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Ernani, fly with me.

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.60
RH

BOUQUET OF 2 Operatic Songs.

BELIEVE ME, MY HEART. Te sol quest anima, - - - - -	Trio, - - - - -	Attila, - - - - -	Verdi - - - - -	3
I DREAMT THAT I DWELT, - - - - -	Alto, - - - - -	Bohemian Girl, - - - - -	Balfe - - - - -	3
THEN YOU'LL REMEMBER ME, - - - - -	Alto, - - - - -	do. - - - - -	do. - - - - -	3
HEART BOWED DOWN, - - - - -	Alto, - - - - -	do. - - - - -	do. - - - - -	3
BY THE SAD SEA WAVES. Key of E flat and F, - - - - -	Alto or Soprano, - - - - -	Brides of Venice, - - - - -	Benedict - - - - -	3
TYRANT, SOON I'LL BURST THY CHAIN. Una voce poco fa., - - - - -	Soprano or Alto, - - - - -	Barber of Seville, - - - - -	Rossini - - - - -	5
POOR THOUGH MY COT, - - - - -	Alto, - - - - -	Betly, - - - - -	Donizetti - - - - -	3½
ON TO THE FIELD OF GLORY, - - - - -	Soprano or Alto, - - - - -	Belisario, - - - - -	do. - - - - -	3½
HERE MY WILD CAREER. Aria. Qui m'accolse, - - - - -	Bass or Alto, - - - - -	Beatrice, - - - - -	Bellini - - - - -	3
WE MAY BE HAPPY YET, - - - - -	Alto, - - - - -	Daughter of St. Mark, - - - - -	- - - - -	3
O SUMMER NIGHT. Serenade. Com e gentil, - - - - -	Soprano or Tenor, - - - - -	Don Pasquale - - - - -	Donizetti - - - - -	3
TORNAMI A DIE. Notturmo, 2 voices, - - - - -	Two Sopranos, - - - - -	do. - - - - -	do. - - - - -	3
INNOCENCE. Cavatina. D'innocenza, - - - - -	Soprano, - - - - -	Count St. Bonifaci, - - - - -	Verdi - - - - -	5
SPIRIT OF LIGHT. Cavatina. Spirito Gentil, - - - - -	Tenor or Soprano, - - - - -	Favorita, - - - - -	Donizetti - - - - -	3
MA NEGLI ESTREMI. Preghiera, - - - - -	Soprano, - - - - -	Guiramento, - - - - -	Mercadante - - - - -	3
NEL PASSO. Preghiera, - - - - -	Alto, - - - - -	Giovanna Grey, - - - - -	Yaccaj - - - - -	3½
AL BEL DESTIN CHE ATTENDEVI, - - - - -	Alto and Sop. Duett, - - - - -	Linda, - - - - -	Donizetti - - - - -	5
IN TEARS I PINE. La mia letizia infondere, - - - - -	Alto, - - - - -	Lombardi, - - - - -	Verdi - - - - -	3½
'TIS THE LAST ROSE OF SUMMER. Qui sola vergin rosa, - - - - -	Alto, - - - - -	Martha, - - - - -	Flotow - - - - -	3
SAILOR SIGHS. Duett. Il marinaio Lungiomai, - - - - -	Alto and Tenor, - - - - -	- - - - -	Balfe - - - - -	7½
SADLY AND WEARY I SANK TO REST. Cavatina. Oh di qual onta aggravasi - - - - -	Bass or Alto, - - - - -	Nabucadnezzar, - - - - -	Verdi - - - - -	3½
LONELY IN DISTANT LANDS. D'egitto la sui lidi, - - - - -	Bass or Alto, - - - - -	do. - - - - -	do. - - - - -	3½
OVER THE SUMMER SEA, - - - - -	Alto, - - - - -	Rigoletto, - - - - -	do. - - - - -	3
MY OWN, MY GUIDING STAR, - - - - -	Alto, - - - - -	Robin Hood, - - - - -	Macfarren - - - - -	3
ROBERT, IDOL OF MY HEART. French and Italian, - - - - -	Soprano, - - - - -	Robert le Diable, - - - - -	Meyerbeer - - - - -	5
POWER OF LOVE, - - - - -	Alto, - - - - -	Satanella, - - - - -	Balfe - - - - -	3½
THE GLORIOUS VINTAGE OF CHAMPAGNE, - - - - -	Alto, - - - - -	do. - - - - -	do. - - - - -	3
DARK DAY OF HORROR. Duett. Giorno d'orrore, - - - - -	Soprano and Alto, - - - - -	Semiramide, - - - - -	Rossini - - - - -	3
DRINKING SONG. Gaily through Life Wander. Libiano ne lieti, - - - - -	Alto, - - - - -	Traviata, - - - - -	Verdi - - - - -	3
CIEL SIE TU. Preghiera, - - - - -	Soprano, - - - - -	Parisana, - - - - -	Donizetti - - - - -	3
BOUNTEOUS LADY. Gratias agimus tibi, - - - - -	Soprano, - - - - -	Dame Blanche, - - - - -	Guglielmi - - - - -	6
ERNANI, FLY WITH ME. Ernani Involami, - - - - -	Soprano, - - - - -	Ernani, - - - - -	Verdi - - - - -	6
WHO TREADS THE PATH. Qui Sdegno, - - - - -	Bass, - - - - -	Zauberflote, - - - - -	Mozart - - - - -	3
FEAR NOT FOND YOUTH. Non Paventar, - - - - -	Soprano, - - - - -	do. - - - - -	do. - - - - -	3½
WOMAN IS CHANGEABLE. La donna é mobile, - - - - -	Tenor, - - - - -	Rigoletto, - - - - -	Verdi - - - - -	5
IN SORROW WE ARE PARTED. In terra, - - - - -	Soprano and Tenor, - - - - -	Due Illustri Rivali, - - - - -	Mercadante - - - - -	3

