



Light Guard's quick step.

Hempsted, H. N. (Henry N.), 1830-1898

Milwaukee, Wisconsin: H. N. Hempsted (410 Main St.), 1859

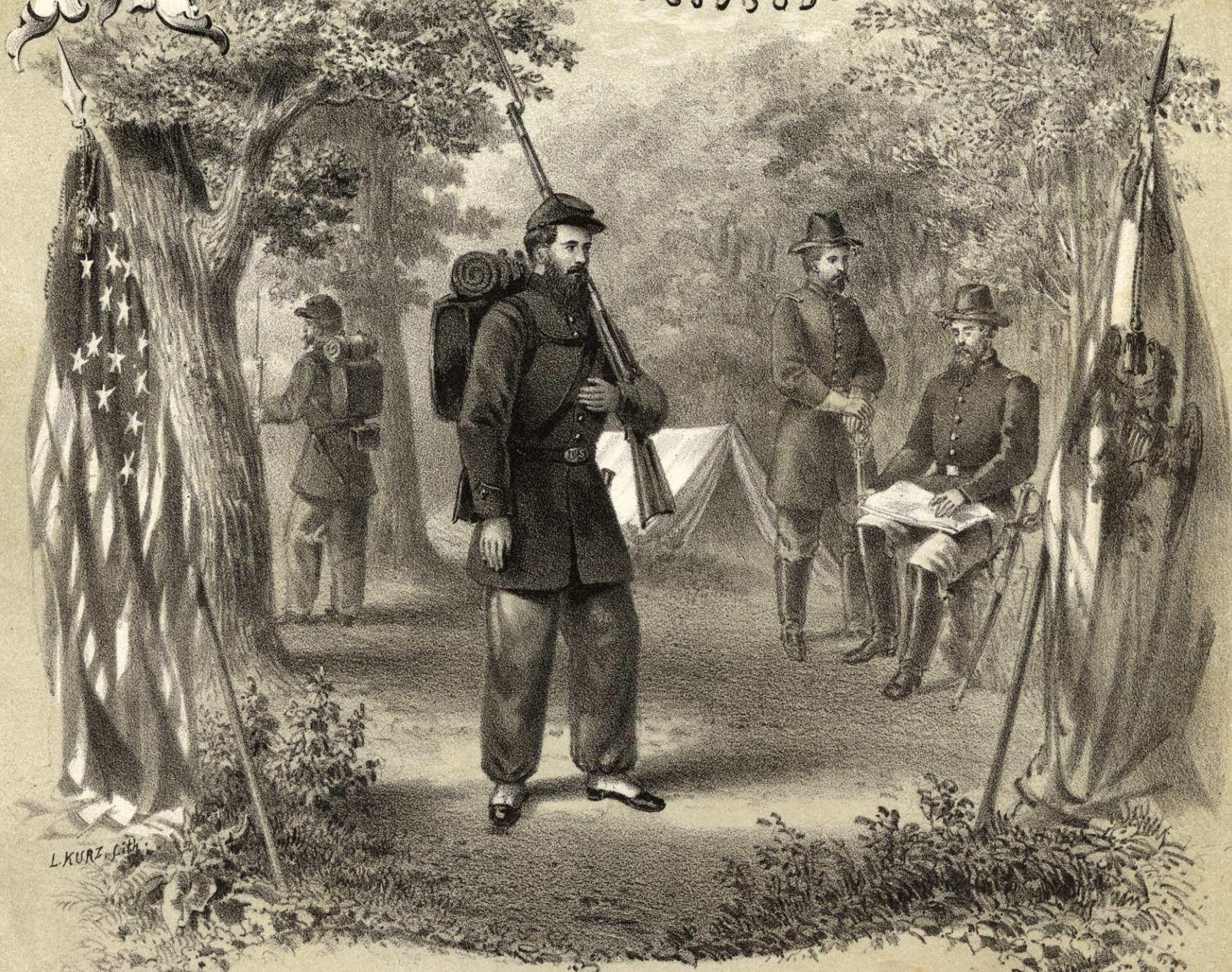
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FOUR POPULAR MARCHES and QUICKSTEPS, COMPOSED BY H. N. HEMPSTED.



