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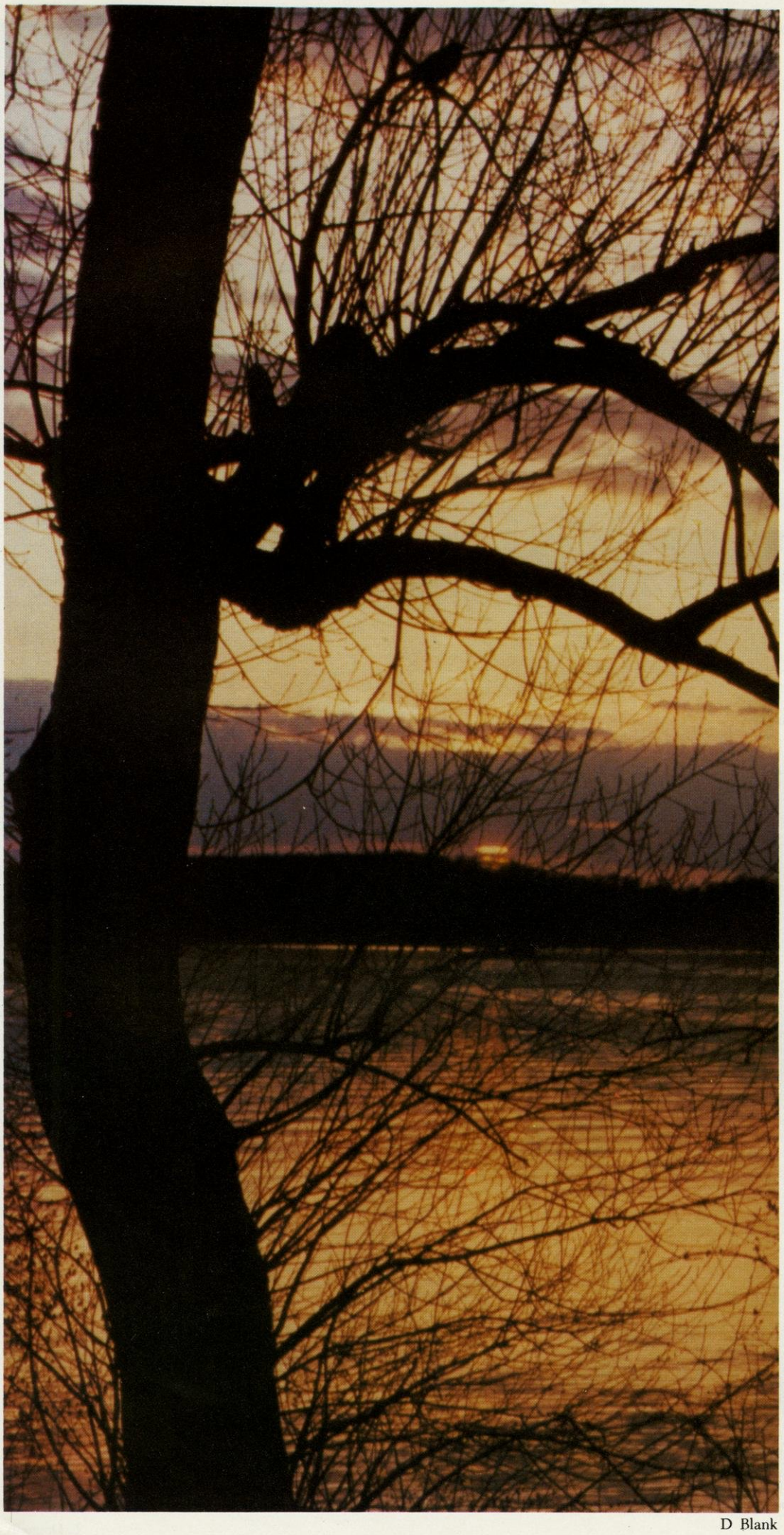
WISCONSIN BADGER



D Blank

Wisconsin Badger 1979

Nancy Ruth,
Editor-in-Chief
Mark Hamm,
Business Manager

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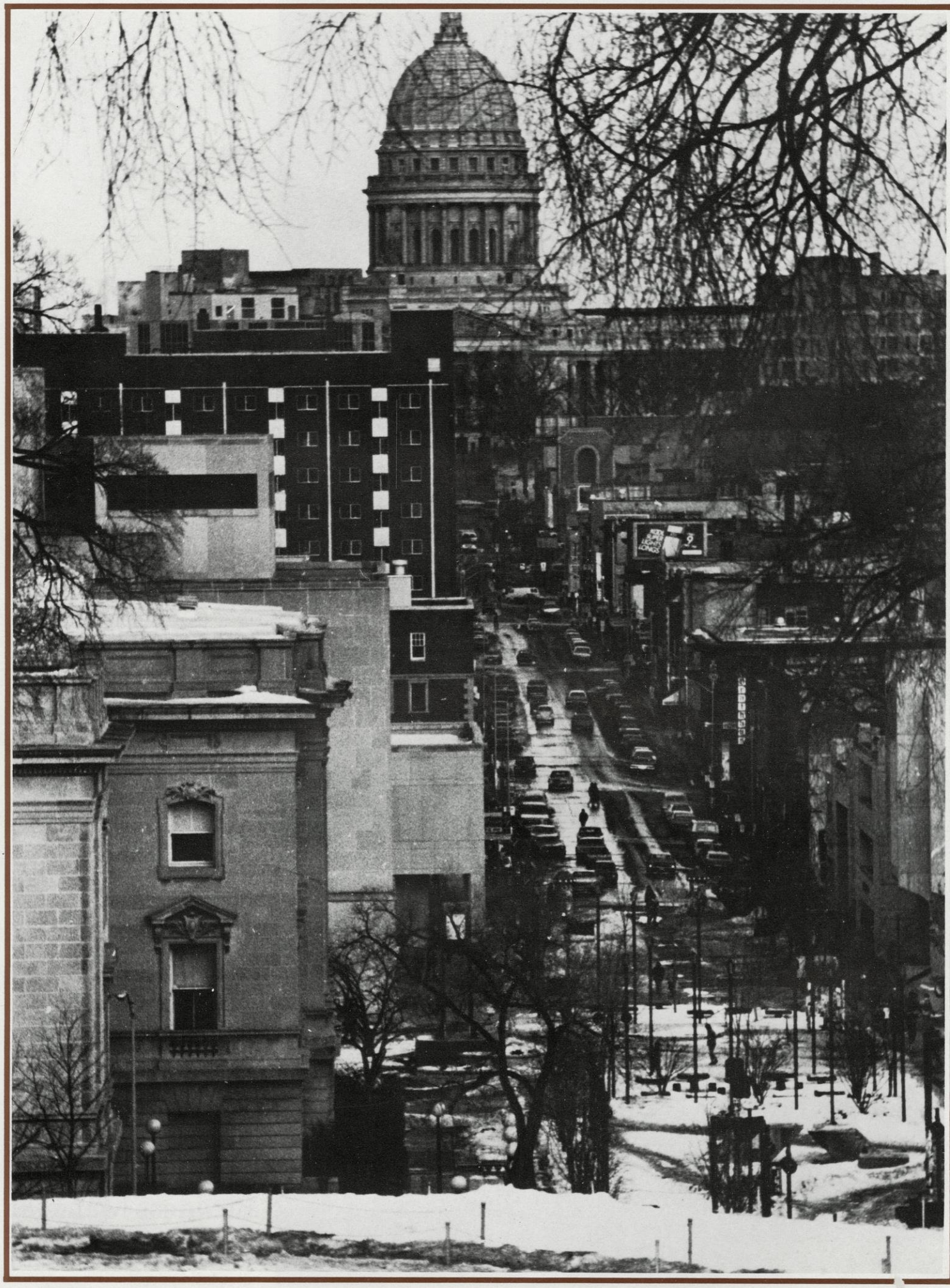


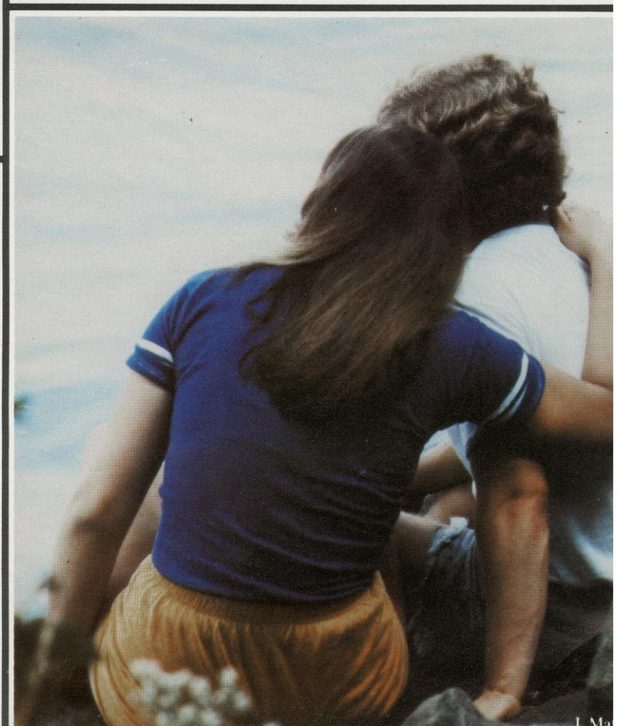
L. Donnelly

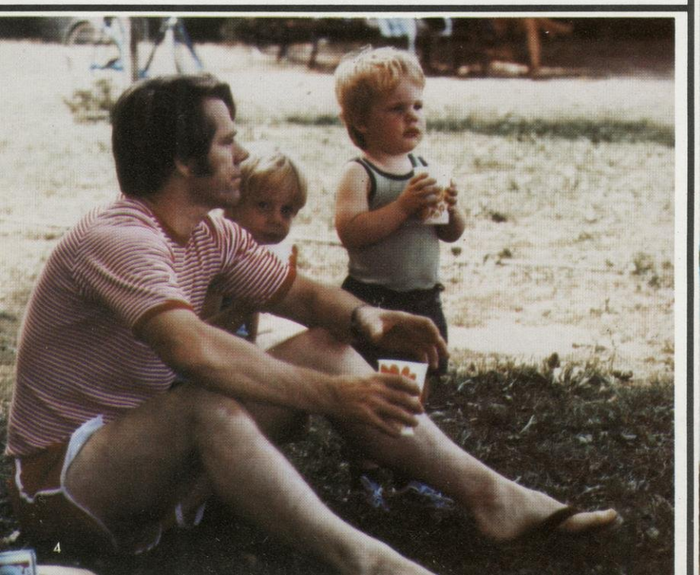
MADISON

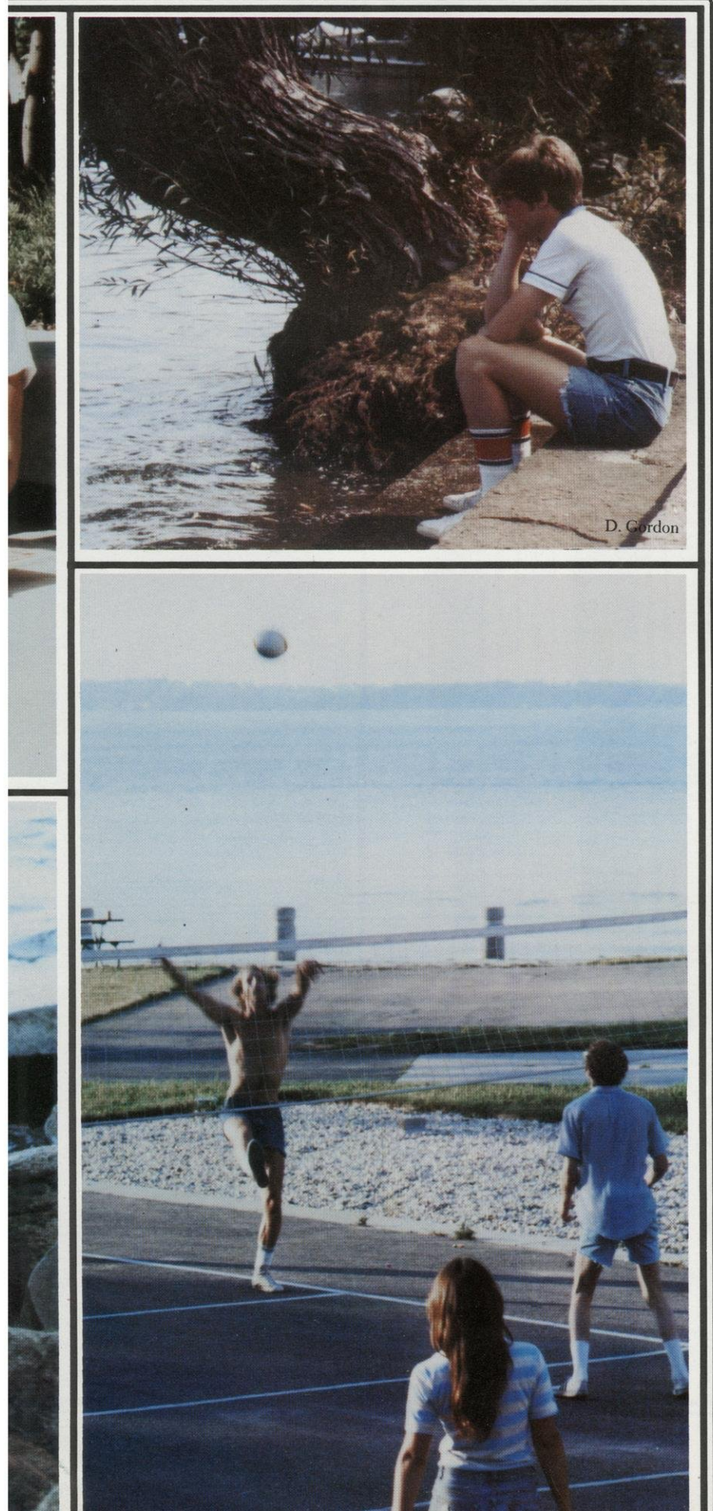
is a city for all seasons.

In summer, Madison is a city of leisure.

J. Matzner

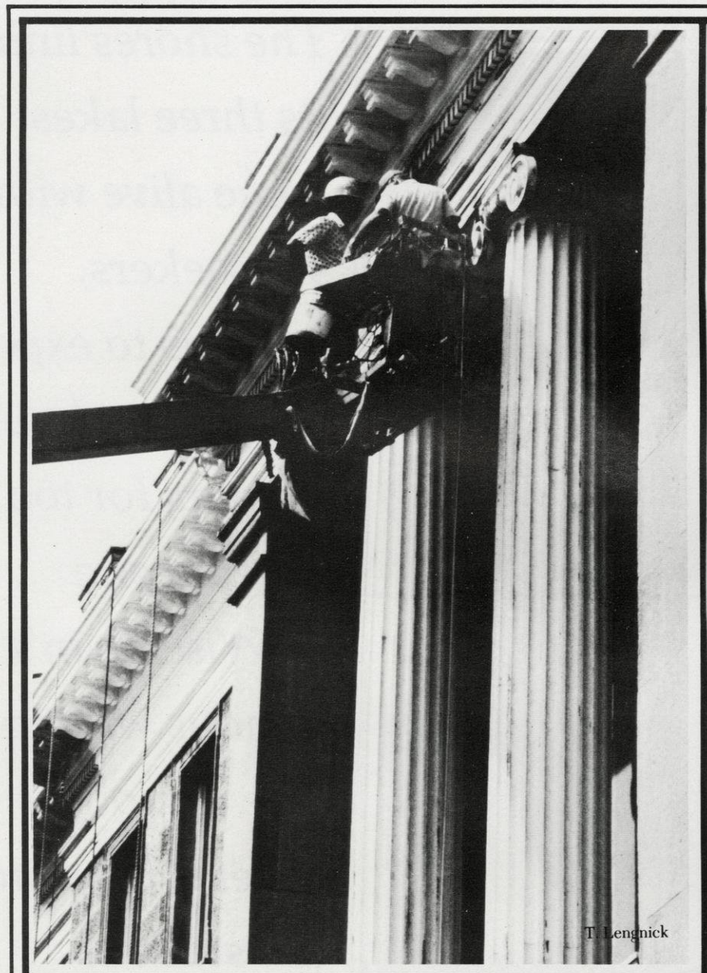




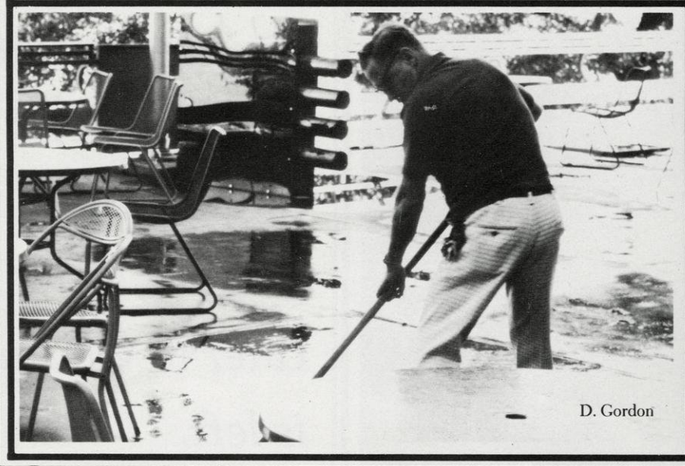

D. Gordon

The shores lining its three lakes come alive with sunseekers, anxious to expend the energy bound indoors for too long by one of Wisconsin's famous winters. The campus is quieter in summer, the student population cut by 65 percent. Classes cater to the older student, bars cater to whomever is left.

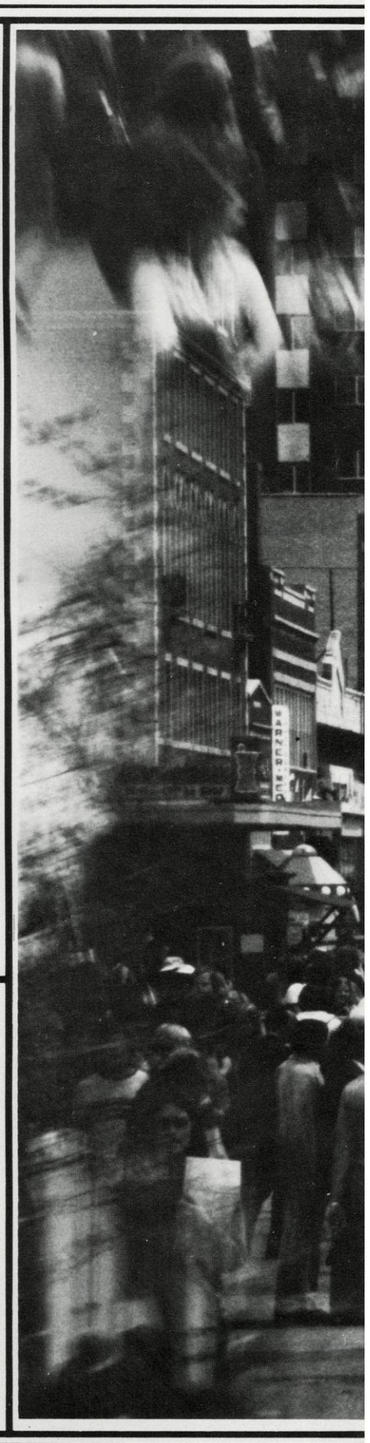
Sidewalks recuperate from the harrassment of 78,000 feet; maintenance workers are kept busy as campus



T. Lengnick



D. Gordon



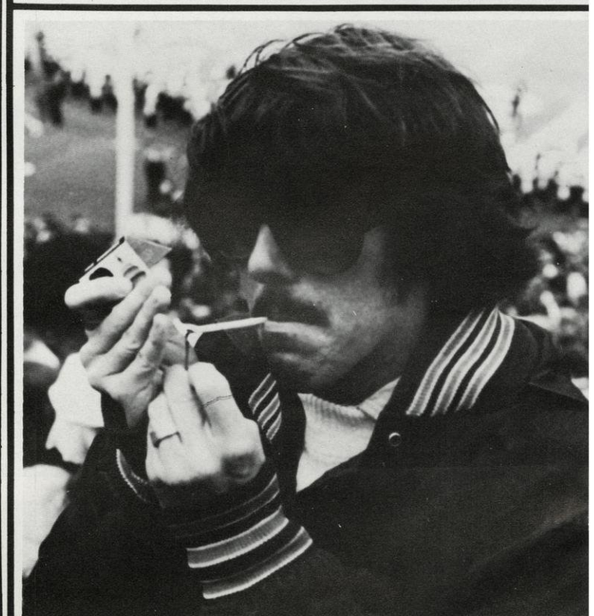
buildings undergo a facelift in preparation for the hoard of students descending in late August.

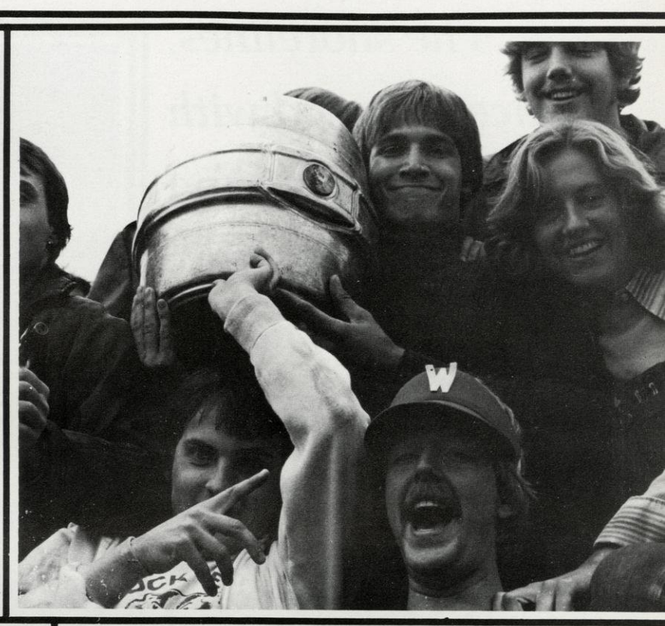
J. Matzner

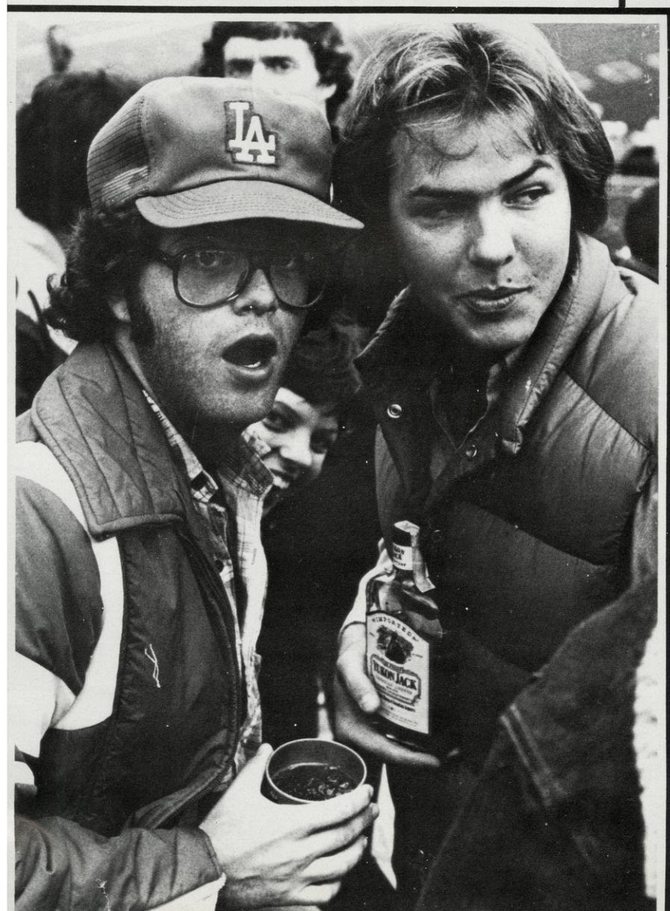
In autumn, Madison is a city of vigor

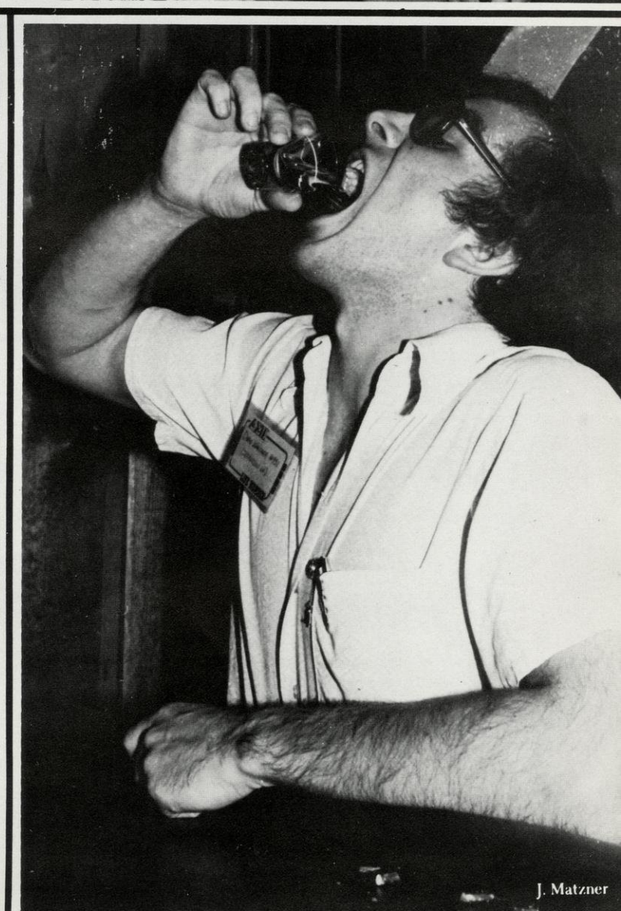
and the change in nature is accompanied by a change in student attitudes. The unrestricted freedom that is summer gives way to the routine and restriction of academia, and Saturday nights once spent hoisting a beer glass are now spent pushing a pencil.

In autumn the city
falls prey
to a condition
known as football fever:
a highly stressful
phenomenon affecting
70,000 fans who convene
in Camp Randall
for a Saturday ritual
of wineskins
and body passing.
The mornings get colder,
the nights get longer,
the celebrations
get more intense.









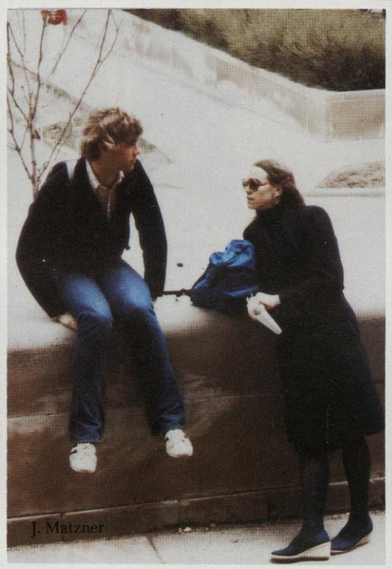
photos by D. Gordon

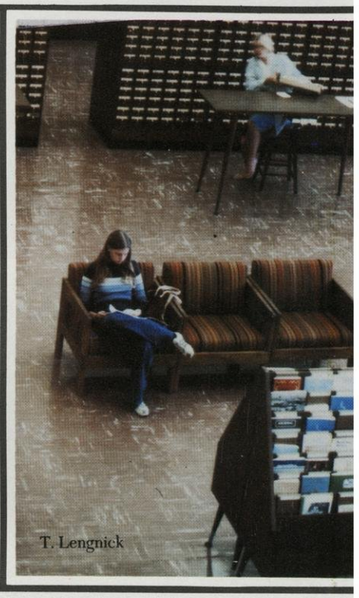
J. Matzner

Winter in Madison is a time of hibernation as the city closes its doors and turns on its heaters.

The shorelines, once crowded with swimmers and kayaks have been relinquished to ice fishermen and cross-country skiers. Apartments and dorm rooms once thought to be merely sleeping quarters are now retreats from the freezing weather as the action moves indoors.

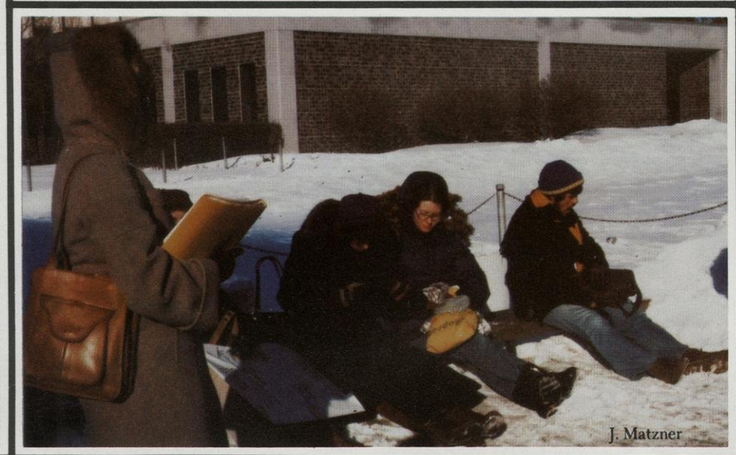
D. Blank


J. Matzner


T. Lengnick

J. Matzner

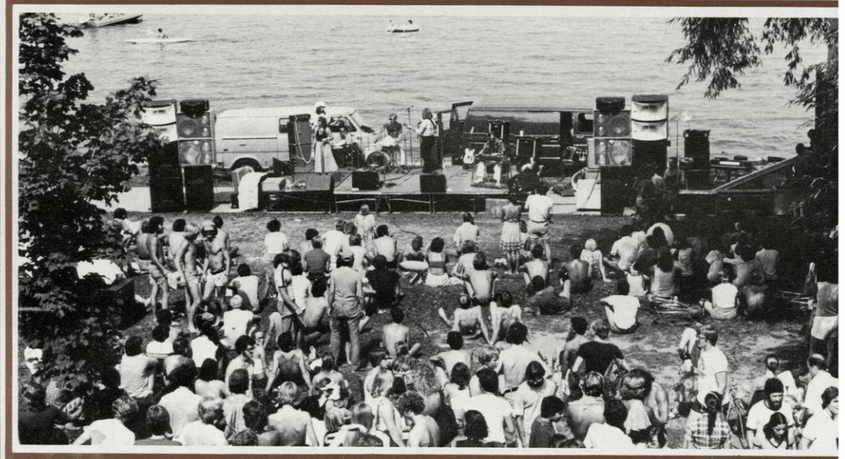
Bascom Hill looks steeper, exams seem harder and spring seems farther away.


J. Matzner

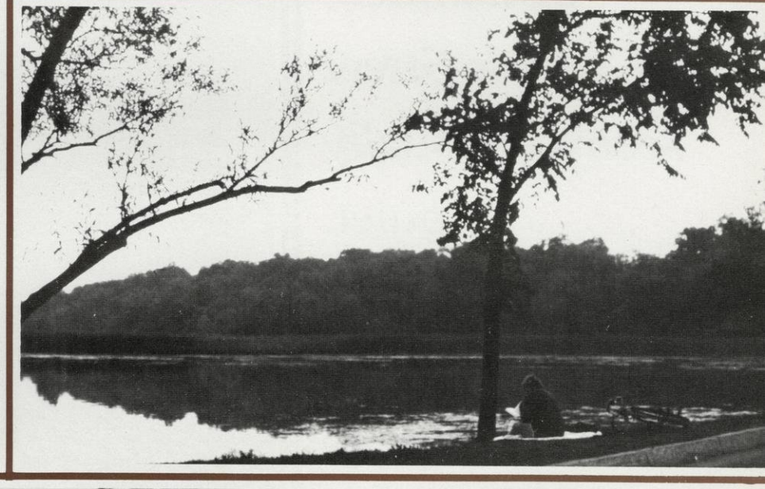
Donnelly

J. Matzner

In springtime,
Madison is
a city
of frivolity
as it celebrates
the end
of the ice
and sleet
and anticipates
the exodus
of its
student core.



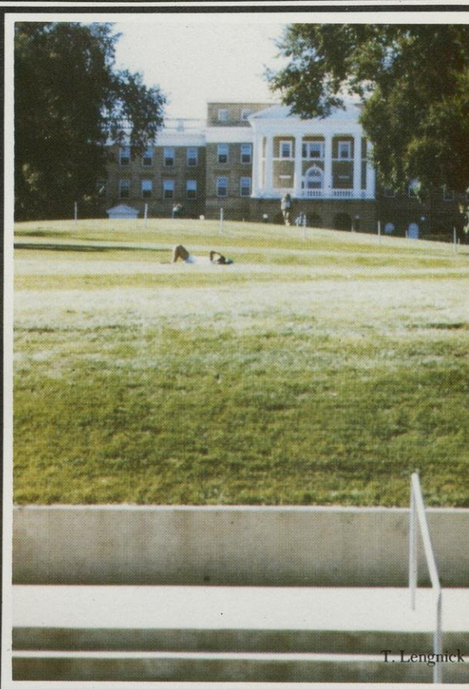
Loungers dot Bascom Hill,
their faces
up-turned to the sun
for the first time
in six months.



Others, with eyes closed and overturned books,
attempt to absorb
material through osmosis.

As the days
wear on,
apartments are
dismantled,
State Street
seems unusually
quiet.
The sidewalks
are bared
once more
to the summer sun,
signaling
a change
of the seasons
in an endless
spiral of time.

T. Lengnick



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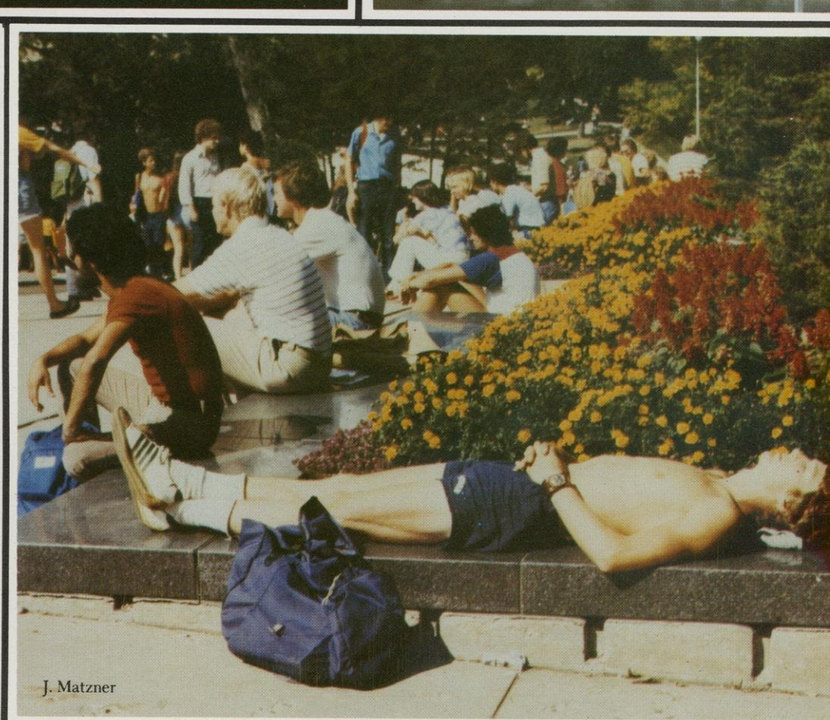


J. Matzner

SUMMER

. . . is sunshine, sunburns, and sand.
It's the freedom to enjoy
skimpy clothing and sleeping late.
Without homework, there's plenty of time
for swimming, sailing, water skiing
and outdoor concerts.
It wouldn't be the same
without lots of bikinied bodies,
watermelon and lemonade.
And what is summer without mosquitos?

Summer Studying

Relax While You Work

By Carla Beth Matlin

Summer in Madison: lazy, warm afternoons, sailboats, swimming, sunning. . . . and books. And what?! Books. If you attend summer school, you learn quickly that books are a major preoccupation. Although studying doesn't complement most summer activities — it's rather difficult to contemplate Einstein's theory of relativity while playing in a softball tournament — it *is* possible to enjoy summer days and still keep up in summer school.

The secret, as most students have learned, is to study by the light of the sun. When the sun is shining, it's considered a "crime" to desert it for the library.

As a result, students study outside during the summer and can be seen almost everywhere: on the Union Terrace, in the Library Mall, on Bascom Hill, in a quiet wooded area, and even in the middle of the lake. It adds up to a very relaxed study pace, which matches the mellow mood typifying Madison during the summer months. Regular study habits don't seem to mesh with this easy-going atmosphere, so, naturally, you must turn to more unconventional study patterns.

A summer spent in school doesn't mean you are destined to stuffy rooms and "lily white" skin. There are several ways to beat the system in the summer. Many students take their books to the beach, where they can work on their tans, go swimming, and still maintain their grade point.

Most students have a favorite outdoor spot where they prefer to study. Mike Zucker, a senior in political science, said he did almost all of his summer studying outside. His favorite way to do it — walking up and down the lakeshore path.

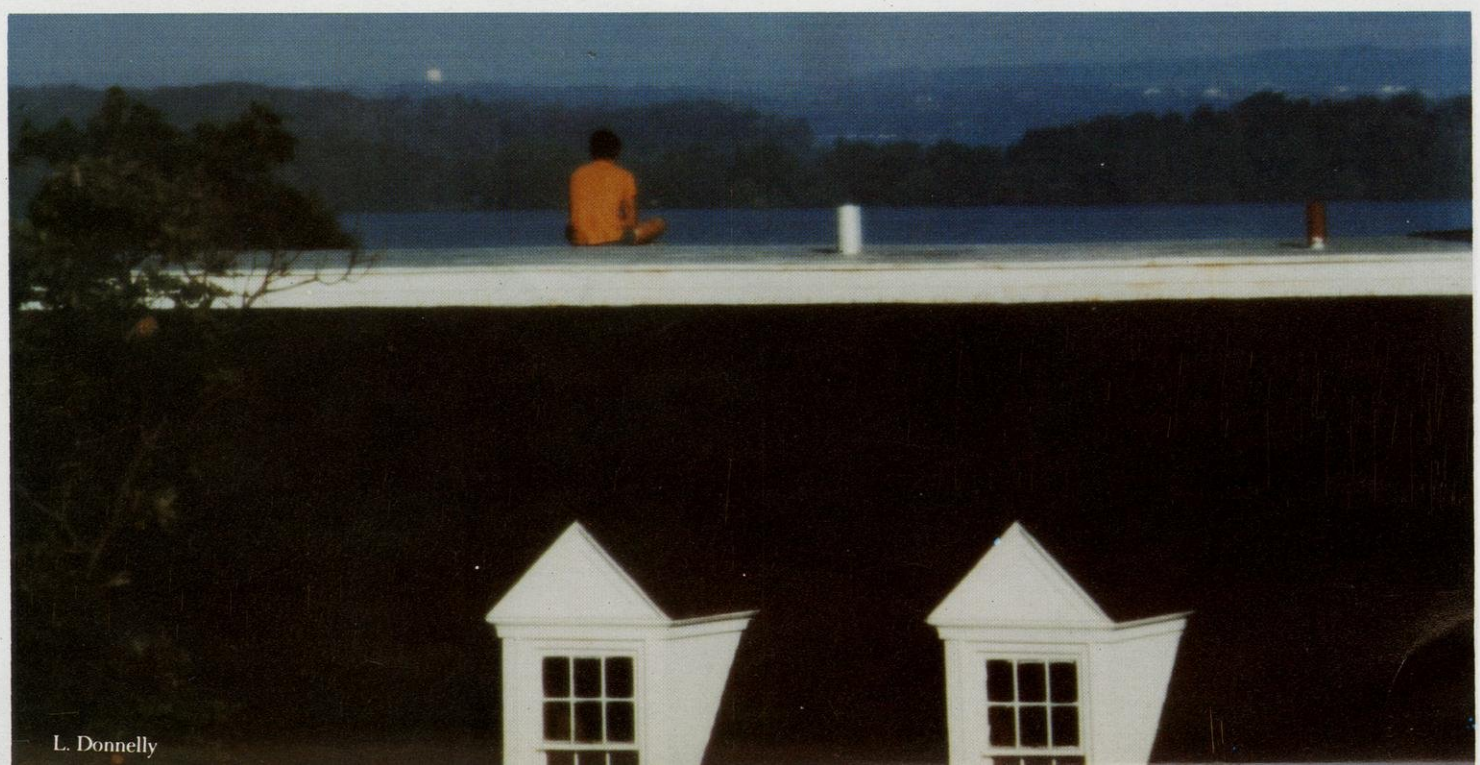
Another popular place to study is the Union Terrace. "I like to study on the Terrace in back of the Union Theater. It's quiet, sunny, not very crowded: I felt like I was treating myself, and at the same time, doing my homework," said Diane Fish, a senior in occupational therapy.

Although studying outside is a pleasant way to enjoy a summer day, it's also a great way to procrastinate. It's easy to become distracted watching the sailboats, listening to a band playing on the mall, sleeping, or just admiring the scenery. To avoid this problem, students head indoors, on the theory that if you can't see the sun shining, maybe you'll forget it's there.

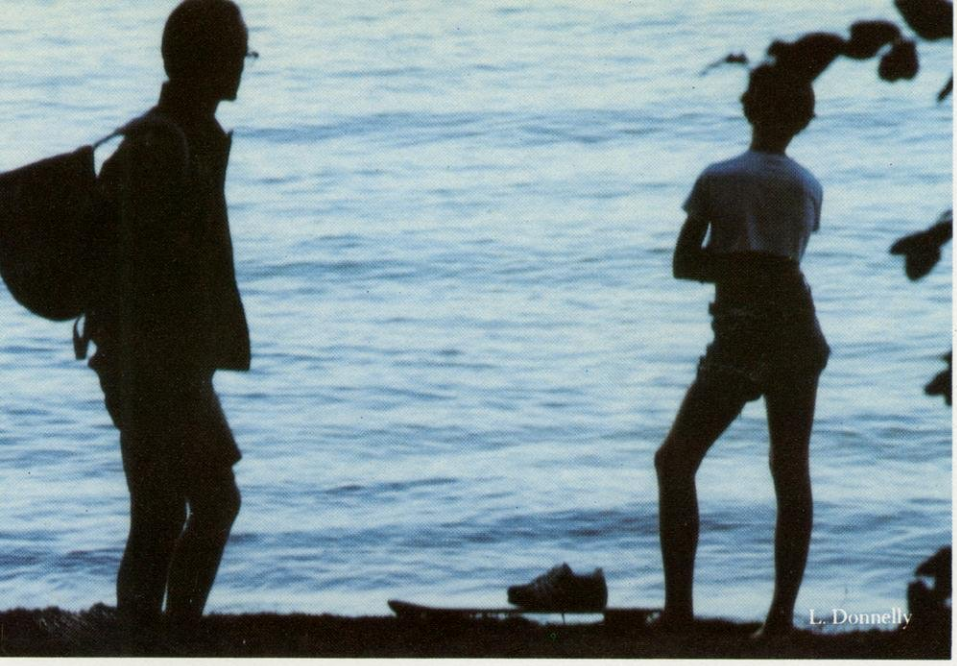
Michele Lewis, a psychology major, prefers to study in the classical music lounge in Memorial Union: "Studying isn't as intense when I study in the classical room."

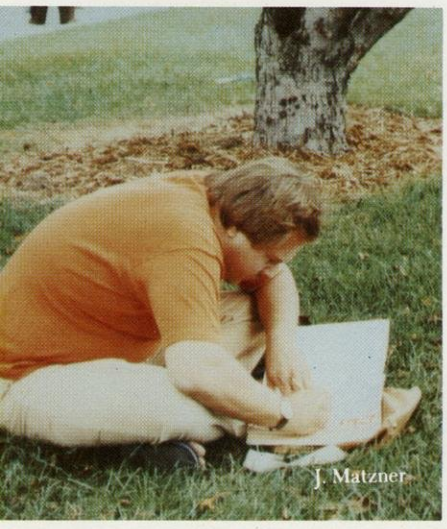
And intensity is the one thing most people try to avoid during the summer. After all, there's enough of that during the regular school term.

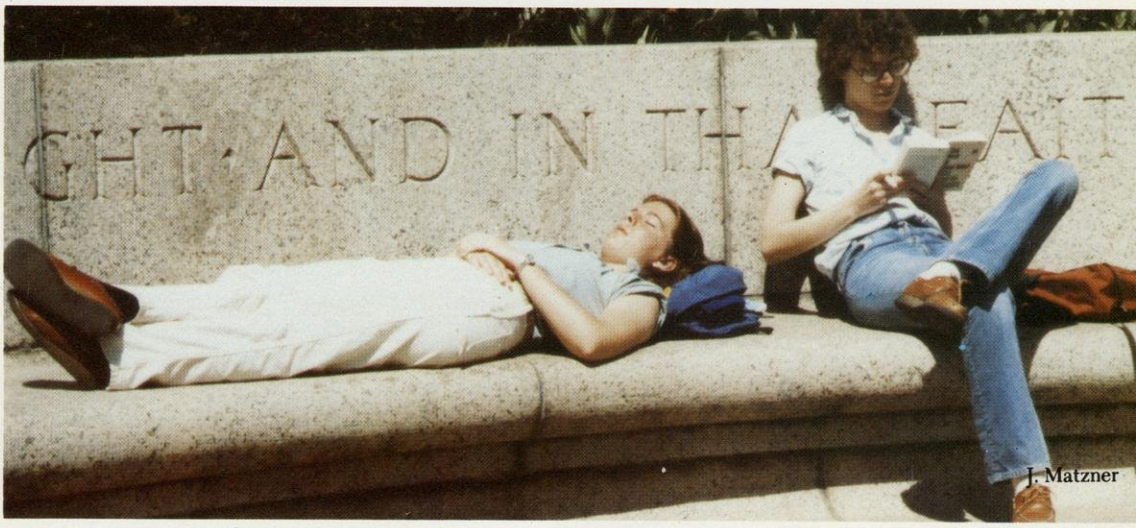
But for those who are determined to hit the books hard, the library is the last resort study place. And for a good reason: it's sterile, empty atmosphere is too sharp a contrast to the summer sun, and to the "social center" the library becomes in the fall. As one student put it, "It was too lonely to study at the library; no one was there."



L. Donnelly


L. Donnelly


J. Matzner



J. Matzner

J. Matzner

Madison's offbeat attraction

There's More to the Zoo Than Animals

By Nancy Ruth

College students, are notorious for their ability to let loose and unwind on weekends. But weeknights too, are just as popular for many to indulge in some sort of activity which will ease the anxiety associated with university life.

The bars dotting campus are testimony to this practice. But a pleasant and far cheaper escape during daylight hours exists at the Henry Vilas Zoo.

For the student who has spent semesters dodging speeding bicyclists coasting down Charter Street and flying skateboards skimming Bascom Hill, the Vilas Zoo affords an opportunity to relax and take in what nature offers.

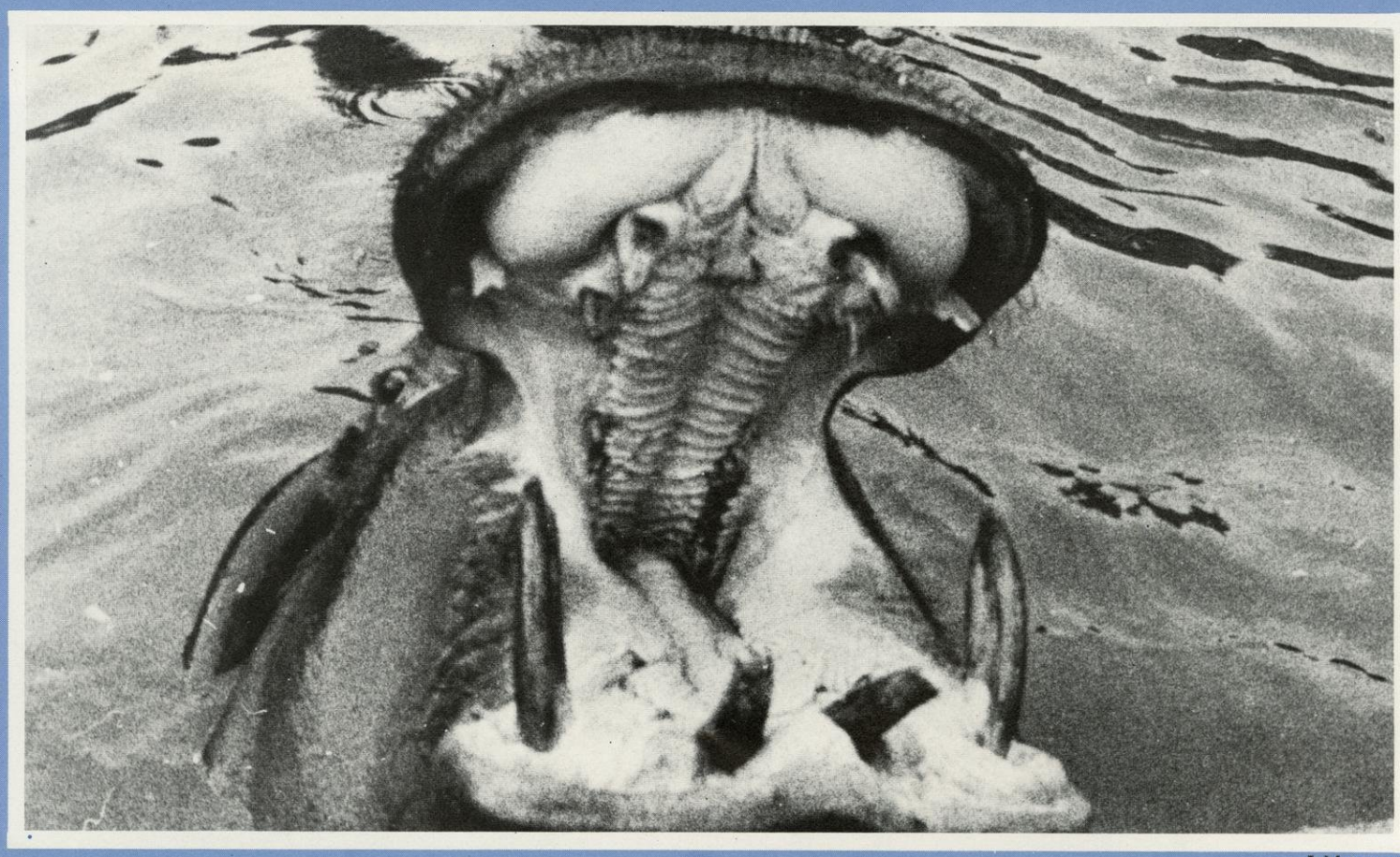
Although minutes away from the heart of campus, it is an environment far removed . . . where it is easy to forget about the unpaid rent, the exam you are not going to pass, and the roommate you can't live with any longer.

Vilas is a zoo like many others: its animal kingdom is surrounded by shady oaks, picturesque ponds and sloping trails invaded by picnickers. The monkey house is filled to capacity and in constant motion: the reptile cage can raise goosebumps on the arms of an onlooker.

Vilas Zoo's uniqueness lies in its location: ten minutes from the traffic racing on University Avenue, and five minutes from the crowds screaming in Camp Randall.

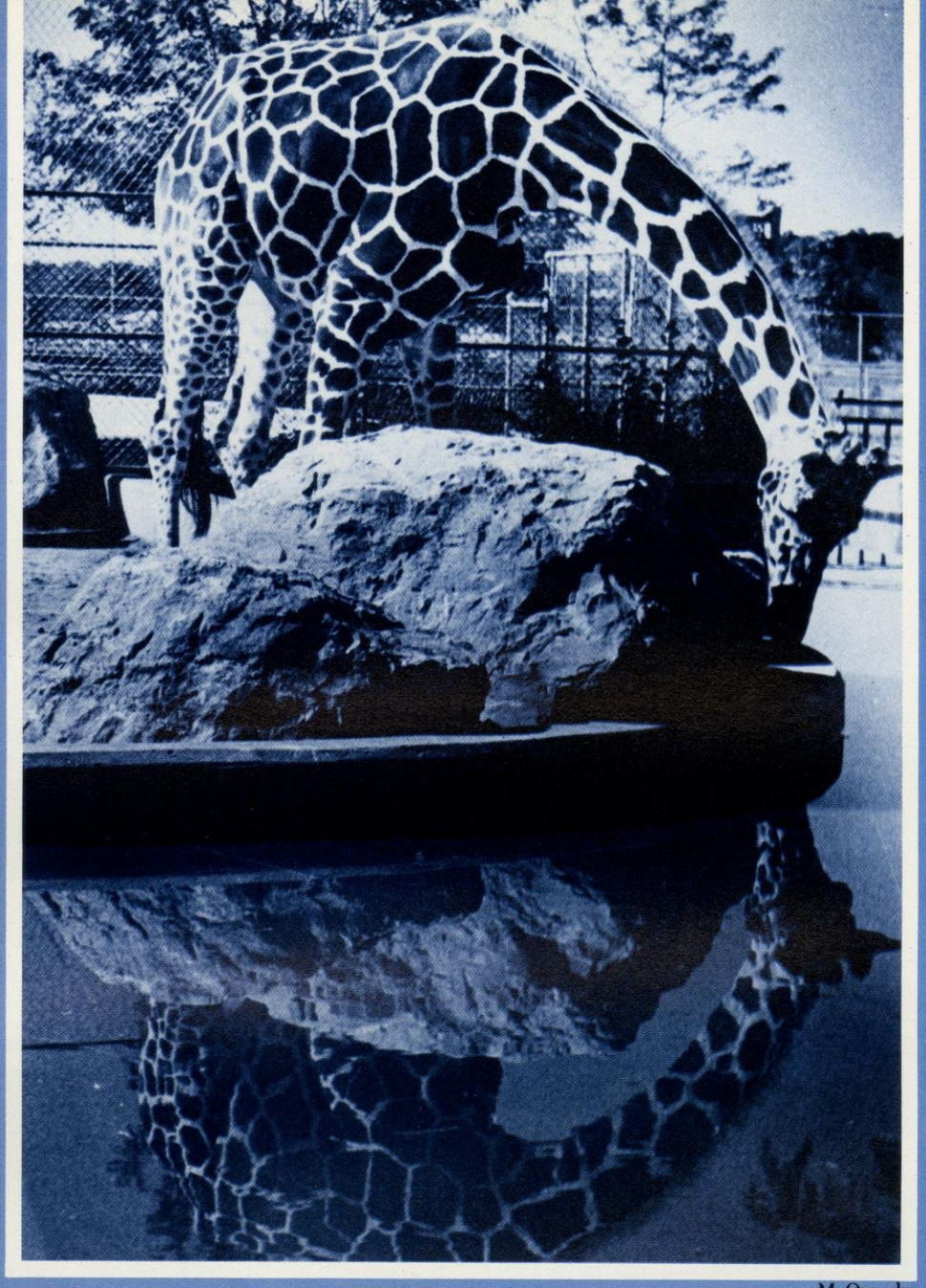
The zoo serves as a reminder that there *is* another world out there — with kids and ducks and real people, non-college students who have no use for Timetables, exams, meal tickets, or lecture notes.

For some students, the thought of a real world may be saddening. For others, it is the only thing that gets them through.

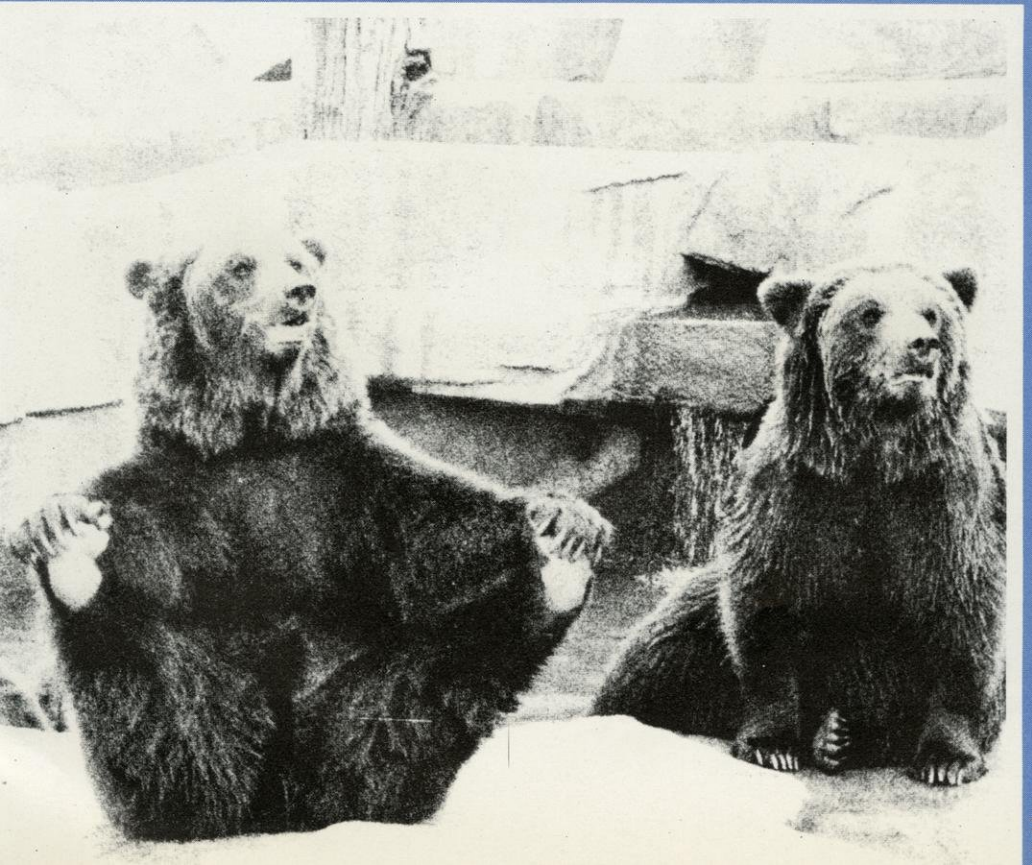


J. Matzner

M. Orourke



M. Orourke



J. Matzner

The UW Arboretum:

An Island of Quiet In a Sea of Chaos

By Ricki Hoffman

J. Matzner

J. Mat

B. Eckardt

L. Donnelly

So close to campus, and so far away.

As you enter into the Arboretum, you enter a world of peace, solitude, and natural beauty, temporarily leaving behind the pressures and disappointments of the day. It's easy to forget the 15-page paper that's due next week, the new relationship that isn't working out quite right, or the disagreements with your roommate. The simple nature of the Arboretum surrounds you, clears your head and helps alleviate the clouds of confusion.

You can ride out your troubles on your trusty 10-speed, jog away your cares, or take time to explore while walking. Occasionally you pass a friendly jogger or biker hoping to find the same relief in nature as you are. You smile or wave, and each of you resumes your aimless wandering.

Disappearing onto a small wooded path by the side of the road, the pungent, musky smell of the woods permeates your senses, and the shade invites you to explore the private homes of Indians long past. Their timeworn graves instill imaginative thoughts of a different lifestyle centuries ago. You can almost hear the wild, joyful cries of these ancient people.

Ambling out of the woods, you climb a hill enveloped in wheat-colored grass. The crest looks out over spacious fields dotted with shrubs, and farther ahead there is a large body of water. Deciding to investigate at the water's edge, you carelessly fling off restricting shoes and socks and bathe perspiring feet in the clear lake.

While you bask in the sunlight, sailboats make swift tracks on the smooth surface of the water, and an imaginary camera shutter silently clicks in your mind, preserving the image forever.

As you travel onward, you take notice of how precisely the trees line the path, touching slightly at the top. Dusk starts to descend, and orange-red-purple whiffs of clouds pass overhead.

A slight chill runs up your spine, and you quicken your pace. The day has gone quickly, but it was well spent.

Exhilarating, comfortable, and reassuring — the Arboretum offers peace and relaxation for the inner you.

J. Matzner

G. Valley

D. Colegr

J. Matzner

G. Valley

Fountains Provide Cooling Relief From Unpredictable Fall Heat

By Sue Berg

In the chilly fall winds and the sub-zero temperatures, the fountains on campus are closed down and bleakly silhouetted against grey skies, unnoticed by crowds that hurry by each day.

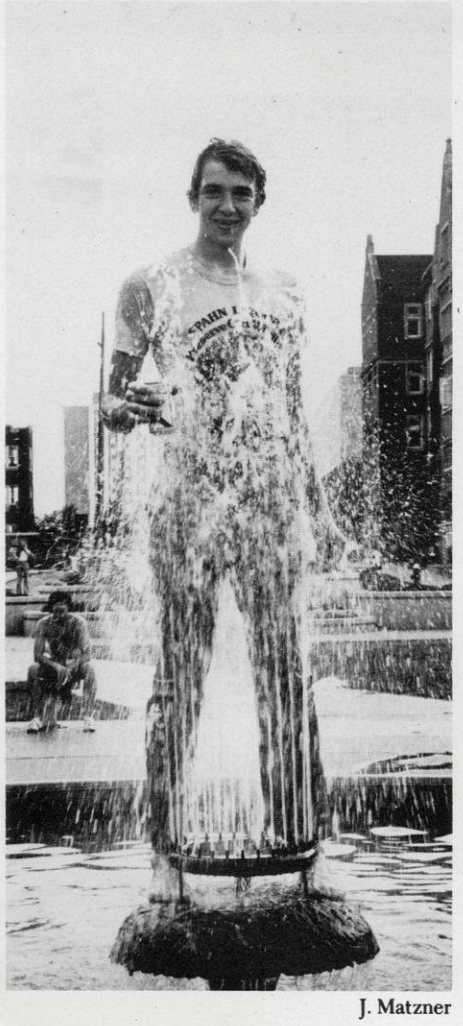
But in the summer months, as the temperatures rise, so do the columns of water in celebration of warmer weather.

