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## Dude's march.

Wagner, J. F. (Josef Franz), 1856-1908

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FRANK TOUSEY'S POPULAR MUSIC--NO. 15

The New European Success,  
**THE**  
**Dude's March.**

— ❁ — ❁ —  
FOR PIANOFORTE.

❁ BY J. F. WAGNER. ❁

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FRANK TOUSEY'S PUBLISHING HOUSE,  
34 & 36 North Moore Street,  
NEW YORK.

# THE DUDE'S MARCH.

By J. F. WAGNER, Op. 150.

The musical score for "The Dude's March" is written for piano and treble clef. It is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into five systems. The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system includes a crescendo (cresc.) and a fortissimo (fz) dynamic. The fourth system starts with a forte (f) dynamic and includes a piano (p) dynamic. The fifth system concludes with a fortissimo (fz) dynamic and a first ending, followed by a second ending and a final fortissimo (fz) dynamic. The piece ends with a "FINE" marking.

*Moderatamente.*

The first system of musical notation for 'The Dude's March'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderatamente.' The first measure of the treble staff is a whole rest. The bass staff begins with a piano (p) dynamic and a series of chords. The system contains six measures in total.

The second system of musical notation, continuing the piece. It features a treble staff with eighth-note patterns and a bass staff with chords. The system contains six measures.

The third system of musical notation. The treble staff includes trills (tr) and a forte (f) dynamic marking. The bass staff continues with chords and includes a piano (p) dynamic marking in the fifth measure. The system contains six measures.

The fourth system of musical notation. The treble staff features eighth-note patterns. The bass staff continues with chords. The system contains six measures.

The fifth system of musical notation, which is the final system on the page. The treble staff includes trills (tr). The bass staff features a forte (f) dynamic marking and a crescendo hairpin. The system contains six measures.

A musical score for a piece titled "Svea." The score is written for piano (p) and features a treble and bass staff. The tempo is marked "And." (Andante). The key signature has one flat (B-flat). The score begins with a forte (f) dynamic, followed by a piano (p) dynamic. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line.

8va.

This musical score is for a section marked '8va.' (8va.). It consists of two staves, a treble staff and a bass staff, both with a common time signature. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style that suggests a piano or organ. The treble staff features a series of chords and single notes, with a prominent chord of F major (F, A, C) in the first measure. The bass staff features a series of chords and single notes, with a prominent chord of F major (F, A, C) in the first measure. The music is written in a style that suggests a piano or organ. The treble staff features a series of chords and single notes, with a prominent chord of F major (F, A, C) in the first measure. The bass staff features a series of chords and single notes, with a prominent chord of F major (F, A, C) in the first measure.

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