
SCHEDULE: This 6 session course meets Wednesdays and Fridays, May 21 through June 6, 5:30 to 7:30 pm.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: Allan Rosenbaum
FEE: \$22.25 Wisconsin Union members and spouses
 \$26.75 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 6 people
MATERIALS: Same as for Beginning Wheel Throwing and Handbuilding

CHESS OPENINGS

The class is for persons already familiar with the rules of chess. The course will cover strategic principles and methods of approach used in chess openings. Some characteristic openings, past and present, will be surveyed and suggestions will be made for the students' future self-teaching.
SCHEDULE: This 4 session course will meet Tuesdays and Thursdays, May 20 through May 29, 4:00-5:00 p.m.
LOCATION: Memorial Union
INSTRUCTOR: Peter Dorman
FEE: \$5.75 Wisconsin Union members and spouses. \$6.75 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 11 people

CHILDRENS SUMMER CRAFTS PROGRAM

Our goals for three sessions are two fold; one, to introduce children to craft materials and skills in our "real" fully equipped craftshop. Secondly, we believe in process, not products. We will emphasize the working experience more than a particular piece of clay or wood, and we feel that the working experience includes many more experiences than the actual craft process. It includes group relationships, relationships with the instructor, learning responsibilities in the tool and work space, taking time to make and re-make things, learning that each first pot is not so precious that it can't be rolled back into a ball for another try. In short, we hope you'll understand if your child doesn't come home with "an art", that we're trying not to count ashtrays - we're trying to be in tune with the whole range of experiences that we know as the crafts process.
 We will be working in each of following crafts: clay, wood, batik, photograms and super-8 film.
WHO: Children between the ages of 6 to 8 years. (We encourage siblings to enroll in different sessions).
WHEN: 9 to 11 a.m.

- SESSION I: Mondays & Wednesdays, June 16, 18, 23, 25, 30, & July 2
- SESSION II: Tuesdays & Thursdays, June 17, 19, 24, 26, July 1 and 3
- SESSION III: Mondays & Wednesdays, July 7, 9, 14, 16, 21 and 23
- SESSION IV: Tuesdays & Thursdays, July 8, 10, 15, 17, 22 and 24
- SESSION V: Mondays & Wednesdays, and Fridays, July 28, 30, Aug. 1, 4, 6 and 8

WHERE: Memorial Union Craftshop
INSTRUCTOR: Nancy Zucker, experienced craftsperson and successful leader of last summers childrens Crafts program.
FEE: \$16.00 per session for children of Union Members
 \$21.00 per session for children of UW faculty and staff non-members
HOW: For further information on the program and application blanks contact: Ellie Oppenheim c/o Childrens Summer Crafts Program, Wisconsin Union, 800 Langdon St., Madison, Wis. 53706 608/262-3938

FIRST AID

This course gives each member the opportunity to obtain a standard Red Cross certification in First Aid. The 14 hour course covers treating injuries, poisons, shock, bites and stings, and heat and cold exposure. In addition, sessions on fire rescue (paramedic) and emergency childbirth will be included. Consider the benefits of knowing First Aid!
SCHEDULE: This 6 session course meets Tuesdays and Thursdays, May 20 through June 5, 5:00-8:00 p.m.
LOCATION: Union South
INSTRUCTOR: John Bailey
FEE: \$5.75 Wisconsin Union members and spouses
 \$6.75 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 33 people
MATERIALS: Students will need the Red Cross First Aid Manual, a triangle bandage, and a roll bandage.

HORSERIDING INSTRUCTION

The Hooper Riding Club coordinates instruction in Western and pleasure riding using club horses. English and huntseat instruction is coordinated through a local riding stable if interest is sufficient among club members. Memberships are available for \$3.50 plus a \$2.00 general Hooper membership fee. Membership sign up and further instructional information are available at meetings of the Riding Club any Wednesday at 7:00 p.m., the Union Boathouse 262-7351 or at Hooper Quarters, 262-1630.

JUGGLING (ZEN AND THE ART OF EYE-HAND MAINTENANCE)

The course will familiarize students with the basic juggling pattern, help students perfect it, and introduce and perfect three variations. The basic pattern can be learned in a week of diligent practice. A forum of programmed learning will guide perfection of technique. Additional facets to be covered are costume, different objects to juggle, pattern, hecklers and self-checking techniques.
SCHEDULE: This 7 session course meets Monday through Thursday, May 19 through 22 and Tuesday through Thursday May 27 through 29, 2:00 to 4:00 p.m.
LOCATION: Memorial Union
INSTRUCTOR: Phil Anderson
FEE: \$7.00 Wisconsin Union members and spouses
 \$8.00 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 13 people
MATERIALS: Student will provide at least 3 juggling balls. Sponge rubber, hard-rubber "dog balls", and hard baseballs — no tennis balls — are acceptable. At least one should be of a different color.