Shoes and socks are cast aside and jeans rolled up as the once deserted structures become a place to rest, talk, eat lunch, or just cool tired, hot feet.

This August, the campus fountains got more than their usual amount of business as temperatures soared into the 90's during the first few weeks of the fall semester. Like Bascom Hill and the Union Terrace, the fountain in the Library Mall became a favorite hang-out between classes and on weekends, as people sought relief from the sweltering heat. Many students reverted to antics of splashing and soaking each other in a last fling of summer silliness before settling down to an education.

Brand new fountains on the Capitol Concourse were also the scene of much aquatic activity. The tiers of brick lent themselves to climbing — especially popular with tiny feet. At night, the fountains became a favorite spot for both sweethearts and friends to enjoy balmy Indian summer evenings. Even the lighting provided a picturesque, enchanting atmosphere, in sharp contrast to the hustle and bustle during the day.

With the approach of more familiar fall weather, crowds around the fountains gradually dwindled until the tall columns of water fell for the last time and are covered, awaiting their rebirth the following spring.



J. Matzner

J. Matzner

Summer in Madison is short-lived, but enthusiasts pursue pleasure in a variety of ways on one of the city's three lakes.

J. Matzner

J. Matzner

Madison's lakes:

A Magnetic Force For Summer Sports

By Wendy Ludwig

D. Blank

Water seems to hold a powerful attraction for residents of Madison. Many flock to the city's three lakes throughout the year — either to walk in solitude along the shore or to spend a sunny day involved in strenuous activity.

Beginning in late spring, ambitious water skiers are drawn to the chill of Lake Mendota, Monona, or Wingra. From the first agonizing moment of pulling the skis on (only to have them float away), to the final victorious moment when one stands, (if only for a minute), water skiing is one of the most popular lake sports in Madison today.

Professionals, as well as amateurs, take full advantage of the short-lived warm weather. During the summer months, enthusiasts spend the entire day on the lake, coming back with "tropical" tans, or severe burns, depending on their luck.

Sailboats, too, dot the lake's horizon. The small triangular splotches of color float gracefully on the water, while a gentle breeze keeps up their momentum. The only noise heard from the boat is the rhythmic lapping of the waves and slapping of the sail.

J. Matzner

D. Gordon

". . . a lake is the perfect atmosphere for meditation, planning or just existing on a hot Madison afternoon."

The boat is powered by its sailor, the wind, and the water. Since its movement is solely in the hands of the individual sailor, concentration is the key to its mastery. But it is the uninhibited feeling of spray, sun, and wind that heightens the exhilaration of sailors.

"I never really lived until I started sailing!" said one student working on his docked boat.

From the sailboats, motorboats, and piers on Lake Mendota, dangling feet and extended rods are a common sight. Fishing is a popular sport for students, and a lake is the perfect atmosphere for meditation, planning, or just existing on a hot Madison afternoon.

Sunbathing along the lakeshore may possibly be the laziest and most common recreation of all . . . for participants and watchers alike. Bikinied bodies lie out on wooden piers, on grassy lawns, under trees, or on hot cement in order to fry in the sun's rays. Blaring radios are heard, the smell of coconut oil fills the air, and the water serves as a body quencher for those who can't bear the heat.

But the lakes serve as a mecca for even those who prefer to be dry-docked. Secluded trails bordering the shoreline are perfect for strolling, taking a quiet bike ride, or for jogging those "healthy miles" in a cool lakeside breeze.

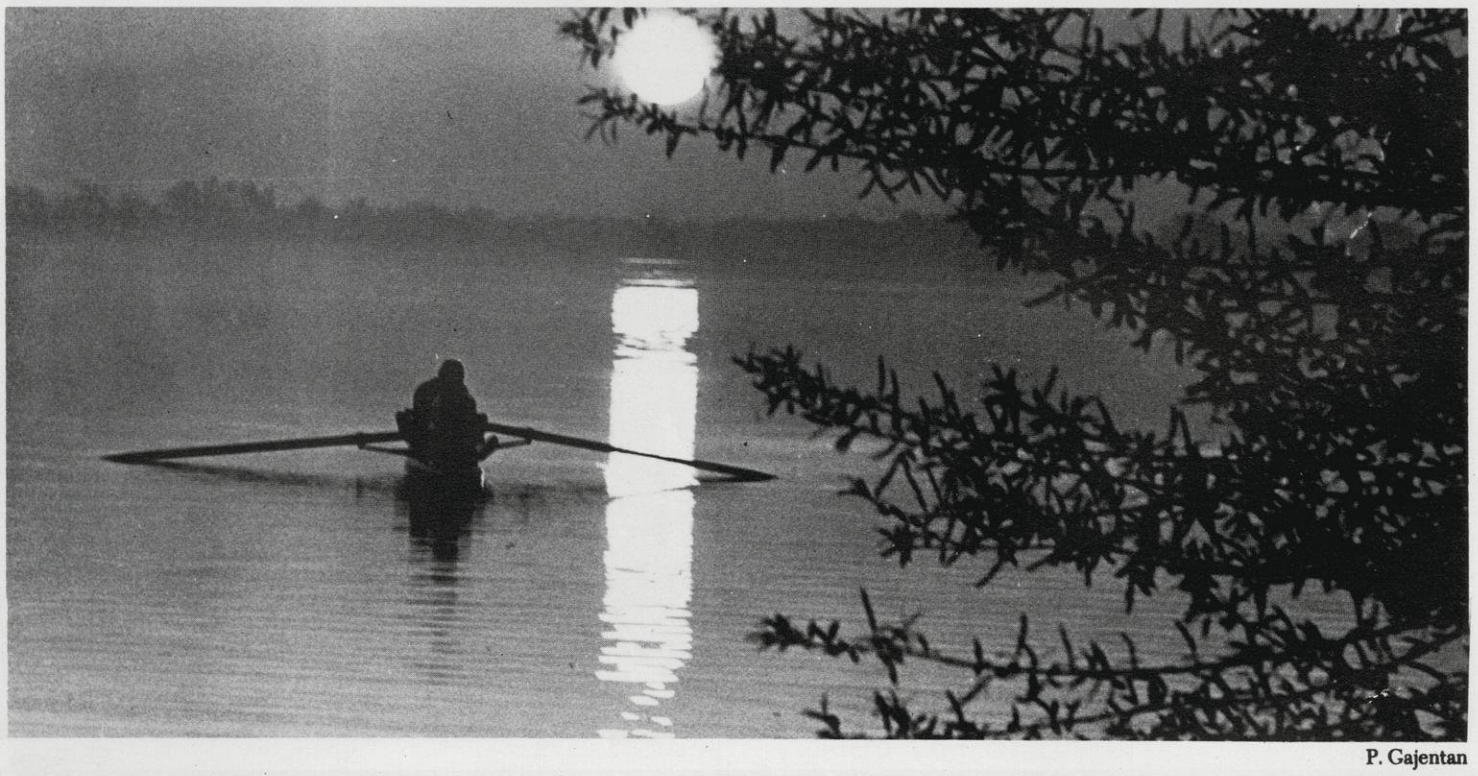
Conventional sports, however, aren't all that occurs by the lake — particularly in spots well-known for their intimate encounters.

No other atmosphere is more conducive to romantic interludes or heated arguments, and many a winding path accomodates couples preferring to remain alone.

J. Matzner

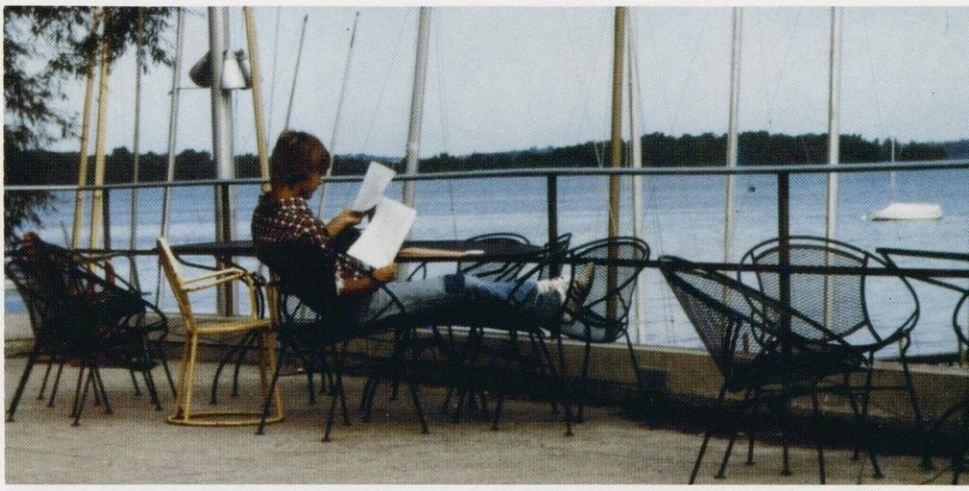
J. Matzner

R. Kaczmarek

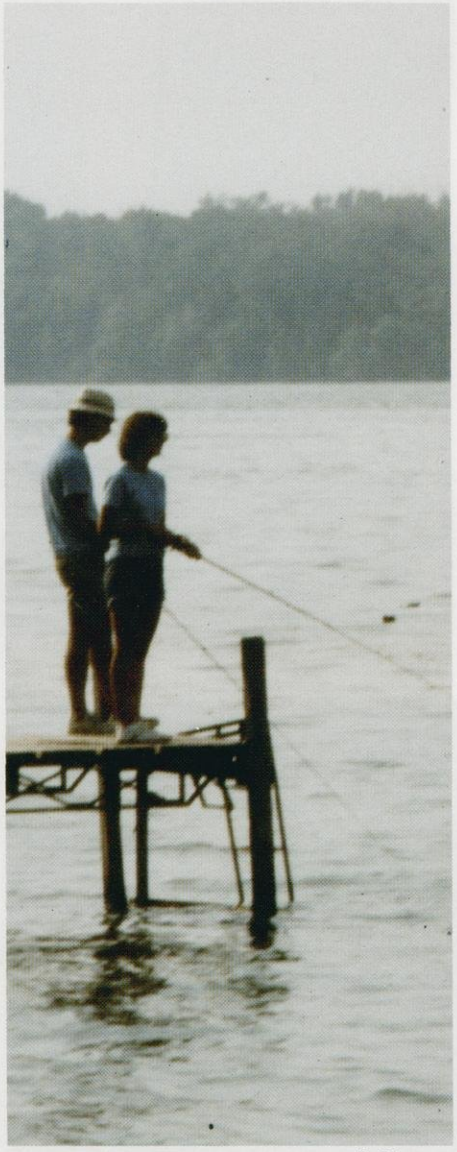


P. Gajentan

"How else can you go to Europe for ten dollars?"

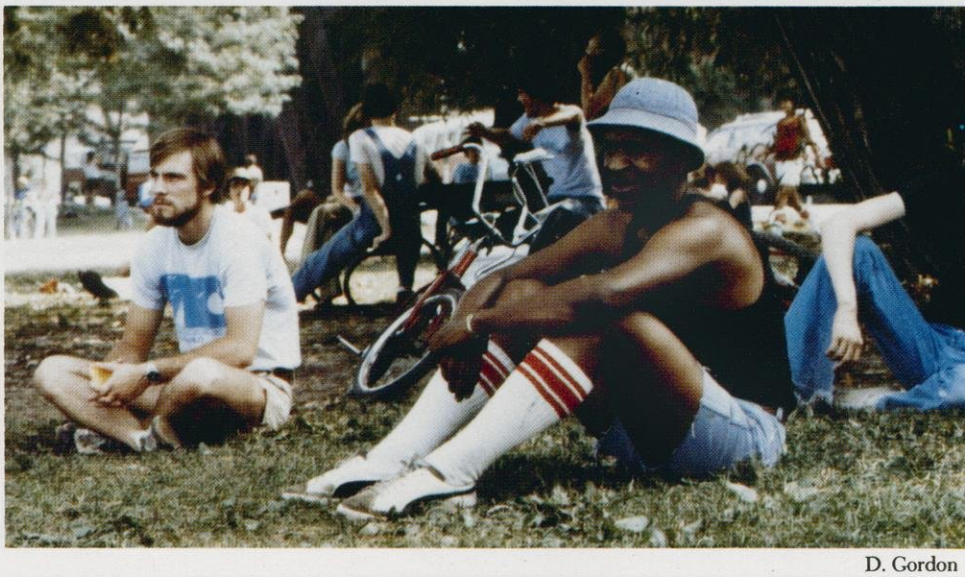


D. Gordon



J. Matzner

J. Matzner



D. Gordon

The Timeless Charm And European Beauty of the Memorial Union Terrace

By Hugh Jones

Madison's hot spots come and go, but one noted gathering place has provided residents with music, food and scenic beauty for fifty years.

This celebrated hub of activity is the Memorial Union's Terrace. A unique combination of ivy, rock and blustery Lake Mendota makes it the favorite of both student and non-student. Whether it's a smartly dressed young business executive, a bearded psychology major or simply a student with a unique T-shirt, the Terrace is an excellent medium for people watching.

It also provides a peaceful escape from a busy campus. Bob Eleff, a graduate student, likes the therapeutic qualities of the Terrace, "I often come to the Terrace for its serenity. It's a slice of the rest of the world, with the water and all. It represents the breadth of the world as opposed to the narrowness of school."

Students also like the Terrace because of the free concerts given on its steps. One senior said, "I always enjoy the Terrace for its exceptional jazz and bluegrass music. It's something you just can't get in a plastic nightclub with disco lights."

The Union's kitchen provides a diverse cuisine that often acts as a catalyst to conversation on the Terrace. A middle aged couple, while eating breakfast, remarked that it was their first visit to the Terrace. "The lake and the open air restaurant make it distinctly European," the man said. "How else can you go to Europe for ten dollars?"

Freshman Dan Krueger said that it is the lake that lures him to the Terrace. For Krueger, the view is a reminder of his home in Virginia and the activity on the Atlantic Ocean.

Barb Redgrave, also a freshman, said she used the Terrace to enjoy the waning moments of summer.

Most people agree that the Terrace is a unique combination of food, scenic elegance and entertainment. Its versatility has helped it outlast other establishments, and with a 50 year history backing it up, it looks as though the Terrace will continue to be one of Madison's foremost entertainment spots.

Local Music

Something for Everyone

By Mark Neuman

Although the music idealist may be somewhat disappointed by the Madison music scene, those with less discriminating tastes find an abundance of quality local sounds often punctuated by performances of many big name recording groups.

What separated Madison from the rest of the whistle stops is the fact that the local music offers a tempting alternative to the often high-priced, acoustically mediocre concerts. Of course Bob Dylan will draw fans anywhere he goes — his reception in Madison readily bears this out. The Moody Blues, Bruce Springsteen, Cheap Trick, Heart, Foreigner, and even Ray Charles made enlightening visits to Madison. These big name performers drew huge crowds — testimonials to their abilities and to audiences' hunger for fine musical entertainment.

Yet Madisonians needn't look to Los Angeles or New York to find professional sounding music. Like Dorothy of Kansas, we have to look no further than our own back yard. Our "backyard" is a mighty impressive assortment of bars and showcase nightclubs like Bunky's, Headliner's, the Gallery, the Rafters, and even the pedestrian Brat Haus. And the cavernous Rathskeller and Stiftskeller are enjoyable surroundings for the ever popular TGIF.

Yes, Madison has the halls, but do we have the local talent to stock them? Many felt that Madison has a plethora of

B. Duncan

D. Plutchak

B. Duncan

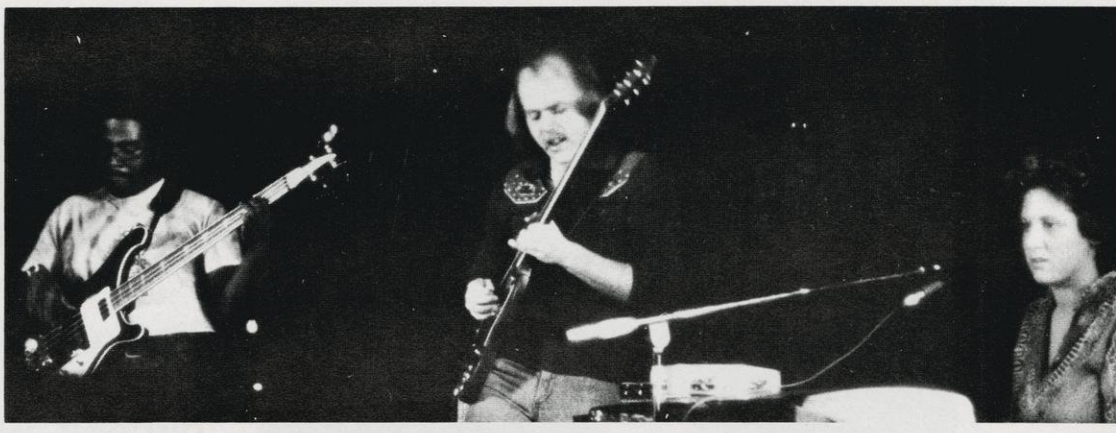
Above: three percussionists from "Matrix." Upper right and at left: "Lickety Split" performs at the Rafters.

musical talent for a college town its size. For the bargain basement cover of $1 or so, locals can hear a variety of sounds on any given weekend. Take, for example, Four Chairs No Waiting. They have a deservedly sterling reputation. Their music treads the path between rock and jazz, often fluctuating between the two within a simple song. "Jazzrock" is too simple a term to describe their sound, which can be soft and endearing, harsh and imposing all at once. Four Chairs has a loyal following of fans.

Another local favorite is piano man Chris Rulff. Often heard at the Barber's Closet and the Madison Inn, Chris plays sensuous jazz tunes from the 20's, 30's and 40's. His music is soft and delicate

D. Plutchak

Left: Crowds pack into Dane County Coliseum to hear singer Bonnie Raitt. Below: Madison's popular "Four Chairs — No Waiting". Lower right: TGIF is enhanced by music from "Tony Brown and Roots." Lower left: "Duncan and Barr" perform in the Union's Stiftskeller. Far left: singer from "Muddy Waters".



D. Plutchak

B. Duncan

D. Plutchak

Local Music Continued

— listen to his "Ain't Misbehavin'" sometime and hear for yourself.

If your taste leans toward country rock, Midnight Flyer and Lickety Split are the local bands to see. On any given weekend, one of the two is usually playing somewhere in town. Female vocals highlight the two. Both bands' music is good, loud and gutsy.

Those cruising State Street on weekends are often drawn inside the Brat Haus by a loud and funky sound. The band, is Regalia, perhaps playing just a bit too loud for their surroundings. If any local band has staunch devotees, it has to be Regalia. The listeners are a chummy group of familiars sprinkled with an assortment of curious first-time listeners. Rarely are they disappointed. Over the years, many faces have played with Regalia, but the music has suffered little. The music is nice, heavy rock qualified by some fine jazz. Or is it the other way around? At any rate, Regalia remains fine listening.

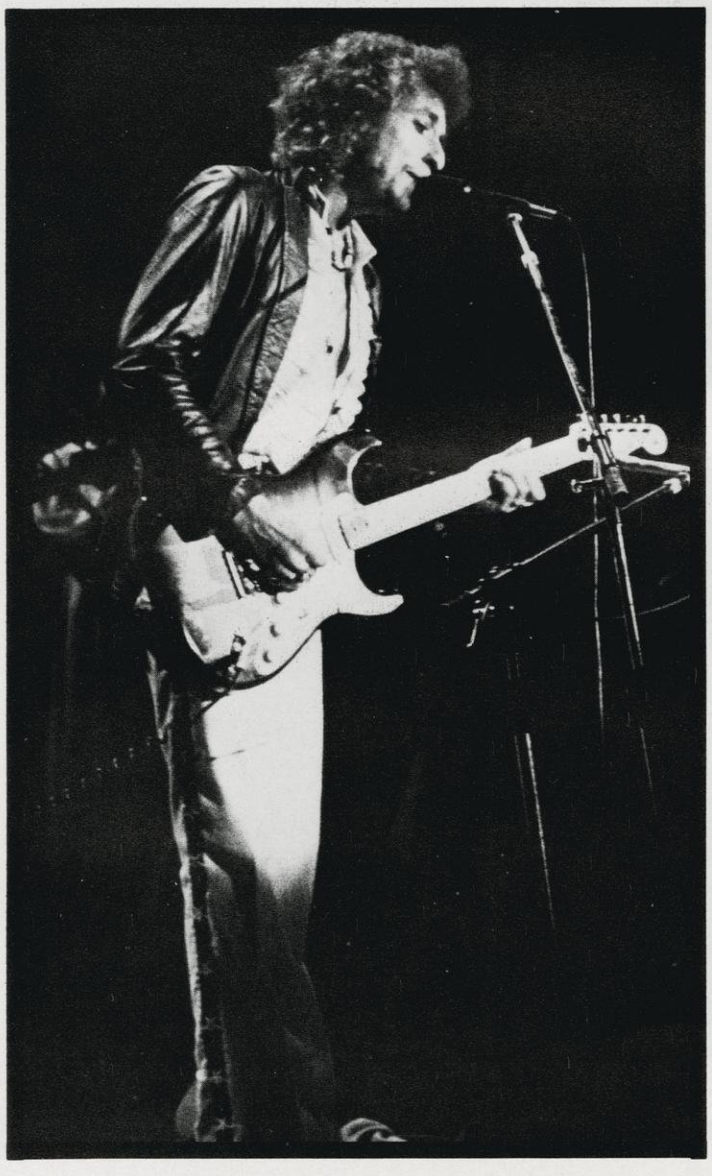
No article on local music is complete without mentioning Peter and Lou Berrymen. No, they're not related, but that makes little difference with this guitar and accordian duo. The seedy Club de Wash is in many ways the perfect setting for the pair. Their humor and spice attract many inquisitive listeners to the well-attended engagements.

Standard TGIF fare is none other than Buzz Gunderson. Several pitchers of beer, a ringside table at the Rat, a handful of friends and a couple of hours of rollicking country from Buzz Gunderson is the panacea for those February Fridays. Many swear this is what college is all about.

Should any of the above fail you, take a spin over to the Gallery or one of the two unions to hear some untapped talent during their open mikes. Sometimes the music is surprisingly good — at others it is appalling. Let your ears be the critics.

If you've exhausted all channels of musical fulfillment, "treat" yourself to the sounds of Peter Laubach, known for his ability to imitate a brass section. Like the dog that chases frisbees, Laubach is a novelty, possibly a left-over from Ted Mack's Amateur Hour.

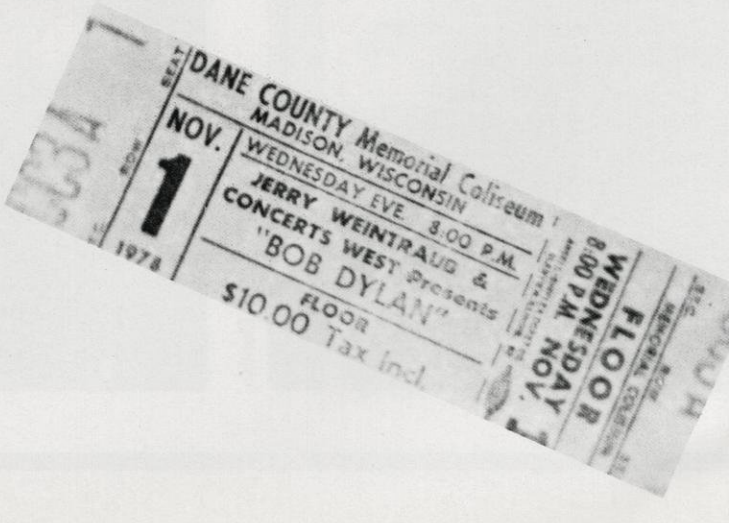
The key to music in Madison is the knowledge that people of varying talents and abilities abound. For a city its size, the wealth of musical expression is immense, and the outlets are plentiful. Sure, the big-name bands and performers come and go, but rarely do they play with the enthusiasm and expression of the locals in Madison.



D. Plutchak

By the time he sang the evening's second song, "Mr. Tamborine Man," the audience was all his. The rest of the songs, and Dylan himself, were welcomed like the se-
cond coming.

— the Daily
Cardinal



J. Matzner

The Rising Costs of a Higher Education

By Susan Louie

Students returning to the university for the fall semester were surprised by a minor change in their registration forms . . . but a big one in their checkbooks.

Nationwide, students entering college in the fall paid an average of six per cent more than the same time in 1977. Making higher education available to all seems to be a goal for taxpayers in Wisconsin, but it appears that a college education is fast becoming a luxury only the rich can afford.

Last May, the Board of Regents approved an average nine per cent increase throughout the entire University of Wisconsin system. University President Edwin Young blamed the increase on higher salaries and generally inflated prices.

But although the Regents seemed concerned with the tuition hike, some legislators appeared indifferent. In an attempt to reduce the increase, the Regents made two requests to the legislature: a $4.4 million allocation to the university from the state's budget surplus, and the implementation of a work/study support program out of financial aids. Both requests were rejected by the state, which felt that family incomes alone could offset the price hike.

A systematic lobby group for students, however, known as Project Tuition Check, created a drive to lower prices. Throughout the fall and spring registration weeks on many UW campuses students were encouraged to write letters to state leaders in protest of high tuition, enclosing a copy of their tuition and fee receipts.

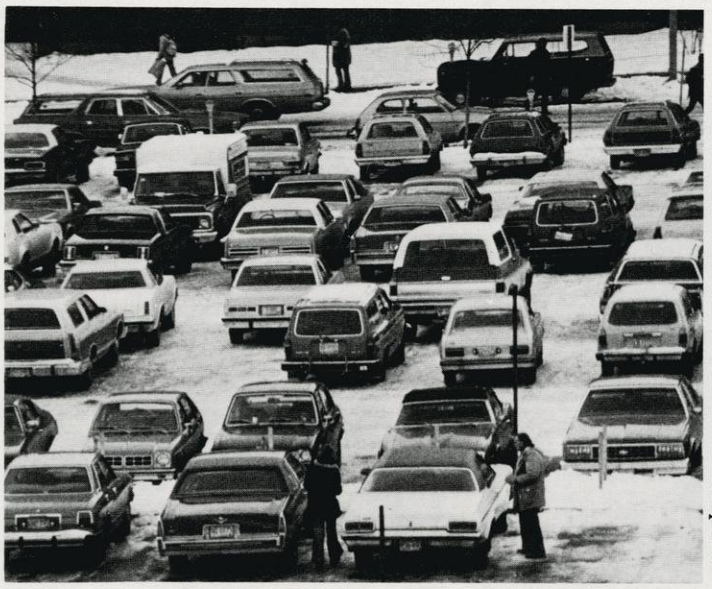
The result was 3,000 letters from Madison, and 10,700 letters systemwide. United Council lobbyists visited different legislators throughout the school year to deliver these letters in person and emphasize the need to help students pay their tuition.

As a result of the rising cost of education, the demand for financial aid has doubled in the last ten years. But the expense of college is still growing, and the financial aid programs are limited by time and resources.

Karen Lutz, a civil engineering major, said, "There needs to be a serious evaluation of the financial aids criteria. At present, the middle income families can't obtain any aid or else they get very little."

One student said the tuition in Madison is too high considering the fact that there has been little or no improvement in the quality of education. She stated for example, "The class size hasn't been reduced at all."

A student's situation looks bleak with no relief from the rising cost of education in sight. But there is a glimmer of hope from the federal government. Until that help arrives, the general attitude throughout the university administration is epitomized by Admission Director David Vinson: "The University of Wisconsin is an expensive school to attend."



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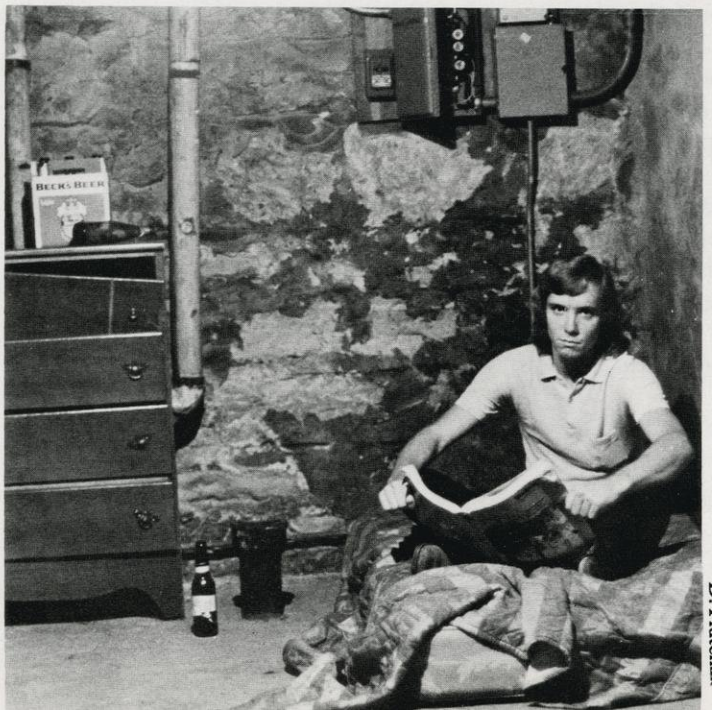

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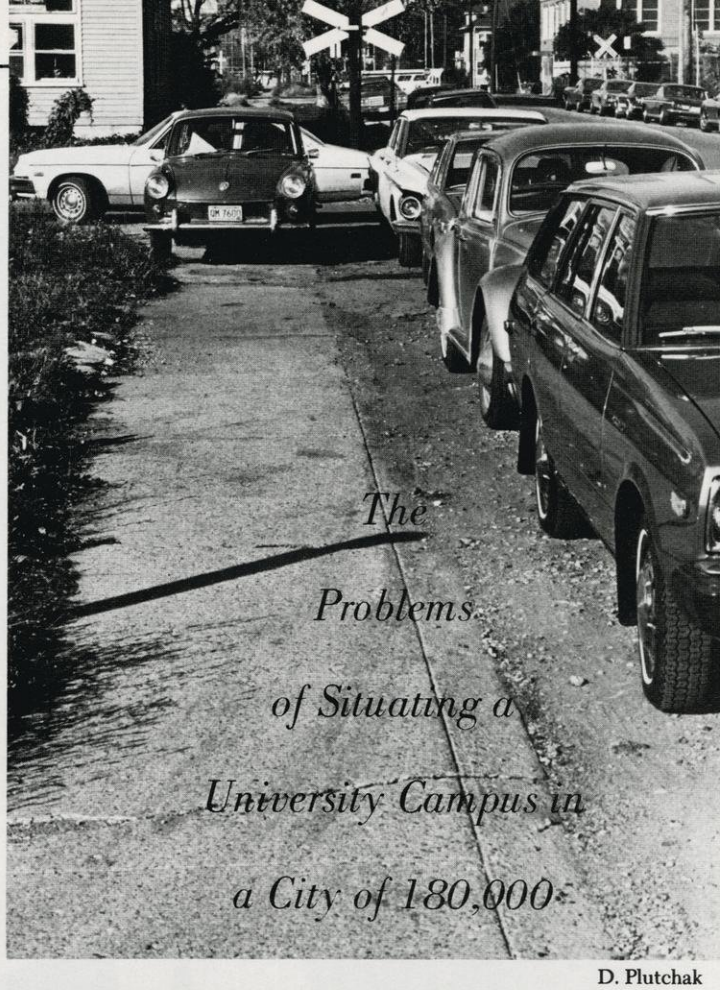
The Problems of Situating a University Campus in a City of 180,000



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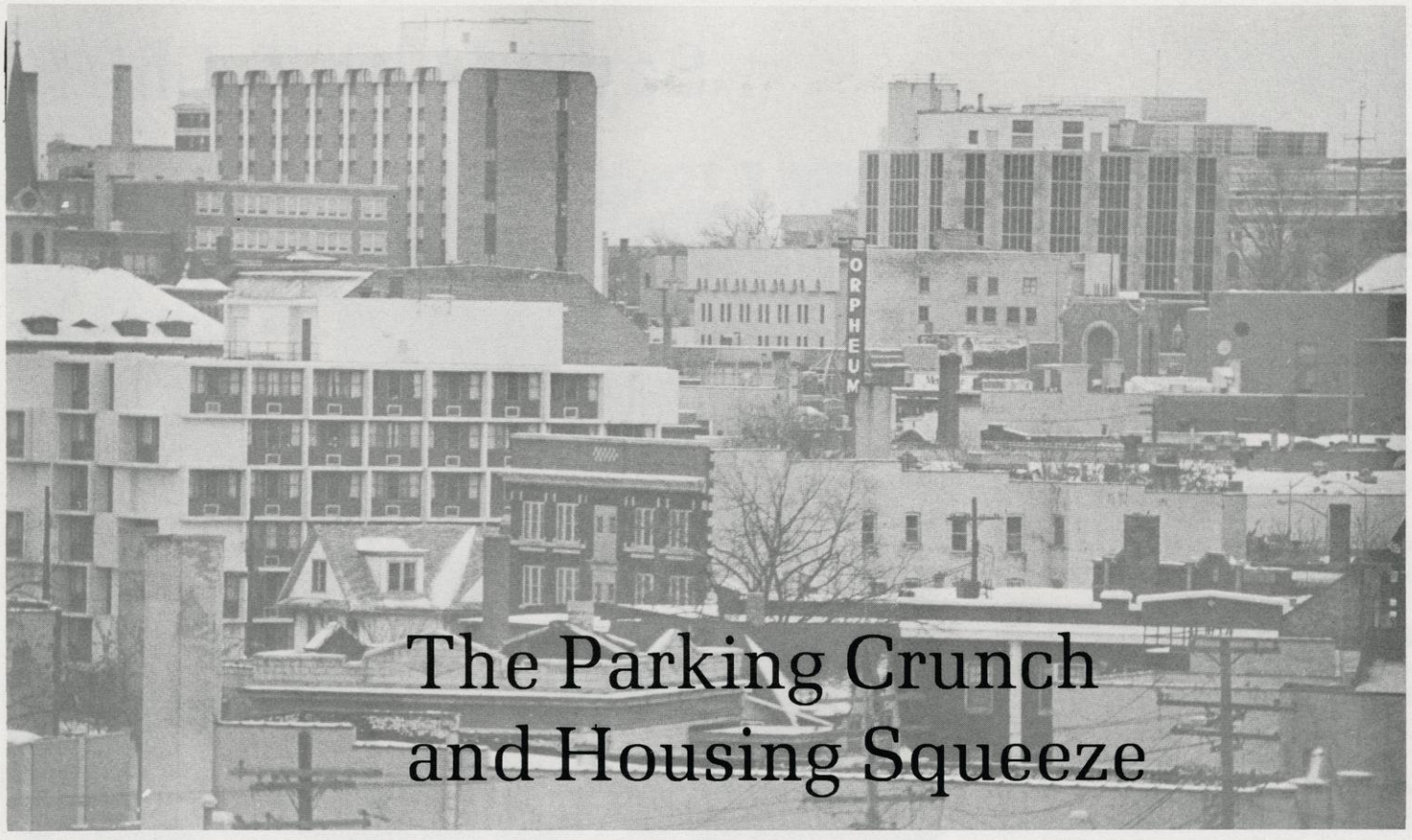


The Parking Crunch and Housing Squeeze

by Liz Leshin

Being a freshman on a campus the size of Madison can be a burden. Being an out-of-state freshman is worse. But being an out-of-state freshman with no place to live or park your car is a burden even a senior would find hard to bear.

State law obligates the University of Wisconsin to give priority to state residents requesting housing; thus non-Wisconsin residents have had an especially hard time getting into the dorms. By last June, the University's 6,500 spaces were already promised, with almost 2,000 additional requests.

There are several reasons for the shortage of dorm space. This year, a large number of residents chose to remain in the dorms for a second or even third year. There was a higher proportion of new students who requested University housing, and an increase in freshmen admission accounted for the rest of the shortage.

A similar housing squeeze occurred last year and the University rented private housing to students. This year, however, those arrangements were not available.

Students who did not get into the dorms were notified by May and sought living quarters elsewhere. But that, too, had to be done early.

Despite the continuing shortage, no plans have been made to add more dorm space, since statistics predict that the "Baby Boom" has peaked and student enrollment will drop after the next few years.

But even if non-resident freshmen were lucky enough to get into the dorms, their chances of parking a car or two were nil.

Lot 60, the University's unreserved parking lot, has 2,100 spaces. In past years permits have been easily obtained. This year, however, they sold out within five days, cutting most students off without a space entirely.

To compensate, many students utilized buses, bicycles, and mopeds, as well as feet, to get to class this year, rather than go through the impossibility of trying to find a parking space on campus.

D. Fleetchak

Say It With T-Shirts

By Kathy Ostrander

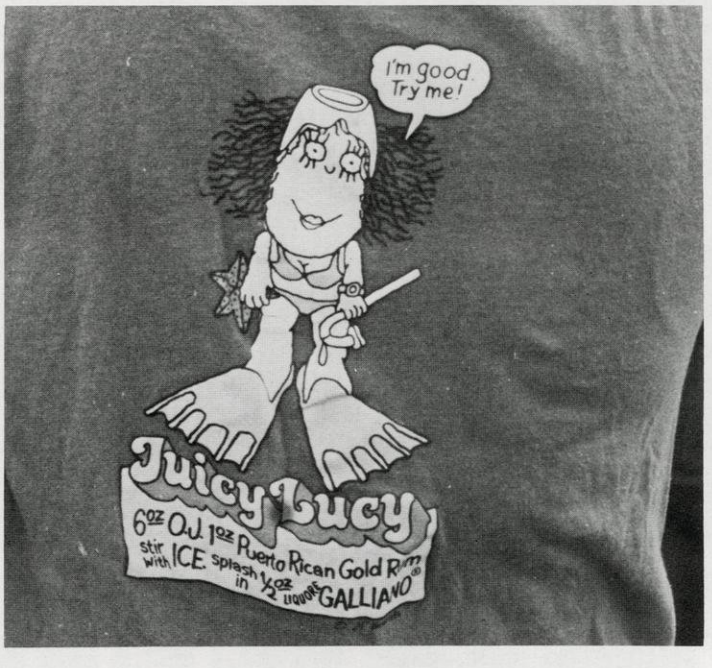
T-shirts convey your mood, express your political beliefs, and tell the world where your head is at. I own 42 t-shirts and order approximately four each month. The only problem I encounter is keeping track of what I wore when, and not wear it again for at least two weeks.

Wearing a t-shirt can be a statement of one's affiliation. I wear my "I'm with Stupid" shirt and my sister wears her "Say Hello to Stupid" shirt. Everyone thinks we're a punk rock group. You can wear your "Bitch" shirt or your "Ignore this Person" shirt and everyone will know exactly how you feel.

T-shirts say something about political beliefs, too — "Join the Army — Travel to Exotic Lands — Meet Interesting People — and Kill Them", or "A Woman's Place is in the House and in the Senate" and "Clean up Politics, Elect Women". You can sympathize with any cause: just wear a shirt, "Ban the Bomb" or "No Nukes".

But, t-shirts don't have to say anything constructive. There are "Kiss me, I'm a Lefty", "Disco Sucks", and "I'm a Virgin — This is a Very Old shirt" shirts.

T-shirts are worn for shock effects, such as "Fuck 'em Bucky!", "Save a Tree — Eat a Beaver" or "Do not



Photos this page D. Gordon

D. Gordon

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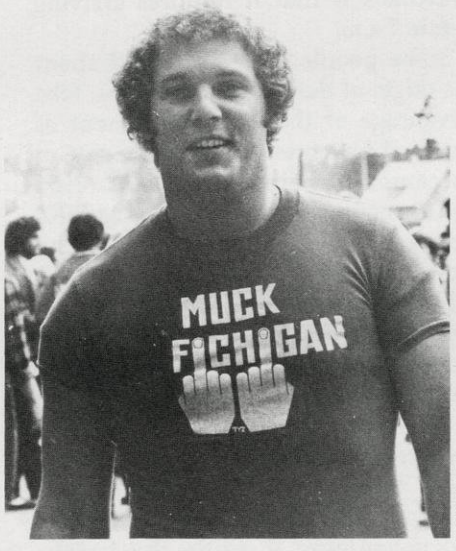


M. Baran

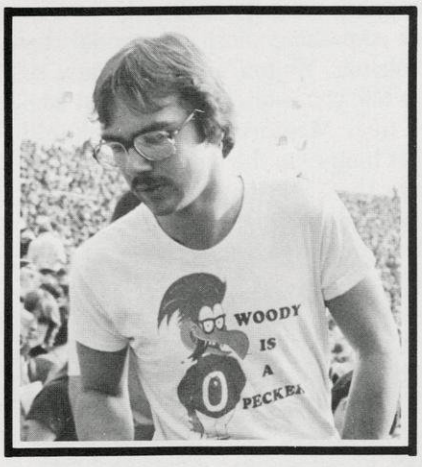
M. O'Rourke

remove this shirt, It is holding up my boobs". Just don't try wearing any of these shirts back home.

Various shirt shacks around town will print anything on a shirt. You can add a personal touch to a gift by having something printed for a friend — something that no one but the two of you understand. There are endless possibilities.

During the warm weather, you can patronize the vendors on the State Street Mall and get your favorite shirt to display your feelings for Madison. You can be very cosmopolitan and chic back in your hometown with a "Positively State Street" or a "Mad City, U.S.A." shirt.

Remember the ins and outs of t-shirt wearing, though. You should never wear a "Go Badger's" shirt to a home football game — instead wear a shirt advertising the opposing team. You'll have a great crowd appeal. When you go on vacation, buy shirts from out-of-state or from



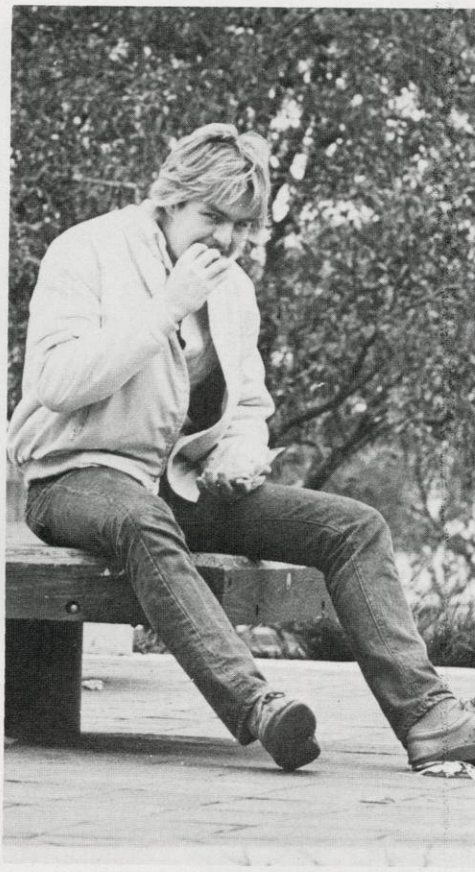
unusual places. That way you are guaranteed to be the only one in town with that shirt.

One t-shirt however, is a must for every collection. It says "Disregard All Previous T-Shirts".

outdoor eating . . .

Everything Tastes Better

By Kathy Ostrander



D. Shew

Everything tastes better outdoors; perhaps it is the bugs. Whatever the reason, it is a natural tendency for most people to take what they are eating — or selling — and move outdoors when the weather gets warm.

This campus is a bonanza of exciting outdoor eateries, with plenty of room to accommodate the strangest of tastes. Consider the State Street Mall: you can eat your way from one end to the other. Start on the west end and make a stop at the Women's Exchange Bakery Booth for a whole wheat pecan roll with sour cream frosting. Just a few more steps and already you're at the fresh fruit juice stand for a little orange juice or natural lemonade to wash it down.

For something more substantial, try the Weiner Wagon and have one, or two, while you listen to the guitarist who plays near Memorial Library. Should you get hungry in the meantime, there is always the Oakhouse Farms Bakery booth, where you can achieve a mild sugar high from a wide variety of very popular cookies.

For those wishing a lighter snack with a bit more nutrition while they wander through the mall to delay that inevitable trip to the library, try the booth that sells chocolate-covered, frozen bananas, cherries or pineapples: increasingly difficult to resist as time wears on.

The Farmer's Market, Saturday mornings at the Capital Square, is a haven for natural food nuts. You can buy, and usually taste before you do, vegetables, fruit, and dairy products that haven't endured the culture shock and resulting wilt that "store boughts" have. The one drawback is that it requires arriving before 7 a.m.

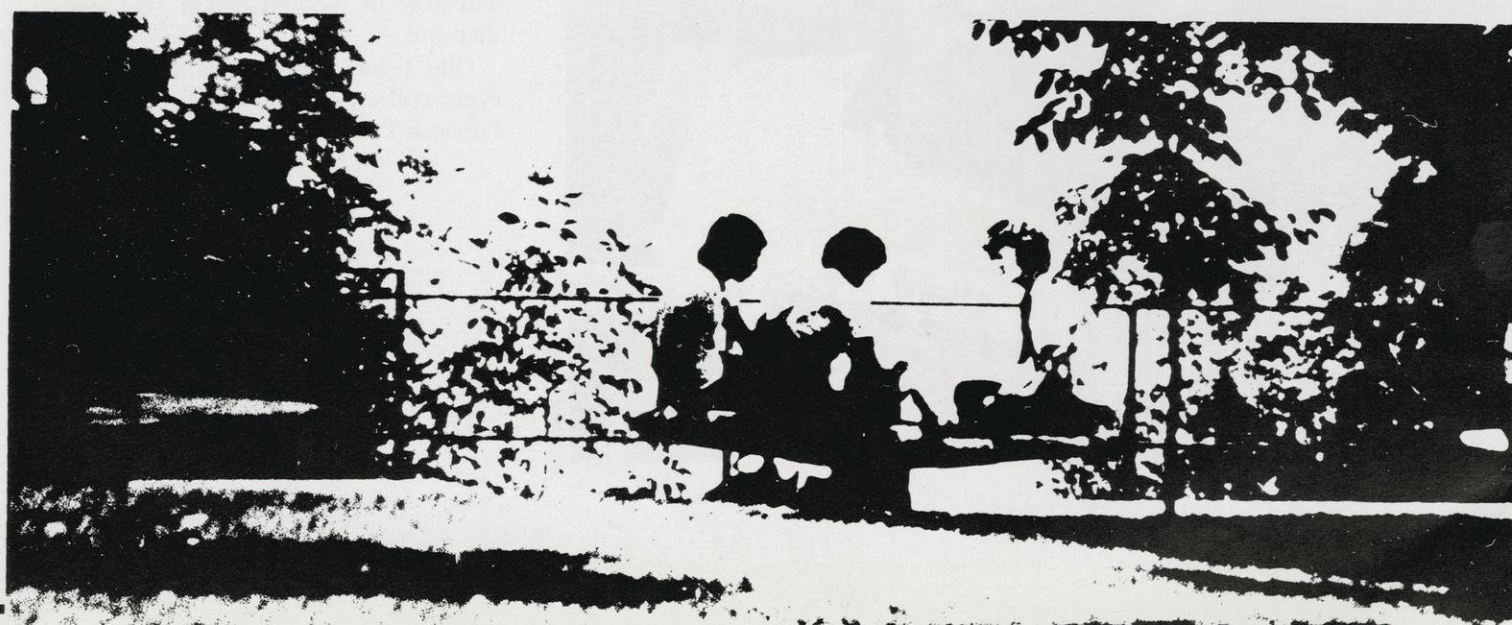
Some people, less concerned about the origin of their food than others, take advantage of the wide assortment of fast-food franchises that have sprung up on campus. These connoisseurs often add the continental touch of eating their Arby's outside, and they, too, join in the move to nature.

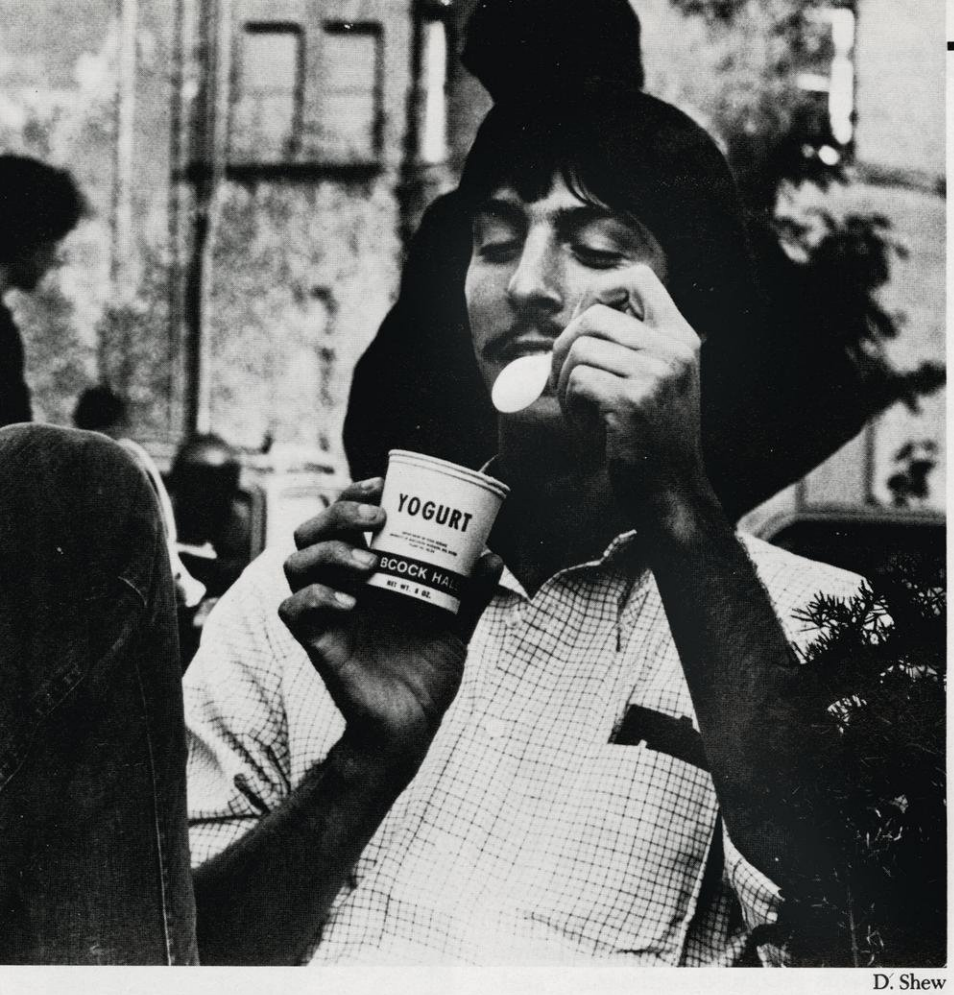
For those students who exist on a largely liquid diet, a new tradition has recently been initiated into the Madison campus. Known as "brown bagging", this activity is generally observed on Friday afternoons in the vicinity of Library Mall. "Brown bagging" consists of purchasing a quart bottle of beer or wine and consuming it while the bottle remains in its bag (hence, the name). The height of brown bag popularity is in spring during the few weeks prior to final exams, however, there are unconfirmed rumors that a Brown Bag Club does exist on campus, with weekly meetings held on Friday at noon.

Outdoor eating, however, can be as formal as you make it. The Union Terrace caters to a huge number of students and university administrators who dine there to enjoy the scenic view of the lake and the interesting snatches of conversation.

The ultimate in outdoor eating can be found at Paisan's and the Fess Hotel. Although more of a drain on the pocketbook than Rocky's, these two establishments offer high-class food in a refreshing atmosphere.

Most outdoor eating facilities in Madison, however, close within the first few weeks of autumn because of the cooler temperatures. Students then are forced to rely on the Canteen vending machines for their nutritional mainstay.





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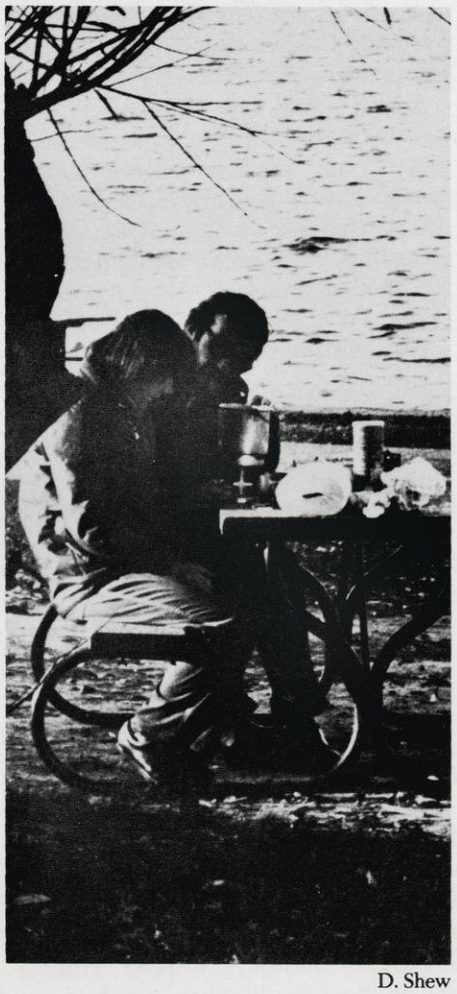


D. Shew

D. Shew

An invasion by land and air of

'Bees and 'Boards

By Valeria Davis

Beware of the clack and roar of approaching wheels or the shwoosh of airborne discs slicing your path on a down-draft — the age of active relaxation has begun.

Open fields and smooth strips of pavement are transformed into flight grounds and freestyle obstacle courses as enthusiastic fans reveal frisbees hidden in chemistry folders or backpacks. Skateboarders donning elbow pads and gloves mount Bascom Hill, tossing the pressure of the day's activities aside.

Bascom Hill and the State Street mall are two of the favorite strips for skateboarders. Warm afternoons beckon groups numbering in the twenties to the well-maintained pavement. Their ages range from eight years old to graduate students, with the experienced helping the beginners, all learning and practicing.

Practice sessions appear to be well disciplined. The riders silently and methodically line up and coast from the summit of campus, slicing around the curves at Birge and South Halls in perfect style and balance.

Others prefer the steep downgrade of Bascom Hill. This is known as a "slalom" similar to that in downhill skiing. Veterans practicing manuevers on a line up of cones share the space with those learning to control only speed. Turning out of the Law Library tunnel, skateboarders attempt to jump the grate at the foot of the Park Street bridge, mount the incline, and coast into the mall of the Humanities Building. Some achieve the goal. Some don't. But none stop trying. If the board slips, the rider remounts and coasts out of the tunnel again, remembering past mistakes.

Some of the smaller riders appear to approach the record of 53.45 miles per hour, achieved by John Hutson, while streaking toward the foot of the hill.

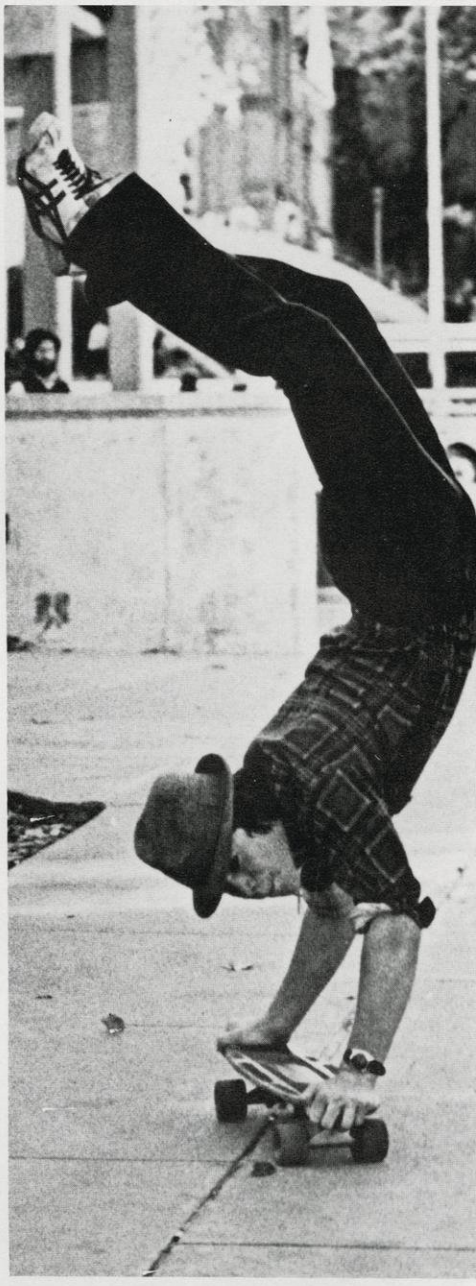
"Hey, like uh, I was kinda scared for a minute there," a young rider commented after scraping to a painful stop against the inside wall of the bridge. He sauntered away with his board and was triumphantly cheered to a stop in the Humanities mall an hour later.

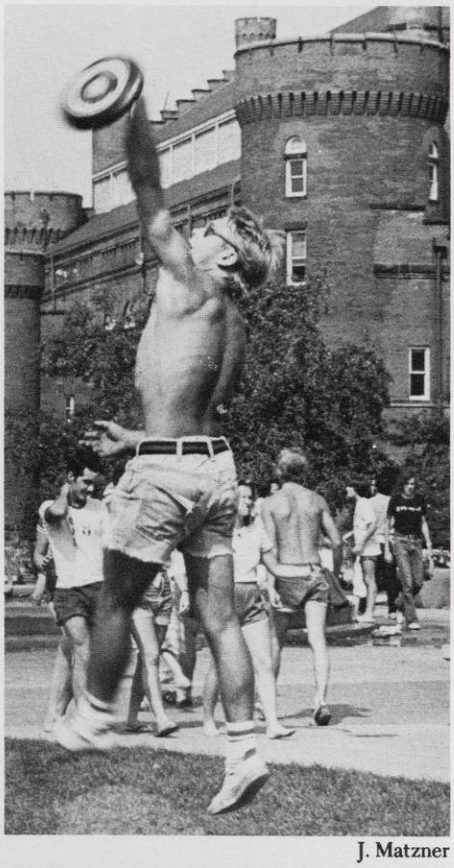
The mall is the ideal terrain for freestyle specialists. Ballet poses and gymnastics, such as handstands, fall under this category. Inverted bodies balance precariously with eyes trained on nearby ankles and knees, skaters accelerate slowly down the slight incline deftly avoiding kiosks and fountains while other gain moderate speed to practice 360 degree turns.

It all amounts to land surfing — using lamented wood and fiber-glass boards and polyurethane wheels. According to John Klaprat of the Yellow Jersey Co-op, the concept of the skateboard was originated by California surfers.

"The first companies to manufacture skateboards produced surfboards," said Klaprat. "A good board costs about $60 or $70. We don't carry them any more because most enthusiasts have already purchased boards and once you have one, there's no need to buy another," he said.

Frisbees, on the other hand, are another story. Contrary to popular belief, a frisbee is easy to lose. Negligence on the part of the owner is often the cause, but just as frequent is the occurrence of a phenomenon known as "delinquent discs." Disguised as inert





J. Matzner

frisbees, delinquent discs slyly gain the trust of their owners only to lapse into an unexpected rash of unpredictability, annoying behavior. Suddenly, a faithful frisbee can't be trusted near water or trees due to an increasing tendency to dive bomb, kamikaze-style, into lakes, or lodge in the upper branches of tall trees. Extreme cases of delinquent discs may include hiding under rugs or between stacks of albums for an entire semester, flight patterns that frighteningly resemble that of a boomerang, or attempts to entice the owner into a game of chicken in a Madison Metro bus lane.

Luckily, most frisbees can be taught to behave in public by a few vigorous workouts with other frisbees on Bascom Hill or the Lakeshore athletic field. Tom Hartz and Jim Bricker, second year graduate students, own a particularly well-behaved frisbee.

"It's the only one we have and it's just for relaxation," said Bricker. However, Hartz's adept style of catching a frisbee between his legs in mid-air during what he termed "a defense manuever" suggests that even mild-mannered frisbees have a sadistic streak.

It is also presumptuous to assume only daylight hours are appropriate for pursuing these activities. Nocturnal residents find the lack of visibility to be a stimulating challenge, or at least those who master the technique of tracking glow-in-the-dark frisbees. Disembodied voices floating across pitch dark fields can be heard at any hour.

"Where is it?"

"Right there, coming this way."

"Where?"

"I hope you don't think you're the first person to experience cranial denting from a frisbee!"

The roar of approaching wheels, the whoosh of passing bodies, receding with the Doppler effect, is a growing phenomenon on the dimly lit hills on the center of campus. The future will reveal the ability of the pedestrian population to survive the air and small wheel traffic. Skateboards were banned as a safety hazard in Sweden, and most doctors hold an understandable contempt toward the sport that is the cause of many injuries.

Meanwhile, residents continue to enjoy the relaxing effects of these informal sports. The invention of the frost-free frisbee and the skateboard snowtire may be just around the corner.

B. Baracani

After a summer of no commitments, students return to campus, only to be faced with the hassle of

Moving In — — To Madison

By Cheryll Oliver

Moving in is a yearly ritual most UW students experience and come to recognize as the official end of summer. Although few students look forward to the red tape, stairs, and heavy boxes involved, they realize that this is home for the next nine months and the sooner moved in, the sooner the partying starts.

Driving into Madison is where it all begins as the anticipation of arrival rises in proportion to the anxiety. After obtaining an ideal (but illegal) parking space, it's time to unload your belongings. With parents and siblings along, havoc and confusion abound, but the process is completed considerably sooner than planned. And for those fortunate few whose new residence is on the first floor, the job seems almost easy.

When the boxes and boxes of stereos, clothes, and junk are finally unloaded, everyone leaves you to sort out the mess. You acquaint or re-acquaint yourself with your roommate, only to learn that he has moved in his $1,500 stereo. Perhaps yours will stay in its boxes.

