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## Birds will come again.

Cincinnati: J. Church, Jr., 1867

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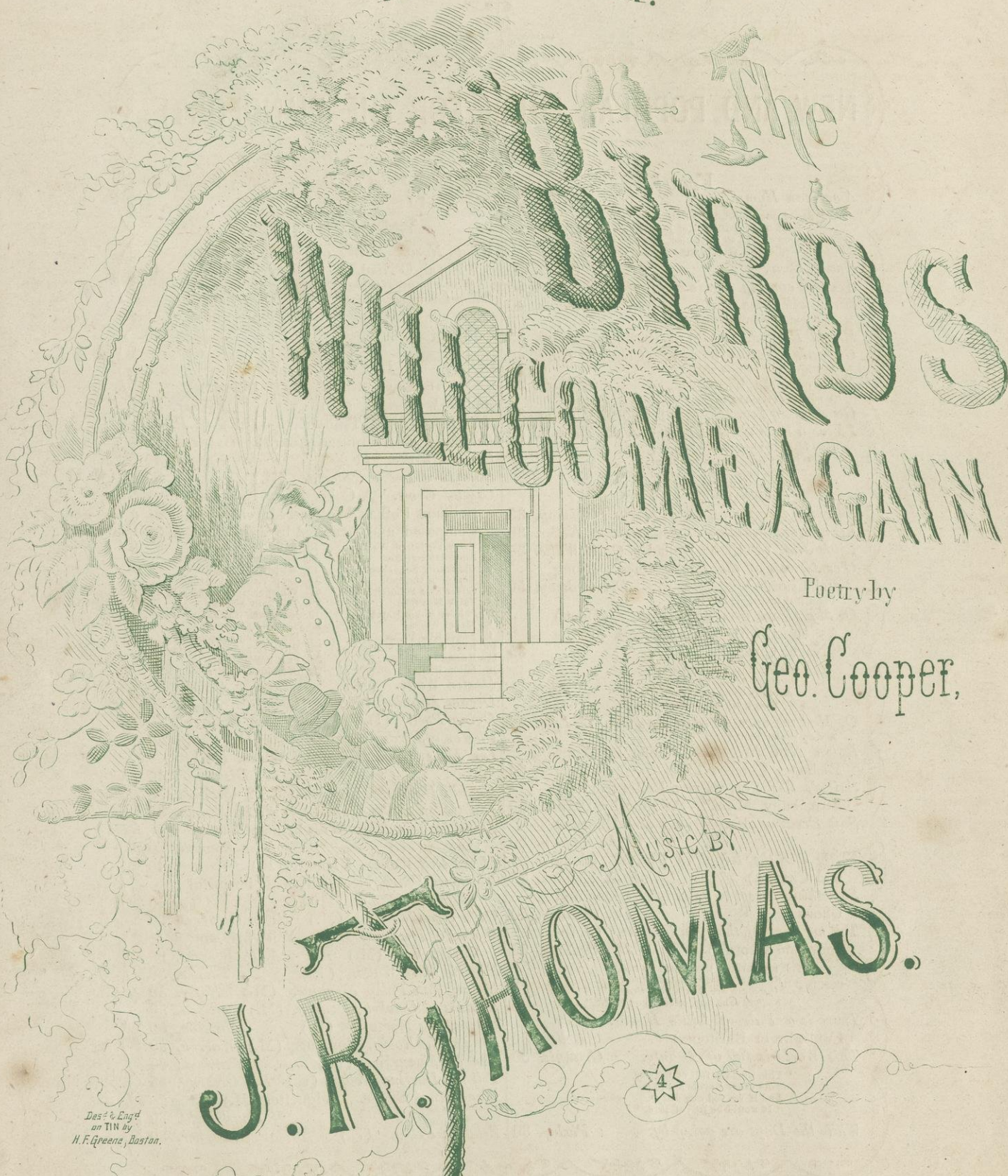
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Singby  
**D. S. Wambold.**



Poetry by  
**Geo. Cooper,**

MUSIC BY

**J. R. THOMAS.**

*Des<sup>d</sup> & Eng<sup>d</sup>  
on TIN by  
H. F. Greene, Boston.*

PIANO

NEW YORK.