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Complete Copy.

ERNANI. FLY WITH ME.

ERNANI INVOLAMI.

SCENA E CAVATINA.

G. VERDI.

Andante sostenuto.

The first system of the score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a melodic line starting on a half note. The bass staff features a steady eighth-note accompaniment. Dynamics include a piano (*p*) marking.

ELVIRA.

*Sorta e la not - te, e
Midnight ap - proach - eth, and*

The second system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include a piano (*p*) marking.

Sil - - - va non ri - tor - na Ah non tornasseei
 Sil - - - va holds him ab - sent ! Ah ! would to this old

piu Questo odia-to veglio Che quale immondo spet - tro ognor men
 man no return were suffer'd ! The frozen, wither'd spec - tre; whiles hideous

se-gue Col favel - lar col favellar d'a - mo - - -
 passion, his vile dis - course, his vile discourse maintain - - -

re Piu sem-pre Er-na-ni mi con-fio ge in
 eth, Thine im-age Er-na-ni in my head e-ver

cor - - - re.
reign - - - eth.

Er - na - ni Er - na - ni *invo-la - mi*
Er - na - ni Er - na - ni fly with me,

All..... *abbor-ri-to am - ples - so* Fug - gia - mo se te - ro
Far..... from this scene of sor - row. For ev - er to dwell in

vi - ve - re *Mi sia d'a - mor* *con - ces - so* *Per*
joy with thee, And life from love to bor - row, Thro'

an - - - trie lande i no spite Ti se-gui-ra il mio
o - - - ther lands tho' dark and drear, I follow thee with my

ff *p* *pp*

pie il mio pie Un E - - den di de - li - zi-a Sa -
love with my love An E - - den pure of rap - - ture Life

ff *p*

ran quegli antria me me Un E - den, un Eden di de -
then for - ever will prove! An E - den, an Eden pure of

cres. *pp*

li - zia Sa - - - ran quegli antri a me!
rap - ture Life - - - then for - ever will prove! Un
An.

pp *legg*

E - - - - - den, un
E - - - - - den, an



E - - - - - den, un E - den, un Eden di de-
den, an E - den, an Eden pure of



dim. allarg.
li - zia, Sa - ran quegli antri a mè que gliantri a
rap - ture, Life then for ever will prove! for ever will



me prove! Un E- den que gliantri a
for ev - er for ever will



me. prove. *Allegro con brio.*

p

pp

C

brillante.

