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Orchestra part: clarionets (I + IInd). [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1912

[s.l.]: [s.n.], [ca. 1911-1923?]

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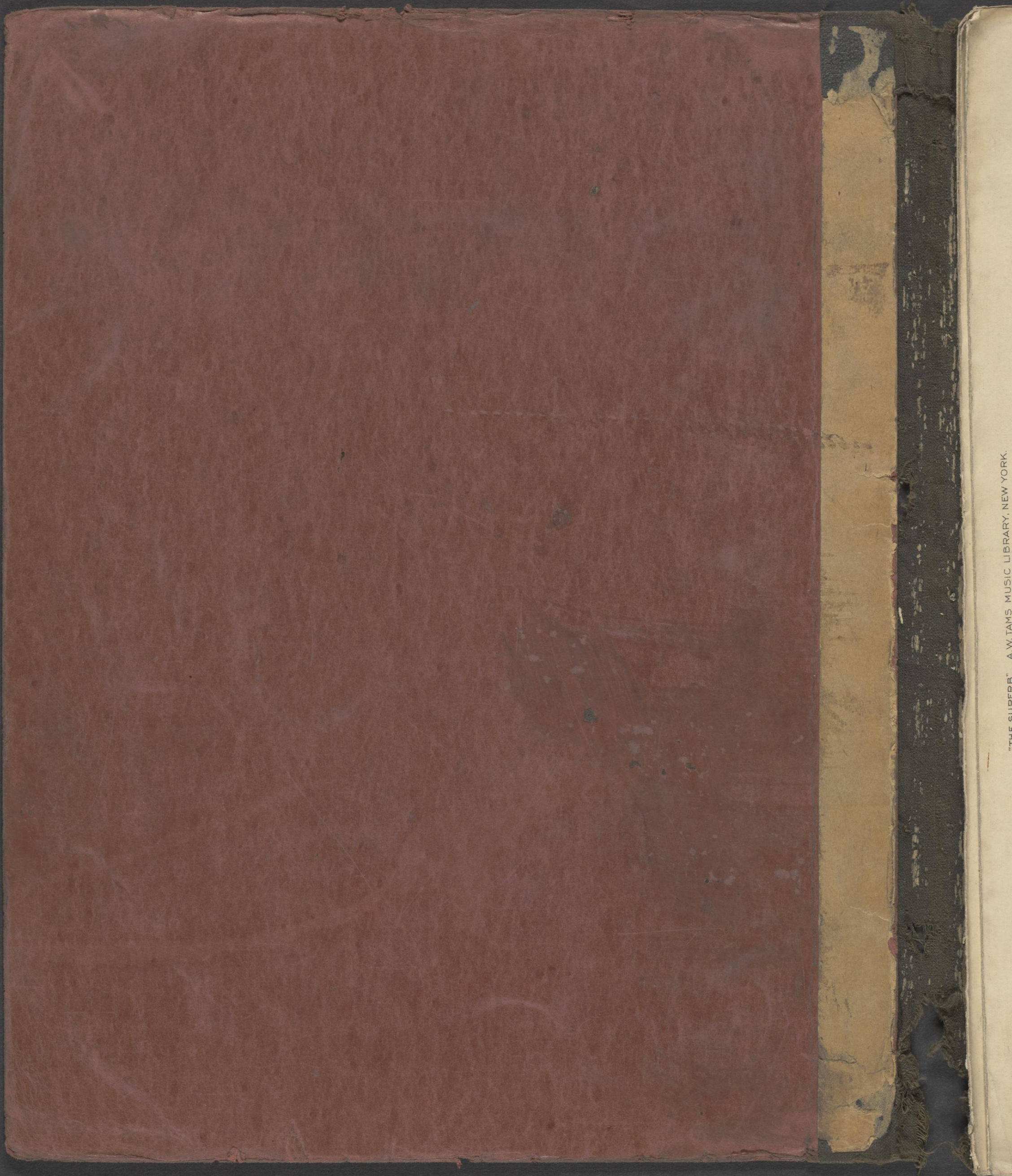
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I x IInd

Clarionets

to 16 '16 separate



"THE SLIPPER" A. W. TAMS MUSIC LIBRARY, NEW YORK.

Perfect makes his low peak youth

No. 11. - Passions Long. -

Andante espressivo.

The musical score is written on aged, yellowed paper with a 3/4 time signature. It consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a tempo marking of 'Andante espressivo.' The subsequent systems continue the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The paper shows signs of wear, including tears and discoloration.

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

2.

Handwritten musical score system 1. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melody with eighth and quarter notes. The grand staff contains a piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

Handwritten musical score system 2. It consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff continues the piano accompaniment. The key signature has one sharp (F#).

Handwritten musical score system 3. It consists of a single treble staff and a grand staff. The treble staff has a *rit* (ritardando) marking above the first measure. The grand staff has a *rit* marking below the first measure. The key signature changes to three sharps (F#, C#, G#).

Handwritten musical score system 4. It consists of a single treble staff and a grand staff. The treble staff has a *accel* (accelerando) marking above the first measure. The grand staff continues the piano accompaniment. The key signature has three sharps (F#, C#, G#).

"THE SUPERB." A.W. TAMS MUSIC LIBRARY, NEW YORK.

This is a handwritten musical score for a piece titled "The Superb." The score is written on aged, slightly torn paper and consists of six systems of music. Each system typically includes a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is in ink, with some corrections and annotations in pencil or lighter ink. Handwritten annotations include "mol" (molto) above the first system, "Toco più mosso." (Toccato più mosso) above the third system, and "dim" (diminuendo) below the sixth system. The piano accompaniment features various chordal textures, including triads and dyads, and some melodic lines. The vocal line is primarily composed of quarter and eighth notes, with some rests. The overall style is that of a 19th-century manuscript.

4.

Broad.