LEATHER CONSTRUCTION TECHNIQUES

This is a class in leather assembly and construction (no tooling). Cutting, sewing, lacing, gluing, and possibly some simply dyeing will be covered. All work will be done in chrome tanned (soft and semi-soft) leather. Students will complete one major project such as a vest, handbag, or moccasins.
SCHEDULE: This 6 session course will meet Tuesdays and Thursdays, May 20 through June 5, 5:00-7:30 p.m.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: Jack S. Levey of Black Russian Leather Company
FEE: \$10.25 Wisconsin Union members and spouses
 \$12.25 UW faculty and staff non-members and spouses
MATERIALS: The student will provide his own leather, cement, thread, knife and revolving punch. He/she should have a current Tetanus shot. Materials will be discussed at the first class.

PHOTOGRAPHY: BEGINNING

This course will teach the basics of black and white processing. The following areas will be covered: camera operation, film exposure and developing, printing, composition and aesthetics, and print mounting. Informal discussions will provide information and answer questions. Demonstrations in the darkroom will give students a practical experience.
SCHEDULE: Two sections of this 6 session course will be offered:
SECTION I: Tuesdays and Thursdays, May 20, 9:00 a.m.-1:00 p.m. and May 22 through June 5, 9:00 a.m. to 12 noon.
SECTION II: Tuesdays and Thursdays, May 20, 4:00-8:00 p.m. and May 22 through June 5, 4:00-7:00 p.m.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: Gloria Nelson
FEE: \$15.00 Wisconsin Union members and spouses
 \$18.00 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 12 people per section
MATERIALS: Students should have access to a 35 mm. or 120 mm. camera and have 2 rolls of black and white film.

PHOTOGRAPHY: INTERMEDIATE (PICTURE TAKING)

This course will deal with the taking of photographs. The students will be given assignments in photographic composition and will be expected to produce finished photographs for the class. The class will then criticize the results. This is to be a course geared to the beginning photographer, and only elementary darkroom technique is expected. Instruction in darkroom technique will be included in the course if necessary.
SCHEDULE: This 6 session course will meet Mondays and Fridays, May 19, 23, 30, June 2 and 6 and Wednesday, May 28 from 4:30 to 8:00 p.m.
LOCATION: Memorial Union Craftshop
INSTRUCTOR: Bruce Cutting
FEE: \$17.00 Wisconsin Union Members and spouses
 \$20.50 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 11 people
MATERIALS: Students should have a camera (35mm or 2 1/4 x 2 1/4) and film, approximately 2 rolls per week.

SAILING INSTRUCTION

This spring Hooper Sailing Club will offer instruction on four classes of sailboats: the Tech Dinghy, The Interlake, The International 470, and the M-20. All Sailing Club members may sign up for lessons. The spring Sailing Club fee is \$8.00 plus the \$2.00 general Hooper membership fee. Spring memberships are valid through June 15, 1975. Membership sign-ups and instruction sign-ups are located in the Union Boathouse near the lakefront. For more information call the Boathouse 262-7351 or Hooper Quarters 262-1630.

STAGE MAKE-UP

This class for beginners includes purpose and illusions of stage make-up; character analysis, color, application adapting make-up for stage, light and shade and three-dimensional make-up (beards and mustaches). Demonstrations, practice for students and discussions will precede a final project in which students make themselves up as a character from a play or story.
SCHEDULE: This 6 session course will meet Tuesdays and Thursdays May 20 through May 29, 2:00 to 4:00 p.m. and Monday and Wednesday, June 2 and 4, 1:30 to 4:30 p.m.
LOCATION: Memorial Union
INSTRUCTOR: Arlene Dahl
FEE: \$7.00 Wisconsin Union members and spouses
 \$8.50 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 22 people
MATERIALS: Students should bring an old shirt or smock to protect their clothing.

SURVIVAL SEWING & REPAIRS

This basic sewing course will cover 1) What's worth buying and why, what to look for, why clothes don't fit; 2) Closures, how to fix zippers and sew buttons that stay on; 3) Repairing knits, sweaters, cottons, leather and fur; 4) Minor alterations; 5) lengthening and shortening of sleeves and hems; and 6) rejuvenating old clothes, including care of cotton knits, leather and fur and how to get the most wear out of clothes.
SCHEDULE: Two sessions of this 4 session class will be offered:
SECTION I: Mondays and Wednesdays, May 19 through May 28, 1:00-3:00 p.m.
SECTION II: Mondays and Wednesdays, May 19 through May 28, 4:00-6:00 p.m.
LOCATION: Memorial Union
INSTRUCTOR: Arlene Dahl
FEE: \$4.50 Wisconsin Union members and spouses
 \$6.50 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 33 people.
MATERIALS: Students should bring various pieces of clothing in need of repair, scissors, zippers, and buttons.