Tut - to
Worth - less

sprez - zo che Er - na - ni, Non fa - vella a que - sto
gift that of Er - na - ni, Tells not fondly the love and

8

core. Non vha - gem - ma che in a - mo - re, pos - sa -
 sadness. Gold can nev - er in - to glad - ness, The ha -

lo - dio tramut ar. Ah! Ah! vola, o tem - po, e pres - to
 tred turn of to day. Ah! fly, oh! mo - ments, and re -

re - ca di mia fu - ga il lie - to i - stan - te Vola, o
 lieve me, From this dark and o'er whelm - ing de - jec - tion Sever

tem - po, al core a - man - fe, E sup - pli - zio l'in - du -
 fate, this abhor'd con - nec - tion, There is tor - ment in de -

giar. Vo - la, o tem - po, al cor - re a - man - te E - sup -
lay. Gold can nev - er in - to glad - ness turn the

pli - zio l'in - du - giar Ah Vo - la o tem - po al co - re a -
ha - tred of to day Ah! Gold can nev - er in - to

con grazia.

tempo.

man - te E - sup - pli - zio l'in - du - giar
glad - ness Turn the ha - tred of to day

Ah
Ah !

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a long note and a slur. The piano accompaniment has a rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics "Ah" and "Ah!" are written below the vocal line.

Second system of musical notation. The vocal line continues with a melodic phrase and a trill. The piano accompaniment features a more complex rhythmic pattern in the right hand. The lyrics "Ah" and "Ah!" are written below the vocal line.

Third system of musical notation. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

Fourth system of musical notation. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

POPULAR VOCAL MUSIC.