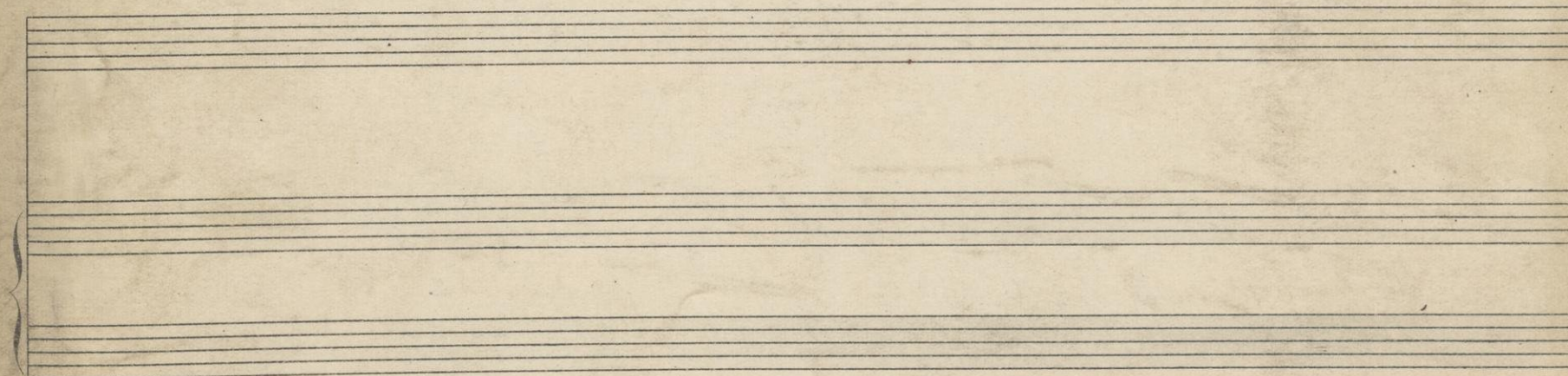
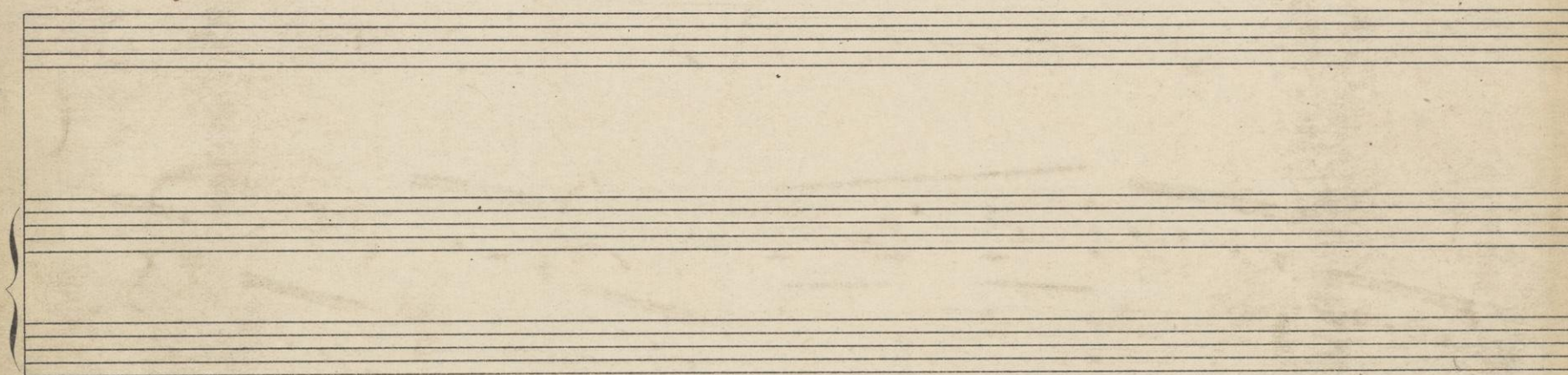
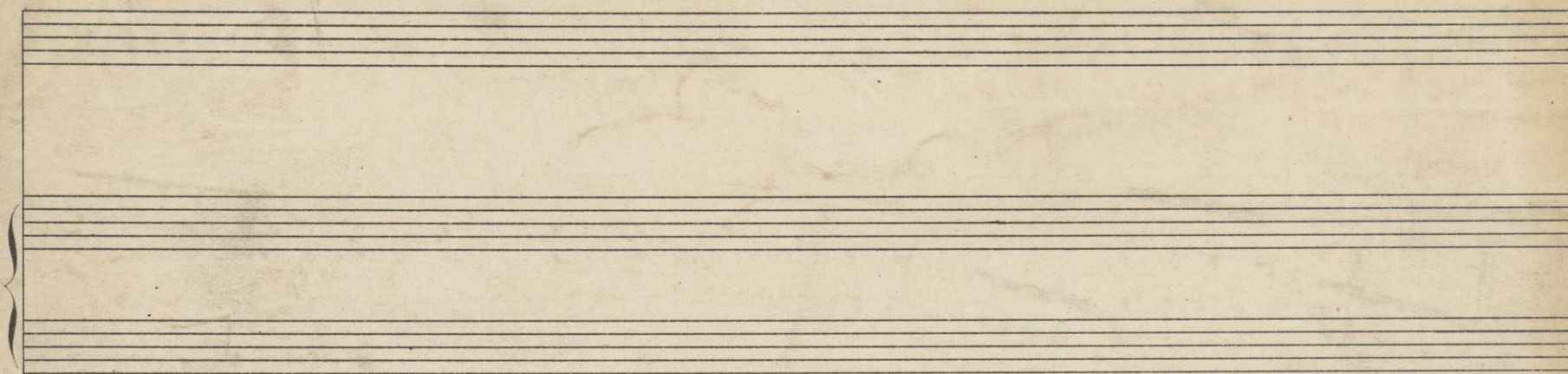
cresc...

rit

cresc...

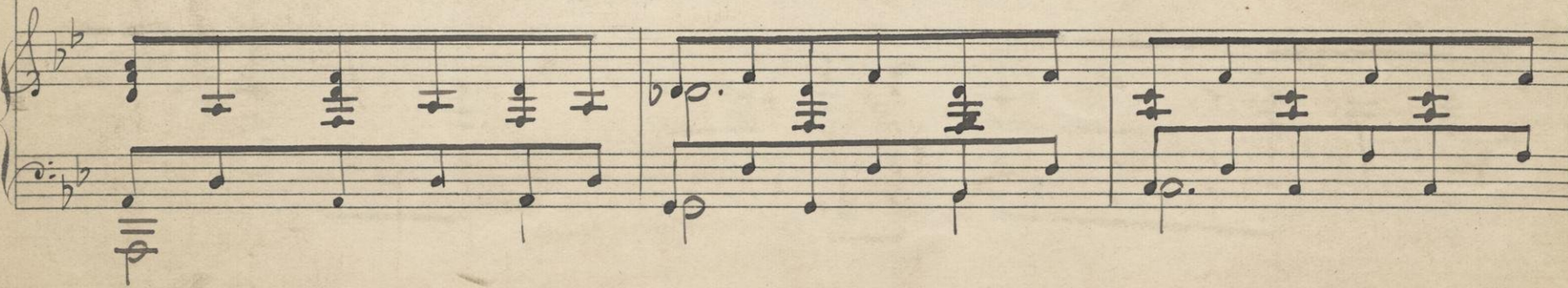
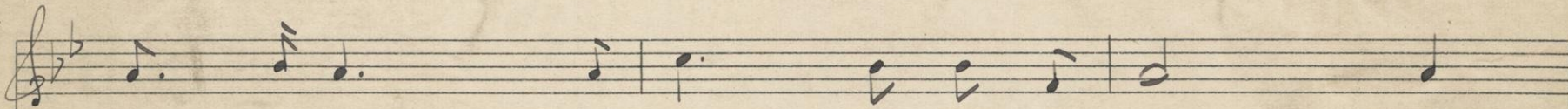
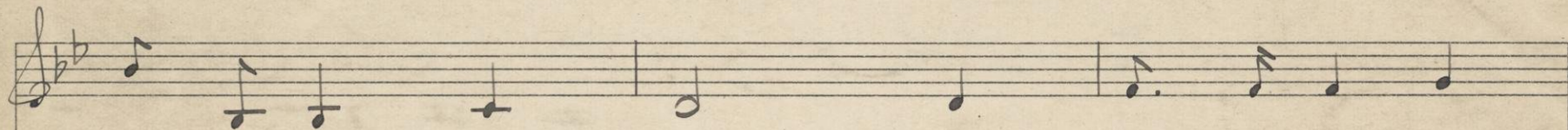
7 4 7

Handwritten musical score for "The Superb" by A.W. Tams. The score is written on five systems of staves, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "allarg:" (allargando) and "rit" (ritardando). The paper is aged and shows signs of wear, including tears and discoloration.



"Passions Song."

Andante espressivo.



Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one flat and two sharps, and various musical symbols such as notes, rests, and dynamic markings like "p." and "rit.".

"THE SUPERB": A.W. TAMS MUSIC LIBRARY, NEW YORK.

Broad.

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for "The Superb" by A.W. Tams. The score is written on ten staves, with five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including "allarg." (allargando) and "allarg." (allargando), and a "p" (piano) marking. The score is written in ink on aged paper, with some corrections and annotations visible.



No. 13. Conscience's Song.

Moderato.

A handwritten musical score for a song titled "Conscience's Song". The score is written on aged, slightly torn paper. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato." in the upper left. The score consists of several measures, with some measures containing rests. The handwriting is in ink, and there are some corrections and annotations, such as a "4th" marking in the piano part and a "bunch" written in the right margin. The paper shows signs of age, including discoloration and small tears.

