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COPE backs Soglin

By LEONARD SORRIN
of the Cardinal Staff

The Madison chapter of AFL-CIO's Committee on Political Education (COPE) last night endorsed Eighth Dist. Ald. Paul Soglin in the mayoral race against incumbent William Dyke. The decision came late last night, and reportedly Soglin won the endorsement with little debate.

Soglin, elated at the endorsement, gave reporters a response to Mayor Dyke's challenge to refute an accusation that "he has supported force and violence in the past".

Soglin replied: "I have never supported anyone who used force and violence, including Bill Dyke, in my whole life."

In other races, COPE endorsed George Reinke over Dan Kubly in the County Executive's race, reportedly after heated debate. Ernest Korpela was endorsed in the contest for State Superintendent of Public Instruction.

COPE also voted its backing in the County Judge race to Ervin Bruner in the Juvenile Court contest.

Endorsements in some city aldermanic districts went to: Dist. 2, Joe Thompson; Dist. 4, Dennis McGilligan; Dist. 5, Eugene Parks; Dist. Six, Arthur Woerpel; Dist. Eight, Horace Harris; Dist. Nine, Thomas Graef; Dist. Ten, Alicia Ashman; Dist. 13, Daniel Guilfoil; and Dist. 14, Andy Cohn.

It has been 18 days since the Justice Department declared "Peace is at hand" in Wounded Knee, South Dakota and 9 days since Karl Armstrong was extradited to the United States in violation of the treaty between Canada and the American government which offers asylum to political fugitives.



Cardinal photo by Mike Wirtz

SPORTS RESULTS

NCAA

Indiana 75
Marquette 69

Providence 87
Penn 65

Kansas State 66
Southwestern La. 63

Maryland 91
Syracuse 75

Kentucky Wesleyan 96
Brockport State (NY) 90

NAIA

Slippery Rock 60
UW-Green Bay 58

Maryland-Eastern Shore 87
Xavier (La.) 80

HOCKEY

Denver tops BC, 10-4

See P. 20 for H.S. scores

Large crowd opens Armstrong defense

One hundred and fifty persons gathered in the Memorial Union Wednesday night for an organizational Defense Fund meeting in support of Karl Armstrong, accused bomber of the Army Mathematics Research Center.

"We have called this meeting to discuss a political strategem for building support for Karl in this community and in the country," said a spokesperson from the Karl Armstrong Defense Fund. "It is our responsibility to see that Karl receives a fair trial."

THE MEETING HAD originally been scheduled for the Union Plaza room but due to the size of the crowd, the largest gathering of persons at a political organization meeting since the McGovern campaign last fall, the assemblage moved to Tripp Commons.

"Armstrong can be tried on the first degree murder charge and the four arson charges only," explained a law student supporter, "but if he is found not guilty of these charges he can then be prosecuted for any of the lesser charges."

Armstrong is currently being held in the Dane County jail after his extradition to the United States from Toronto, Canada, amidst heavy security precautions, late last week.

The former Madisonian faces one indictment of first degree murder and four counts of arson in connection with the blast which damaged the AMRC headquarters in Sterling Hall on August 24, 1970 and killed a young

(continued on page 3)

Shield bill urged

By TOM MARTENS
of the Cardinal Staff

Attempts to water down the unqualified shield bill protecting reporter's confidential sources failed in the State Assembly Thursday as the measure advanced for a final reading.

The bill would provide unqualified privilege to anyone gathering, writing and distributing news. In civil or criminal cases it would require that a reporter reveal his confidential source of information.

STATE REPRESENTATIVES voted 61-35 Wednesday not to reject the unqualified "shield law" thus bringing the bill before the Assembly for floor debate Thursday morning.

Three amendments presented by Rep. James Sensenbrenner (R-Milwaukee) failed to get the necessary approval by the State Assembly.

Sensenbrenner's amendments would have exempted libel and slander actions resulting from stories with confidential sources, civil actions and those with an overriding public interest from the information privileged to the newsmen.

After the amendments were defeated, Minority Leader John Shabaz (R-New Berlin) moved that the bill be indefinitely postponed, but this motion was also defeated.

THE BILL WAS finally ordered for engrossment, and advanced to a final assembly floor debate by a 56 to 41 vote.

Assembly floor debate centered on whether the shield bill was needed

(continued on page 3)



Cardinal photo by Leo Theinert



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Bar lobbyists deny bribing

By TOM MARTENS
of the Cardinal Staff

Two beer bar lobbyists defended charges of bribing a state legislator by presenting a sample of the type of ten dollar bill which was allegedly mistaken by Sen. Douglas LaFollette (D-Kenosha) as real money at a press conference Thursday.

James P. Norgaard, president of the Tavern League of Wisconsin said, "I presented him (Sen. LaFollette) a calling card which is fashioned to resemble a ten dollar bill and told the senator 'have dinner on me if you are ever in my area.'"

LaFollette claimed that Norgaard attempted to influence his vote Wednesday on a bill allowing beer bars to obtain liquor licenses in the lobby of the State Capital.

ACCORDING TO LaFollette, Norgaard and John Rohrer, lobbyist for the Tavern League,

approached him in the capitol. After discussing the merits of the beer bar bill (A-216), Norgaard offered him a "wad of folded bills."

LaFollette immediately returned the money, telling Norgaard that such an action was illegal.

LaFollette made the charge from his state capital office late Wednesday afternoon.

Norgaard said: "It is unfortunate that the senator didn't retain the card for evidence, but then he wouldn't be able to make such a foolish charge on behalf of the beer bar operators."

NORGAARD CONTINUED, "I cannot say that Sen. LaFollette is in league with the beer bar operators, but why else would he make such a ridiculous charge?"

Norgaard added that "the beer-only tavern group and their representatives have apparently stooped to a new low in trying to

achieve their objective."

"They have already demonstrated what lengths they will go to by a take over of the assembly chambers, sending fake telegrams, using names of people without authorization, submitting petitions with false names and now evidently using a State Senator in an effort to discredit the Tavern League of Wisconsin," Norgaard said.

At the press conference, Norgaard gave reporters samples of the ten-dollar-bill style calling cards, which had "Norgaard Supper Club" printed on the back side.

NOTICING THAT one of the cards was signed by Norgaard, one reporter asked whether the card entitled the bearer to a free meal at Norgaard's Lakewood Supper Club. Norgaard said that it usually did.

Asked whether the card presented to LaFollette was also signed, Norgaard said he didn't know because it was mixed in with the many cards he was carrying that day.

Norgaard said he was presently conferring with his legal counsel to determine whether the Tavern League should bring charges against LaFollette.

On the Senate floor Thursday, LaFollette said, "I want to make it clear that I am not used by anyone in behalf of any special interest."

Sen. Walter Hollander (R-Rosendale) compared the incident to a "city slicker" visiting a barn on a Wisconsin farm. "If one of us legislators just gets too close to the manure, surely we're going to get all stunk up," Hollander said.

Board nixes Reynolds

By RON BRADFISH
of the Cardinal Staff

The County Board smashed a proposal to reconsider the controversial appointment of Henry Reynolds as Madison Metropolitan Sewerage District Commissioner last night.

Reynolds, a former mayor of Madison, drew fire from several board members because of his "economic interests and his past political history."

"Reynolds represents too many big business interests," according to Supervisor Roney Sorenson, "environmentalists and small farmers are the only ones who should be considered for this appointment."

WILLIAM LUNNEY, the board member who originally requested the reconsideration, told the Cardinal that 10 environmentalists had been suggested for the post last year by the Environment of Wisconsin organization.

"There are many others who are more qualified for this post," according to Lunney. "The sewerage commissioner decides where the sewer lines go and thus has a lot of power in determining the growth of the city. This is a job only for a trained environmentalist."

Lunney, a representative from the Town of Madison, also questioned the legality of appointing Reynolds for a 5 1/2 year term "when the statutes say that the appointment can be only for a 5 year term."

Lunney requested that the Board refer the matter to the county corporate council to determine if the appointment was actually legal. The board refused on a vote of 24-17.

LUNNEY CALLED the action "incredible" and said that he was amazed that they could approve Reynolds' appointment "with this cloud of illegality over it."

Wounded Knee

The situation in Wounded Knee, South Dakota, was "really quiet" last night, according to several reports the Cardinal received from correspondents. Activity in the area ground to a halt because of Wednesday's snowfall.

A report from a correspondent who spent yesterday inside the village said there was no paranoia, no sickness, and no negotiations going on. The report said some who had left the occupied village had been arrested by Justice Department officials for leaving after the Federal deadline.

Meanwhile, it was also found that one of the mediators between Federal officials and the militant Indians holding the settlement is a Madison man, James M. Struve from the Center for Conflict Resolution. He is a member of a 30-person team established by the National Council of Churches to oversee the confrontation.

Struve told an interviewer yesterday: "At certain points the government wanted to wipe the whole village out, and at certain points the Indians wanted to wipe out the government. Just somebody being in-between has put a check on that."

A third Cardinal source reported that food and supplies had been sent to the village from nearby Martin, South Dakota. "Everybody in Pine Ridge and Martin just seems to want the media and cops to leave and let them work it out among themselves." He also noted the only concentration of Federal Marshalls in Martin was a "whole damn hotful."

The situation is now one of waiting—waiting until negotiations can begin again, until information is available about the number of arrests, and until a settlement can be reached.

Meat crisis 'villains'?

By MARY SMITH
of the Cardinal Staff

Prof. Willard Mueller said Thursday that there seem to be no "villains" responsible for the recent beef price increases other than gluttonous Americans.

Mueller, formerly with the Federal Trade Commission and currently teaching Agricultural Economics here at the University, discussed the high cost of beef as a guest of the Union Issues and Ideas Committee. Farmers, who receive 40 per cent of what persons pay for beef in the store, are merely responding to their increased costs and are not reaping high profits, he said.

The price increase is a function simply of supply and demand, he said. Statistics show that as a person's income becomes greater, so does his taste for beef; if the income increases 100 per cent the consumption of beef increases 40 per cent, Mueller said.

Mueller predicted that beef prices will peak and level off sometime this year and will not contribute greatly to inflation unless they precipitate wage demands.

President Nixon recently removed a four per cent tariff on imported beef and this year's U.S. beef production is expected to surpass last year's.

State shield bill urged

(continued from page 1)

by newsmen, and whether the public's "need to know" was more important than protecting criminals who might be implicated by news stories using confidential sources.

Shabaz noted that even the dean of the State Capital press corps, John Wyngaard called the shield law a "refuge for scoundrels." Shabaz added that William Buckley also opposed any shield law.

"With people like that, I'm in good company in opposing the shield bill," Shabaz said, adding that newsmen should be allowed to fight each case on its own merits, relying on the U.S. Constitution for protection.

SHABAZ SAID that the constitution has been around for a long time providing protection for newsmen.

But Rep. Edward Nager (D-Madison), who sponsored the unqualified shield bill, said the newsmen didn't learn until June, 1972, when the U.S. Supreme ruled against a newsman in the Caldwell case that reporters weren't really protected by the first amendment.

Nager said that the people opposing the bill were those "elitist newsmen who don't need protection."

"Those newsmen want to drive the smaller papers out of existence," Nager said.

NAGER ADDED that in the Caldwell decision, the Supreme Court encouraged state legislators to write their own newsmen's shield laws.

Rep. John Alberts (R-Oconomowoc), criticizing the unqualified shield law for not specifically defining a newsman, added that the bill would provide a "cloak of protection" to anyone who could print and distribute 50 sheets of paper.

Rep. Dennis Conta (D-Milwaukee) said the good reporter didn't need the shield law privilege, citing the Milwaukee Sentinel's interpretive articles on the county-welfare system as an example of unchallenged critical reporting.

State Senator Walter Chilson (R-Wausau) who is sponsoring a similar unqualified shield bill in the State Senate, said the measure has received minority support in the Republican caucus.

Chilson speculated that with fairly strong Democratic support in the Senate, the measure should have no trouble passing in the upper house.

Armstrong defense fund

(continued from page 1)

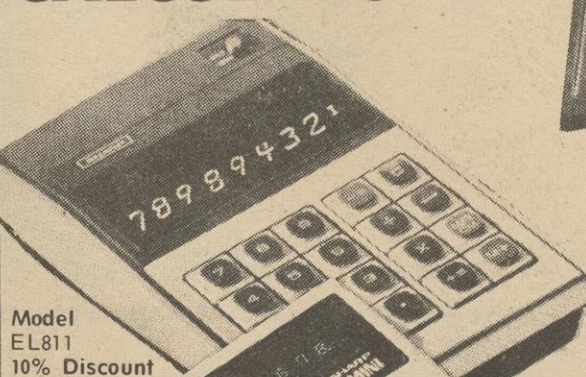
physicist, Robert Fassnacht, who was engaged in research work in the early morning hours. Three other persons sought in connection with blast — Armstrong's younger brother Dwight, Leo Burt and David Fine — are still at large.

