

In the night she told a story.

Chickering, C. F., Mrs.; Ingelow, Jean, 1820-1897

Boston, MA: Arthur P. Schmidt (146 Boylston St.), 1898

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Jane Reed

To
Miss Fanny Reed.

In the night she told a story

BALLAD

Poetry by

Jean Ingelow.

Music by

MRS. C. F. CHICKERING.



ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

In the night she told a story.

Words by **JEAN INGELow.**



Music by Mrs. C. F. CHICKERING.

Andante sostenuto.

VOICE.

A musical score for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a quarter rest, followed by three measures each containing a half note G4. The fourth measure contains a quarter note G4 and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The eighth measure contains a quarter note C#3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

In the night she told a

PIANO.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in 3/4 time with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

sto - ry, In the night, and all night through, While the moon was in her glo - ry, And the

branches dropt with dew. 'Twas my life she told, and round it, Rose the years as from a deep; In the

p e rall. *a tempo.*

world's great heart she found it, Cradled like a child a - sleep; In the

f *p e rall.* *a tempo.*

night I saw her weav - ing, By the mis - ty moonbeam cold, All the

riten. *a tempo.*

weft her shuttle cleav - ing With a sa - cred thread of gold. Ah! she

riten. *a tempo.*

wept me tears of sor - row, Lulling tears so mys - tic sweet, Then she

cresc. *ritenuto.* *p a tempo.*

wove my last to-mor-row And her web lay at my feet. Of my

cresc. *ritenuto.* *p a tempo.*

life she made the sto-ry; I must weep—so soon 'twas told! But your name did lend it

glo-ry And your love its thread of gold! But your name did lend it

sf

cresc. *ritenuto.* *p sotto voce.*

glo-ry And your love its thread of gold!

Lento.

col canto. *cresc.* *f* *p ritenuto.* *pp*

Songs published by Arthur P. Schmidt, Boston.

N. H. Allen.
 Good Bye. Ab (e-f) 40
 Love's Messengers. Bb (f-g) 40
 Dearthula. Db (db-ab) 40

W. Apmadoc.
 I thought you loved me. F (c-f) 30
 Days gone by. Bass. Dmin. (d-a) 35
 Only a face at the window. Sop. or Tenor
 G (d-e). Alto or Bass Db (ab-bb). 35

E. H. Bailey.
 Fleeting Days. Waltz Song. Sop. Ab (d-ab) 65
 — Alto F (d-g) 65
 Love where art thou? Sop. D (e-g) 40
 — Alto Bb (c-e) 40
 — Mez. Sop. C (d-e) 40
 Guard me through the night. Sop. or Ten.
 F (d-f). Cont. or Bar. D (b-d) 35
 Humbly before Thy throne. Sop. or Ten.
 Bb (d-g). Cont. or Bar. G (b-e) 40
 Throw wide the Portals. Christmas. Sop.
 or Ten. F (e-f) 35
 — Cont. or Bar. D (c-d) 35
 My Love and I. Mez. Sop. A (c-c) 35
 For thee I wait. Sop. C (d-g) 50
 — Cont. G (b-e) 50

Mrs. H. H. A. Beach.
 Ariette. Gb (c-f#) 35
 Twilight. Eb min. (bb-e) 35
 With Violets. G (f-f#) 35
 The Four Brothers. D (c-f#) 60
 Jeune Fille et Jeune Fleur. C#min. (c-f) 50
 When far from her. Gmin. (c-g) 35
 My Love is like a red, red rose. Bb (bb-f) 60
 Dark is the Night. Emin. (e-b) 50
 The Western Wind. G (f-a) 40
 The Blackbird. D (e-g) 40
 Empress of Night. G (f-g) 35
 Graduate (Thou Glory of Jerusalem). G (e-bb) 65
 Wand'ring Clouds, sail through the air. Aria
 A min. (g# low) or c-g or bb). 1.00
 Song Album. Containing thirteen selected
 songs. Edition Schmidt No. 23. . n. 1.50

W. L. Blumenschein.
 Come unto me. Sacred. Eb (bb-d) 35
 Op. 40. A Mother's Lullaby. F (f-f) 35
 Op. 96. The Violets. Concert Waltz Song. Ab 75

J. Hyatt Brewer.
 Supplication. Sacred. D (c-e). F (e-g) 35

O. B. Brown.
 O that thou hadst hearkened. Bb (d-f) 35
 Therefore the redeemed of the Lord. Eb (c-e) 35
 What are these that are arrayed. Cont. or
 Bar. Bb (a-d) 40
 — Sop. or Ten. Db (c-f) 40
 All's well. Mez. Sop. Db (eb-db) 25