TENANT'S RIGHTS

The course will discuss tenants rights in the state of Wisconsin. Specific topics include 1) What kinds of things to watch for when signing a lease; 2) Tenants Union Model lease vs. normal leases; 3) Security deposits - how to protect them and get them back; 4) Legal rights; 5) repairs; 6) Small claims court; 7) Organizing - the benefits of having your own tenant union. The class will have a lecture-discussion format.
SCHEDULE: This 1 session course meets Tuesday, May 6, 6:00 to 8:00 p.m.
LOCATION: Memorial Union
INSTRUCTORS: Madison Tenant Union
FEE: \$3.75 Wisconsin Union members and spouses
 \$4.50 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 22 people

1/2" VIDEOTAPE

The first session will be shooting with portapacks and editing decks. Threading and focusing are included. During the second session students will learn more complicated connections, such as taping off broadcast TV, and the use of switcher-microphones. The last class will be devoted to editing, the transfer of segments, and audio dubs.
SCHEDULE: Two sections of this 3 session course will be offered:
SECTION I: Mondays, May 19 through June 2, 7:00 to 11:00 p.m.
SECTION II: Tuesdays, May 20 through June 3, 7:00 to 11:00 p.m.
LOCATION: 305 N. Frances St.
INSTRUCTORS: Dan Stein and Frank Weiner
FEE: \$26.50 Wisconsin Union Members and spouses
 \$32.00 UW faculty and staff non-members and spouses
ENROLLMENT: Limited to 7 people per section

WATER SAFETY INSTRUCTOR — REFRESHER

Successful completion of this course renews Red Cross Water Safety Instruction certification. The fifteen required hours include life saving and strokes review, teaching practice and information and a final written and water practical examination. First Aid and Boating Safety are included.
SCHEDULE: This 6 session course will meet Monday and Wednesday evenings at a time and place to be announced at registration.
INSTRUCTOR: John Bailey
FEE: To be announced at registration.
ENROLLMENT: Limited to 22 people
MATERIALS: Students need to bring their valid W.S.I. card near expiration to the first class. Swim gear should be worn. Students should have lap goggles, masks, fins and snorkles. Red Cross Life Saving and Water Safety Instructors manuals are necessary.

The changing of the guards



Leonardo da Vinci's 'Ginevra de Benci'

By KEMING KUO
of the Fine Arts Staff
 (Washington)—For over three months, art lovers coming to the National Gallery here have been frustrated. With the arrival of the Chinese archaeological exhibition, nearly 30 of the galleries were closed. Because of inadequate funding, there are not enough guards for these galleries. The closed galleries are now open again but the hundreds of persons coming from hundreds of miles away to see the bronzes, pottery and textiles of the unique Chinese exhibit were dismayed to find the galleries of paintings closed.

If you came during that time, you could not see:

- Jan van Euck's
- Jan van Eyck's "Annunciation"
- Hieronymous Bosch's "Death and the Miser"
- Giorgione's "Adoration of the Shepherds"
- Matthias Gruenewald's "Crucifixion" (The only Gruenewald in America)
- Albrecht Durer's "Portrait of a Clergyman"
- El Greco's "St. Martin and the Beggar"
- Titian's "Venus with a Mirror" and his only ceiling painting outside of Venice: "St. John the Evangelist"

● Donatello's "David"
 ● Rogier van der Weyden's "St. George and the Dragon" and "Portrait of a Lady" and numerous other works by Bellini, Corregio, Mantegna, Tintoretto, Clouet, Rubens, vanDyck, Vermeer, and the above listed masters. As an added disappointment, the only Leonardo da Vinci painting in the Western Hemisphere, "Ginevra de Benci" was replaced with a little tag saying the painting was gone for restoration purposes.

FEW PEOPLE dispute the claim that the National Gallery in Washington has one of the finest collections of great maaters painting in the world. Some visitors wondered why the above listed paintings were not collected and placed in one gallery.

The fine collections of Spanish, Italian, Dutch, (two entire rooms of Rembrandts), French Impressionists, British and American paintings which were open, provided enough art for some. Many of the guards, however, had to respond apologetically negative to requests to see the closed galleries.

The guards also explained and complained about the long hours and relatively low salaries they received. There is no admittance charge for the National Gallery and recent funding has been unable to keep up with the rising costs of gallery upkeep and security. After asking a number of the guards, it was revealed that their salary is about \$6,000 a year (about GS-3). The public information section of the National Gallery would say nothing about the guards' numbers, salaries or other security provisions.

In Philadelphia, the lack-of-guaad situation is even worse. Up to forty per cent of the Philadelphia Museum of Art has been closed at times despite city funding and a \$1.50 admission. (like Boston's and Philadelphia) But that's all moot now with the complete closing of the gallery for several months due to remodeling and installation of air con-

ditioning. Though many of the "most important" works will be shown occasionally in the city's Rodin Museum, Philadelphians view their "Champs elysees" closing on April 13 with much sorrow.