Finally, after the only chair has been moved to every feasible corner, you decide on the ideal spot. The clothes are put in their drawers, the waterbed is filled, the refrigerator is well-stocked, and the bar is ready for the first big party. It looks like you're moved in. You've even sent a long letter home to let them know everything you've forgotten.

Sit down to relax and enjoy your first major accomplishment of the year.

The last one comes in nine short months when you have to take it all apart to go home.

all photos J. Matzner

Madison's Night Fever Rises

By Ricki Hoffman

When the sun goes down, the fever goes up. Night fever, that is. Madisonians are drawn to the streets when the hot sun of the day disappears and the moon lights up the sky.

To say the least, Madison at night is not boring. The city offers infinite possibilities for after-dark activities.

Many students frequent the taverns lining State Street, seeking temporary relief from the hassles of school amid the constant chaos that is Madison. Their boisterous atmosphere, heavy with smoke of all kinds, lends itself to easy-going discourse.

Each bar has an identity of its own, and faithful clientele who serve it. The Kollege Klub is frequented mainly by Greeks, though weekend nights find all types sampling its Swampwaters. The attire of many KK patrons is standardized more than other drinking establishments, but the line-up outside on weekends indicates dress is not a strong deterrent.

For those with different standards, The Pub, The Plaza, The Wisconsin Club, and Chesty's can be moderate to outrageously wild places on a Madison night. The drinks are cheaper, the atmosphere is loose, occasionally bordering on rowdy. Foosball, pinball, and pool table experts entertain onlookers.

Other campus drinking establishments elicit more subdued behavior. Stillwaters, with its dim lights and hanging plants, and Paul's Club, with quiet music and giant tree, are a popular place for mellower moods.

Those suffering from "Disco Fever" find Madison nights to be the right antedote. Dancers can disco their cares away in such places as The Fogcutter, The Back Door, The Stone Hearth or The Red Rock. In the heated time span of wiggling hips and snapping fingers, the fever subsides.

Other bars featuring live music offer an alternative to the repetitious top forty hits of juke boxes and taped music. Bunky's, Headliner's, the Rafter's, Church Key and the Brathaus are among the most patronized campus establishments to draw music lovers out at night.

Aside from the bar scene, movies are another popular option. The Lakeshore Halls Association and the Memorial Union offer first-run or classic films at prices poverty-stricken college students can afford. Lines can be long, but the price is right. As theatergoers enter, conspicuous packages bulge from under coats, in six-pack or bottle form of favorite brands.

J. Hill

Above — Long study sessions deserve a short break.

Below — Participants in State Street excursions may return home feeling as though they're not all there.

D. Plutchak

For more current flicks, the commercial theaters on campus are of help. Madison has four that offer box office hits, but at a considerably increased price.

After the movies or after the bars, many are in dire need of a sobering snack. Eating places are open quite late to accommodate Madison's student life. Evenings find people walking State Street eating pizza from Rocky's, munching a donut from the Donut Factory, or enjoying a Big Mac while observing the wobbly paths of fellow partiers.

A special attribute of Madison are parties that start late and fade into early morning. Most peak after bar time, when late night studiers and strangers off the street accept spur-of-the-moment invitations. Due to after bar parties, many couples once cold and distant, snuggle up and leave together. And many couples who were once snuggling affectionately leave separately. Friendships are made and broken, as are promises brought about by over-indulgence.

Nights in Madison are not always as free, as many library-goers can attest. It may not be the highlight of a college career, but libraries are where too many nights are spent. For some, weekend library visits are times to catch up on lost sleep, and they doze blissfully unaware. Others drain themselves physically and mentally to keep up.

In early autumn and late spring, many people opt to remain outside to take advantage of the mild weather and starry skies. The lakeshore and Capitol Concourse becomes dotted with strollers, engrossed in a feisty political debate, gripe session, or idle chitchat, while window shoppers scrutinize lighted displays.

The city takes on a glow in the evening, from the new lights of the mall at one end of State Street, to the illumination of the Capitol at the other.

The scene includes people drifting to and from various exhibits and lectures, loud music from an over-crowded party, lone studiers, a bawdy drunk, and whiffs of fresh air from the lake. Madison nights are a genuine representation of the diversity of university life.

D. Blank

FALL

. . . into leaf piles and haystacks.
Register, check out new classes,
and size up new profs.
Bring out the books,
sweaters and pumpkins.
Cure homesickness with Televisit,
football games, beer bashes and bonfires.
Beware of brisk winds,
full moons and goblins!

D. Colegrove

Memorial Union Turns Gold

By Denise Riley

It was perhaps the largest birthday party ever given, but the Memorial Union has a lot of friends. On a hot Saturday afternoon, the Union celebrated its 50th birthday with something for everyone.

Anticipation rose as this year's highlight — a 1000 gallon milkshake — drew enormous crowds of pushing, shoving people anxious to sample the now-famous chocolate shake.

Cup by cup the frosty, oozing refreshment was served from the steel milk truck to a waiting crowd. The people fought their way back through the thirsty mob with cups overflowing and expressions of triumph. They had taken part in establishing a world record.

The shake was distributed free to an estimated crowd of 20,000 — compliments of Associated Milk Producers, Dairy Equipment Company, Babcock Hall, and Memorial Union Food Service.

Although the milkshake may have stolen the show, the featured musicians added to the celebration. The Terrace was the pleasant setting for the contemporary sounds from "Lickety Split", "Clicker", and "The Piper Road Spring Band."

At the same time in front of the Union was another musical menu: folk music, polkas, cabaret entertainment, and street comedy with a Steve Martin flavor.

For the talented participants there were tests of skill with a carnival flavor: a pie-eating contest, a watermelon seed spitting contest, a dunk tank, a balloon stomp, and an egg toss.

Hoofer's sponsored a ski film and even the birthday child sponsored a film about its history.

Students, alumni, faculty, administration and employees joined in the fun to honor the golden anniversary of "The Living Room of the University." The twelve-hour party was the kickoff of a year of many Union sponsored activities.

J. Matzner

D. Gordon

J. Matzner

D. Gordon

J. Matzner

on.... new jersey!

By Carol Stroebel

"Ladieez and gentlemen," the circus-barker voice chanted. "Welcome to this auspicious occasion." The crowded State Street mall coalesced into an audience attentive to the dark-haired man in the dark, billowing robe.

"We are here to rededicate this wonderful institution of higher learning as the University of New Jersey." Wisconsin Student Association Vice-President Leon Varjian and his wild and crazy Pail & Shovelers were scooping out more than ice cream during fall registration week. On the steamy afternoon of "Tumultuous Thursday," Varjian, WSA President James Mallon, and a host of Pail & Shovel party regulars were renaming the university. The day before, students were invited to WSA's keg toss, mattress races, and an ice cream social, where 2500 free ice cream cones were distributed. And crazy days were just beginning.

Thursday's crowd, however, had gathered for entertainment, not food.

Why the rededication?

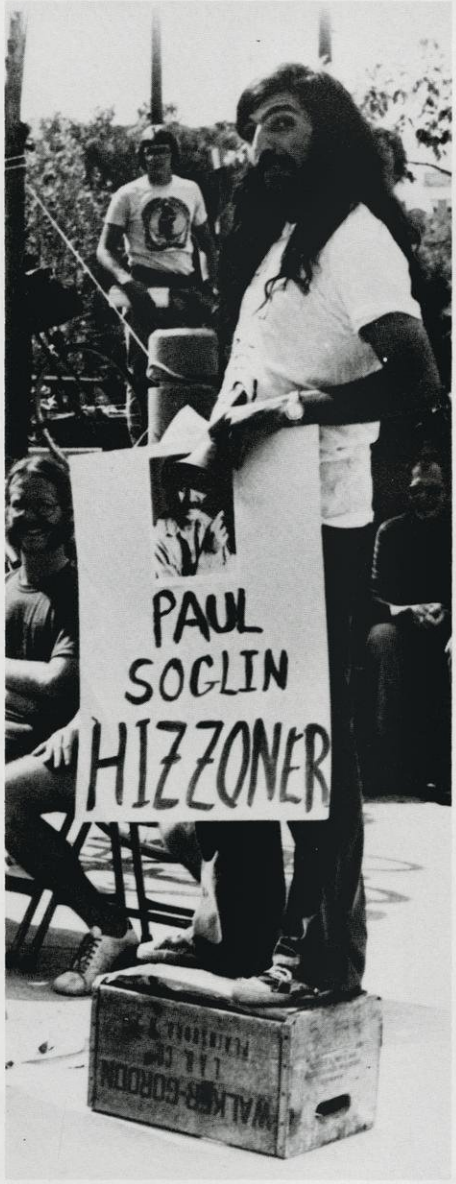
Supported by the clamorous crowd, Varjian intoned: "First, New Jersey is the only state — yes, the only one — to not have a 'University of.' We have eleven Universities of Wisconsin . . . we can afford to give one up, can't we?"

Roars of approval.

"Also, you can now go away to some fancy eastern institution and never leave the University of Wisconsin grounds."

The ceremony was brief. After unveiling the new U-NJ logo and slogan (translated "Money, Not Truth") and selling U-NJ t-shirts, the emcees urged the crowd to return for the Paul Soglin Look-Alike Contest later that afternoon.

Even the heat on the shadeless mall didn't discourage the growing crowd, while a field of candidates was cajoled by the audience. Competing for prizes



all photos by J. Matzner

(including a one-way ticket to Baraboo and 78 cents cash), the contestants were led through a challenging regimen by emcee Varjian. However, mustaches were WSA-supplied.

"Okay, all you Soglins," Varjian barked. "Let's see you swa-a-a-y to the left, then swa-a-a-y to the right, then stop right on center."

The audience hooted.

The race was mustache-to-mustache, in fact, and the panel of judges asked the crowd's help in breaking the tie. The audience enthusiastically picked the five-year-old in swim trunks over the black dog. However, the canine received some mustache wax as a consolation prize.

The 110 watermelons consumed on "Fun Friday" afternoon matched Wednesday's gallons of ice cream. The watermelon social was wedged into a crazy day of activity, including Rollo's Flea Circus, an impersonation contest, and free films on the Mall.

"Silly Saturday" offered more of the same, with a WSA open house, the showing of "Saturday Night Live" on a large screen television in the Mall, and a "great debate" between Mallon and Varjian — where it was decided that the best color for M&M's was tan.

Not all of the entertainment was live. WSA distributed a collection of flyers that would have rivalled the *National Lampoon*. The *Bulletin* of the University of New Jersey described some courses that should be in every college curriculum, such as "Looking Busy in the Modern Office," "The Blahs of English Literature," and "Underwater Breathing."

But the greatest stir was caused by the four-page news tabloid headlined "Important! Last-Minute Changes in Registration." Printed in the format and type-style of genuine UW publications, the craftily-written flyer looked official — until it was read. "Registration Step 2: Find out when you register, using the simple tables listed below. Fall into an alcoholic stupor, rising the next day in the early afternoon. Smack the side of your head with your hand and say, 'Holy shit, I've got to register today.' "

Why did WSA sponsor the comedy line-up? Jim Mallon later explained, "We planned to show students things they'd never seen before. We wanted to give them a taste of what it would be like the next four years at the University of Wisconsin-Madison. Unfortunately," he continued, "we weren't able to get the Grateful Dead to play a free concert in the Mall."

But why comedy?

"Basically, it's an attempt to get the student government in with the students. Students haven't gotten involved in any other way."

But WSA's idea of student involvement doesn't satisfy everyone.

One dissatisfied source close to WSA said, "All people are seeing is them (WSA) out on the mall, handing out ice cream. It's hard enough to get taken seriously by the administration. Now WSA is calling itself a joke. I can't see Leon or Jim on a committee, and being taken seriously."

But an administration official was unperturbed.

"You can only say that they (WSA) have been spending money irresponsibly if you don't agree with where it went. There are many students who say the WSA has no business spending money on Rollo the Clown. But is that irresponsible? Not necessarily.

"Pail & Shovel has always maintained that WSA should be a good time for all."

The Thrill of Reaching the Armory And the Agony of the Feet

By Ricki Hoffman

First time out . . .

"Oh, Mom, registration was the most horrible experience of my life. I had to register at 3:30 — alone — and I was so worried that all of my classes would be filled when I got to my assignment committees. Just to be safe, I had six alternate schedules with me.

"First I went to Vilas Hall where I signed up for a course that I don't want. I think I registered on the wrong roster. Then I ran up to Bascom Hall for a remedial math class. I can't believe people actually survive that climb . . . maybe I should have gone to the University of Kansas where it's all flat. The section that I wanted was closed, but I knew if I cried it would help. It didn't.

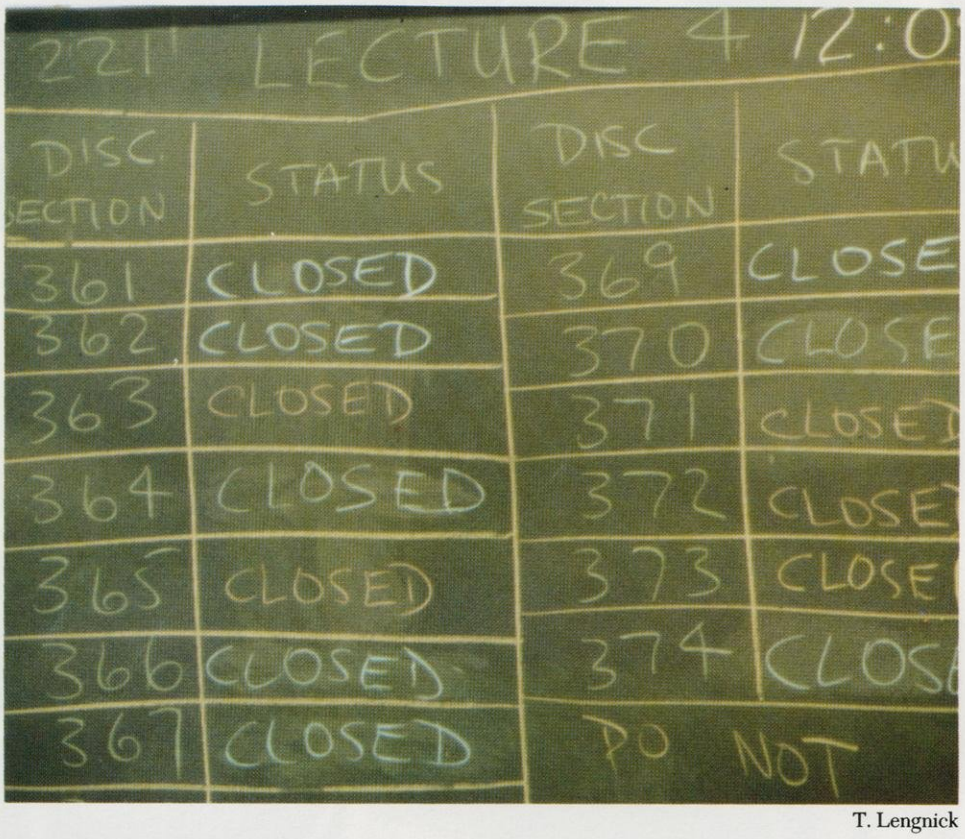
"Then, I tried to find Science Hall on my map, but I had lost that part of my Timetable. I finally stumbled onto it and signed up for a geography class that my roommate is in, but now she doesn't want to take it.

"What will I do if I have to miss a class? Who will I get the notes from? Would you call my professor?

"I also thought of taking Fundamentals of Flute, but I never did learn how to play. Instead, I signed up for Chemistry. How bad can that be? I can always use my high school book.

"Wait a minute, Mom . . . I just noticed that I signed up for three classes at the same time. Now what do I do? Maybe I'm just not ready for college yet. I could always take a semester off and work.

"I'll go see my advisor tomorrow. But if the rest of college is like this, tell Daddy to come pick me up Friday."



T. Lengnick

J. Matzner

Last time around . . .

"Hey, how did registration go?"

"It was a breeze, man. Last night I went out and got completely wasted. It was an excellent time, you should have been there. We passed out after a Death March down State Street.

"I got up less than half an hour before I registered, with a hangover, so I was kind of late getting to the Stock Pavilion. But I still got into most of my classes.

"And I'm only on the waiting list for one course. Maybe I'll go hand the Prof some line tomorrow. After all, I do need the course to graduate this year."

"Hey, do you want to bo the bookstore after classes start on Tuesday? That way we'll miss most of the freshmen who stand there and panic in the crowd."

"I suppose . . . maybe I'll mail my fees in this semester."

"Hey, what are you doing tonight? Do you want to go out and tip a few? Great, come over around seven."

"You know, I don't understand *why* the hassle of registration. It's such a simple thing to do. Besides, it's really not worth worrying about. It's only school."

J. Matzner

Another session of aching arms and tired feet. The headache of matching section numbers with towering stacks of required books culminates with the totaling of the cash register and the depletion of checking accounts.

Bumped shoulders, bruised bank accounts at the University Bookstore

The Final Registration Requirement

By Rhonda Plotkin

For most students, buying books at the University Bookstore is the culmination of the registration week run-around.

During that week alone, over 25,000 students pass through the Bookstore's doors, though many avoid the rush until after the first day of classes.

One student said she refuses to go to the Bookstore during registration week when the crowds are at their peak. "It's terrible to see people with solemn expressions on their faces and sweat pouring down while they're waiting in line," said Brenda Cohen, a sophomore.

"The crowds are a hassle that you just can't avoid," said Jim Miller. "When you have 40,000 people buying books, there is bound to be some sort of confusion."

It is the price of books, however, rather than the crowds that irritates students the most.

University Bookstore has an explanation for the high prices. Manager John Epple said that books went up approximately six percent, due mainly to inflation. "When the publisher's costs go up, they pass it on to the consumer," he said.

"I spend so much money at the Bookstore all the time on books and supplies that it doesn't aggravate me," said Brenda Cohen. "But I did notice the increase. Writing that big check is what really hurt."

Student aggravation, however, does not end with registration week; it merely increases at the semester's end when books are returned.

"I think it's ridiculous to return a book that cost $12 and all they offer you is 50¢," said one student. "I just say forget it and keep the book."

Another student said she keeps a lot of her books, but not necessarily for future use. "It doesn't pay to return them. I know I'll just get ripped off if I do."

"If students don't like the price that we offer them they can try to sell their books to students that will be taking the course," Epple said.

But in whose interest does the Bookstore work?

One student feels that the Bookstore is only here to make money. "They claim to serve us, but we really serve them."

Epple said that the money the Bookstore makes is retained in the business. The Bookstore thinks of the inventory in the store as a service.

But despite student gripes of heavy traffic and exorbitant prices, next semester will find more students packed into the Bookstore's basement again.

FOOT BALL FAN FARE

By Sue Berg and Andy Scharf

T. Lengnick

T. Lengnick

D. Gordon

J. Matzner

Football Saturdays in Madison are a tradition that provides loyal Badger fans with an excuse to celebrate, no matter what the outcome of the game.

The festivities start early Saturday morning, with pre-game warm-ups held in dorms, apartments, and in the streets. Tail-gate parties provide entertainment for out-of-town fans who return faithfully to support their team.

As game time approaches, the long trek to the stadium begins. Fans pour into the gates of Camp Randall in a steady stream of red and white striped overalls, hats, banners, and t-shirts declaring "Go Big Red" and "Fuck 'Em, Bucky." Down jackets bulge with hidden wineskins and flasks of various inebriating liquids. The camaraderie of the fans is proven with "Welcome back O! You *still* suck!" banners.

There is as much entertainment off the field as on. If the band, the cheerleaders, Bucky, Tut and the pom-pon girls aren't amusing enough, the antics of the crowd provide another diversion. Cries of "O sucks" and "N sucks P" fill the stadium and bodies are conveyed to the top of the stands without the aid of their feet. Friends, usually the lighter females, are the object of this sport.

Although the game is observed with varying degrees of interest, the final whistle always brings a twinge of regret, not to be alleviated until the next home game.

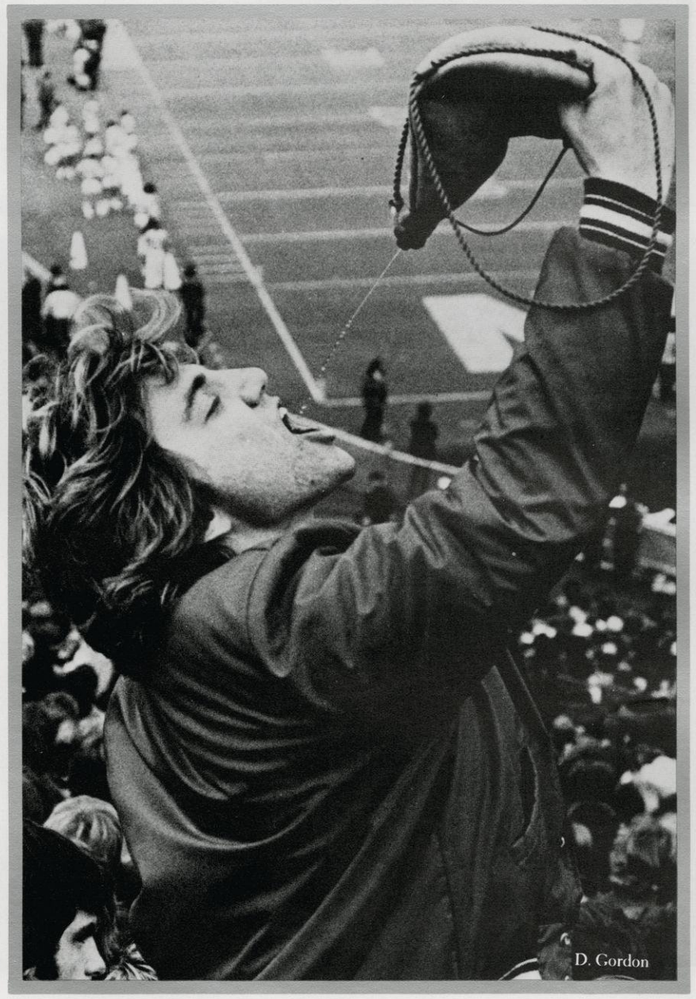
Afterwards, the post-game parties carry on into the wee hours of the morning. Sunday is a day of rest and recovery, sometimes with a little studying thrown in.

For the die-hard fans of college football, however, the week-long ritual of firing up for next Saturday's game begins immediately Monday morning.

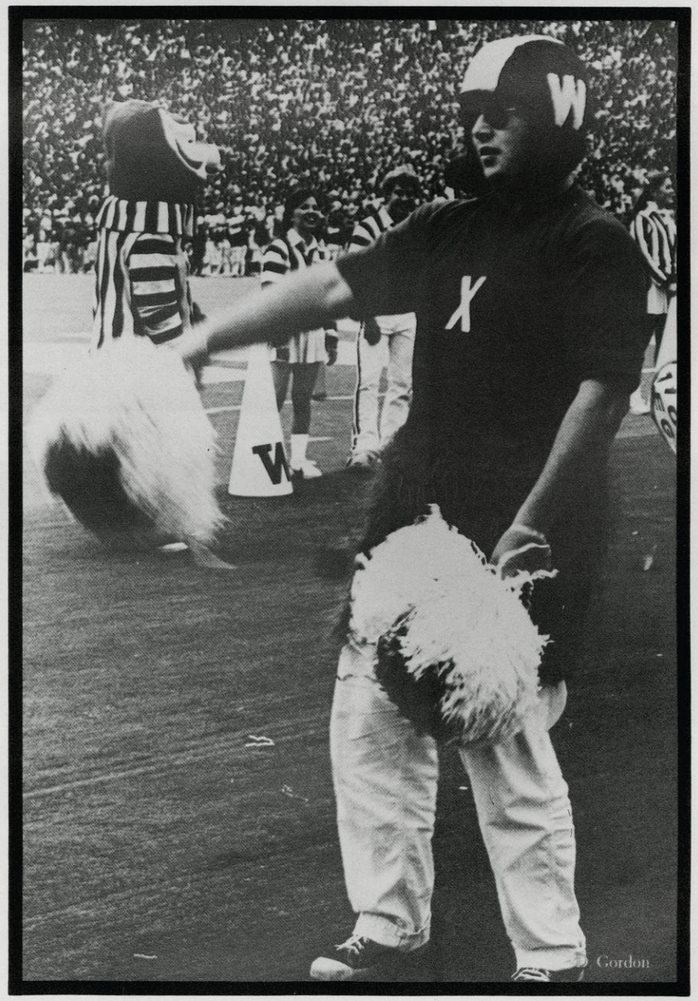
T. Lengnick

D. Gordon

D. Gordon


D. Gordon

J. Matzner


Gordon

If the band,
the cheerleaders,
Bucky, Tut and
the Pom-pon girls

aren't amusing enough,
the antics
of the crowd
provide
another diversion.

Hall frisbee stereo wars and popcorn

Roommates Come and Go, But the Insignificancies of Dorm Life Endure

By Valeri Davis

Life in a University of Wisconsin dorm is a unique experience. What happens when swarms of students are sandwiched into a multi-floor complex designed to accomodate two people in individual cubicles for nine months? Something between claustrophobia, (the fear of small space), and hyperphobia, (the fear of everything), is the answer, commonly referred to as 'dorm life'.

August, January, and the end of May are catastrophic times for the dorm dweller. Moving in and out requires a lot of planning and cooperation, as it is virtually impossible to create such a myriad of confusion without some kind of master plan.

D. Shew

B. Duncan

of pockets and purses in a heroic attempt to get lost beneath hundreds of trampling feet; elevators choose the appropriate moment to break down, much to the delight of the waiting crowds.

Included as a special treat in the moving procedure is an event called 'checking out' or 'checking in'. This is a harmless exercise designed by Residence Halls to test a resident's adeptness in shuffling boxes, stereo speakers, plants and paraphernalia from one side of the room to the other — making sure that none of the built-in desks get carried out or fifth walls get installed during the excitement.

Standing waist high in clutter, you recall how perfect your room was before being shoved into 14 boxes. And remember hearing that ridiculous, yet inevitable, question — "Did you forget anything, dear?"

The average dorm room is a challenge to the ambitious and innovative resident with a flair for interior design. Many students build adaptive structures to accommodate their needs and lifestyles.

This task is not easy, as all structures must be free standing. Bunk beds, lofts, extra shelves, and waterbed frames embellish dorms where multiple level furniture isn't provided and where rooms are too small to accommodate anything at all. A patchwork rug made of carpet samples, a few posters, and a Ziggy message board on the door for less than refined messages from friends add the final touch. Despite the effort made, however, things are always falling in dormitories — posters, windows, hanging plants, vibrating speakers, and roommates from the upper bunk.

But a great deal of dorm activity takes place in the halls, instead of individual rooms. Many dorms paint the halls with creative designs, artwork or caricatures to brighten the institutional colors that flourish and spread if not controlled in the early stages. Information boards also decorate the halls of each floor. Displays are arranged annually in August and notices proceed to engulf the board and surrounding wall space for the next year.

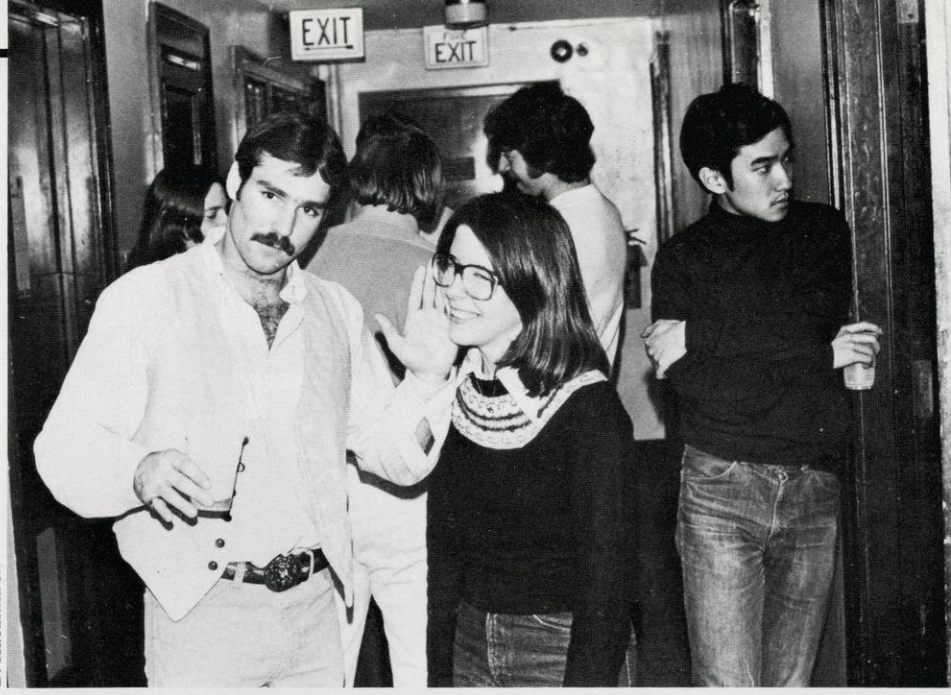
The average dorm corridor is a multipurpose area — an impromptu meeting place, storage space for a talkative roommate, an extension of the Wisconsin Bell shout system, and combination all-weather bike trail, relay lane, frisbee chute and tennis ball testing range.

Insignificancies are the most memora-

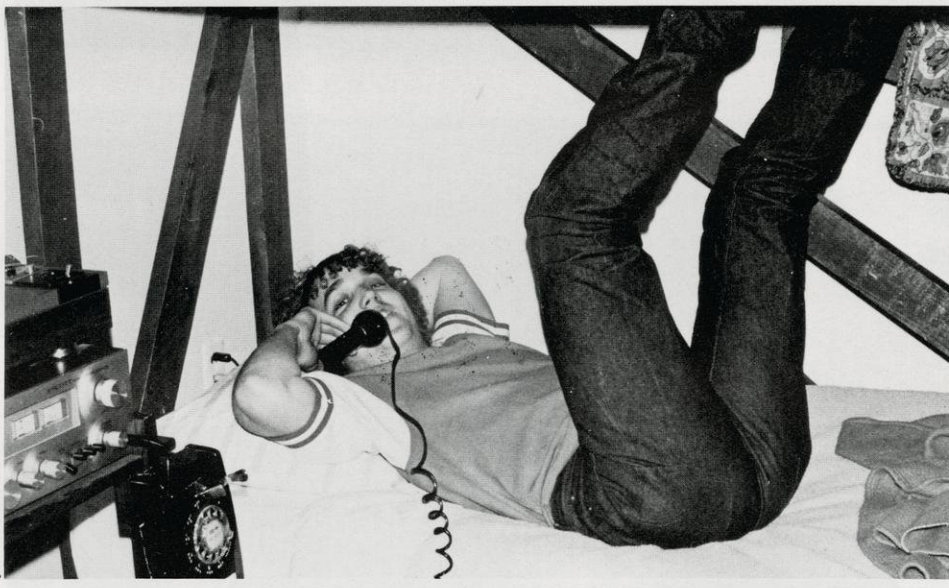
ble part of dorm life: popcorn, soda, Saturday Night Live, weekend football parties, Televisit, stereo wars, traying, hot chocolate and peppermint schnapps, broom hockey, rolling fog on Lake Mendota, mellow Sunday afternoons, collecting jeans to save on laundry tickets, group exam cram sessions, and finally, escaping to Helen C. White, Steenbock, or Memorial Library with more books than any backpack or set of muscles was designed to carry.

Roommates come and go as lifestyles diverge and moves are made to different dorms, apartments, sorority and frat houses. From this collective stock of old roommates and acquaintances emerge some of our closest friends and life-long enemies, reminding us of some of the best and even the worst times of our lives. You have to live through it to get the full impact of dorm life, often in a more literal sense than some of us would care to discuss.

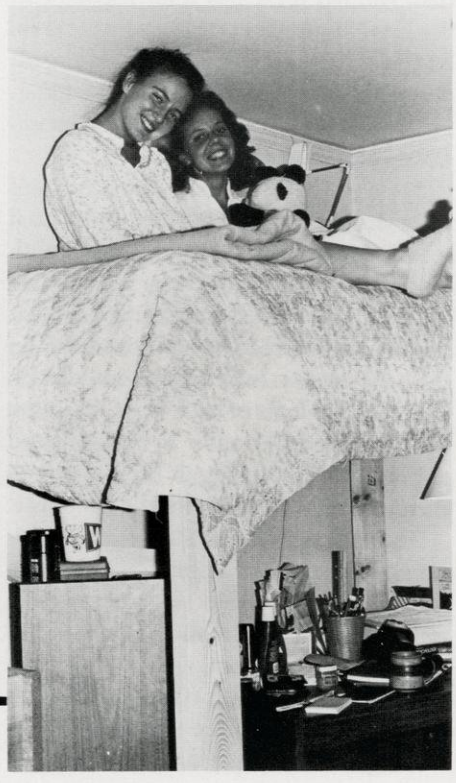
We'll always carry some kind of memory of the traffic noises, the sound of the lake slapping the shore, the alternate ringing of the phone across the hall and the one through a window in the adjacent wing, otherwise known as 'dorm life' in the University of Wisconsin.



B. Kaczmarck



J. Matzner



J. Matzner

all photos J. Matzner

Dorm Dining

by Susan Louie

One-third of our lives is spent sleeping. In college, probably twice that amount of time is spent eating. But with the unique cuisine offered in college dorms, it is no wonder that students flock to Big Macs or burritos for sustenance and delight.

Mealtime at the Res. Halls cafeterias is a meaningful experience.

Faithful to their duty, Res Halls cooks work hard to stamp out bad eating habits. Their meritorious efforts go beyond the call of duty, even in the face of complaints, wisecracks, and food fights. Their food is unique with a distinctive flavor that can only be found in dorm kitchens. Each appetizer entree, and dessert attractively prepared, is a challenge to one's palate and stomach and remains a marvel to culinary science.

The very talents of these chefs subjugate students in the dorms. Long lines of hungry students form impatiently in front of the turnstyle. Looks of anticipation are written on their faces. The power of command is clearly displayed when the turnstyle is unlocked and the hoards rush in, piling their trays with intriguing dishes like baked scrod, meatloaf supreme and pork fritters.

Eating at any of the many Res. Halls cafeterias is a break from the ordinary — a step into the twilight zone. The substances on those plates aren't really food but rather a well-tested formula of calories, colors, and chemical preservatives that resemble food. To eat and digest the dishes is an experience that only students in dorms enjoy and only red-blooded students can survive.

Toga, Toga, Toga!

UW Gets Its Sheet Together

By Sue Krull

"Sixty Minutes" was there. ABC was there. CBS was there. And if you were one of the 10,000 sheet-clad bodies that night, you were there, too.

Inspired by the movie "Animal House", the University of Wisconsin held its first official toga party on September 30 near Parking Lot 60.

The party was classified a smashing success by sponsors Sigma Alpha Mu and the Wisconsin Student Association (WSA). But even during its planning stages, the toga party was the brunt of much controversy generated from both faculty members and students. WSA alloted $2,735 to the party from student money.

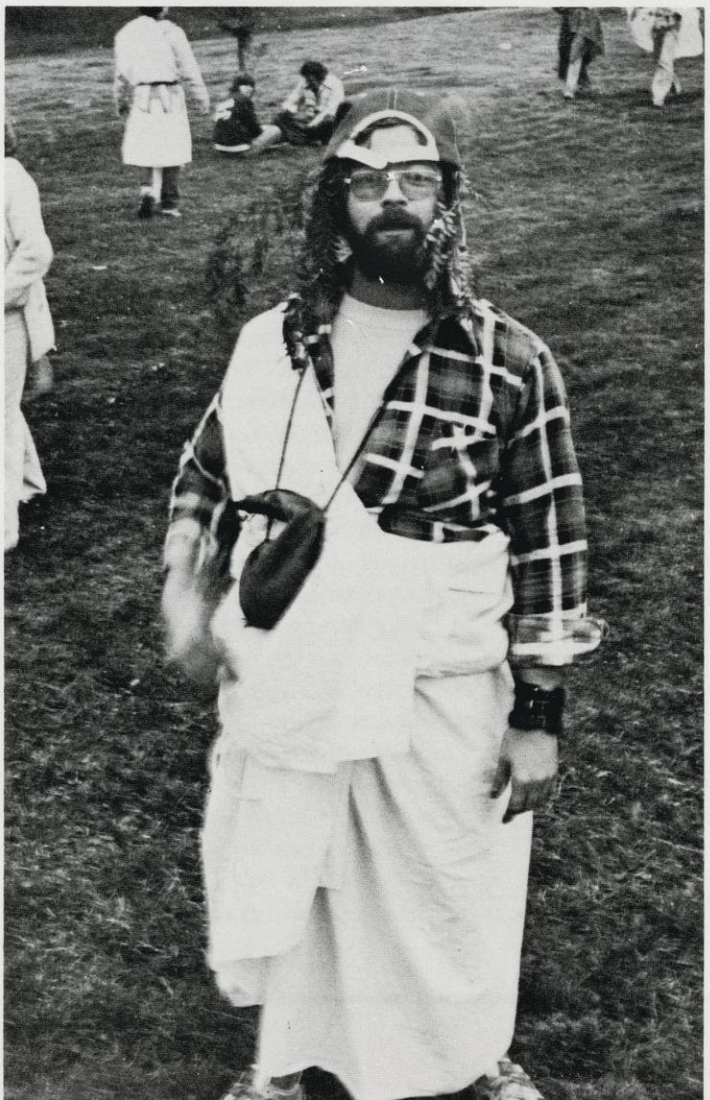
The toga party was well organized and ran smoothly. In addition to fraternity members coordinating the proceedings, additional help was supplied by Danil Torppe of Universal Pictures and Mark Meinhardt of MCA records.

"I was just awed by the number of students here," said Meinhardt. "The fraternity (Sigma Alpha Mu) worked very hard — they did a super job. I just wish the cast from "Animal House" could have been here, they'd all be really impressed."

Most toga attenders donned a bedsheet as a make-shift toga. Some students came in true togas and laurel wreaths, while others bowed to common sense and wore togas over their turtlenecks and down vests.

Shouts of "TO-GA, TO-GA, TO-GA" filled the air, as people thronged en masse to the beer tables. Togaed bodies ran free on the grounds, in the darkness white folds flitted in the shadows, tripping over ropes, feet and other attenders.

J. Matzner



B. J. Eckardt

D. Gordon

J. Dudley

D. Gordon

D. Gordon

J. Matzner

The main attraction was the tent in the center of the grounds. Entertainment was provided by the "Shakers", the "Blue Light Band", and by most of the intoxicated participants. One enthusiastic Roman climbed up the tent's center pole and removed his toga, much to the amusement of the crowd.

In addition to the actual party, three kinds of competition were held to contribute to the festivities. Proceeds went to the American Heart Fund. There was a toga style show, a three-minute monologue contest, and a "Do an Impression of Somebody Famous, Preferably John Belushi" contest.

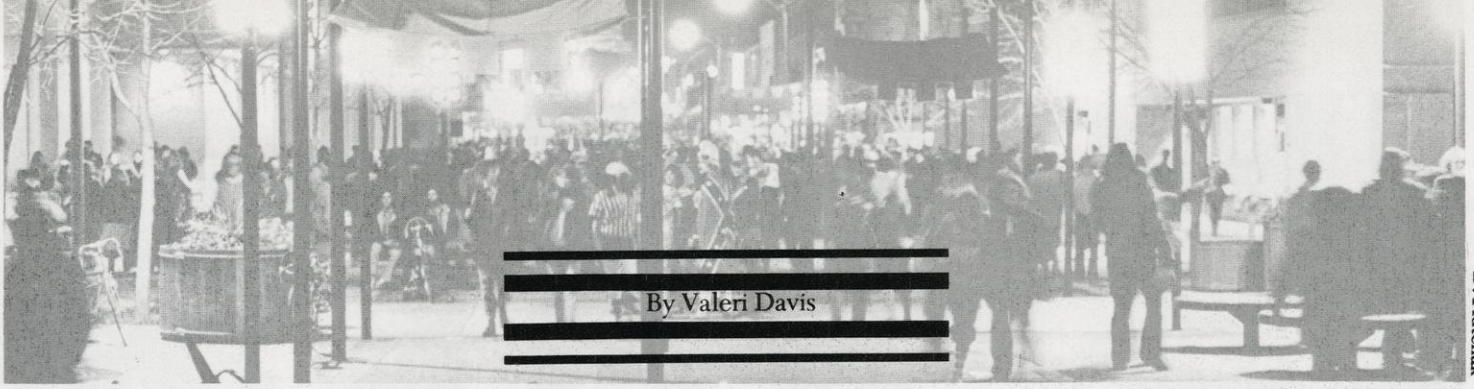
Many Madison residents and people from surrounding areas stopped by to observe the wild and crazy antics of the party. On campus, UW students can be proud to say they had the "biggest and best" toga party in the country . . . one of which John Belushi would have been proud.

Things That Go Drunk in the Night

Photos this page D. Shew

D. Plutchak

D. Shew



D. Plutchak

By Valeri Davis

The moon rode high and the wind bore the whisperings of witches. Jawas and spooks were seen lurking in the shadows as the hedonistic spirit of Halloween descended on Madison's civilized intellectual community.

The actual celebration lasted five days, through the weekend preceding Halloween and culminating on Tuesday the 31st. Many partiers returned to haunt State Street on more than one night, reincarnated as vampires and mummies.

A few *Star Wars* characters still lingered about, but a general lack of movie themes produced more bizarre and creative innovations in costume design. And of course, the best costume is better when accompanied by the appropriate attitude, as a couple of 'wild and crazy' guys demonstrated for the crowd by swinging Czechoslovakian style the entire evening.

In spite of seasonally low temperatures, many hob-gobblins plunged wholeheartedly into their materially-scant portrayals: from a test-tube baby clad in diaper and cellophane with thumb in mouth, to three Olympic torch lighters in red satin shorts and Danskin tights, running in line with torches held high.

At a glance, State Street could have been mistaken for this year's version of "60 Minutes in Review," featuring Popes and Cardinals, Nixon, Ford, and Carter, M&M's — but no red ones — prostitutes and unicorns.

Everyone's favorite television characters mobbed out in full garb for the occasion, the Incredible Hulk, green and tattered; Dorothy and her companion Tin-man, Scarecrow and Cowardly Lion; Diana Ross and the Supremes; Sylvester the Cat; Daffy Duck; even Spiderman staged a guest performance in the 400 block of State Street by deftly jumping from roof-top to lamp pole, swinging precariously down the branches of a tree and landing upright on the sidewalk.

The streets came alive with inanimate objects: a pair of dice, a toilet, a slice of swiss cheese, some spaghetti, and a group of avocados. There were also two tow-headed blonds as Raggedy Ann and Andy, costumed in overalls, pinafore, red gingham shirts and brightly blushing cheeks. Art the Window Washer led the nursery rhyme/fairy tale classification with a supporting cast of three mice, an Arab and his one-girl harem, and a few bees. A hand featuring three fingers and a thumb staged command performances of hitch-hike, peace, and other censored signs.

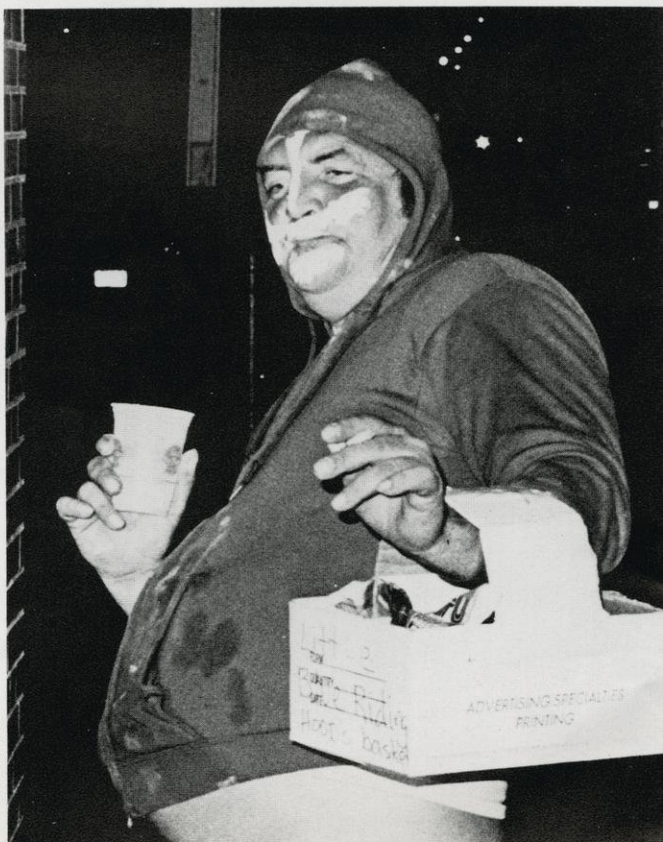
A grassroots and historical review was demonstrated by six guys canned and hooped together as a six-pack, a Viking in a horned helmet and full animal skin, a seven-foot Abe Lincoln, and a chain gang — or were they monks? — sometimes it didn't matter.

Halloween night must have seemed strange beyond comparison for those who had never witnessed State Street on the 31st. The barely clothed and very cold, and those who couldn't possibly have felt the cold, swaggered out of the body packed bars into mobs on the street.

A few tight squeezes near the entrances of popular bars with attempts to start the traditional bonfires were some of the incidents provoking police attendance. But only a few cases of misconduct had to be handled by officers.

The star performance of Halloween

D. Shew

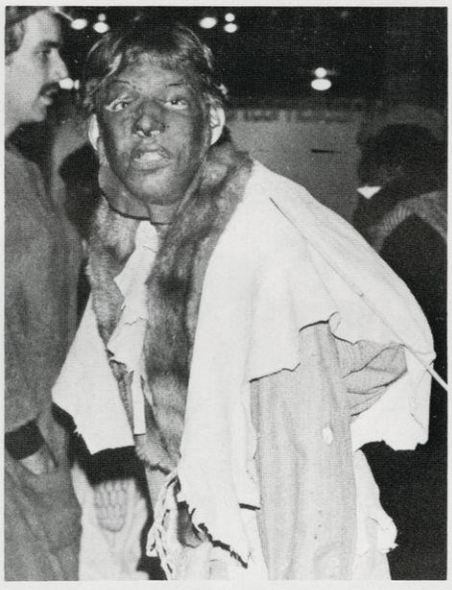


R. Duncan

G. Valley

D. Shew

D. Shew



D. Shew

D. Plutchak

D. Shew

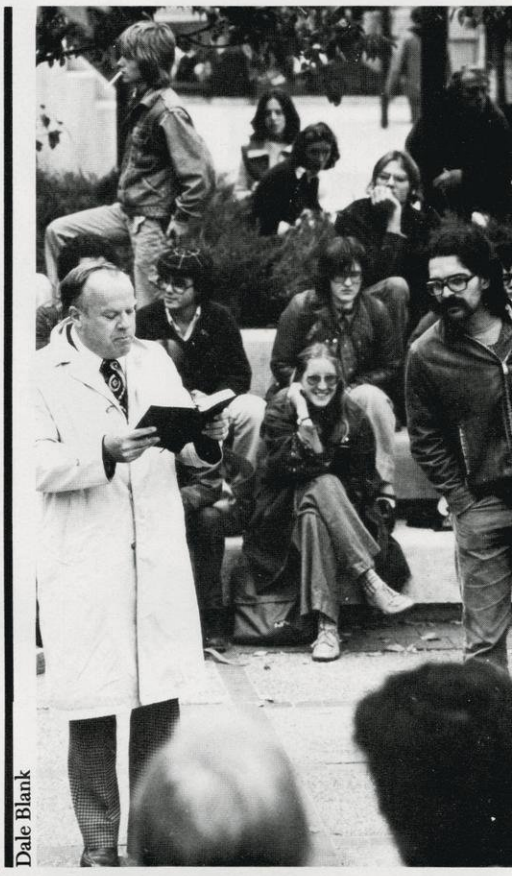
evening was a drunken street light swinger who managed to pull off a strip tease act while suspended in mid-air by one arm. Apparently he forgot it would be impossible to exit stage left from a light pole and took his curtain call by descending into the arms of awaiting officers.

It truly was the night to be weird. And if you were recognized on State Street then, you might just deny it.

Sex, booze, drugs, and rock 'n roll . . .

The Four Sins of College Life

By Cheryl Oliver



Dale Blank

The Library Mall has always been a stage for those with a cause: to educate the passer-by, to reveal Truth unto the college student. But what of a messenger of God preaching the Word to reluctant "sinners"?

The Reverend George "Jed" Smock found Jesus two years ago in the parking lot of a Burger King in Terre Haute, Indiana. Since then, Jed has transformed his life as a self-proclaimed sinner into a messenger of God. He uses stages like the Mall as his pulpit and preaches to hundreds of college students across the country.

But the "sinners" often react adversely to his message. The Madison campus is no exception.

The large crowds that witnessed Jed's three-day stint here jeered — sometimes in fun, but often in anger — at his condemnation of student life. The crowds threw both debris and verbal abuse at Jed and his preaching assistant, Max Lunch. But nothing seemed to stop the two orators.

Jed's message at each campus is basically the same — college students are afflicted with "The Four Sins." Number one — immoral sex, two — drunkenness, three — dope. And number four — the demonic, wicked rock 'n roll. Smock also attacks homosexuality, believing that there is no such thing as a "homosexual Christian."

It is beliefs such as these that led students to react strongly against Jed's crusade for God here in Madison. But he is unperturbed.

Jed believes students create the fuss they do because he speaks the truth. To Jed, student outbursts are proof of a sinful life.

Dan Gordon

A pamphlet provided by the Reverend upon request gives his life story: "From Death Unto Life." He writes of his experimenting with drugs, living with "heathens" in North Africa, getting a Masters degree in history, and a number of other exploits before "finding God."

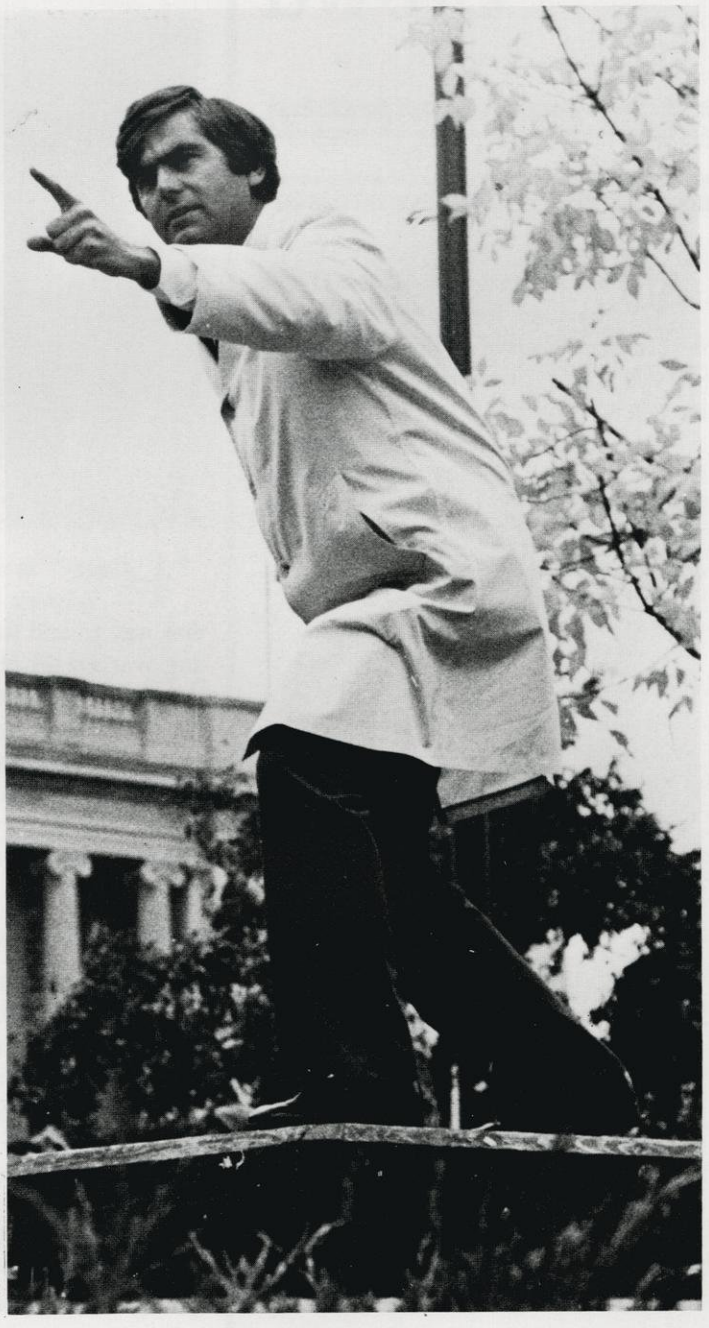
Although many students vehemently expressed their displeasure in allowing religion to be forced upon them, some took it all in jest. On the second day of Smock's preaching, someone hooked up a loudspeaker on a balcony of Memorial Union. A voice calling itself God bellowed "Leave those students alone, Jed. You're making them miss their classes."

Jed and his partner did leave the students alone — and most of them probably unchanged. The Madison campus returned once again to sex, drugs and wicked rock 'n roll . . . in all likelihood that very night.

Dale Blank

"Reverend 'Jed' found Jesus in the parking lot of a Burger King in Terre Haute, Indiana."

Dan Gordon



Dan Gordon

Faces in the Crowd

By Sue Berg

What do an overweight odd-jobs man, an overgrown badger, a red-headed library regular, a reverend, a statue, and a 24-year-old "plumber" have in common?

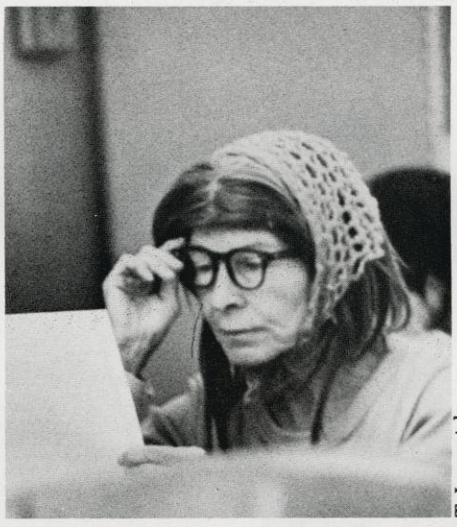
Not much, except that they're all considered campus "celebrities." Some of them you see often, some you rarely see. But their names and their faces are recognized by most people.

A minister at the Northport Baptist Church, Reverend Wayne Dillabaugh made the news in two different issues: corporal punishment and gay rights.

Last June, Dillabaugh was acquitted in a trial where he was charged with spanking a five-year-old child in Sunday school. The spanking reportedly caused bruising.

But Dillabaugh caught the public eye even before his trial with a campaign against homosexuality, nude dancing and massage parlors in Madison. He led an effort to repeal the city's anti-discrimination ordinance protecting gay rights and threatened to name city alderpersons and state legislators whom he thought to be gay.

S. Dick



T. Lengnick

"Honey" is a regular at Memorial Library. She is often seen on her way to and from the library or poring over a stack of books and papers. No one is sure who she is, where she's from, what she does, or even what her real name is. One thing is certain, however: If everyone spent as much time at the library as Honey, the average GPA would increase considerably.

J. Dudley

Terry Westegard is better known as the "Portage Plumber." He has an unusual habit of dressing in a comical facsimile of a UW pom-pon outfit each football Saturday and proceeding to bump and grind along with the pom-pon squad, much to the delight of the fans.

A Badger fan for many years, Terry and a friend started trailing the pom-pon girls four years ago just for something to do. He has carried on the tradition every since.

The squad didn't know how to react at first, but now, Terry says, one member told him the line would seem empty without him at the end.

The fans love Terry's act, but he says most people are surprised when they meet him. He is only 24 years old, but he says many people expect him to be a dirty old man.

The overgrown badger is, of course, Bucky, who may be the most recognized representative of the University of Wisconsin.

The person inside the suit this year is Michael Koval, who has portrayed Bucky for the last two years. Usually two people share Bucky's appearances, but this year it was decided to try a single person. Koval feels it has worked well: he has been able to develop Bucky into a consistent personality.

Originally, Bucky was a live badger. But during a football game in the 1940s, Bucky snapped his leash and disrupted the game until he was captured. Afterward, a cheerleader got the idea to have a person portray Bucky.

Bucky's suit comes from a studio in New York and costs $350. The huge head weighs 20 pounds, and costs $300.

Bucky is most often associated with football, but he makes appearances at other sports such as hockey, wrestling, baseball and basketball. His other duties include appearing at alumni functions, and visiting grade schools and hospitals.

J. Matzner

A. Busot

His name is Art Nesson; most people know him as Art the Window Washer. His trademarks are a bucket of dirty water and a squeegee, a grizzly beard and an enormous beer belly.

Art has done both boxing and wrestling, but quit because he didn't like them and wasn't very good. Art does volunteer the information that he is a "good street fighter" and is not afraid of anyone.

Before he took up window washing, Art did other types of general labor, such as dishwashing. He says he often does other odd jobs for State Street merchants and works on a day-to-day basis — he goes into a store and asks if they want their windows done or if they have other work for him.

Art says he is satisfied with his life. He is on good terms with most store owners and enjoys taking a beer break to talk to passers-by or just sit and think.

She is 15½ feet tall and weighs 3½ tons. Her name, if you believe local rumor, is Mrs. Rennebohm.

She resides atop the Capitol, and rumor also has it that she is pointing the way to a Rennebohm Drug Store.

Her real name is "Miss Forward." She was sculpted by Daniel Chester French, who also did the statue of Lincoln in the Lincoln Memorial and the minuteman at Concord. She is cast in bronze and plated with 24-carat gold leaf, and is hollow. You can climb up the back of her and look out her eyes, which were originally intended to face not Rennie's, but the train station which was located near the Capitol.

A. Busot

The Ice Age Cometh?

By Cheryll Oliver

E. Spooner

You may soon be able to keep your TV dinners outside and never have them warm up. If the winter of 1979 is any indication of what lies ahead for future winters, the idea of entering a new ice age is more than pure speculation.

This year's cumulative snowfall of 60 inches has already exceeded the average annual snowfall of 40 inches, and has been the most amount of snow since 1869, according to State Climatologist Val Mitchell.

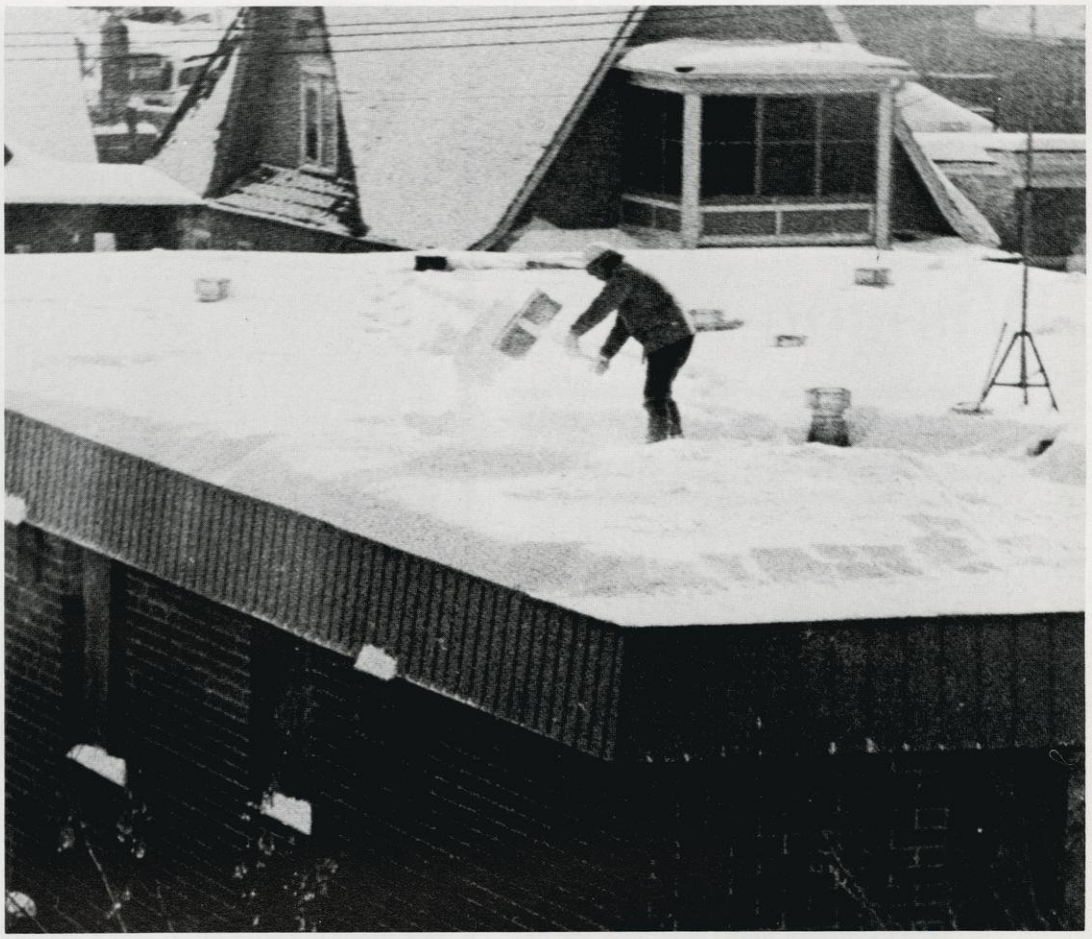
Abnormally cold temperatures over the past two winters have also suggested the coming of a new ice age.