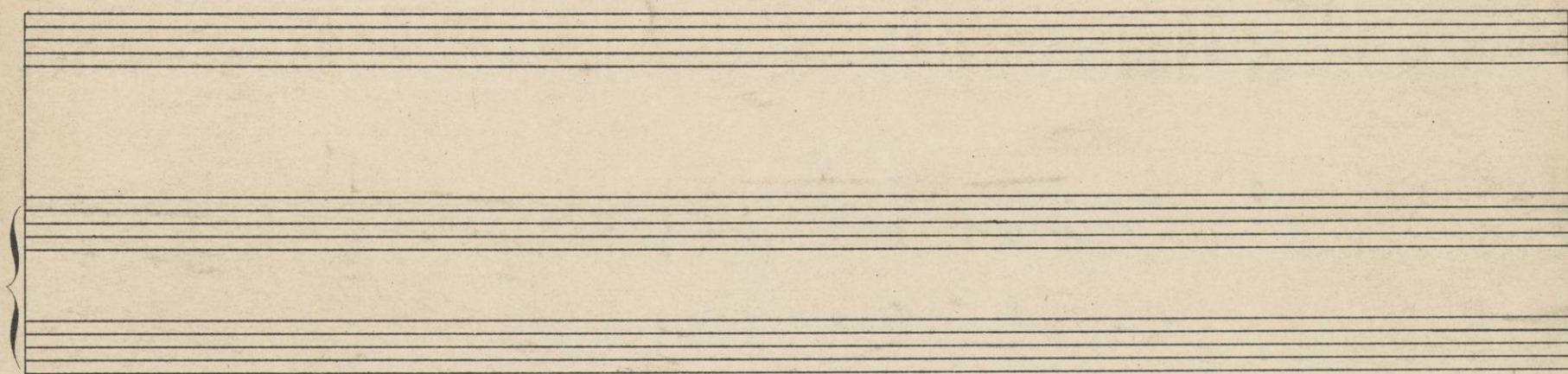
First system of handwritten musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass) with piano accompaniment. The word "dolciss." is written in the left hand of the piano part.

Second system of handwritten musical notation. The top staff continues the melody. The piano accompaniment in the bottom system features more complex chords and a crescendo hairpin.

Third system of handwritten musical notation. The top staff continues the melody. The piano accompaniment includes a piano (*p*) dynamic marking and a crescendo hairpin.

Fourth system of handwritten musical notation. The top staff continues the melody. The piano accompaniment includes a first ending bracket marked with a "1" and a piano (*p*) dynamic marking.

All^{to}



Have a Heart

Rev. arr. by Wm. Corner

Operture

Piano.

Excerpt from

by Jerome Kern.

Poco Modto

And. R.

First system of musical notation, featuring a treble and bass staff with notes and rests. The key signature has one sharp (F#). The time signature is 3/4. The first staff is marked *f* (forte) and (Drass.).

Second system of musical notation, featuring a treble and bass staff with notes and rests. The key signature has one sharp (F#). The time signature is 3/4. The first staff is marked *gmo* (grandioso) and *Rall* (Ritardando).

Slowly

10

Third system of musical notation, featuring a treble and bass staff with notes and rests. The key signature has one sharp (F#). The time signature is 3/4. The first staff is marked *pp* (pianissimo) and (Cells & Org.). A blue letter 'A' is written in the left margin.

Fourth system of musical notation, featuring a treble and bass staff with notes and rests. The key signature has one sharp (F#). The time signature is 3/4. The first staff is marked *f* (forte).

Fifth system of musical notation, featuring a treble and bass staff with notes and rests. The key signature has one sharp (F#). The time signature is 3/4. The first staff is marked *f* (forte).

13



stringendo

f

molto

prall.