A, B, C . . . Duett S. & B.	Parry.	50	How so fair . . . From Martha . Ital. & Ger	Flotow.	35	Pulling hard against the stream . Motto Song	Hobson.	30
Adelaide . . . Sop. or Ten.	Beethoven.	65	Hunters (The) . Duett, S. & A. Ger.	Kucken.	35	Robin Adair, in C. Scotch	Moran.	30
Adieu, (The) . . . Duett S. & B.	Donizetti.	35	I am content	Sainton.	30	Robert, idol of my heart . From Robert le Diable . Italian, English and French	Meyerbeer.	60
Ah, don't mingle . (Norma)	Bellini.	40	I'm very much in love with you	Shattuck.	30	Rocked in the Cradle of the deep . Bz	Knight.	35
Ah, I have sighed thee to rest . (Trovatore)	Verdi.	35	I cannot sing the old songs	Claribel.	30	Rose of Tralee	Glover.	30
Alas that death . (Trovatore)	Verdi.	30	I dream that I dwell . From Boh. Girl	Balfe.	35	Ruby	Gabriel.	30
Alas, those chimes so sweetly stealing . (Mar)	Wallace.	30	If on the meads . Ger	Gumbert.	35	Ruth and Naomi . Sacred	Topliff.	40
Alice	Ascher.	35	I heard a voice	Pinsuti.	40	Scenes that are brightest . From Maritana	Wallace.	35
Alpine Horn	Proch.	35	I heard the wee bird singing	Linley.	35	Search thro' the wide world . From Fill' de Reg. It.	Donizetti.	30
Anvil Chorus . (Trovatore)	Verdi.	30	In happy moments . From Maritana	Wallace.	30	Serenade . Ger	Schubert.	35
As good as gold . (Comic) . Song & Cho	Lee.	30	In whispers soft and light . From Traviata . Ital.	Verdi.	35	Serenade to Ida . Ger	Weingand.	35
Ask me not why . (Fille du Regt.)	Donizetti.	30	I know r'bank . Duett . S. & A	Horn.	40	Shells of Ocean . Ez	Cherry.	35
Autumn Leaves	Hullah.	30	I'll pray for inee . From Lucia di Lammermoor	Donizetti.	35	She's waiting at the gate	Berge.	35
Ave Maria	Schubert.	40	In Shadcowland	Pinsuti.	30	She never could forget the day . Song & Cho	Thomas.	35
Barney O'Hea . (Irish)	Lover.	30	In tears I pine . From Lombardi . Ital	Verdi.	40	Shut the door softly . Song & Cho	Patison.	35
Beautiful Blue Danube . (Waltz Song)	Wetmore.	40	In the eye there lies the heart . Ger	Abt.	35	Sing Sweet Bird . C	Ganz.	50
Beautiful moonlight . Duett 2 Sop	Glover.	40	In the Starlight . Duett	Glover.	50	Sleep gentle mother . From Trovatore, Ital.	Verdi.	35
Beautiful Spring . Song & Cho	Waud.	40	Is it a dream . From Sonnambula . Ital.	Bellini.	30	Sleep my love, Sleep	Sullivan.	35
Belle of the Ball . (Comic) . Song & Cho	Hunt.	35	It is better to laugh . From Lucrezia Borgia	Donizetti.	40	Sleep well thou sweet Angel, in D. Ger	Abt.	35
Bid me to Live	Hatton.	35	It is hard to give the hand where the heart can	Glover.	30	Sleep well thou sweet Angel, in C. Ger	Abt.	35
Bid me discourse	Bishop.	40	It's a funny when you feel that way . Comic Song	Hunt.	30	Sounds of Little Feet	Pratt.	30
Birds in the night . (Lullaby)	Sullivan.	40	It is the harp in the air . From Maritana	Wallace.	40	Sour Krout . Dutch Comic Song & Cho	Winner.	30
Bonnie new Moon	Linley.	40	It is the last rose of Summer . From Martha	Flotow.	30	Speak to me	Compana.	30
Bridge	Carew.	40	It was a dream	Coven.	30	Spirit Love	Gabriel.	40
Bridge	Lindsay.	30	I've been roaming	Horn.	35	Spring, gentle Spring . Song & Cho	Riviere.	30
Brook	Dolores.	30	I wandered by the brookside	Hine.	30	Star Medley	Wetmore.	50
Brook and the waves	Molloy.	35	I would that my love . Duett . Ger	Mendelssohn.	35	Star Spangled Banner . Song & Cho	Arr. by Gordon.	30
By rippling brook or stilly pond	Ganz.	35	Janet's Choice . Scotch	Claribel.	30	Still so gently . From Sonnambula . Ital.	Bellini.	30
By the sad sea waves, in Ez	Benedict.	30	Jewish Maiden . Ger	Kucken.	35	Stirrup Cup . C. For Bass	Arditi.	30
By those bright tresses of gold	L. Berge.	30	Jolly Dogs . Comic Song & Cho	Copeland.	35	Strangers Yet	Claribel.	30
Castles in the air . (Scotch)	Adams.	30	Juanita . Duett, S. & A.	May.	35	Sunshine and Shade	Randegger.	30
Charity . Sacred	Glover.	30	Judith . French	Concone.	55	Swallow's Farewell . Duett, S. & A. Ger	Kucken.	60
Charming young widow . (Comic)	Gone.	30	Just touch the harp gently	Blamphin.	35	Sweet Dreamer	Sullivan.	40