Prof. James Haynes of Columbia University sees observations of the earth's orbit around the sun as an indicator of changing weather patterns. These changes may favor a new ice age in the Northern Hemisphere. The changing tilts of the two planets are a main factor in Haynes' studies, but Haynes said he "needs more time to research and observe."

Reid Bryson, director of Environmental Studies at the University, said that the weather over the last 2,000 years has been snowier and colder, the temperatures have been steadily dropping and there has been an irregularity in the change of seasons. He is reluctant to predict any long-term consequences or changes, since he, too, feels that more research is necessary.

One thing remains certain — the weather appears to be growing cloudier

D. Gordon



D. Gordon

and snowier. The pattern has taken a while to establish itself, but temperatures today are no colder than those in the 1870s and 1880s.

Although we haven't had to fight off any glaciers this winter, problems have plagued Madison residents because of the huge amount of snow.

The heavy accumulation caused several roofs to collapse, and thus, the recent practice of shovelling roofs as well as sidewalks was established this winter.

Heavy fines for failure to obey the parking and snow removal ordinances brought large revenues for the city, but paid its toll on Madisonians. Many felt their wallets lighten this winter because of the violations.

Many students also felt the bite of winter when they were unable to return to Madison for spring registration because of the heavy snowfall. The University recognized the plight of the weary, and extended the registration deadline an extra day to insure that fees were paid on time.

Perhaps in future years, polar bears will come south for the winter and Daytona Beach will be booked by November.

When You Say Wis-con-sin . . .

By Sue Krull

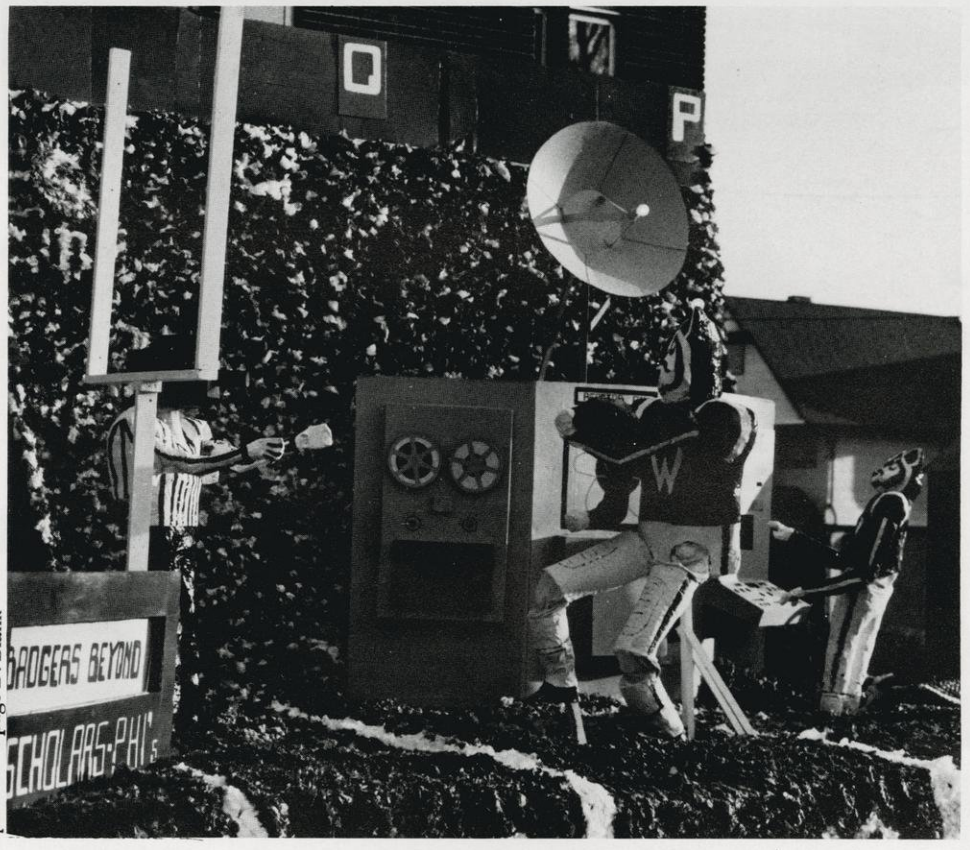
The spirit lives on in Madison. A surprising ability of the masses to "get psyched" for Homecoming weekend proves that this time-honored UW tradition is not losing ground. In the last few years, Homecoming suffered from waning student support, but now it seems to be holding its own with continued popularity.

Presented with the central theme of "The Badger Beyond" for this year's Homecoming, many students participated in a variety of spirited activities. Most measured enthusiasm by crowd size and noise level. Organizations across campus put forth exceptional efforts to turn out elaborate displays and banners coinciding with the "Star Wars" theme.

The spirit began building early in the week as fraternities, sororities, dorms and clubs on campus began to prepare their displays, hall decorations and banners. Many students sold t-shirts and buttons on campus to further publicize the event.

At Yell Like Hell, crowds gathered on Memorial Union's step to squelch their vocal chords with endless cheers of support for a Badger victory. Football Coach Dave McClain and Athletic Director Elroy Hirsch gave their strong support of the football team and *assured* the crowd of a victory over Purdue.

Afterward, many attended the first "Badger Bash" at the Stock Pavillion where they listened to music by "Four Chairs No Waiting". At that time, the points were tallied in each of the contest divisions, and the winners were announced: Evans Scholars and Alpha Phi emerged as the overall winners of the Greek Division, while Bryan House of Sullivan Hall led the way in the Dorm Division. The spirit was also evident in



photos this page D. Blank

R. Kaczmarek

Madison bars that weekend. Although the weather was far from perfect, lines formed on State Street as students lent their support by hoisting a few frothy brews in tribute to their team and university.

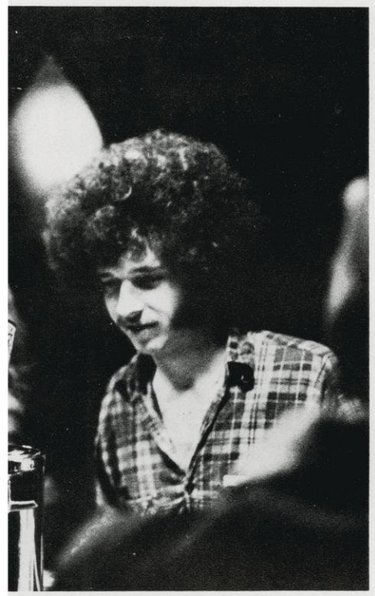
That windy Saturday did not dampen the spirits of over 80,000 football fans as they watched the Badgers tie the leading Big Ten team, Purdue's Boilermakers, 24-24. The fans were treated to a halftime show highlighted by the presentation of the 1978 UW Homecoming King and Queen. Presiding over this year's festivities were Cindy Glanzer of Columbus, Wisconsin and Ted Feirstein from Brookfield, Wisconsin.

The Vilas House Homecoming Ball on Saturday night ended the week's activities. Allen Chase with his 18 piece orchestra entertained approximately 800 dancers and drinkers at Memorial Union.

R. Kaczmarek

B. Baracani

Students Thank God for Fridays



By Sue Berg and Andy Scharf

At the end of a long week of intellectual game-playing comes a welcome respite known as TGIF. It represents an idea that developed into a celebration — "Thank God It's Friday." An old tradition on the Madison campus, TGIF is a momentary escape from the daily grind of classes and homework, a prelude to more serious partying, or a short break from the books before returning to the library.

There are several possible places to celebrate TGIF. An "official" one is Carson Gulley in the Lakeshore dorms area, where each Friday huge quantities of beer, soda and popcorn disappear amidst much music. During warm weather the party moves outside, enabling participants to get in a few games of frisbee, or just sit around and enjoy the sunshine.

The Memorial Union traditionally honors TGIF. A local band is usually featured in the Rathskeller, where the mood of the crowd is best summed up by an old German proverb written across the archway leading into the room: "Leichten muthes bring herein, lass drausen die sorgen sein!" — bring all your cares here, but let them melt away!

No matter where you celebrate it, the time-honored tradition of TGIF is a necessary precaution in the academic world toward handling frustrations and preserving sanity.

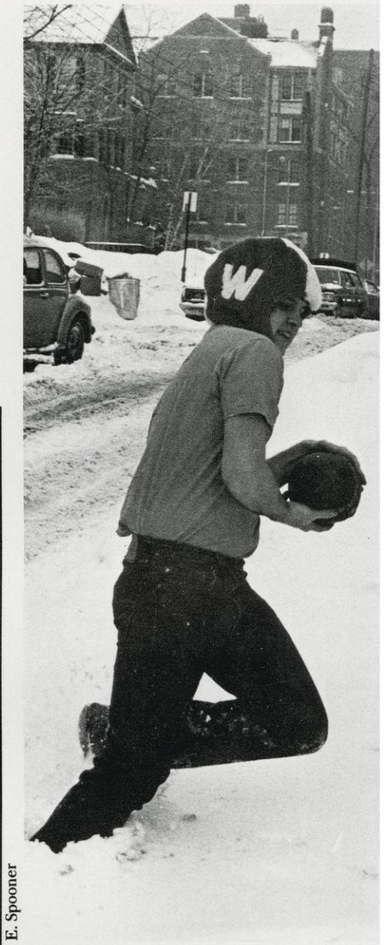
J. Matzner

J. Matzner

WINTER . . .

Weather may force activities indoors,
but think of the possibilities!
Fireplaces, bearskin rugs, hot cocoa
and peppermint schnapps, late-night movies
and midnight talks. Survive the blizzards with long underwear,
flannel shirts and goosedowned jackets to ward off
wind chills, chattering teeth and colds.
Armed with enough padding,
winter is for traying, skating, making snowmen
and first footprints.

E. Spooner



E. Spooner

Winter Sports Warm Up Long, Cold Season

By Ellen Israel

For the long distance driver or the snow shovelers, winter can be an irritating annoyance. But for the athletic enthusiasts, those flakes of snow signal the start of a new sports season.

During the warm part of the year, students often complain of their hilly walks to class. These grievances are long forgotten, though, when the campus' green hills turn to white slopes. It is this time of year when students flock, eagerly for a change, to campus cafeterias. They come not in search of food, but of trays that will fill their winter with athletic activity. Students trudge up Bascom and Liz Waters Hills with their plastic cafeteria toboggans, only to race back down to a snow-covered finish.

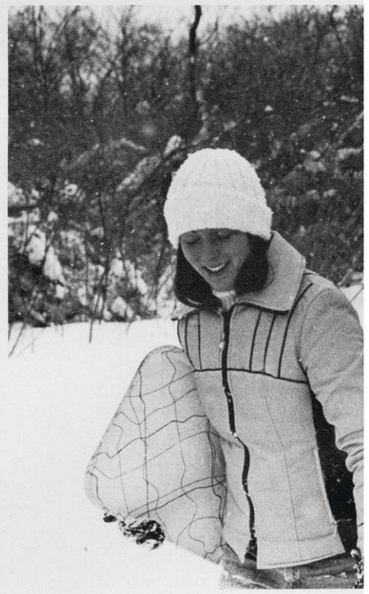
But Madison winters pique in us the childhood art of snowman building, known in academic circles as "snow sculpting." Generally requiring many hands, these colossal statues of snow and ice are most commonly found in front of fraternity houses and dorms. As in everything else, Star Wars became the most popular theme in snow sculpting on campus last year.

Snowball fights are also a common sport on campus — indoors as well as out. Whether spontaneous spats or fort-building feuds, they're always a lot of cold, wet fun.

For the more devoted athlete, cross-country or downhill skiing quickly becomes a winter preoccupation. Hoofers, a University athletic organization, rents both types of skiis and sponsors ski trips. Cross-country skiers enjoy a jaunt across an icy Lake Mendota or through the Arboretum, providing miles of cross-country trails.

Many potential Dorothy Hamills find their way to the Shell, where they can skate indoors for most of the year. Located next to the Stadium, the Shell provides "free skate" time, as well as reservations for amateur hockey games. The Shell also rents skates. Those who prefer outdoor skating, can do so on the lake or at Tenney Park.

UW students, long accustomed to Wisconsin winters, have learned to turn this snowy season into sporting fun. Be they amateur or professional, most of these winter athletes have one thing in common — a mug of hot chocolate or a strong shot of schnapps waiting for them when their active day is done.



J. Matzner

J. Matzner

D. Gordon

Pinball and Foosball . . .

Games People Play

By Michael Arndt

Some people go to bars to get drunk and fall down. Some go to bars to get drunk and get laid. And some people — not many at all, go to bars to intellectualize.

But I go to bars to play pinball. Pinball is a sport, not unlike basketball, tennis and jogging. Practice and dedication are essential.

Luckily for those who prefer more sedentary activities, pinball does not require physical exertion. There is seldom a waiting time, no need to sign up days in advance to get a court, no need to brave the elements.

All you need do is go to almost any bar in Madison — there are more bars that feature pinball than foosball — and slug a quarter into a machine.

The quarter drops, the machine clicks up five balls, the lights flash to attention, and the game is ready. Then, it is a matter of time. Skill, developed after years of practice, can only keep the ball in play for so long.

It may end with a score of 13,750 and no extra balls, or 4,890,410 and dozens of extra balls, won by hitting the appropriate targets, or dropping the ball down the appropriate shoots.

Pinball is a metaphor of the American Dream. When the game was introduced in the early 1930s, there was no tilt mechanism. You had a free hand. You could control your fate. You still could win.

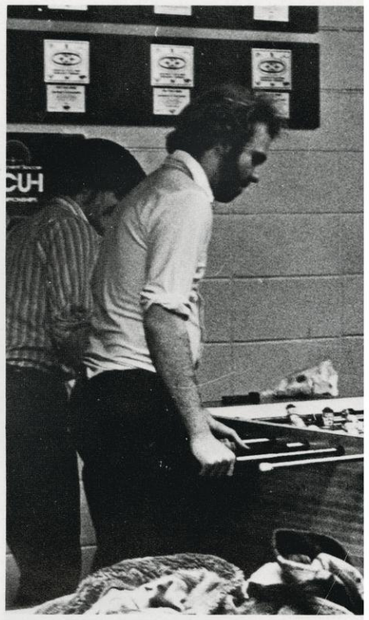
However, over the years, the game has grown more complex. Extra games were abandoned, replaced by extra balls, and the extra balls increasingly were harder to win.

And the machines became faster. The lights blinked more often, bells and noise were added.

With the mechanized, computerized bulky contraptions of the 1970s, you can almost never win. It seems the machine will take the ball in play away from you, without reason or rhyme.

Fate seems to have control. But conquering these machines still gives you the sense of success you are told you can achieve if you try hard enough, if you sacrifice enough — quarters, time, even friends.

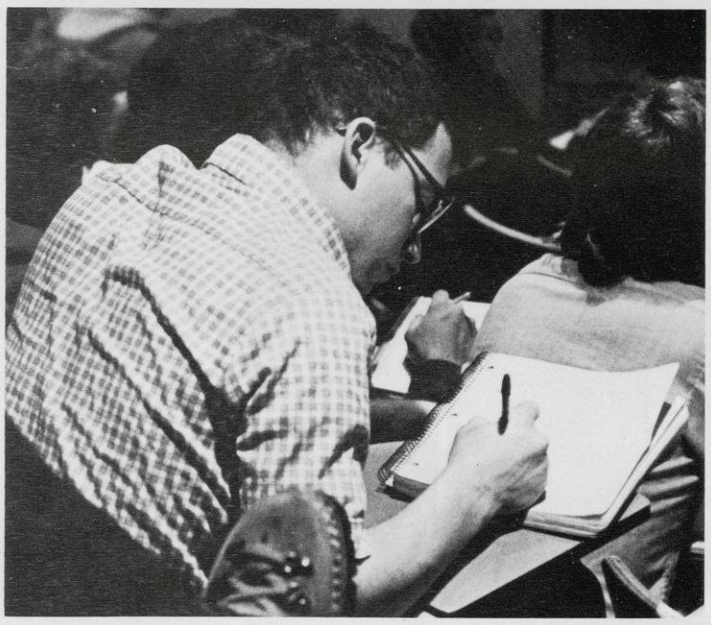
Pinball is addicting. But it is a way of life worth pursuing.



Dear Bucky:

Can an innocent young mind make it in the cruel and rigorous world of academia? Is forsaking fun, pleasure, and TV worth being beseiged by papers, reading and tests for a minimum of eight semesters? And the professors, is it true that they are stronger than the Incredible Hulk, more sinister than Darth Vader? Answer please . . . I've got to know!

D. Gordon



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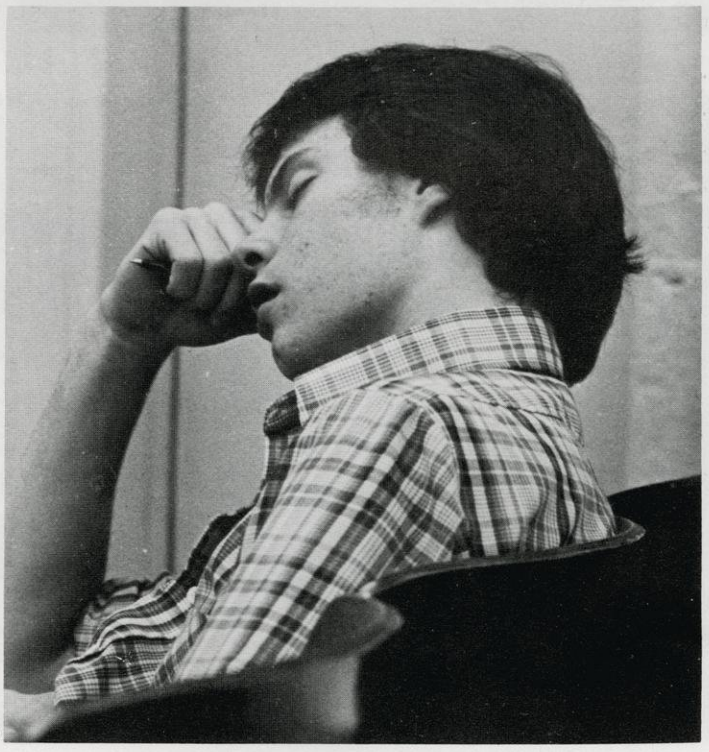


J. Matcher

Professors Are People Too

By Susan Louie

Dear Innocent Young Mind:

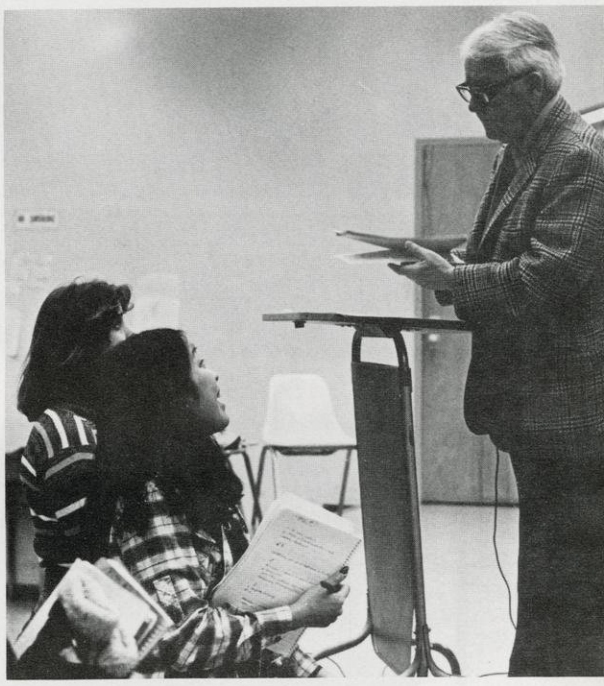
Academia land is what you make it . . . just keep two things in mind. First, weekends are for recovering from weekdays, not the other way around. Second, it sure can't hurt to make friends with your professors.

Even though approaching a professor for help can be a traumatic experience, it can also lead to a rewarding discovery.

The latest statistics show that nine out of ten professors are people. Expect a cordial reception from the person who sends thousands of students, either inspired or disgusted, from the hallowed halls of this university. And all this is achieved with the only feedback provided by hastily distributed and generalized course evaluations.

Visits to a professor are the best thing for the both of you. The prof gets the benefit of your feedback and you get the scoop straight from the source, instead of filtered through a TA or a friend's notes. This may lead to better comprehension of course material and if you really play it right, higher grades.

So call you professor or make an appointment. If the prof turns out to be the one out of ten who is not a person, remember the door also opens out and other sources of help are available. Such is his or her loss for alienating a source of feedback and evaluation. Whether or not that particular prof will be turning away students next year is in part dependent on you and what evaluations you deem suitable.



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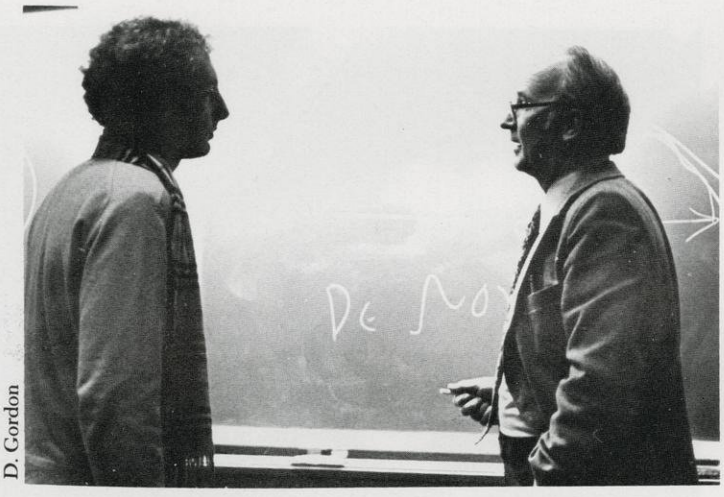

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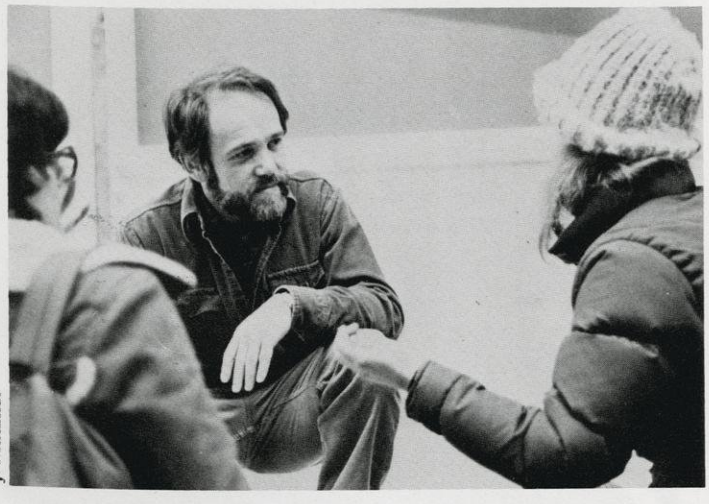
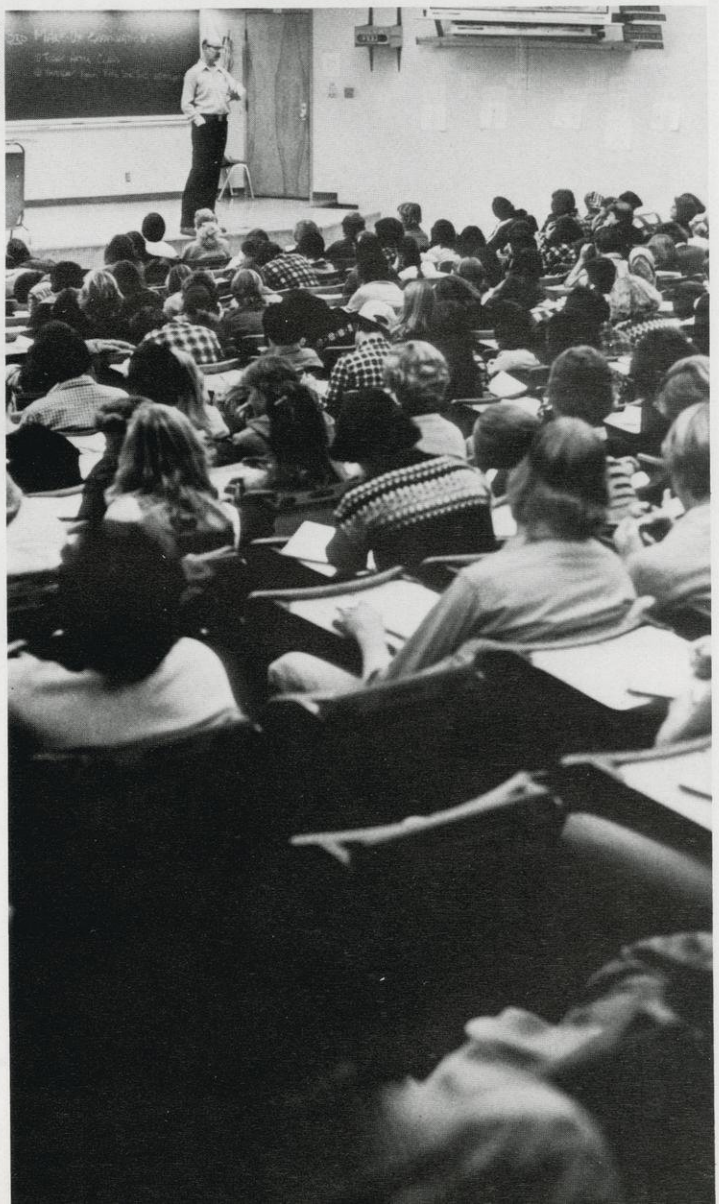


J. Matzner



D. Gordon

photos this page M. O'Rourke

Highlighting the Holidays

by Ricki Hoffman

'Tis the season to be jolly. But with exams approaching, students barely manage to hide their smiles at the thought of their long-awaited vacation when they'll be able to sleep, eat decent food and get together with old friends.

Because most students are at home during the winter holidays, celebrations occur in advance at school. And as every UW student knows, all you need is a half-way believable excuse to party; this one was made to fit.

The celebrating usually begins when students return to Madison from Thanksgiving and the seasonal decorations have been assembled on State Street. Brightly-colored trees appear in shop windows, holiday music is piped in through Muzak, and it becomes hard to resist humming an occasional stanza from a popular holiday song.

Each student celebrates the holidays in his or her way. But all are caught up in the festive mood as mittens and scarves come out of hiding.

The dormitories on campus usually celebrate during the last two weeks of classes. At this time, the separate houses purchase Christmas trees, decorate their halls and dens, and engage in an endeavor called "Secret Santa."

This celebration lasts for one week. Names of all house residents are exchanged, and each participant is expected to leave small, inexpensive gifts in front of the door without the recipient guessing their identity. At the end of the week, the names are revealed, and larger, more expensive gifts are presented.

Students living in apartments or houses have more free reign when celebrating their holidays. It is feasible to have a larger tree with elaborate decorations, and there is something special about having your own tree.

Most apartment dwellers throw parties during the holidays, usually small groups of friends. The feeling of good will is in the air as school is pushed aside for the moment in anticipation of the long vacation ahead.

Students treat themselves to a short break, rationalizing that "finals will soon be here, and then I'll work overtime."

But, as all celebrations must, this short respite disappears before it has barely begun. It's hard to believe the smiling faces of a few days ago now frown over texts and notebooks. And the half-empty libraries are now filled to overflowing. Students buckle down for final exams.

But the feeling is recaptured when the last final is taken, the bags are packed, and you're headed home. This second celebration of the holidays is even better than the first — it lasts alot longer.

Pursuit of a Better Letter

by Suzy Delahunt

As college students journey through their seemingly never-ending educational career, each one at some time or another, may ask the thought-provoking question, "WHAT AM I DOING HERE?"

For some, it is a four, maybe five, year party — a resort town to meet people, frequent bars and learn about life. But for others, college is the frustrating pursuit of the elusive A. The pressure for grades seems to be increasingly important for many students, sometimes to the point of fanaticism.

The evidence of students struggling to get good grades in school can be found all over. The various libraries on campus are the obvious places to look for students cramming for finals. One can find them literally buried behind their books. During exams it is a common occurrence to find students pulling all nighters at the library. These individuals can be spotted by their red eyes, briming ashtrays, and stacks of coffee cups piled next to them.

Another place where grade pressure is evident at semester's end is the lecture hall. A normally empty lecture becomes remarkably crowded as exams draw nearer. Students who have not been attending classes throughout the semester are now trying to make a last ditch effort to learn material.

Campus bars are another place where pressure is in view. Students around exam time will often give up weekend nights at the bars in order to "book it" at the library.

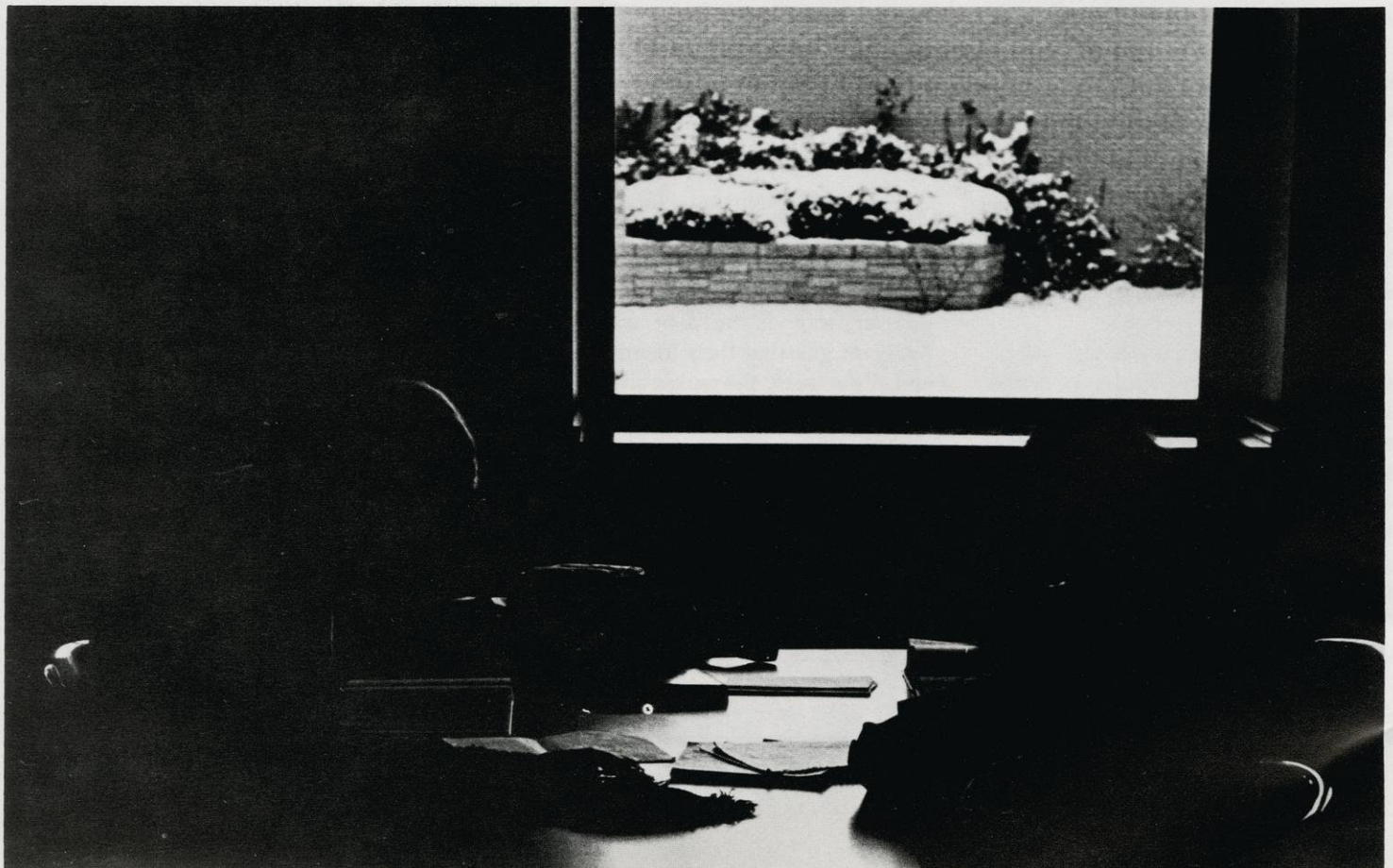
A popular campus bar such as the Kollege Klub is sparsely populated as the end of the semester approaches. By just walking past The Pub, one can readily notice a distinct lack of beer drinkers sitting at the window overlooking State Street.

The campus at exam time feels like a pressure cooker ready to explode. There are few students who do not feel the crunch to buckle down and cram. But those students who do not feel the crunch to buckle down and cram. But those students who *have* to achieve a certain grade point in order to enter a specific school probably feel the pressure more than others.

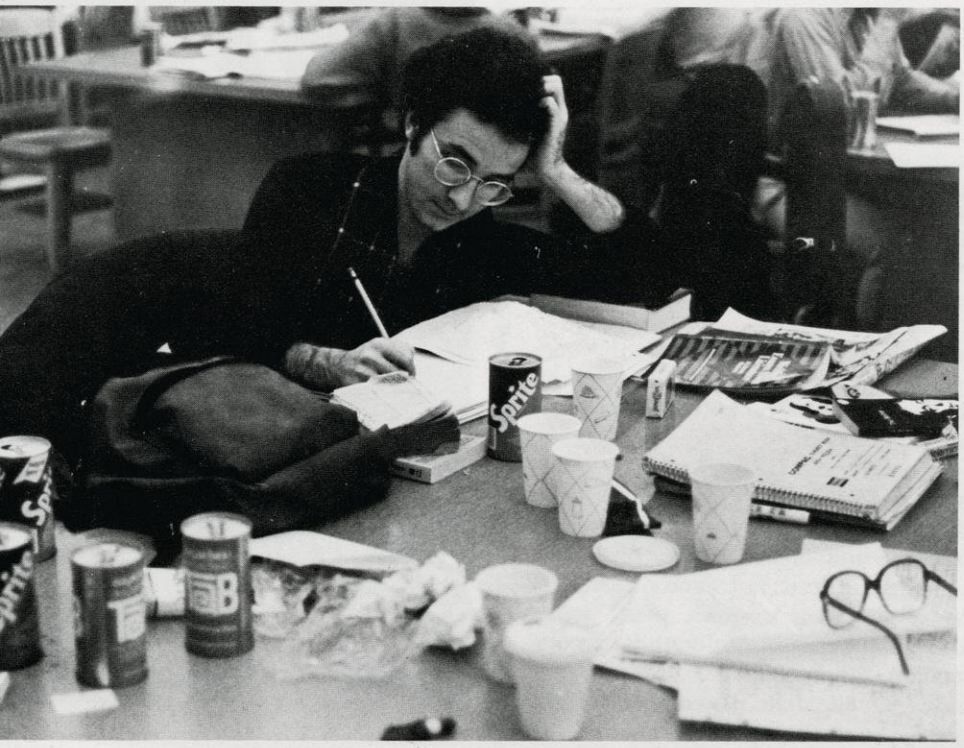
One student trying to get into nursing said, "Who has time to go out when you have exams in classes like bacteriology and anatomy? It takes up a lot of time to get decent grades in classes like these."

The journalism school also has a grade point requirement, and one pre-journalism student said this puts a tremendous amount of pressure on her. "When you know an exam is going to determine your final grade, you feel pressured to do well," she said.

According to the counseling department, the pressure becomes extremely intense just before finals. A counselor said there is a great influx of students as finals approach who need help in dealing with the anxiety and pressure they experience at the end of the semester.



all photos D. Gordon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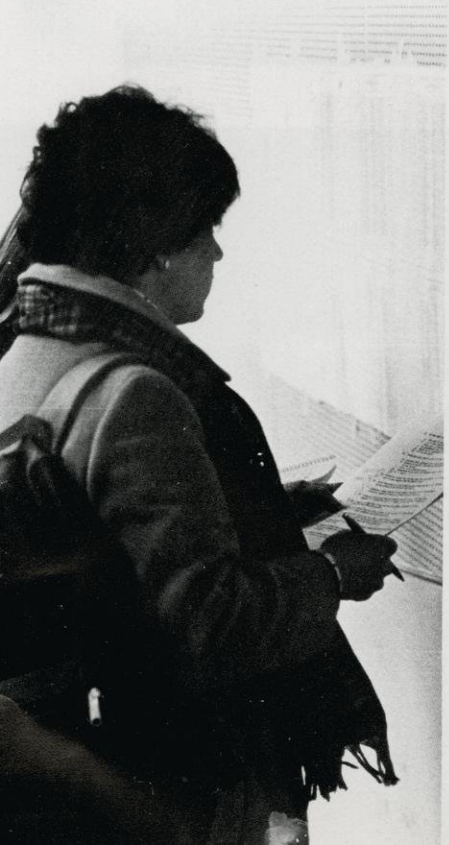


The Student Arsenal

By Jeff Weiss

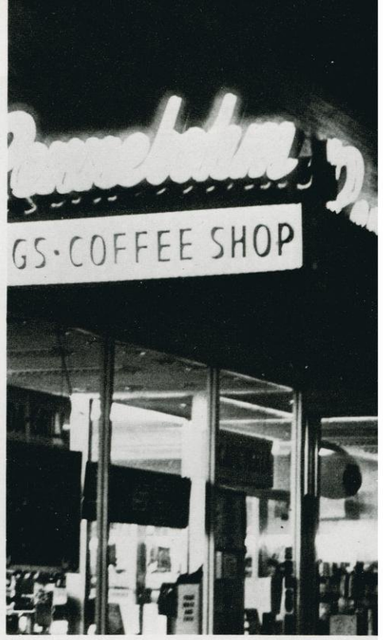
There are certain things without which Madison would not be Madison. The lakes, the Capitol Building, the University of Wisconsin . . . and Rennebohm's. Rennebohm's has become as integrated into student life as Bascom Hill and Timetables.

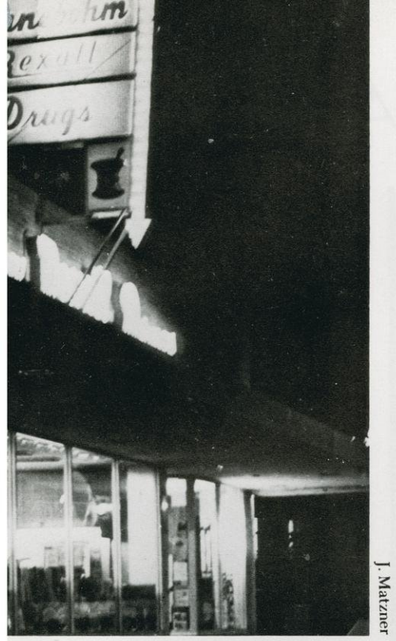
This particular drugstore caters to all types — a state legislator reviewing legal documents over a cup of coffee, a late student rushing in for gum before class, even a window shopper wooed by the luncheon "special" displayed in fading color at the front window.

Rennebohm's incorporates a number of services and a variety of merchandise under its roof. Perhaps this is one reason why the business has survived despite a number of physical and economic threats. In the sixties, students saw Rennebohm's as a symbol of big business and the Establishment, thus it was the target of much window smashing and four-letter graffiti. Recently, the construction of State Street Mall temporarily dampened traffic for the State Street store.

But despite setbacks, each store remains unchanged. One section stocks an ample array of bubble gum, football, baseball and hockey cards, chocolate, snack food and fad candy. Another houses business supplies, pens, paper, and paraphernalia (writing) to accommodate the business, professional and academic clientele. And each store features the ever-popular Rennebohm's cafeteria. Although the butt of many jokes, Rennie's cafe is renown for its hearty breakfasts.

What some students fail to realize is that Rennebohm's is an expanding business enterprise. Aside from its drug stores, the corporation provides the city with its second largest food service, outranked only by the University Residence





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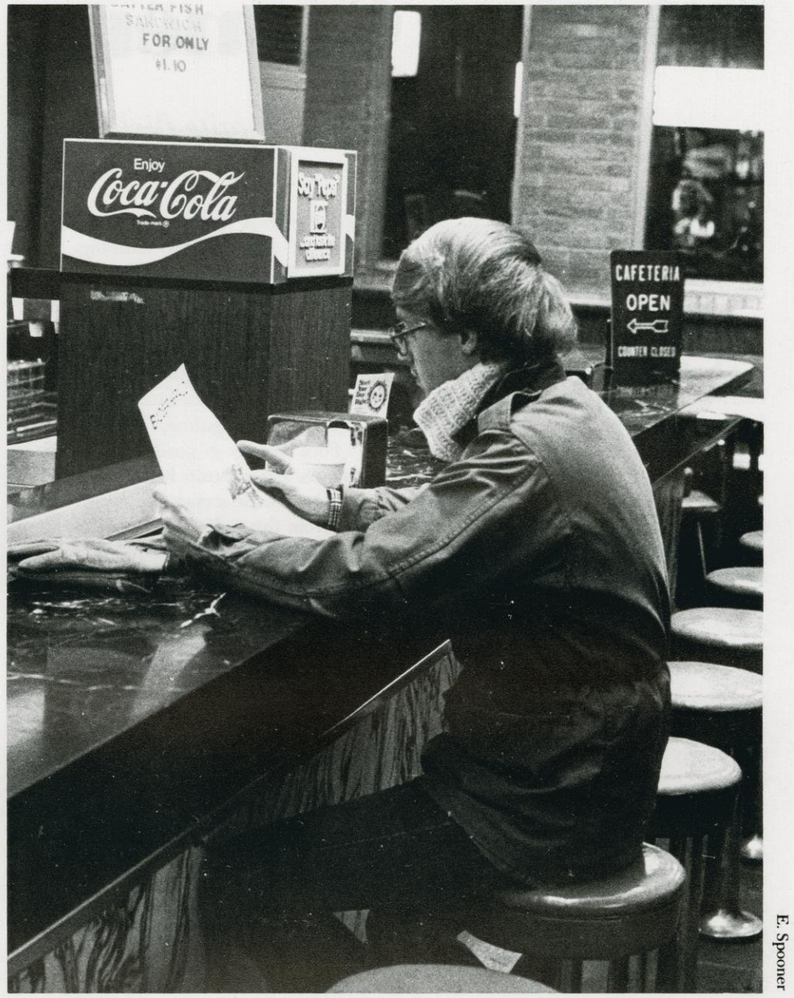

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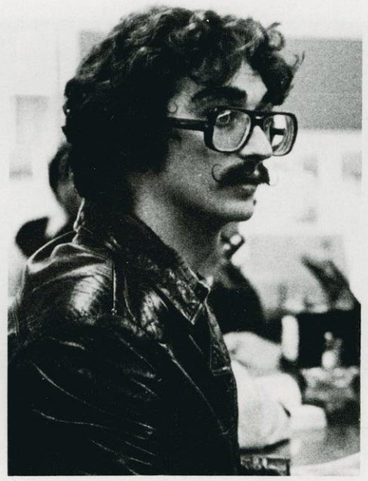
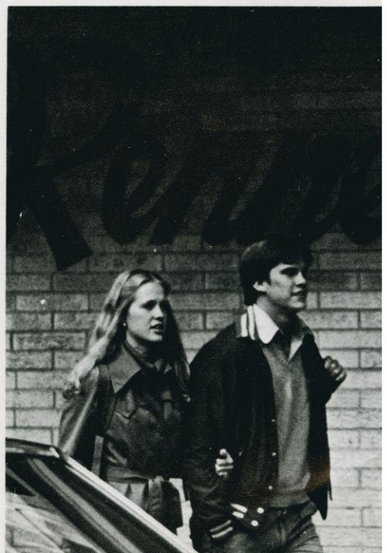
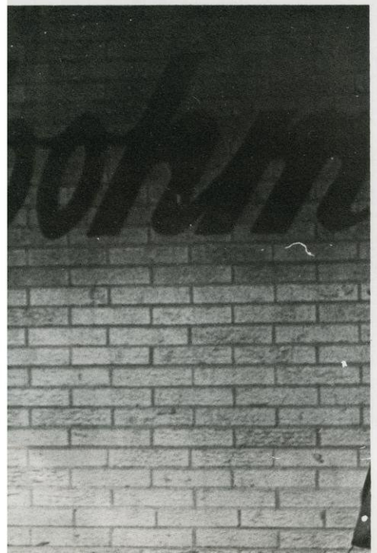






B. Baracat

Halls. Rennie's caters weddings, Bar Mitzvah's and dinner parties of all sizes.

John Sonderegger, President of Rennebohm's, Inc., said students are substantially responsible for the company's economic success. "The campus population is a plus to the company because there are more people; it broadens our market," he said.

"The only problem I can see with students is that their consumption runs in a nine-month cycle. They're not around 12 months out of the year to make their buying habits stable," he said. But despite instability, Sonderegger said Rennebohm's has gone out of its way to hire UW students to help them further their educations.

Along with students, Rennebohm's also serves a substantial number of senior citizens. "They meet in our coffee shop regularly and 'hang out' there," Sonderegger said.

Rennie's takes a big ribbing from many who feel that an unusually large number of derelicts spend their time there. But the wide range of clientele does speak well of the diversity that has made Madison the open-minded city that it is.

Sonderegger attributes Rennebohm's success to the fact that "we've kept a personal touch with the Madison population. We really believe our slogan that 'Rennebohm Drug Stores Really Care' and that people come first."

Rennebohm's has grown into a campus institution, not only because of its merchandise, but also out of proximity. Outlets guard both ends of State Street, and the student who has failed to enter a Rennebohm's at least once in his or her college career is unique. They are difficult to avoid.

Lights, Camera, Action!

"Down in front" for your favorite flick

by Badger Staff Writers

Suddenly you find yourself at the end of another week. Amidst the constant struggle to stay abreast of homework, Friday seemed to creep up on you and now the weekend is yours to contend with.

Madison offers a myriad of alternatives for spending the weekend's time . . . one of which is to spend it at a dark, noisy and inexpensive movie. With ten film societies to choose from, students are rarely at a loss over what to see. And with Humphrey Bogart, Clark Gable, Woody Allen, the Pink Panther, Linda Lovelace, Robert Redford, Cary Grant, and Jane Fonda from which to pick, they rarely have to see the same picture twice.

Over 600 campus movies are shown throughout the school year and summer months, an average of twenty different movies per week. The admission charge depends on the organization and the price of the film rental, but most film societies charge $1.25 for an individual ticket.

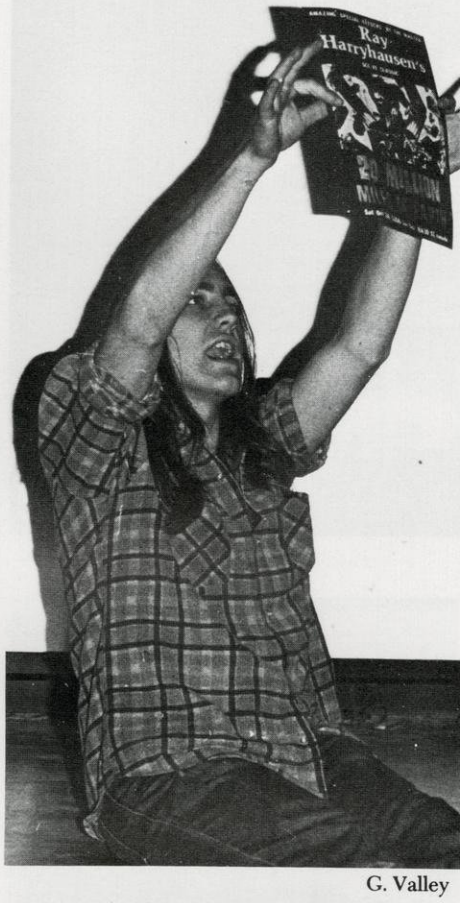
According to Student Film Coordinator Mark Bregman, the biggest draws on campus are "Everything You Always Wanted to Know About Sex," "Deep Throat," "Casablanca," "Silver Streak," and "Pink Panther" movies. Foreign films and unknown American-made movies usually fizzle, he says.

But despite the fact that campus movies are cheap, they do have obvious disadvantages. The major one is their lecture setting: after spending days enduring tests, speeches and redundant instruction in a particular room, there is a certain amount of hesitancy to spend free nights in the same place. The seats are not plush, the acoustics not perfect, and the desk graffitti is the same you will read come Monday morning.

But the rules are informal at best. When the lights go out, the pop-tops come off and theater-goers are sprayed with the fizz of Coke, Sprite, Schlitz and Stroh's. The spectators loosen up and campus movies turn into an exercise in audience participation.

Porn movies in particular fall victim to jeers and cat-calls from the audience. At the climatic scenes, the noise emanating from the audience often drowns out the noise from the silver screen.

From oldies to science fiction, porn to romance, there is always a wide selection of movies on campus . . . and at prices even a student can afford. So arm yourself with bags of popcorn, an ice-cold six pack and a group of rowdy friends. Weekends never last long enough, so make the most of them. Sit back and enjoy the show.



G. Valley

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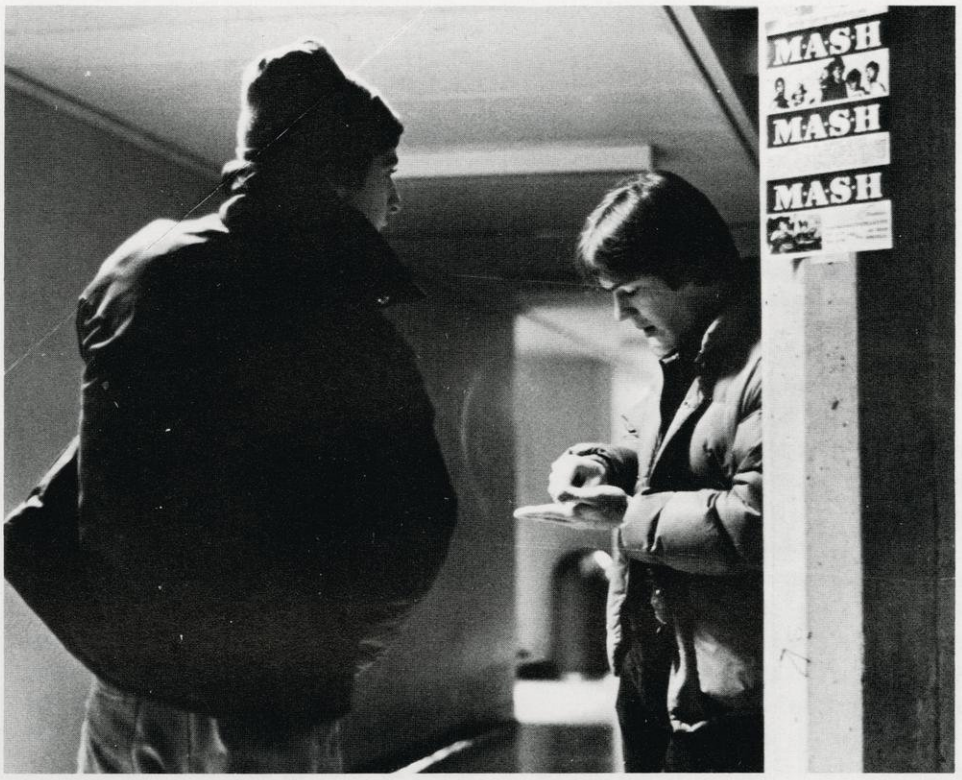


N. Willens

Bartime Blues

by Ricki Hoffman and Kathy Ostrander

If there's one thing college students understand, it's lines.

Lines to use the bathroom, lines to buy books, lines to register, lines to eat dinner. And worst of all, lines to get in bars.

What? Bars should be places to relax, to get away from the hassles of university life — one of which is enduring lines. Yet weekend after weekend, many students line-up to enter bars. What's the big attraction?

Many students in their frantic search for parties on weekends, prefer to frequent several drinking establishments rather than sit in just one place all night. So they wait in line, often for a half hour.

But once inside, they casually walk through the mass of people, order one drink, and realizing they know no one there, say, "Let's go some place else." Their total time indoors adds up to an hour before they're off to the next line to see where "everyone" is.

The bar which continually has the longest line in Madison is the Kollege Klub. Even in winter, some students are seen stamping feet and warming hands while waiting in subzero temperatures. It makes one wonder why.

"There's nothing better to do," said senior Dave Lang. "Besides, it's where all the frat rats hang out and I know some decent frat people."

"It's where all the 'cool' people go," said one sophomore. "It's a really nice bar inside, and it's worth the wait to get in." The KK does attract a few early customers, those who enjoy the atmosphere before swarms of people populate the aisles, tables and stools. Latecomers will have to wait in line and hope that a friend has reserved a table.

But many people won't sacrifice their time to stand in line. "Why should I wait in line to party?" asked one junior. "It's not worth it; there are plenty of other bars where you can just walk in and get served."

During Homecoming weekend, there were lines to get into almost all bars on State Street. People braved the cold merely to get inside and warm up.

"Hey, I'm so drunk I don't even feel the cold!" shouted one waiting person.

And maybe that's the secret to standing in line after all.

D. Plutchak

J. Matzner

D. Blank

E. Spooner

E. Spooner

E. Spooner

D. Blank

Yesterday's Radicals Are Today's Politicians

By Mark Christian Hazelbaker

The '70s, we are told, are the "me" decade, in which students, like people in general, seem more interested in getting ahead than over-throwing the system.

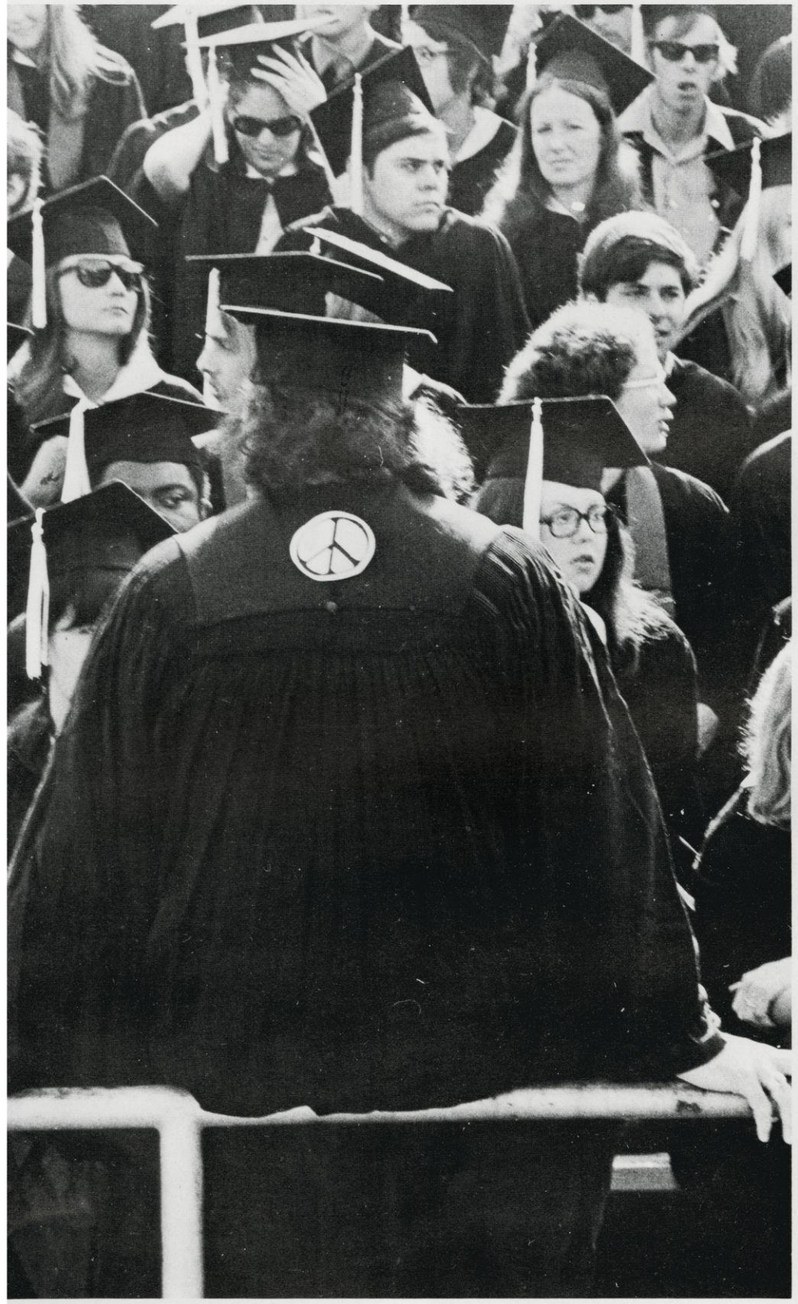
But is activism dead? Does the fact that students no longer swarm into the streets to demonstrate against the government mean students no longer care about anything but the proverbial essentials of sex, drugs and rock 'n roll?

Hardly, if one listens to campus leaders and administrators. It appears that the students of today have learned from the '60s, synthesizing the social awareness of the student movement then with a more realistic vision of the ability of the individual to affect change in society.

Neil Kaufler, a leading activist in the late '60s, said the overriding, directly impacting issue of Vietnam drove students into the streets by threatening their lives. "When the government is trying to ship you to Asia to join an imperialist war, you fight back" Kaufler said. "Now, the draft is ended and the war is over. The U.S. still acts much the same way in the world, but because it doesn't directly threaten us, you don't see people marching in droves anymore."

Kaufler also acknowledges that street demonstrations of the '60s and early '70s were generally ineffective, except in solidifying student sentiments.

Kaufler decided to work for change within the system by running for the Dane County Board of Supervisors, a position he held between 1976 and 1978. On the Board, he worked for a wide variety of social issues, getting the Board to fight medicaid abortion funding cut-offs legislation, to support the Wilmington 10 and to expand Women's Transit — positive achievements accomplished by individual activism.



The most prominent radical — turned-politician, Mayor Paul Soglin, also said the lesson of the '60s is that change will only come from within the system, because the system is so powerfully entrenched, it is ludicrous to think of toppling it.

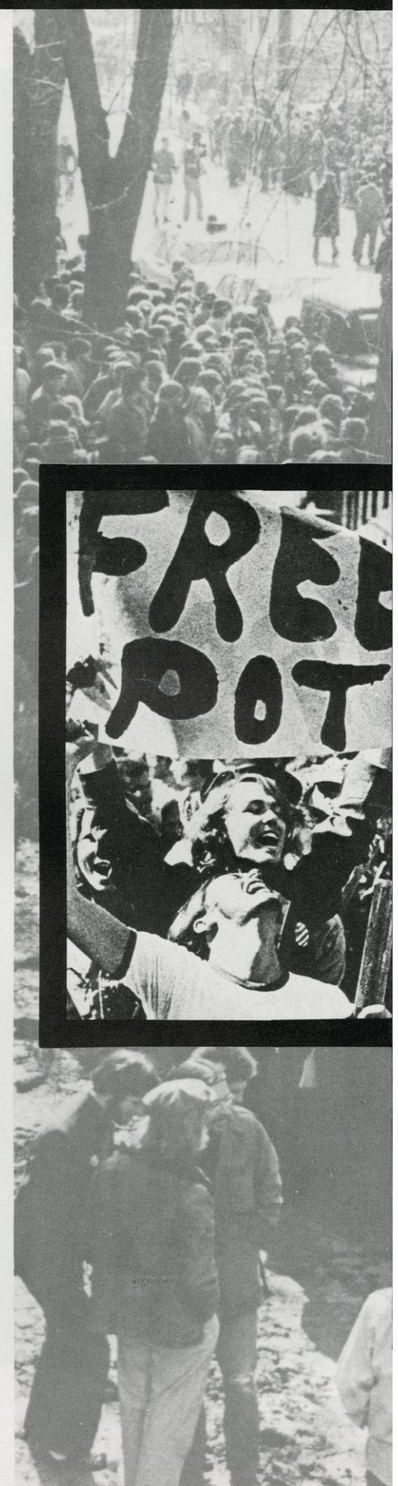
Soglin, whose activist interests were honed on the civil rights movement when he started school here in 1962, participated in the antiwar movement but devoted more attention to student rights. Soglin was the first student to be elected to the City Council, winning in 1968, while still a law student.

Working through the city government, Soglin improved mass transit, housing conditions and neighborhood quality. He attributes the complacency of people today to the minor victories already won.

With the direct threat of the war and the repression of the police ameliorated, Soglin said the impetus behind a cohesive movement of students has disappeared. Without a large issue confronting today's youth in the generational sense of the war and the draft, people tend to follow individual directions.

Through individual directions, students seem just as committed as their predecessors. There is an awareness on campus that education is valuable to activist goals because knowledge means power. There is a lowering of horizons; most students today realize that revolution is hardly within their power, and concentrate on more practical ends.

It is grossly unfair to dismiss today's students as beer-drinking, apathetic hedonists. The fact that students do not parade their ideals on the street does not mean they have none. Rather, it means they are pursuing their visions in more pragmatic ways.



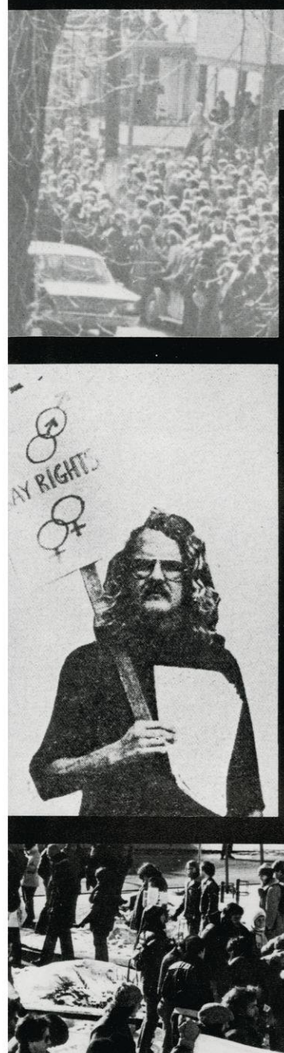
Slowly, with little fanfare, a quiet revolution is reshaping campus life. Colleges have eased into a new cycle which bears a resemblance to an older cycle — that of the fabled '50s. Oh, it's not exactly the same — how can anything in this fast changing world be the same two decades later? — but they share enough similarities to be kissin' cousins.