GUITAR

Published by **C. H. DITSON & Co.** 711 Broadway

Boston.  
C. Ditson & Co.

Phil<sup>a</sup>.  
G. W. A. Trumpler.

Chicago.  
Lyon & Healy.

Boston.  
J. C. Hayes & Co.

Cinn.  
J. Church Jr.

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## NEW AND POPULAR MUSIC FOR THE PIANOFORTE.

### Vocal.

- American Hymn.* Keller. 30  
 "Speed our Republic, O Father on high!  
 Lead us in pathways of justice and right;  
 Rulers as well as the ruled, one and all,  
 Girdle with virtue, the armor of might."
- Annie Dear.* Keller. 30
- Are you coming Annie coming.* Keller. 30
- Birds will come again.* J. R. Thomas. 40  
 Handsome illustrated title.
- Bright Beyond.* (Alto or Bass.) Howe. 35
- Charming Young Widow.* (Comic.) Gove. 40  
 Lithographed Picture title.
- From over the Wave.* G. Lyle. 35  
 A beautiful melody.
- Gentle Amy Lee.* (Song and Chorus.) Hoag. 30
- I have a little Sweet heart.* J. R. Thomas. 40  
 Fine Lithographed title.  
 "O, I have a little sweetheart,  
 With brow like the drifted snow,  
 And cheeks like the early peach-bloom,  
 And looks like the sunsets glow."
- I'll never forget thee, Dear Mary.* Bishop. 35
- Let me fold thee close Mavourneen.* Keller. 30
- Little Jim.* (Pathetic Ballad.) C. A. White. 35
- O'er Graves of the Loved Ones.* (Song and Chorus.) Dr. Ordway. 50  
 Beautiful Lithographed title.
- O, My Heart goes Pit-a-Pat.* (Duet.) 35  
 As sung with great success in the  
 "Naiad Queen."  
 "O my heart goes pit-a-pat,  
 O my brains go whirling,  
 And my brow throbs nib-a-dub,  
 That's my case precisely, O."
- O, Meet me once More at the Pine.* G. Lyle. 40  
 A very pretty ballad.
- Robin Red Breast.* As sung by Anna Bishop. Colored Title. 60
- Sailor's Wife; or, "I've a Letter from thy Sire, baby Mine."* As sung by Parepa. 30
- Soft Evening Air.* (Song and Chorus.) W. L. Hayden. 30
- Softly o'er the Rippling Waters.* (Song and Chorus.) J. R. Thomas. 35
- Something Sweet to think of.* (Song and Chorus.) Dr. Ordway. 30
- Tell me darling, that you love me.* (Serenade and Chorus.) Dr. Ordway. 35  
 "Tell me darling, that you love me,  
 While the moon is shining bright!  
 And the stars are looking on thee,  
 Whisper, dear one, sweet good night."
- There is a Pair of Little Hands.* (For Contralto or Baritone.) Keller. 30
- This World is full of Beauty.* Grannis. 30  
 "This world is full of beauty  
 As other worlds above;  
 And if we did our duty  
 It would be full of love."
- While the Days are going by.* Pixley. 30

### Two Little Pairs of Boots. Pixley. 30

"Two little pairs of boots to-night,  
 Before the fire are drying,  
 Two little pairs of tired feet  
 In their trundle bed are lying."

- What Norah Said; or, The Reply to "Norah O'Neal."* W. F. Wellman, Jr. 40  
 With a beautiful lithograph title.
- When lovers say Good Night.* (Serenade.) As sung by Brignoli. Finely tinted lithograph title. 50

### Instrumental.

(E. Easy. M. Medium. D. Difficult.)