"WE'RE IN A CONSTANT battle with the city fathers to get more fuunding, for guards," said Lawrence Snyder, assistant director of personnel. The security and maintenance aspect of the gallery's operation is

funded by the city, and guards receive an average of \$9,200. "With salaries like that," Snyder said, "you can see why we've had to close galleries."

As agonizing as the closings have been, the need for guaads was made apparent April 14th when two armed men stole a painting from the Museum of Fine Arts in Boston. The painting, Rembrandt's "Portrait of Elisabeth Van Rijn" (Rem-

(continued on page 15)



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HOUSE, 4-8 students, Regent, Randall area. Furnished & heated, no pets. Available Aug. 16th 12 mo. lease. 238-7957, eves & wknds. 231-2910. — 19x2

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FURN. 3 to 6 bedroom houses. 1 to 5 bdrm apts. Available June & Aug. 257-6096.—10x2

SUMMER SUBLET. Johnson and Bassett. Rent Negot. 256-1271. Four bdrms. — 5x28

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SUBLET CAMPUS lake-Langdon, furn. large efficiency, security locked. A/C Full kitchen, immediate occupancy to aug. 15. 305 Langdon Hall. 255-0642.—8xM1

SUMMER SUBLET: one guy needs 3 roommates - own room, or 4 new individuals. Near stadium. \$50/mo. 262-4062 or 256-5336.—5x29

Housing

SUMMER SUBLET. Spacious 3 bedroom apt. Located 2 blks. fromadium off Regent. Avail. June 1. ug. 24-price negot. Phone-231-1889 ask for Dan.—5x29

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1 BLOCK-Union South, single rooms with private bath, efficiency units for Grad students 1 bedroom apts. a/c, furn., parking, laundry. 233-2588.—7xM2

SUBLET: FURN. 2 bedroom apt. near campus, laundry facilities, \$150/mo. 1906 University. #3. 231-1422. —4x29

CAMPUS-need female roommate, share 3-bedroom apt. \$78/mo. June 1.—3x28

2 DELUXE one bedroom apts. avail. May 17 and Mid-August respectively. Furnished, maid service, all utilities. Includes parking. Married students accepted. The Towers. 502 N. Frances. 257-0701.—5x30

SUMMER SUBLET with fall option, spacious one bedroom furnished apt. Huge kitchen, air cond., ideal campus location. Call 257-7809.—3x28

CAMPUS LAKE-One bedroom, fireplace, Beamed ceiling, pier parking. 255-1935.—3x28

HOUSE TO SUBLET Summer term with fall option. 2-3 bedroom with large attic, living room, kitchen, bath, garden in back, near laundromat, Whole Earth grocery stores. \$120/mo. plus utilities. 921 E. Johnson. Call 255-7118.—3x28

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SUMMER SUBLET. Campus-Capitol. 1st floor 1 bedroom, den, living room, air cond, utilities pd. 256-5871 or 255-0410—xxx

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SUBLET 633 Langdon Studio. Security locked. Utilities included. Price negot. 251-3651.—5xM1

SUMMER SUBLET 1 or 2 girls to share lower flat with 2 other girls. Vilas Park area Big backyard. Free washer and dryer. 256-8451.—3x29

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SUMMER SUBLET 1 bedroom, 2 blocks from campus; utilities included. 1224 Spring-call Mark 257-7041.—4x30

SUMMER SUBLET in Coed House. Two Doubles open, \$130 rent for entire summer. Near beach at 831 Jenifer Street. 256-8012.—5xM1

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(continued on page 15)

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|-----------------------------|-----------------------------|----------------------|----------------------------------|-------------------------|
| ACROSS | 60 Laugh loudly | 27 Assign actors | 51 Eagles' nests | 64 Moisture |
| 1 Until now: 2 words | 63 Iron alloy: 2 words | 28 Paris suburb | 52 Wilderness abodes | 65 A prior time: prefix |
| 6 Dreadful | 65 Baby grand | 29 Single-master | 53 Blockhead | |
| 10 Festival | 66 Battery terminal | 33 Stifles | 54 ----- | |
| 14 Muse of mime | 67 Bacchanal's cry | 35 Meat cut: 2 words | prosequi: Legal declaration | |
| 15 Lengthy, in time | 68 Snoozes | 36 Light fog | 55 Meshwork for ricing | |
| 16 Greek goddess | 69 Worry: Informal | 37 Venison sources | 59 Gaseous element | |
| 17 Masculine | 70 Lounging rooms | 39 Through | 61 Pay up | |
| 18 Canvas for boats | 71 ----- | 41 Wise men | 62 Betsy -----: American patriot | |
| 20 "Never --- sentence..." | | 44 Young animals | | |
| 21 Easily chewed | DOWN | 46 Chop | | |
| 22 Understand | 1 Star-strown: Her. | 49 Separated | | |
| 23 Fall flower | 2 Algerian city | | | |
| 25 Concealed shooters | 3 Sally Rand, e.g.: 2 words | | | |
| 27 Satisfies | 4 Finally: 2 words | | | |
| 30 Water body | 5 Man's name | | | |
| 31 Circle part | 6 Abandonment | | | |
| 32 Works strenuously | 7 Oil country | | | |
| 34 Ending with air and acro | 8 Surprise attacks | | | |
| 38 Luge | 9 Actress Drew, et al | | | |
| 40 Primary sources | 10 A colloid | | | |
| 42 Malevolent | 11 Responded to reveille | | | |
| 43 No. Italian region | 12 Metric unit | | | |
| 45 Short for Eleanor | 13 Vestiges | | | |
| 47 N. Amer. native | 19 Showed grief | | | |
| 48 Brief sleep | 21 General sense | | | |
| 50 Spectacular processions | 24 Saigon holiday | | | |
| 52 Movie houses | 26 Remove by shaving | | | |
| 56 More modern | | | | |
| 57 Stir | | | | |
| 58 Carries along | | | | |

