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Falling waters.

Truax, J. L.

Milwaukee: Joseph Flanner (417 Broadway), 1905

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Falling Waters (TRUAX)

REVISED & ENLARGED
By JACOB MOERSCHEL

PUBLISHED BY

JOSEPH FLANNER
417 Broadway, MILWAUKEE, WIS

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FALLING WATERS.

By TRUAX.

INTRO.

Revised and Fingered by Jacob Moerschel.

Animato.

The musical score is written for piano and consists of an introduction and a main section. The introduction is marked "Animato" and features a syncopated pedal. The main section is marked "dolce grazioso" and includes several measures with syncopated pedals and ornamental groups. The score is written for piano and includes fingering numbers and performance instructions.

A) The use of the syncopated pedal, as marked, will insure a more careful binding of the Melody, especially at such widely separated parts as between measures one and two.

B) The ornamental group is to be regarded as an after beat ornamentation, that is taking its value from the preceding note, not the following. For execution see page 4.

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3

4 5 4 3 5 3 4 5 4 4 5 4 4 5 4

*Red. *Red. *Red. *Red.

3 1 5 4 2 1 4 2

*Red. *Red. *Red. *Red.

8

4 5 4 3 5 3 3 5 3 4 5 4 3 5 3 3 5 3 4 5 4 4 5 4 3 5 3

*Red. *Red. *Red. *Red.

3 5 3 4 5 4 4 5 4

*Red. *Red. *Red. *Red.

*Red. *Red. *Red. *Red.

Falling Waters - 6



Execution:

The first system consists of a piano introduction in the left hand and a treble clef staff. The piano introduction has a bass line with notes 2, 1, 2, 1, 3, 1, 4, 2. The treble staff begins with a series of sixteenth notes, with a '23' fingering indicated above the first two notes. A trill (tr) is marked over a quarter note. A 'B' with a circled '3' is marked above a later note. The system ends with a 'Ped.' marking.

The second system continues the piece. The treble staff has a '23' fingering and a trill (tr) over a quarter note. The bass staff has a 'Ped.' marking. The word 'simili' is written below the bass staff.

The third system continues the piece. The treble staff has a '23' fingering. The bass staff has a 'Ped.' marking.

The fourth system continues the piece. The treble staff has a '23' fingering. The bass staff has a 'Ped.' marking.

The fifth system includes a treble clef staff with a '3 1 5 3 2 1 3 2' fingering. The instruction 'appassionato risoluto' is written above the staff. The bass staff has a 'Ped.' marking and a 'C.' marking at the end.

C) The grace notes are to be played on the beat.
 Falling Waters - 6

1 2 4 1 2 4 1 2 4 5 8

Red.

1 2 3 4 1 2 3 4 5 8

Red.

Red.

Sentimento

Red.

Red.

simili

8

5 4 3 2 1 4 3 2 1 4 3 2

*Red. Red. * Red.

1 5 4

dolce grazioso

* Red. * Red. *Red. simili

5 4 2 1 4 2

"GOLDEN LILIES"

(THREE STEP)

By FRANK BIRNSCHEIN.

Tempo di Mazurka.

Musical score for 'Golden Lilies' in 3/4 time, featuring piano (p) and fortissimo (ff) dynamics. The score consists of five systems of two staves each, with various musical notations including chords, beams, and slurs.

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"PICKLES AND PEPPERS"

By ADALINE SHEPHERD

Not too fast.

Musical score for 'Pickles and Peppers' in 2/4 time, featuring piano (p), fortissimo (ff), and mezzo-forte (mf) dynamics. The score consists of five systems of two staves each, with various musical notations including chords, beams, and slurs.

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IN TWILIGHT

(A VENETIAN SERENADE)

CARL HEINS,
Op. 211, No. 2

Andante tranquillo

Musical score for 'In Twilight' in 3/4 time, featuring piano (p) dynamics and the instruction 'con sentimento e cantabile'. The score consists of four systems of two staves each, with various musical notations including chords, beams, and slurs.

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Respectfully dedicated to the Skat Players of America

Love's Loyalty

WALTZES

EMIL E. TANNER

Musical score for 'Love's Loyalty' in 3/4 time, featuring piano (p) dynamics and the instruction 'dolce'. The score consists of six systems of two staves each, with various musical notations including chords, beams, and slurs. The final system includes the instruction 'Risoluto' and 'Fino'.

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Joseph Flanner,

Milwaukee, Wis.