AFTER AN HOUR of discussion, the persons present at the meeting split into several work groups, to begin the work of publicizing the aims of the committee to the University community and the Madison community at large.

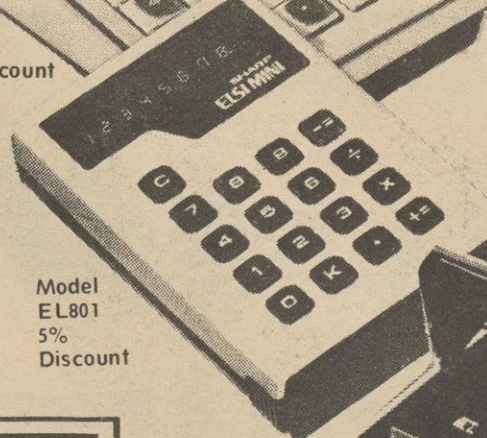
The various work groups plan to leaflet the dormitories and downtown areas, coordinate national media communication lines, and to organize an Armstrong guerilla theater. Other cells are involved in fundraising and agit-propaganda.

Persons interested in working with the Armstrong Defense Fund should come to the new Armstrong Defense office at 1127 University Ave. in the basement, open 11 a.m. to 5 p.m. daily.

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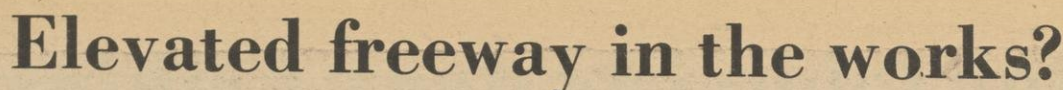
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THE PROPOSED FREEWAY would run through the Madison isthmus above the Milwaukee Road right-of-way. According to a source at the City Planning Office, "the whole thing was a surprise to

A City Transportation Dept. official stated that the idea of the freeway may have been picked up from a presentation given by former City Transportation Director John Bunch to the Capital Community Citizens luncheon last Thursday.

auth. & pd. for by
Soglin for Mayor
Judy Sikora, treas.

Former Transportation head John Bunch, said, "There can be a lot of mass transit experimentation done for less than the cost of one-half mile of a six lane elevated freeway."

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WANT-ADS**

Founded April 4, 1857

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Possible chance for 'period park'

By CHRISTY BROOKS
of the Cardinal Staff

When the City Plan Commission put its thumb down on the 19th Century "period garden" proposed for the historic Mansion Hill neighborhood last Monday night, many people thought the project was dead.

"The project may be dead with city committees, but the project is certainly not dead," Ald. Dennis McGilligan (4th Dist.) said.

MCGILLIGAN IS one of the original sponsors of the program to use the site at 102 E. Gorham St. for a park rather than a proposed 30-unit apartment building. He

THOREAU PLAY

The life of philosopher and humanist Henry David Thoreau is the subject of a new play presented by the Madison Theatre Guild, *The Night Thoreau Spent in Jail*.

The performance is scheduled for March 16-18 and 20-24 at 8 p.m. at Memorial High School (near West Towne). Tickets are \$3 on week-ends and \$2.50 week nights, and are on sale at Madison Theatre Guild (2410 Monroe St.), and also at First Wisconsin Bank (both University and Park Street locations) on Friday from 11:30-1:30. There is a \$1 discount for students.

"White Haired Girl"

On Friday March 16, at 7:00 and 9:30 p.m., the U.S. China Friendship Association will present the Madison premiere of the filmed Chinese ballet-drama "The White Haired Girl."

This revolutionary ballet, enjoying an immense popularity in China, has never been shown in the United States except in New York, (favorably received in a Museum of Modern Art Chinese Film Festival attended by 10,000 people) and Chicago.

The ballet tells the story of Hsi-reh, who flees exploitation at the hands of the local landlord and undergoes severe hardships which cause her hair to turn white. In the end she joins the movement to liberate other oppressed people.

Tickets are \$1.25 at the Union Box Office.



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Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 231, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

told the Cardinal, "We have one ace in the hole—an alternative means for funding the project has come through positively."

MCGILLIGAN REFERRED to the financial stymie keeping the park, which is planned to complement the historical architecture in the area, from realization. The land for the period garden carries a \$75,000 price tag, and supporters of the park lost their chance for federal funds when the Legacy for Parks froze last year.

However, McGilligan believes a local funding service, which he could not name, will donate resources. He said those moneys combined with citizen pledges and contributions now totaling \$20,000, can cover the land site cost.

McGilligan added that if the funds are raised and the Madison City Council approves the project, Middleton developer Jack Hall will sell the land he presently is requesting for apartment usage at the Gorham Street site.

Ald. Eugene Parks (5th Dist.), supporter for the period garden and a member of the Plan Commission, said, "There is no reason another apartment building should go up there. There is plenty of open land in the central city—students aren't going to want to live there."

Both aldermen said they would continue fighting against the apartment proposal, which is both unnecessary and dangerous to the historical area.

Fine Arts Briefs

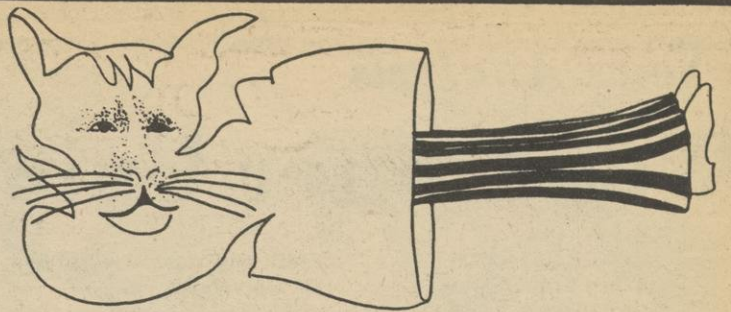
RECITALS

Oboist, John Snow, will perform the works of Marcello; Britten; Schumann; Nielsen; and John Barrows, on his recital, Friday, March 16, in Morphy Recital Hall of the School of Music. He will be assisted by David Bishop, piano; Tim Perry, clarinet; Jane Becker, flute; Brian Williams, bassoon; and Bill Hoyt, french horn.

This recital is free and the public is invited to attend.

Kathleen Matts, soprano, and Monte Scott Bedford, oboe, will share a recital program on Thursday, March 15, in Morphy Recital Hall. In this free, public program they will be assisted by Kay Lindeblade, piano; Frances Bedford, harpsichord; Peggy Billman, soprano; Robert Andrews, alto recorder; and Brooke Hibbard, bassoon.

They will perform selected works of J.S. Bach; Franz Schubert; Telemann; Bela Bartok; Clark Eastman; and Maurice Ravel.



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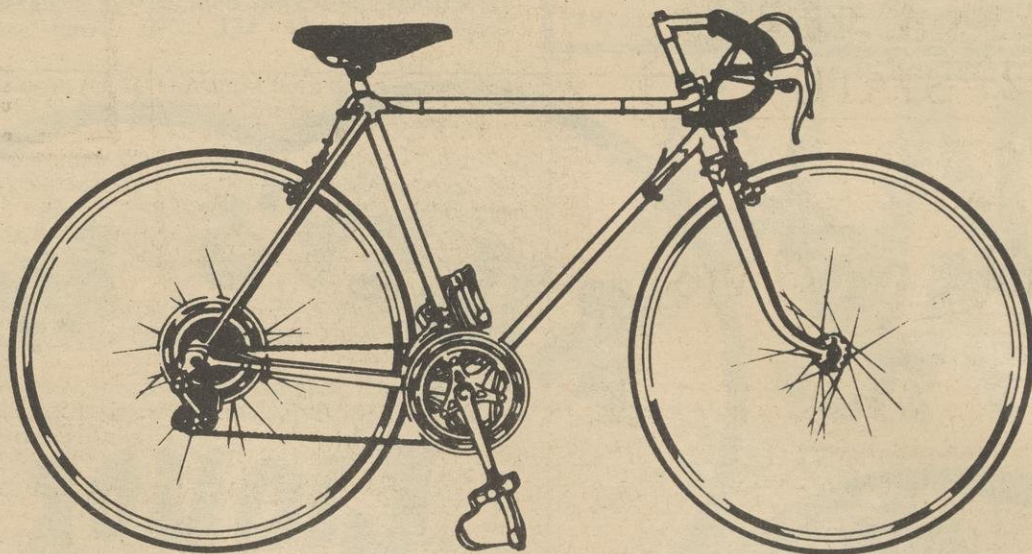
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News Analysis

Woodcutter Union Organizers speak Monday

By BOB SELTZER
of the Cardinal Staff

Three organizers, two men and a woman, from a militant union of poor black and white southern woodcutters will speak at a fund-raising dinner near campus Monday night.

Wisconsin Alliance is sponsoring the dinner on behalf of the Gulf-coast Pulpwood Association (GPA), an independent organization of men who cut and haul wood in the pine forests of Mississippi, Alabama, and north-west Florida. The \$2-a-plate

benefit will start at 5:30 p.m. at 1127 University Ave.

THE GPA came to national attention in the fall of 1979 when it led thousands of woodcutters, black and white, in a successful strike against Masonite Corporation, one of the most powerful forestry conglomerates. The woodcutters shut-down 44 woodyards for 14 weeks despite police harassment, company threats, and near-starvation diets.

(The forestry industry is heavily monopolized. The same corporations that the GPA is

fighting in the south—including Masonite and St. Regis Paper—also have large operations in northern Wisconsin. Working conditions are often similar and in some cases wages are just as low.

The Masonite strike was the first large-scale workers' revolt to occur in the southern forestry industry in four decades. The key to its success was the unity of the black and white woodcutters in a region notorious for racism and hostility to unions.

"There is one thing that this association is doing that no other has ever attempted to do here, and that is to get the white people and the colored people together," said Fred Walters, president of the GPA. "And we're doing it, there's no question about it."

"IT DOESN'T matter if it's the Ku Klux Klan, or if it's the damn law, or who in the hell tries to get in our way, we're going to move together."

"The reason why they have been able to control the poor people is because they have always had the white man and the colored man at one another, to keep them separated," he said. "Because they know damn well if they ever let them get together that they're going to have some strength."

With a membership of over 6,000 the GPA has organized nearly one-fourth of the workers in the southern forestry industry despite operating with a subsistence budget. Sixty per cent of the association's membership is black, including many of the leaders. (The GPA is a real "grassroots" movement. Both the Teamsters and the AFL-CIO

refused to help organize the woodcutters.)

By organizing the woodcutters the GPA poses a threat to the feudal structure of one of the oldest and largest industries in the South. Woodcutters are considered by the pulp and paper companies and the government to be private entrepreneurs, which means they have no guaranteed wages and no protection under labor law.

PAPER MILLS designate certain dealers—tied middlemen—across the South to buy their wood from. The dealers buy their wood (for resale to the mills) from woodcutters—who in turn buy it from landowners. In actuality, the cutters are employees of the dealers who are agents of the giant pulp corporations.

"It's worse than sharecropping," said one woodcutter.

"It's worse than sharecropping," said one woodcutter. "A sharecropper could at least get a mess of greens or a piece of meat from his Man, but a woodcutter can't get nothing in a woodyard—not even a drink of water."

An average woodcutter spends ten hours a day in the woods cutting and hauling, but he nets less than \$50 a week. Because he is formally an independent businessman he must purchase his own truck, saws and other cutting equipment from the dealer who deducts the costs from the cutter's paycheck. As a result, most woodcutters are deeply in debt.

"You get what they want to give you," said Leroy Wilson, an Alabamian cutter, "and it ain't a living."

AND THE work is back-breaking and deadly. According to the Department of Labor, woodcutting is by far the most dangerous manufacturing occupation. It has an injury severity rate over four times that of steel.

"Cutting wood is one of the most dangerous things that a man ever done in his life," said Fred Walters, a wood-cutter for 35 years. "Just one little mistake and that's all. He can lose a leg or an arm, he can even lost his head."

The continued growth of the GPA could completely undermine the oppressive southern woodcutting system. This fact has not been lost by company-oriented newspapers and conservative politicians, who have subjected the woodcutters to virulent red-baiting attacks.

Typical of the assaults was a cartoon in the Jackson, Miss. Daily News depicting a disheveled pile of logs bearing the legend, "pulpwood agitation." Beneath the pile is a hammer and sickle. For those who didn't catch the point, a companion editorial charged that leftist elements were behind the GPA and exclaimed, "We wonder if Moscow is pleased with such a turn of events."

