



Falling waters.

Truax, J. L.

Milwaukee: Joseph Flanner (417 Broadway), 1905

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Falling Waters

(TRUAX)

REVISED & ENLARGED
By JACOB MOERSCHEL

60

PUBLISHED BY
JOSEPH FLANNER
417 Broadway, MILWAUKEE, WIS.

FALLING WATERS.

By TRUAX.

Revised and Fingered by Jacob Moerschel.

INTRO.

Animato.

A) The use of the syncopated pedal, as marked, will insure a more careful binding of the Melody, especially at such widely separated parts as between measures one and two.

B) The ornamental group is to be regarded as an after beat ornamentation, that is taking its value from the preceding note, not the following. For execution see page 4.

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3

8

Falling Waters - 6



4

Execution:

^{2 3}

²³ tr.

B

³

³

³

Red.

*Red.

*Red.

simili

appassionato risoluto

C.

C) The grace notes are to be played on the beat.

Falling Waters - 6

A page of sheet music for piano, featuring five staves of music. The music is in common time and consists of measures 5 through 8. The key signature is one flat. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The notation includes various note heads, rests, and dynamic markings such as '8.', '5', and 'Red.'. Measures 5 and 6 show eighth-note patterns with fingerings (1, 2, 4; 1, 2, 4; 1, 2, 4) and pedaling. Measure 7 features sixteenth-note patterns with fingerings (1, 2, 3, 4; 1, 2, 3, 4) and pedaling. Measure 8 concludes with eighth-note patterns and pedaling. The word 'Sentimento' appears above the staff in measure 7.



Falling Waters - 6

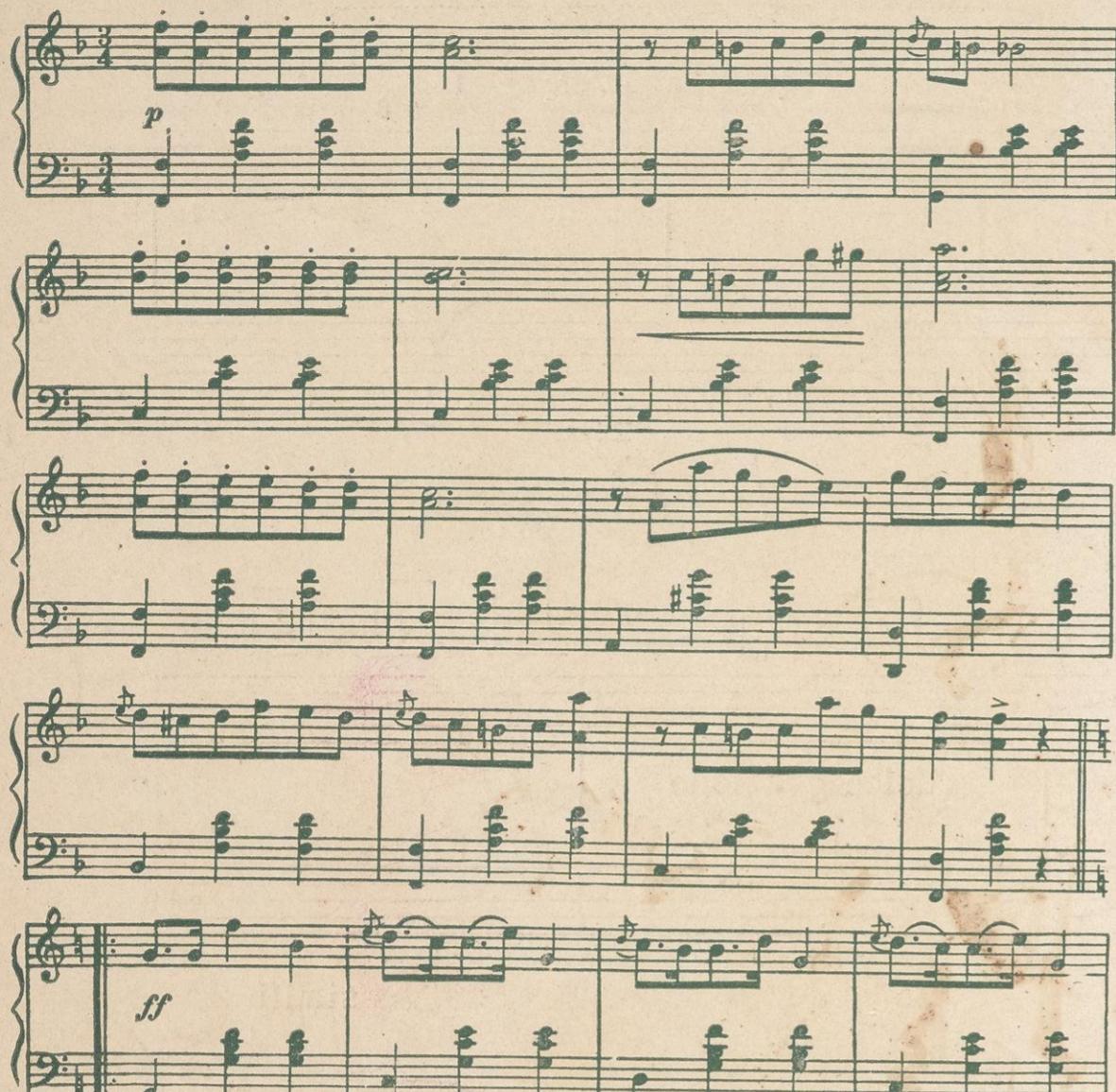
Sheet music for Falling Waters, page 6, measures 8-12. The music is for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 is a melodic line with grace notes. Measure 11 is a piano dynamic. Measure 12 ends with a piano dynamic. The vocal parts have fingerings above them: 1 4 3 2, 5 4 3 2, 1 4 3 2, 1 4 3 2. The piano part has dynamics: *Red., *Red., *, Red., *Red. simili. The vocal line includes the lyrics "dolce grazioso". The piano part includes a bass line.