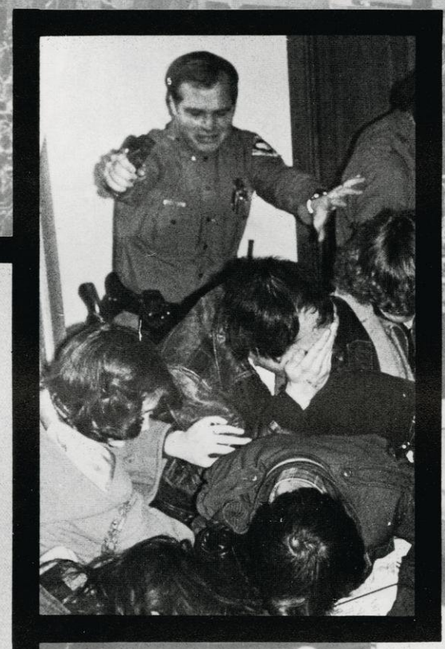
Many campus traditions, which fell out of favor during the turbulence of the '60s and early '70s, now have been revived. Homecoming is a big event again as are organized dances, parties, winter carnivals and even "yell like hell" contests.

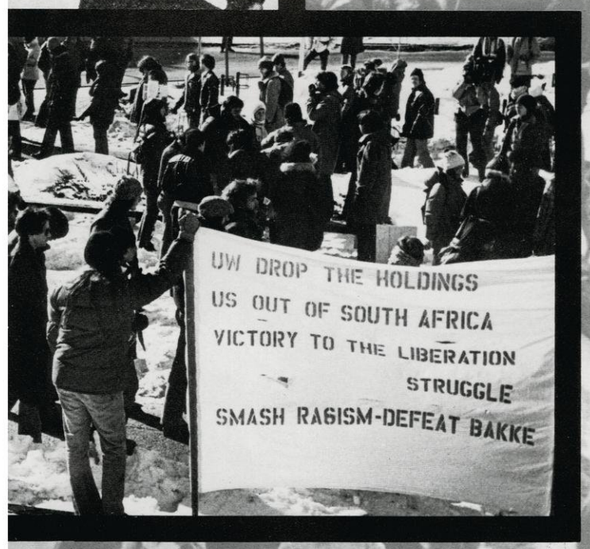
Today's student is calmer and more polite than his counterpart of five to ten years ago, those troubled times when tear gas swirled around angry protesters of the Vietnam War and Establishment thinking.

Students in the late '60's and early 70's were cause oriented, says Jim Chitwood, a housing official at the University of Wisconsin — Whitewater. The 1978 student, he adds, tends to look more toward self.

— excerpt from
The Milwaukee Journal
Nov. 26, 1978







M. Hughes

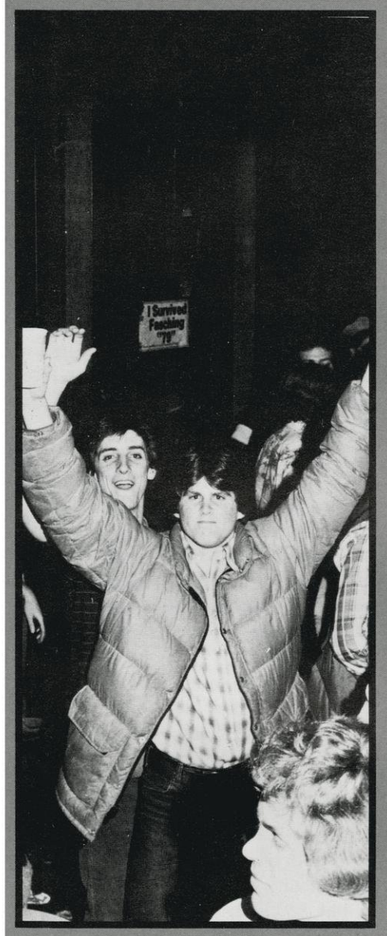
Fasching '79

by Ann Moses

The idea of Fasching comes from Germany, where it is an annual pre-Lenten celebration. In Madison, Fasching is the campus' answer to Mardi Gras, and this year the celebration was bigger than ever.

During the week there were pre-Fasching activities to prepare for the festivity such as polka lessons, beer and pretzel-making demonstrations. Early Friday afternoon, the usual routine of Memorial Union began to disappear. The Rathskellar, hub of much campus activity, was cleared of tables, chairs, lampshades and anything else movable that might be confiscated by over-zealous celebrators. Even as a specially-equipped truck began to roll out half barrels into the Stiftskeller, crowds gathered for a little TGIF and pre-Fasching drinking.

By 8:30, Fasching was in full swing at both Memorial and Union South. Musical entertainment ranged from rock 'n roll to polka to jazz. The polka song that ranked highest in audience participation was the "Bud Song" and students also enjoyed the big band sounds of their



. . . Another Year of Beer

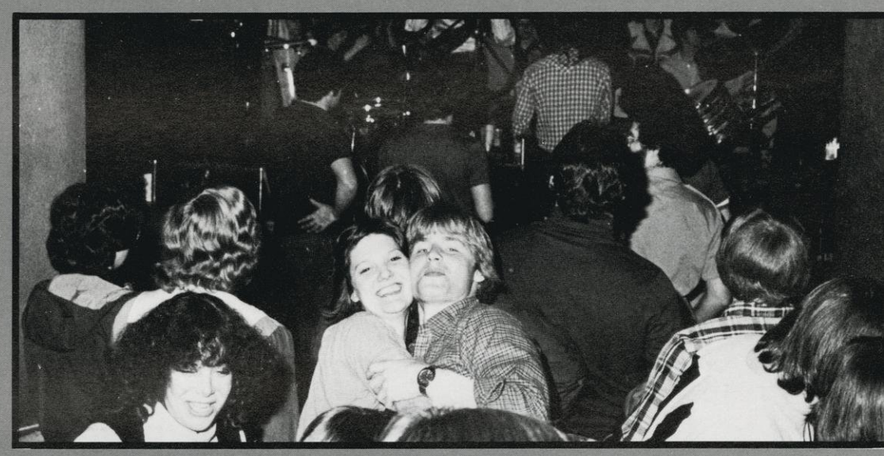
parent's era.

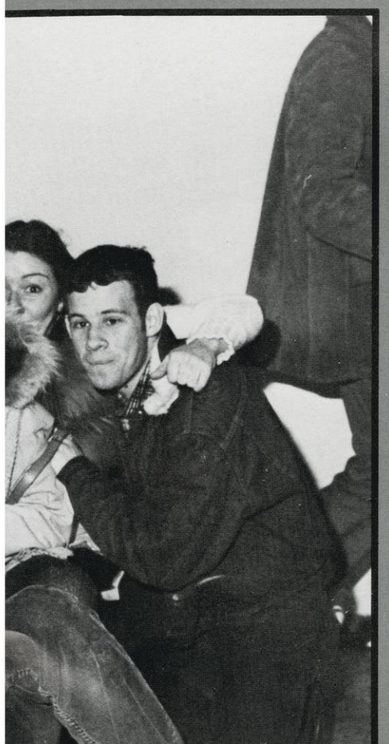
Celebrators of Fasching ranged from first-timers to old-timers. Helpless looks from first year students indicated amazement at the pushing crowds and immobile beer lines, while the experienced Fasching-goer knew to buy beer tickets early in the evening and also knew the location of vacant bathrooms.

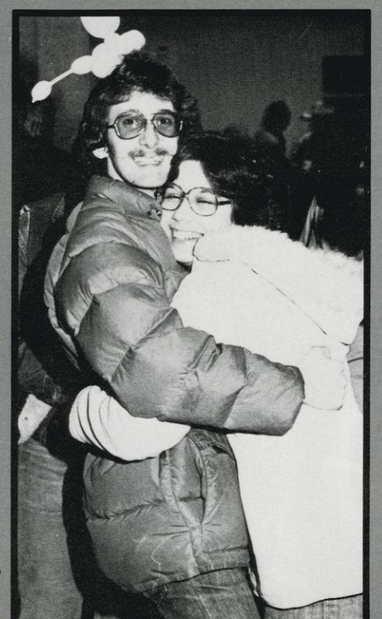
For those seeking relief from the crowds, there were silent films and a graffiti board for Lenten resolutions. And if you were lucky, there was a quiet corner that enabled you to take a breather from the activity.

At midnight, the music died down and the crowds diminished as the celebration ended. Some participants had trouble staggering home, while others hit the State Street bars and various parties to continue the celebration.

By the time Fasching was over, an estimated ten thousand people had fought their ways through the Unions and over 160 half barrels were consumed. But a visitor the next day would not even have known of the previous evening's activities. The only signs were a few left-over beer cups and students wearing buttons proclaiming "I survived Fasching 1979."







all photos E. Spooner

Black Students Celebrate Cultural Heritage

by Valeri Davis

"We are not celebrating Jamestown, Virginia or Alex Halley's *Roots;* those are his roots," said Dr. Yosef Ben-Jochannan speaking on "The Meaning of Diaspora" at the February first opening ceremony of Black History Month. "We are not celebrating Christopher Attox's defense of colonial history . . . we are celebrating Africans' contributions to civilizations everywhere."

The noted historian from Cornell and Mount Mary Colleges was the first of a succession of speakers, debates, exhibits, and cultural programs during the aniversity's first actively celebrated Black History Month.

The first observation of Black History began in 1926. The celebration originally was only the second week in February, but during the Sixties it was lengthened to a month-long event. However, black leaders urge blacks to celebrate daily by pursuing academic excellence and working for the freedom of all black people.

"Whatever your ancestry contributed to society," said Dr. Jochannan, "is used every day, not one month."

Chief Representative of the African-American Student Caucas, Marc Humphreys, said the aim of the celebration is to make this month "very black and very special." This year's theme was "The New Black Generation in the 1980's."

"The celebration of the month is a unifying thing," said Fabu Phyllis Carter, Cultural Affairs Coordinator of the African American Student Caucus. (AASC) "Our parents challenged the Sixties," said Carter. "The generation that is coming up now is responsible for the Eighties."

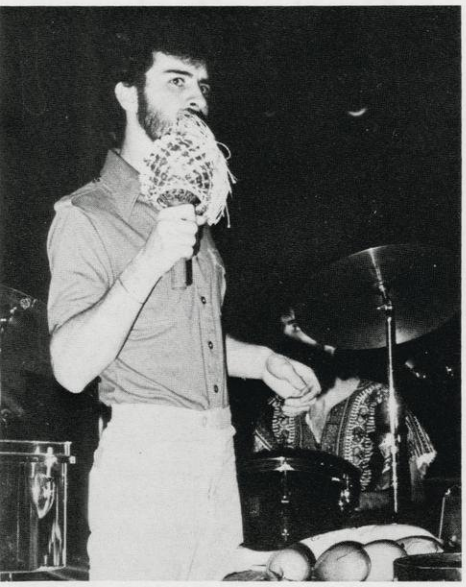
With the group effort of the Cultural Affairs in Wisconsin Unions Committee the WSA, the Multicultural Council, the African Student Union, the AASC, the Association of Minority Students in Business and black sororities and fraternities, Black History Month proceeded to enlighten, unify and share the diverse aspects of the black culture with the Madison community.

The programs were designed to help blacks "hold onto their blackness", according to Carter. Reknowned speakers repeatedly stressed the need for blacks to be aware of and identify with their culture as well as understand and deal with issues created by the historical integration of the African and American cultures.

Black people are confused and don't know where they are going, said Dr. Jochannan. Their past has been altered, obscured and obliterated to an extent that they no longer know who they are, he said. Blacks must "take time to check back" to where they were, where they are, and where they are going, said Jochannan.

But Black History Month was also a

Zito Dancers



celebration of the fact that blacks have managed to survive. Both Jochannan and Stokely Carmichael, leader of the Sixties "Black Power" movement, accused blacks of failing to continue to fight for liberation in the Seventies and instead coasting on the meager gains of the Sixties.

"There is nothing wrong with athletics and sociology," said Jochannan, "But we can do more." Blacks are not incapable of mastering science and higher mathematics, and should address themselves to problems beyond the regular curriculum, Jochannan said. He cited South Africa as an example of blacks who are not only fighting for civil rights, but for their land.

Stokely Carmichael, controversial revolutionary and creator of Pan-African Socialism ideology was by far the most controversial speaker of the month. Numerous anti-racist factions and curious students attended the February 26th session. Carmichael's views were that blacks need an independent organization built, used, controlled and financed by blacks. He also urged blacks to look to Africa for their history and culture.

Carmichael's specific message to students was that knowledge is the key to educating the ignorant masses, thereby forming a "revolutionary intelligencia." According to Carmichael, the black movement of the Sixties failed because the focus was on immediate issues and long term revolution. Knowledge must be used by the people for the benefit of the people, he said. History is not made by any one great individual. "In order to properly make history, the people must be organized," Carmichael said.

all photos B. Duncan

Other speakers highlighting the month included Harrison Wilson, President of Norfolk University; Joe Brooks, Directory of the Land Loss Center in Atlanta; recent mayoral candidate Kwame Salter; Brenda Eichelberge, Director of the National Alliance of Black Feminists; Judge Bruce Wright; Walter E. Fauntroy, House Representative; and Barbara Sizemore, former Superintendent of Washington D.C. schools.

The area of performing and fine arts featured bands, choirs, poetic reading, dance troupes and art displays.

It was the hope of those who planned, participated, and performed during Black History Month that everyone learned of the black culture. Perhaps the feeling can be captured through a quote from Dr. Jochannan of what his father told him as a boy:

"For all we know, you will pass this world but one, but make sure that the footsteps you leave cannot even be filled by the sands of time so that those that come after you can follow."

The first print has been made.

LSD in State House

by Mark C. Hazelbaker

Lee Sherman Dreyfus' upset victory in the 1978 gubernatorial election was astounding, given that he never held political office before. Mr. Dreyfus was granted a leave of absence as Chancellor at UW-Whitewater to campaign. He was at that time the darkest "dark horse" on the Wisconsin political scene.

Dreyfus faced a formidable opponent in U.S. Representative Robert Kasten, a charismatic young Milwaukee area conservative favored by the GOP establishment. Kasten had the looks, GOP backing, and money to appear invincible.

Dreyfus, though, had one advantage which he skillfully exploited — a Ph.D. in communications. An effective public speaker, Dreyfus organized a low-budget off-beat campaign based on his communication skills — and won.

Dreyfus' budget turned out to be the key to his victory. On the television program he made, he asked voters what made Kasten want the State-house so badly that he was willing to spend a half million dollars to win it. He attacked the traditional Republican line and positioned himself as an independent outsider in much the same way Jimmy Carter did during the presidential campaigning of 1976.

Kasten erred by disregarding Dreyfus' threat. His entire organizational strategy was geared toward the November 7 election and assumed no significant primary opposition. When the primary arrived Kasten was less than half organized and was blown out by Dreyfus by a 2-1 margin.

Dreyfus' victory on the republican side threw a monkey wrench into Schreiber's plans, as he anticipated a race against the conventional Replicanism of Bob Kasten after defeating David Carley in the primary. In the "gloves off" campaign that ensued Schrieber kept trying to catch up to the momentum Dreyfus had built, but with little success.

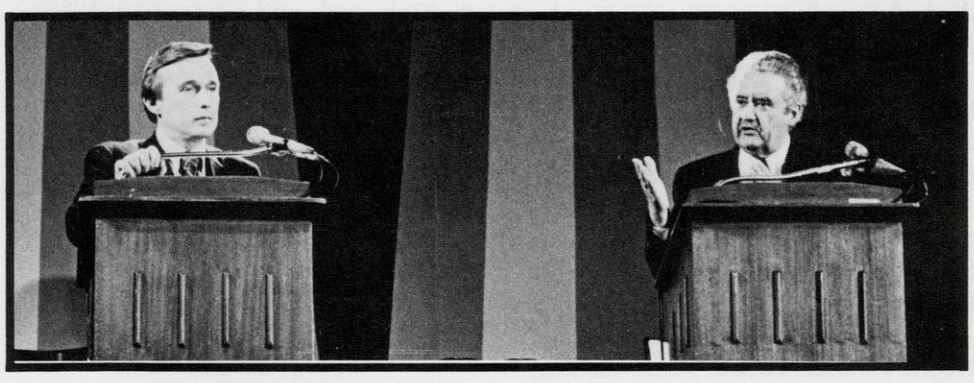
Dreyfus' campaign proceeded, as he later said "without glitches".

He enjoyed a sympathetic press and won the endorsement of all but a few state papers. Little investigation of the new Republican's past was conducted by the press, and his reasons for being a republican as opposed to an independent candidate were left unquestioned for the most part.

Dreyfus took Wisconsin by the same margin that Carter did in '76 — 53 percent, using the same independent voter rallying techniques. His first weeks in office made it clear that he intended to remain an independent politician.

He has established an innovative administrative style, emphasizing access by the press and public. Reporters have been allowed to monitor any gubernatorial meetings. Mr. Dreyfus has replaced all press releases with twice-weekly press conferences. He has been lauded by capitol reporters for his accessibility and willingness to answer questions.

With most of his first term ahead Dreyfus can certainly not be evaluated as a Governor. But if his apochryphal rise from obscurity to power is any indication, Wisconsin is in for interesting times.



D. Blank

Begin, Sadat Display Optimism

by Barb Belzer

After thirteen days of nearly non-stop negotiations, the mood at Camp David on Saturday, September 14, was grim. Personal relations between the Israeli prime minister and the Egyptian president were so strained, one Carter aide was moved to remark, "They can't stand the sight of each other." President Carter spent the day shuttling furiously between the two leaders in an attempt to make them reconcile their differences. Then, as the Sunday deadline approached, the word came down from the summit as dramatically as the Commandments had come down from the mount. On Sunday afternoon, Menachem Begin and Anwar Sadat jubilantly announced a giant step toward peace in the Middle East: they had agreed, as it were, to disagree, a decision that would later allow them to share the 1978 Nobel Peace Prize.

Two agreements were signed in the minutes before the deadline that would have otherwise ended the Camp David Summit. The first was a document providing for continued negotiations concerning the future of the occupied West Bank and Gaza Strip. The second document committed Israel to return the Sinai Desert to Egypt and formalized Egypt's desire to establish peaceful relations with Israel. The Jewish settlements in the Sinai remained the point of disagreement on which the uncompleted treaty hinged.

Although the foreign leaders were celebrated for their work "in the service of peace" by the Nobel Committee, the reception in their homelands was not always as warm. Begin's promise to withdraw all eighteen of Israel's civilian settlements on the Sinai led to a bitter debate in the Israeli parliament, the Knesset. Sadat was accused by other Arab leaders of signing what amounted to merely an Egyptian-Israeli peace treaty, totally disregarding the wishes and needs of the other Arab nations.

The weeks following Camp David were tense as negotiations failed several times. The question of the future of Israeli settlments on the West Bank was particularly troublesome. The US

believed that Begin had conceded that no more settlements would be built until West Bank and Gaza Strip Palestinians elected a self-governing council; Begin, however, insisted that he meant construction settlements would be halted only for the duration of the peace talks. Negotiations became deadlocked when Sadat said Egypt would not sign a treaty with Israel unless it agreed to a timetable for talks on the West Bank issue and provisions were made for the future of the Palestinians living there. These pressures and those from the leaders' homelands created several stumbling blocks.

Late in November, Sadat declared the peace talks to be in a state of "crisis," and said it was Israel's responsibility "before the whole world" to respond to Egypt's requests. He demanded that a self-governing council be created on the West Bank and the Gaza Strip within nine months of signing a formal treaty with Israel. Israel resisted the proposal and rejected several compromises suggested by the US.

And so the see-saw between compromise and demand continued in the Middle East. The Camp David summit provided the groundwork for peace; considering the hundreds of years of strife between the Arabs and the Israelis, that's a pretty fair accomplishment for thirteen days' work.

"And so the see-saw between compromise and demand continued in the ME."

Hizzoner Hits da Road

by Mark C. Hazelbaker

It was the end of an era on Dec. 9, 1977 when Mayor Paul R. Soglin, then 32, announced his retirement from active city politics.

No one else had been more strongly identified with the changes in society wrought by the Sixties. If anything, Soglin's retirement was a belated recognition that the Sixties had finally come to an end.

The changes in the city were enormous. The six-year tenure of the anti-war activist turned local-politico heralded vast changes as Soglin worked to institutionalize many of the reforms he and others had struggled to bring about a few years earlier.

Soglin's most visible impact was on the police department, a repressive, uncontrolled corps in the Sixties. With the appointment of David Couper as Police Chief, Soglin reshaped the police force into a model respected by many.

In an interview about his administration, Soglin said the most important changes he was able to make came in decision-making processes. Before he became mayor, none of the city agencies had any long-range plans, existing instead from one annual budget to the next.

Soglin said he put the bus system on a ten-year course of service enhancement and expansion, the results of which are becoming evident now. He describes city housing efforts as oriented in a similar way.

Soglin's long term approach alienated many of his original leftist supporters who accused him of becoming a liberal foot dragger. He answered that he preferred to make a big difference in the long run rather than a small immediate change.

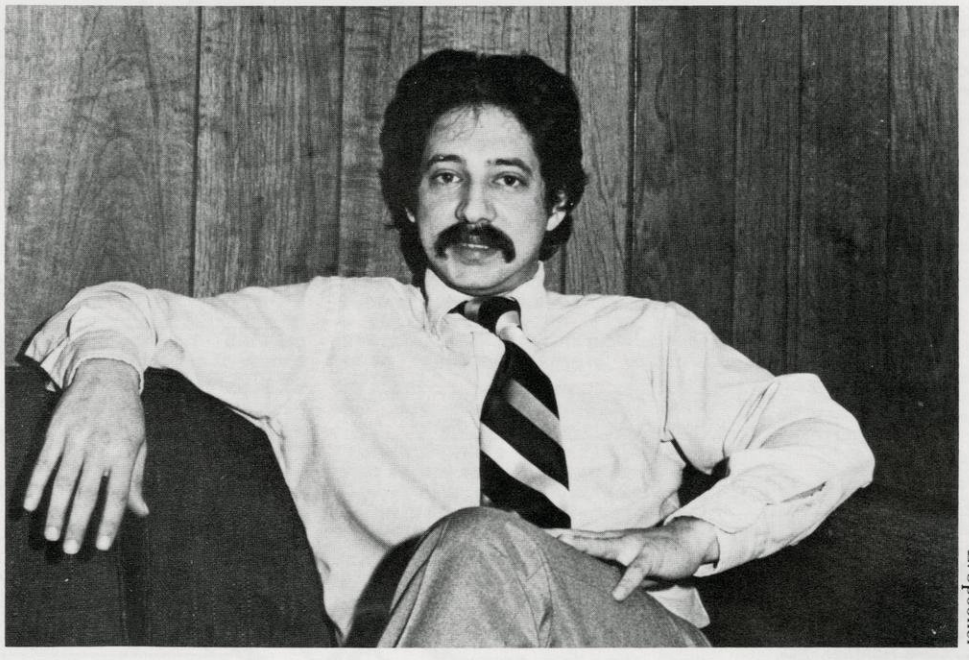
Some of Soglin's later stances led to many questions whether Soglin was drifting toward the right in his old age. He denied it emphatically, insisting that he continued to make decisions as he always had — based on what he felt was right.

As he prepared to leave office, Soglin showed obvious signs of frustration and anxiety. He came to 1978's Halloween Night Council meeting in a duck costume (appropriately, with a crutch, since he was a "lame duck,") and appeared bored by the mundane business transacted by the even more mundane council.

His future plans are not known at this time, but he has professed a desire to write and teach. Soglin, who has a master's degree in history as well as in law, could teach university level courses. He may also write a book about his experiences as mayor.

The mark Paul Soglin made on Madison will not soon be forgotten. The bus system, Capitol Concourse, neighborhood planning and energy conservation policies he formulated will endure as a testimonial to his vision.

And many fond memories of his flamboyant style coupled with his intellect and broad knowledge will no doubt make his a hard act to follow.



E. Spooner

The Daily Cardinal

VOL. LXXXVIII, No. 96 | University of Wisconsin—Madison | Wednesday, February 14, 1979

HAPPY Valentine's Day—mom, Dad, Rachelle "Chickies", Stuartt, Gregg, Zede, Danny, Larry, Aunt Barto, Uncle Ci, Uncle Marty! Love Freddi.

HAPPY Valentine's Day David Hoffman! Love, Rachelle, Stuartt and Freddi.

HAPPY Valentine's Day Steve Borenstein. Love, Your Secret Admirer.

DEAR DAD, Thanks for the T.V. and Grass! We really love ya! for your own protection always remember: Kick a cat and your leg will crack!!!Happy Valentines Day! Love, The Kids.

SUGAR PLUM Fairy, Happy Valentine's Day, you will always be the one I want. I miss you, I need you, I want you! 30 days till break, 115 days till married. I love you! Peter.

HEY CUTE Butt! Please be my Valentine!?! Love Sam.

INSATIABLE Romantic—We met by the Whril of a dance and found each other by the flicker of the film. May we now continue to grow together. Happy Valentine's Day. Kent.

HAPPY V.D. To the guy with the perm. Please forget the 14th like you did last year! Love and Kisses, A.G. (Lucy).

DEAREST MARK—Thanks for the best six weeks of infatuation it's just the beginning of a fantastic relationship. You're great. I love you so much. The Bahamas will be greatness. I can hardly walt. Love Always Brown Eyes.

DEAR D.K.M. Happy Valentine's, you'RE THE BEST—girlfriend and P.T. R.M. I love you always, Your P.D.A.

JIMMER, What an exciting 3 months it has been! Your curly hair, brown eyes, and your number 10 really make me hoppy. with you-blondes sure live! Happy Heart Day. Wait till tonight "Wink" ILY, BUNNY.

DEAR PETEY Bassett, BEagles have melodious voices that range from deep bass to tenor, and they sing only for their Hounds!,Ten years of love fromn the Big Red Beagle.

TO THE NOOKIE—Nookie Queen: Here's to you on your special day. Love, Mom.

CATHY Valentine's Day is perfect for a Rhinehessen a little gold a little music and some good company. The wine is mine love Brian.

TANYA, I'm in love with you. Please be my Valentine! Melvin.

LITTLE RED HEN, Can't wait to be in your oven. Happy Valentine's Day, Love Rooster.

RUBIES, After two-plus years, you're still the sweetest, kindest and gentlest person I know. Love, Suzy.

PENELOPE, Tu amistad es lo mas sagrado para mi. con carinosament, Suzy.

DONNA, The backrubs I gave when yours was sore You'll get yours soon you said often before a friend would give time a love would give more I'm through being used I'm declaring war. Happy V.D. Steve.

CHUCK you're the greatest Happy Valentines Day. Love Paul.

HEARTHER your smile stops the clock and starts my heart a stompin. Let's dance. Love Paul.

AFTERNOON Delights are a pleasure movies pass our time of leisure your friendship is what I treasure Happy Valentines Day, Love Heather. XO.

STEVEN I love you—the Boosh. P.S. I really love you too!

MUCHIK—Eighteen months means life WATCH OUT SOUTH SIDE WE'RE GOING TO DIVIDE AND CONQUER Dats and all!

LITTLE ONE—Roses are red, Violets are blue, just a little poem, to say I love you. Happy Valentines Day! Your preschooler.

TO THAT HUNK of a man living in the Lion's Den (with the Risque T-Shirt)—am i fianlly a member of your fan-club? Luv, a naive and shy admirer!

TO MY MAN David in the soft-moist Dept; I love the D.G.F. Black out any night!! Love and kisses from your main man. Joseph.

HEY CUTIE, One August night we said hi, on Labor Day we looked at the sky, Surely I wouldn't tell you a lie, Today you're the apple of my eye, The boy next door.

BOOTS' Mom, no fancy lines. I can't afford roses. It's just nice to share my ups & downs with someone who cares. Happy Ones, Boots' Dad.

TO MY Cuddly Hound—dog—Lit (M.F. D.G.): You have great knees. how about B.B. hunting sometime? H.U.D. Love always, Rednets.

TROUBLE: Long time no see O'l pal. Hope we can get together again. Keep your nose clean! Happy Valentines Day. Loving You. Freddie.

MICHELLE: Hope the day greets you with a smile. You're the best lady. Happy Valentine's Day. Love you, Michael.

DEAR DAVID. Love to sit on your thumb. Rush out with me tonight!! Love and kisses Joseph. P.S. A hard man is good to find. Love you man to man.

MR. S.B.—I love you forever! Pudding B'gooding.

TO MOE what a puddy Happy VD Day, the Managers.

PUDDIN Youre the best love ya, your snuggle bunny.

NANCY, (Katya) meet me tonight, Gary.

MOLLY Rose Happy Valentine's Day. Browni.

TERRY Rose Happy Valentine Day. Browni.

CON—I'm glad you're still "Free" and that you found a "J.B" Love, your favorite reporter.

PAM. Spread your love my way. Friday can't come to soon. Happy Valentine's, lover. DB.

SIEVE BEAR—We love you. Be our Valentine forever. Love, the Clones.

KO—I love you. Me.

KATE, Poetic Is. Be alert, unicorns are everywhere. The commission checks licienses. Its not fair, I can't sleep. The blower should be closer. And we'll just hum all night and boggie til the cows come home. All you have to do is whistle. Your champagne and pizza and properly preened pururient paragraphs. QQQQ.

PAM AND ROGER. Thank you. The non-sound is wonderful. John.

DEAR XOER: "How often wondering" still holds true-Seventeen will be here the 23rd. Longer than any others? Uniqueness makes it worthwhile. Mutual mind probing maintenance essential, the rest natural. Love XOED.

LISA, You have a secret admirer. Something wonderful might happ... Be ready. Its all in the eyes, you k...

MY HOL, My Cheetah, Yo... won't come true, becaus... you both of my legs (th... set) That includes ... and knees. I'd th... your've alread...

DEBBIE, ... other parts ...

PATTY, Lets play. You be a black cat in a silver chair, a fingernail (oh, what a sexy color) on my skin. Wear your collar up. Read the New Yorker, we'll meet by the lions, we'll wave a cross campus. I'll be your Ram pal. We'll lunch at the Sans and listen for leaks. Tom waits for no man.

MISS JILL Henderson Happy 19th Birthday, Congretulations! Have a great day. Guess Who?

HO MARIA AND Ei. And Tom. The force will prevail. Especially in Direct Gaze Phase. I mean, can you get behind It. Like ultimately. The Madison-Aurora Connection.

KIMBA Will you be my Valentine.

TO MY BEST Friend Julie, Happy Valentine's Birthday to a real sweetheart (You're my heart's disire.") Love L.

HAPPY VALENTINE'S DAY to my favoriete north woods goat farmer. I love you gobs! Blue Eyes.

TO MIKE B. The big banana how about an unpeeling? Happy Valentine's Day Love the Chiquita Twins.

TO TARRI O. Mardi Gras than Florida I guess things could be worse! I love you sweene, You ar the best. Happy Valentine's Day! You want to wear a hoop skirt? Love Twinks.

CINDY by my Valentine. Spike.

CINDY Abbe Beth and Ilene thanks for putting me up and putting up with me. love and kisses and food stamps Michael.

O-L-E, I L-F U. L-S-L-E, P.S. Happy Birthday!

BOOMER—Happy Valentines Day! Panda, Kitty, Irving Jr. and I, love you. Not to metion Cheryl and Olivia, they found out that you and Clint are brothers! Love ya, Ma.

N3 AND M2: It was coincidence and craziness that made us roommates, but it's been understanding and love that has made us friends. Happy Valentines Day to two of my favorites, L and R, "D"

TO "THE RAT" I love you lots! From, you "Little Runt!"

DON, TOM, BOB, Roses are red, violets are blue if you want this to rhyme. sing me a tune! Let's play tennis the California Dreamer.

CINDY WINDY-Happy Valentines Day! Jodi Podi.

CHRIS, How about a vacation in Pom-Pom springs? P.S. Blonds have more fun.

DEBBIE, Is your lovelife down in the pits? Nothing that a good pair of boxers won't cure! Love MS.

CUDDLES, I've g... my eye on you! Secret Admirer.

DEAREST 515, You are the mac... cheese of our eyes! Love 513.

RECKIE, Thanks for last n... to push some more o... Calculator Queen.

DEAREST CAD... hind trees—... my Valentine... Peru togeth...

A... Women: Got ...dres at 231-1281, ...Medical Students.

...: To wish you love and ...Valentine's Day, I'll say ...g warm and mushy; Oatmeal.

...K, I love you! Thanks for making ...e very happy. You're very special. Love, Hope.

MARK, how about July 20th, 1980 or 10 years from Thursday. Love, Hope.

MARK, Looking forward to friday night. Love. Hope.

MM—You're the best person to lude with. Tiger.

D—Let's keep our Friendship alive this time around. Mark.

FUNZIRELLI—Play handball on the curve lately? Golden Cadillac.

DR. QUAALUDE—We are all ruining our lives on your home remedy, but-we still love you. Happy V(alium)-Day. Braindamaged Patients.

CONNIE—When you going to lose it? "The Boys in the Band" -Phil Latio; -Vern Vulva; -Cliff Clitoris; -Eric Rection.

FUNZIE—Iheard your mama can't wrestle, but you should see her box. Essie Scrotum.

DEBBY K.—The word is inexpensive, not cheap. Besides, jealously always brings out the worst in you. Next time we have a party, you're not invited. Instead, go to Allen Hall and pick up someone your type. Dayton Dudes.

DEAREST BRAD, Even though you're an asshole, let's go see the man who began it. France'e Janet Weiss.

FUNZIE—I found your hat in th... badlands.

TO ALIENSfrom a dying planet-I'll be at the Granada Hotel with the believers waiting for you. David Vincent.

CONNIE LINGUS—Let's lose our virginity together. None of the women in Madison.

BOZO and ATRICS—Is faghag the new style?

PH—Eat shit and die.—JR.

BALDY: From treks to perms, WG to UMW your tops. Little J.

DEBBY K. I'm riding in your car like Samson and Delilah, and Romeo and Juliet—you turn my radio ON. You know who.

NARK—Say goodbye to all of this! Bye this, and hello to Wharton: Hello Wharton, I can't even begin to tell you how much I'll miss ya next year. Before you go Let's do the TIME WARP AGAIN. Philly look out—here comes Futchy. Jer.

FUN & FUT—Cheap sex freaks of the world shall unite—pretend we ligh... and turn us on.

CONNIE LINGUS—I am prob... only one who loves you ... about you gives me th... suave and deboiair e... Mamma. P.S. Cu...

GERGIRL—W... ...er: Friends lik... often. Let's n... ...nd try to take ... ...erboy.

... ...alls Futchy and

...ER lived with Rocky, ...d like to live with every ...alastein has lived with almost ...e so far.

...NZIE—When will you see The Rocky Horror Picture Show—a devoted Transvestite.

BOZO—I don't miss you at all—Bye Forever.

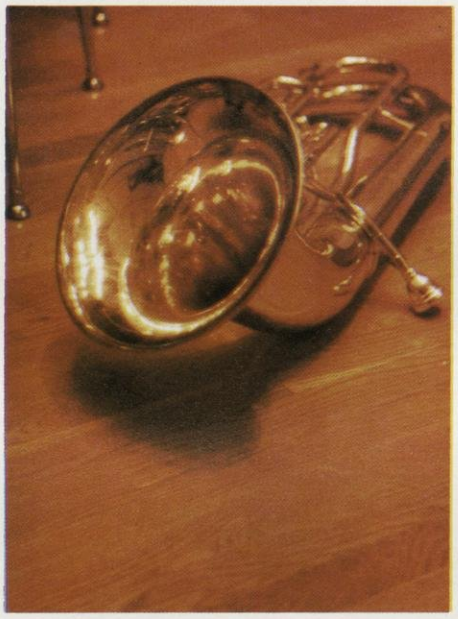
DEBORAH—A nee Ohav Atah, Yer Yeled.

SCABBY—Will anyone ever find the 9th floor can in Witte B? Meet me there LMW.

MINIMEAT, Meatless: All kidding aside no matter what people say, you're a friend that I could not live without. The future is as bright as the past. Love on this Valentine's Day, your ex-buddy.

MAGS and TER—Last year I couldn't understand how 2 people could be so close. Now I can relate. You're both great. Jer.

Special Valentine's Day Issue



For Music Lovers Only

By Ricki Hoffman

It's easy to make beautiful music, even if you're not a music major, by playing an instrument in the University Band.

In relaxing contrast to the university's wild and enthusiastic marching band, the University Band is calm and soothing with its large repertoire of contemporary and classical tunes designed especially for bands.

The University Band is for music lovers who are not music majors — there is less pressure and responsibility on the part of the musicians.

Directed by Michael Lechrone, the band gives concerts during each semester for the enjoyment of more subdued music lovers.

photos by E. Spooner

G. Hochman

SPRING

is rebirth.
In nature, it is gentle rain waking the earth,
melting snow, robins and buds on the trees.
To students, it is the incentive to skip class,
blast stereos, and revive old diets.
In tennis shoes and T-shirts for TGIF
or a rejuvenating trip to Florida,
students welcome the chance to darken pale skin.
But to those with foresight, spring is the season
to prepare resumes, go apartment hunting,
sell back books
and maybe even graduate.

Cosmopolitan Culture on the Mall

By Cheryl Oliver

Once the snow leaves Madison, people leave their winter hibernation in search of faces hidden for months beneath winter wear. In this often frenzied search, one finds the ultimate attraction for campus life, the Mall.

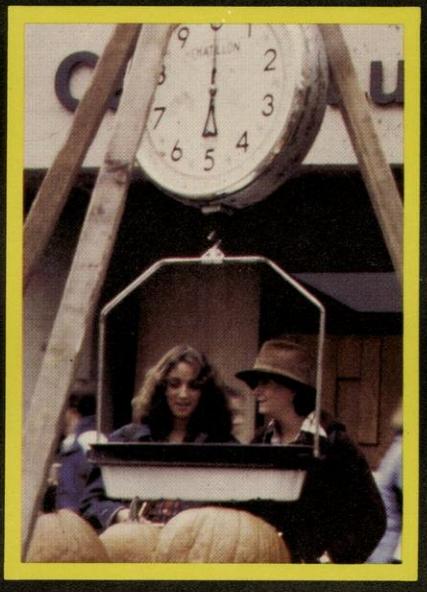
Located at the end of State Street between the University Bookstore and Memorial Library, the Mall reflects many aspects of student life.

Oftentimes the Mall serves as a meeting place for people watchers: The newcomer notices an obvious lack of inhibition in his subjects. During warm weather, half-clad bodies parade the Mall, and one quickly learns that the Mall's style is not restricted. Consequently, newcomers return again and again to take in the sights and enjoy.

A variety of merchants also take advantage of the flocks of people. Tables of handmade crafts, from pottery to jewelry to leather goods, line the Mall. Merchants realize that students appreciate their goods. Out of necessity, they price the goods so students can afford to purchase them.

Food vendors are yet another class of merchant. They provide mall-goers with hot dogs, popsicles, chocolate-covered bananas, cookies, fruit, baked goods, lemonade, and much more, all at reasonable prices.

Two summers ago, tables and benches were built to accommodate mall-goers, and to make the mall into the comfortable meeting place it has become. If one finds the built-in accommodation occupied, there are window ledges, stairs, and the cement pavement as alternatives.

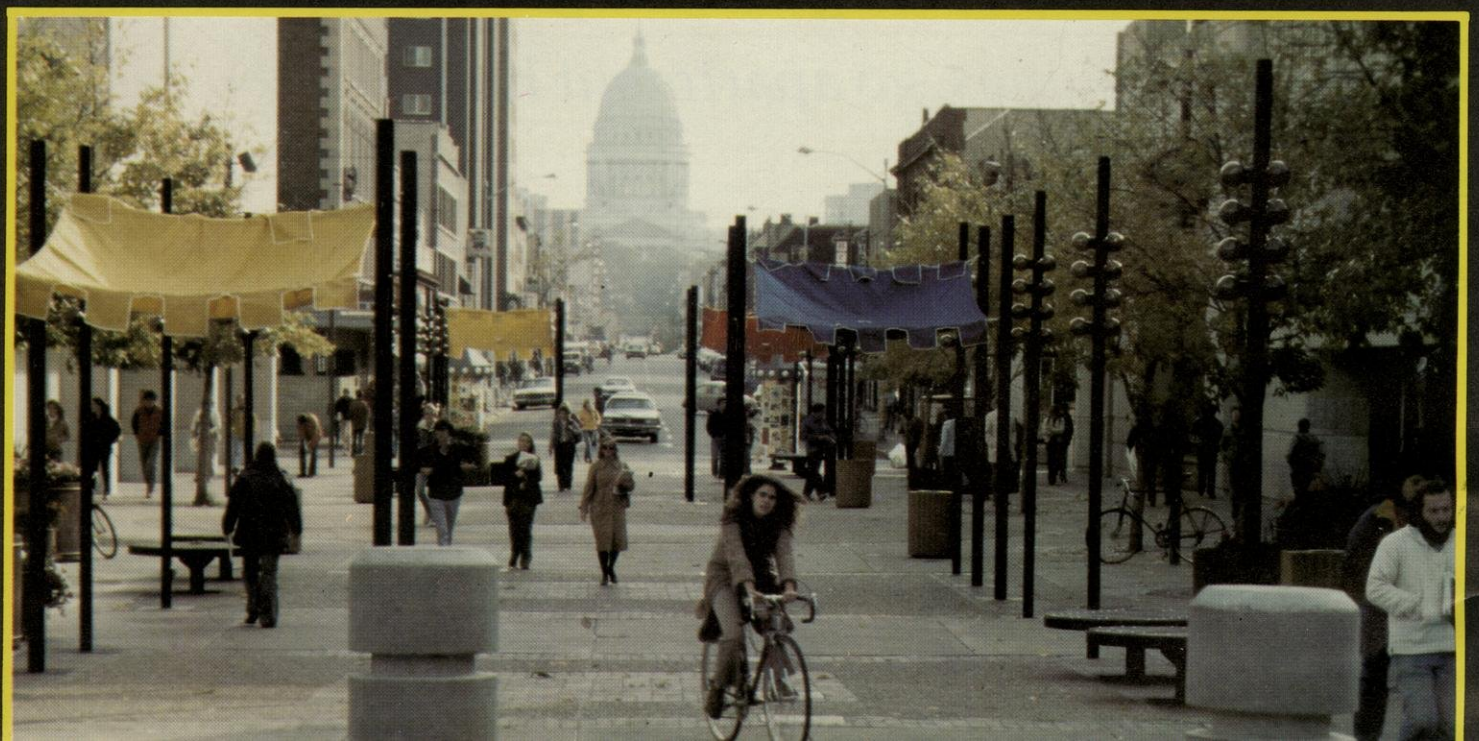


STATE STREET MALL: the people's bazaar in the All-American city.

While munching, socializing, or just taking in the people and fresh air, the mall often offers some type of entertainment. The built-in stage brings bands at no charge. Bluegrass is always a favorite, but jazz, rock and polka also draw a big crowd, along with lone guitarists who are a one-man show.

The podium and stage encourage lectures on various subjects from speakers publicizing their views. The topics are often religious or political, and student factions use the mall area to build support for rallies. By just being there, mall-goers become a part of the activities and many of the more dramatic entertain others without even knowing it.

If nothing else, the mall offers visual beauty at its best. Colorful flags decorate the strip, and trees and huge planters offer foliage in a sea of cement. Fountains sculptured in concrete catch the sunlight and gently throw it off in light showers of water, and rows of globed lights give State Street a cosmopolitan look. Huge chess pieces add an interesting dimension to the game of chess for the player or spectator. A highly visible structure on the mall is the four-sided clock tower, a gift from the class of 1923. It provides both a convenience and a finishing touch in the allure of the mall.



I. Armani

I. Armani

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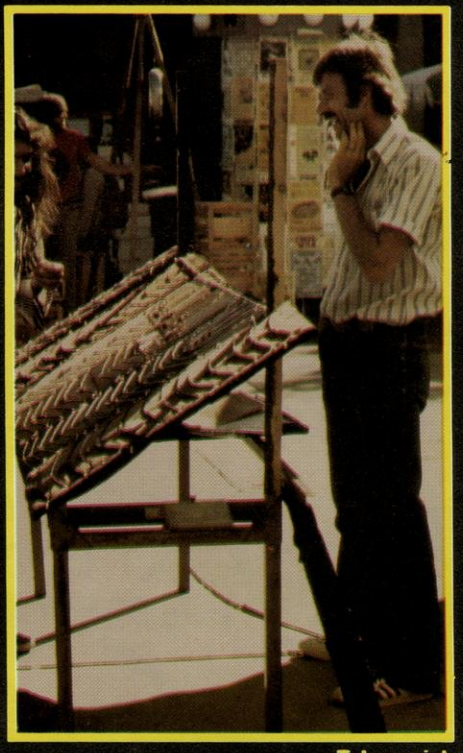

T. Lengnick

FRIEND SAYS IT'S TOO NICE TO GO TO CLASS... YOU AGREE.

LAUGHING LAW STUDENTS WHO SAW YOU FALL

JUMP OUT OF PATH OF SKATE BOARD...

FALL OVER THE CHAIN YOU FORGOT ABOUT...

HIDE FROM T WHOSE CLA SLEPT THROUG THIS MORNING

A GIRL YOU MET AT LAST NIGHT'S PARTY

MAYBE YOU'LL JUST GO TO THE LIBRARY EARLY AND STUDY...

GUY FROM HIGH SCHOOL WHOSE NAME YOU DON'T REMEMBER

JUMP WALL...

DECIDE TO VISIT THE COOKIE-MAN...

THE GRE OBST

SAY "HI" TO ABE... LONE GUITARIST

BOTANY CLASS IN DETAILED STUDY OF GRASS

14 FRESHMAN GIRLS WALK BY IN A CLUMP...

CLIPPED BY A FRISBEE

STOP WITH A GROUP OF FRIENDS AND DISCUSS THE MORALS OF LAST YEAR'S HOUSEFELLOW...

THAT FRISBEE AGAIN!

A.
S YOU
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LAST YEAR'S HOUSE-FELLOW AND SPANISH 101 T.A.

TRY TO BRIBE A FRIEND INTO TAKING NOTES FOR YOU NEXT FRIDAY...

START ON YOUR WAY TO A DISCUSSION IN VAN HISE...

AT BASCOM HILL - ACLE COURSE -

Parker
GT6

Pedal Pushers Prevail

By Todd Lengnick

The first sign of spring in Madison is not the robin but the bicycle. Even before the snows have disappeared, the two-wheeled contraptions dominate the roads and sidewalks, speeding their riders to predetermined destinations. By mid-May, one is apt to see more bikes than cars on the downtown streets, and a stroll through the Library Mall is not complete without dodging an errant rider.

The genesis of the pedaller's zeal comes with nature's own introduction to spring — that first 70 degree day when classes are unofficially closed and Bascom Hill is opened to sun-worshippers and frisbee flingers. Wheelspinners disappear into the depths of Dane County's countryside, often returning hours later, tired but rejuvenated.

Whether joyriding around a lake, through the Arboretum or zoo, or just zooming down lakeshore path, the cyclist feels as one with his surroundings — noiseless, healthy, swift and safe. Unmindful automobile drivers are the biker's biggest annoyance. Rain ranks second, unless he enjoys the wet look and a full-bodied mud-brown racing stripe.

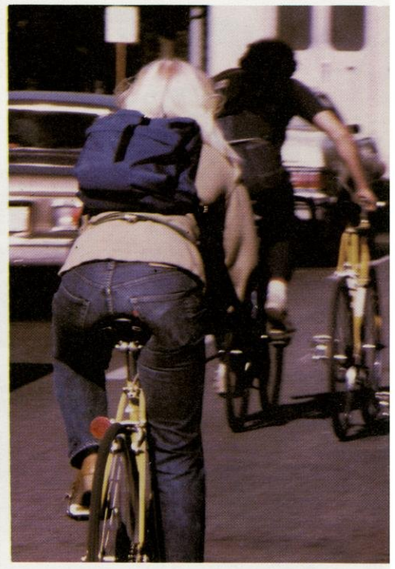
The spring cyclist is perennially recognized by one rolled-up pant leg, tousled hair, and greasy fingers from replacing a chain. Only rarely is the biker seen walking his vehicle, and only then when there is a bike patroller in sight.

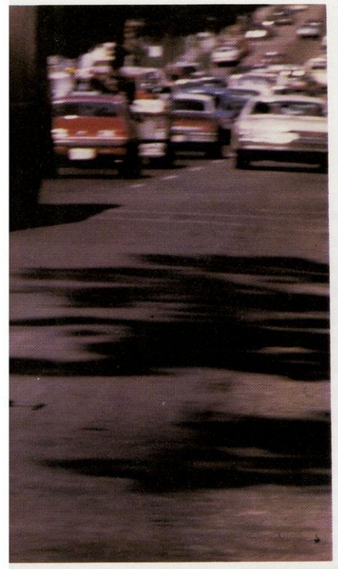
The Madison community has recognized the bicycle as a third mass transit mode and planned accordingly. Every biker is thankful for the University Avenue and Johnson Street bike lanes, as well as the many miles of other special paths. Their preferred status with buses is a boon around the Capitol Concourse, and equality with pedestrians on sidewalks gives them almost complete freedom of movement within the city.

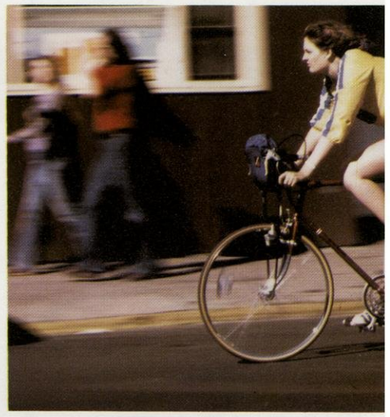
The city also provides an eight member citizen's bike patrol from May through October, keeping cyclists safe, and in harmony with other traffic. These monitors are chosen from the hundreds of applicants each year, and are bikers themselves, sympathizing with cyclist's troubles and headaches.

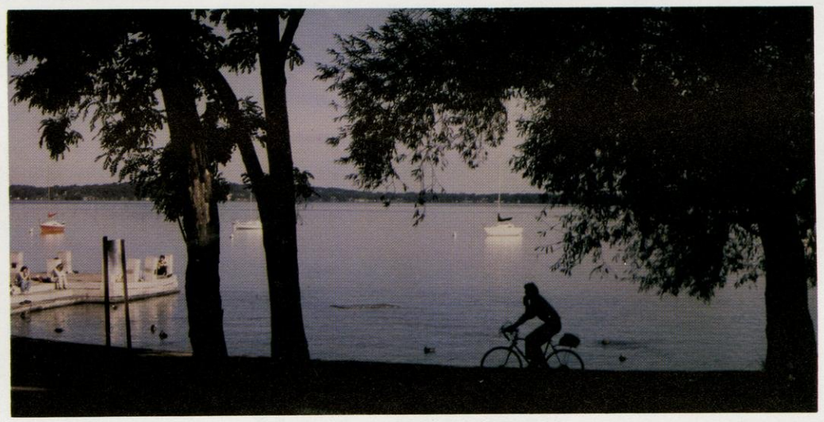
Throughout the summer and early fall, Madison once again becomes an obstacle course for bikers earnestly dodging speeding cars and buses.

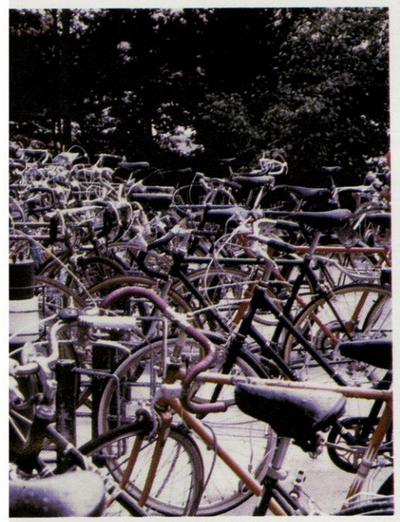
But when the winds get biting, and the temperatures drop below zero, bikers hibernate and become an extinct species — until spring.

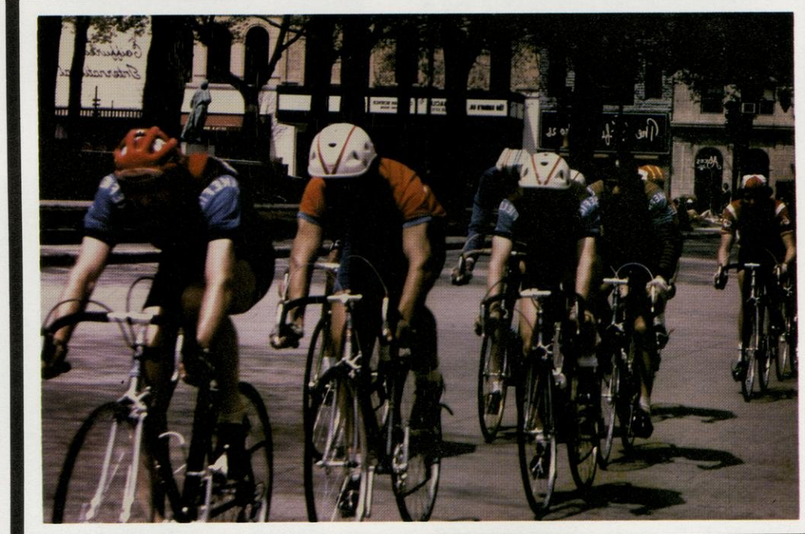












photos by T. Lengnick

WSA's Pail and Shovel presents

The Jim and Leon Show

By Carol Stroebel

The Wisconsin Student Association is a government body representing the 39,000 students at the University of Wisconsin-Madison. It controls a budget of more than $70,000 of student funds. In the spring of 1978, a party named Pail and Shovel swept the WSA elections, garnering 1,500 of the 4,500 votes cast.

In other words, in the largest voter turnout of the past five years, four per cent of the students gave their mandate to a party whose second-in-command was a professional clown.

The P and S campaign consisted of bribing voters with play money and — literally — slinging mud. Why did students vote for a party that promised to install escalators on Bascom Hill and misuse their funds?

"Students can relate. They say, 'Those people are as crazy as I am'." said WSA Vice-President Leon Varjian.

Added WSA President James Mallon: "We don't take ourselves so seriously. We're just trying to loosen up a little bit, and make WSA more of a student organization."

Asked about the purpose of P and S, Vajian replied: "Goals? Well, we have no goals. All we have is a touch of insanity."

P and S's performance since taking office — and even before — has been controversial. The party was accused of election violations, the actions of the WSA summer board were disputed, numerous non-P and S officials have resigned from WSA, and both campus newspapers have printed anti-P and S editorials.

The controversy is understandable. This entertainment is a complete turnabout in WSA policy, even though few were happy with WSA's actions in the past.

One senior in business said: "I went to two of their meetings before Pail and Shovel was elected. They were so disorganized. They gave a loan to one of the co-ops — they had no contractual agreement, no collateral, no interest rates, no due date. They literally *gave* the money to the co-op on a promissory condition. Legally, that co-op would never have to pay the money back."

A story in the *Daily Cardinal,* headlined, "What a Difference a Year Makes," summarized the issue.

"Campus politics, 1977: many feel WSA is out of the public eye, hiding in its office. Hottest political issue: sending demonstrators to Kent, Ohio."

"Campus politics, 1978: the Leon and Jim Show draws regular crowds in the mall. Free watermelon and ice cream for all. Hottest political issue: should the Senate fund a campus Toga party."

Mallon said, "In the past, WSA hasn't done much of anything. They've been more or less a bank to student organizations. Our philosophy is, well, we'll still give money to student groups, but we'd rather save some money for the organization ourselves, and sponsor some activities."

Student response to P and S's antics has been varied — and consistent. Those interviewed repeatedly say they are not well informed.

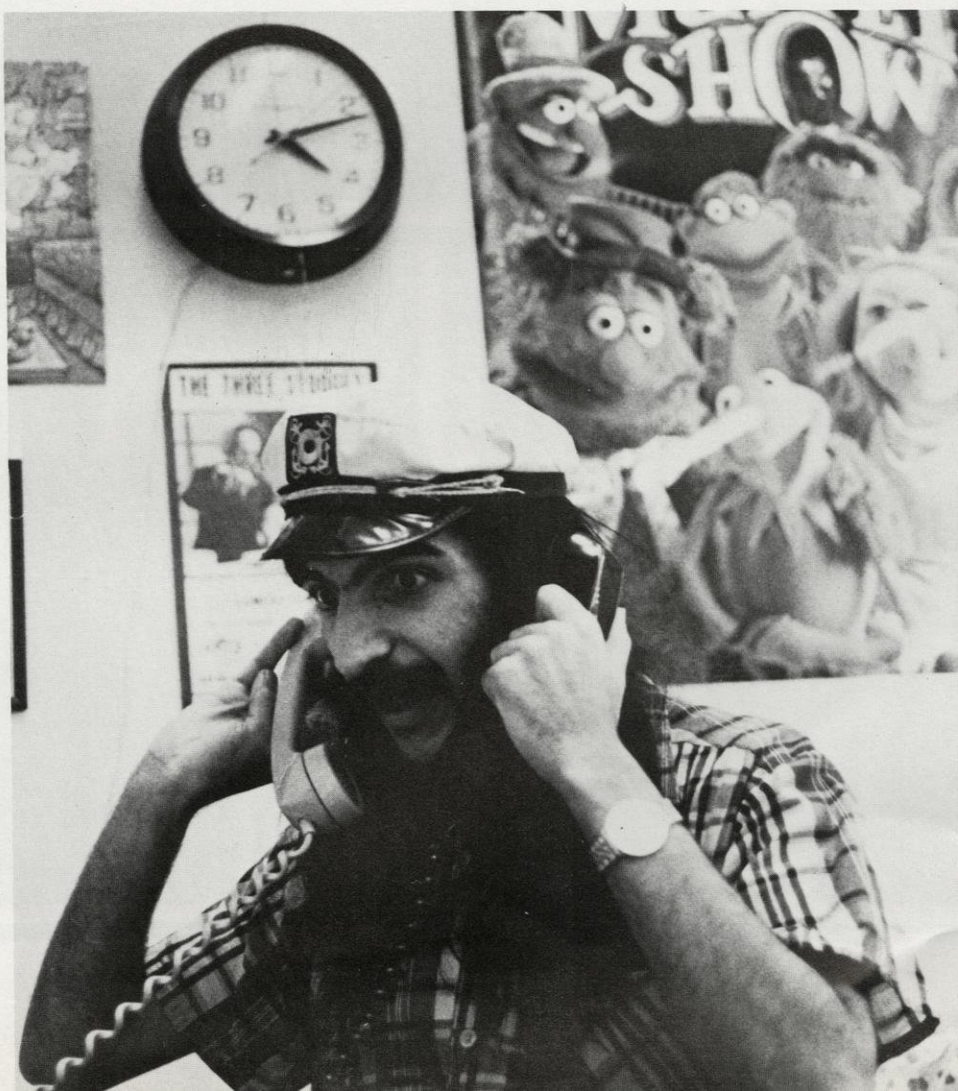
But not everyone is happy with WSA's clown face. One state-reported controversy centered on Pail and Shovel's support of a massive Toga party, in the form of a $2,700 donation. WSA co-sponsored the event with a fraternity.

A *Daily Cardinal* editorial stated "WSA had finally discovered that students want no more than to be entertained."

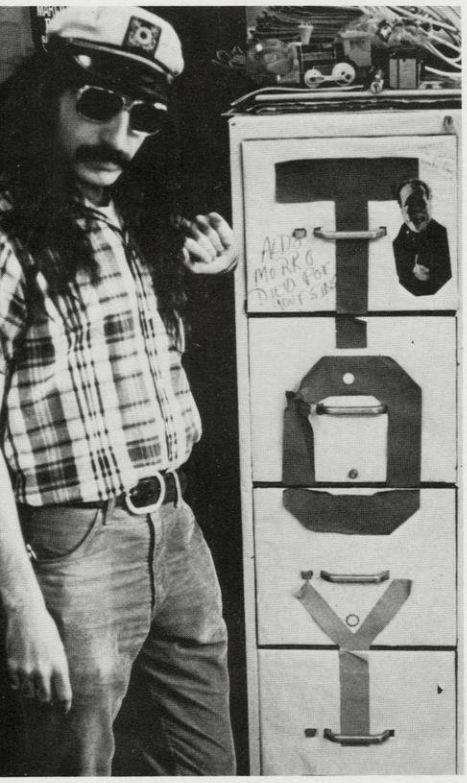
The *Badger Herald,* the conservative campus newspaper, used the election of Pail and Shovel to call for the abolition of WSA.