IF ANYTHING, these sorts of attacks have made the woodcutters more determined and confident in their struggle. "We can turn and run because we've been called Communists," said James Simmons, a leader in the Association, "or we can stick together and tear up Masonite's rear end." The woodcutters have shown they have no doubt about which course to take.

LYN MARCUS

of the National Caucus of Labor Committees
and
author of "Dialectic Economics"

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Inmates made dependent on prisons, says ex-convict

By PAT MICHAUD
of the Cardinal Staff

"If any man, any convict, changes for the better in prison, it's in spite of it, not because of it," Doc Holliday, a paroled ex-convict told a group of Chadbourne Hall residents Wednesday.

"What we're doing, or trying to do, is bust open the prison doors and tell people and show people what prisons are doing to the men there," he added.

"HOLLIDAY" AND HIS companion "Joe" shared the podium with Mark Frankel, a third-year law student involved in criminal law, and citizen-prison reformer Patricia Field. All four spoke about their involvement in the Halfway House program for paroled cons—"Project Safe," the juvenile program and their individual efforts in promoting penal reform.

Frankel, a clerk in District Court Judge James Doyle's office, recounted his initial interest in criminal jurisdiction. "One day I got a call at the Community Law Office from the People's Office. They wanted information on tear gas," he said, "because an inmate from the state prison who had escaped from University Hospital was suing the jail for \$3 million. They had teargassed him for making too much noise."

The maximum security cell the prisoner had been in not only had bars but a wooden door, and they used a riot disperser—a white can of tear gas three feet away—and turned off the ventilating system.

"When we took this case to court," the young lawyer said, "the State of Wisconsin admitted it. I couldn't believe this. In our law suit we proved the man had been gassed with three and a half times the lethal dosage he had second degree burns all over his body, and yet the jury found the state not guilty."

PRISONS WERE set up originally Frankel explained, as a deterrent to crime and as a rehabilitative system. But the

RECITAL

Bill Hoyt will play a Senior Horn Recital at 5 p.m. Sunday March 18, in Morphy Recital hall of the Humanities Building. He will be assisted in works of Beethoven; Mozart; and Karl Kohn, by David Bishop, piano; Carolyn Pollack, oboe; Alice Thompson, horn; Charles Tibbetts, horn; Brian Williams, bassoon; Eva Szekeley, violin; Marna Street, viola; Mildred Johnson, viola; and Willard White, violoncello. This recital is presented free to the public.

system has done neither of these.

"Joe" added, "You're not changing anyone by isolating him from society and putting him away." In illustration, Fields read a letter from a convict presently in Waupun: "The reason why many of us repeat crimes is that we're in an institution that doesn't teach us to grow up. Instead of giving us responsibility and the means to prove ourselves, we are forced to become dependent on the prison. It's a no-growth place, a real concrete womb."

Examples of this dependence were related to the listeners:

—A prisoner getting the Gree House (solitary confinement) for laughing excessively during a recreation period.

—A prisoner who crossed himself before dinner earned the

"can" (solitary confinement) for "making a mockery of God."

THROUGH THE EFFORTS of the State Jaycees, "Doc" and the others working for penal reform will be speaking wherever asked to, while bucking the prison administration.

"The only way we're going to improve conditions in Waupun, or Oregon, or anywhere, is to get rid of the present administration. They don't want reform because it might break up their own power, and they don't like to stir things up—and people don't want to hear about prisons either."

"Prison walls are there not to keep us in—but to keep society from looking in... We've got to change that; this is the beginning," one of the speakers concluded.

Testing symposium schedule

TESTING SYMPOSIUM SCHEDULE

March 20—Afternoon—

1:00—Dr. Karl Smith, UW industrial psychologist, on "Systems Effects of Psychological Tests."

1:45—Dr. Walter Rauschenbush, UW Chairman, Law School Admissions Committee, on "Law School Use of Education Testing."

2:30—Dr. Banesh Hoffman, Queen's College, N.Y., on "The Tyranny of Testing."

3:15—Dr. James Angel, of the Medical College Assessments Program, on "Admissions Processing and Problems of the School of Medicine; The MEDCAT Tests."

4:00—Open discussion, with speakers and audience.

Evening—

7:00—Dr. Boyd Bosma, National Education Association, on, "Psychological Tests in Education."

7:45—Dr. Marlene Katz, Educational Testing Service (ETS) on "Effects of Psychological Testing on Women."

8:30—Dr. W.M. Shaffer, Test Editor, Harcourt, Brace, Co., on "Psychological Tests and Design."

9:15—Panel Discussion.

March 21—Morning

10:00—Women's workshop, led by Women's Work Science Center.

11:00—Minority groups' workshop, led by Afro-American Center.

Afternoon—

1:00—Dr. Pat Coleman, Asst. Dir. Behavioral Cybernetics Lab, on "Statistical Design of Psychological Tests."

1:00—Dr. Pat Coleman, Asst. Dir. Behavioral Cybernetics Lab, on "Statistical Design of Psychological Tests." Dr. Larry Schamberg, systems analyst for the Wisconsin State Dept. of Mental Health, on "Use of Psychological Tests in the Assessment of Mental Health."

1:45—A representative of the United Steel Workers Union, on "Labor Arbitration Concerning the Application of Statistical Tests Employed by Industry."

2:30—Dr. Bruce Campbell, of Science Research Associates, on "Validation and Structuring Design of Psychological Tests."

3:15—Edward Ben Elson, Madison lawyer, on "Personality Tests; The Legal Aspects of Labelling."

4:00—Open discussion.

Evening—

7:00—Rusty Wells, of the NAACP, on "Racial Implications of Psychological Employment Testing."

7:45—Joe Levin, legal counsel for the Southern Poverty Law Center, on "Testing and Race Discrimination."

8:30—Dr. C.V. Sovone, director of curriculum development and research, Madison Public School System, on "Uses and Abuses of Tests in Education."

9:15—Panel discussion.



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6th Dist. candidates focus on area decline

By JEFF KRATZ
of the Cardinal Staff

Both candidates for alderman in the Sixth District agree that the physical condition of the District is a main issue in their campaigns.

One candidate is Arthur Woerpel, 56, of 2010 Yahara Pl. Woerpel, who received 1,042 votes in the primary, is Dane County public works and purchasing director.

OPPOSING WOERPEL is Michael Christopher. Christopher, 25, is an attorney for Dane County Legal Services and lives at 1139 Rutledge St. He polled 699 votes in the primary.

"The condition of Williamson St. is a disgrace," said Christopher. "The city has just let it deteriorate."

"The East Side has always gotten the least the latest," said Woerpel.

The Sixth is a long, narrow District facing Lake Monona. On land, the District is surrounded by Blair St., E. Washington Ave., and Ohio Ave. Recent figures put the population of the District at 7,750, including nearly 800 students.

THE SIXTH District is time-worn and, in a sense, obsolescent, a once thriving commercial community that reached its peak and was then replaced by other, outlying areas. Nearly all the buildings are aged, gloomy, and dirtied by the smoke from nearby factories. The once comfortable houses are just adequate today, their owners barely able to keep up with the minor repairs that seem constantly necessary.

Industry, commerce, homes; all are mixed and intermingled enough to give the area a typical blue collar appearance.

Yet the people of the Sixth District do not fit any neat

category. Paul Soglin carried the District in the mayoral primary, the only East Side District Mayor Dyke did not win. The people feel ignored by city government, and want an end to the belief they are on the "other" side of town, bordering on the "other" lake.

On other issues besides the need for more city improvements, the candidates display a desire to protect the community life of the District. Their stands on R-4a and the proposed airport transfer show this.

"I FEEL R-4A is necessary," said Woerpel. "It tends to stabilize the community."

"As far as the airport is concerned," Woerpel continued, "I believe it should be transferred to the county, but I also feel the airport should be expanded to let planes land from the North as well as the South."

Christopher agrees with Woerpel that the airport should be transferred to the county, but opposes transfer without some strings attached to prevent expansion. On R-4A, his position is more complex.

"I am basically against R-4A," said Christopher, "but it is law and I will be willing to let it run for one year as an experiment. If after that time, I feel the measure is truly discriminatory, I will then oppose it."

THE TWO candidates claim separate bases of support, with ward boundaries seemingly defining this. The First Ward, from Blair to Baldwin St., went to Christopher in the primary, 311 to 204, over Woerpel. The First is the most heavily industrialized Ward in the District, with the imposing Madison Gas and Electric smokestacks the main landmark. Most of the students in the District live in this Ward. The houses are a little older, and the buildings a little dirtier.

The Second Ward, running from Baldwin to Ohio Ave. south of Atwood Ave., is somewhat different. There is less industry, and more and better residential areas. Woerpel lives and is well known in the Second Ward, and this Ward has a direct interest in the R-4A debate. For these reasons, it is not surprising the Ward went to Woerpel 666 to 295.

The Third Ward, extending north of Atwood Ave. from the Yahara River to Division St., is a combination of the other two. The vote here in the primary also went to Woerpel. He pulled 178 votes, Christopher 93.

Whichever man wins, the Sixth District is certain to have a new alderman next term. Incumbent Ald. Richard Lehmann declined to run again, instead trying unsuccessfully to make the April ballot in the County Executive

election.

Both candidates are confident they can win. Woerpel plans to do little personal campaigning, but does plan to use more signs around the District and meet people when he can. Christopher, admitting he has quite a distance to go to catch Woerpel, plans to use more personal contact in his campaign. Both were pleased with voter turnout in the primary, but both are hoping for an even bigger turnout on April 3.

RHTU meeting

By CHUCK RAMSAY
of the Cardinal Staff

The Residence Halls Tenant Union (RHTU) disclosed at a meeting Monday night that Larry Halle, director of Residence Halls, has agreed to a meeting with the union today.

The union will meet Halle today in Gordon Commons to discuss issues that the union has brought up since its inception in January.

ON FRIDAY the union attempted to speak at the Board of Regents meeting on dormitory conditions, but was forbidden to "because we weren't on the agenda," said organizer Erica Groshen.

W. Roy Kopp (Platteville), president of the board, "told us that RHTU had not gone through the proper channels," Groshen said. "He (Kopp) was upset that we called demands 'demands,' and that we should have called them requests."

While several RHTU members held up signs in the meeting, about 20 others picketed outside Van Hise Hall to dramatize demands the union is seeking.

On Thursday night, David Balter, a union organizer, was arrested by University Protection & Security police for allegedly putting up posters on doorways in Gordon Commons. "It's pretty obvious that they wanted to bust us," he said. "Film societies put their posters up there all the time."

OTHER UNION organizers rapped the "selective

harassment"—they feel the University police are utilizing on the union. One noted that "they had at least three Protection & Security cars hanging around" when the RHTU was picketing Van Hise Hall.

In other action, the student associations of Lakeshore Halls and Ogg Hall in the Southeast Dorms will be meeting this week to consider whether to endorse the union and donate money. The union put off endorsements of its own for WSA senatorial candidates until after the Friday filing deadline.

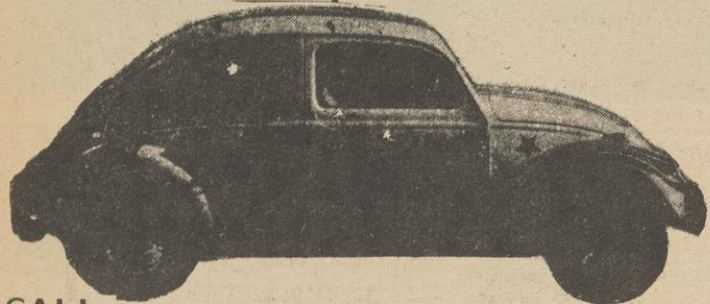
The union will be meeting in the Sellery Lounge on Monday at 8:30 p.m. to hear the report on the meeting with Halle.

ST. PADDY'S DAY MUSIC

Five Irish Folk Songs will be featured on the recital of Kathleen Sullivan, mezzo-soprano on Saturday, Saint Patrick's Day, March 17, at 4 p.m. in Morphy Recital Hall of the University School of Music. The songs are: "Cockles and Mussels," "Robin's Cross," "Dermot and Shelah," "My Logan Love," and "The Leprechaun". Ms. Sullivan will present this free program with the assistance of Cheryl Meade, piano; Roger Weiler, violin; and John Illingworth, violoncello. In addition, works will be performed by Gluck, Brahms, Ravel, and Mozart.

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Bergman

(continued from page 14)

for getting around what is basically a problem in the writing. But, you will object, Bergman is not a writer; he is a filmmaker, and his writing is done, not with words, but with visual images. Isn't this silent shot a beautifully evocative image of tenderness?