- Abdallah March.* (E.) Turner. 30
- American Hymn.* Transcription (M.) C. P. 35
- Beautiful Star.* Transcription (M.) Richards. 50
- Beware Waltz.* (E.) Knight. 40
- Blue Bird Polka Redowa.* (E.) 35
- Crystal Gems.* A Collection of Easy and Brilliant Polkas, Waltzes, Marches, &c. Composed and arranged by Kinkel, each 30
1. Fairy Footsteps Waltz.
  2. Snowflake Polka.
  3. Charming Schottische.
  4. Romping Galop.
  5. Silver Star Schottische.
  6. Fairy Mazurka.
  7. Soldier Boy's March.
  8. Mabel Waltz.
  9. Sweet Kiss Polka.
  10. Rosy Cheeks Schottische.
  11. Runaway Galop.
  12. Hilda Waltz.
  13. Fairy Tale Polka.
  14. Sunbeam Schottische.
  15. Whirlwind Galop.
  16. Leap-Year Quickstep.
  17. Whispering Love March.
  18. Tambour March.
  19. Belgravia Waltz.
  20. Silver Shower Polka.
  21. My Darling Schottische.
  22. First Impression Waltz.
  23. East Boy's Galop.
  24. Cornflower Waltz.
- Dexter Waltz.* (E.) Turner. 30
- Dream March.* (E.) Smith. 30
- Dying Poet.* (D.) "Seven Octaves." 60
- Flee as a Bird.* Transcription (M.) Grobe. 50
- Les Floss (The Billows.)* Waltz. (M.) Disbecker. 40
- Grande Duchesse.* Fantasia. (M.) 2 nos. Wels. 75
- Light Step Polka.* (M.) F. H. Brown. 35
- Little Maggie May.* With brilliant Variations. (M.) Wyman. 60
- Mossy Dell Waltz.* Vignette. (E.) Turner. 40
- Northern Pearl.* Nocturne, with beautiful Vignette. Cloy. 40
- Orfa Grande Polka.* (M.) "Seven Octaves." 60
- O would I were a Bird.* With brilliant Variations. (M.) A. P. Wyman. 60
- Prairie Rose Waltz.* (E.) Turner. 30
- Redemption Polka Elegante.* (M.) Hofer. 50
- Robin and Cricket Mazurka.* (M.) Pattison. 50
- Serenade.* Nocturne. (D.) Marston. 50
- Song of the Robin.* Romance. (M.) Warren. 60
- Sunrise Mazurka.* (M.) Pattison. 60
- Tell me Darling Polka.* (E.) Dr. Ordway. 35
- Wandering Sprite.* Vignette. (M.) Engelbrecht. 60
- Zenobia Polka.* (E.) Turner. 30

# THE BIRDS WILL COME AGAIN.

## BALLAD.

Words by GEO. COOPER.

Music by J. R. THOMAS.

VOICE. 

*Allegretto.*

PIANO. 



2. Sun - light and sha - dow fell on the mea - dow;

1. Dead leaves were fall - ing, lone birds were call - ing

Dew - drops were gleam - ing; the skies were bring - ing May; Soft winds were

Thro' sigh - ing val - leys, a gen - tle, sad fare - well; Some - bo - dy

play - ing; some - bo - dy stray - ing Seem'd ver - y care - less of

stray - ing, long was de - lay - ing; Fond lips were meet - ing, but

beau - ties on the way! "Once more, my dar - ling, rob - in and

whose I'll nev - er tell. "Good - bye, my own love! for you a -

star - ling      Sing down      the val - ley      for - get - ting all      their *riten.* pain.....

lone, love,      My soul      is pin - ing      in sun - light and      in rain, . . . . .

*colla voce.*

Here by your side, love,      now will I      bide, love,      Sigh not, for

Though we are part - ed,      don't be sad - heart - ed:      Win - ter will

*dolce.* birds, love,      will al - ways come a - gain!      Sigh not, for *dolce.* birds, love,      will

pass, love,      the birds will come a - gain!      Win - ter will      pass, love,      the

al - ways come      a - gain!"

birds will come      a - gain!"

*f colla voce.*