J. B. Campbell.
 Op. 32 No. 1. The two Roses. Ab (gb-ab) 40
 No. 2. I heard three maidens sing.
 F (c-f or ab) 50
 No. 8. Dream on, my heart. Sere-
 nade. Eb (eb-g) 40
 Op. 34 No. 1. Tell me, my heart. Gb
 (db-ab) 35
 No. 2. The Fishermen. Bass. Bb
 (bb-eb) 40
 No. 3. Awake, Beloved! Serenade.
 F (c-e) 40
 No. 4. May Song. Bb (eb-f) 35

Theo. Chandon.
 A Home Song. Mez. Sop. or Cont. C (a-d) 25
 An old Love Song. Mez. Sop. G (d-d) 35

Mrs. C. F. Chickering.
 In the night she told a story. D (d-f#) 40

J. H. Cornell.
 Before the Spring. Eb (d-eb) 40
 With the Spring. C (d-e) 40
 When we are old and gray, Love. D (d-f#) 50

Mary Bradford Crowninshield.
 Thy heart shall know me. Alto or Baritone.
 B (f-d) 35
 There is a land mine eyes hath seen. Sop.
 or Ten. in G (d-g) 35
 — Cont. or Bar. in Eb (bb-eb) 35
 The Star of Bethlehem. Db (c-eb) 35
 Via Crucis. Ab (c-f) 25

Benj. Cutter.
 Christ Arisen. Sop. or Ten. G (d-g) 40
 — Alto or Bar. D (a-d) 40
 From the cross uplifted high. F (f-f) 35
 Just as I am. E (e-f# or g#) 50

Henshaw Dana.
 Ave Maria. E (b-a) 60
 Beside the Summer Sea. Emin. (b-f) 40
 A bird was singing clear one day. F (c-f) 25
 It was a knight of Aragon. Cmin (g-e) 40
 O Salutaris. Eb (bb-f) 35
 Salve Regina No. 2. F (bb-g) 50
 Up to her chamber window. F (c-a) 35
 Whether the world go up or down. Ab (c-ab) 50
 At rest. F#min. (g#-d) 35
 At last. Amin. (g-g) 35
 O heart, my heart. F (d-g) 35
 It was with doubt and trembling. Bb min.
 (f-ab) 25
 The Blackbird sings in the Hazelbush. D
 (e-f# or a) 35
 Where go you, pretty Maggie? F (c-g) 50
 Somebody watches and waits for you. Ab
 (c-f or ab) 50

C. F. Dennée.
 My Love's Jewels. Sop. or Ten. F (f-a or bb) 35
 — Cont. or Bar. Db (a-f) 35
 So fair and pure. Sop. or Ten. D (d-g) 40
 — Cont. or Bar. Bb (bb-eb) 40

Frank G. Dessert.
 Serenade (Good Night). E (e-g#) 35
 Consolation. G (e-g) 35
 Phillis, the Fair. D (d-f) 40
 I seek a Fair Flow'ret. G (g-g) 35
 The Country Lassie. G (e-g) 50

S. C. Downs.
 A group of songs of the 17th century.
 Phyllis. Medium voice 60
 My true love hath my Heart. Medium
 voice 60
 The spring is coming o'er the mead.
 Medium voice 60

Steph. A. Emery.
 Op. 19. Good Night. F (a-d) 35
 Op. 22 No. 1. Where are the eyes of the
 lovely one? C (c-f) 30
 No. 2. Sleep Baby, sleep. Eb (eb-eb) 30
 No. 3. Nae shoon to hide her tiny
 toes. G (d-g) 30
 Op. 24 No. 2. Naebody. F (f-f) 35
 Op. 28 No. 1. Lullaby. Eb (eb-eb) 35
 No. 2. When evening twilight closely
 falls. F (e-f or a) 35
 Op. 30 No. 1. O Love, my Willie. Eb (d-eb) 35
 No. 2. Little Bud Dandelion. F (c or
 f-eb or f) 35

**Op. 31. The spray leaps high on the jutting
 crag. Sop. Cmin. (c-f) 40
 — Alto. Amin. (a-d) 40
 Op. 33 No. 1. Pomegranate Blossom. G (g-a)
 — F (f-g) 35
 No. 2. Burst, ye Apple buds! Bmin.
 (f#-g#) 35
 Op. 36. Skating Song. Baritone. Bb (bb-d) 60
 Op. 39. Seven times three. Eb (eb-c).
 Violin Obligato. 65**

Alex S. Gibson.
 Oh my Love's like the red, red rose. G (e-g) 40
 Love Song (I will not reason). Eb (d-f) 25

W. W. Gilchrist.
 Flow down, cold Rivulet. F (f-f) 35
 Once there was a little Voice. F (a-f) 25
 Love's Beginning. G (d-g) 35
 Lost. C#min. (g# low) — f# 50
 Quiet. Fmin. (c-f) 40
 A Love Song. F (e-f) 35
 The Voice of the Sea. Gmin. (d-g) 40
 The dear Long Ago. Gmin. (a low) — g 50
 Waves of the far away Ocean. Gmin. (g-a) 50
 Golden Rod. A (a-f) 50
 Autumn Song. F (a-f) 40