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38			39		40			41				

guards

(continued from page 13)

brandt's sister) was worth about a half million dollars. While the robbers fired three shots, no one was hit; however, one guard was beaten. The question as to whether guards should be armed or not seems to be leaning toward

The Daily Cardinal encourages its readers to write letters to the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

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The Daily Cardinal
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Madison, Wis. 53706

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(continued from page 14)

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arming them. But with the usually large number of visitors around, their use of arms would be severely curtailed.

The museum's director, Merrill Rueppel (who did his graduate work at UW) was unavailable for comment. Gerard Shirar, director of security said the 90 plus guards in the gallery earn "over \$7,000" and none of the galleries have been closed yet due to lack of guards.

"We're not an armed vault," Shirar said, "We can't have steel gates everywhere. Because this is an educational institution, we feel we must let people get close to the paintings to study them."

Aspokeswoman at the Isabella Stewart Gardner Museum nearby in Boston, said there have been no special instructions given to their guard staff of 45. "There have been many thefts in New England," she said. The museum's intimate enclosure is an aid for security watching.

SPOKESPERSONS at the Metropolitan Museum of Art in New York were busy with preparations for the upcoming exhibit of Russian gold sculpture and artifacts. "Extraordinary security precautions have been taken," a staff member said. She also added that the guards are union employees with a base salary of \$6,700.

Many museum staffers are dismayed to see their buildings becoming refuges for kids, senior citizens, drunks, the deranged and people with time on their hands but uninterested in the art. However, the museum personnel are glad that the galleries are not the elitist palaces for students and art scholars; they would agree art is for all.

With large crowds, such as those in the current Monet exhibit in Chicago's Art Institute, guards have limited the number of people in one room at a time. Stanchions, platforms, glass (something art directors are reluctant to use) and architectural design have aided the guards. Technological advances in alarm systems are a further deterrent to theft and vandalism. The systems are based upon three principals: 1) change in energy pattern radiation, 2) physical vibrations, and 3) current flows.

The six most often used systems are:

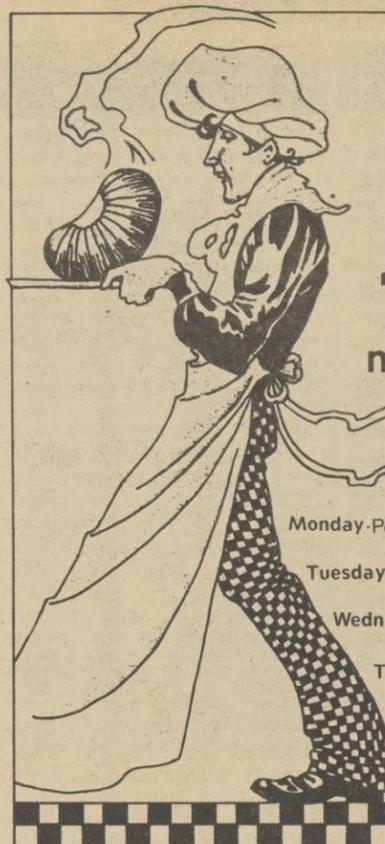
- wire, tape, foil pressure mats
- electronic overrides of key cylinders, locks (often magnetic and solenoid)

- capacitor alarms which are sensitive to the capacitance difference between a "ground" and object so that even a hand approaching can set off an alarm (the same principal as touching a TV antenna and fouling up the picture)

- ultrasonic/microwave which use high frequency waves to create a pattern around a work and if broken, sounds off an alarm
- audio/vibrations which measure an unusually loud sound or vibration and are triggered if a pre-set level is exceeded

- light/photoelectric/video using tv monitors and "light fences"

But all the alarms, guards, and other security measures are not enough when robbers with automatic weapons enter the picture such as the recent Boston incident and one a few years ago in the Worcester (Mass.) Art Museum. Museum personnel fear that art theft may be a side symptom to the rising crime rate and bank robberies. Though most people realize that such famous and priceless art works could never be sold, it is the threat of ransom and the possible destruction of works of art which concerns museum officials and art lovers the most.