False

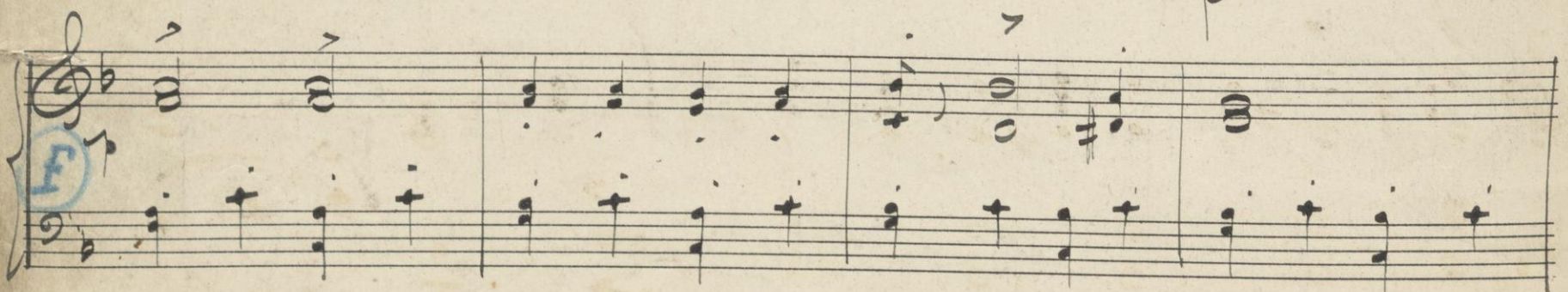
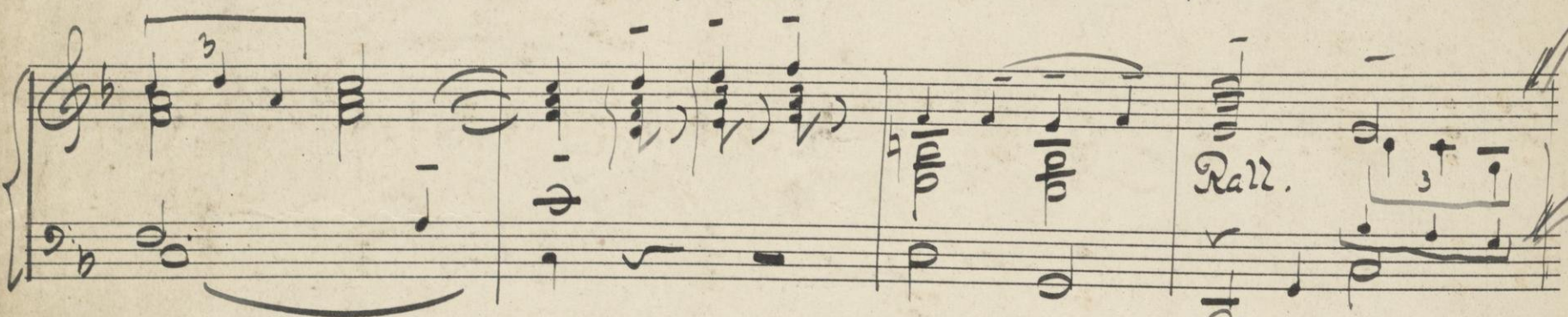
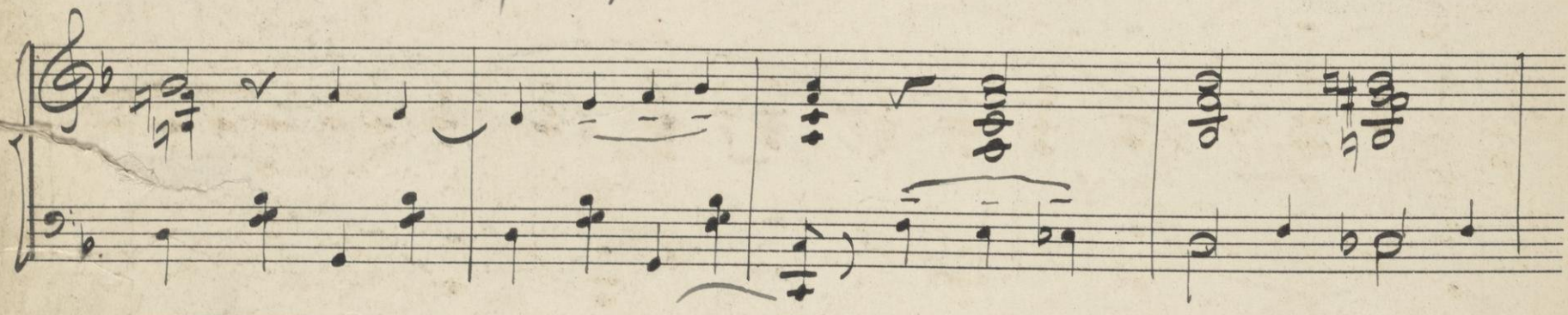
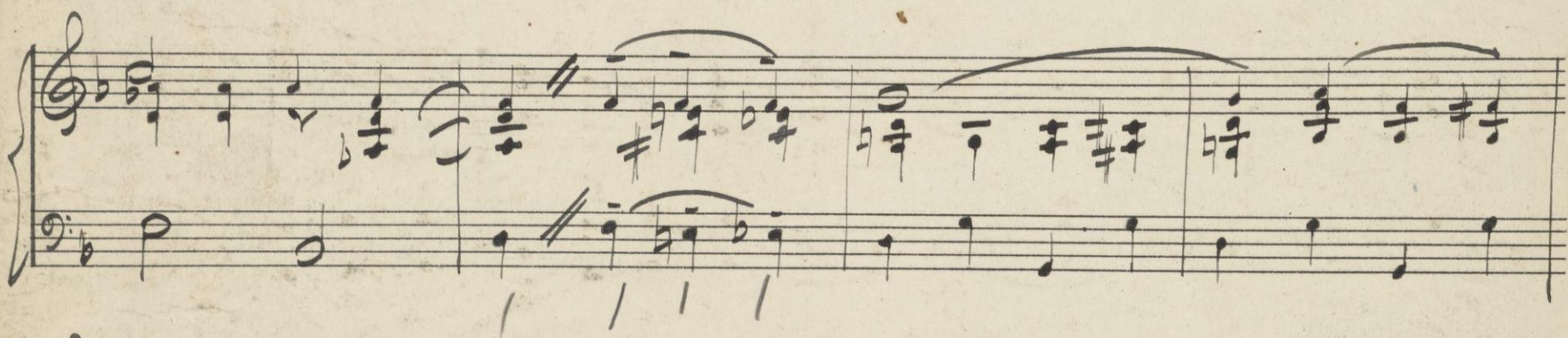
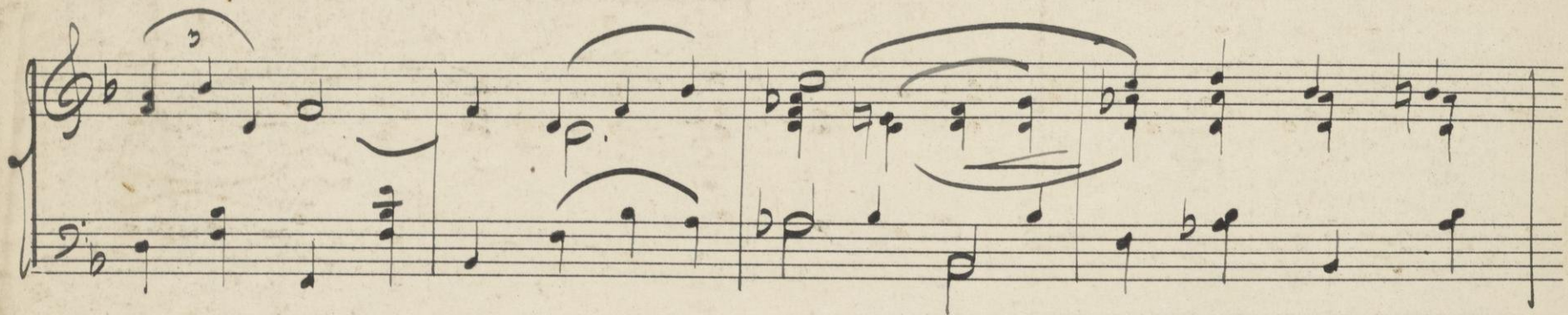
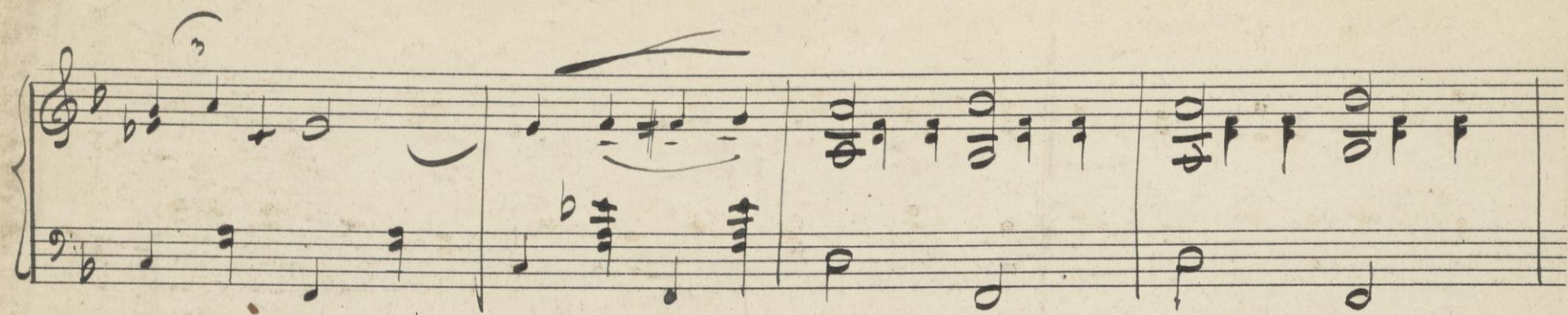
This is a handwritten musical score on aged, slightly torn paper. It consists of several systems of staves. The first system is in 3/4 time and features a treble clef with a key signature of one sharp (F#). It includes a 'stringendo' marking and a forte 'f' dynamic. The second system continues the melody and includes a 'molto' marking. The third system is marked 'prall.' (prallente) and features a double bar line. The fourth system is marked 'False' and includes a blue 'C' time signature change to common time. The score is filled with various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