"GOLDEN LILIES"

(THREE STEP)

By FRANK BIRNSCHEIN.

Tempo di Mazurka.



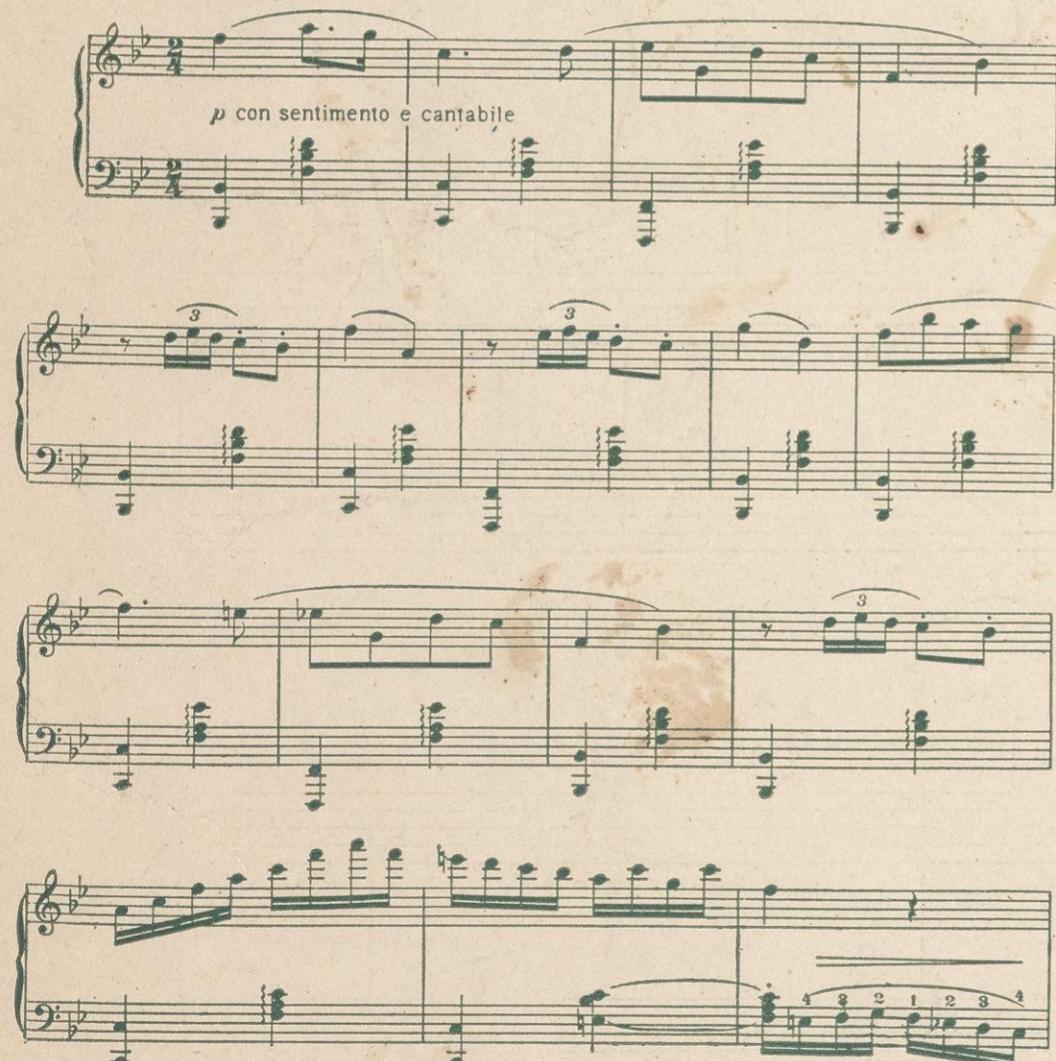
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IN TWILIGHT