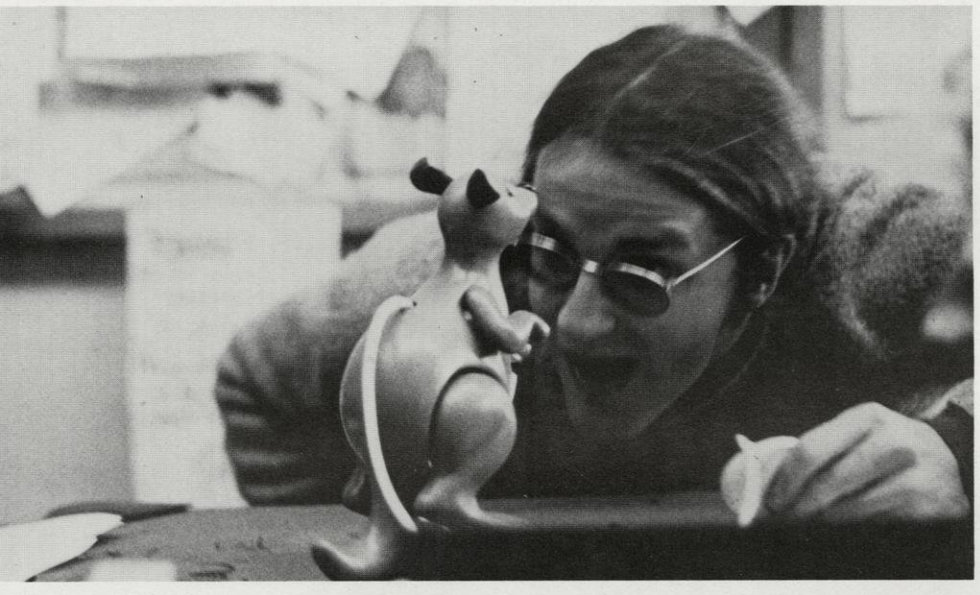
Some former WSA officials and senators are upset with the new WSA policies.

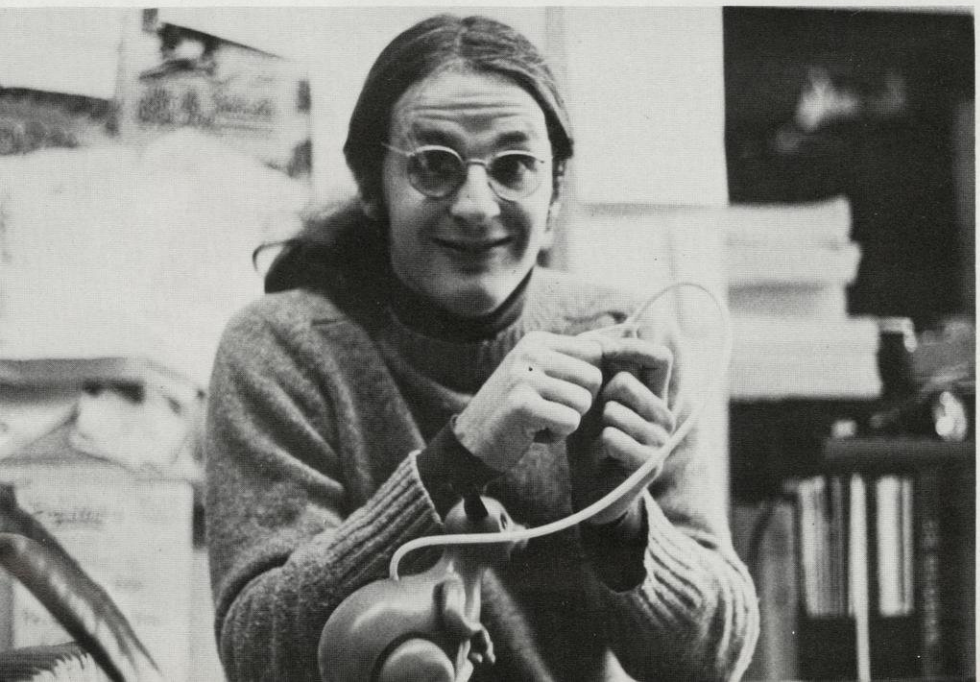
Organization of the October 1978 election was delayed, and some rumors hinted that P and S didn't want to hold the fall election. However, the filing period opened (though a week late), and



B. Baracani







the election proceeded without further irregularities.

The actions of the WSA Summer Board — including many budget changes — were challenged at the start of the fall semester. The President of WSA is allowed to appoint three people to the Summer Board, and some critics charged that two of the three appointments were inappropriate.

According to former WSA Election Commissioner John Hawley, "This summer, WSA passed a lot of budget reforms, but they did it without a quorum of the Senate. Also, the people (Mallon) appointed to the Summer Board weren't students, so everything that they did this summer is illegal."

"Nowhere in the regulations does it say we can't change the budget in the summer," Varjian said, "it's just been a tradition not to change it then. So I said, 'Let's change the budget'."

Saying the complaints were "bogus" and "technicalities", Mallon added, "In the summer I appointed three people, and it turned out that two of the three weren't enrolled in Summer Sessions, so I appointed someone else."

"The Summer Board actions are going to stick. We're not going to go back and uproot all legislation done this past summer," he said.

Hawley said, "Everything they've done, they've done on their own; they haven't talked to the Senate or they did it with an illegal Senate."

Varjian said, "It's absolutely true that we've done things on our own. WSA has always had a clique, and people are upset now that they're not in *the* clique. We want to avoid the energy-draining of infighting."

"Some of those statements would require miles of legal research to get a concrete decision about what is truly 'illegal'," Mallon said. Speaking from a legal viewpoint, he added, "Who really gives a shit about what we do?"

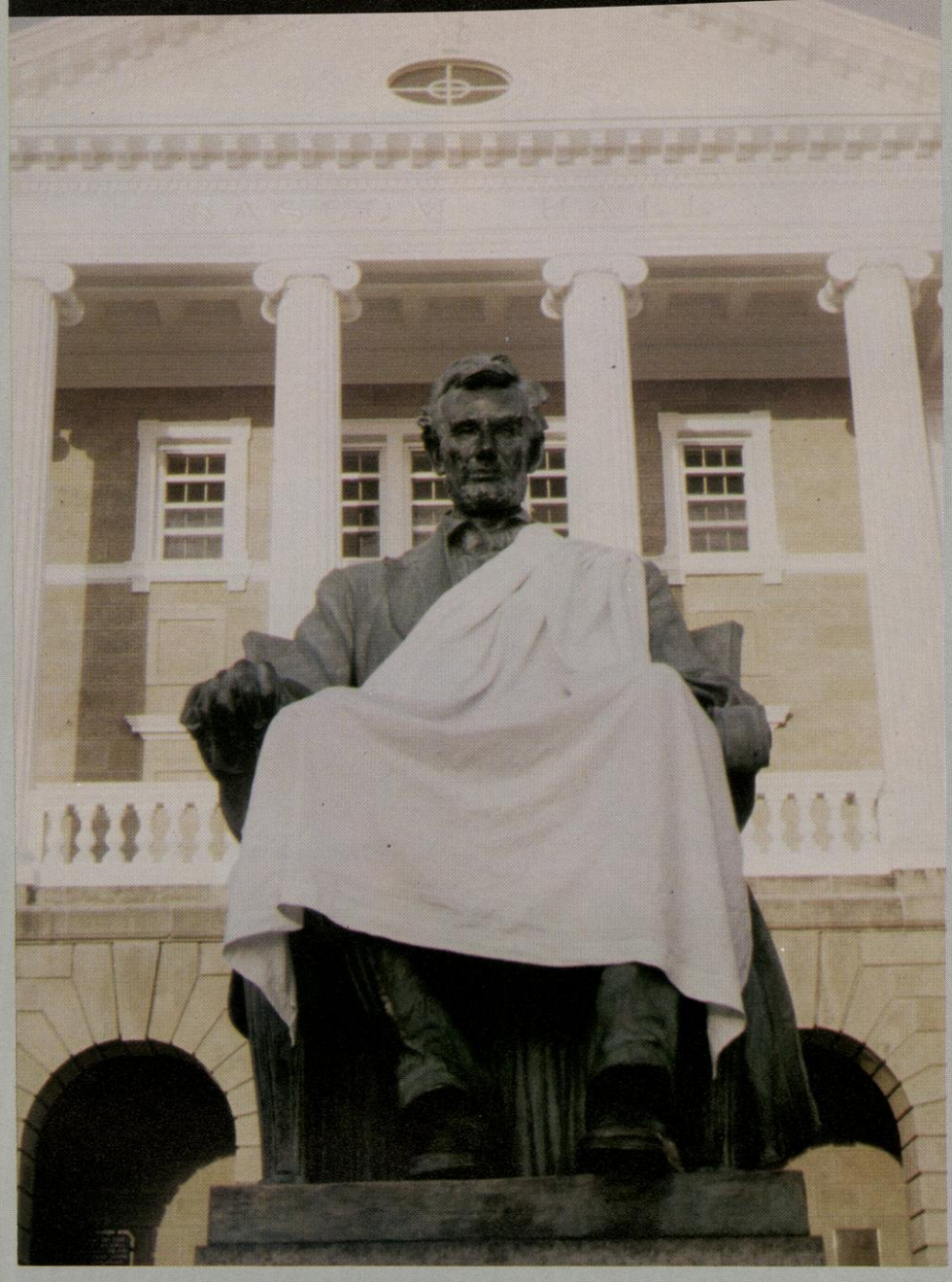
How does the administration feel? Assistant Dean of Students, James Churchill, who supervises and approves all WSA expenditures, said:

"You can only say they have been spending money irresponsibly, I think, if you don't necessarily agree with where it went. If you think that having Rollo the Clown in the mall was spending money improperly, OK. If that didn't bother you, then it wasn't spent improperly. There are many students who say, "They are irresponsible, they have no business spending money that way. Is that irresponsible? Not necessarily."

all photos B. Baracani

Abiding Abe

By Kathy Ostrander



He has been dressed, defamed and demonstrated around, and through it all, has maintained his stalwart appearance.

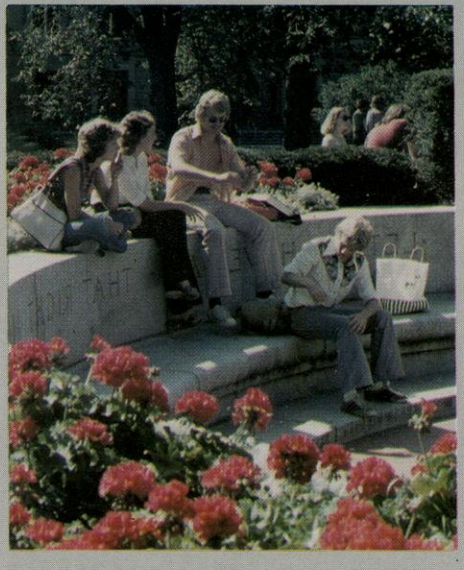
Generations of students have passed behind him through the hallowed halls of Bascom. For some, Abe Lincoln represents survival of the long trek up Bascom Hill, a feeling somewhat similar to the exhilaration of planting a flag at the crest of a mountain.

The TA's rely on him to hold their signs. Be they strike signs or informational signs, he will oblige. Abe is a famous promotional feature for the university, and can often be seen draped with cheerleaders, the Wisconsin Singers, or any other university public relations group.

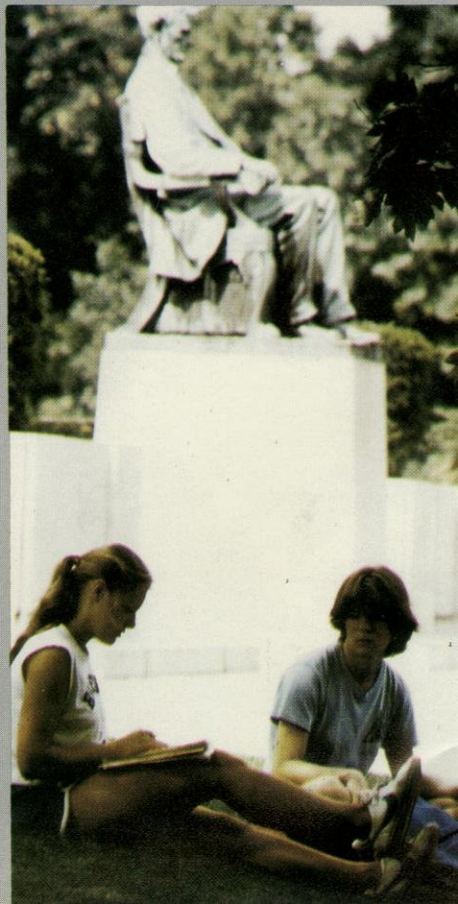
Abe Lincoln sat undaunted through the fire in Bascom Hall in October of 1916. Through all the demonstrations and rallies. He's witnessed the TA strike, the Committee Against Racism rallies, the anti-war rallies, the divestiture of South African stock rallies, and Preacher "Jed".

Abe plays one of the principle roles in an interesting campus legend; he is believed to stand in his seat when a virgin walks by. To date, no one has seen him do this, although some claim that occasional late-night testing reveals that he does.

Through campus controversy, through the demonstrations and through all the celebrations, Abe Lincoln presides over Bascom Hill, watching the seasons and the students change.



M. Loré



T. Lengnick

Music-maker

By Ellen Israel

After spending Friday and Saturday on the party circuit, a Sunday afternoon carillon recital can be the perfect way to remove the echoings of Fleetwood Mac and Aerosmith from your head. Many Madisonians find it the ideal respite between the rigors of the weekend and the hassles of the week ahead.

The recitals are performed in the Carillon Tower, located on Observatory Drive in front of the Social Science Building. The tower is the thirteenth largest carillon in the country, and according to John Harvey, teacher of organ in the UW School of Music and University Carillonneur, one of the best in the world. It contains a total of 56 bells, comprising four and one-half octaves. The bells come from England and the Netherlands, weighing as much as 3½ tons. Some stand as high as six feet.

The Carillon Tower was a gift to the university from the classes of 1917 through 1926. They had originally planned to furnish a chime for the reconstructed Bascom Hall dome when the first one burned in 1916. However, the dome was not included in Bascom Hall's reconstruction and a separate tower was built.

Part of the plans for the tower included bringing Mr. Harvey to the university in 1960. He received the highest diploma from one of only two carillon schools in the world, and is the sixth person in the U.S. to receive it.

The idea of the carillon originated in 1480. It usually contained one rope-pulled bell which was used to call people to church or alert them in time of war.

But now, the carillon has become a "concert" instrument. Its repertoire varies from folk songs and spirituals to patriotic and dance tunes. Today, some concert music is composed solely for the carillon.

Harvey, an accomplished carillonneur, has gained much publicity from his recitals, which he says draw a fairly large audience. "There's a magic about bells," he said, "which has charmed people for centuries." Aside from his weekly performances, Harvey gives group tours of the tower. He also conducts a class in Beginning Carillon, its final exam being a public recital.

photos this page J. McConnell

Pre-employment, Unemployment, No enjoyment

By Parker Bennett

M. Baran

After sweating through countless exams, winding one's way through never-ending parties, and adjusting to the rigors of college life, the graduating student finds himself thrust into an unfamiliar environment, commonly called the "real world." Here, presumably, he will seek out the career that best utilizes the knowledge that he has sought and gathered in his years at the university, and put that knowledge to the test. However, such a test may be unavailable in the increasingly dismal job market which the college graduate confronts.

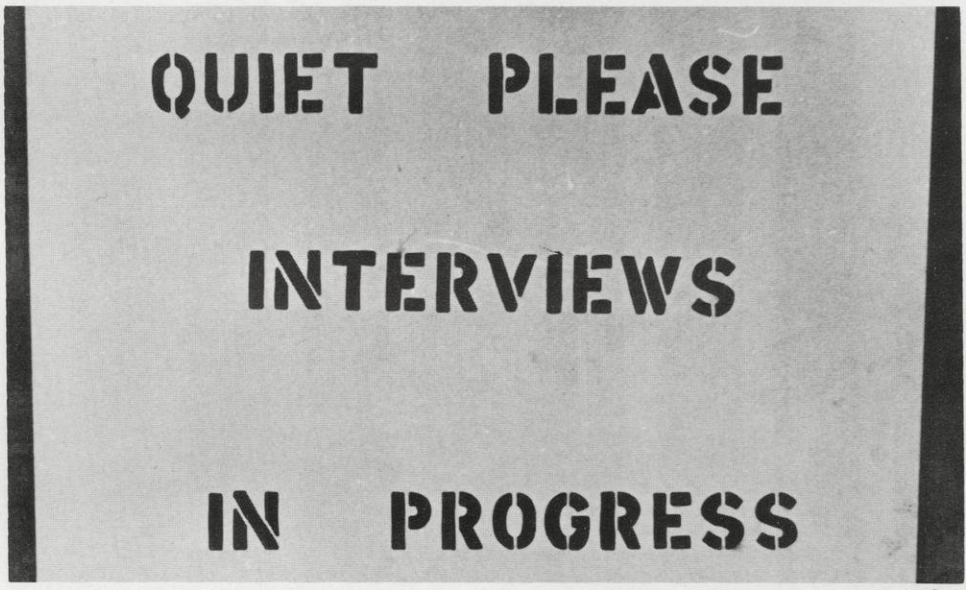
The job opportunities for graduating seniors are grim. Unless you resign yourself to being a janitor, a factory worker or a used car salesperson with a Bachelor's degree, your future may be frustrating.

One student comments: "I have a bachelor's degree in psychology, but I'm selling shoes right now just to keep up the payments on my apartment. I could go and live at home, but then it would be like it was all for nothing. Something has got to open up!"

Another explains: "I applied for a position with a government institution and haven't heard a word in four months. Every time I call I only get put on hold. How many demographic experts can there be?"

While surveys can predict the competition for jobs on a national basis, these figures may not compare to local opportunities. One woman who graduated four years ago, is still waiting for a job in advertising to open up in the Madison area.

However, the job market is not equitable in its discouragement. The more determined, original and ambitious graduate may meet with success. One



C. McGaughey

M. Baran

C. McGaughey

C. McGaughey

woman now working for a television station, created and convinced the station of the need for the position she now occupies.

Many graduates are grateful for the non-academic skills they acquired while in college. Their experience in dealing with the pressures of college: surviving with a roommate, extorting endless extensions for assignments, begging, buying and copying notes for the next day's exam, and eating peanut butter one-hundred-twelve different ways, are sure to be useful in getting a job, and being successful at it.

And, for some, getting a job is no problem at all. One graduate student has combined his research for his master's degree with his job, in neurobiological research. However, these people are usually the types who have always been lucky, or the types who you would not have expected to get a job at all, including being a janitor, working in a factory, or selling used cars.

Thus, the majority of students can anticipate a frustrating search for employment. The key is to let determination and patience be your watchwords — and hang in there!

C. McGaughey

Springfest . . .

A Party End to a Parting Semester

By Jayne Davis

In the last month of the school year, a transition on campus occurs, and people react to the month of May with a mixture of emotions.

"Finals" is the vernacular of more than last exams. The word characterizes a feeling portrayed on the faces of countless students whose days in Madison are limited.

For others, the end of May represents only a temporary exodus from favorite pastimes — traying down Bascom Hill, socializing on the Union Terrace, competing in intramural sports and feasting on Madison's epicurian delights.

These indeed are "final" days. But there is one saving grace. It's a celebration of the positive side to spring and is characteristically called "Springfest."

The actual festivities are held outside of the Lakeshore Dorm area, but its spirit covers the entire campus. No one is immune from the merriment of this two-day gala affair.

Lakeshore Hall Association is the sponsor and seeks to provide the students with one last fling of reckless abandon before the serious studying of finals begins.

The repertoire of activities begins on Friday of the designated weekend and lasts until the wee hours of Saturday night. The kickoff event is an annual baseball game setting the Lakeshore Halls Association staff and council against the more assertive housefellows of the area.

After a recuperative period, the outdoor movies begin. Enthusiastic movie fans bundle up warmly, tote their sleeping bags, six packs and popcorn, and barter for ground space between Carson Gulley and Slichter Hall. Three or four movies are shown to the vociferous crowd, but only the die-hard viewers are still there and conscious by morning.

Last year, new regulations mandated that only Residence Halls could be allowed to sell beer. So now, LHA can concentrate all its resources on the entertainment program of Springfest, thus providing students with more contests than ever before.

Saturday is the day of games. Students demonstrate their skill at a tug-of-war, and a "beetle boost" which involves pushing a Volkswagon around a parking lot. There's a dunk tank and a contest to see how many people fit in a four-by-four area by piling. At the same time, bands play on two different stages. The smaller stage usually features polka bands and a folk singer. The main stage offers rock bands that provide entertainment from noon until eleven at night.

On the other side of town, complimenting the Springfest celebration, is another May custom . . . the annual Mifflin Street Block party. Traditionally held on the street bearing its title, the block party is a wild gathering of fun-loving people whose ambitions are focused on the habits of their generation and the tunes of a foot-stomping country-rock band. However, due to complaints by Mifflin Street residents of ruinous conditions after such affairs, the party was moved to Brittingham Park. The destination of future block parties remains undecided.

Thus, May is a mixture of fun and conscientious studying, of pending separations and prospective beginnings. Springfest and the festivities that accompany it are the welcomed outlet for all of these emotions.

all photos J. McConnell

Commencement: an End of One Life — a Beginning of Another

By Susan Louie

Four years — gone before your eyes. Four long yet short, tense but fun, boring and often hectic years filled with overnighters, all-nighters, and goodnighters. Now its time to change from student to person, but before this major transformation occurs, one question remains:

Who goes to commencement? You remember, that glorified tradition where everyone is decked out in black robes and mortar board caps. It's the formal end of working on one's first, second, or third degree. When you're old and gray, you can reminisce about the ritual involving proud parents, and "bored-as-hell" graduating students.

There is, in essence, a lot to be missed by avoiding the ceremony. Decorating your cap so your parents and friends can see you in the crowd — lining your body with cold cans of beer so you can keep your cool and have a private party — dressing up and looking intelligent for the first time — and watching those poor wretched souls who are still recovering from last night's celebration.

Every action and word of communication of commencement itself comes alive with personal meaning. The speaker who talks on the philosophy of life arouses reveries of the time when you and your friends sat discussing the fine art of beer guzzling or the linquistics of profanity.

Another speaker, addressing the law graduates, elicits a smirk as you recall the time you were caught by P and S on top of the stadium fence, your pants ripping on the way down.

In the exchange of diplomas from one hand to another come the remembrance of cool autumn days and football seasons. You always seemed to miss those great catches by the Badgers, but never the bottles of schnapps or Jim Beam passed from your neighbors.

Before you realize it, the ceremony comes to a close and you're jolted to reality. Funny, but four years college didn't really hurt, and commencement wasn't all that bad — when you were mentally around.

Those who do attend the commencement ceremony thoroughly enjoy it. During the speeches, the crowd sobers, realizing this is the culmination of their college career. After the ceremony, a little stunned, a little apprehensive, but very relieved, shouts of joy and vigorous partying are common occurrences for most graduates.

all photos E. Kurtz

J. Matzner

Dave McClain became the new leader of Wisconsin football and coached the team to its first winning season since 1974. *(Above)* McClain communicated with his staff via headphones during the games. Who doesn't belong in this casual looking Badger offensive huddle *(right)*? On defense, Wisconsin was tough, hard-hitting and inconsistent. *(far left)* George Welch (12) and Kasey Cabral (67) teamed up to stop Michigan's Heisman Trophy winning quarterback, Rick Leach.

McClain and Gridders Both Surprise and Disappoint

By Todd Lengnick

The Wisconsin Badger football team took on a new look in 1978 with the hiring of Dave McClain as head coach replacing the departed John Jardine. McClain rejoined the Big Ten ranks from Ball State, where he served seven successful seasons. He had earlier been an assistant coach under both Woody Hayes and Bo Schembeckler, the Big Ten's Big Two.

Ball State had a losing season in only the first year that McClain coached there. He led the club from NCAA Division II to Division I and competed in the Mid-American Conference for three years. He coached the Cardinals to a conference championship in only their second year of competition and compiled a record of 13-4. Overall at Ball State, McClain coached 46 wins, 25 losses and three ties.

Amidst speculation among the press, McClain wouldn't follow the practices of his mentors. He wanted to try the triple option offense and had the perfect quarterback to coordinate it, John Josten. Fresh from leading Palatine, Ill., High School in the same attack for three years, Josten was a natural.

McClain's choices were wide — he had a quarterback for every offense in the book. Junior Mike Kalasmiki was a dropback passer who led the Badgers in 1977 under Jardine and would have again this year. Charles Green was a roll-out passer and only a step slower than Josten running. Green had run the offense on and off and since he was a senior had a chance to steer the offense.

New Coach McClain also inherited an experienced front line with four seniors and junior Ray Snell, and a number of talented offensive weapons. Ira Matthews had led the Badger rushing attack for two years and was a proven threat on kickoff and punt returns. Tom Stauss was experienced at fullback and provided inside power to balance Ira's outside speed.

Senior David Charles topped the receiving corps for two years with speed and a strong pair of hands. Ray Sydnor looked impressive and improving in 1977, and he had decided to concentrate on football rather than alternate it with basketball.

With the talent inherent in the Badger offensive starters, Wisconsin had a potential war machine, but throughout 1978, there was rarely a steady finger to pull the trigger.

Defensively, the Badgers were strong and experienced. The backfield of Greg Gordon, Scott Erdmann, Dan Scheible and Lawrence Johnson owned ten letters among themselves. But Junior George Welch stepped right into the safety position when Erdmann was injured and snatched three of the team's 12 interceptions.

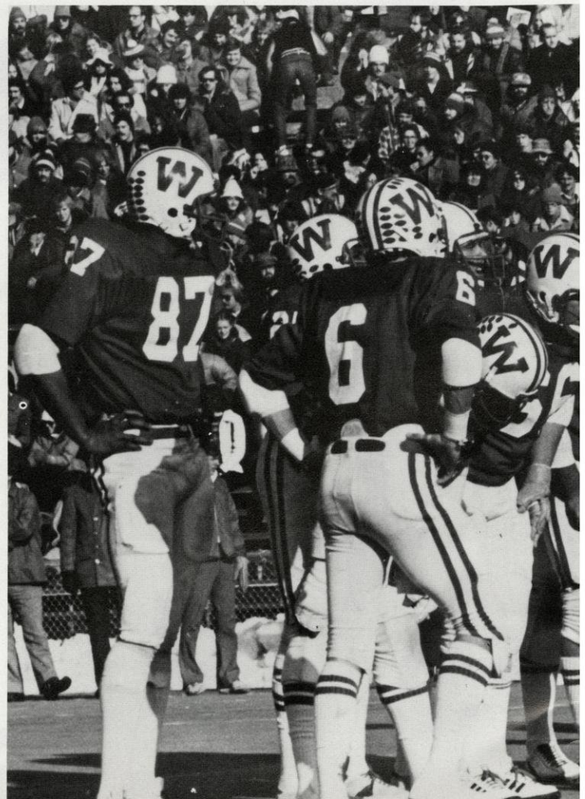
At linebacker, Dave Crossen, a fourth year starter, played better when he was injured, which seemed to be most of the time. On the same side was Dave Ahrens, a hard-hitting sophomore standout. Defensive linemen Tom Schremp, Dan Relich and Kasey Cabral comprised the core of an inconsistent rushing defense.

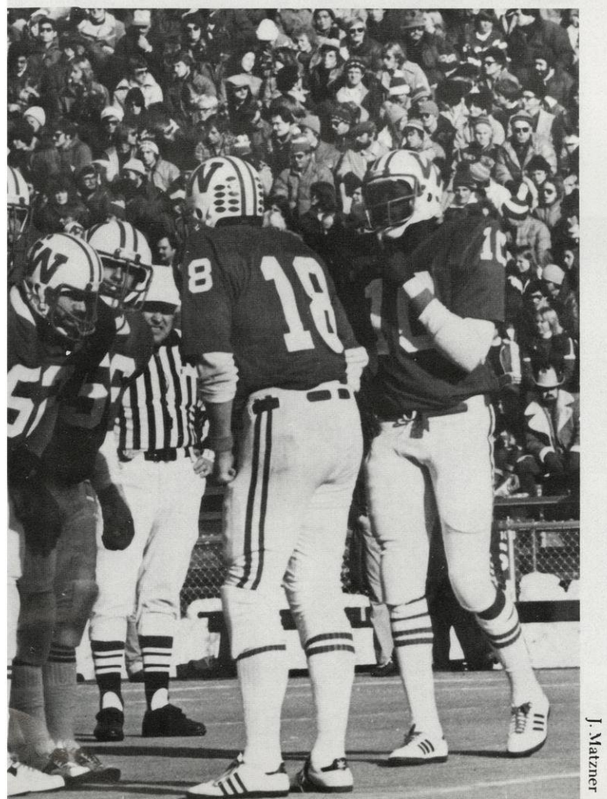
Dave McClain had to work with what was left him: he was named too late to do much recruiting. His system was a change. There would be more team study time, stricter rules, a new offense and no media in the locker room (he created instead a Media Room where the players would come to you).

The triple option offense never had much of a chance to get off the ground, though, as passing had to carry the weight in three of the first four victories, which could qualify for Ripley's next volume. Nobody ever really knew who would quarterback each game; often the starter wasn't named until almost gametime, and more likely than not, he wouldn't finish the game.

Just another typical UW season started when the University of Richmond came to Camp Randall. This was the first meeting ever of the Badgers and Spiders, and the outcome was all but impossible to predict. The game was a duller premiere performance than even the most enthusiastic fan would want to see.

Richmond controlled the football longer than UW, but went just about nowhere with it. Wisconsin's suspect offense was even less efficient and, but for one play, would never have been near the goal line. Richmond's eight man front line stymied the triple offense, so Josten flipped a 15 yard pass to David Charles who turned it into an 80 yard touchdown romp. The Spiders did





J. Matzner

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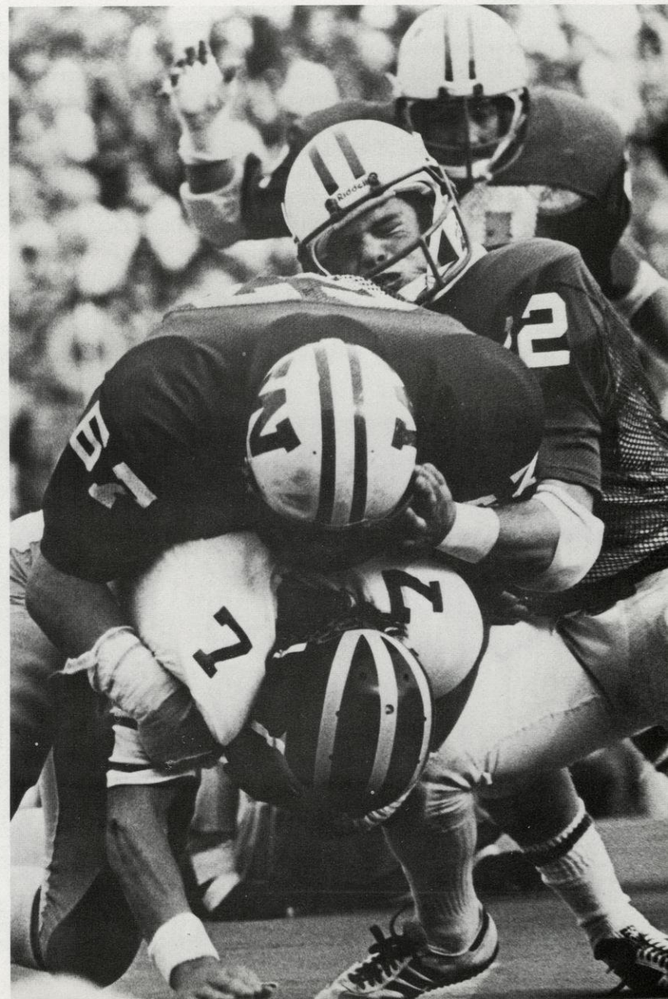


Easy Schedule Lets UW Practice New Offense

manage field goal range often enough. Steve Adams poked three pointers from 25 and 29 yards in the first half, but bounced another attempt off the upright and one off Relich's elbow with three minutes left in the game. UW held on 7-6.

McClain got a win he could be proud of as Wisconsin routed perennial cellar dweller Northwestern 28-7. Josten moved the new offense almost at will, directing drives of 58 yards (ending with a fumble at the 15) and 76, 63, and 34 yards for TD's.

Running backs, quarterback and coach alike praised the front line that opened the way for 326 yards rushing. Matthews and Stauss gained 125 and 123 yards. Stauss scored from two and 26 yards, and Matthews put six on the board with a 78 yard punt return.

The Wildcats netted only 15 yards on the ground, but completed 20 passes for over 200 yards. They had another scoring opportunity but lost a fumble at the one yard line to Scott Erdmann.

When the Badgers returned home for game three against the Oregon (Lame) Ducks, Camp Randall had a new addition. Huge nets had been erected behind either goal post to catch field goal and extra point kicks. At a cost of $60,000, they were put up to keep fans from mugging each other trying to get the football.

For the first three and a half quarters, all the fans had to cheer about was a shanked field goal, an extra point that sailed over the net and Bucky stealing a caught football and sending it into the crowd. All three went the route of those in the past — over the edge.

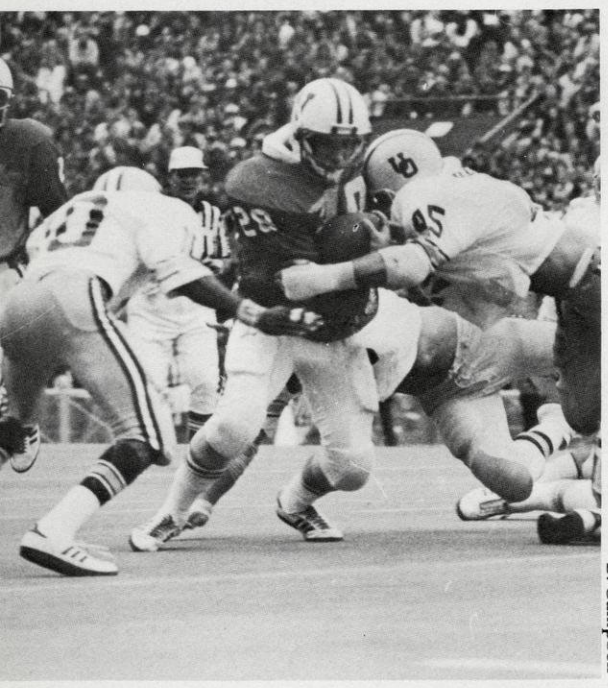
This game had all the markings of a rout, but thoughts and hopes changed as Stauss injured his knee on the third play of the game, Josten went out midway through the first period with a torn knee ligament. And Matthews suffered a shoulder injury in the first minute of the second quarter.

The second string backfield of Charles Green, Kevin Cohee and Dave Mohapp moved the ball well on Oregon, but never far enough for a score. McClain's triple option offense, much practiced but hardly used, wasn't taking hold. Third stringer, Mike Kalasmiki, a passing quarterback not well suited to McClain's offense, was sent in and came out firing.

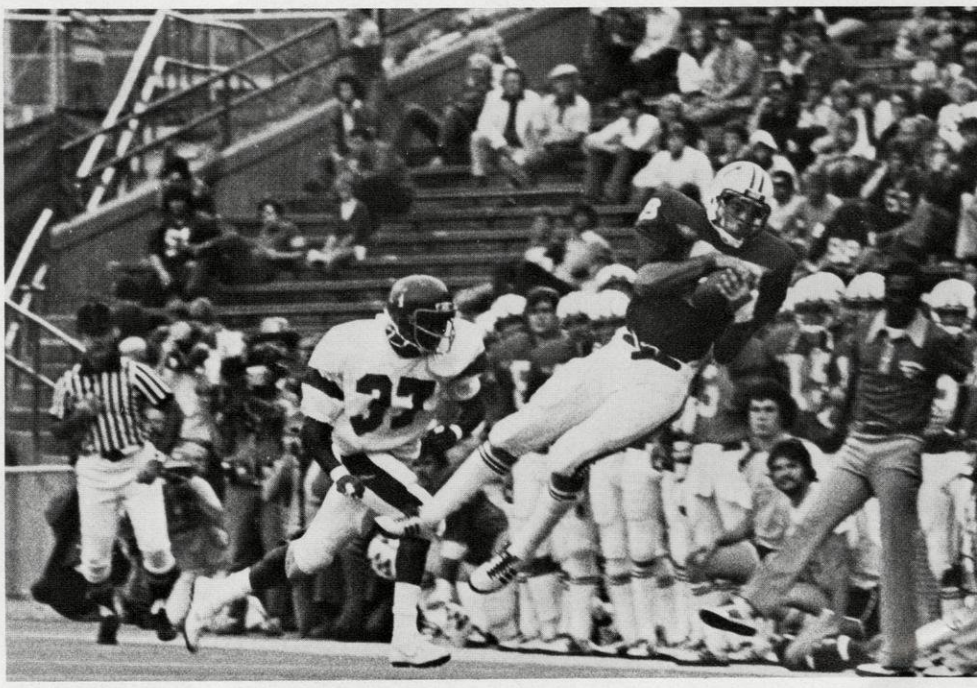
In a little more than a quarter of play, he released 35 passes and completed 16 for 232 yards — very impressive for a refill's refill. He threw a 26 yard TD strike to Charles to bring the Badgers closer at 13-7. But Oregon rallied right back, scored their third touchdown and missed their second extra point.

With just over three minutes left in the game, Kalasmiki took over at the Duck's 24 yard line. Five passes later he hit Tim Stracka for a score. The Badgers went for their second on-side

G. Hochman



B. Campbell



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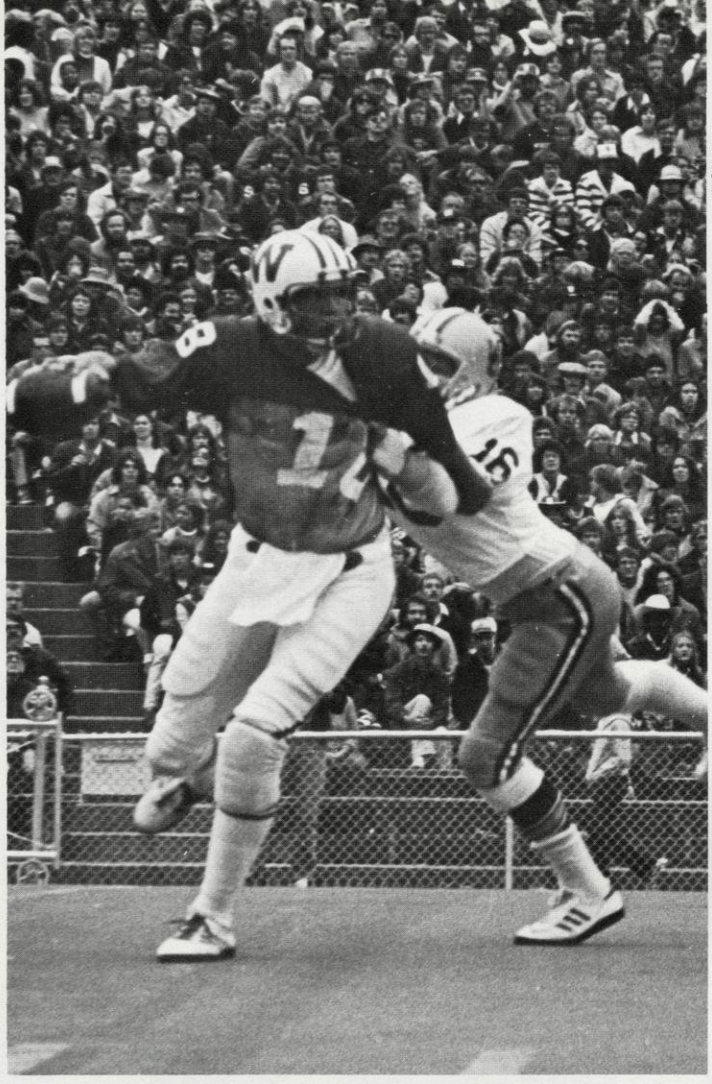


D. Shew

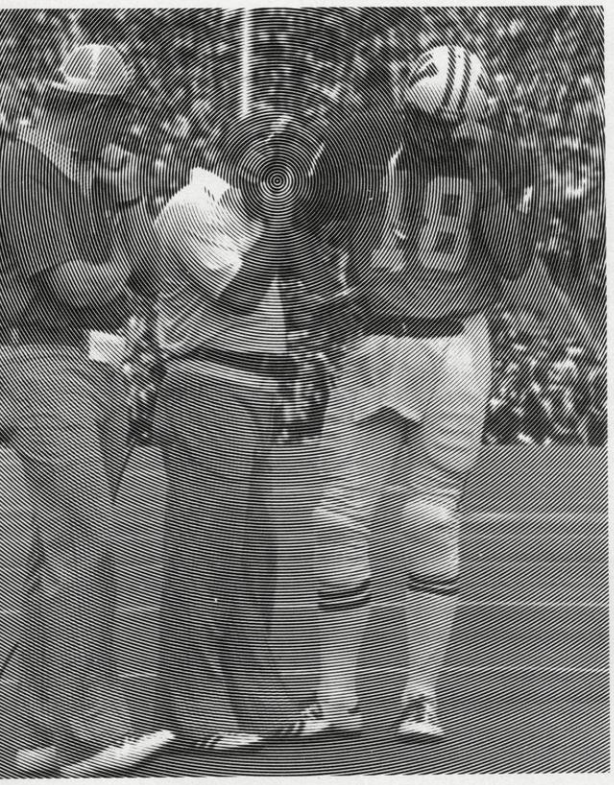
kick of the game, Steve Veith kicked a perfect chip shot over the waiting Oregon front line, and Mickey Casey fell on the ball at the 25. Six plays later, Wisconsin led 20-19, and a two point conversion pass to Charles assured the Badgers of a tie at worst.

In 42 seconds, Wisconsin scored 15 points and virtually stole victory from the hapless Ducks. Oregon's Coach Rich Brooks practically cried after his fourth straight loss, and McClain could've cried for joy.

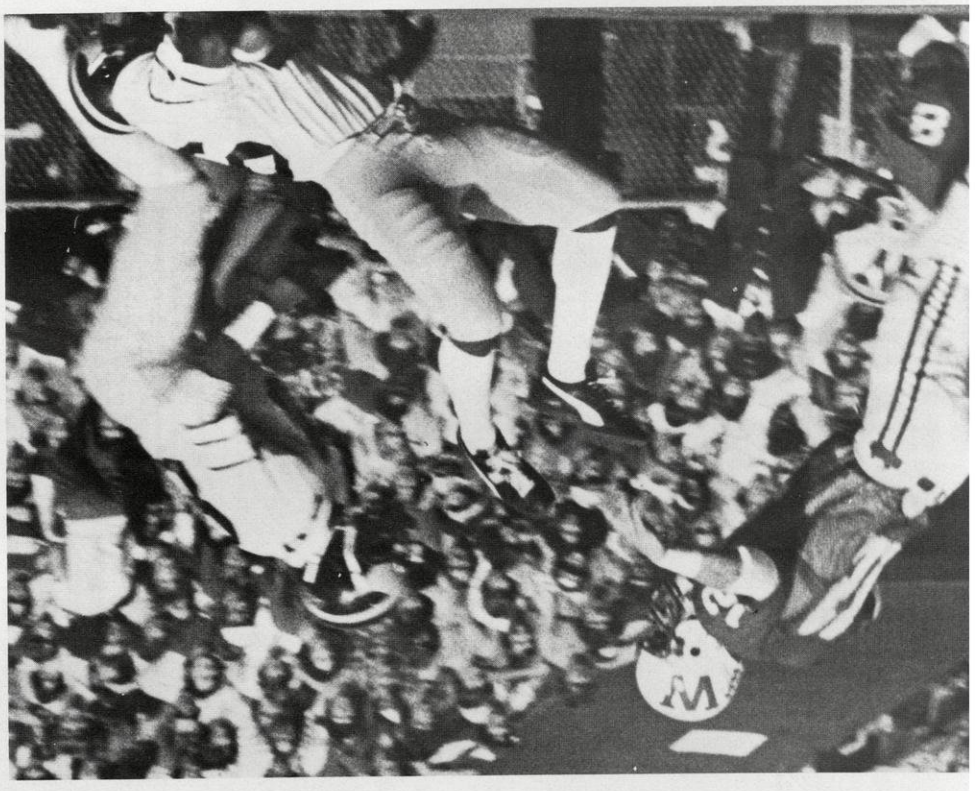
At Indiana, the Badgers finally faced an opponent who had won a game, but the "toughened and tested" Hoosiers who had beaten Rose Bowl victors Washington were flat and listless. Superior defense held Indiana to 37 yards rushing, and Ira Matthews put them away with three first half touchdowns, a 71 yard punt return and runs from scrimmage of six and 26 yards. The Badgers almost looked for real in the 34-7 victory.

Freshman quarterback John Josten *(below)* suffered a knee injury in the Badger's third game, and wasn't too happy about the score in the third quarter either. Oregon led Wisconsin 13-0. But Mike Kalasmiki *(top)* passed the Badgers to a 22-19 victory, completing throws even with Duck defenders hanging on him. Linebacker Dennis Christenson *(left)* tackles Richmond's Reggie Evans for no gain. Charles Green (11) hands off *(bottom, far left)* to Dave Mohapp (28) against Oregon. The second string backfield of Mohapp, Green and Kevin Cohee ground out good yardage but didn't score any points. Tight end Mike Krepfle beat Spider safety Reuben Turner on a sideline pattern, and hauled in a Kalasmiki aerial for a first down *(bottom, middle)*.

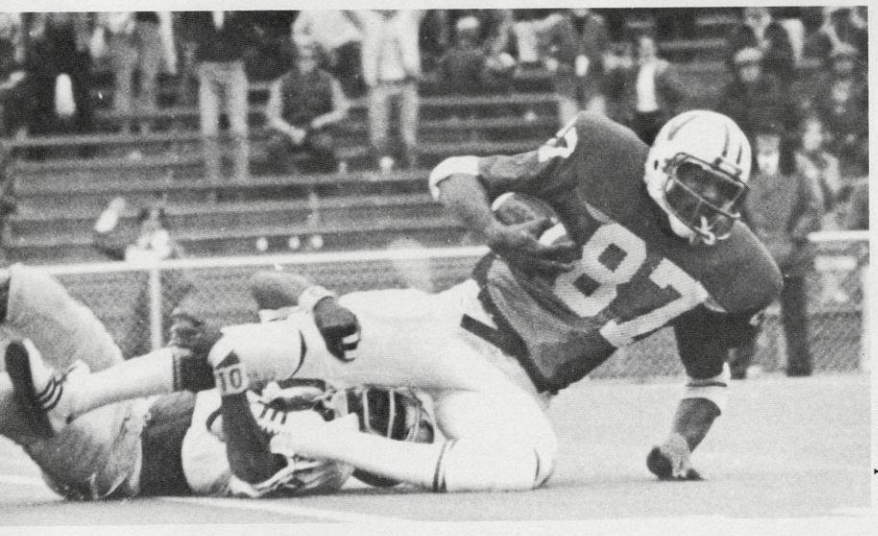
D. Shew



Photos T. Lengnick



(Counter clockwise from far right) No, McClain is not trying to boot Rick Leach's backside, it's just another "Gosh darn!" reaction to a Badger mistake. Dan Relich (20) is prevented from reaching a passing Leach. Michigan's signal caller can also run; here he is persued by Dave Crossen (14) and Dave Ahrens (41). The minds of Assistant Coach George Chryst, McClain and Kalasmiki churn to solve another Wisconsin offensive dilemma. At 6'8", tight end Ray Sydnor (87) could outreach any defensive back in the league. He was the Badgers' second leading receiver in 1978. Tom Stauss (26) clears a hole for running mate Kevin Cohee (39) against Minnesota. *(Center)* George Welch (12) dumps Michigan tailback Roosevelt Smith.



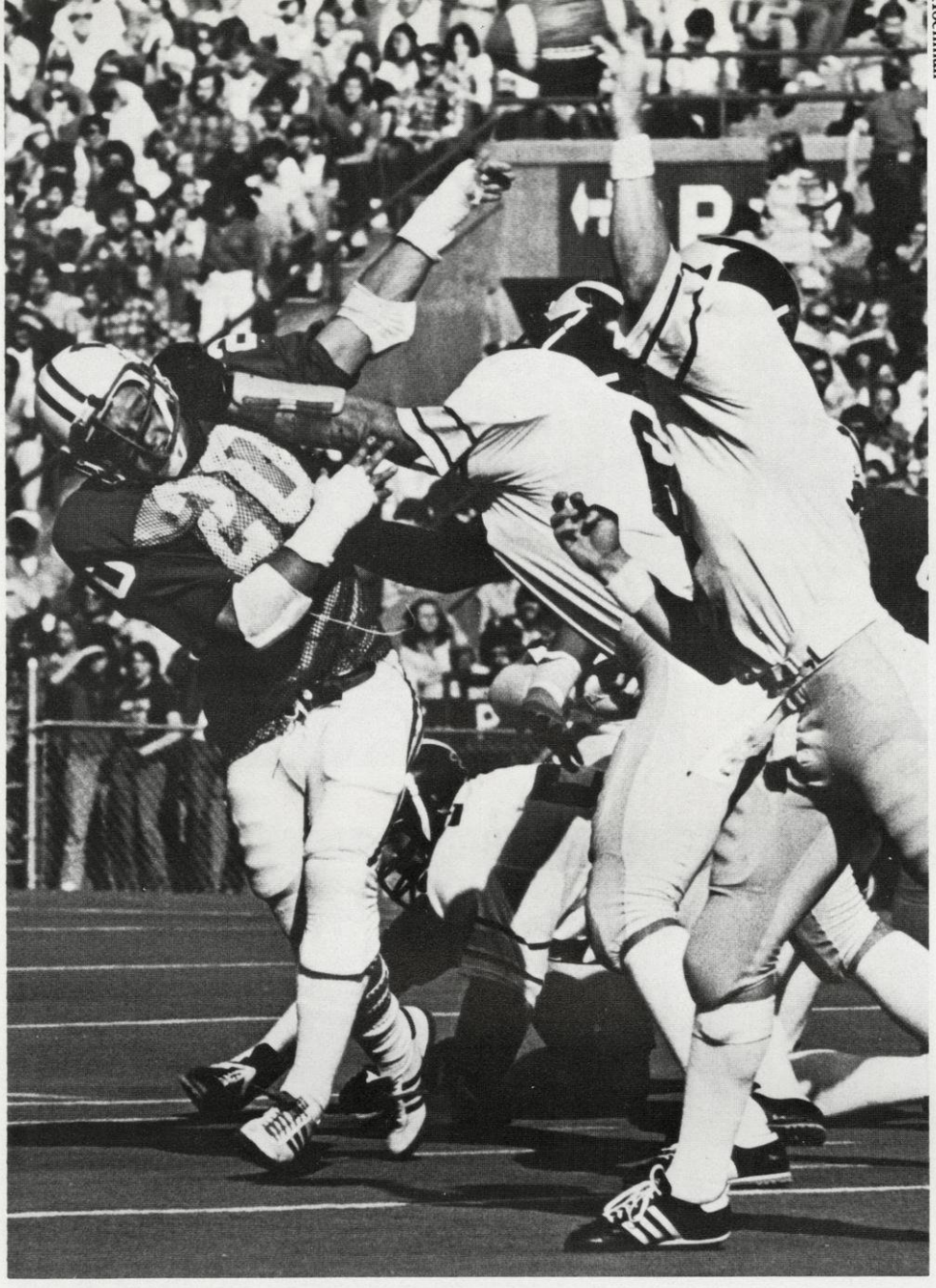
B. Campbell

Wisconsin's attempt for another 5-0 start and a re-knighting as the "worst 5-0 team in the nation" was blown at Illinois. But don't blame the Illini. They lost four fumbles and threw an interception, took themselves out of almost every good scoring opportunity they had and still managed a 20-20 tie. Actually for their one win and a 0-0 tie at Northwestern, the Illini were the best team UW had faced to date.

Halfway through the season, McClain's Badgers were still undefeated, and with the meat of the schedule coming up visions of 1977 danced in fans' heads. The next games pit ted the Badgers against the Big Three. Michigan continued where they left off in 1977 with a 42-0 shellacking of Wisconsin Michigan State, who knocked off Michigan and looked promis ing to knock the Big Two out of the Rose Bowl, picked up where Michigan left off. Wisconsin's offense went scoreless again in a 55-2 loss.

Ohio State wasn't as strong in 1978, and statistically the Badgers played them even right down the line. UW gained more yards, intercepted more passes and recovered a fumble but Wisconsin also led in mental errors too. By all respects, the Badgers could have beaten Ohio State.

Consider how they got their five winning touchdowns. One,



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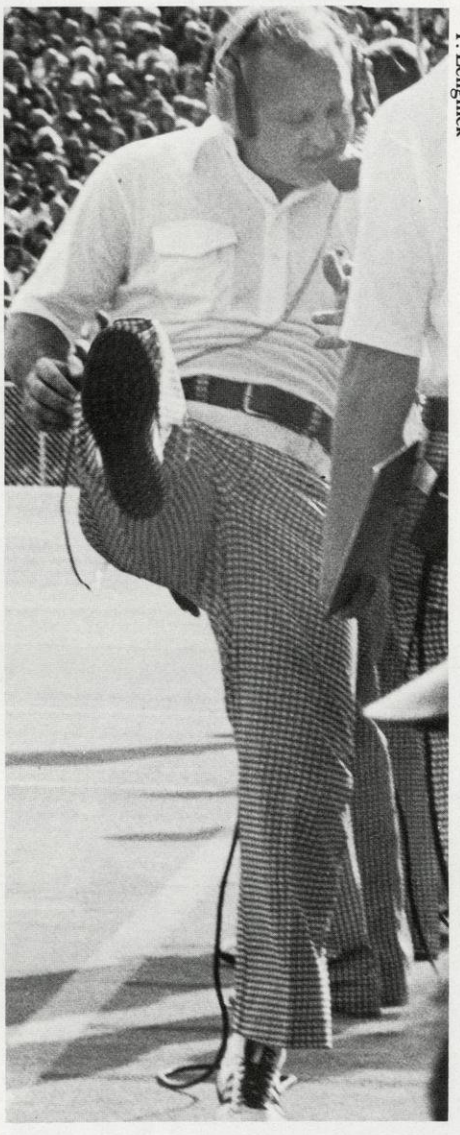


T. Lengnick

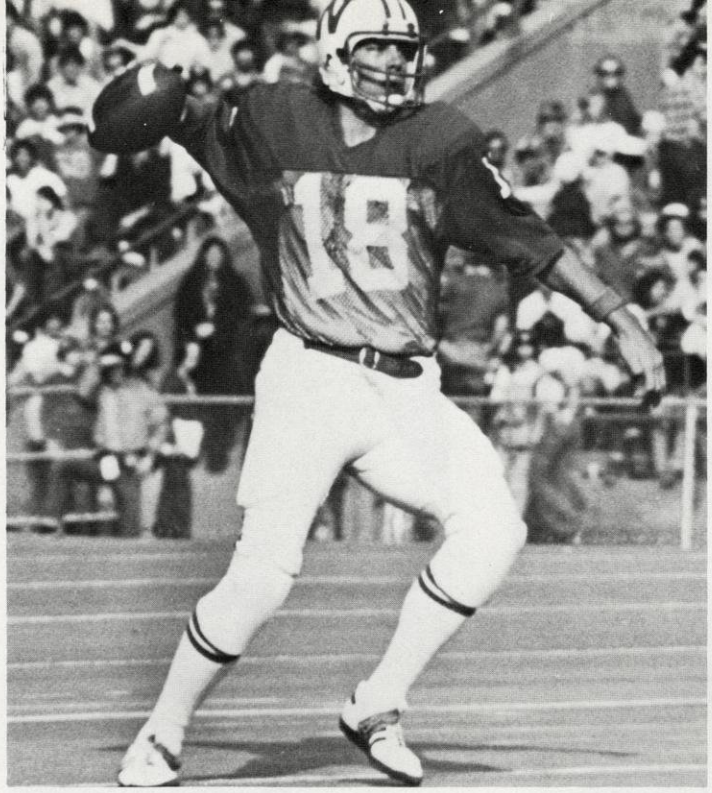
J. Matzner

blocked punt in the end zone. Two, a 96 yard kickoff return with only seconds left in the half. Three, a 61 yard interception return. Four, a fumble recovery on Wisconsin's 29, followed by a disallowed 96 yard interception return by Wisconsin, and a 29 yard mini-drive. Five, a fumble recovery on Wisconsin's 13 and a short drive from there.

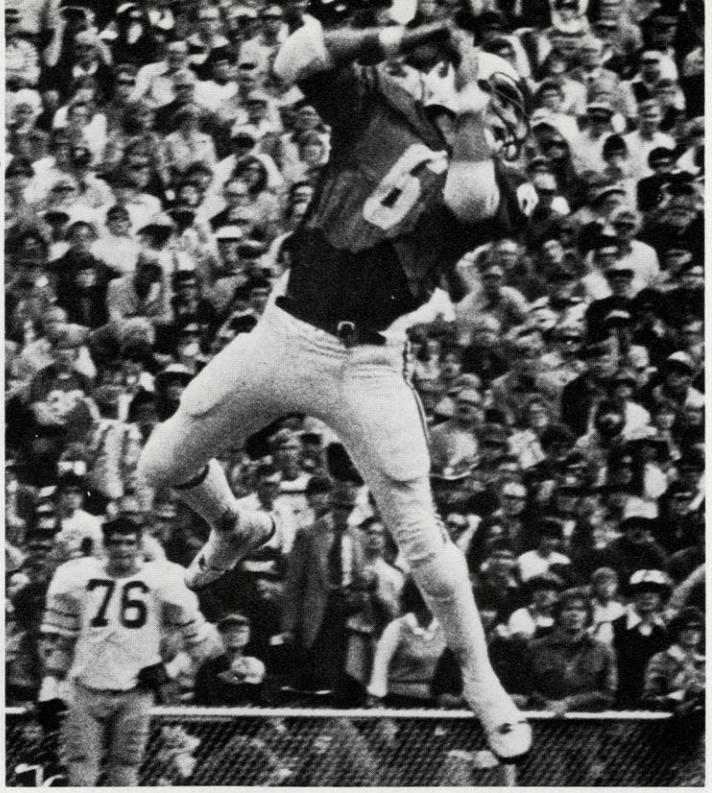
The Badgers also threw an interception at the two and missed field goals of 32 and 34 yards. So Wisconsin, who had outscored its first five opponents 111-51, now had lost to three of the Big Ten's top four by a total of 146-16, and Purdue was strong too.

On came the Boilermakers, 5-0 in the Big Ten and now the best bet to make the Rose Bowl. But the Badgers pulled a turnaround. The offense clicked and the defense held under pressure. Wisconsin came from a 24-6 deficit in the fourth quarter to the short end of a 24-16 score. Passing had gotten them this far, and when Kasey Cabral blocked a Purdue punt and Dennis Christenson recovered at the 12, Kalasmiki went to the air again.

With 25 seconds left in the game, he hit Charles on a roll-out to the wide side of the end zone. Wisconsin tried the same play for a two-point conversion, but Charles was covered. Kalasmiki



J. Krakauer



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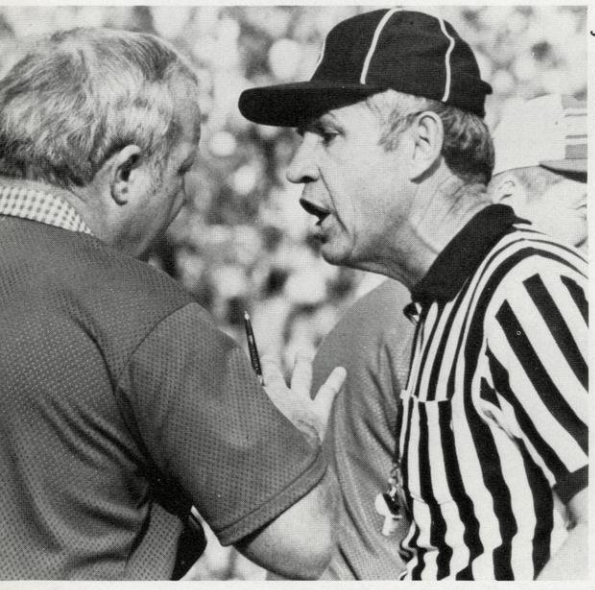


J. Krakauer

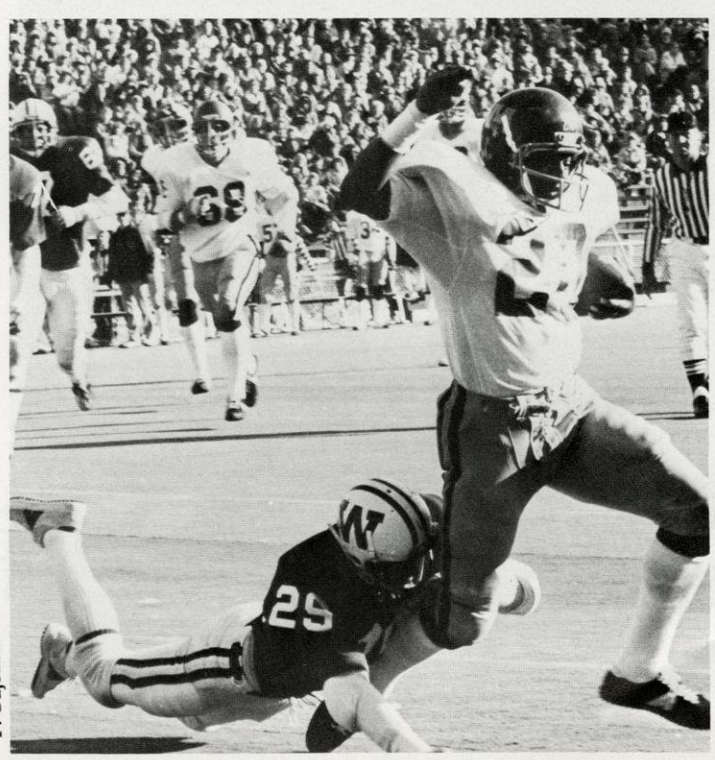
J. Matzner

calmly looked around, spotted, and hit hit by his fourth receiver, Wayne Souza. The completion gave the Badgers a tie that was as big as a win, under the circumstances.