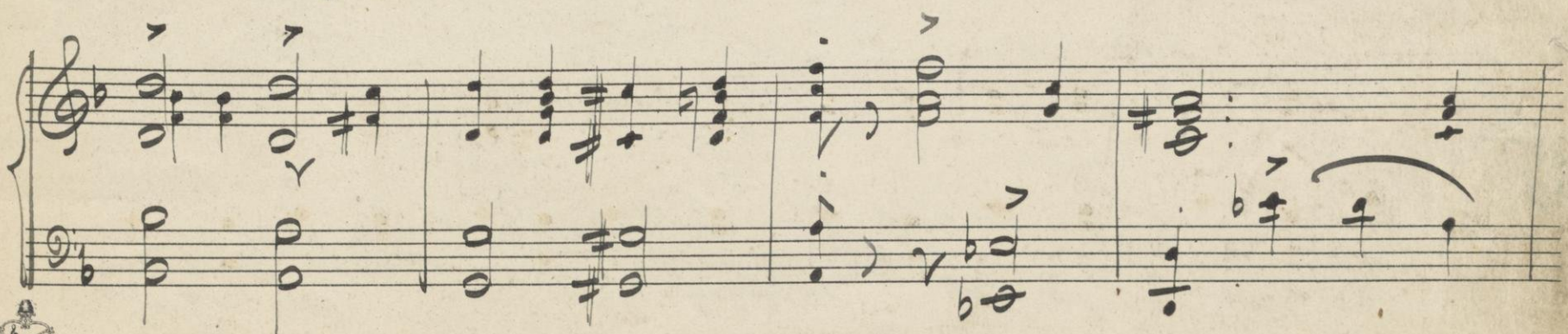
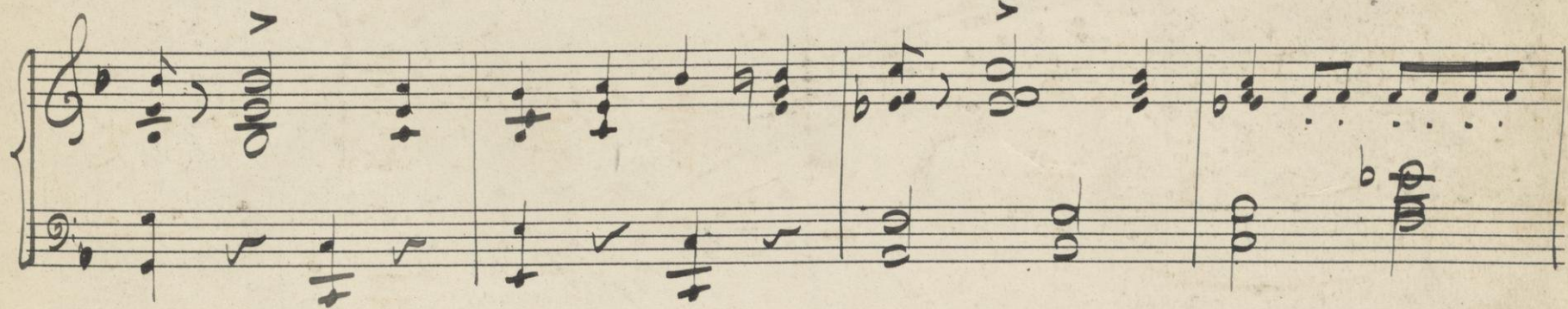
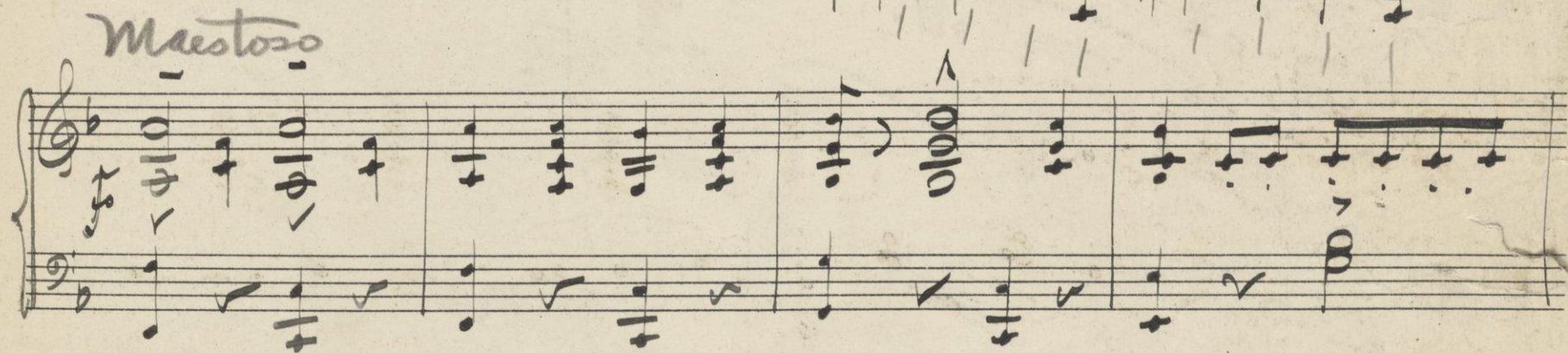
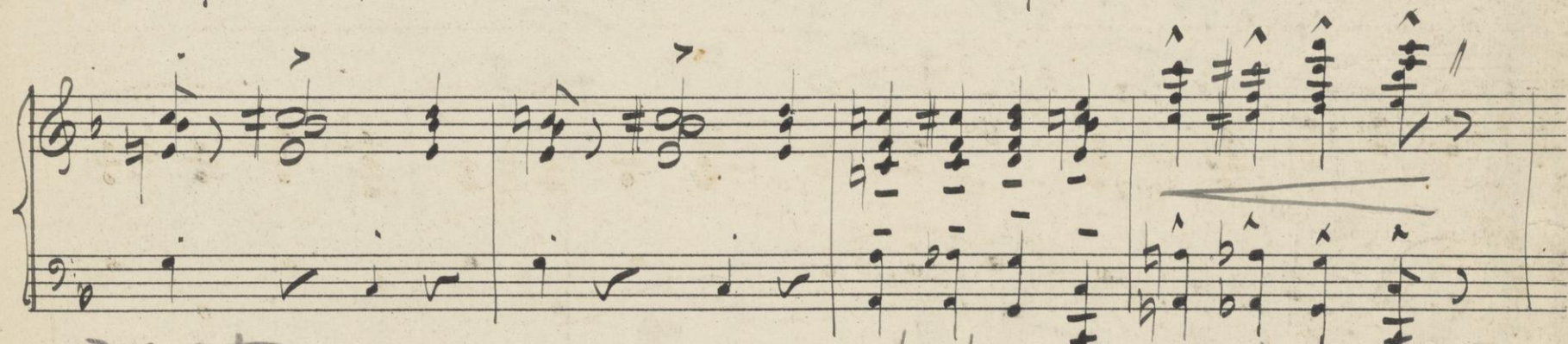
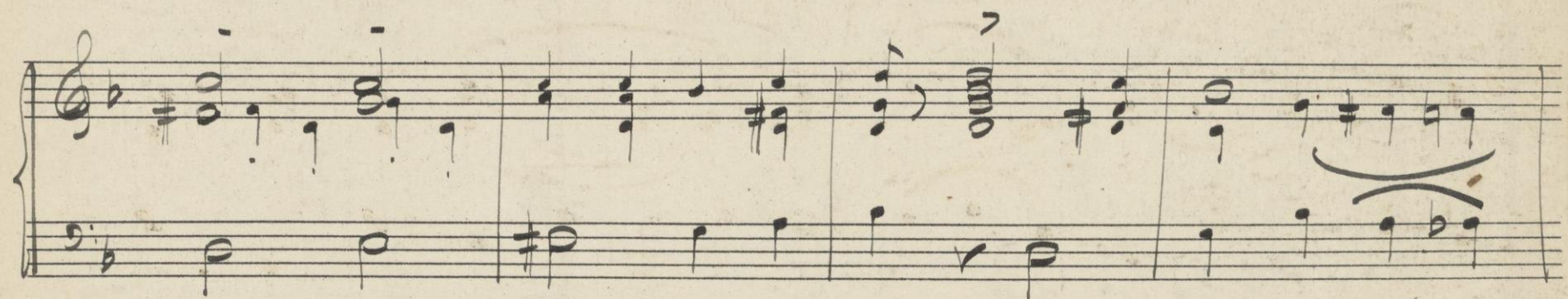
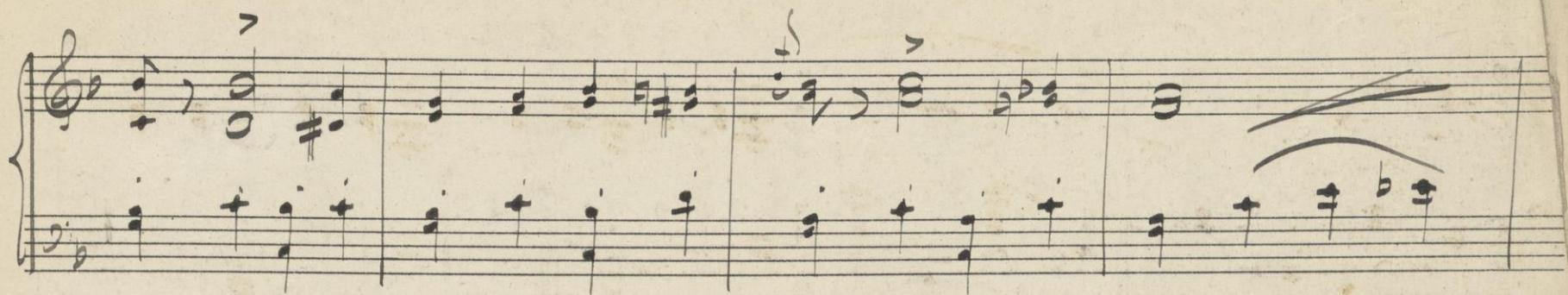
Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly stained paper.

Key markings and annotations include:

- First system:** Treble clef, one sharp (F#).
- Second system:** Treble clef, one sharp (F#). Includes the marking *dim.* (diminuendo).
- Third system:** Treble clef, one sharp (F#). Includes the marking *Molto*.
- Fourth system:** Treble clef, one sharp (F#). Includes the marking *Rall.* (Ritardando) and *And.* (Andante). A blue circular stamp with the letter **E** is visible.
- Fifth system:** Treble clef, one sharp (F#).
- Sixth system:** Treble clef, one sharp (F#).