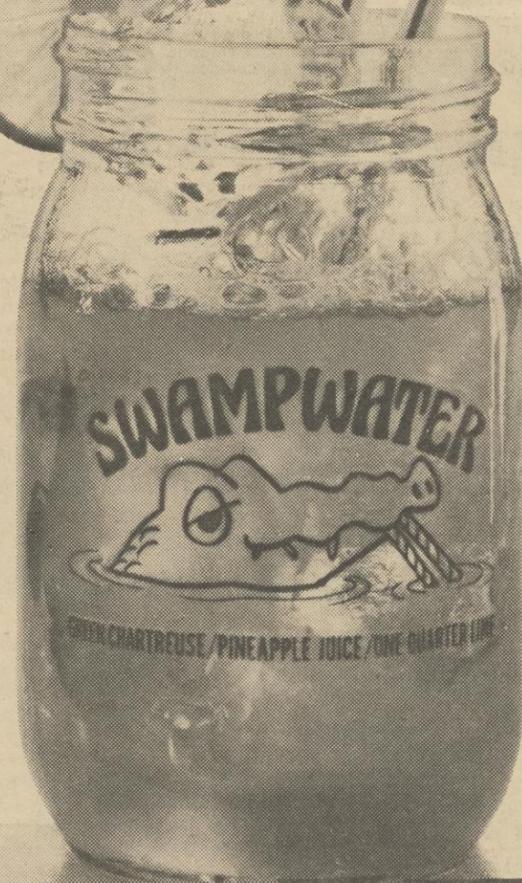
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Tuesday - Chicken Tetrazzini, tossed salad 96c
Wednesday-Fried chicken, choice of vegetable & potato \$1.24
Thursday- Italian casserole, tossed salad \$1
Friday-Meat loaf, choice of potato 93c

page 15—Monday—April 28, 1975—the daily cardinal

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Wisconsin's crew dominates regatta

By JIM LEFEBVRE
Sports Editor

Lou Schueller, a hulking 6 foot 4 inch figure, knelt along the shore of Madison's Lake Wingra late Saturday afternoon, doubled over in obvious pain. A couple of teammates were at his side attending to him. He grimaced as he tried to straighten up.

Schueller, a senior member of Wisconsin's varsity crew, had just finished helping his fellow rowers lift the Badgers' racing shell out of the chilled waters at the dock end of the Wingra rowing course.

AS COACH Randy Jablonic described it later, "Schueller's muscles were warm and relaxed, but his back was cold and wet with



RANDY JABLONIC

spray. Lifting the boat out he just twisted the wrong way and got a muscle spasm in his back. A lot of times it turns out to be nothing, but sometimes it can be tenacious."

It was ironic that Schueller's injury, a factor that could be a serious setback to the Badgers' hopes this season, did not come in the actual line of rowing duty. Ironic because Wisconsin, as was generally expected, needed anything but a backbreaking effort to sweep to victory in the 3rd Annual Midwest Springs Regatta.

The varsity eight, for example, held a steady lead for most of its seven-crew race, then surged on to finish several lengths ahead of second-place Kansas State. The varsity eight was one of 9 winning Wisconsin crews Saturday in the Sprints' 13 events, 3 of which had

no Badger crews entered.

"A win is a win; it's a good feeling for the rowers," said Jablonic in analyzing the results. "But, of course, the competition wasn't nearly as strong as what we'll be facing in the next few weeks. Our real chore is cut out for us in the coming weeks."

ALTHOUGH the Regatta probably didn't serve as a valid indicator of Wisconsin's competitive strengths, it was an enjoyable day for most of the estimated crowd of 2,500 that lined the shore of Lake Wingra at Vilas Park. The crowd even had a hand in clearing the race course at one point. After getting detailed instructions from the public address announcer, the fans shouted in unison a warning to a canoe that had ventured dangerously near the racing lanes.

The morning races started under partly cloudy skies and a moderate cornering wind that would eventually turn into a stiff headwind by the time of the varsity eights race late in the afternoon.

Wisconsin's women's crew program, now in its third year, showed its strength in the first two finals of the morning session. The open women's four, comprised of Kristin Johnston, cox; Carie Graves, stroke; Elizabeth Zanichkowsky, Corky Johnson and Gail Sauter, toured the 1,000 meter women's course in 4:53.5, 4.2 seconds ahead of the second-place Minnesota Boat Club.

The freshman women's eight, stroked by Mary Grace Knight, beat its nearest competitor, Wichita State, by a whopping 36 seconds. The eight also included Beth Brensel (cox), Jean Loeffler, Jackie Zoch, Carolyn Hegge, Sue Hutkowski, Peggy MCCarthy, Mary Van Der Loop and Lois Harrison.