High off of this game, the Badgers bumbled to a 38-24 loss at Iowa but bounced back in the season finale to whip Minnesota 48-10. Ira Matthews scored three times again in this game, only the second time since high school he had done that, and finished his Badger career with 20 total TD's.

As for the post season honors, Ira Matthews was the nation's top punt returner with a 16.9 yard average and three touchdowns. He is the only collegian to hold both punt and kickoff return titles in a career. He and Ray Snell were named the team's offensive players of the year, while Dave Crossen and Dan Relich took defensive honors. Mike Kalasmiki was voted the Badgers' most valuable player for 1978.

The final win gave the Badgers their first winning season since 1974 at 5-4-2 (3-4-2 in the Big Ten) and McClain became the first coach since 1949 to have a winning first year. With 24 seniors graduating, including a large number of starters, McClain will have a lot of rebuilding to do. And instead of three quarterbacks to shuffle around, there may be only one. In January it was announced that Mike Kalasmiki didn't make the grade first semester and is off the team. But he may study enough second semester to rejoin the squad by August practice.

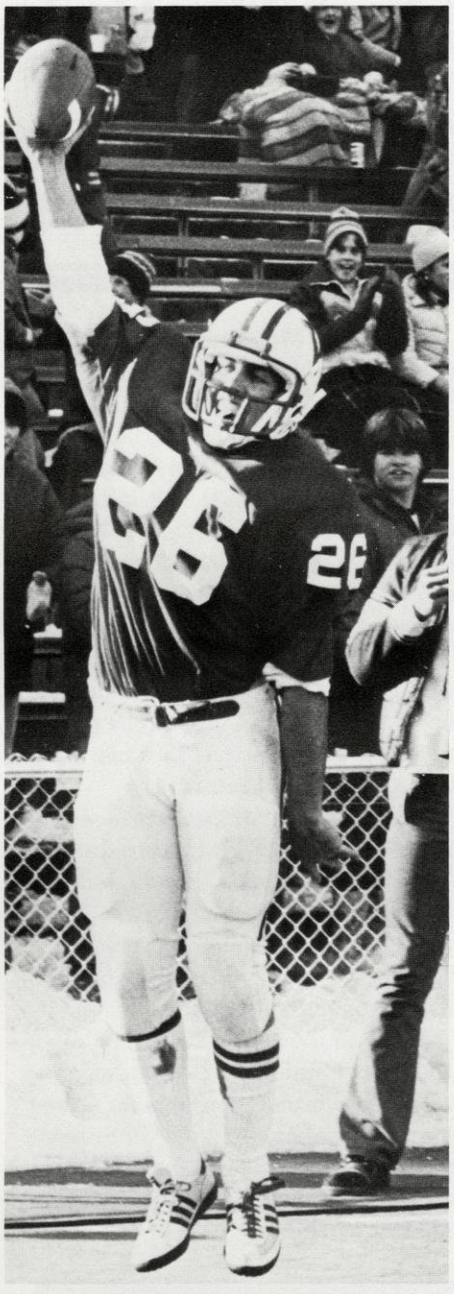


P. Gajentan

Wild Windup Assures Winning Season

(Opposite page) Mike Kalasmiki (18) handled most of the passing this season, and Wayne Souza (6) was a key target with three touchdown receptions. *(Center)* Coach McClain gets an explanation from a Big Ten official. Dennis Christenson (48) aids George Welch (12) with an interception return. *(Bottom)* Cornerback Ross Anderson (29) tracks down a Minnesota back from behind.

Everybody scored against Minnesota in a season-ending 48-10 romp. Tom Stauss (26) leaped high with a big grin after a 73 yard touchdown run. Ira Matthews (25) *(bottom)* scores one of three touchdowns versus the Gophers and is mobbed by offensive linemen Brad Jackomino (56), Patrick Kelly (66), and Jim Moore (52). Dave Crossen (14) played most of the first half with a broken leg and tied the UW career record for tackles with 427 (13 against Minnesota).



Photos P. Gajentan

J. Matzner

Harriers Rule Big Ten, Capture Third in Nation

By Claude Werder

Coach Dan McClimon had only the highest hopes for his Badgers for the 1978 cross country season. And he had good reason.

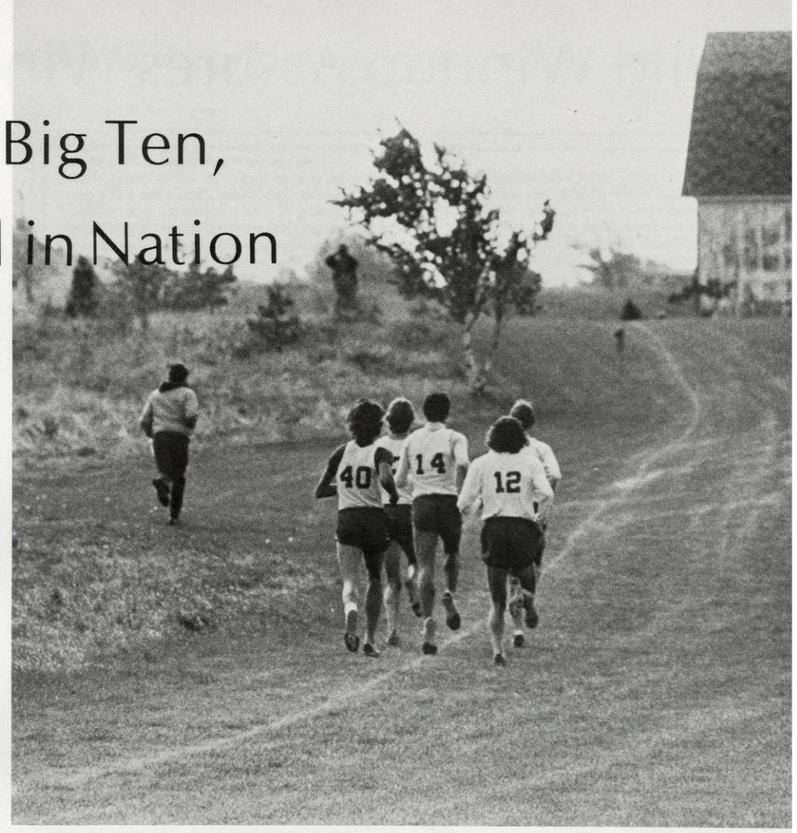
The UW harriers fielded virtually the same team that finished first in the Big Ten and sixth nationally in 1977. Plus, the Badgers had the honor of hosting the first NCAA cross country or track meet ever held at the University of Wisconsin.

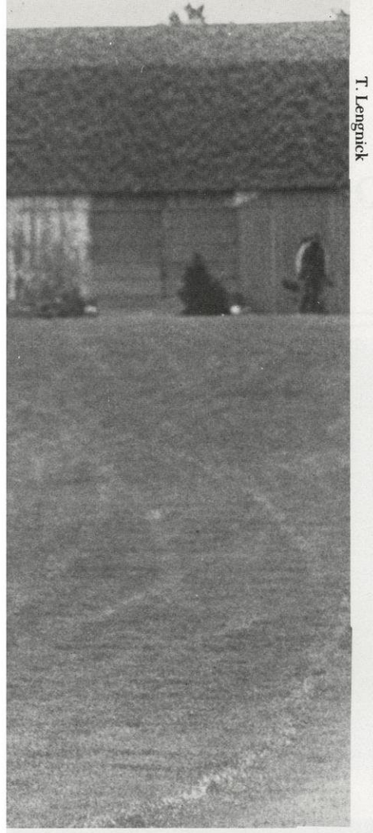
McClimon's harriers were not disappointing. In fact, they were spectacular. They repeated as conference champions and added an impressive third place finish in the national meet.

The strong NCAA performance was sparked by All-American runs by Jim Stinzi, Jeff Randolph, Randy Jackson and senior captain Steve Lacy.

Lacy ended his great UW career in fine style, racing to a fifth place individual finish on his home course.

Even with the loss of Lacy, Randolph, and Pete Chandler to graduation, McClimon will field yet another strong team in '79. Those counted on to score national points besides Stinzi and Jackson will be Phil Laheurte, Jeff Hacker and Mark Miehe.





T. Lengnick

G. Valley

The life of a cross country runner can be lonely or overcrowded, depending on where in the race you happen to be. *(Top right)* The mass sprints at the sound of the gun at the NCAA championship meet, which Wisconsin hosted for the first time ever. Jeff Randolph (11), Steve Lacy (7), Randy Jackson (5), and Jim Stinzi (hidden) won the Tom Jones Invitational in a dead heat (right). Stinzi (216) moves ahead during the NCAA race. Phil Laheurte (212) pushes on at nationals *(below)*.

R. Duncan

T. Lengnick

G. Valley

Lunda Heads Balanced Field Hockey Attack

Photos D. Shew

By Claude Werder

Field Hockey Coach Nancy Kristoff was counting on a talented group of freshmen and transfers and a more experienced squad to improve on her team's 9-7-4 record of a year earlier.

Through mid-season the team was impressive. They beat most opponents handily and played powerful Northern Illinois to a 0-0 tie.

The main difference between the 1978 squad and past teams was the overall team depth. "In the past, two or maybe three players have carried the team," Kristoff said, "But this year we had different people carrying us every game."

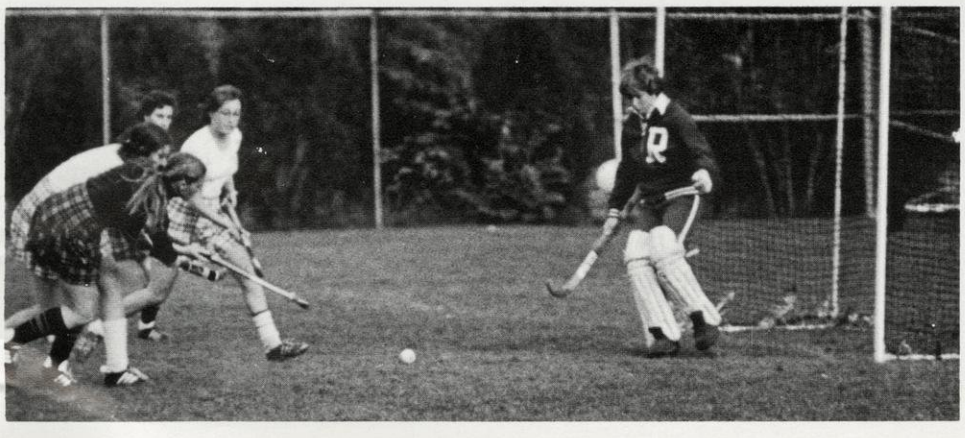
B. Kaczmarek

Top scorers for the Badgers were freshman Karen Lunda and co-captains Kale Lesner and Sara Krainik.

The defense was held together by sophomore thrusts Kathy Firchow and Stephanie Kraus, along with junior thrust Gail Fulton and freshman sweeper Liz Knowles.

The Badgers were blessed with two fine goalkeepers in Diane Langan and Ginny Curtin, both of whom will be returning next year.

Photos D. Shew



D. Gorden

P. Gajentan

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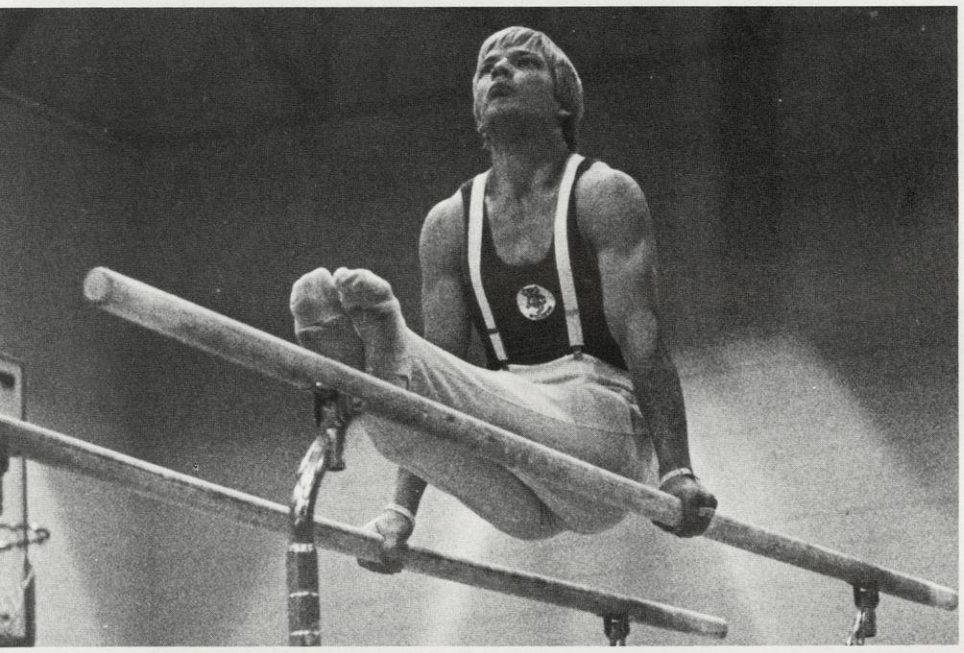
Men, Women Gymnasts Build in '79



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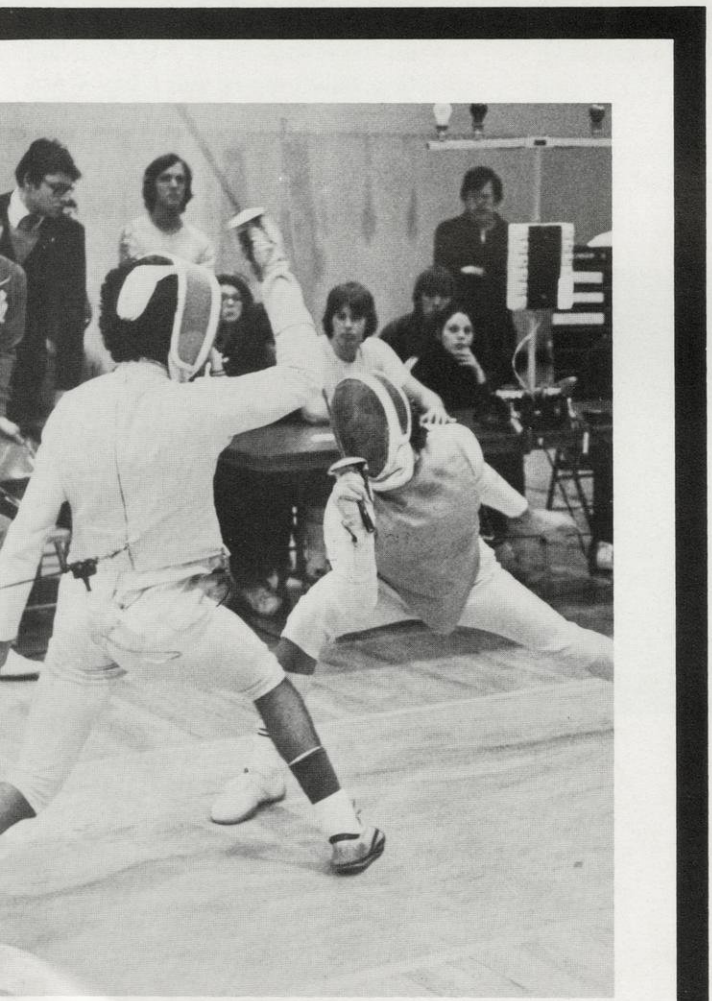

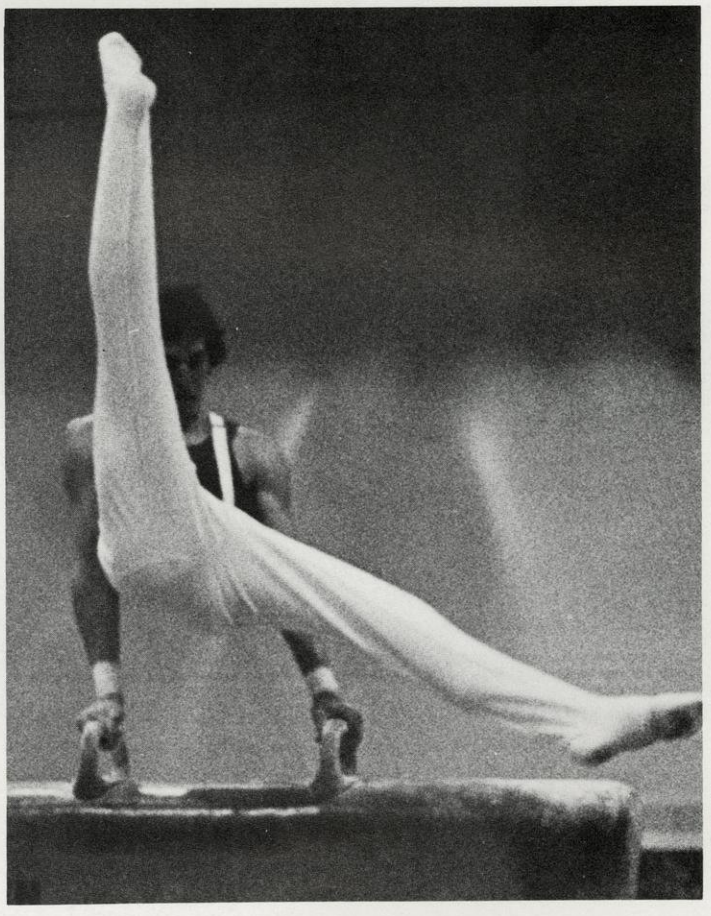

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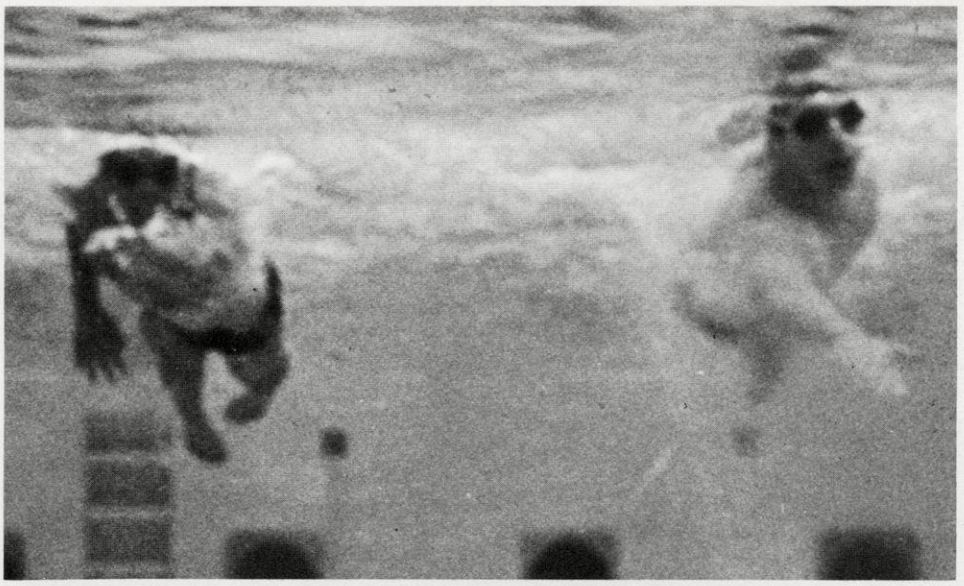


P. Gajentan

Newcomers and Vets Alike Aid UW Swim Improvements

By Claude Werder

Although the 1979 men's swimming team was weaker than in previous seasons, Coach Jack Pettinger's squad still promised to finish in the top of the Big Ten, and had several individuals capable of qualifying for the NCAA championships in March.

The individual medley and distance freestyle events are the strongest events for the Badgers this year.

In mid-February, juniors Dave Melville and Curt LaCount were among the nation's leaders in the 200-yard individual medley with times of 1:53.17 and 1:54.36 respectively.

The Badgers possess a top-notch distance freestyler in junior Brett Phillips, the defending Big Ten Champion in the 1650-yard freestyle and 400-yard individual medley. Phillips seems to be in top form again this season and is a good bet to finish near or at the top of the Big Ten in those events in 1979.

The freestyle sprint corps, always one of the weaker links in the Badger swim of things, has been significantly strengthened by the addition of freshman standout Lou Kammerer.

Kammerer was recruited heavily by such national swim powers as Indiana, Tennessee, and UCLA. He is still inexperienced but has helped immensely in the sprint events.

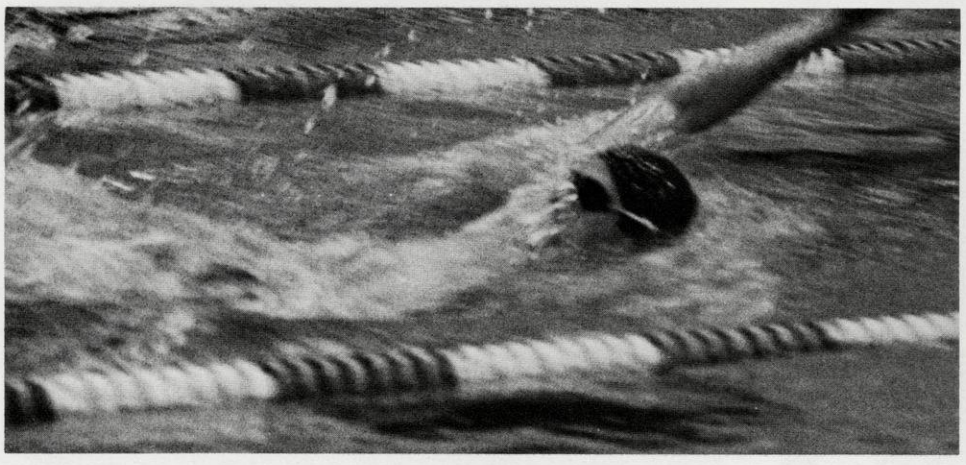
With the graduation of NCAA diving qualifiers Randy Bruce and Larry Wert, diving coach Jerry Darda seemed to have a weaker contingent this year.

But Darda came up with a prize recruit of his own in Chris Chelich, along with Craig DeCloux and sophomore Jeff Schaeffer, did an admirable job on the boards for the Badgers this season.

The Badgers finished their dual meet season with a fine 12-5 record.

To have equal success in the Big Ten and NCAA championships, Pettinger must get quality performances from senior Jeff Marohl, the school record holder of the 100-yard backstroke; senior sprinter/butterflier Pete Bossert, the 50-yard freestyle record holder; and junior Jim Sorenson, 200-yard freestyle record holder.

The only thing holding back the Badgers as they enter their championship season is lack of depth. If some secondary performers can improve and if some talented underclassmen can live up to expectations, the 1978-79 season, as well as future seasons, looks bright for the UW men's swimming team.



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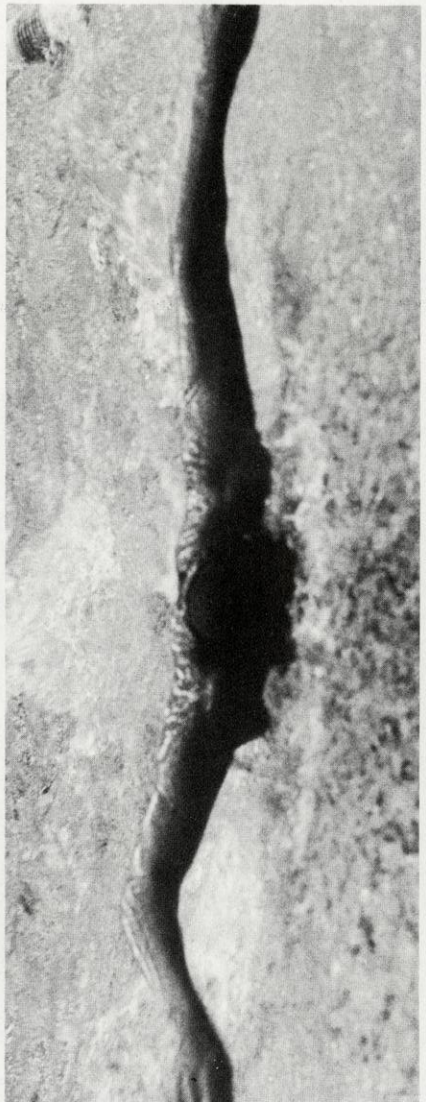
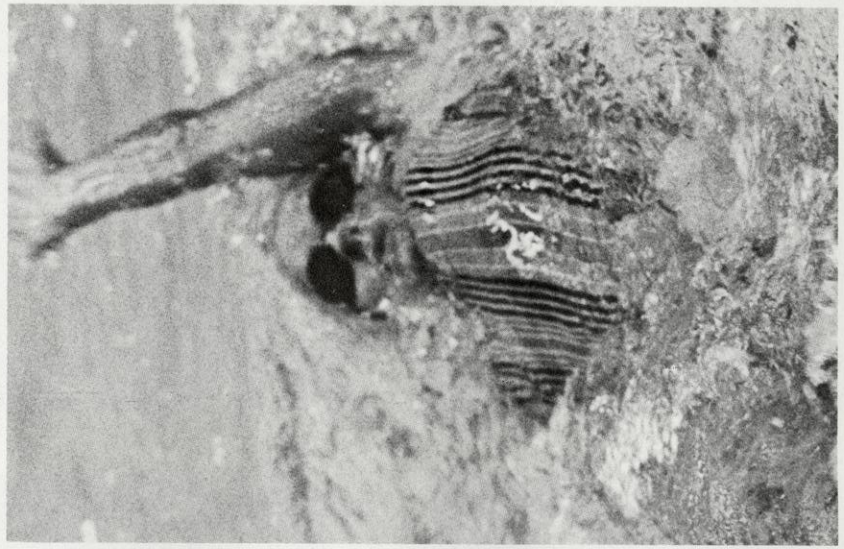
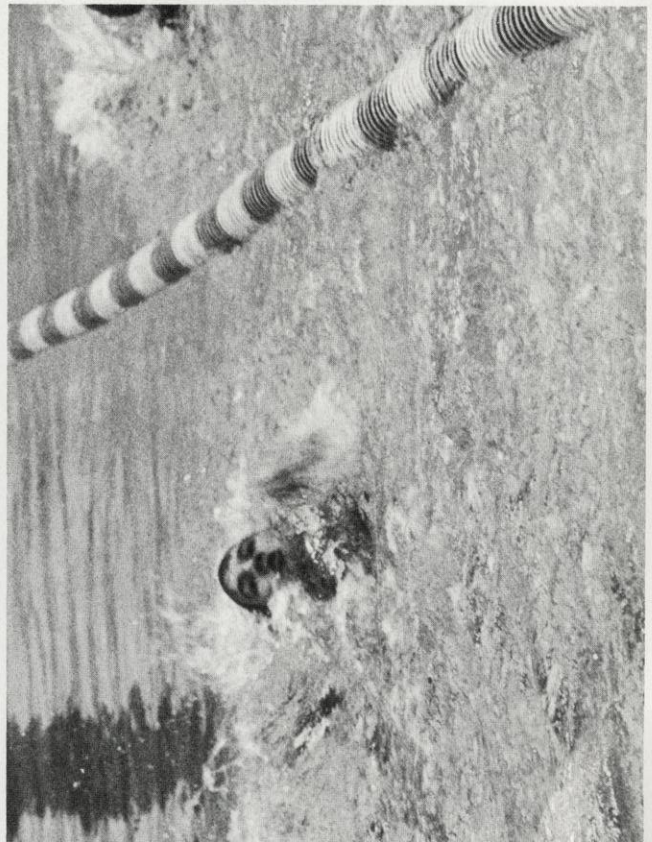
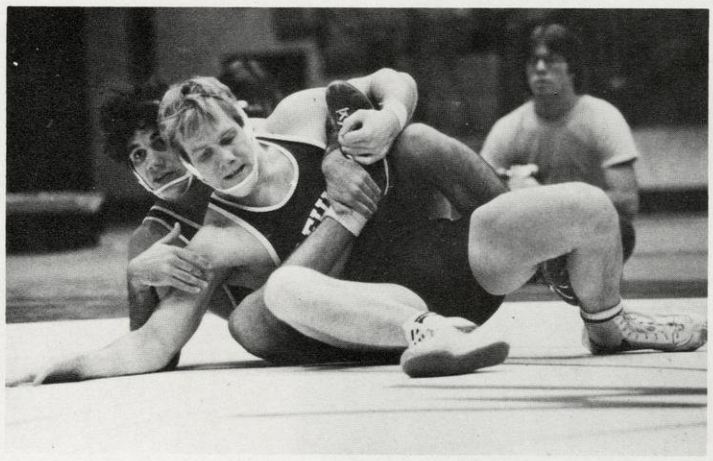


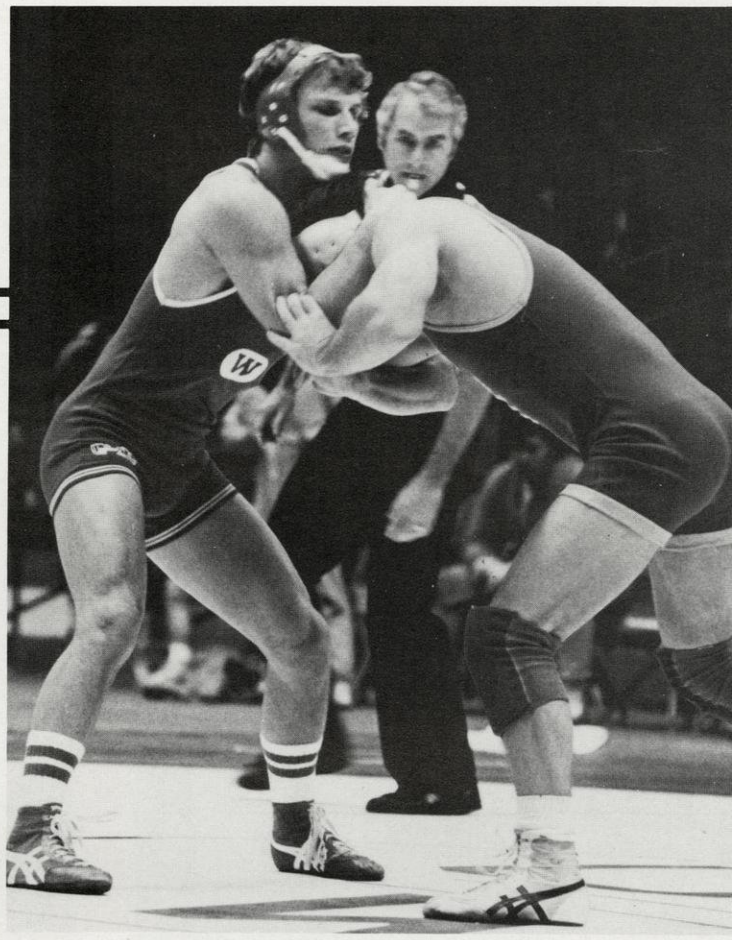


All Photos P. Gajentan





T. Lengnick



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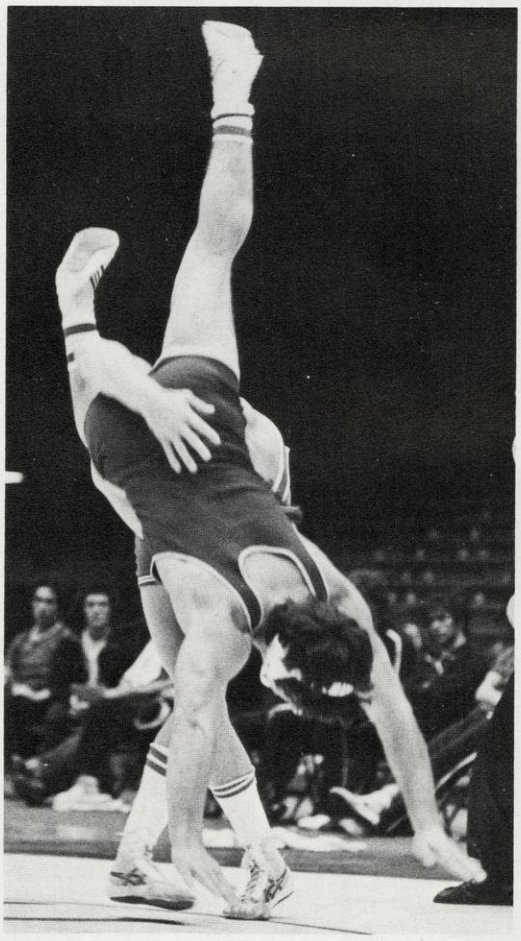
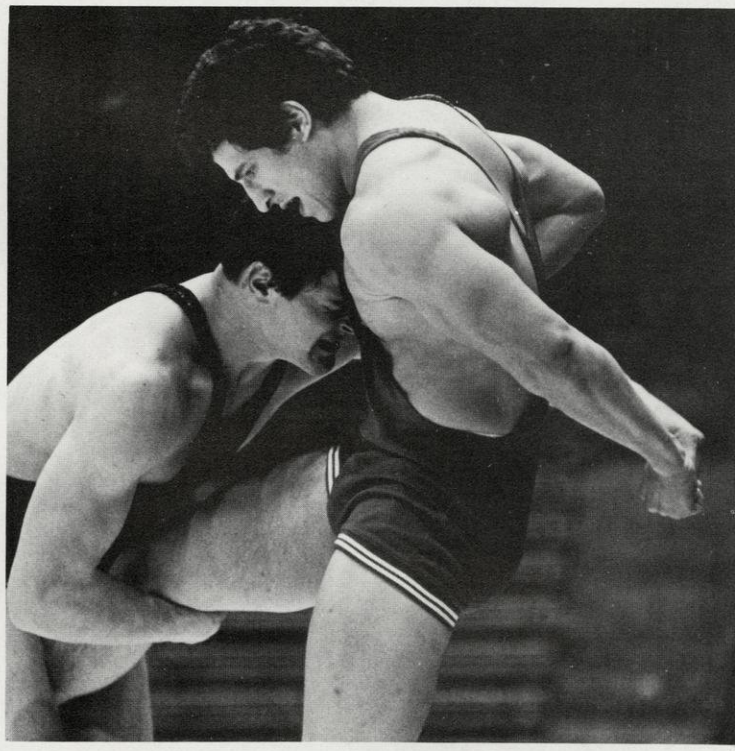


D. Shew



P. Gajentan

Clockwise from left: These two aren't really performing the new disco step. Neal Neyer pauses to check the clock while controlling his opponent. Andy Rein turned many heads this season, going undefeated until the Big Ten Championship finals. Coaches Kleven (seated) and Hellickson can't really help a wrestler in trouble. Steve Kruchoski never escaped this pin. Kent Rawhouser drives his opponent back.

Rein, Wrestlers Gain National Fame

By Todd Lengnick

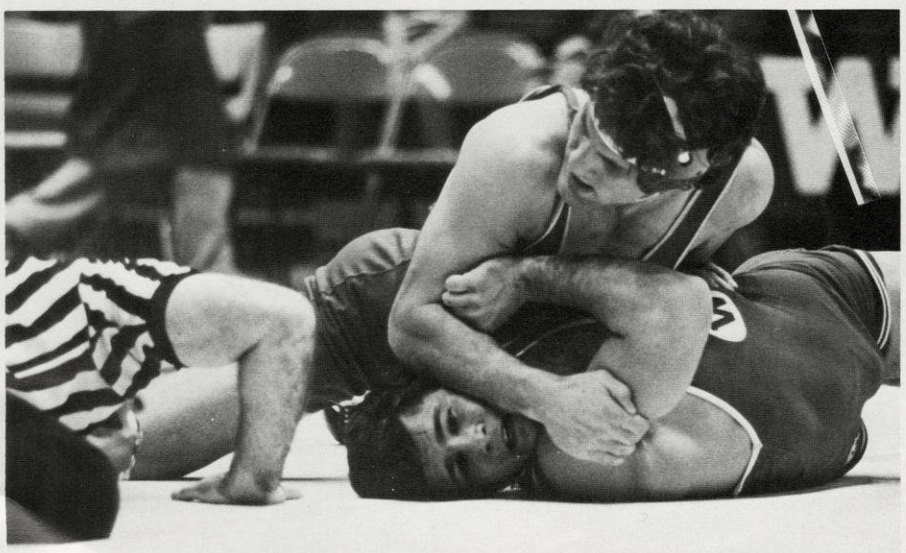
T. Lengnick

Following in the shadow of a third place national finish in 1978, Badger wrestling Coach Duane Kleven could have been hard pressed to come up with a better squad in 1979. Losing two champion wrestlers to graduation and welcoming back one other conference champ and a host of NCAA qualifiers, it looked as if Wisconsin could only equal last year's performance.

By mid-season it was obvious that up was their direction. After dropping from second place with a close loss to Iowa State, Wisconsin regrouped and knocked off fifth-ranked Oklahoma State in Stillwater. It was the first time the Cowboys were outwrestled at home since the 1972 Badgers topped the perennial powerhouse.

Wisconsin regained their poll position at the Big Ten Meet in February, giving defending conference and national champion Iowa a good scare. Mitch Hull at 190 pounds was the Badgers only Big Ten champ, but five other wrestlers captured second place and Kleven's corpsmen in all ten weight classes qualified for the NCAA meet in mid-March.

With a full squad travelling to the nationals, the Badgers were the most likely candidates to knock off Iowa. It was the second straight year that Wisconsin qualified ten wrestlers. Iowa also wrestled ten in 1978 but only eight competed in 1979.



T. Lengnick

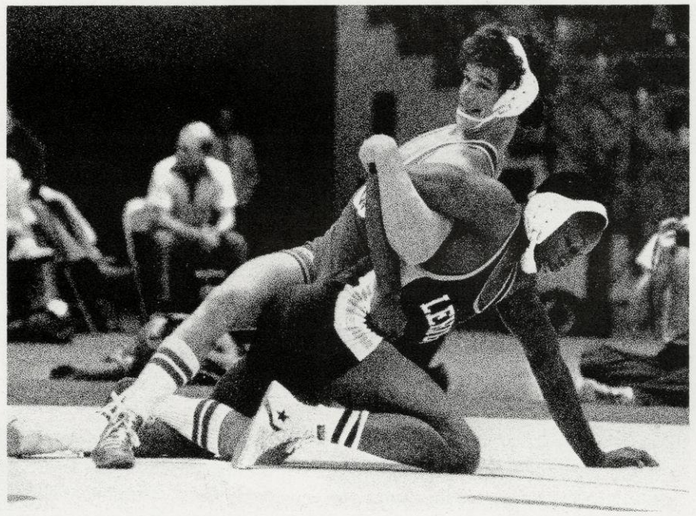
Leading the Badger grapplers throughout the year was 142-pounder Andy Rein. Despite a shoulder injury which kept him out of competition for three weeks, the junior completed the season with 25 straight victories before a disappointing loss in his final match of the Big Ten Championships. He'll be primed to improve on his second place NCAA finish of 1978.

Sophomore Tom Husted, 118 pounds, was also a highly ranked individual all year. He completed the season with a 25-2 record and won three more matches on his way to the Big Ten runner-up spot.

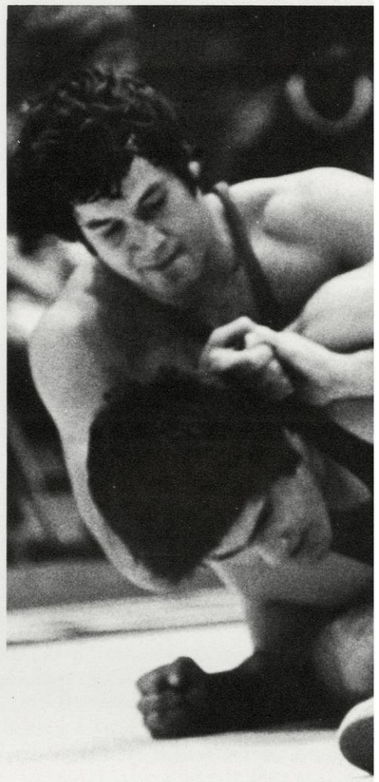
Other second place conference winners were 177-pound Jim Kleinhans (24-6) heavyweight Scott Jerbacek (18-9), and Dave Evans (21-4-2) at 158 pounds. Mike Terry, a 28-4-1 wrestler, captured third place at 150 pounds, as did 126-pounder Jim Hanson, the squad's only senior, following up on a fourth place national finish in 1978.

Wisconsin Sends Ten to Nationals, Holds Best Chance to Unseat Iowa

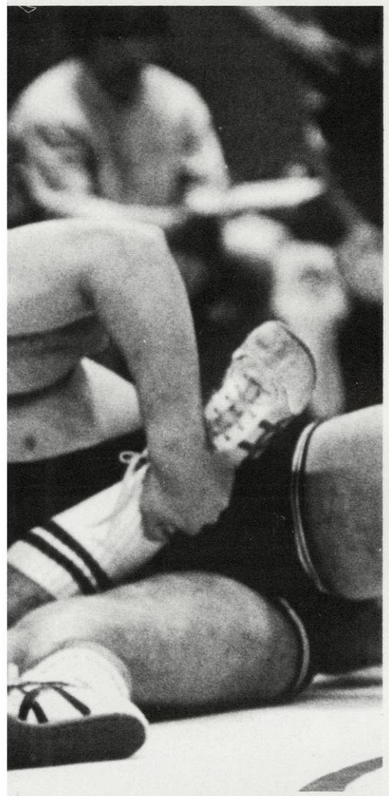
Clockwise from right: Jody Van Launen seems to be in control of teammate Scott Martino in a pre-season wrestle-off. Mike Terry takes an opponent's legs out from underneath to gain control. Mitch Hull, Wisconsin's only Big Ten champion, puts a Marquette foe on his back. Keith Fisher had his hands full and couldn't handle eventual Big Ten runnerup Dave Evans in the Frosh/Varsity meet. 126-pounder Jim Hanson moved up a weight class and barely lost to Lehigh's third-ranked Darryl Burley.

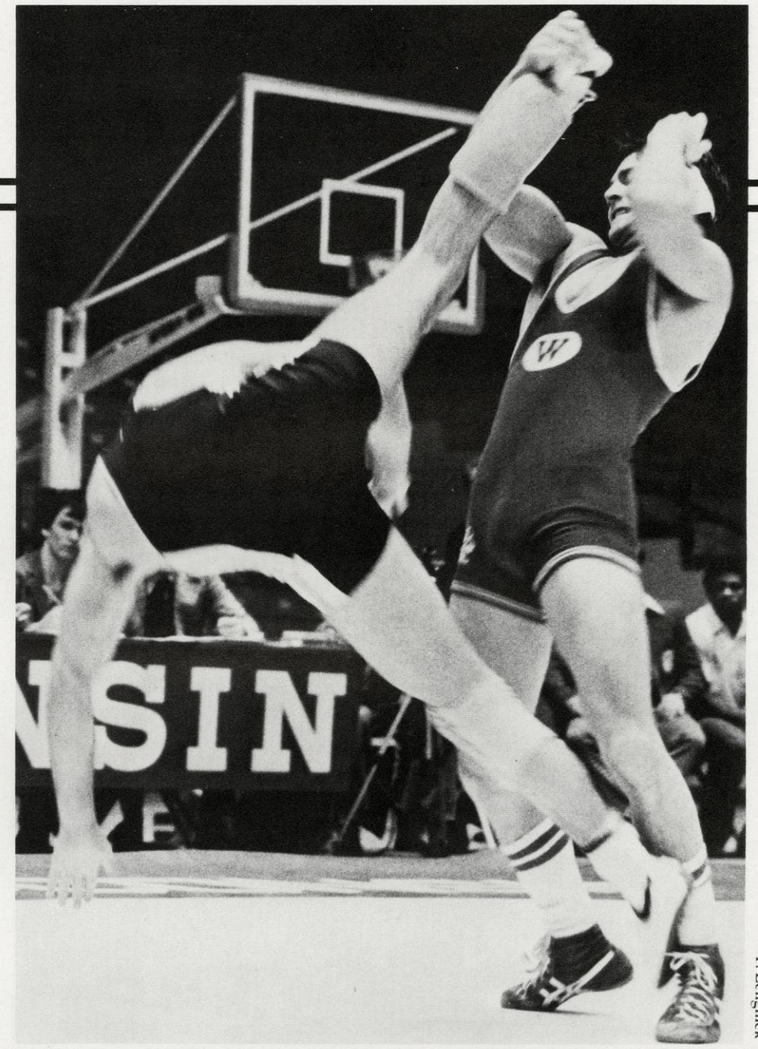


T. Lengnick



P. Gajentan



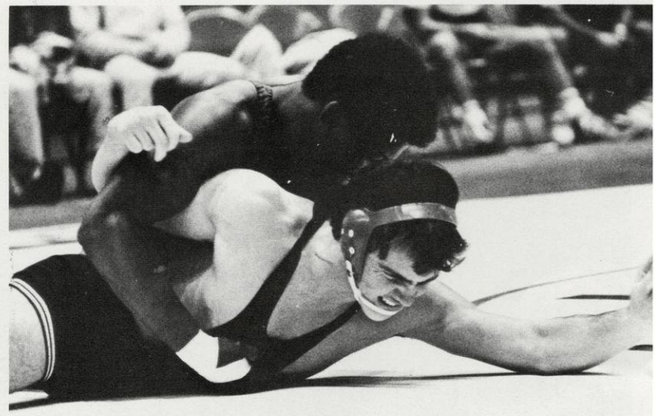


T. Lengnick

The Badgers went 11-3 in dual meets on the season, including three shutouts and Kleven's 100th win for the Big Red. They were beaten soundly by Iowa, but lost to Iowa State and Oklahoma by a total of five points.

After two consecutive losses, Kleven said the win at Oklahoma State "gave us a lot of confidence" for the rest of the season. About his 100th victory, he replied, "I didn't win a single one of them. All those fine wrestlers did it for me."

Coaches Kleven and Russ Hellickson have a lot to look forward to in the new decade, and if Iowa did get away with another NCAA title, it could well be the Badger's turn in 1980.



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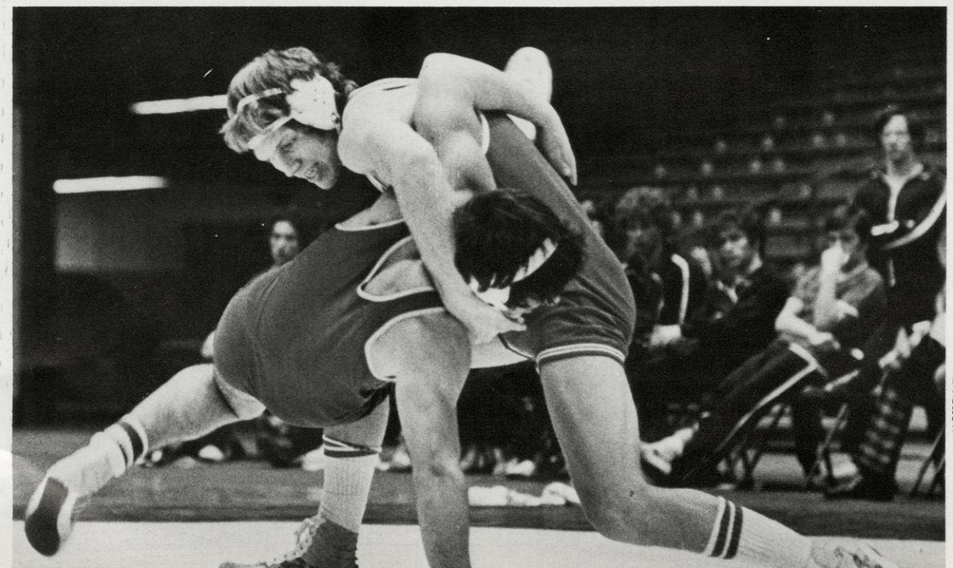


D. Shew

Youthful Women Cagers Have a Bright Future

By Peter Olson

The Badger women's basketball team had an up-and-down campaign that featured an upgraded schedule and the significant development of three freshman starters for the future. The young Badgers (not a senior on the team) came up with first time victories over Big Ten rivals Illinois and Purdue; defeated noted power William Penn on the road; and captured third place in the inaugural Badger Invitational. The Badger girls played a strong game at home against Big Ten Champion Northwestern, before dropping a 67-62 verdict in one of the best played games of the season from a spectator viewpoint.

Coach Edwina Qualls, in her third season, had these observations on her team: "One of the most positive aspects of our season is the fact that we were able to compete against all the teams in the Midwest region. On down the line the Wisconsin women's basketball team will be one of the best in the Midwest. We don't have any seniors — and I realize other teams can say that — but our younger players are coming around and I expect a great deal of improvement in the future.

"The team is young and I am pleased with it. We had some down moments; but we have some positive moments to help us look forward," she reflected. A look at the three outstanding freshmen shows why Ms. Qualls is ready for the future.

Kerry Karst was one talented addition to the Wisconsin team this year. The freshman from Lincoln, Nebraska hit for twenty points or better on five occasions. The 5'11" guard-forward led the team in scoring with a 14 point average, and also in steals. Kerry hit a frustrating swoon mid-season that hurt, but she bounced back for 20 points against Northwestern, "I think I had a head problem. I don't know if I wanted to play or not. I didn't have confidence in my game completely."

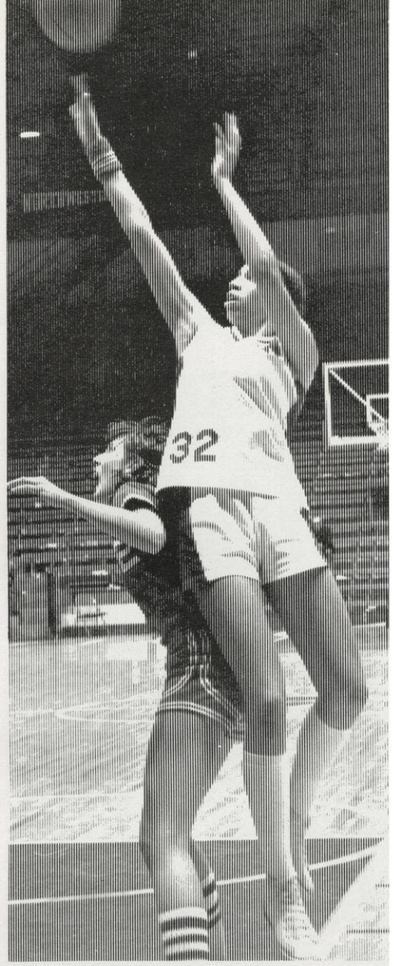
Michelle Lowman, a frosh from New Haven, Conn., started at center. At 6'2", she is particularly adept at blocking shots. In the victory over Purdue, Michelle blocked an incredible nine shots. For the season she was the leading rebounder with about 10 boards a game and scored well out of the pivot spot. "I have never before played back to back games, even in our high school state tournament," she compared. "Here you've got to discipline yourself to get some rest. You really get mentally and physically tired."

Ann Hall, the third starting freshman, was an All-State performer for Lomira, and played excellently for the Badgers. The 5'11" guard-forward never lacked hustle and her words fittingly say it all: "I am really proud to play for the team especially because I am from Wisconsin. The team is really great. The name Wisconsin makes me real proud."

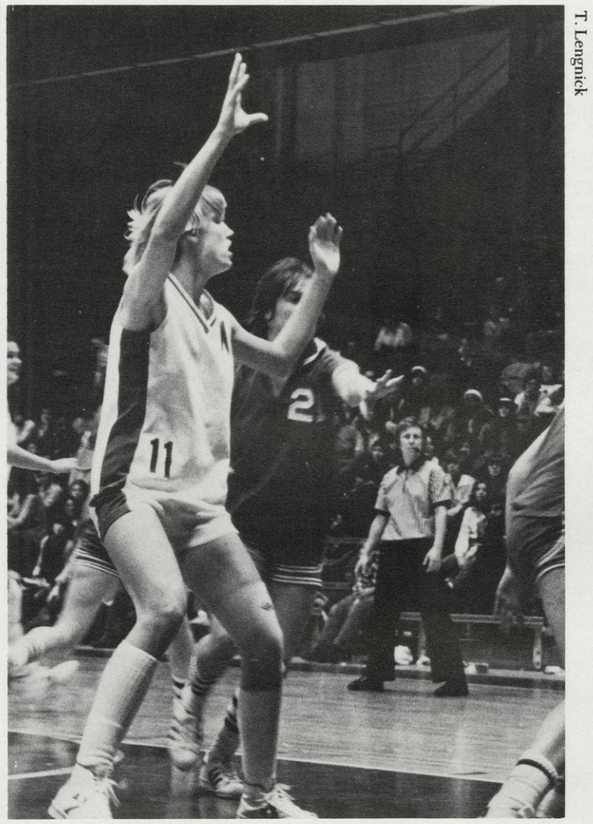
Dot Whalen is the elder statesman of the crew as a junior. She is a spirited player out of Madison Edgewood who has provided a spark for the team in a number of outings, "I know we are going to get LaCrosse next time. They are a real rival. They ran around us last time, but it was the first time for our freshmen against them. We will be ready to play the second time."

Kelly Camp was the handiest floor aide with over five assists per game, and

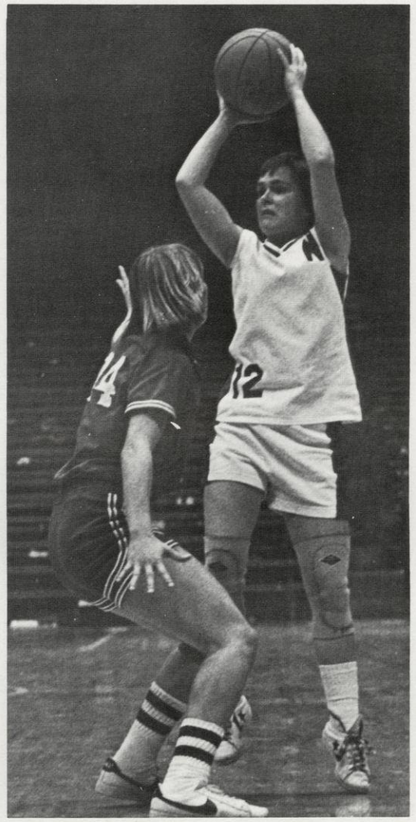
T. Lengnick



T. Lengnick

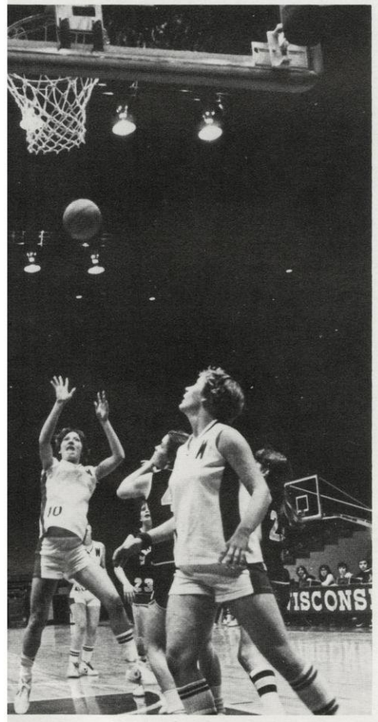


D. Shew



E. Spooner

P. Gajentan

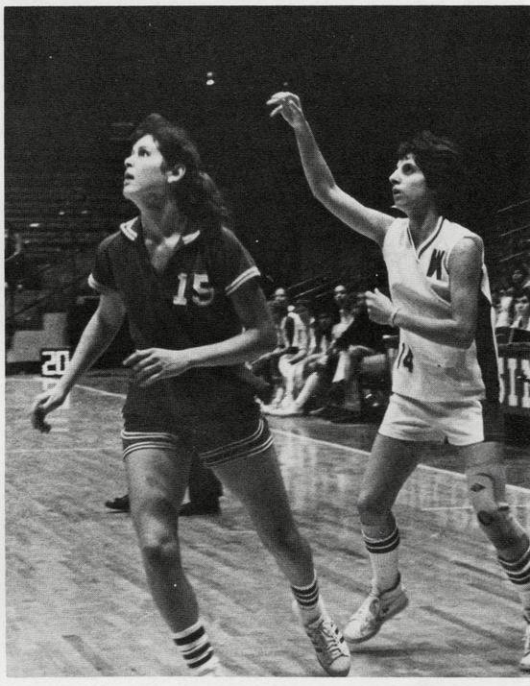


Women's Head Coach Edwina Qualls, assistant Dennis Simpson and Phyllis Hogans watch the action intensely from the bench. Michele Lohman (32) was a steady performer inside on both offense and defense. Kerry Karst (11) added new dimensions to an improving squad, while Dot Whalen (12) was a natural floor leader with experience. The reserves got to play early as the Badgers whitewashed UW-Milwaukee.

also averaged in double figures in scoring. The sophomore had these comments on the season, "We started real good, but after the road trip to Michigan we were going downhill. Things are starting to work out. We played well together in our last two games, and we are pushing to do well in the tournaments."

(State and regional tournaments are scheduled for after the deadline of this book.)

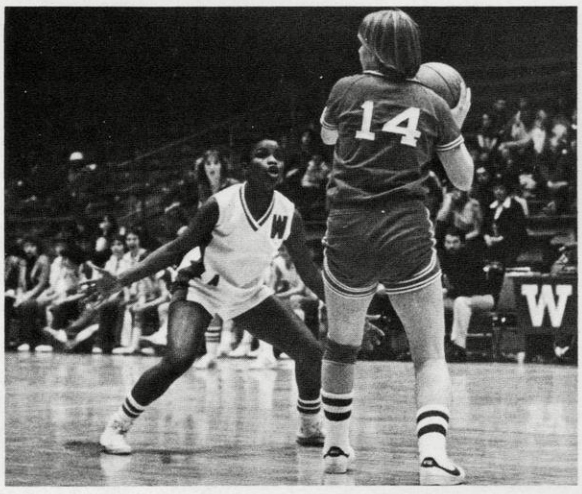
T. Lengnick



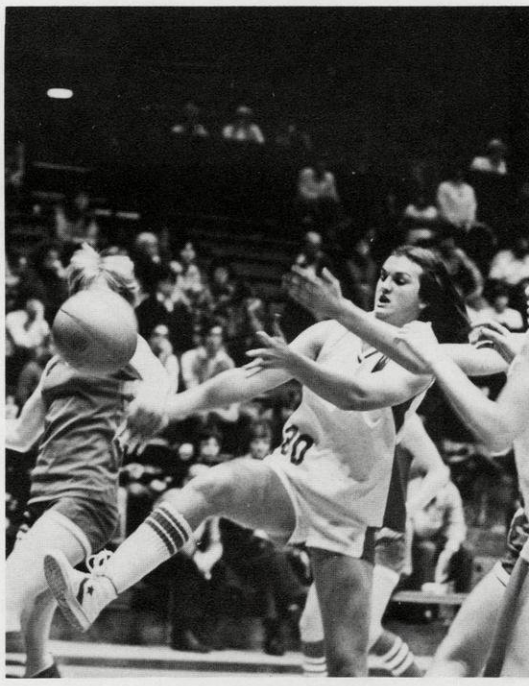
D. Shew

Linda Gough (hidden number) looks for Michele Lohman underneath. Kelly Camp (14) led the Badgers in assists for the season. Phyllis "Buckwheat" Hogans (4) hawks an Indiana opponent with a full court press. Freshman Ann Hall (30) was a welcome addition to the Wisconsin rebounding corps.

D. Shew



E. Spooner



Regardless of how the women finish in the state and region it would appear that their program is improving, considering their quality schedule. You can look back and say that it began in 1977-78 when they were 14-10. In 1978-79 the Badgers, without previous leading scorer Pam Moore (who is concentrating on track), still finished above the .500 mark. The lady Badgers are moving forward.

Basketball 1979: A Super Start . . .

By Gary Chester

When the Badger basketball team started the 1978-79 season, third-year coach Bill Cofield had reason to believe Wisconsin could achieve its first winning season since 1974. Speedy guard Wes Matthews was off the list of academic ineligibles, rotund pivotman Larry Petty had lost about 40 pounds, and sophomore forward Claude Gregory was ready to step into the starting lineup.

But by press time, the Badgers were seemingly on their way to a second consecutive ninth-place finish in the Big Ten Conference with a record of 4-12 and a ten-game losing streak which ended at Michigan Feb. 22.

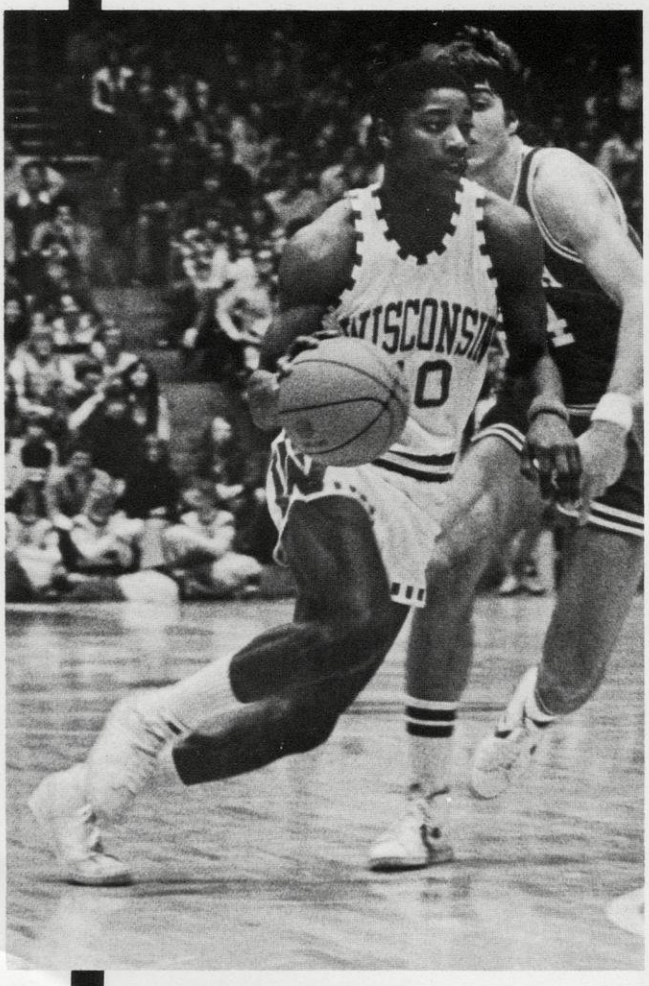
With an overall record of 10-15, Wisconsin had certainly lost the style of basketball which enabled Big Red to pull off startling upsets at St. John's Nov. 28 and against Marquette one month later.