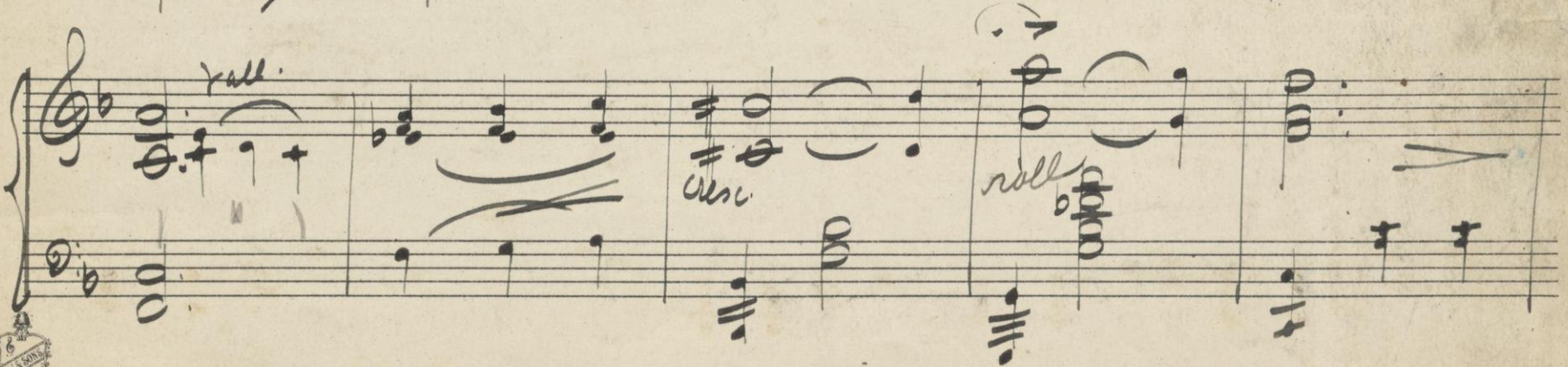
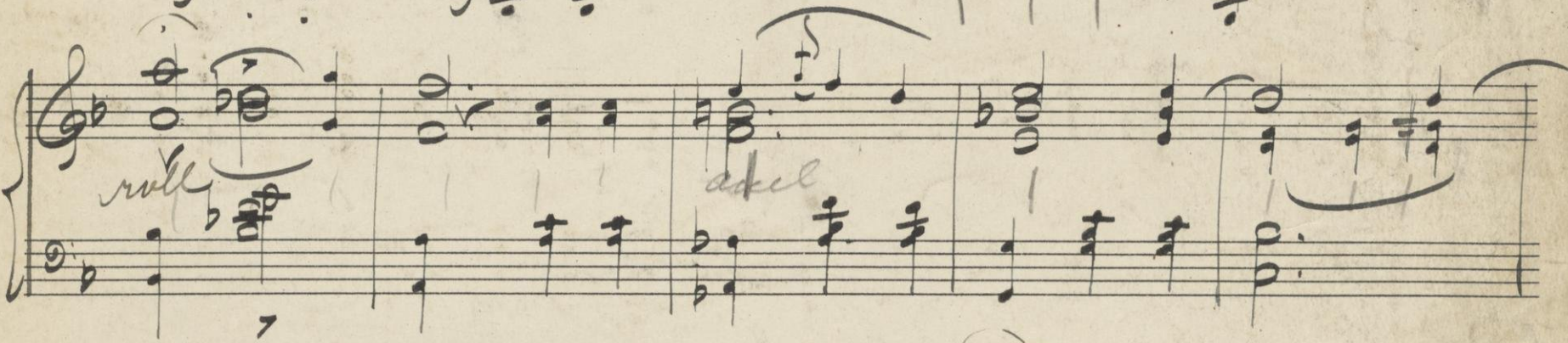
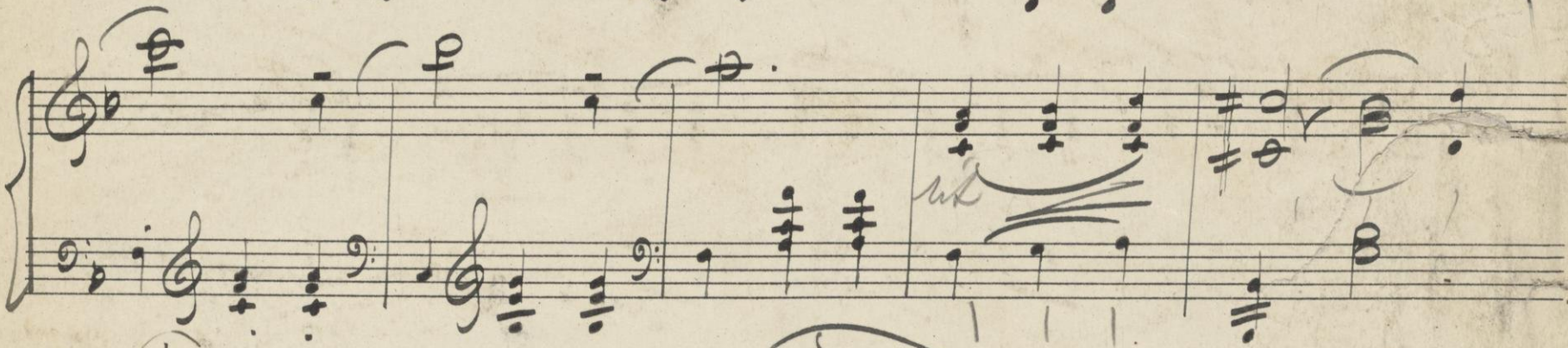
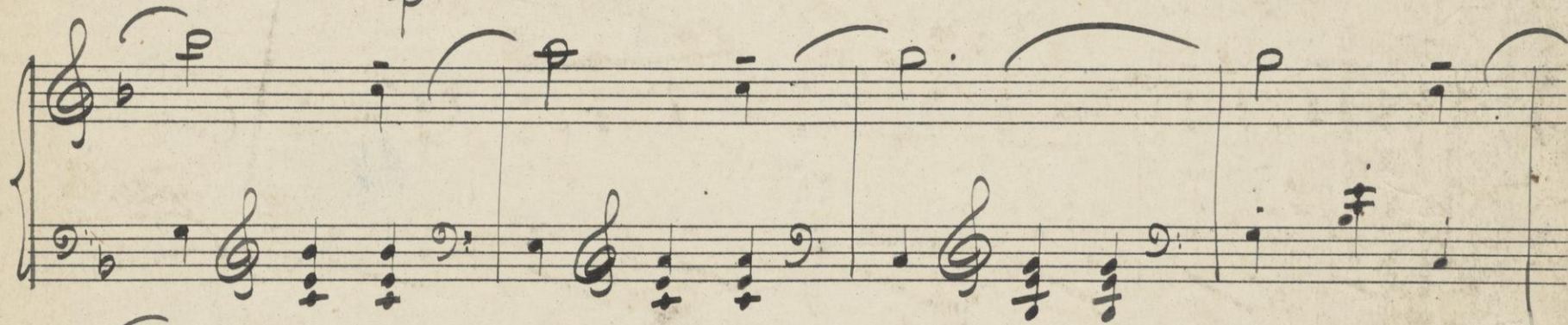
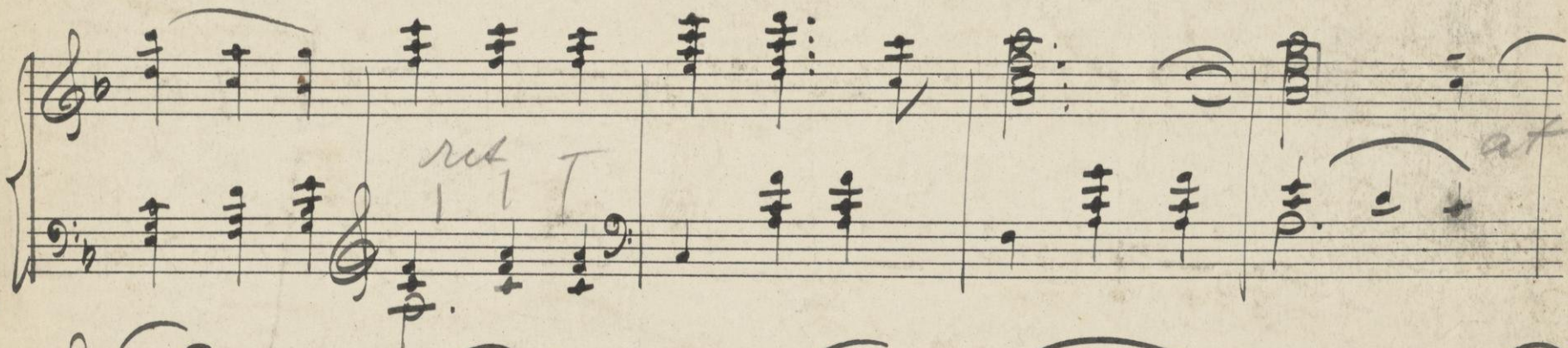
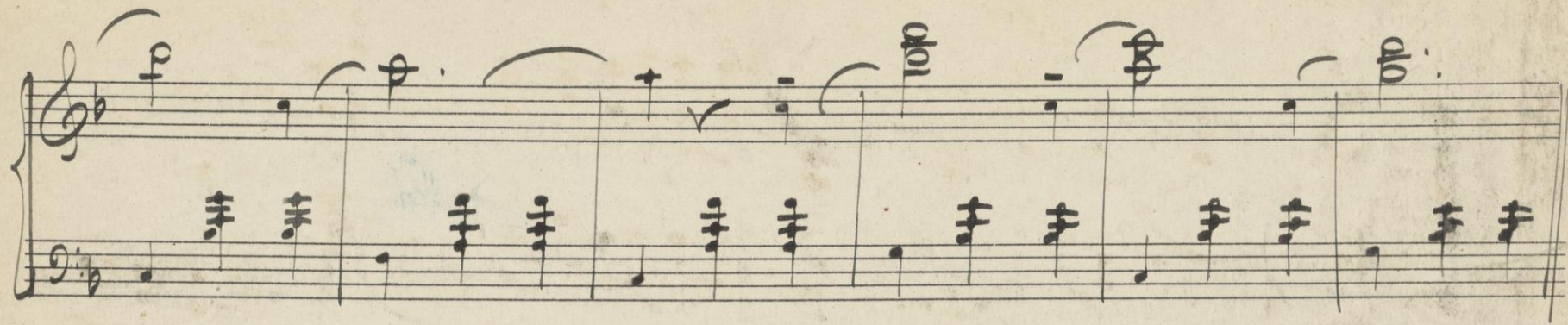
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of music, with some sections marked by blue ink.