But the problem with Cries and Whispers lies as much, if not more so, with the visuals as with the structure or the dialogue. I would not deny that Bergman's film is filled with gorgeous visual images. Every shot is carefully composed and beautifully photographed, and the result is one of great visual beauty. But the result is also deadeningly static. The film does not flow; it is merely a string of photographs. The photographs often contain striking imagery, of death, of isolation, and taken separately they are masterful. But a film demands more than this, especially a narrative film, which is the form Bergman is working in. The images must express something of the drama and the tension which is occurring in the story. A useful cross-reference might be the work of this week's cultural hero, Nicholas Ray. His compositions are not always precise or carefully chosen, but they move, and at vital moments they succeed in expressing what is happening on other levels of the film—in the theme, in the relationships between characters.

Bergman utterly fails to have his images operate on these several levels. As a result, the film quickly loses one's interest. By the end I couldn't care less what anyone was saying or doing. Cries and Whispers is a film full of silences and fury, signifying nothing.

'Tiger'

(continued from page 16)

his problems to friends, and here Shagan's talents come to the fore. When Stoner says lines like "There are no rules anymore. They're making jockstraps out of the flag," it doesn't come out sounding like the big moral indictment we might expect at this stage of the work. We are made painfully aware that these are really Stoner's neurotic self-reassuring ramblings. In addition, Shagan, fortunately, has a sense of humor, and that keeps this film from the pathetic cry-baby seriousness of the Serling plays or Frank Gilroy's Desperate Characters.

Jack Lemmon is excellent here. His comic's techniques are transcribed with dazzling effectiveness to this very different work. It is a fascinating bit of casting as we can almost see Stoner as the Jack Lemmon character in The Apartment ten years later, now the boss and still doing the same cheap little tricks to stay on top. Stoner's longtime business partner is played by Jack Gilford, who seems not to know how to be anything less than perfect.

JOHN AVILDSSEN is certainly not one of our more important directors, but I think he does well by Save the Tiger. In the daytime factory sequences, his pace is relentless, and he fills the image with continuous action and the soundtrack with continuous noise until our nerves are almost as jangled as Stoner's. He has also been clever enough to realize that Save the Tiger is not really a director's film, and his stylistic unobtrusiveness keeps him from making the same type of technical errors that ruined parts of Joe.

Save the Tiger, now at the Orpheum, will not be in town long, and I think you owe it to yourself to see it. It is not a pleasant film, and it is far from perfect, but it is an intelligent attempt to deal with an important subject, and at least attention should be paid.

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Cardinal

opinion & : comment

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Welcome Revolutionary Cadres

The yearly young people's siege of normally placid Madison has begun. By noon today, State St. will have again become a beehive of potential revolutionary banditry as age chauvinism will be attacked by young men and women trying to liberate the elitist tavern structure; workshops will be held in the art of catcalling and street brawling; while the capitalist exploiters of the moment will be shoplifted of anything not nailed down.

It is indeed that time of the year again, State High School Basketball Tournament Weekend, and if the kids seem different this year from those days six years ago when a moderately long-haired young man would be forewarned to stay off the streets for fear of his life, it's only because kids have changed somewhat. It's gotten a little bit harder to define the difference between the young and the old both materially and politically given recent victories over rigid dress codes, locker room debates over the war, and an unwanted authority structure controlling their every move.

Of course many of the young people arriving

today will not share some of their comrades desire for drastic change in the conditions acting upon them. It is to these people that we must address our subversive cleverness and it is our school that we must offer as an intellectual battleground. The rest can be left to the imagination.

So if in the two days we see the barricades up again and armed affinity groups moving from building to seized building, sporting team pennants and letter jackets as rallying symbols, then it is up to us aged collegiates to seize the time ourselves. On this one hundredth anniversary of the Paris Commune, the Cardinal extends a revolutionary invitation to team members, students, drop outs, hangers on, and rebels without a cause to stay in Madison long beyond the final whistle or tap beer and make it your home. Take the initiative and proclaim your independence...Pup tents are cheap and spring is coming to the Arboretum. The child is more often than not father to the man. Do it.

(Reprinted from the Daily Cardinal, March 18, 1971)

Woodcutters Union

The struggle by the southern woodcutters to organize is one of the most exciting developments in American labor. Black and white workers, once bitter antagonists, have united to confront their real enemy—the giant conglomerates which control the pulp and paper industry in the southern pines.

The woodcutters union—the Gulfcoast Pulpwood Cutters Association—has won major victories in the last two years, overcoming severe repression and poverty. But the real struggles still lie ahead. Twenty thousand more workers must be organized. The feudal "tenant cutting" system (forestry sharecropping) must be abolished.

If the Pulpwood Cutters were wealthy their tasks would be extremely difficult. But they are a poor union. In contrast to George Meany's plush offices in Washington, D.C., the national headquarters of the Pulpwood Association in

Eastabuchie, Miss. is only slightly more plush than a tar-paper shack.

But what the woodcutters lack in money, they more than make up for in militance. It wasn't money that enabled the woodcutters to win a strike against Masonite, one of the South's most powerful corporations. It was pure guts and hard work.

Even so, money always helps. The woodcutters need money to pay organizers, to finance new chapters, to conduct workshops where new leaders can be trained, to pay legal costs, and to build a strike fund.

Three organizers from the woodcutters are coming to Madison next Monday for a fund-raising dinner, 5:30 p.m. at 1127 University Avenue. They are driving nearly a thousand miles for the event. The Gulfcoast Pulpwood Association is poor and militant, and they need the support of the University community.

Go Big Red

In an effort to clarify the Cardinal's position on the attempt by certain Eastern-based powers to retain control of the National Collegiate Athletic Association hockey championship, we submit that the power has remained in the hands of these arrogant corporate lackeys too long.

It is the right and indeed the mission of the people of this state to wrench the symbol of hockey predominance from the effete snobs of the Eastern power elite. Year after year the American people have yearned for the time when they could look with pride upon the national champion. We must delay no longer—it is now that we must seize the time and end the strangle hold of the Eastern bourgeoisie on the symbol of supremacy in the people's sport.

Of the four factions vying for control in Boston, two are representative of the

monolithic structure which has traditionally worked to the detriment of the average American. One of these, Boston College, goes to the extreme of calling themselves the Eagles, a symbol of imperialism the world over.

The other running dog whose leash is held by Wall Street is Cornell, a member of the elitist Ivy League. Though they call themselves the Big Red, Cornell has bankrupted their claim to being the people's choice by their intimate association with the powers that be.

Middle America is represented by Denver and Wisconsin. Of these two, we cannot support Denver because of its dictatorial methods.

It is our duty to take to the streets, to the air, and to the railroad tracks to voice in Boston this weekend our demand that the title come once and for all to the people's choice, the real Big Red, WISCONSIN.

Letter to the Editor

CITY ELECTION COVERAGE

To the editor:

Regarding the letter of Horace Harris published in Monday's Daily Cardinal:

1. There is no "Cardinal rule of journalism" regarding ads on the editorial page. Ads are placed by the ad. staff and have in many cases appeared on the editorial page in the past.

2. Letters to the editor the Tuesday of the election were made up the Thursday before by myself and the edit page editor, Dave Newman; in other words, before the advent of Harris' letter. Newman was not in town Monday and the edit page was made up by the editor in chief from materials left in the packet made up by Mr. Newman and myself and already set items. This included the letter of "Harvey Glortz", which was essentially run because it was a

funny letter on an otherwise heavy page and it was already set in type in the print shop.

Moreover, because of this set-up, we also did not run on Tuesday a very valuable letter from Ed Durkin encouraging the Soglin candidacy. The idea that the Cardinal is a tightly run aspect of some Central Committee operation is an easy way to look at things, but is a polar opposite from the truth.

3. The connection between the address of Harvey Glortz at 135 Langdon and Ray Davis at 131 Langdon is a non-sequitur. Are you trying to say something, Horace? If so, put up or shut up; file a complaint or drop it.

4. Ray Davis is not a member of the Democratic Party; are you, or aren't you?

5. The Daily Cardinal has checked the known facts about Davis'

residency, long before Mr. Harris was aware of them and we are satisfied that Ray Davis lives in the 8th Ward. This tactic is reminiscent of the way LBJ won his senate seat in 1948; he said, more or less, "I want you to say that he has unnatural relations with his farm animals." "We can't call him a pig fucker," his campaign manager said, "no one will believe it." "That's okay," LBJ said, "let him deny it."

6. Your letter does not indicate a willingness to wage any kind of a campaign at all if you can get out of it. When I was at the second Central Madison Housing Committee meeting in January, well before the filing deadline, I noticed your address on the pass-around list was in the Fourth Ward; your previous address in the phone book, the student/staff directory, and Wright's City

Open Forum

The Perfect Master

Divine Light Mission

Four weeks ago Kevin McGann, in his Monday Magazine feature on Divine Light Mission, wrote off "The Spiritual Bit" with give-em he and get a laugh panache. For those who would like a simple statement concerning the Divine Light Mission to complement Kevin's rousing rendition, here it is.

Comments like "... truth for them is a matter of losing consciousness, of falling asleep... the philosophy of sleep is the kernel of mysticism..." characterizes the article, though have little to do with the experience given by 15-year-old Perfect Master Guru Maharaj Ji. Einstein has told us that pure energy is the substance of the universe. Guru Maharaj Ji is showing people how to directly experience this energy in the form of brilliant Light within themselves, the same light scientists discovered when they split the atom. This is not a chanting, fasting, charity, austerity trip into the rarified realms of Eastern mysticism. Guru Maharaj Ji is simply revealing a real and lasting way to "get back to where we once belonged," to the universal Self that makes us all brothers.

Therefore, it is not ignorance of history that leads us to repeat it, as Kevin quotes Prof. Harvey Goldberg, and as most people believe. The ignorance that has instigated all confusion from earliest Man has been ignorance of Self. A man can be recalling and regretting his last selfish act and at the same time be commencing another. Ignorance is assuaged by Knowledge and Knowledge is the product of continuous experience, not memory. We must constantly experience the inner harmony to be harmonious in our actions.

The same harmony that makes the planets move, hearts beat and basketballs rebound in a predictable manner, is present within every human. When one says that something is "likely" or "probable" it means that to some extent we have witnessed the movement of the harmony, which has given us understanding. By merely watching planets, hearts and basketballs, however, we have only a glimpse of the harmony; by turning inside through meditation, we can experience the whole of this universal pattern.

By fixing himself to the harmony that is sustaining nature, a man's actions will become natural. He will be free of the self-regard and ego that have put him out of phase with the beneficial flow of nature, resulting in his discomfort or even destruction.

Thus, our reporter misunderstood us by saying that Man should "think hunger away as you transcend your stomach." Put more accurately, there is a definite order that governs the universe. If it is known and followed, our lives become fruitful and contented. If it is ignored, then the absence of peace and harmony is experienced. Now that the experience of this order is available to us, the choice of how this life will turn is in our hands.

With this small sphere of bone, infinity can be clearly seen, and heard. Guru Maharaj Ji calls this "a built-in LSD, the bliss thing." It is inexplicable, inconceivable. It cannot be understood. The mind is too small... it can only be experienced.

Carol, in the park, chewing on straws

She has taken a woman lover
whatever shall we do
she has taken a woman lover
how lucky it wasn't you
And all the day through she smiles and lies
and grits her teeth and pretends to be shy,
or weak, or busy. Then she goes home
and pounds her own nails, makes her own
bets, and fixes her own car, with her friend.
She goes as far
as women can go without protection
from men.
On weekends, she dreams of becoming a tree:
a tree that dreams it is ground up
and sent to the paper factory, where it
lies helpless in sheets, until it dreams
of becoming a paper airplane, and rises
on its own current; where it turns into a
bird, a great coasting bird that dreams of becoming
more free, even, than that—a feather, finally, or
a piece of air with lightning in it.
she has taken a woman lover
whatever can we say
She walks around all day
quietly, but underneath it
she's electric;
angry energy inside a passive form.
The common woman is as common
as a thunderstorm.

from Edward the Dyke and Other Poems
by Judy Grahn

Directory was in the Fifth Ward. Looks like you've done some moving around too.

7. Finally, it is my belief that our coverage of the Eighth Ward race was fair and equitable; consisting of a single article covering all candidates—about which we heard no complaints. Material appearing on the edit page was the

result of Ray Davis' own initiative in submitting it or notices from the Central Madison Political Caucus going out under his name as caucus chairperson. In any case, such material is out of the domain of the news department.

Keith Davis
(no relation to Ray, except political)

GRE, LSAT, MCAT validity questioned

Admission tests influence grad selection

This is the fourth of a five-part series investigating the nature, uses and effects of psychological testing.

By BOB SCHWARTZ
AND
CHRIS GALLIGAN
of the Cardinal Staff

University professors and administrators may minimize the relative importance of psychological tests. But there can be no doubt that the tests do have a significant influence on the selection of students for graduate and professional schools.

