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Conscript's departure.

Glover, Charles William, 1806-1863; Jeffereys, Charles, 1807-1865
New York: Firth, Pond and Co. (1 Franklin Sq.), 2023-09-05

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WORDS BY

CHARLES JEFFEREYS.

MUSIC BY

CHAS. W. GLOVER.

NEW YORK.

FIRTH, POND, & CO. N^o 1 FRANKLIN SQ.
ST. LOUIS, BALMER & WEBER. NEW ORLEANS, W^m. T. MAYO.

JEANNETTE AND JEAN-OT

THE CONSCRIPT'S DEPARTURE

Written by
Charles Jefferys

Music by
Charles W. Glover.

New York FIRTH, POND & C^o.

MODERATO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The piece ends with a double bar line.

You are go - ing far a - way, Far a - way from poor Jean'nette, There is
Or when glo - ry leads the way, You'll be mad - ly rush - ing on, Ne - ver

p

no one left to love me now, And you too may for - get; But my heart will be with
thinking if they kill you That my hap - pi - ness is gone; If you win the day, per -

you, Where e - ver you may go, Can you look me in the face And say the
haps, A Ge - ne - ral you'll be, Tho' I'm proud to think of that: What will be -

same, Jean - not? When you wear the jacket red, And the beau - ti - ful cock -
come of me, Oh! if I were Queen of France, Or still bet - ter, Pope of

ade, Oh, I fear you will for-get, All the pro-mi-ses you made; With the
Rome I would have no fight-ing men a-broad, No weeping maids at home; All the

gun up-on your shoulder, And the bay'net by your side, You'll be taking some proud
world should be at peace, Or if kings must show their might, Why let them who make the

la-dy, And he making her your bride: You'll be taking some proud la-dy, And he
quarrels, Be the on-ly men to fight: Yes let them who make the quarrels, Be the

making her your bride.
on--ly men to fight.

cres: *dim:*