Chime again, beautiful bells	Bishop.	20	Just twenty years ago	Sanford.	40	Sweeter than the Breath . From Huguenots . Ital.	Meyerbeer.	30
Clochette	Molloy.	30	Kathleen Mavourneen	Crouch.	40	Sweetheart	Balfe.	40
Come back to Erin	Claribel.	35	Katy's Letter . Irish	Lady Dufferin.	30	Sweethearts . Ap	Sullivan.	40
Come back to me, Darling	Keenan.	40	Killarney	Balfe.	30	Take back the heart	Claribel.	30
Come brave the sea . (Puritani)	Bellini.	35	Land of the swallows . Duett, S. & A. Ital	Massini.	40	Tapping at the garden gate	New.	30
Come, Holy Spirit . (Sacred Quartette)	Warren.	50	Larboard Watch . Duett, T. & B.	Williams.	40	Tear, (The) . Ger	Gumbert.	30
Come in and shut the door	Calcott.	36	Last Greeting . French words	Schubert.	35	Tell me how to woo thee	Sullivan.	40
Come into the garden, Maud	Balfe.	60	Leave me in anguish . Ital	Handel.	30	Tempest of the heart . From Trovatore . Ital	Verdi.	40
Come, pretty birds, in Ez	Gumbert.	60	Let me dream again . Ez	Sullivan.	40	Ten thousand miles away . Comic Song & Cho	Votian.	30
Come sing to me again	Hobson.	30	Listening on the hill	Smart.	30	Then you'll remember me . From Bohemian Girl	Balfe.	30
Come where the moonbeams linger	Buckley.	30	Little birds go to sleep	Hovson.	30	There grew a little flower once	Hause.	40
Come while the katy-did sings . Song & Cho	Isaacs.	35	Little golden hair	Pratt.	30	There is a flower . From Maritana	Wallace.	20
Consider the Lilies . Sacred	Topliff.	40	Little maid of Arcadee	Sullivan.	40	There's a letter in the Candle . Song & Cho	Cootie.	30
Conspirator's Chorus . (Fille de Mad. Angot)	Lecocq.	30	Looking back	Sullivan.	40	There's a path by the river	Loder.	40
Could you love me then as now	Danks.	40	Love, good-bye . Song & Cho	Thomas.	30	There's a sigh in the heart . Duett	Fricke.	50
Cruiskeen Lawn . Song & Cho	Benedict.	30	Love, my dearest . From Puritani . Ital	Bellini.	40	There's a silver lining to every cloud	Claribel.	35
Danube river	Aide.	35	Lover and the bird . Ez	Guglielmo.	30	There's nothing like a freshening breeze	Randegger.	30
Dear absent Friends	T. B. Bishop.	35	Love's Request . Ger	Reichardt.	30	There sits a bird on yonder tree	Sullivan.	30
Dear little Shamrock	Cherry.	30	Maggie's Secret	Claribel.	30	They all do it . Comic Song & Cho	Read.	35
Dedication	Schuman.	30	Maid of Judah . Ger	Kucken.	35	They pass away . Ballad	Danks.	35
Don't let the roses listen	Balfe.	40	Make me no gaudy Chaplet . From Lucrezia . Ital.	Donizetti.	35	Thou'rt like unto a flower . Ger	Rubinstein.	30
Dost thou love me, Sister Ruth . Comic Duett	Parry.	20	Master and Pupil . Duett . Comic . S. & Bar	Hewitt.	40	Thou art so near . Ez . Ger	Reichardt.	50
Dost thou remember still . French & Eng	Streabog.	30	Merriest girl that's out . Comic Song & Cho	Minasi.	40	Thou everywhere . Ger	Lachney.	50
Do they think of me at home	Glover.	30	Molly Bawn . Irish	Lover.	30	Three Fishers	Hullah.	45
Down by the Chalet	Linley.	30	Mother says I mustn't . Song & Cho	Hunt.	30	Thro' the leaves . Ger	Schubert.	35
Dreams	Hodges.	40	Murmuring Sea . Duett, S. & A	Glover.	50	'Tis better not to know	Clay.	35
Dreams . German	Westmeyer.	30	My Angel . Italian	Guglielmo.	35	Tired	Lindsay.	35
Drift my bark . Duett 2 Sop . German	Kucken.	50	My dear and only love	Sullivan.	40	To her . Ger	Westmeyer.	30
Dublin Bay	Barker.	30	My dearest Heart . Ez	Sullivan.	35	Tommy make room for your Aunty . Comic Song	Linsdale.	30
Ecstasy . Waltz Song . Ital	Arditi.	75	My dear old Wife and J. . Comic Song & Cho	Clifton.	30	Tommy make room for your Uncle . Comic Song	Linsdale.	30
Eily Mavourneen	Benedict.	50	My Golden Ship	Barnby.	40	Too late, Too late . Sacred	Lindsay.	30
Embarrassment in Bz . German	Abt.	35	My heart is over the Sea	Claribel.	30	Two Grenadiers . Ger	Schumann.	40
Embarrassment in Dz . German	Abt.	35	My heart I'll keep for you	Millard.	35	Uncle Joe . Comic Song & Cho	Gilbert.	30
Esmeralda . Waltz Song	Levey.	50	My last Cigar . Comic	Hubbard.	40	Virgin Spirit . From Norma . Ital	Bellini.	30