IN THE FIRST race of the afternoon session, the women's varsity eight made it a clean sweep. The Badgers' "A" boat, also stroked by Graves, edged the University of Minnesota, with the UW "B" coming in third. Other members of the winning crew



Photo by Tom Kelly

IT'S OVER—Wisconsin's Jim Kirsh (left) and Lou Schueller (right) appear exhausted as teammate John Mercier (center) raises his fist in victory. Kirsh, Mercier and Schueller teamed with Greg Askins, Jim Dyreby, Fred Robertson, Bob Espeseth, Doug Trosper and Eric Aserlind to win the Varsity Eights competition Saturday at the Midwest Rowing Regatta on Lake Wingra

were Beth Traut (cox), Zanichkowsky, Carol Milner, Debbie Oetzel, Sue and Karen Ela, Barb Schaefer and Mary Connell.

Wisconsin's freshmen crews also had a good showing. In the fours, the Badgers rolled over Wichita State and Washburn U., recording a time of 7:22.8 over the 1,875 meter men's course.

Later, Wisconsin's "A" and "B" frosh eights finished first and second, respectively. The "A" boat, with Trent and Mark Carlson, Dave Moecher, Dave Shultz, Ed Jackson, John Rasmussen, Pat Litscher, Dave Kufahl and Don Dey, won by a huge margin with a 6:29.6 timing.

Schueller teamed with varsity eight teammate Bob Espeseth to win the Open Pairs competition, also held in the morning. The duo turned in an 8:05.4 closing, 5 seconds ahead of Minnesota. The single skulling final was taken by Neil Hallen, former UW star and Olympian rower, in 8:14.0.

THE LIGHTWEIGHT events, in which Wisconsin does not com-

pete, were won by the Detroit Boat Club (Open Lightweight Fours), Notre Dame (Women's Lightweight Eights) and Purdue (Men's Lightweight Eights).

The only event Wisconsin entered but did not win was the Open Fours race, in which the Detroit Boat Club used a late push in the final 100 meters to edge the Badger four by 4.2 seconds.

Wisconsin's juni varsity eight turned in the best time of the day, a 6:23.9, while handily winning the JV race, held in the morning while the wind was not as much of

a factor. The JV boat included Hal Mendenez (Cox), Paul Schuchardt (stroke), John Bauch, Peter Hamilton, John Storck, Joe Knight, Larry Trotter, Dave Eloranta and Jim Freeman.

In addition to Schueller and Espeseth, the winning varsity eight included cox Greg Askins, stroke Jim Dyreby, Fred Robertson, John Mercier, Jim Kirsh, Doug Trosper and Eric Aserlind. Following Kansas State were, in order, Purdue, Detroit Boat Club, Nebraska, Notre Dame and Minnesota.

Weekend wrap-up

Bremser shines in Drake Relays

Running her fastest mile ever, Wisconsin's Cindy Bremser came within 3.6 seconds of beating world record-holder Francie Larrieu in the one-mile event at the Drake Relays held over the weekend in Des Moines, Iowa.

Larrieu, of the Pacific Coast Track Club, set a meet record with a time of 4 minutes, 40.2 seconds, while Bremser finished the mile in 4:43.8.

THE WISCONSIN MEN'S track team wasn't as fortunate at the perennially tough Drake Relays.

Badger hurdler Gary Williams placed highest for Wisconsin, finishing fifth in the 120 yard high hurdles with a time of 14.5 seconds.

Freshman Steve Lacy, from McFarland, ran his best outdoor mile ever, a 4:07.1 effort, but it was only good for a sixth place finish. Illinois' Mike Durkin won the mile in 4:03.3.

The Wisconsin sprint medley relay team finished seventh despite a bad handoff. Badger co-captain Tim Rappe ran a 48.1 440 leg and Mark Sang turned in a 1:50.5 split as the relay squad was clocked in 3:23.5.

MEN'S TENNIS

The Wisconsin men's tennis team evened its record in the Big Ten at 3-3 by taking a pair of weekend road matches at Purdue and Illinois. The Badgers are 9-12 overall.

Saturday, Wisconsin won four singles and two doubles matches to defeat Purdue 6-3 at West Lafayette, Ind.

PHIL KADESCH, Marty Goldin, Mike Barr and Craig Jones won in singles for the Badgers. Barr and Jones teamed to win at no. 2 doubles to clinch the victory.

The Badgers also defeated Illinois, winning 5-4 in Champagne, Ill. on Friday. The No. 1 and the No. 2 doubles teams of Cooper and Goldin and Barr and Jones won their matches to lead the Badgers to their come from behind victory.

MEN'S GOLF

The Wisconsin men's golf team captured four of six matches Saturday to defeat the Wisconsin Alumni 14-5 at Cherokee Country Club.