While those students whose undergraduate academic records places them in the top ten per cent of applicants to a graduate school may be only slightly affected by the results of multiple-choice test, the futures of those students considered on the borderline are clearly determined by test scores.

WHAT FOLLOWS IS a close look at three psychological tests used here and the manner in which they are used by admissions committees. The tests are the Graduate Record Examination (GRE), the Law School Admission Test (LSAT), and the Medical College Aptitude Test (MCAT).

—The GRE.

The test consists of two parts, an aptitude test and an advanced test. The aptitude part includes a verbal section dealing with a student's knowledge of words and his ability to comprehend reading materials, and a quantitative section dealing with mathematical reasoning and the interpretation of charts and graphs. The advanced tests cover 20 specialized areas, including economics, education, and biology.

The Graduate School here does not require that all applicants for graduate school take the GRE, but many departments within the school do require it. Of 15 departments contacted, in what was intended to be a cross-section of the university, nine said they required the GRE; and a tenth, the School of Business, requires either the GRE or the Aptitude Test for Graduate Study in Business (ATGSB). One other department said it strongly recommended the GRE for prospective students.

THE GRE IS ALSO required of all students seeking fellowships and others seeking financial aid in graduate school. The fellowships are determined by divisional committees covering four broad social science, biological science, and physical science.

The chairman of the Physical Science Committee, James Taylor of the Chemistry Department, said that his committee used the GRE largely to determine the academic background of a student from a smaller school.

Taylor added that little correlation had been found between GRE scores and subsequent academic performance in graduate school.

"We give much more weight to grade point average and letters of recommendation in determining fellowships," Taylor said. "Motivation is the most important factor."

"THE GRE IS not perfect, obviously," said Ian Loram, chairman of the German Department and an associate dean of the Graduate School, "but we're satisfied it is an indication of a person's ability up to a point. In our department (German), it's probably the lesser of three determinants for admission. We realize that in some cases there is no correlation between GRE scores and success."

"People we recommend for fellowships do have a high GRE, and for that matter a high grade point average," Loram said.

"In our experience, the test has been validated by performance in

graduate school," said Professor Gerald Wasserman of the Psychology Department.

Only about 25 per cent of psychology graduate students who did well on the GRE fail to obtain graduate degrees, Wasserman said. He added, however, that there is a low correlation for any single indicator such as the GRE or GPA.

"A MIX REQUIRES all types of measures," he said. "Multiple variables are of good predictive value. A single variable, such as the GRE alone, is nothing more than chance."

GRE scores and undergraduate GPA adjusted by a school's "scholastic quality" are combined with recommendations and personal statements in selecting students for graduate school in his department, Wasserman said. Fifty per cent of graduate students in psychology received a GRE combination score over 1,350 and had a GPA of over 3.4, he added.

Dr. Karl U. Smith, also a professor in psychology, has charged that Wasserman and other professors in the Psychology Department have refused to admit students desired by Smith through the department's use of the GRE.

"THOSE PEOPLE IN psychology are hacks, charlatans," Smith said. "They're virtually destroying my research program. I don't want students from Harvard, Yale, or Stanford. My best students come from other places. If I get a letter from a guy from UW-Oshkosh, I'll try to get him in."

In the Music Department, according to Department Chairman Bruce Benward, the GRE accounts for less than 30 per cent of the admissions formula. "The GRE can be damaging if it is abused or overemphasized," Benward said.

W. Lee Hansen, chairman of the Economics Department, has conducted a correlation study of the GRE in an attempt to predict the success of graduate students in economics here. Hansen is one of the few users of the GRE at this school who has prepared such a study.

Using GRE scores, undergraduate GPA, a variable he called the "school quality index" and graduate GPA, Hansen concluded that the GRE quantitative score takes on greater significance as a graduate student advances into his second year.

THE STUDY ALSO cautioned that heavy reliance upon any one factor was inappropriate and that the conclusions drawn pertained only to the Economics Department here and could not be applied to any other department.

One of the major purposes of the study, Hansen said, was to show that there was more to selecting graduate students than just grade point average. Economics students, for example, often have lower grade point averages than students in other areas, Hansen said.

"We feel that we (the economics department) are one of the toughest-grading departments in the University," Hansen said. "Generally, economists tend to be tougher graders. It's not that students in economics are less capable than those in other disciplines."

"I don't think we have all the answers by any means," Hansen said. "To get perfect knowledge is impossible. All you can do is cut down on the ignorance. If the GRE can help you a little, it's better than not having anything at all."

HANSEN SAID THE GRE was used differently from case in case in selecting students for graduate school in his department. "Obviously, there's no formula used," he said. "We're not that confident of our ability to devise a formula."

The major problem in the

selection of students is identifying motivation, Hansen added. Letters of recommendations, he said, have their limitations. "It's very hard to capture the essence of a student in a page or two," Hansen said.

Smith summarily rejects the validity of Hansen's study.

"I consider Hansen's study to represent the shittiest, most careless, unknowing crap, that I've ever had the displeasure of reading," Smith said. "The only material I've seen comparable to his was put by the test charlatans. Anyone who believes his figures ought to have his head examined."

SMITH IS particularly critical of Hansen's school quality index, one of three independent variables used in the study. "The only thing Hansen's study showed is that economics taught at Harvard and Yale corresponds to what is taught at Wisconsin," Smith said.

Smith also cited a recent study showing a negative correlation between school quality and a graduate student's subsequent academic performance.

Hansen defended his use of a school quality index. "Let's face it, colleges are dissimilar," he said. "If you look at the characteristics of students at different schools, they differ markedly. School quality is in part a function of the students who are there."

Ron Kent, a graduate student in industrial relations and a member of the Committee on Educational Testing (CET), a co-sponsor of next week's national testing symposium here, has prepared a critique of Hansen's study. One of his criticisms was that the R2 factor (proportion of explained variance) reported by Hansen were inadequate. "This is especially true," Kent wrote, "when one considers that a person's educational future may be determined by a model that explains less than 25 per cent of the variance."

ANOTHER CRITICISM of Hansen's study was that it said students not continuing for the second year had substantially lower GRE quantitative scores, thus assuming that dropouts and failures were homogenous.

"It would be nice to know why people drop out," Hansen said. "It's hard to know if you're getting the true answer. It's hard for people to admit they can't cut it."

—The LSAT.

The LSAT is designed to measure mental capacities deemed essential in the study of law: general academic ability and command of written English. Two scores are obtained, an LSAT score and a writing ability score. Submission of an LSAT score is required at most law schools in the U.S., including the Law School here.

Dr. Walter Raushenbush, chairman of the Law School Admissions Committee, said that correlation studies conducted here indicated that undergraduate grades had a higher validity coefficient than the LSAT. Consequently, Raushenbush said, GPA are presently given more weight in the selection of applicants for law school.

"There's never been a time when the admission committee has just relied on grades and LSAT scores," Raushenbush said. This, he added, is particularly true in the case of minority students.

"THE LSAT IS A factor, not a controlling determinant," Raushenbush said. "When you have 2,000 applicants for 290 positions, you're trying to eliminate academic risks. Through the LSAT, you find the degree of academic risk. When it comes to minority students, we are willing to take that risk."

"I've turned down people with over 700 LSAT scores," Raushenbush continued.

"because of other considerations. We have even turned down some Phi Beta Kappas."

A recent pamphlet distributed in the Law School shows the LSAT having a validity co-efficient of .52, the highest correlation of the LSAT to date. (Dr. Banesh Hoffman has suggested that a test have a validity co-efficient of .7 before it be considered useful.)

"You can't believe Raushenbush's validity co-efficients," Smith says. "Who could believe his figures? What the hell does he know about testing? Anyone who would believe Raushenbush's validity co-efficients would buy a second-hand car from Nixon."

"I'm not an expert but I am

(Continued on Page 17)

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LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across
from Lathrop) 257-3681.
Sunday Services: 9:30 and 11:00
a.m. Sunday Lenten Service,
March 18, 5:00 p.m. Wednesday
Lenten Service, March 21, 10:30
a.m. Communion at 10:30 a.m.
Sermon: "So You Want To Make
Your Own Wine" by Pastor
Jerome Bengtson. Sunday Church
School: 9:30 a.m., Child Care 9:30-
12 noon.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00,
10:10 and 11:15 will be "What God
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Miller preaching.

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255-7214
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11:00 a.m.
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5:30 p.m.
Tuesday Matins — 7:45 a.m.
Thursday Vespers — 9:30 p.m.
Pastor Vern Gundermann.
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Director of Music, Stephen
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GENEVA CHAPEL

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Upstairs. Robt. Westenbroek,
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The shape of sounds to come



Mahavishnu Orchestra

By BRUCE PARSONS
of the Fine Arts Staff

A unique opportunity to experience the music of John McLaughlin's Mahavishnu Orchestra awaits all those who go to see them at the Stock Pavilion Monday night. And it will be an experience, because Mahavishnu's music is a magnificent mixture of jazz, blues, raga, classical music, electronics, etc., blended together to form an undefinable new music that is intense, dynamic and powerfully rhythmic.

The Mahavishnu Orchestra has a mystical hold over its fans. At a recent concert in New York, McLaughlin asked his audience to share in the delight of silence. "For in silence, music is born." Then after a minute of thousands of people keeping supernaturally silent, the concert began with a driving sustained flow of dynamic new jazz. The sound and the silence was like two different sides of a coin, and no doubt, the upcoming concert here will prove to be equally exciting.

THE MAHAVISHNU ORCHESTRA includes McLaughlin on his large double-necked guitar; Jan Hammer, a Czechoslovakian pianist; Rick Laird, an Irish Bassist; William Cobham, a black American percussionist; and Jerry Goodman, a classically trained violinist from Chicago.

Although none of the other members of the band are followers of McLaughlin's Indian spiritual teacher Sir Chinmoy, who originally gave McLaughlin the name of Mahavishnu, McLaughlin says the band's complex improvisational electric music embodies the qualities of his spiritual name—compassion, divine strength and justice, "in the sense that these are desirable qualities that should be a part of everyone."

The Mahavishnu Orchestra has two albums on Columbia Inner Mounting Flame and their recent Birds of Fire. Before that, McLaughlin has a history as an English jazz and blues musician who played with drummer Ginger Baker and bassist Jack Bruce and recorded with drummer Ginger Baker and bassist Jack Bruce and recorded with Miles Davis and Tony Williams. He has been playing with different groups for almost half of his thirty-one years.

Appearing with the Mahavishnu Orchestra at 8:30 p.m. in the University Pavilion will be Mr. Brown. Advance tickets are \$3 at the Union South Information Desk, the Union Box Office, the Lake Street Station and Playback Stores, East and West. The concert is sponsored by UW-Madison students in the Union Social Area. Don't miss it.

Madison Symphony Orchestra

Two members of the University Music School faculty will be soloists with the Madison Symphony Orchestra when it gives its fifth pair of subscription concerts on March 17, 8:15 p.m. and March 18, 3:15 p.m.

Nancy Becknell, principle French horn and part-time lecturer at the University, and Robert Cole, co-principle flute and professor at the University, will be the guest artists in the second "First Chair" concerts.

Mrs. Becknell teaches private horn and horn techniques. She also served as a part-time lecturer in the absence of professor John Barrows. Mrs. Becknell recently soloed with the U.W. Chamber concert in its recent concert. She is a member of the Wisconsin Brass Quintet and is the wife of Arthur Becknell, assistant chairman of the School of Music. She has been principle horn of the Symphony for 16 years. She will perform the Strauss Horn Concerto #2.

Mr. Cole, a member of the Wingra Woodwind Quintet, is in constant demand as a soloist, lecturer and clinician. He recently gave lecture recitals at Bradley University and at the International Arts Academy in Interlochen, Michigan. Mr. Cole has toured with the Fine Art Quartet and with the Philadelphia (Symphony) Woodwind Quintet. With the Madison Symphony, he will perform the Ibert Concerto for Flute and Orchestra.

University professors Thomas Moore and Lowell Creitz and graduate student Eva Szekely and Marna Street will form the solo string quartet in Vaughan Williams' Fantasia on a theme by Thomas Tallis for Double Stringed Orchestra.

Conductor Roland Johnson has programmed Prokofiev's Classical Symphony as the concert's opener. The symphony, written in the Twentieth Century, is a conscious attempt by the composer to use the structured and instrumental limitations of the 18th century.

Tickets are available at the Civic Music Office, 211 N. Carroll Street, 257-3734. Prices are \$5.00, \$4.00 and \$3.00, with a one dollar discount to students.