(A VENETIAN SERENADE)

CARL HEINS.
Op. 211, No. 2

Andante tranquillo



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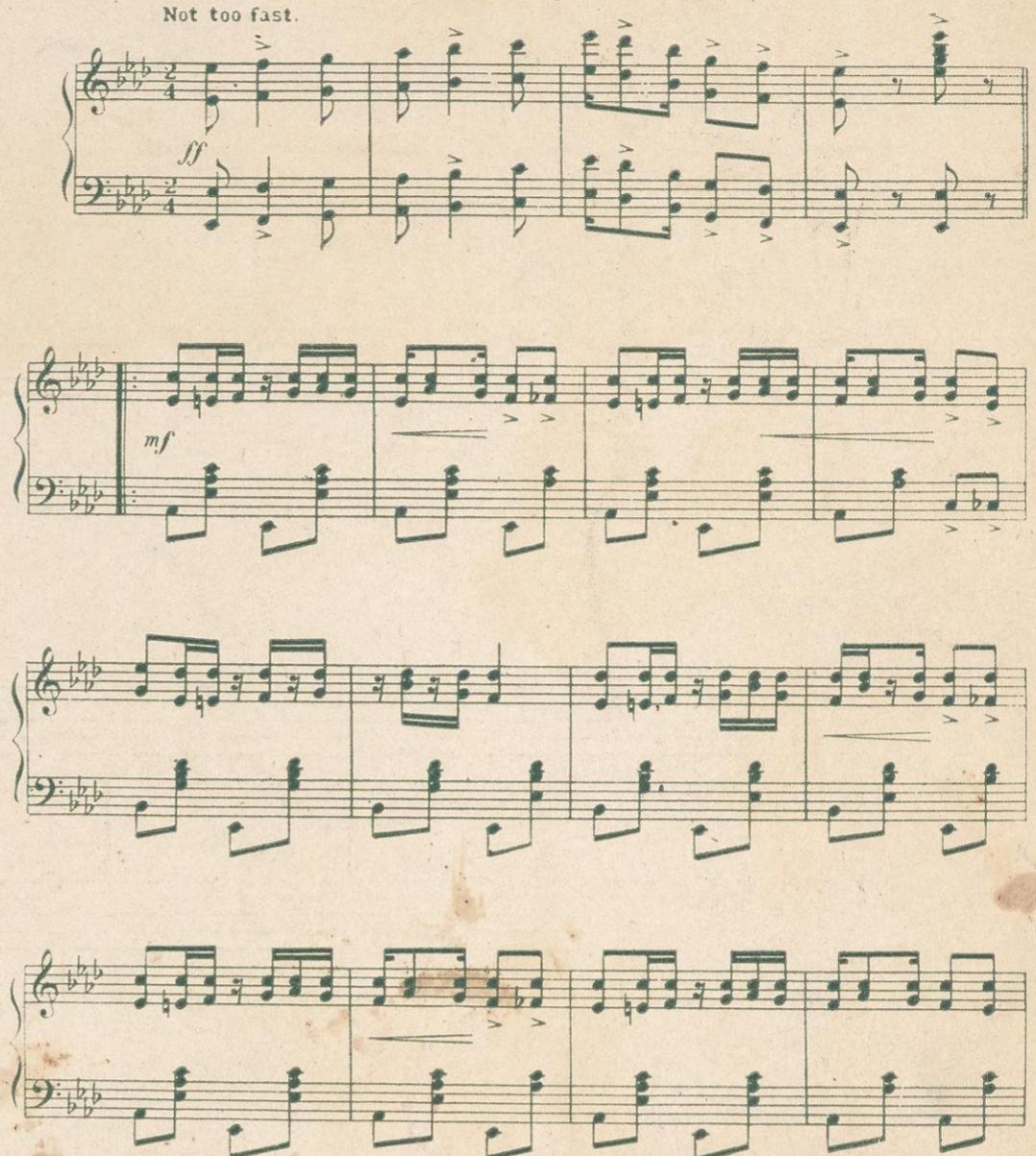
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Joseph Flanner,