Irene Hale.
 Mystery. D (e-g) 35
 Maisie. Db (c-g#) 40
 We'll go no more a'roving. Eb (d-f) 40

E. W. Hanscom.
 Lullaby. Contralto with Violin obligato and
 Male Quartett ad lib. H (g# low) — d# 50
 A Song Secret. G (e-g) 25
 Go, Rose, and in her golden hair. Bb (d-f) 25

W. F. Hascoll.
 Op. 15 No. 1. Unto Death. Eb (eb-ab or bb) 50
 No. 2. Kyrie Eleison. Dmin. (d-f or a) 30
 No. 3. A Greyport Legend. Emin.
 (b-c) 30
 No. 4. The Bells of Lynn. G. (d-g) 50
 Op. 16 Under the Guns. C (g or low c-d) 40

Benj. Henry.
 A Ditty. Eb (eb-f) 25
 A Widow Bird sat mourning. Gmin. (f-f) 25
 The Sea hath its Pearls. D (e-f#) 25

Georg Henschel.
 The Brook sings. D (d-f#) 50
 When all the world is young. G (d-g) 40
 I once had a sweet little doll. F (d-g) 40
 Come away, Death. Dmin. (c-d) 35
 Spanish Serenade. Cont. or Bar. D (c-f#) 35
 — Sop. or Tenor. F (e-a) 35
 The Sunny Beam (Sonnenblicke). Soprano.
 A (e-g). Alto. F (c-e) 25
 There was an ancient king. Emin. (a-f#) 40
 My Sweetheart. G (d-e) 25
 To my Turtle Dove. Eb (d-f) 25
 Bird in yon Forest. E (g#-g#) 25
 Consolation. Eb (f-f) 25

Helen Hood.
 Shepherdess. G (d-g) 25
 A Disappointment. E (e-e) 25
 The Convert. E (e-e) 40
 The Violet. F#min. (c-f#) 25
 Message of the Rose. A (d#-e) 35
 Daisy Time. D (f-a) 30
 A Quandary. Bb (d-f) 40
 A Summer Song. A (c-g) 50
 A Cornish Lullaby. Gb (db-eb) 35
 Expectation. Sop. Bb (d-g). Cont. G (b-e) 35
 A Slumber Song. Cont. G (a-e) 40

Jas. H. Howe.
 In Heavenly Love abiding. Db (bb-eb) 40
 He is thy Lord. Cmin. (c-eb) 50
 His love is everlasting. Bb (bb-d) 50
 Glory to Thee. Dmin. (a-d) 40
 Op. 8 No. 1. A Day in the Woods. E
 (d#-g#). Violin or Cello obligato. 70
 No. 2. A Night in the Woods. F
 (c-a). Violin & Violoncello ad lib. 70
 No. 3. The Cricket. G (e-g). Violin
 and Violoncello obligato 70
 No. 4. Summer Song. A (e-f) Violin
 and Violoncello ad lib. 70

H. H. Huss.
 They that sow in tears. Alto or Bar. C (a-e) 30
 The Ballade of the Song of the Syrens. Sop.
 or Ten. Ab (eb-f) 50
 The Jess'mine Bush. F (e-g) 25
 Just like a lovely Flower. Bb (f-f) 25
 Spring. C (c-a) 25

Stephen H. Jecko.
 Art thou weary, art thou languid? Eb (d-g) 40
 Jennie's Wooing. F (c-f or a) 40
 The Moorish Love Song. Dmin. (C#-f) 40
 The Sunbeam. F (c-f) 40

Jules Jordan.
 Nydia's Love Song. Eb (bb low) — f 40
 Sigh on, sad heart. Db (ab or f low) — db 40
 Drink to me only with thine eyes. D (e-a) 25
 If on the Meads. B (d#-g#) 30
 A Life Lesson. Sop. Ab (eb-f) 25
 — Alto. F (c-d) 25
 The Bedouin's Prayer. Sop. or Ten. G (d-g) 35
 — Mez. Sop. or Bar. F (c-f) 35
 — Alto or Bass. Eb (bb-eb) 35
 Japanese Lullaby. Mez. Sop. or Ten. F (b-e) 40
 — Alto or Bass. D (g#-c#) 40
 Sleep, Beloved. Ten. F (c-g). Bar. D (a-e) 50
 Attraction. E (b-e) 35
 An Old Song. D (c#-c#) 25
 Triumphant Love. F (b-f) 60

Walter Kennedy.
 Whether my heart be glad or no. Db (eb-ab) 35