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'Shamus': Reynolds rapped

By DARICE GOLDSTEIN
of the Fine Arts Staff

The movie is Shamus, the audience consists of young college-aged men or middle-aged, pot-bellied, barhitting married men, away from wife and kids for an evening with their male chauvinist idol, in this fast paced role as a Manhattan detective with guts, money and women. Mixed in—a few single girls with other single girls, paying \$2 to drool over a hairy chest. The object—the real McCoy (no pun intended), Burt Reynolds, that Cosmopolitan man. The first we see of him is his chest (yes, in bed), on a pool table (again, no pun: Reynolds likes to keep score) with some broad who wakes up asking "Where's the fire?"

The fire is obviously not with McCoy. He stumbles out of bed with a hangover and (sigh) his shorts on. (How'd you manage that one, McCoy?)

For some women, Reynolds is "the man I'd like to screw with most." For men, he leads the idyllic life with plenty of booze, money and girls. The ad for "Shamus" reads "Reynolds is a pro...he never misses." No, McCoy never does. He pinches Dyan Cannon on the ass and she comes running after him. He eyes the abundant breasts of a Minnie Mouse intellectual book-storekeeper and cracks through his cigar "You're a healthy devil," then proceeds to the all important question "Do you fool around?" Minnie Mouse obviously does. She pulls down the shade on the door. Case dismissed. (The scene is an obvious reference to Howard Hawk's The Big Sleep. And sleeping is obviously the farthest thing from McCoy's mind at the time.)

Reynolds is not only Superscrew, he is Superman. He leaps over rooftops with a single bound (his pursuers never make it, but trip and catch hold of the side), tears open screen holes, crashes over a brick wall through the branches of trees in a woods, lands on the ground, and walks away with every gorgeous hair on his body untouched. He carries a manicure set to open doors and manages to escape every bullet ever fired at him (even from within close range).

The plot makes little (if any) sense. McCoy is hired by a wealthy businessman with a half-gum, half-tooth smile and shady glasses to recover some stolen diamonds. Not only are the businessman's glasses shady, but so is the deal. On the way, McCoy discovers a dead body in a crate, his best friend is murdered, a lot of names are thrown in, and the businessman tortures Dyan's brother. If you have no idea of how all this ties in together, neither do I, and I doubt the director does either.

There is humor in the movie, but it is coarse and chauvinistic. You can laugh when McCoy makes his moves ("Want to do a little skindiving?" he asks a tightly T-shirted barmaid, to which she responds "Bring your snorkel") or you can laugh when he strides out of Cannon's duplex ("Lovely apartment," he shouts back to her. "Reminds me a great deal of mine.")

The relationship between Reynolds and Cannon is touchingly romantic. They battle wits ("Yesterday a pervert, today a private detective" smirks Cannon when finding McCoy at the door), make love on his pool table, and chase around the parking lot in the army truck. She comes back to do his dishes, leaves saying "not right away," and the movie ends with light, stirring music. McCoy's last words: "I can't let you out of my life."

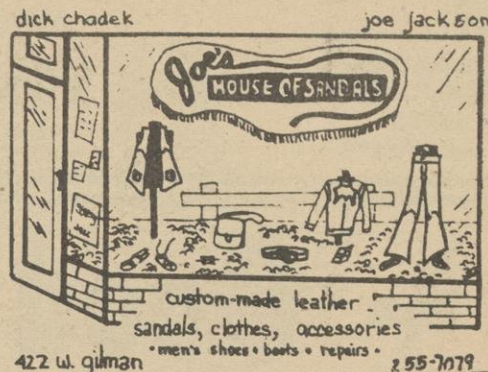
I think Dyan Cannon summed Reynolds up best. She giggled, "All you need now is a cape and whip." Right on, Dyan....



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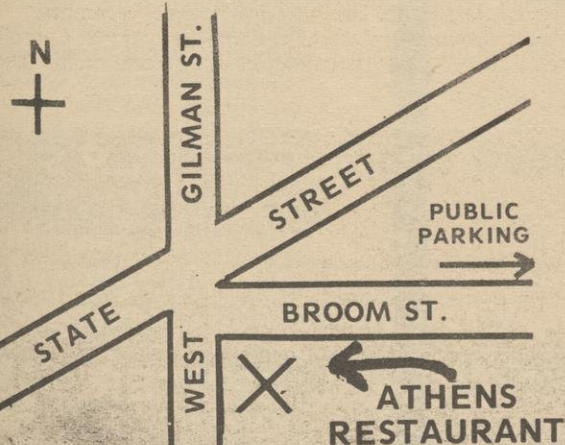
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BROASTED BEEF with Zucchini	(MOSHARAKI KOLOKITHAKIA)
BROASTED BEEF with Green Beans	(MOSHARAKI FASOLAKIA)
BROASTED BEEF with Okra	(MOSHARAKI MPAMIES)
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ROAST LOIN of LAMB, Rice, Potatoes	(ARNI PSITO, Neframia)
BROILED SHISHKEBOB, Rice, Potato	(SOUBLAKIA, Sharas)

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Monday, March 19 8 p.m.
UW Stock Pavilion

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- FRIDAY NITE—MARCH 16— Bill Dillof, Also Tim Sturm
- SATURDAY NITE—MARCH 17— W. T. Cox, Also Art Miron
- SUNDAY NITE—MARCH 18— Music Jam and Hootenanny, Open Mike

SUNDAY MORNING—FREE HATHA YOGA CLASS AT 12:00 NOON

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NEXT WEDNESDAY EVENING — POETRY NIGHT A NON-PROFIT COLLECTIVE



Bergman's Cries: A tissue of lies

By DANIEL JATOVSKY
of the Fine Arts Staff

Rather than wear out my thesaurus searching for just the precisely right string of adjectives, let me state simply that Ingmar Bergman's *Cries and Whispers*, now playing at the Majestic, is a miserable film. Not that anything I say will change the minds of devoted Bergmanphiles. They will proclaim it (indeed,

they already have) to be yet another masterpiece. Such high praise must necessarily be done without reference to the actual experience of the film.

The film is about four women. Agnes (Harriet Andersson) is dying, in great pain, of cancer. Her two sisters, Karin (Ingrid Thulin) and Marcia (Liv Ullman) and her devoted maid, Anna (Kari Sylwan) are nursing her. Their reactions to her dying and her death make up the core of the film. As the film begins, we know very little about the characters, but as it progresses, we find out less and less until, in the end, we know nothing about them at all. Bergman never bothers to probe his characters. He has a habit of having them act out totally irrational behavior without a hint of any underlying causes. The nearest "explanation" we get of any character is Karin's statement, "It's all a tissue of lies." But it is never made clear what she is reacting to with that statement. It is never made clear what anyone is reacting to.

Cries and Whispers is filled with all sorts of empty and irrelevant scenes. The low point comes when Karin stabs herself, between her legs, with a piece of broken glass. She walks into the bedroom where her uncle is. She lies down on the bed, the blood flowing over her legs. She then proceeds to wipe the blood over her mouth with her fingers. The tastelessness of the scene is besides the point. What matters is that the scene is totally pointless. Pointless. Pointless.

The fact that Bergman's camera insists (over and over again) on the piece of glass as a symbol is irrelevant. I have no idea what it is supposed to mean, and I see no evidence for it in the film. After all, there is just so much significance one can invest in a small piece of glass.

And, of course, there are all those pregnant silences—for example, a dinner in which the only conversation consists of asking whether they should go to bed, and the only event is Karin breaking a wine glass. Obviously there are meant to be undercurrents in these silences, but they must be under the surface. Way, way under the surface and buried under a ton of vagueness.

One problem with *Cries and Whispers* is that Bergman is not a very good writer. Perhaps indicative of this fact is the scene where Karin and Maria "communicate." They have a discussion where Maria asks why it is that they cannot be closer to one another. Bergman then has a silent shot where we see the two talking intimately. "See" them, not "hear" them. Nothing that they have said previously indicates that they would be able to talk to one another like this. I doubt very much whether Bergman, as a writer, would be capable of writing this as a believable scene in which the characters would develop and respond to one another. I react to this silent scene as a subterfuge

(continued on page 9)

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Screen Gems

'The Sorrow and the Pity'

By CRAIG SILVERMAN
of the Fine Arts Staff

The Sorrow and the Pity (currently playing at the Strand), Marcel Ophuls' documentary of war and reminiscing, shows, at best, that people don't eat crow, that they must lack nerve-endings to think that genocide is painless when it occurs out of the bounds of their personal destinies. Ophuls patches together the slim peripheries of various people touched by World War II, and the interviews, with breezy ex-diplomats, old German officers, cozy-looking shopkeepers, housewives and others, amply demonstrates that an individual can operate personal propaganda organs that are as awesome as any State's.

Little chimeras snowball into Big Lies, and, with the brilliance of technology, into holocaust. A Parisian shoe merchant advertises that he can't be a Jew; after all, he is a veteran. Anthony Eden recounts a moment of personal danger for him and Churchill that might have "changed history." By allowing his subjects to lay bare the instincts that clog them, giving witness to their lack of clarity in perceiving world war or resulting moral insight, Ophuls unleashes a chronic plea to withstand personal deception, by remembrance of sins past. Doing this may enrich the very concept of misery.

'George': Bow wow

By DARICE GOLDSTEIN
of the Fine Arts Staff

What weighs 250 pounds, plays with stuffed "Fifi" dogs and rubber duckies, wears a blue ribbon in his hair, prefers beef bourgeoign, and always sticks out his tongue?

His psychiatrist says he has acquired certain "repressed tendencies." Mumsey says he hates to leave, he loves New York so much. But all the same he arrives off the plane and assumes his rightful place in his new owner's bathtub.

No, he's not just another spoiled, perverted mama's boy. He's a spoiled, perverted, mama's dog. He is undoubtedly the star of this banal, mediocre, humorless, boring picture. And if you consider a sagging St. Bernard who rarely does anything more than wag his tail and yawn the star, you can imagine what the rest of the characters (and the picture) are like.

George becomes the new man in Pilot Jim Olson's life and is not favorably received at first. But as time goes on and Jim's Swedish girlfriend leaves when he gives George away, Captain Olson comes to realize just what this new canine animal means to him. They are reunited after George unburies Olson from the fallen snow of an avalanche high in the Swiss Alps, and man, woman and dog live happily ever after.

Notice to all Film Societies: The Cardinal no longer has the manpower to make up Screen Gems on its own. Please drop off announcements of films at least two days in advance of showing or we will not be able to run them correctly, or at all.

The Fearless Vampire Killers, Tonight at 7:30 and 10 in B 102 Van Vleck.

Blackboard Jungle, the original J.D. movie featuring "Rock Around the Clock" and Sidney Poitier as the troublemaker. Tonight at 8 and 10 in B 130 Van Vleck.

The Adventures of Sherlock Holmes, tonight at 8 and 10 in 19 Commerce.

The Graduate, with Dustin Hoffman, Saturday night in B10 Commerce. Showings at 8 and 10 also Sunday night.

Horsefeathers, more antics of the Marx Brothers at 8 and 10, 1127 University Ave., tonight.

Shoot the Piano Player, directed by Francois Truffaut, Saturday night in B-130 Van Vleck at 7:30 and 10.

Of Human Bondage, with Bette Davis, Leslie Howard, Saturday night at 8 and 10 in 19 Commerce.

Ritual, directed by Ingmar Bergman, Saturday night at the Luther Memorial Church (Call the church for the correct times). 1019 University Avenue.

Open City, directed by Roberto Rossellini, Friday through Sunday at 8 and 10 at the Green Lantern.

Bigger than Life (1956), James Mason, Barbara Rush, Walter Mathau. Screenplay is by Ray, Gavin Lambert and Clifford Odets. One of Ray's most universally admired and praised films. It's the story of a hyper-active schoolteacher who descends gradually into paranoia when he begins taking cortisone to combat his fatigue. Tonight in B 10 Commerce at 8 p.m. Nicolas Ray will appear after the showing to discuss his film with the audience. No admission charge.

Wings (1927), directed by William Wellman, with Richard Arlen, Buddy Rogers and Clara Bow. Rarely has a Hollywood production come closer to the personal experience and enthusiasm of its director than this tribute to the gallant daredevil fliers of World War I by Lafayette Flying Corps veteran William Wellman. Paramount spared no expense and cut no corners with process photography in this film, whose mildly anti-war message is consumed in the excitement of witnessing those frail wooden crates clash in the most authentic screen aerial dogfights outside of Hell's Angels. Flapper Clara Bow switches from girl-next-door to captivating Parisian seductress in a famous night-club scene, and Gary Cooper appears briefly but forcibly en route to stardom. The showings will be accompanied by R. Cameron Monsch on organ. Eastman Organ Recital Hall, Humanities Bldg: Friday Mar. 16, 7 and 9:45 p.m.; Saturday Mar. 17, 2, 7, and 9:45 p.m. General admission will be \$1.50 and tickets will be on sale from March 1st in the School of Music Office. All proceeds will go to further expand the School of Music Film Library.

