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## Little Maud.

Chicago: H. M. Higgins (117 Randolph St.), 1853/1859

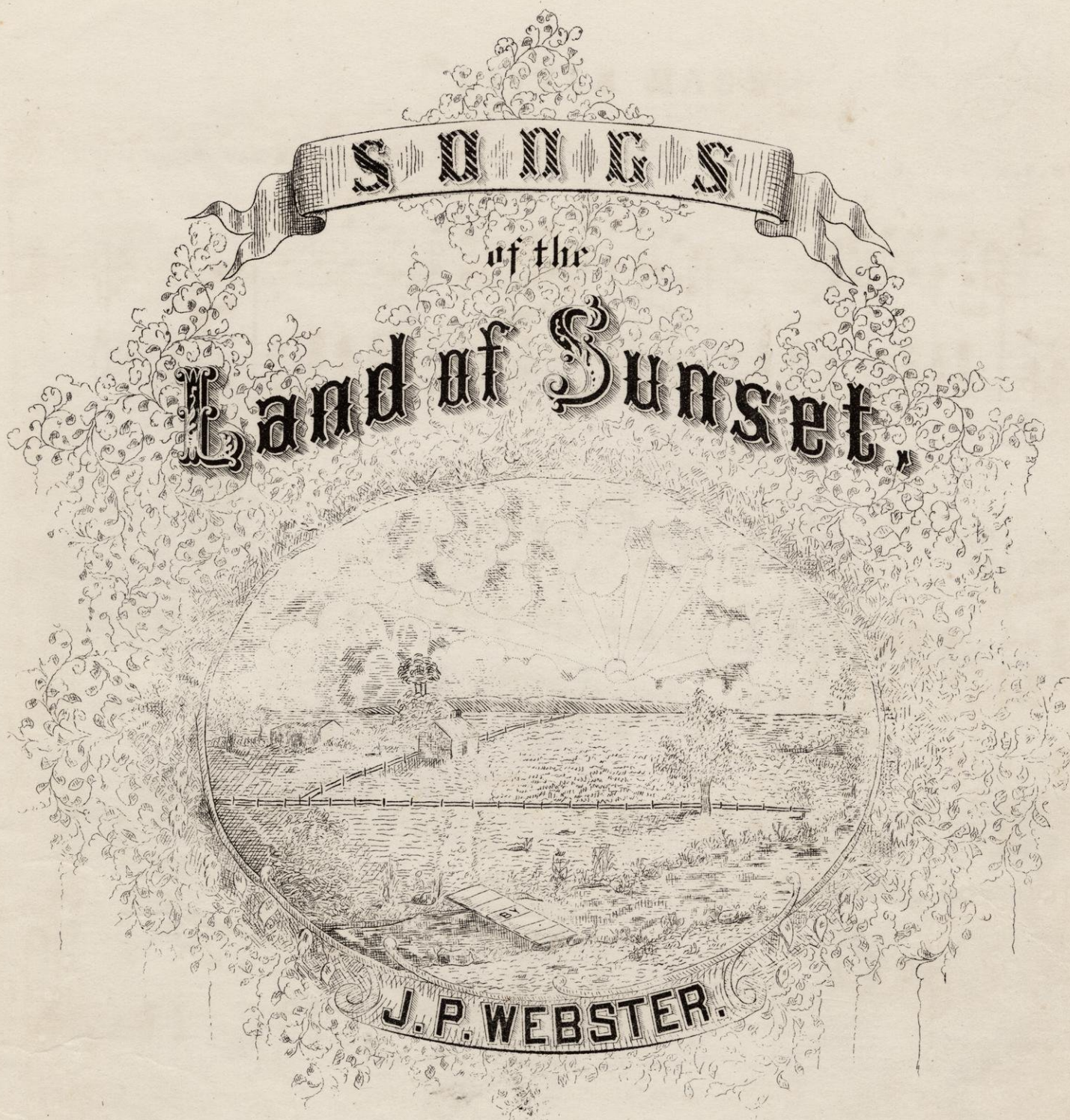
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HURRY UP THE GOOD TIME COMING.  
THOU COMEST NO MORE  
OLD DOOR-STEP.  
SPIRITS CALL  
NELLIE MAY.  
POOR WILLIE'S ALL ALONE.  
WE PART FOR EVER  
OUR BONNIE BLUE EYED NELL  
WILLIE LEE  
KATY MY DARLINT

★  
ONWARD *Quartet*  
HERE IS JOY FOR THE MOURNER  
THE CROCUS  
LITTLE MAUD  
HOME IS SAD WITHOUT A MOTHER  
MY DEAR OLD HOME  
GRAVE BENEATH THE WILLOW  
LITTLE WILLIE'S LAST QUESTION

★  
COURAGE *Quartet*  
FAR AWAY.  
STRIKE THE HARP  
MY MOTHER'S SONG *Duett*  
OUR MOTHER

★  
2 1/2  
3  
"  
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CHICAGO.

Published by H. M. HIGGINS 117 Randolph St

Entered according to Act of Congress, in 1889, by H. M. Higgins, in the Clerk's Office of the District Court of the Southern District of Illinois.



“LITTLE MAUD.”

Words by THOMAS B. ALDRICH.

Music by J. P. WEBSTER.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first two systems are piano accompaniment. The third system includes a vocal line with the lyrics: "O where is our dainty, our darling—The dantiest darling of". The fourth system includes a vocal line with the lyrics: "all; O where is the voice on the stairway, O where is the voice in the hall? The". The piano accompaniment features a mix of chords and melodic lines, with some triplets in the right hand.



lit-tle short steps on the en-try, The sil-ve-ry laugh in the hall? O

where is our dainty our darling- The dan-tiest dar-ling of all.

CHORUS.

SOPRANO. Little Maud, little Maud, Oh the dan-tiest dar-ling of  
 ALTO. Little Maud, little Maud, Oh the dan-tiest dar-ling of  
 TENOR. Little Maud, little Maud, Oh the dan-tiest dar-ling of  
 BASS. Little Maud, little Maud, Oh the dan-tiest dar-ling of

PIANO. Little Maud.



all, Little Maud, little Maud, Oh the dantiest darling of all.

all, Little Maud, little Maud, Oh the dantiest darling of all.

The peaches are ripe in the garden, The apricots ready to fall; The

blue grapes are dripping their honey, In sunshine, upon the white wall. Oh!

Little Maud.



where are the lips full and melting, That look'd up so pouting and red, When we

dangled the sun-purple'd bunches, Of Isabells o-- ver her head? Oh Maud! little

Maud! say, where are you? (She never re-plies to our

call) Oh where is our dainty, our darling, The dan-tiest dar-ling of all.



SOPRANO. Little Maud, little Maud, Oh the dantiest darling of

ALTO.

TENOR. lit-tle Maud, little Maud, Oh the dantiest darling of

BASS 1<sup>o</sup>. Fare thee well then dainty, darling little Maud, fare thee well, Oh the dantiest darling of

BASS 2<sup>o</sup>.

PIANO.

all; Little Maud, little Maud, Oh the dantiest darling of all.

all; lit-tle Maud, little Maud, Oh the dantiest darling of all.

all; In heaven we shall meet the dearest darling little Maud, Oh the dantiest darling of all.

Little Maud.

Pearson, Eng'.