Evening	Clapins.	30	My lost Darling	Gabriel.	35	Wait for the turn of the tide	Clifton.	30
Evening song to the Virgin . Duett . S. & A	Hemans.	30	My Mother bids me bind my hair	Haydn.	30	Wait till the moonlight falls . Comic Song & Cho	Bagnall.	35
Eventide . (Abendstille) . Ger	Gumbert.	35	My Queen	Blumenthal.	50	Wanderer's guiding Star . Ger	Fesca.	35
Far away	Lindsay.	35	Nancy Lee	Adams.	36	Wanderer . Ger	Schubert.	35
Far away where angels dwell . French	Blumenthal.	40	Night dews are weeping . From Trovatore . Ital	Verdi.	35	Weary	Gabriel.	35
Farewell! farewell! Oh, meet me there	Conkey.	30	Nightingale's Trill	Ganz.	35	We'd better bide a wee	Claribel.	35
Fickle Annette	Gatty.	30	No, ne'er can thy home be mine . Duett	Bayly.	35	We met by chance . Ger	Kucken.	35
First Violet . Ger	Mendelssohn.	35	Nora is pretty	Hovson.	40	What are the wild waves saying . Duett, S. & A	Glover.	35
Fisherman's Daughter . Song & Cho	Bagnall.	30	Not before Pa, dear . Comic Song & Cho	Linsdale.	30	What's the world to a man when his wife's a widdy . Song and Dance	Sedgwick.	30
Five o'clock in the morning	Claribel.	30	Not for Joseph . . Comic Song & Cho	Lloyd.	30	What need have I the truth to tell	Claribel.	30
Flower Song from Faust . Italian	Gounod.	40	Oh, as fair as poet's dreaming . From Lucrezia	Donizetti.	35	When I am near thee . Ger	Abt.	40
Friar of Orders Grey	Shield.	30	O'er the calm and sparkling waters . Vespres Sicil	Verdi.	40	When sparrows build	Gabriel.	50
Gipsy Countess . Duett T. & S	Glover.	50	O fair Dove O fond Dove	Gatty.	30	When the band begins to play . Comic Song & Cho	Hunt.	30
Girofle-Girofla Waltz Song . French	Wetmore.	35	Officer's Funeral	Norton.	30	When the quiet moon is beaming . Ger	Schondorf.	60
Good-bye at the door	Glover.	30	Oh hush thee, my baby . Quartette	Sullivan.	50	When the swallows homeward fly . A. Ger	Abt.	30
Good-bye, Charlie . Comic Song & Cho	Hunt.	30	Oh rest in the Lord . Alto Solo from Elijah	Mendelssohn.	30	Where are now the hopes I cherished . From Norma	Bellini.	35
Good-bye, sweetheart, good-bye	Hatton.	40	Oh sweet and fair	Sullivan.	40	Where's Rosanna gone . Comic Song & Cho	Hunt.	30
Good-night . Quar. from Martha . Ital	Flotow.	40	Oh that we two were Maying	Gounod.	50	White Squall, (The)	Barker.	50
Good-night . Tenor Solo from Martha . Ital	Flotow.	30	Oh Willie boy, come home	Gabriel.	35	Who's at my window	Osborn.	35
Good-night, farewell . Ger	Kucken.	35	Once again	Sullivan.	35	Whom will the shoe fit . Comic Song & Cho	Avery.	35
Good night, my own dearest child . Alto . Ger	Abt.	35	Only	Gabriel.	35	Who will love my darling . Song & Cho . ad lib	Shawuck.	35
Guardian Angels	Pinsuti.	40	Only for thee	Linley.	30	Willie boy come home	Gabriel.	35
Harp that once thro' Tara's Halls . Irish	Moore.	20	Only to love	Santley.	35	Wipe away that tear, love . Duett, S. & A	Lloyd, Jr.	30
Haunted Stream	Barker.	50	O ye tears . Alto	Abt.	30	Why can't I have a moment's peace	Danks.	40
Have faith! thy Lord is near . Sacred	Pratt.	40	O ye tears . Soprano	Abt.	30	Why no one to love	Foster.	30
Hear me, Norma . Duett from Norma . Ital	Bellini.	40	Paddle your own canoe . Motto Song & Cho	Clifton.	30	Why do Summer roses fade	Barker.	30
Heart bowed down . From Bohemian Grl	Balfe.	30	Passing Bell . Ger	Schubert.	35	Will he come	Sullivan.	35
Heaven above and in the vale . Ger	Marschner.	40	Pestal	Lang.	35	Wood nymph's call . Waltz Song	Williams.	35
Heaven and Thee . Ital	Guglielmo.	35	Polly Perkins of Paddington Green . Comic	Clifton.	30	Yeoman's Wedding Song	Poniatowski.	50
Hildebrand Montrose . Comic Song & Cho	Lloyd.	30	Pretty Girl milking her cow	Ascher.	30	You and I, in G . Alto or Bass, with cho. ad lib	Claribel.	30
Hither we come . Pirate's Cho. from Enchantress	Zorer.	40	Pretty little darling bird	Pornanski.	50	You and I, in Bz	Claribel.	30
Holy mother, guide his footsteps	Wallace.	40	Protestant	Hutton.	35	You never miss the water . Comic Motto Song	Howard.	30
Home to our mountains	Verdi.	40				You'll soon forget your Kathleen	Williams.	35