1. Milwaukee Light Guard Quickstep. 3. Union Volunteer's Quickstep.
2. Garibaldi's Sicilian March. 4. Iron Brigade Quickstep.

MILWAUKEE,

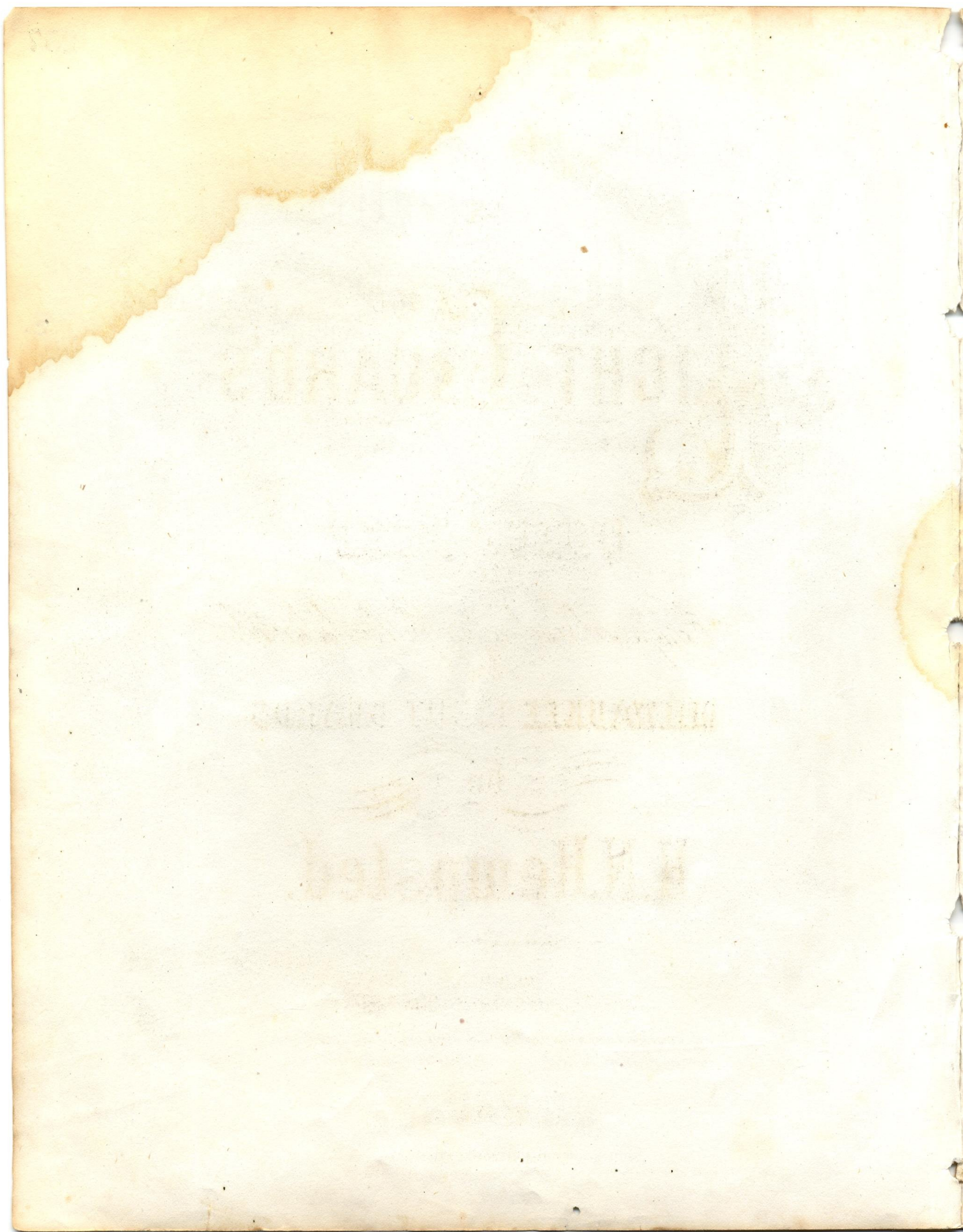
Published by H. N. HEMPSTED 410 Main St.