Russell Campbell

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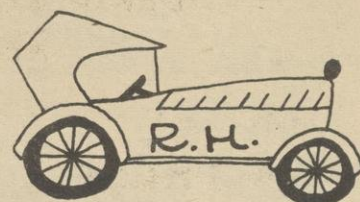
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—JAY COCKS,
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NIGHTLY SHOWTIMES
"MASH" at 7:00
"CONNECTION" at 9:00

'Save the Tiger': Tragedy in stasis

By STEPHEN WINER
of the Fine Arts Staff

Harry Stoner is fiftyish, runs a clothing factory, listens to Benny Goodman tapes on the car radio, wears a "nice" grey suit, and is having a nervous breakdown. Harry Stoner is the subject of a new film: *Save the Tiger*, written by Steve Shagan and directed by John Avildsen of Joe fame (or infamy, depending on your point of view). *Save the Tiger* attempts to create a modern tragedy around the life of Harry Stoner. I believe the film is a failure, but I think it is a noble and fascinating failure and because of its ambitions and occasional successes, far more interesting than many more consistent films of its type.

Save the Tiger is the first film about future shock. Harry Stoner (Jack Lemmon) is a man who has been sped along in the ever increasing pace of this country over the past thirty years until it has snapped him into the past. He is distraught by what he considers the moral breakdown in this country, and he is terrified by his own willing complicity in it by his business deceptions and consequent borderline criminality. Unable to

cope anymore, he begins to crumble.

WHEN VIEWING a film of this type, one can't help but think of the important American playwrights whose works have set the pattern for this type of film. It is unquestionable that Steve Shagan has been influenced by Arthur Miller in the sense that *Save the Tiger* demands that "Attention must be paid" as Mrs. Loman demands for Willy Loman in *Death of a Salesman*. Yet Miller was creating a tragedy of his time aimed at the ages. Willy Loman's tragedy was a deeply personal one, and this gave the play a universality that Shagan's work cannot attain because Harry Stoner's tragedy is essentially a social one. Shagan portrays a social environment of the year 1973 and how it affects one person. In this, he is closer in style to Clifford Odets than Miller. Like Odets, he has captured a particle of reality in the social life of a particular era. I think it is no fault of Odets that we find it hard to be moved by *Awake and Sing* today. His characters were not imbued with any great personal depth, but as reflections of their immediate

social climate they were capable of moving their audiences deeply, and I think that is how Harry Stoner, if this film were really great, would move us.

However, there are other flaws in the film, due, I think, more to the natural flaws in a beginning writer (this is Shagan's first work) than to major flaws in his talent. He presents Stoner over the period of one day. On this day, nothing particularly extraordinary happens to Stoner. He must make an important decision about an act slightly more criminal than the traditional book juggling he has been doing for years, and he spends the night with a girl he picks up on Sunset Strip, yet these experiences do very little to change Harry. Therefore, the film shoots its wad early. Within the first ten minutes of the film, we are made aware of what the concerns of the film will be, and after that there is little the film can do but restate and develop that theme. It does this quite interestingly, but that is not quite enough. What we have then, in essence, is a tragedy in stasis, which is a dramatic contradiction in terms. The work never really goes anywhere, and at the conclusion Harry has learned nothing. What the audience has learned, if anything, has been damaged by the film's dramatic inaction which prevents it from truly moving us.

At the same time, if *Save the Tiger* doesn't really achieve the status of tragedy, neither does it ever descend into melodrama. The tendency in this type of work is to let the hero suddenly burst into long speeches about the meaning of it all in the manner of the insipidities of Rod Serling's social dramas. Shagan, happily, rarely descends to Serling's level. The dialogue is usually sharp and fairly realistic and though there are occasional lines that are just abominable, they are generally isolated in the context of a more effective scene. There are a number of scenes towards the end where Stoner attempts to analyze

(continued on page 9)

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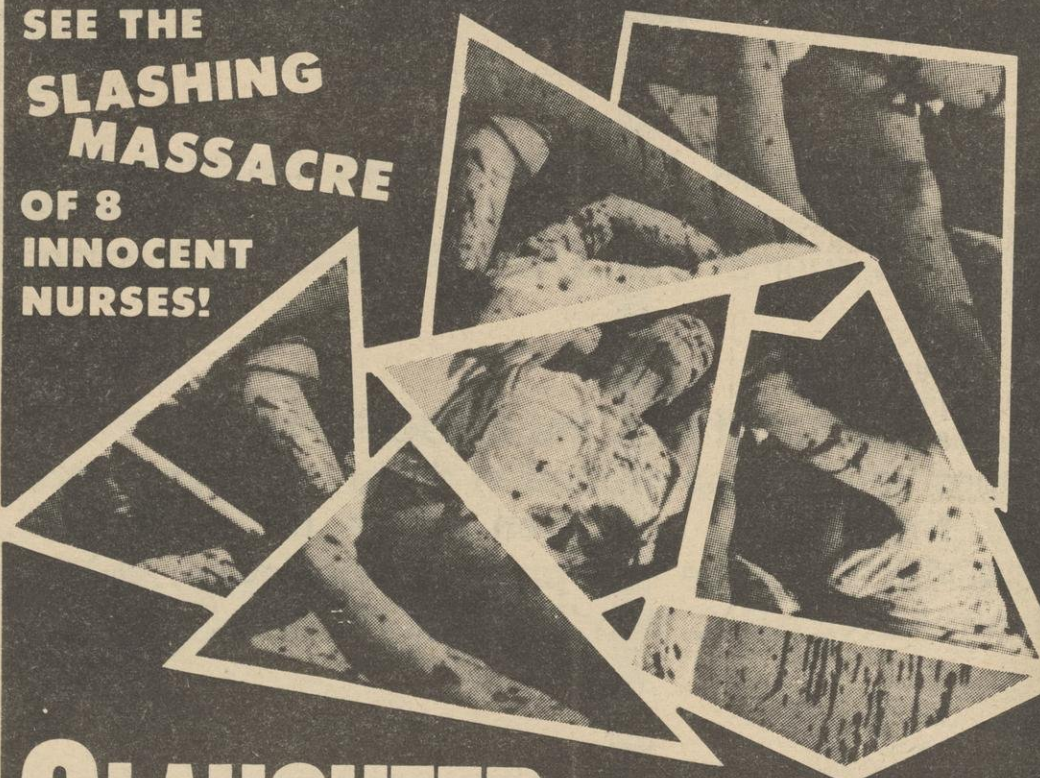
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Psychological testing

(continued from page 11)

familiar with these tests," Raushenbush maintains.

PRIOR TO 1965, the LSAT was not a formal admissions criterion for law school. From 1958 until 1965, the LSAT was required of all law school applicants but was not necessarily used in judging a student's qualifications.

"This meant that people got in no matter what their LSAT score was," Raushenbush said.

Then in 1965, the admissions committee began using a formula that combined grades and LSAT scores, largely on the basis of Educational Testing Service (ETS) validity studies showing that there was a low graduation rate of those students who had received low LSAT scores.

"THE LSAT IS ONE of the worst goddamn rackets," Smith says. "It undermines the entire legal system. Civil liberties and individual right of choice are denied—the use of the test shows these lawyers don't give a damn about those things. How would a person stand with Raushenbush if he was opposed to taking the test."

Smith also points out that LSAT scores have not been validated against the performance of professional lawyers. A lawyer's ability to counsel clients or his skill in courtroom representation, important elements in a lawyer's professional success, Smith observes, are not measured at all by the LSAT.

Last year 582 students were accepted by the admissions committee out of 2302 applicants. Of these, 289 finally enrolled. This year the law school received 1732 applications.

The average LSAT score for last fall's first-year class of law students was 633, including students admitted under the pre-admission screening program and Legal Education Opportunities Program (LEO). The average LSAT score excluding students from these special programs was 652. The average GPA for all first-year students was 3.32.

UNDER THE LEO program, some minority students who would not otherwise qualify according to the usual criteria were admitted. "Minority students," Smith says, "have been admitted with brands on their forehead."

—The MCAT:
The Medical College Aptitude Test consists of four part-

s—verbal, quantitative, general information and science. Since its inception in 1948 until last year, the MCAT was produced by the Psychological Corporation, but is now produced by the American College Testing Corporation of Iowa City, Iowa.

MCAT scores are considered less important than academic record in the selection of students for medical school, Dr. Kelly Clifton, a professor in radiology at the medical school here and a member of the school's admissions committee, told the Cardinal.

"THE MCAT IS less predictive than previous academic performance," Clifton said. "The scores are, however, important in borderline cases."

The science and quantitative parts of the MCAT have been shown to be valid predictors at this school, Clifton said, although less so than undergraduate academic performance.

The verbal part of the exam, Clifton added, hasn't correlated with success in medical school. "As a consequence, we don't take it into heavy consideration," he said.

In addition to undergraduate GPA and MCAT scores, letters of recommendation from undergraduate professors and degree of difficulty of courses are also considered by the admissions committee, Clifton said.

"WE TREAT THE recommendations from instructors with seriousness because they reflect academic performance and character," he added.

The committee, Clifton said, did not adhere to any strict formula in judging students' qualifications. "If it were that easy, we could just stick the information into a computer," Clifton said.

Adjustments in GPA are made, Clifton noted, according to the quality of the school a student attended as an undergraduate. A student with a GPA of 3.2 at MIT, for example, might have earned a 4.0 at the University.

The mean quantitative MCAT score of last fall's first-year class of medical students was 648, which would have ranked a

student in the 77th percentile. The mean science score was 601, which represented the 82nd percentile. The mean GPA was 3.61 overall, and 3.67 in science.

RAVEL ON SUNDAY

Four artists from the University of Wisconsin Music Faculty will present a program selected from the works of Maurice Ravel (1875-1937) on Sunday, March 18. This 8 p.m. program, to be given in Mills Concert Hall will be free and feature violinist, Thomas Moore; cellist, Lowell Creitz; baritone Samuel Jones; and pianist, Leo Steffens. This is the third in a series of programs devoted to French Music put together during the year by Professor Steffens.

Piano works on the program will be: "PAVANE POUR INFANTA DEFUNTE," (Pavane for a Dead Princess); "NOCTURNELLES"; "ONDINE"; and "ALBORADA DEL GRACIOSO". Mr. Jones will sing the set of five "HISTOIRES NATURELLES"; and Professors Moore, Creitz, and Steffens will do the "TRIO FOR PIANO, VIOLIN and VIOLONCELLO."

RELATED ART

Related Art Department students on the UW-Madison campus will exhibit works in apparel, textile and interior design at the Union South Gallery on March 18-30. An opening reception will be held Sunday, March 18 from 4:30-6 p.m. in the gallery. Entitled "Related Art at South," the show is designed to inform the community of the kinds of student work done in the Related Art major. Included in the exhibition are costume designs, interior fabrics and floor plans, wall hangings, garments and woven, printed and embroidered fabrics.

ANNOUNCEMENT

The third part of Stalking The Wild Voter will appear in Monday's Cardinal, along with the latest hockey stories for rabid hockey fans.

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Vincent Canby, New York Times

"A HAUNTING, CHILLING MASTERPIECE! I predict it will have movie enthusiasts talking and debating for seasons to come."

Rex Reed, New York Daily News

"ONE OF THE YEAR'S BEST FILMS! 'CRIES AND WHISPERS' IS BERGMAN'S MOST BRILLIANT WORK. AN EXQUISITE FILM — AND I USE 'EXQUISITE' IN ALL ITS MEANINGS."

Judith Crist, New York Magazine

"A SHATTERING EXPERIENCE. Another masterwork by this extraordinary film artist."

Hollis Alpert, World



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Profiles equate females

SELDEN, N.Y. (AP) — Joe Namath, of the New York Jets and Pat Hamble, a bank clerk from Babylon, N.Y., have a lot in common.

So do Mean Joe Greene of the Pittsburgh Steelers and Tippy Fiorino, a bookkeeper from Brooklyn.

HAMBLE FALLS short of the \$250,000 a year that Namath makes, but both are paid to be quarterbacks. And Fiorino, like Greene, is a defensive player. But, unlike Greene she took up the sport so she would look better in a bikini.

Both women played last year for the New York Fillies, a team that pays its players \$20 a game.

Yet the temperament analysis profile of female and male quarterbacks nearly mirror one another. The same is true of defensive players, man or woman.

THE TEMPERAMENT analysis profile is a psychologist's tool—a sheet of paper penciled with peaks and valleys depicting such traits as nervousness, inhibition, sympathy, hostility, impulsiveness, and indifference.