"PICKLES AND PEPPERS"

By ADALINE SHEPHERD

Not too fast.

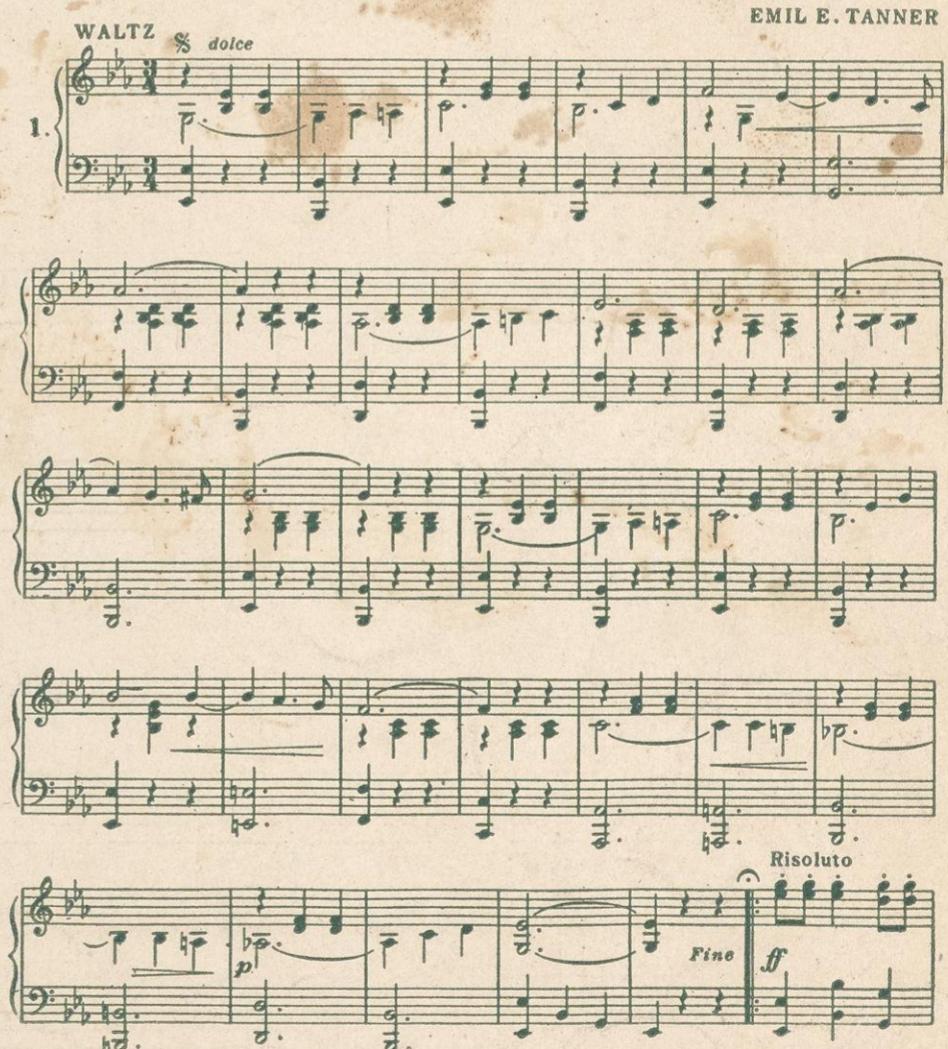


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Love's Loyalty WALTZES

EMIL E. TANNER



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