CHICAGO LITHOGRAPHING CO.

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THE
LIGHT GUARD'S
 QUICK STEP

Composed and respectfully dedicated

TO THE

MILWAUKEE LIGHT GUARDS

by

H.N.Hempsted.



MILWAUKEE

Published by H.N. HEMPSTED *410 Main St.*



Entered according to Act of Congress A.D. 1859 by H.N. Hempsted in the Clerk's Office of the District Court of Wisconsin.

Eng'd at Clayton's.

L I G H T G U A R D ' S

QUICK-STEP.

Con spirito.

H. N. HEMPSTED.

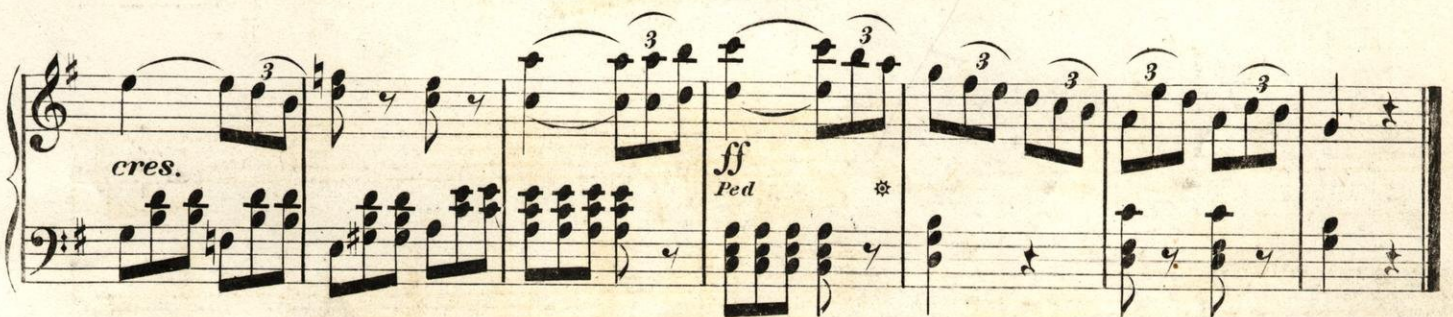
The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic and a 'Ped' (pedal) marking. The second system features a piano (p) dynamic. The third system includes a crescendo (cres.) and a sforzando (sfz) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system is marked 'il basso marcato'.

il basso marcato.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The systems are as follows:

- System 1:** The first system shows a series of chords and single notes in both hands. The right hand has a melodic line with some grace notes. The left hand provides harmonic support with chords.
- System 2:** The second system begins with a fortissimo (*ff*) dynamic marking. It features a dense texture with many beamed sixteenth notes in the right hand and chords in the left hand. Pedal markings (*Ped*) are present, along with asterisks indicating specific pedal points.
- System 3:** The third system starts with a piano (*p*) dynamic and a *dolce* (sweet) marking. The right hand has a more melodic, flowing line, while the left hand continues with chords. Pedal markings and asterisks are used throughout.
- System 4:** The fourth system continues the melodic development in the right hand, with some triplet markings (indicated by a '3' over a group of notes). The left hand remains chordal. Pedal markings and asterisks are present.
- System 5:** The fifth system concludes the page with a first ending bracket marked with '1' and 'x' at the ends. It features a final fortissimo (*f*) dynamic and a dense chordal texture in both hands. Pedal markings and asterisks are also present.

106 . 5



D. Cal. fine.

(Enc^d at Clayton's.)