"The defensive players on the girls' pro teams are just like those in the NFL," said Dr. William Beausay, a sports psychologist. "Both are neurotic, subjective, hostile, impulsive. Let's say their personalities fit the demands of their job."

"There is no significant difference, either, between men and women quarterbacks. They're composed, objective, tolerant, and self-disciplined."

DR. BEAUSAY, head of a Toledo-based Academy for the Psychology of Sports and an assistant professor at Suffolk Community College on Long Island, says he has the tests to prove all of this but because of professional ethics he can't discuss individuals—only how players compare generally, such as a Namath vs. a Hamble.

There is one typical trait that separates the men from the women, however, according to him. Women are more catty.

"They back-bite more than the men," said Dr. Beausay, who has been testing athletes for more than a decade but didn't really start delving until about three years ago. "But they also command more admiration."

AS FOR THE back-biting, Dr. Beausay says that while veterans of the National Football League are financially secure, the women aren't, so their goal is just to make the team. They're more like the

rookies who run scared. As a result, there's more motivation for glory among the girls while the guys just enjoy the game.

more admired than Namath? Well, it's relative.

"Spectators expect less of girls," Dr. Beausay says, "and as a consequence they get more admiration."

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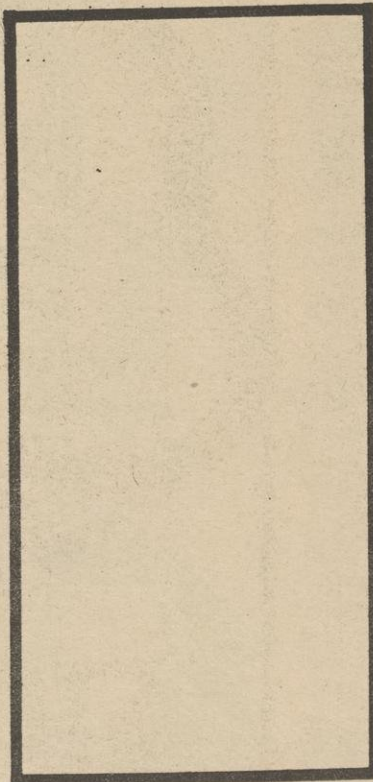
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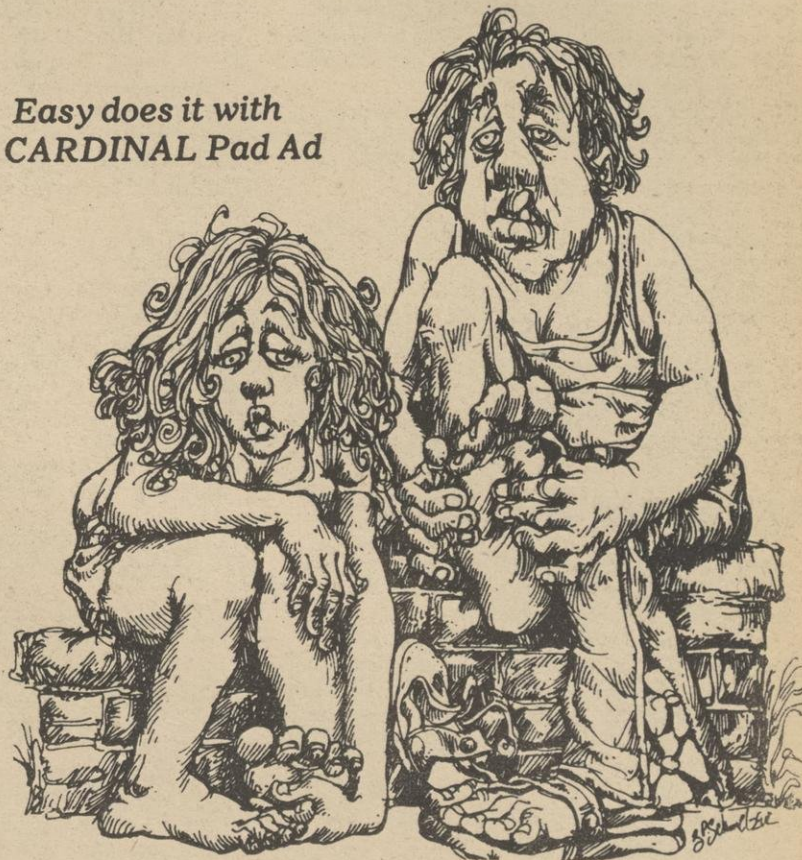
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Pioneers humble Boston College

By JEFF GROSSMAN
Sports Editor

BOSTON—The Denver Pioneers, led by the hat trick of wing Pete McNab, shot down Boston college Eagles Thursday night, 10-4, before a crowd of 6,766 at the Boston Garden.

Denver now advances to Saturday night's final and will, face the winner of tonight's Wisconsin-Cornell scrap, to be televised on Channel 21 and broadcast over WIBA radio. Faceoff is set for 6:30 Madison time.

McNAB, A junior from the unlikely setting of San Diego, Calif., tallied three assists in addition to his hat trick. Boston College Captain Bob Reardon also recorded the hat trick, but all his scoring came in the final period after the Pioneers had taken a surmountable 9-1 lead.

The Eagles broke on top, 3:57 into the game on an unassisted goal by Ed Kenty, but from there on in BC goalie Ned Yetten barely had a moment's rest, stopping 38 shots. Denver goalie Ron Grahame, the WCHA's most valuable player, made 30 saves.

Also leading the Denver scoring parade was Ed Hays with two goals, Rob Palmer with a goal and three assists, and defenseman Bruce Affleck with four assists.

THE GAME WAS punctuated by several donnybrooks on and off the ice. Although it was difficult to assert whether Wisconsin fans were involved, several bright red hats were seen in the vicinity of the action. Boston police escorted several fans out.

Although the game was typified as sloppy by both coaches, Denver was sharp when they needed to be. Showing outstanding cross-ice passing which made at least three goals possible.

For BC's Yetten, it was a disappointing finale to an unexpectedly great year. A second-stringer at the outset of the season, he took over for BC in the nets in December and compiled a 15-5-1 slate, but just couldn't hold off a hard-skating Denver team.

"THEY'RE REALLY tough," Yetten said. "They never let up but several goals were my fault. I didn't cover up and they put in the rebound."

Boston College will meet the losers of tonight's contest in a consolation match Saturday afternoon. Last year, Wisconsin lost to Boston University in the semi-finals and defeated Denver in the consolation game, 5-2.

KANSAS CITY (AP) — Owen Long hit a layup with 21 seconds left giving Slippery Rock a 60-58 quarter-finals victory over fourth-seeded UW-Green Bay Thursday night in the 36th National Assn. of Intercollegiate Athletics basketball tournament.

Green Bay got two cracks at the basket after Long's two-pointer, but both missed, the last by Terry Schott at the final buzzer.

The game was tied, 58-58, with 3:55 left, but Slippery Rock killed two minutes of that period without taking a shot.

Long's 16 points topped Slippery Rock. Tom Jones got 18 for Green Bay (28-4).



Photo by Mark Perlstein
BUCKY BADGER TAKES the ice as a third goalie surrounded by regular Badger goaltenders Dick Perkins, left, and Jim Mackey.

Knight gets coach of year

CHICAGO (AP)—Bobby Knight, who led Indiana's Hoosiers to the conference title in his second season, Thursday was named Big 10 Basketball Coach of the Year.

Knight's Hoosiers, a preseason choice to finish fourth, dethroned Minnesota with an 11-3 league record, 19-5 over-all, finishing sixth in the AP's final national poll.

Runnerup in the Award voting was Purdue's new coach, Fred Schaus, closely followed by Minnesota's Bill Musselman,

whose Gophers were knocked out of a title tie with Indiana in a resounding upset by last-place Northwestern.

Fourth was Harv Schmidt, whose Illinois team finished in a third-place tie after being picked to place ninth.

IN GUIDING Indiana to its first undisputed Big 10 title since 1958, Knight, 32, successfully gambled with a youth movement, blending

two freshmen guards, Quinn Buckner and Jim Crews, and sophomore Steve Green, with lone veterans Steve Downing and John Ritter.

Knight, who was originally selected in 1968 to coach Wisconsin, only to decline the offer for a better contract at Army, left the Cadets to join Indiana in 1971. His overall coaching record is 138-63.

NASHVILLE, Tenn. (AP) — Sixth-ranked Indiana, sparked by workhorse Steve Downing and some clutch shooting by John Ritter, defeated No. 5 Marquette, 75-69, Thursday and advanced to the finals of the NCAA Midwest Regional Basketball tournament.

Kimberly tops Mustangs

By BILL KURTZ
of the Sports Staff

Several timely shooters were able to overcome the state tournament's best big man, as Kimberly topped West Milwaukee, 54-49, in the opening game of Thursday's afternoon session.

Dave Mock, 6-6 senior center couldn't do it all for the Mustangs in their first tournament appearance, though it's hard to imagine what more could have been asked of him. All Mock did was score 22 points and grab 14 rebounds.

ASIDE FROM guard Joe Stemo, who scored 17 points, West Milwaukee didn't give Mock much help. Kimberly's Papermakers, on the other hand, had slightly more balanced scoring.

Only two Papermakers reached double figures (Lee Reider with 18 and Randy Thiel with 14), but three others added six apiece.

The turning point came early in the fourth quarter, when Mock committed his fourth foul as Kimberly led, 36-32. The Papermakers proceeded to open the lead to 42-32 over the next three minutes, holding West Milwaukee scoreless.

KIMBERLY CONTINUED to shoot well from outside, and the Mustangs had to head for home.

Fond du Lac 71, West 55

Thursday's second game was basketball at its most enjoyable, as Fond du Lac outran and outgunned Madison West, 71-55. (Enjoyable when the officials stopped calling fouls every 10 seconds, that is.)

West's Regents were victimized by close officiating for the first half, but they never could get Bill Smith out of their hair. Smith, a 6-2 guard who had averaged 14.5 points per game, stepped from a phone booth to scorch the nets with 37 points.

UNABLE TO MATCH the taller Cardinals on the boards, West managed to stay close until midway through the fourth quarter, when fouls and Fondy's rebounding superiority began to tell. Fouls kept the Regent front line in a state of flux, but guards kept West in the game, as Brian Leigh and Mike Mohoney tossed in 18 and 16 points respectively.

Aside from the rebounding of the front line, Fond du Lac was all Smith for three quarters. When he finally cooled off a bit in the fourth quarter, the Cardinal guards picked up the slack. Ed Saiberlich got all of his eight points in the fourth quarter, and Dennis Sullivan picked up many of his 14.

Kimberly (22-2), champion of the Fox Valley Assn. Conference, advanced to Friday's 2:45 p.m. Class A semi-finals and will play Fond du Lac.

Antigo 63, Waukesha 55

By JOHN WILUSZ
of the Sports Staff

Six free throws by Mike Kafka in the final 54 seconds turned a nail-biter into a one-man show as he led the Antigo Red Robins to a 63-55 victory over the Waukesha Blackshirts in the conclusion of the class A quarterfinals Thursday night.

Kafka started his surge with 54 seconds left as his two free throws broke a 55-55 tie. After Waukesha missed in their next time down the court, Kafka came up with the rebound, passed to guard Craig Avery, who missed an easy layup, and again came down with the rebound.

WITH ONLY 19 seconds remaining Kafka was again fouled and sank his second batch from the charity line. He sealed the Blackshirts' fate as he stole the ball with 12 seconds left and was fouled for the third time in the hectic final minute. He then sank his final pair to give him a game total of 21 points. John Muraski hit two free throws with four seconds left ending the scoring and any Blackshirt championship hopes.

Tough defense led to the Antigo resurgence as their rebounding shut off Waukesha's height advantage and board strength.

Antigo meets Beloit Memorial at 8:45 p.m. Friday for the right to advance to Sat.'s finals.

Beloit Memorial, 73-60

In Friday night's initial contest the Beloit Memorial Purple Knights combined quickness and a rash of New Richmond turnovers as they defeated the Tigers, 73-60.

The Purple Knights worked patiently for the easy shot while New Richmond found themselves firing whenever open for the high percentage shot. The trouble was that Beloit's easy lay-ups were a safer bet than the Tiger's 15-footers. Beloit hit 47 per cent from the field while New Richmond could only manage 38. Beloit's figures were impressive mainly because of their deadly inside shooting.

The smaller, quicker Knights continually stole the ball from the Tigers, also out-rebounding New Richmond, 47-42.

New Richmond's downfall proved to be the fourth period, as it failed to score in the first four minutes as Beloit jumped to a 64-49 lead.

New Richmond was led by Tom Hansen's 18 points and Wayne Thomas' 13 rebounds.

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