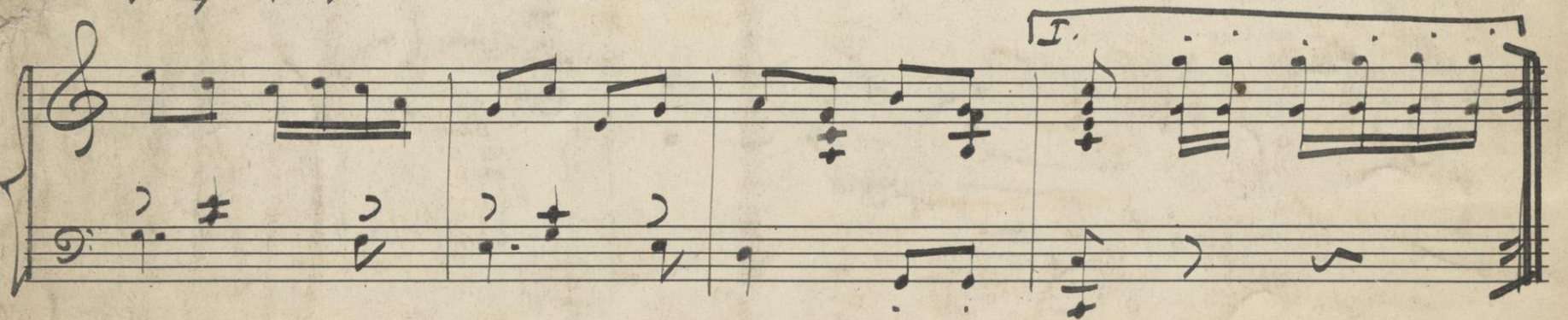
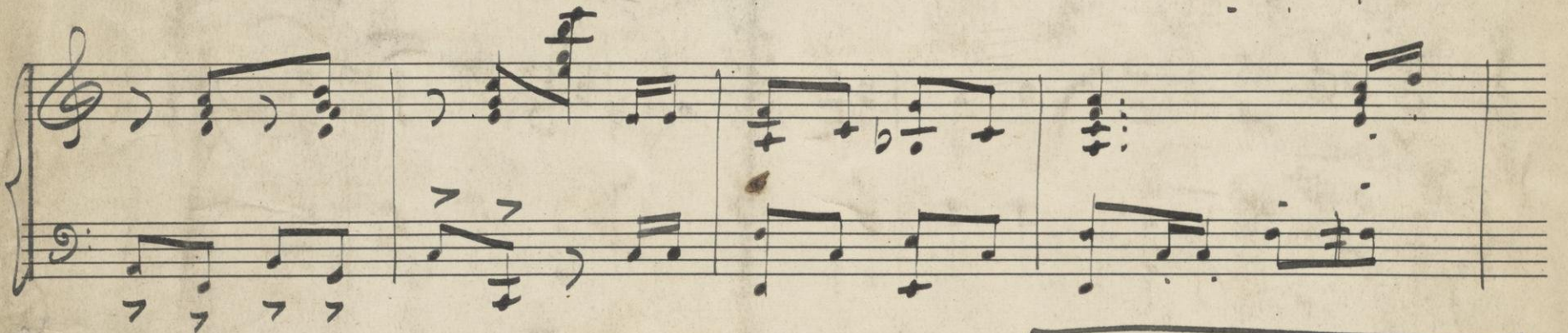
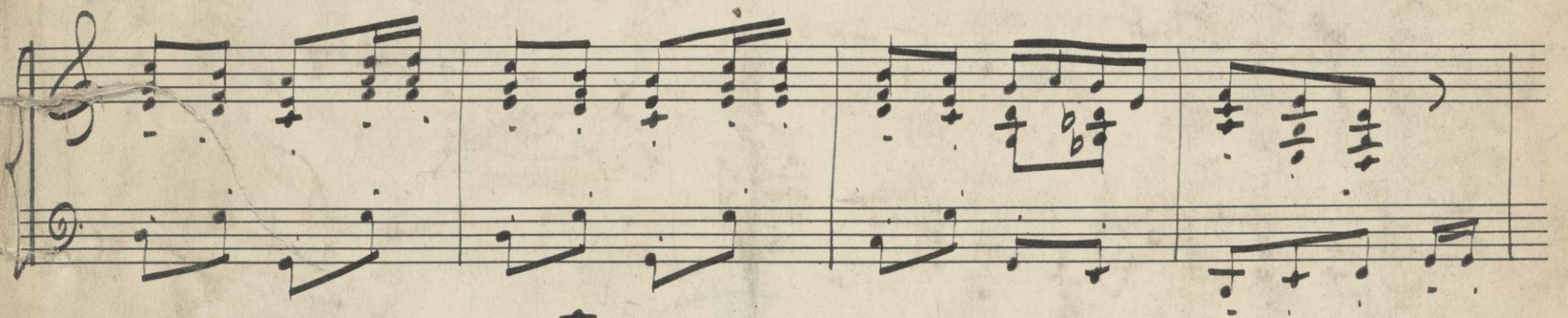
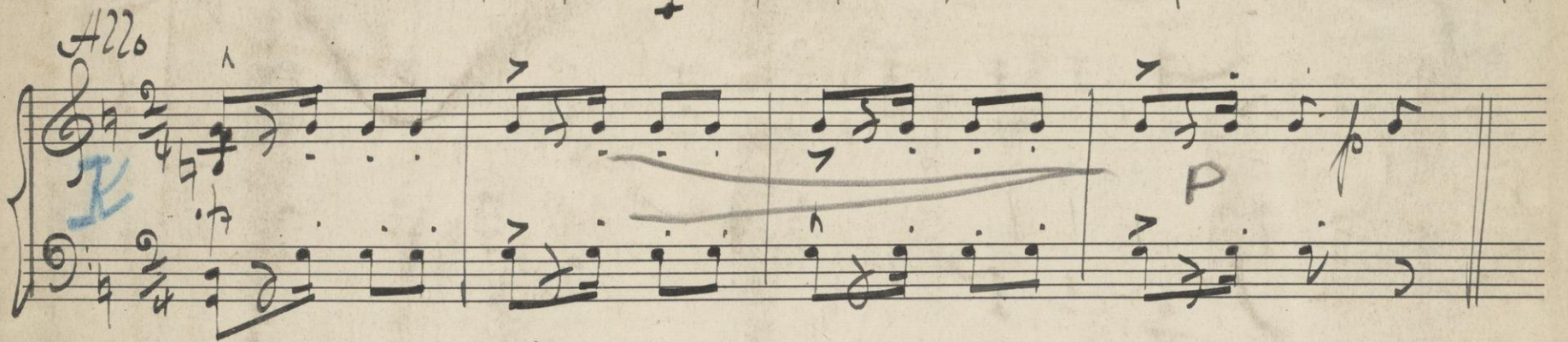
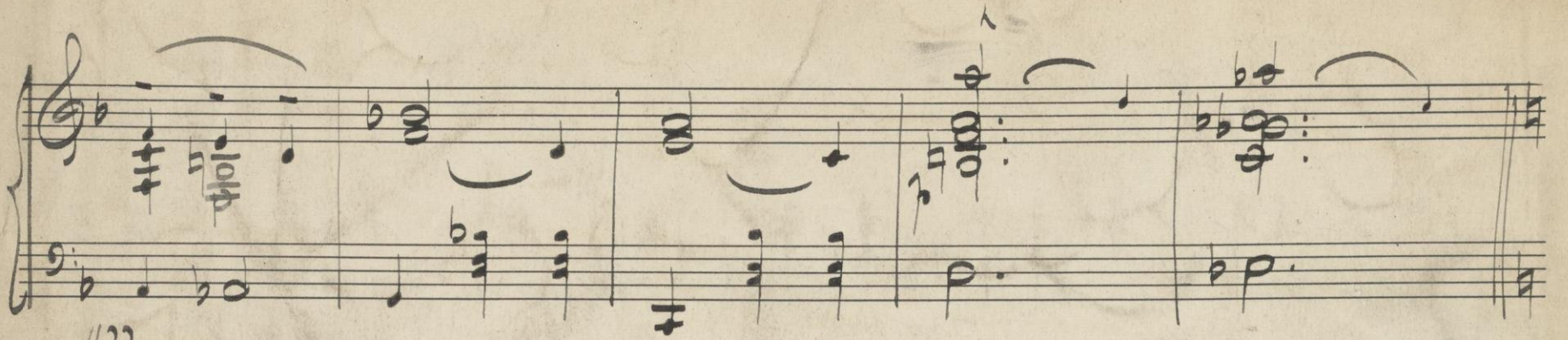
Handwritten annotations and markings:

- Fast* (written above the first system)
- due* (written above the second system)
- Cast. ad lib.* (written below the third system)
- Viol. I^{mo}* (written above the fourth system)
- False* (written above the fifth system)

Blue ink markings:

- A blue letter *G* is written above the first system.
- A blue letter *H* is written below the third system.
- A blue letter *J* is written below the fifth system.





Handwritten musical score on aged, torn paper. The score is written in ink and includes several staves of music. The notation includes notes, rests, and dynamic markings. There are handwritten annotations in blue ink: "2nd. g" and "wood." at the top left; a large blue "M" on the second staff; a bracketed annotation "Bassoon Cello Tromb." on the second staff; a blue "N" on the sixth staff; and a blue "O" with "(Wood)" below it on the eighth staff. The paper is heavily damaged, with significant tearing and discoloration.

Handwritten musical score on aged, torn paper. The score is written on two staves, each with a treble and bass clef. The notation includes notes, rests, and dynamic markings.

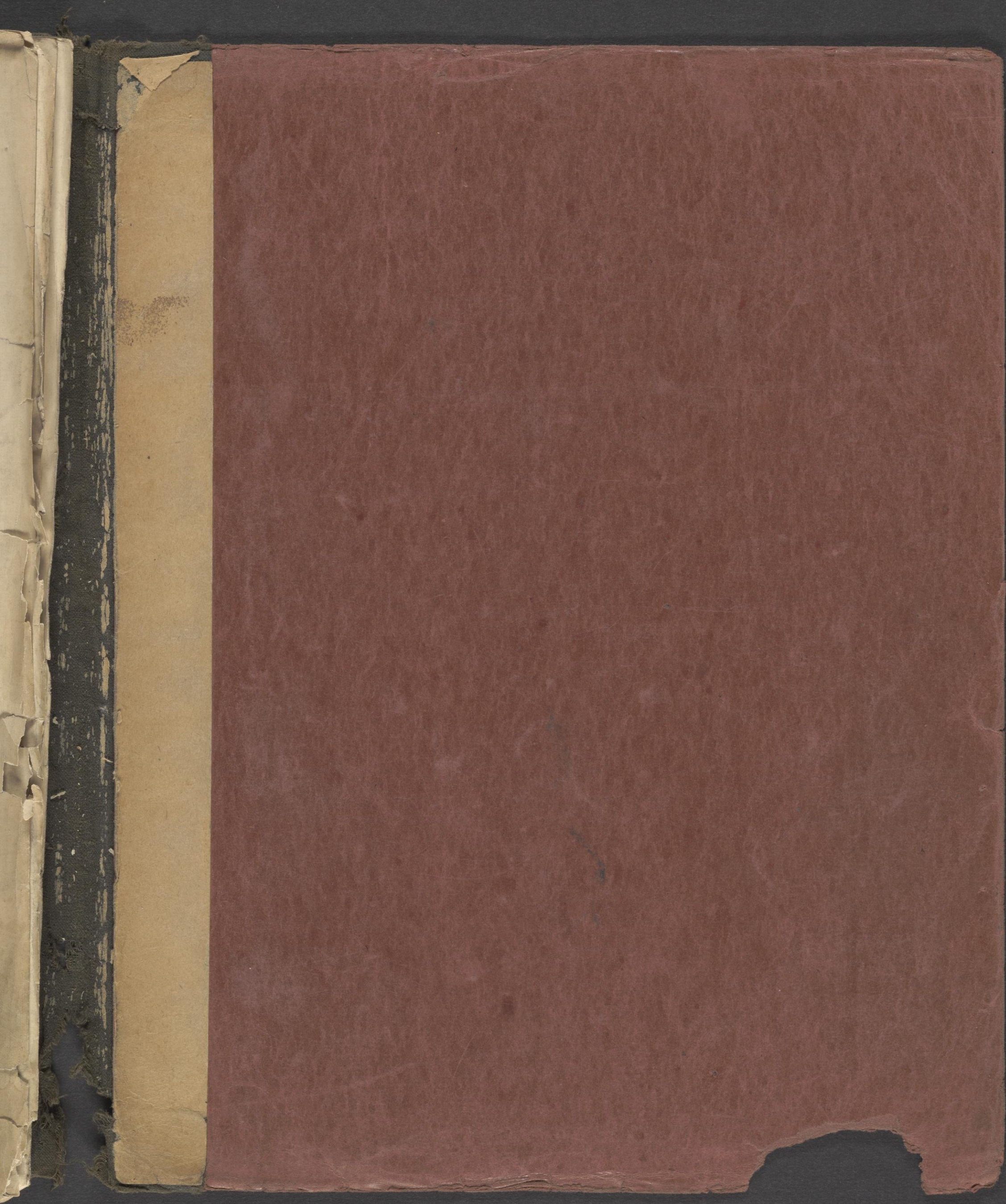
Annotations above the first staff:

- rall.* (rallentando)
- Wood* (Woodwinds)
- (Scenes)*

Annotations above the second staff:

- Rall.* (rallentando)
- (Bass. Bassoon)*

The paper is heavily damaged, with significant tearing along the left and bottom edges, and a large piece missing from the bottom left corner. The right edge is also ragged.



"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.