Gary and Tom Steinhauer, Tim Neuberger and Gregg Ponath each won 3-0 matches for the varsity. Neuberger shot a 70 for medalist honors.

THE BADGERS placed fourth in the Huskie Invitational meet Friday at Northern Illinois University. Gary Steinhauer carded a 74 to lead Wisconsin. Northern Illinois won the meet with a 366 total, Eastern Illinois was second with 383, Indiana State was third with 389 and Wisconsin totaled 391 for its fourth place finish in the six team meet.

WOMEN'S GOLF

The Wisconsin women's golf team placed third Saturday at the Big Ten women's golf meet in Columbus, O.

Michigan State, paced by medalist June Oldman, who shot an 81, won the meet with a 713 team total, followed by Ohio State 727, Minnesota 766, Illinois 777, Wisconsin 791, Purdue 861 and Iowa 877.

WOMEN'S TRACK

Mary Bebow's record-setting performance in the shot put Saturday led the Wisconsin women's track team to victory in the Stevens Point Invitational track meet. Wisconsin scored 102 points compared to 51.5 for second place UW-Stevens Point.

The Badgers took firsts in 10 of 16 events as Bebow showed the way with tosses of 39 feet, 1-and-one-quarter inches in the shot and 110.5 in the discus.

Women netters finish 3rd

By DAN ERDMAN
of the Sports Staff

There's nothing like winning to lift the spirits on a wet and dreary Sunday afternoon. Wisconsin women's tennis coach, Pam McKinney, will readily testify to that as her team won all three of their final round matches to finish a strong third in the Big Ten women's tennis meet over the weekend at Nielsen Tennis Stadium.

Ohio State up-ended the defending champs, Michigan State, edging them 66-58. Wisconsin came through with 45 points.

"WE'RE THE ONLY TEAM to win all of our final round matches," said an exstastic McKinney. "I felt we had a very good chance at coming in third. Our players really put out a great effort."

Debbie Berger and Karen Bachman provided Wisconsin's victories in singles while Bachman then teamed up with Cindy Berger to give the Badgers their third victory of the day.

Debbie Berger, playing No. 5 singles, used an occasional lob to offset Michigan State's Pam Zwer and give her a 6-3, 6-4 victory. Bachman, at No. 6 singles, beat another Michigan State foe, Becky Dickieson 6-1, 6-3 on the strength of her strong serve.

The Badger's doubles team played a close first set against an Ohio State team before winning 6-4, 6-1. Wendy Bronson, also of Wisconsin, lost in the morning for the No. 3 singles consolation finals.

THE AFTERNOON FINALS had only women from the top three finishing schools competing. The Buckeyes beat Michigan State at No. 2, 3 and 4 singles and

at No. 1 and 2 doubles, while Spartan Sue Selke won the No. 1 singles championship for the third consecutive year by beating OSU's Ann Wilson in straight sets.

McKinney said that the Badgers had set their sights higher than third place before the season began but she isn't complaining.

"Our goal was to win the Big Ten meet when we opened the

season," she said, "We're pleased with taking third but a little disappointed at not winning the whole thing. This was by far the toughest all around competition for us and it really helped our players' games improve."

This experience will no doubt help the Badgers next year as they will have five of their top six players returning on the team.

UW sweeps Purdue, splits against Illinois

The Wisconsin baseball team won three out of four games on its weekend road trip, but still slipped from second to third in the Big Ten race.

The Badgers swept Purdue in a doubleheader Saturday, 2-1 and 12-9, and split a twinbill with Illinois Friday, losing the opener 10-8 and coming back to take the nightcap 3-0.

THE PERFORMANCE puts Wisconsin in third place with an 8-2 record. First place Michigan State (5-0) and second place Michigan (5-1) played non-conference games over the weekend. The Badgers' overall record is now 21-8.

Righthander John Nelson pitched a four-hitter in Saturday's opener to lead Wisconsin to victory.

The Badgers broke a 1-1 tie in the fourth inning as catcher Duane Gustavson, the Big Ten's leading hitter going into weekend play, hit a one-out double, advanced to third on an infield out and scored on Randy Johnson's

sacrifice fly.

Nelson struck out six Purdue batters enroute to his fifth win without a defeat.

In Saturday's second game, Wisconsin built up a 7-1 lead after five and one-half innings, only to have the Boilermakers rally for eight runs in the bottom of the sixth to take a 9-7 lead.

BADGER STEVE BENNETT tied the game in the seventh by driving in two runs. And with two-outs, Gustavson singled in the winning run and Johnson hit a base-loaded single to provide two insurance runs.

Jon Oberdorfer and Andy Otting combined to shut out Purdue in the bottom of the seventh to seal the victory.

Scott Mackey pitched a three-hit shutout in the second game Friday to give Wisconsin its 3-0 victory at Illinois.

The Illini won the first game on the strength of a grand slam home run by Jon Siron. Siron's blast lifted Illinois to its 10-8 victory.