Playing at St. John's cramped, noisy gym in New York City, Petty helped celebrate his personal homecoming by boosting Wisconsin to a surprising 16-0 lead at the start of the game (St. John's had been favored by 12). The Badgers eventually trailed by seven, but came back and upset the Redmen.

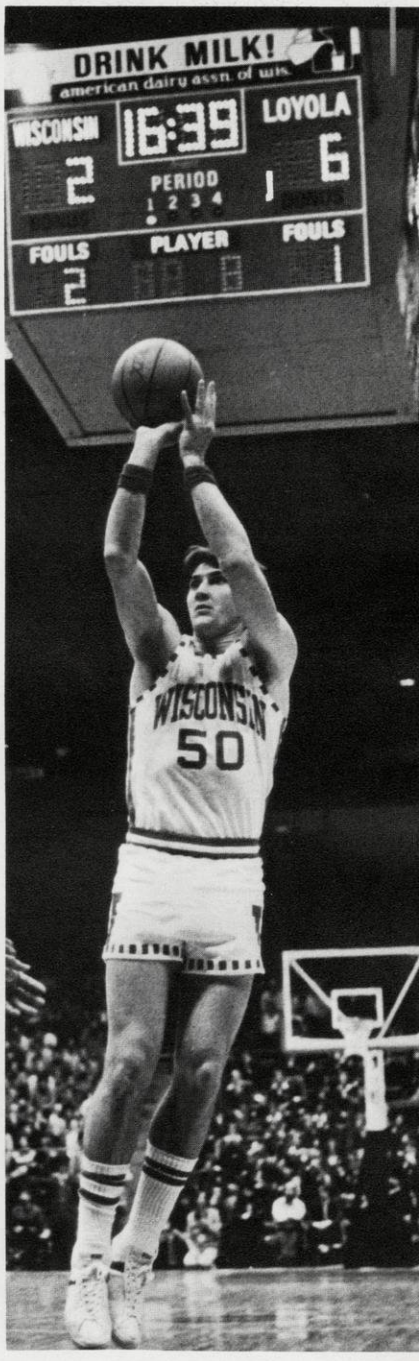
The triumph over Marquette at the Field House was even more gratifying. The nationally-ranked Warriors, led by potent scorer Bernard Toone, had a string of 15 unanswered victories against their intrastate rivals. But the Badgers dominated Marquette and defeated their arch-rivals for the first time since 1969, 73-65.

Subsequently, the flu-ridden Badgers were trounced by Louisville, 70-57, and Oral Roberts, 102-69, to take a 6-3 record into perhaps the most competitive conference in college basketball.

Ever since Indiana and Michigan met in the NCAA finals in 1976, the Big Ten clubs have been able to recruit some of the nation's finest blue-chip high school talent. Hence, the improved quality of Big Ten basketball had to begin to show. In fact, every conference member except Wisconsin, Northwestern and



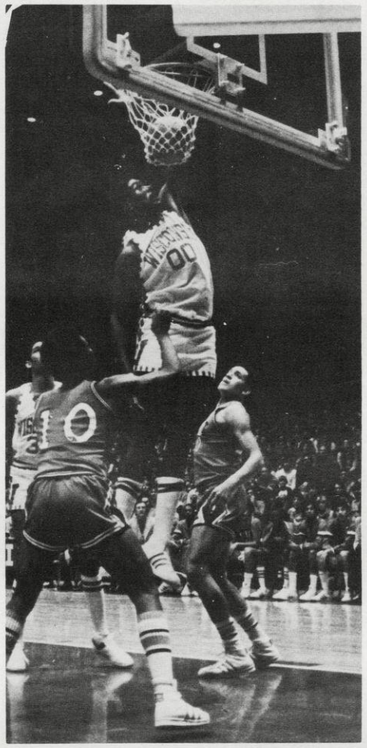
Photos D. Shew



J. Matzner

One Player Who Pulled His Weight

By Gary Chester



P. Gajentan

Quick quiz: Who is the only active Wisconsin basketball player to make the Basketball Hall of Fame in Springfield, Mass.? responsibility the youngster inherited drove him to over-eat.

Petty's high school coach did nothing to help Petty lose the weight he had gained, so when Petty played center at Wisconsin last year weighing 185 pounds, the freshman made easy prey for Big Ten predators.

Coach Bill Cofield, facing his third season of rebuilding at Wisconsin, issued a mandate before the 1979 campaign: Petty would work out after his teammates were through with daily practice so the lumbering 6'9" center would be able to transform some of his frame into muscle.

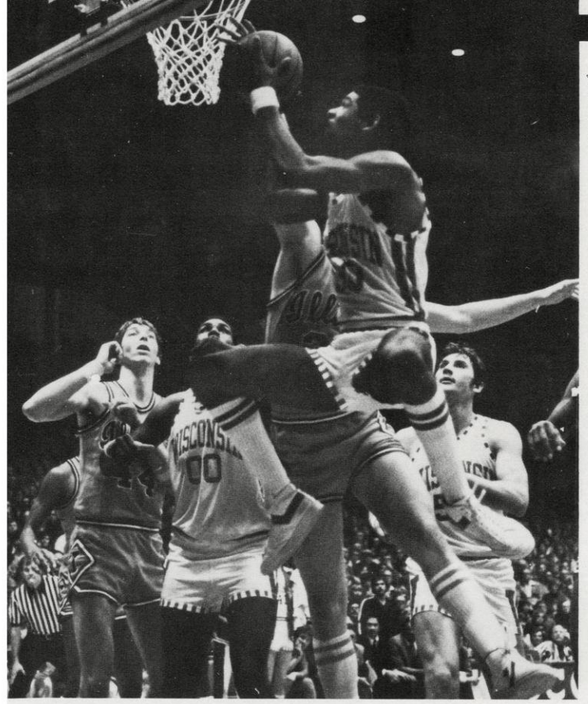
The late hours paid off. Petty lost 40 pounds, developed a leaping ability, and became a respectable Big Ten pivotman — averaging about 10 points and 9 rebounds a game. Proof positive was Petty's performance against Illinois Jan. 18 — 25 points and 12 rebounds — his finest performance as a collegian.

"I don't think I've ever seen a player improve over one year as I've seen Petty improve," Illinois Coach Lou Henson said. "We just couldn't do anything with him."

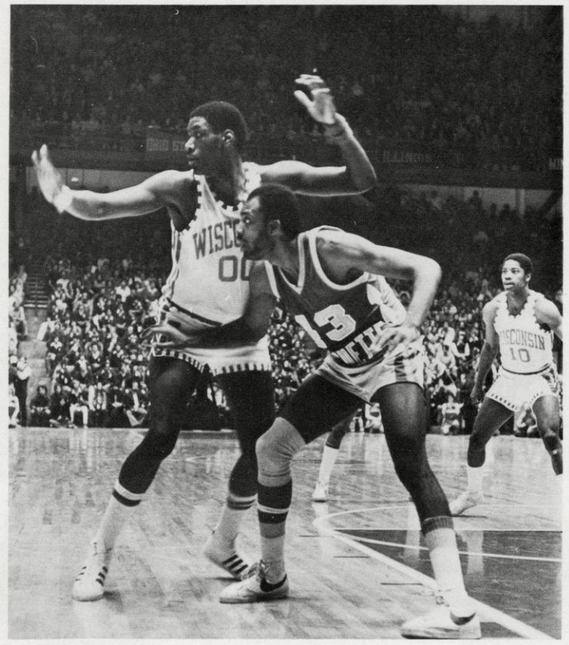
Cofield, who had hoped an improved Petty would push the Badgers into the first division, issued a brighter mid-season progress report on Petty than he did for some of Petty's teammates.

"I knew all the time that he was capable of playing well," Cofield said. "Losing the weight has helped his mobility and ability. Consistency will come with experience."

Perhaps, if Petty's teammates work as intensely as Petty, winning will come, too.

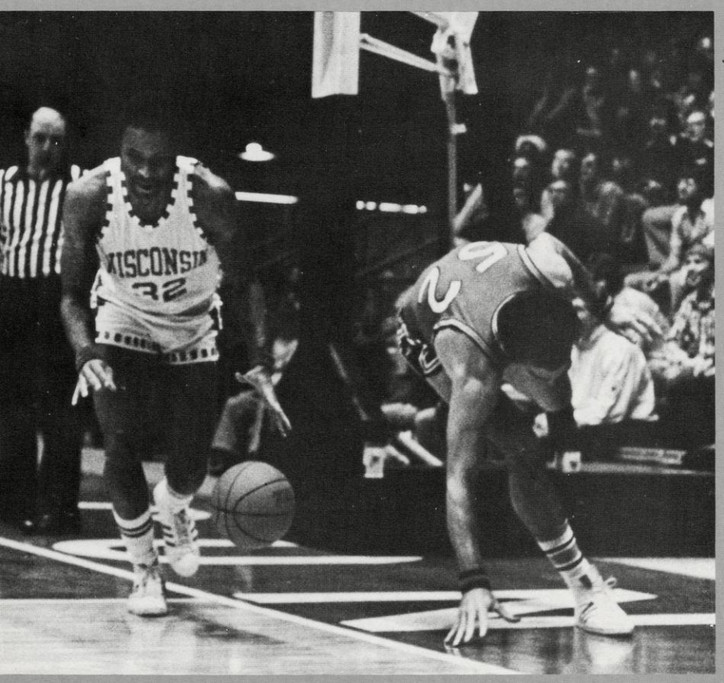


J. Matzner



T. Lengnick

Clockwise: Snuffy Smith (30) frog-leaps a layup against Illinois. Larry Petty (00) challenges Marquette's Robert Byrd inside. Wes Matthews begins a 16-1 scoring spree which overtook Michigan. Dan Hastings (21) and Bob Jenkins (32) were seldom used, like all the substitutes.



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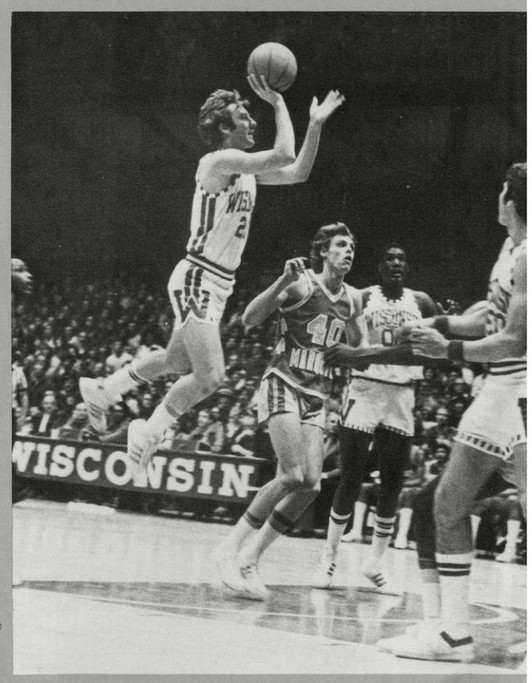
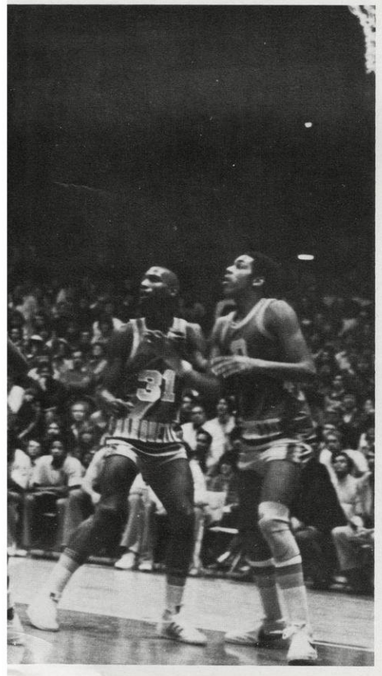
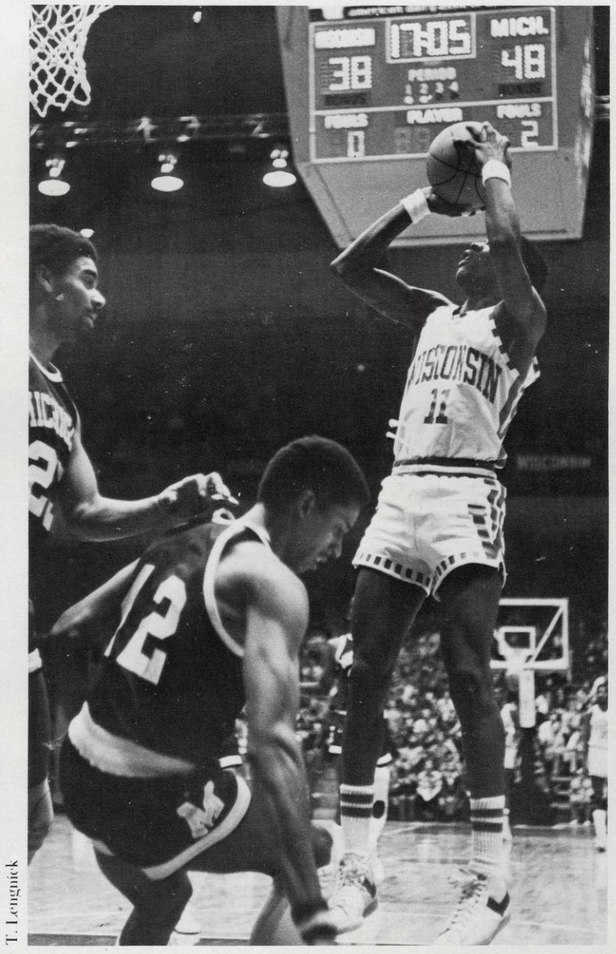


T. Lengnick





T. Lengnick

. . . And a Finish to Forget

Minnesota was ranked in the nation's top 20 teams at some time in the 1979 season.

One team so ranked dropped out of the top 20 after falling to the Badgers Jan. 13. The Michigan Wolverines, complacent with a 48-34 lead early in the second half, let Wisconsin take command and win going away, 77-66. Gregory scored a career-high 28 points as Wisconsin outscored Johnny Orr's Wolves 31-2 in one electrifying stretch.

The following Thursday, Wisconsin seemed capable of upsetting Illinois, ranked second in the weekly UPI national poll. It seemed unlikely that the long and bitter losing string could begin after an incredible comeback against Michigan.

The Wisconsin starters outplayed Illinois, with Petty scoring a career-high 25 points and grabbing 12 rebounds, but the Fighting Illini bench outscored the Badger substitutes 29-4 for an 81-74 triumph.

"If the Badgers play like this, they won't lose any more games at home," Illini Coach Lou Henson said. "And if they play this well on the road they won't lose many there, either."

Wisconsin, however, proceeded to lose to Minnesota, Indiana and Purdue away from home as the confidence-shaking losing streak started to mount. The club's dismal road record, it's lack of assistance from substitues Dan Hastings, Snuffy Smith and Keith Mitchell, and its stagnant offense all contributed to a frustrating year.

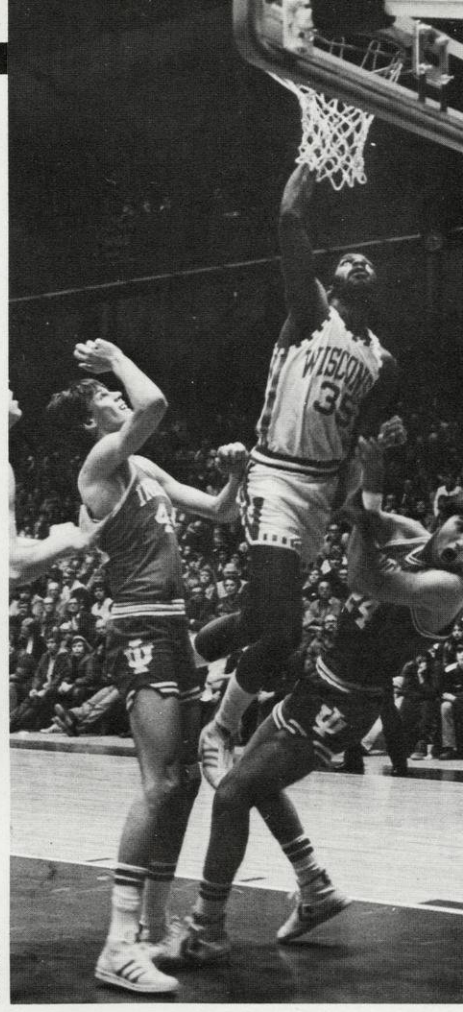
"It's just happening to us — what else can I say?" despondent co-captain Arnold Gaines asked as fortunes plummeted. "I don't know if it's us or the officials or what."

As the players' confidence waned and the impressive non-conference victories of early winter seemed to have been earned by a different collection of talent, there remained but one factor keeping Wisconsin from total collapse: Joe Chrnelich, Gregory and Petty were putting the Badgers first in their league in rebounding.

Still, this was only enough to prevent embarrassment — it couldn't put a halt to defeats, not even close ones.

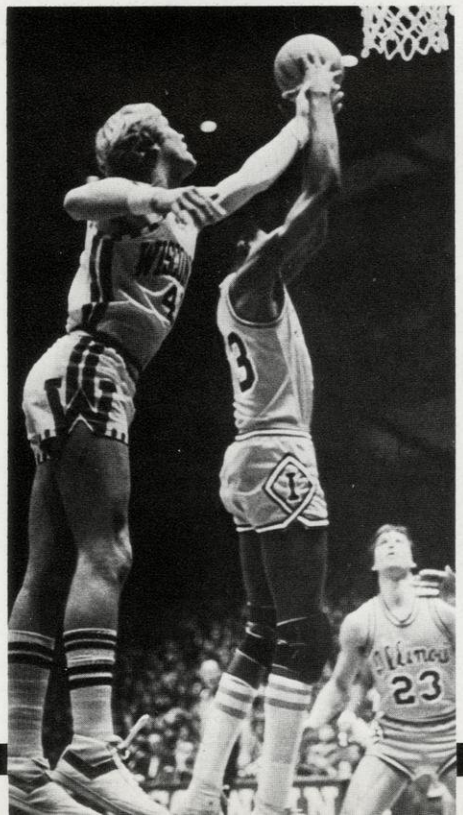
"We need a shooter," Cofield said, wiping his brow and thinking of the departed Stretch Gregory, who could handle the basketball with dexterity but who fled a jumbled campus life for his Washington, D.C. home. "And we're trying to recruit some good shooters. I hope we can get them."

Yet after three trying years in an ever-improving league, it remains to be seen if the nation's top high school shooters will be attracted to a graying Cofield and his Badgers.

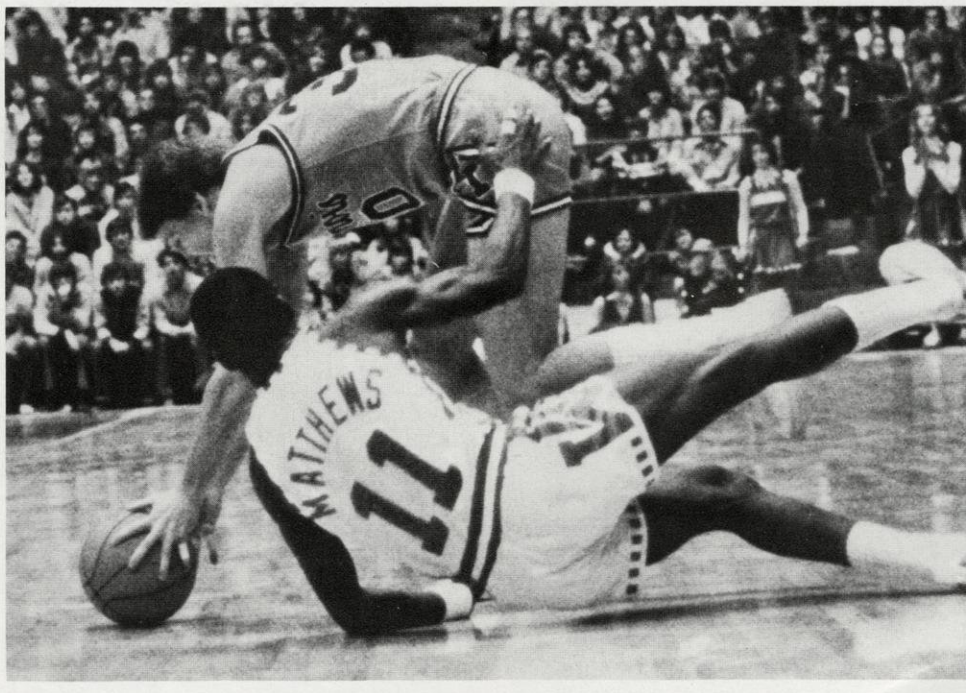


D. Shew

Clockwise: Claude Gregory (35) charges in for two against Indiana, Arnold Gaines (10) gathered over 100 assists. Spiritual leader Joe Chruelich (50) was a strong rebounder. Bill Cofield and Larry Reed are obviously concerned over another loss. Wes Matthews (11) goes for a steal against Illinois, Keith Mitchell (41) grasps a basic fundamental.



J. Matzner



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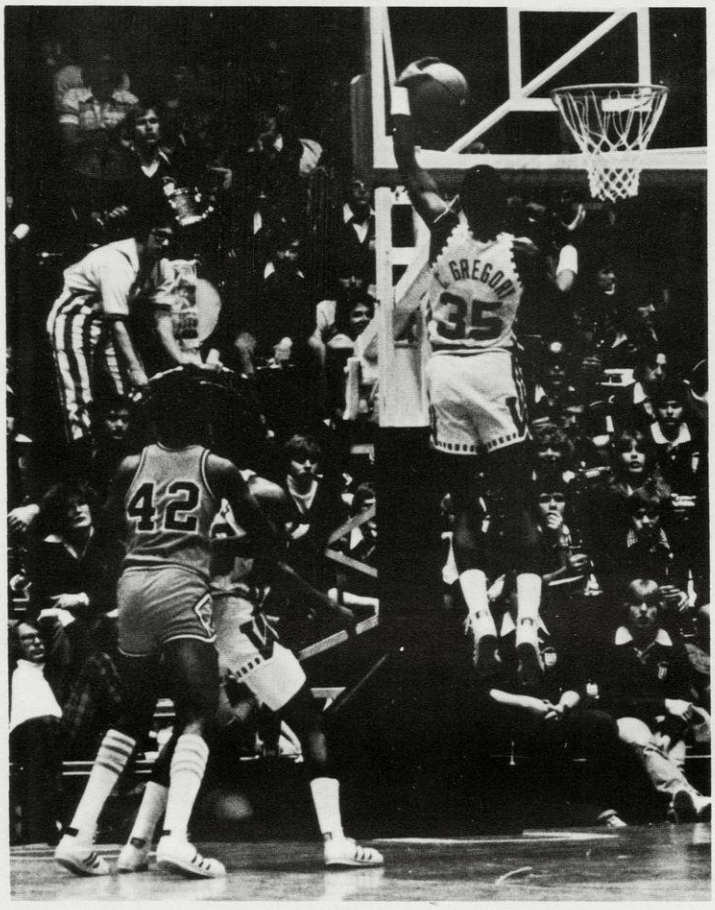
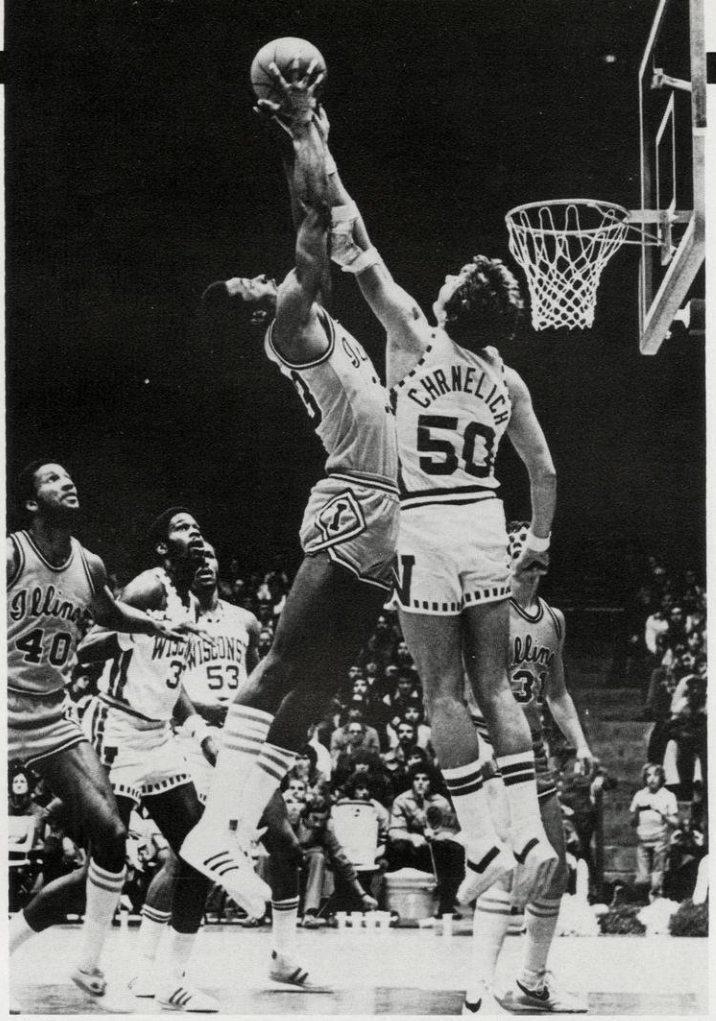




all photos T. Lengnick

U.W. Soccer . . .

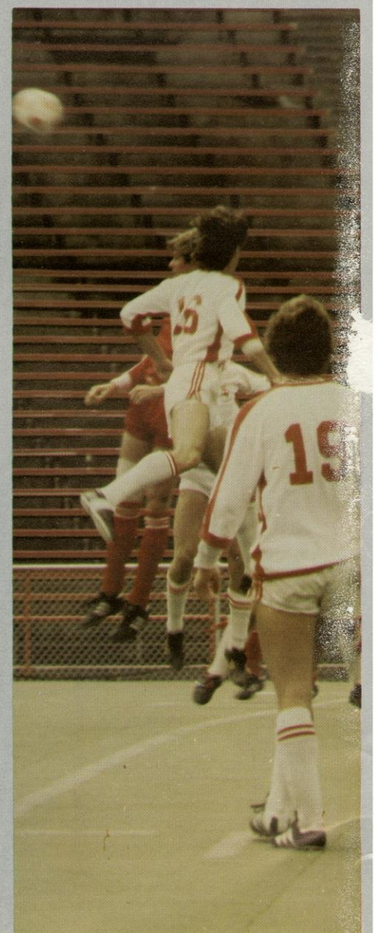
By Gary Chester

With the graduation of Wisconsin soccer's leading scorer, Amadou Diagne, it looked as if the Badgers might be hard-pressed to improve upon their 1977 record (8-6-1). But Wisconsin soccer was entering its second year of varsity status and Coach Bill Reddan found himself working with dozens of anxious athletes trying to make the team.

Fifty-one players from nine states and varying soccer backgrounds filled the early team roster, but when Reddan narrowed it down to 20 players he knew that last year's returnees would be the most dependable players:

Midfielder Jum Mullen, a junior from Madison, reached double figures in total scoring (goals and assists) for the second consecutive season. He served as co-captain along with Scott Johnson.

Kelly Meuer, also a third-year student from Madison, finished in the top five in team scoring (he was third last year), as did junior midfielder Jim Martini of St. Louis.



all photos T. Lengnick

. . . Kicking Ass

Defensemen Bill Houck from Cleveland Heights Ohio, and Madison's world speed skating champion, Eric Heiden, played so well on defense that goaltenders Kent Schmid and Darrell Duerst could afford to relax a little.

Senior Greg Gross of Glencoe, Illinois and Mike Rush, a sophomore from Madison were among the top scorers this year, but Reddan received much unexpected help from a pair of first-year players.

Jeff Roberts and Mike Heffer became the most valuable newcomers to the club, competing with Mullen for the team lead in total goals scored. They'll return next year with the four other players who made the team for the first time.

Kickers

The experience was important to the Badgers, who seem to get involved in more than their share of close contests. These included ties with Illinois State and Michigan State and one-goal victories against UW-Parkside, Northwestern and Minnesota. Wisconsin also had its share of one-goal defeats, however, including a 2-1 setback against UW-Green Bay and a 1-0 loss to Rockford.

There were some less anxious moments, too. This included the final game of the Big Ten Classic on October 16 in Madison. The Indiana Hoosiers, ranked number one in college soccer, beat the Badgers, 6-0, before hundreds of fans at Camp Randall.

Ten days later, Wisconsin applied what it had learned in a 7-0 home shutout of UW-Platteville. Schmid had to make only six saves in the game — a tribute to the defense — and Mullen and Roberts scored two goals apiece. It was the highest offensive output for the Badgers since becoming a varsity team.

As satisfying as that victory seemed, the most treasured triumph of the year had to be the 3-2 overtime thriller at Minnesota. Coming six days after Indiana embarassed Wisconsin, the triumph was more than merely another notch in the win column — it made the Badgers the Northern Big Ten Soccer Tournament champs.

After shutting out Iowa and Northwestern in the preliminaries, Big Red reached the final round in the tournament and played even with Minnesota until the Golden Gophers succumbed in sudden-death. Perhaps Wisconsin will proceed from there in 1979.

B. Duncan

T. Lengnick

B. Duncan

B. Duncan

"Split Personality" Skaters Beat Jinx, Make Playoffs

by Gary Chester

With Wisconsin Hockey Coach Bob Johnson depending on about nine freshmen to pull their weight, it wouldn't have been surprising to see the Badgers struggle to make the playoffs.

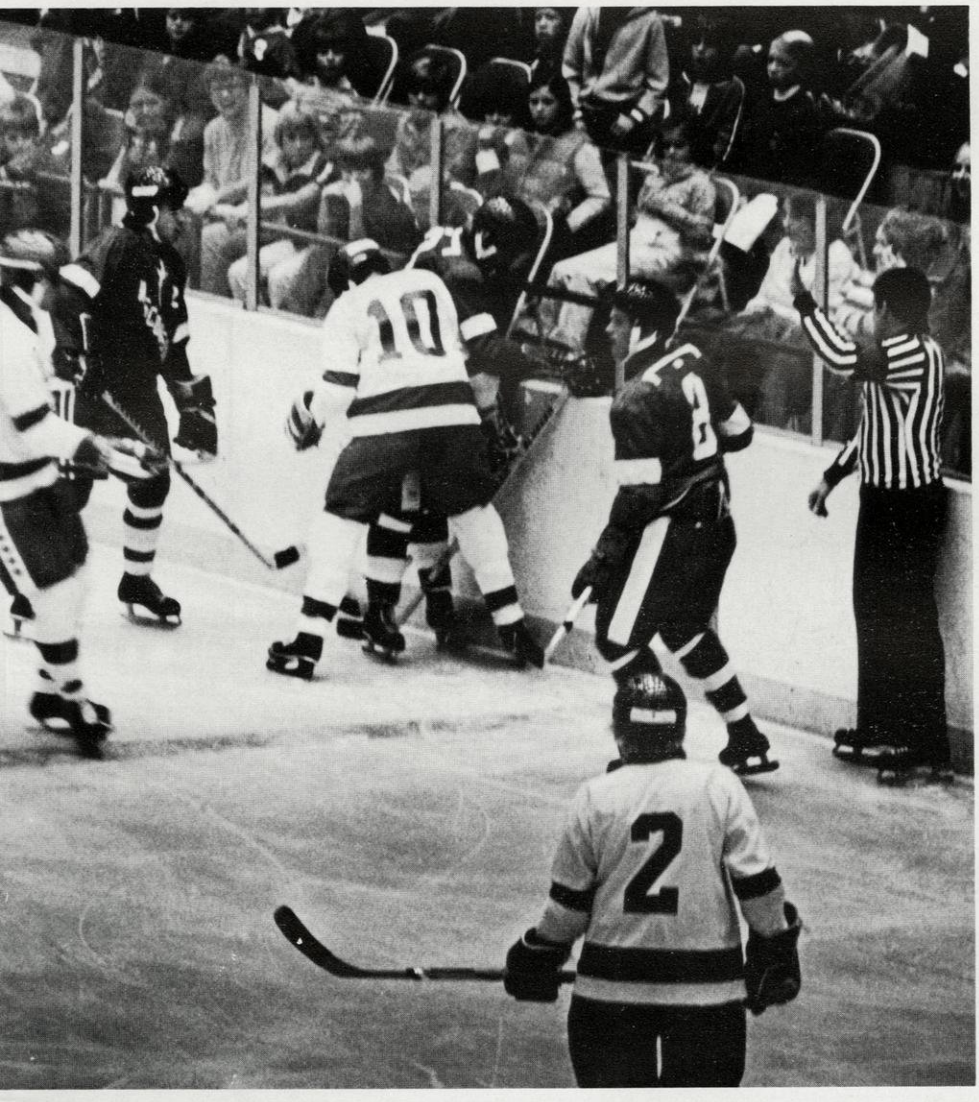
Conversely, some of the players from the 1977 NCAA championship team were returning for 1979, including goaltender Julian Baretta and potent scorers Mark Johnson and Les Grauer. So another Western Collegiate Hockey Assn. (WCHA) title didn't seem too far off, either.

So, perhaps expectedly, Wisconsin became a middle-of-the-pack club in a league which took on a renewed state of balance. What seemed so illogical, however, was the Badgers' "split personality" — losers on Friday nights, world-beaters on Saturdays.

"I don't think in a rebuilding year you can plan on a championship," Bob Johnson said after Wisconsin's first-place chances dissipated. "I don't think that, even if our fans do."

Still, Wisconsin boasted many creditable individual performances. For instance, Mark Johnson was headed for a 30-goal-plus year, with more than 70 points. Wingers Grauer and Scott Lecy each accumulated more than 40 points in 1979.

And Coach Johnson found that some of his freshmen could be competitive in the WCHA, including center Pete Johnson (son of Bob, brother of Mark); wingers Ron Vincent, Dan Gorowsky and Mike Blaisnell; and Jay McFarlane, who helped sophomore Theran Welsh strengthen the defense.



photos by E. Spooner

J. Krakauer

T. Lengnick

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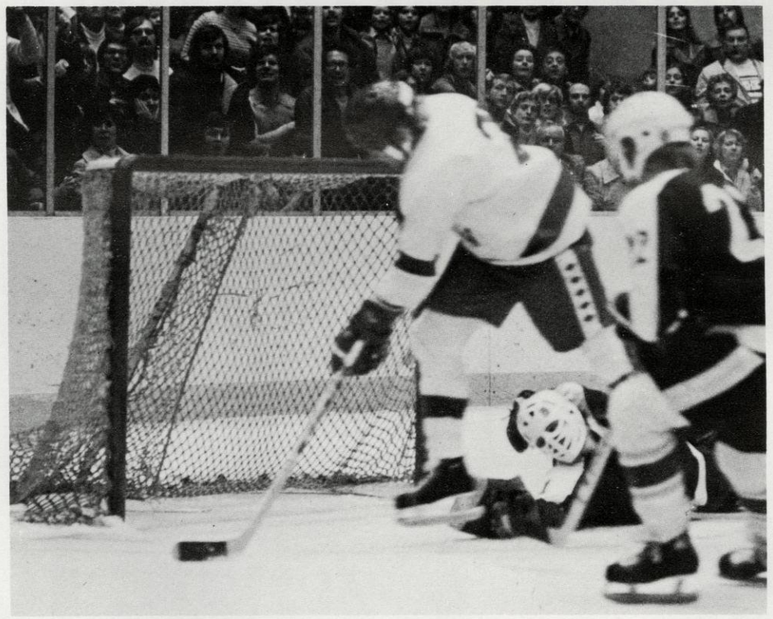
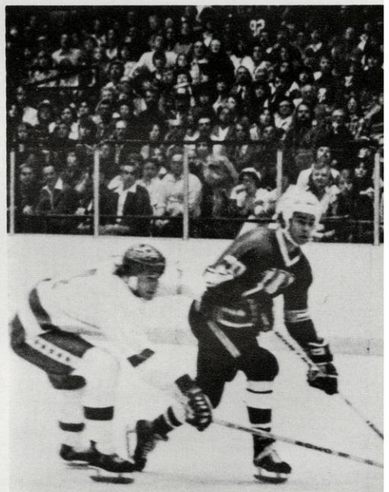
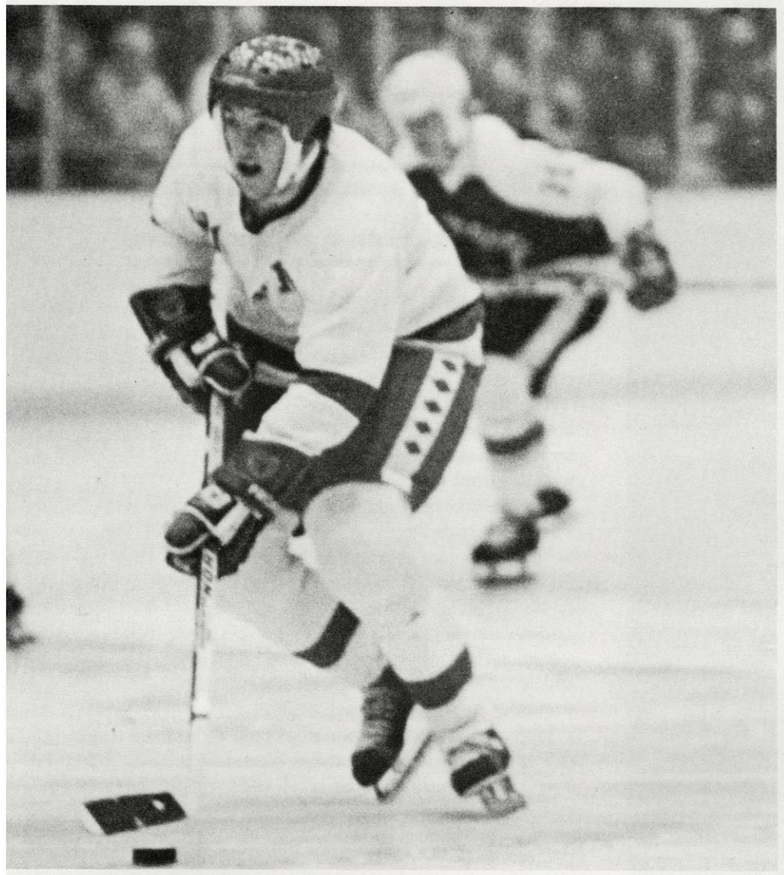


J. Krakauer





J. Krakauer

J. Krakauer

T. Lengnick

The Jekyll and Hyde situation did terminate when Wisconsin swept Denver in February. A sterling performance by senior defense man Bob Suter on both nights at the Dane County Coliseum led to his selection as WCHA Player-of-the-Week, though it didn't overshadow Mark Johnson's goal with 43 seconds left in overtime to give the Badgers the Friday contest, 5-4.

Nothing would be easy the following week against league-leading North Dakota.

Those who had a seat at the always-filled (8,662) Coliseum witnessed a rarity — Wisconsin being swept on its home ice — as high-scoring Kevin Maxwell guided the Fighting Sioux to 7-3 and 7-4 triumphs.

But at Michigan, winger Rod Romanchuk, noted chiefly for his passing and forechecking, scored a hat trick in one period to lead Wisconsin to a four-point weekend and a certain playoff berth.

It marked the third consecutive series in which the Badgers didn't lose Friday and win Saturday, so the club could forget that phenomenon and concentrate on gaining the home advantage in the post-season games which would determine whether Wisconsin would go to the NCAA finals for the third consecutive year.

Year-round Work Toughens Crews for Spring Races

By Claude Werder

Through the brisk fall, the long, cold winter and into the spring, the University of Wisconsin men's and women's crew teams trudge on, training relentlessly in order to remain one of the top collegiate crews in the United States.

The Badgers only participated in one competition in the fall, the St. Charles Regatta in Boston, in which the men's team tied for third with Dartmouth while the women came home with the winner's trophy.

But even so, fall training was intense. Both the men's and the women's squads were out on the water two hours a day in order to "get a feel for the water and to develop speed and execution for maximum boat movement," according to men's coach, Randy Jablonic.

Once the piers were rolled in on November 15th, the rowers moved indoors where they ran every day to build up endurance and lifted weights three times a week to improve their bulk strength.

Jablonic looked to a number of men to lead the team to the national championship that has eluded Wisconsin in the last couple of years. But the key performer, according to Jablonic, was senior captain Mike Gasper of Tomah. Rowing ability, intensity in training and above all, leadership, are Mike's chief assets.

Other important rowers were seniors Dave Moecher and Bill

all photos J. Matzner

Ivy Leaguers Provide Prime Challenges

Olson, junior Paul Lambert and sophomore Ned Kline.

"We still need a lot of development, especially in technique," Jablonic said, "but we have the potential to be a national championship team in 1979."

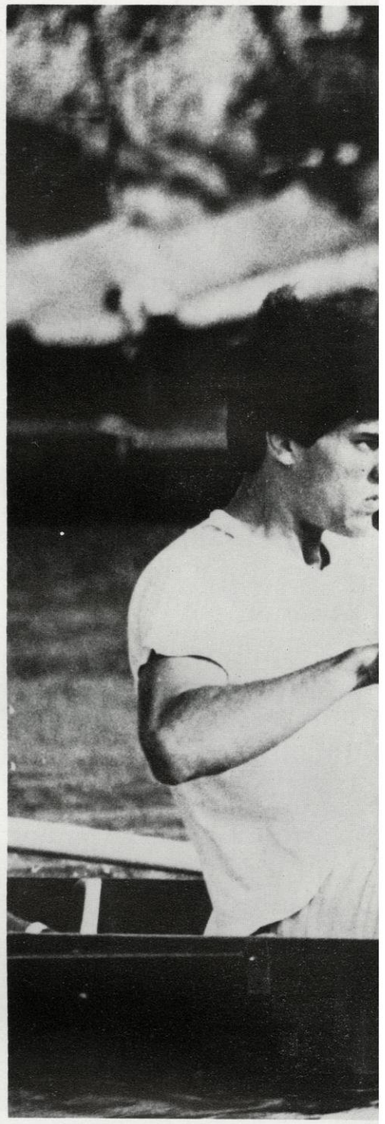
Coach Joe Mimier was a bit more conservative about his women's squad. "Compared to last year we were not as fast," he said. "We lost some key people."

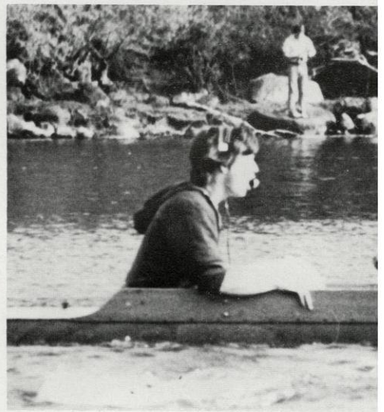
Mimier expects seniors Chris Kruz and captain Amy Luchsinger to provide the necessary leadership throughout the spring competition.

Important events in the spring are the Midwest Rowing Championships, held here in Madison, and the Eastern Sprint Championships. The Badger squads expect to finish near or at the top of the pack in both competitions.

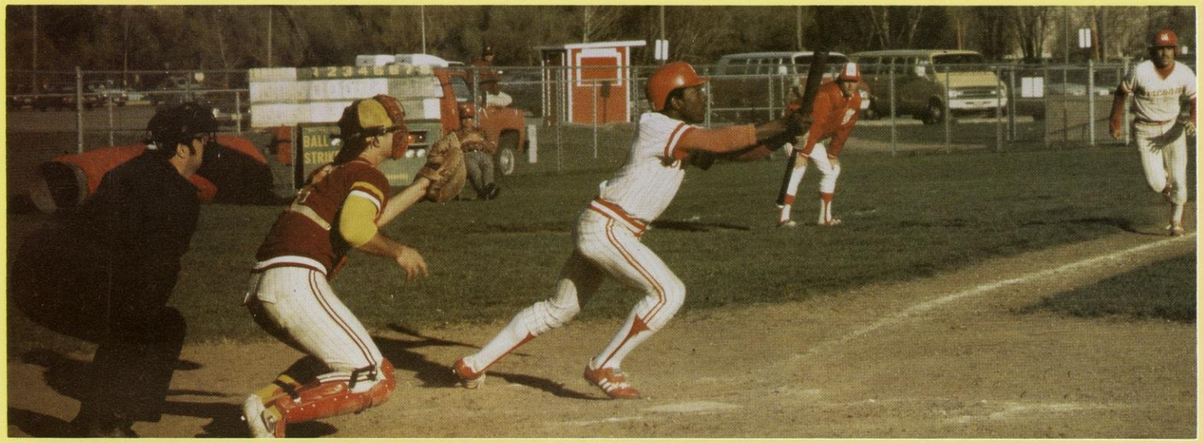
But the culmination to the long training grind is the National Championships, held in 1979 in Detroit.

The men's toughest obstacles to the national title perenially are Harvard, Yale, and the University of Pennsylvania, while the women watch for Yale, Princeton, and the University of California at Berkeley.





all photos J. Matzner



Meyer Prodigies Slug Through Europe, Sweep Third Place In Big Ten

The Wisconsin Badger baseball team's competition spanned two continents in the spring and summer of 1978. After completing a successful Big Ten season in third place, the Badger batters forayed through Europe for three weeks.

Across the big pool, the team played against Holland and Italian national teams, and against American military squads. Coach Tom Myers was enthusiastic about the tour, despite notching a 6-6 record. He reflected that it was good experience since it was the first time the team had gone on an extended road trip.

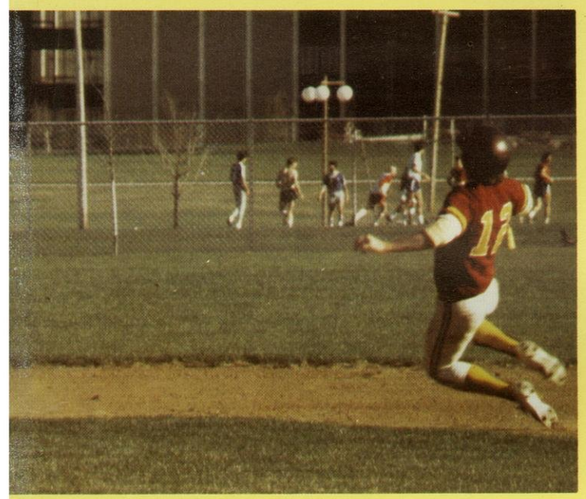
In Big Ten competition, Wisconsin showed some stature with their third place, 10-6 record. They were swept by only conference champion Michigan in their two game series, while snatching both ends of double headers versus Purdue, Northwestern and Ohio State.

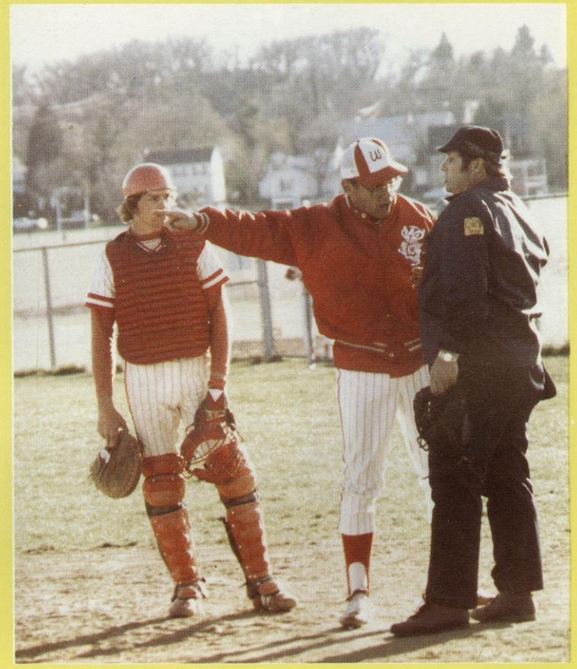
The Badger season began on a sour note during their annual spring excursion to Florida. The little-practiced Wisconsinites lost eight straight games in six days en route to a dismal 2-9-1 showing. They bounced back with 11 non-conference victories for a final mark of 23 wins, 21 losses and one tie.

Right-handed pitcher Steve Marsden led the staff in starts, complete games and innings while compiling a 6-2 win-loss mark. Ken Mulry pitched 4-2 ball and led the team with 35 strikeouts and a 2.04 earned run average. Jim Van Proosdy and George O'Brien shared starting duties and picked up seven wins between them. Jon Dzurak picked up three wins against no losses pitching in relief.

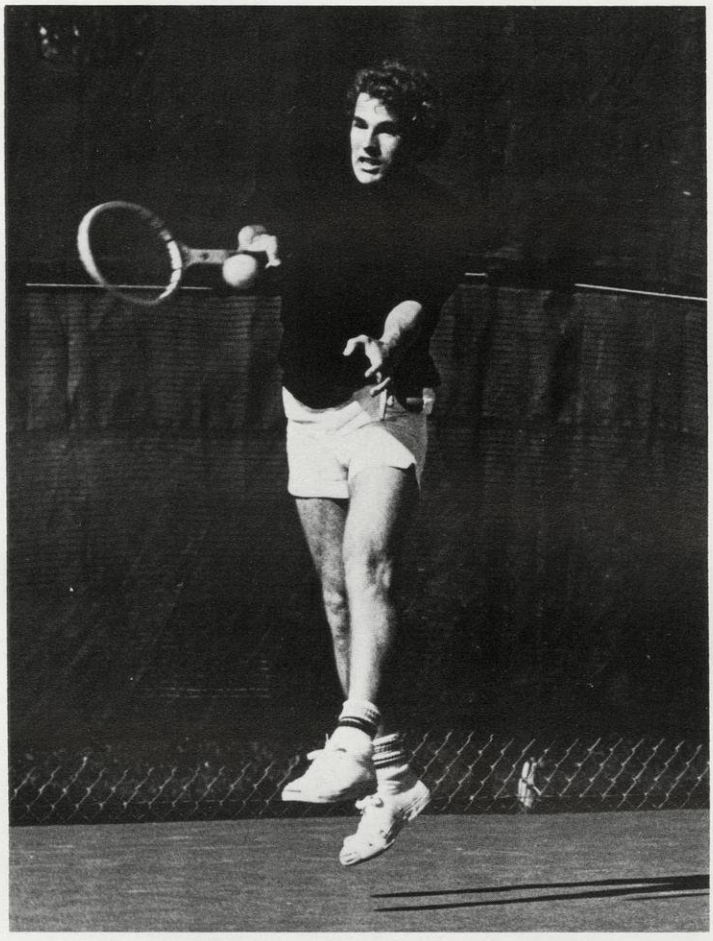
The Badger offensive attack was led by shortstop Mike Zimmerman who batted .348 with 48 hits, 12 doubles and 18 runs batted in. Slugging second baseman John Hnath followed Mike's lead-off with a .305 batting average, 28 runs scored, 19 driven in and 15 stolen bases. He also racked up half of Wisconsin's six home runs.

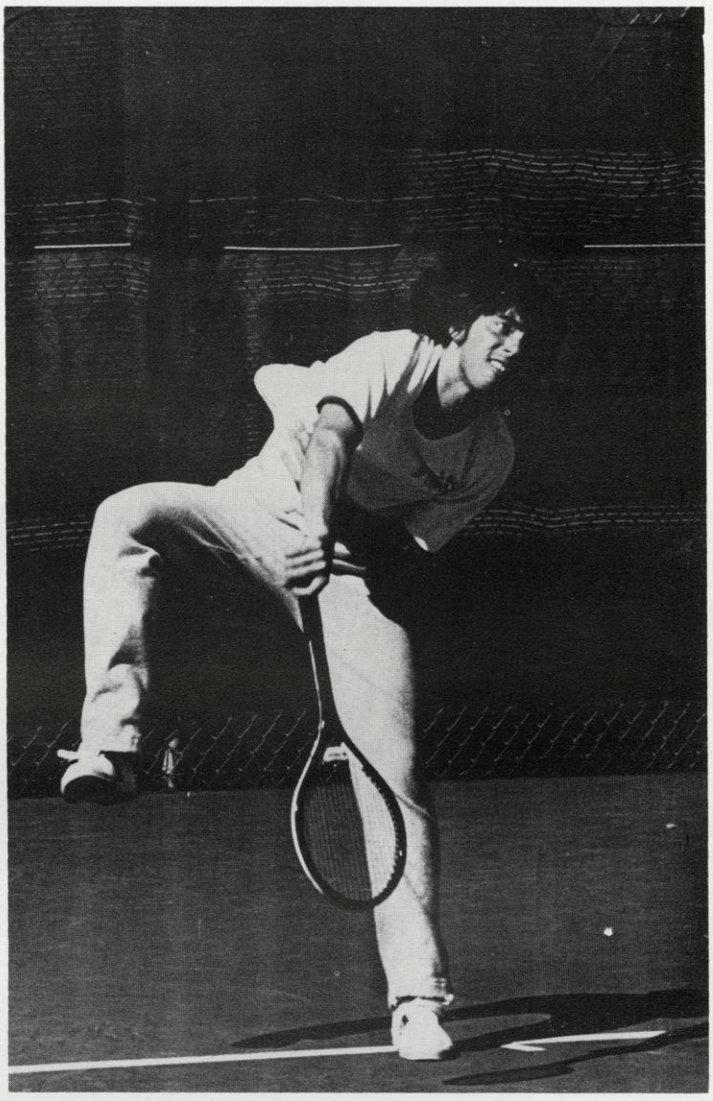
Coach Meyer lost only three players to graduation and recruited two Wisconsin all-staters. 1979 looks to be an improving and building year in quest of a Big Ten championship.

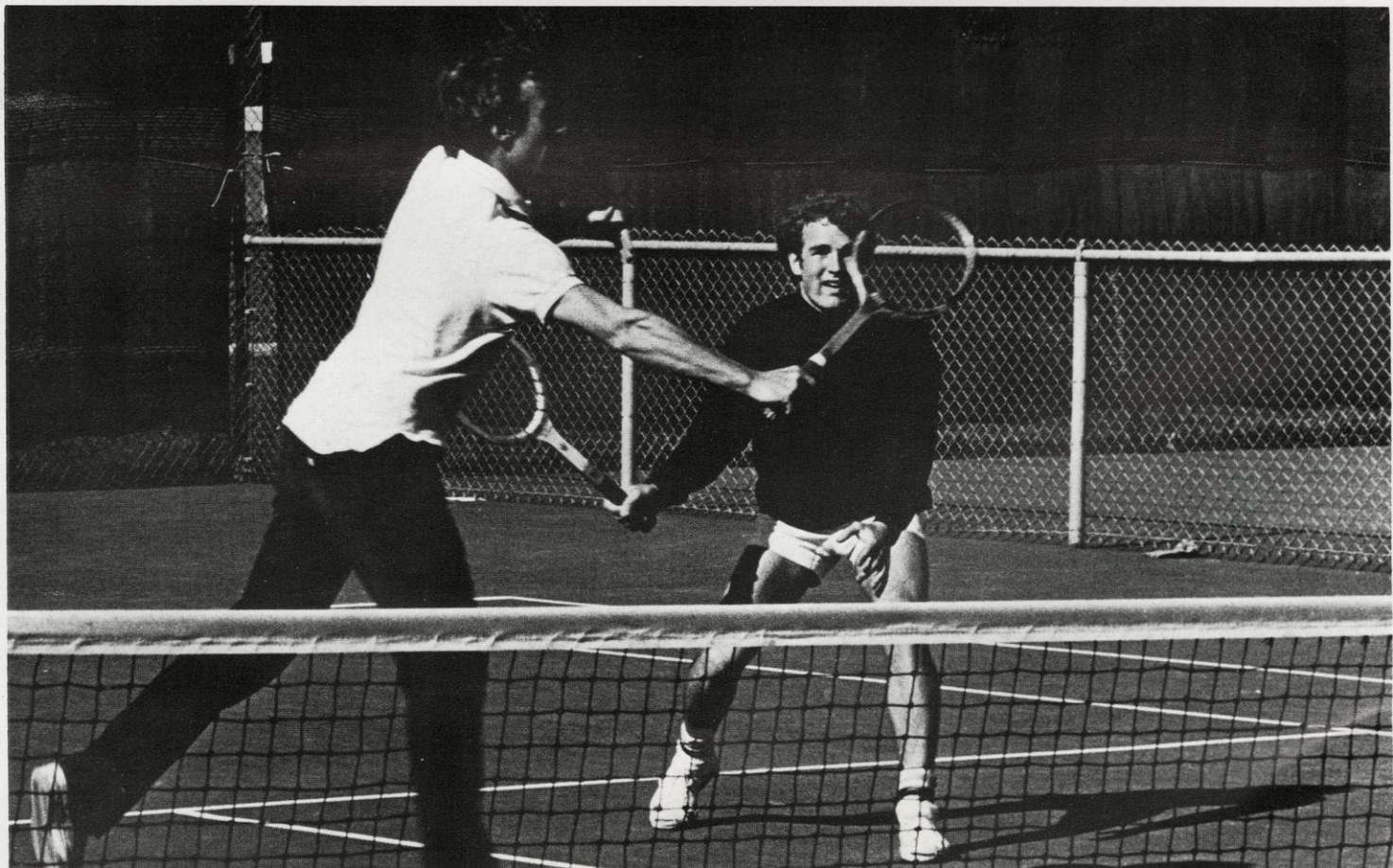




all photos T. Lengnick







all photos T. Lengnick

Netters Record Big Victories in '78 Tough '79 Ahead

by Ann Moses

The UW men's tennis team changed the record books in 1978. Even though they finished second in the Big Ten, they still broke several school records along the way.

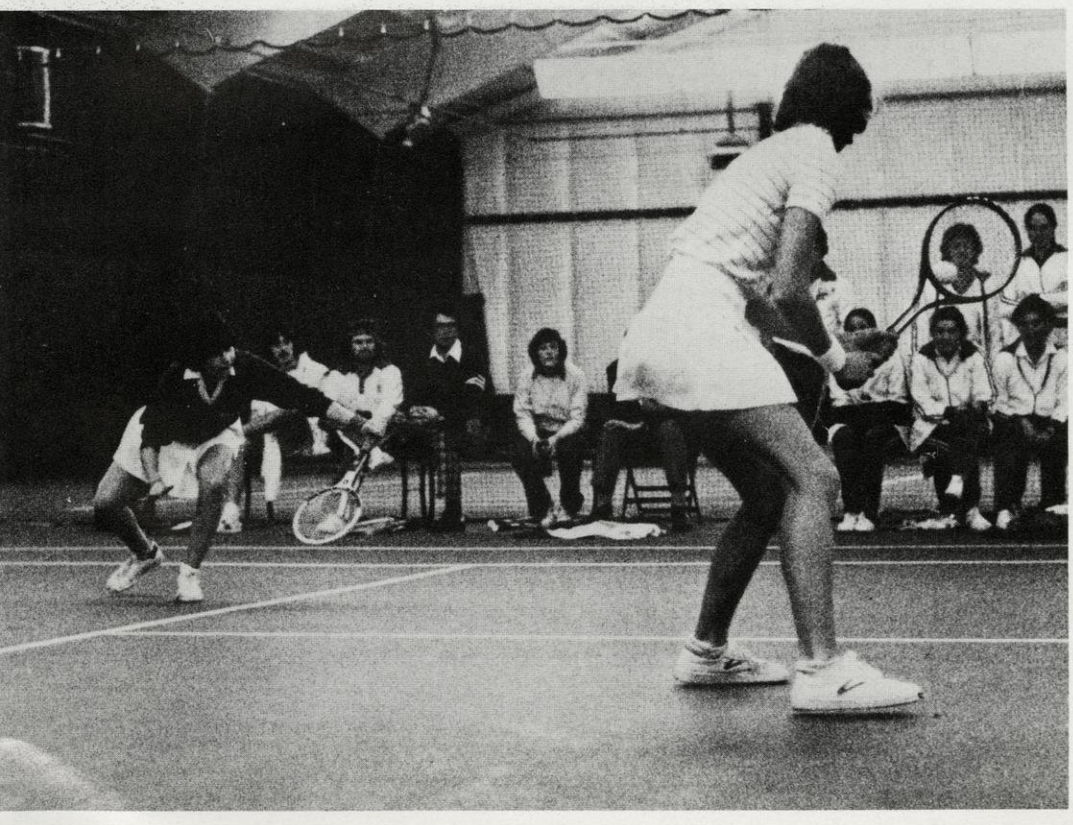
The Badgers won thirteen consecutive matches, breaking the school record of ten matches set in 1971. Also the Badgers were the only undefeated dual match team in the Big Ten. This was also the first time in forty years the Badgers defeated conference foe Michigan State.

This was the second season the Badgers received a bid to the NCAA tournament, held in Atlanta. Coach Denny Schackter thinks that the 1978-79 Badgers were the most talented group of players he had ever coached.

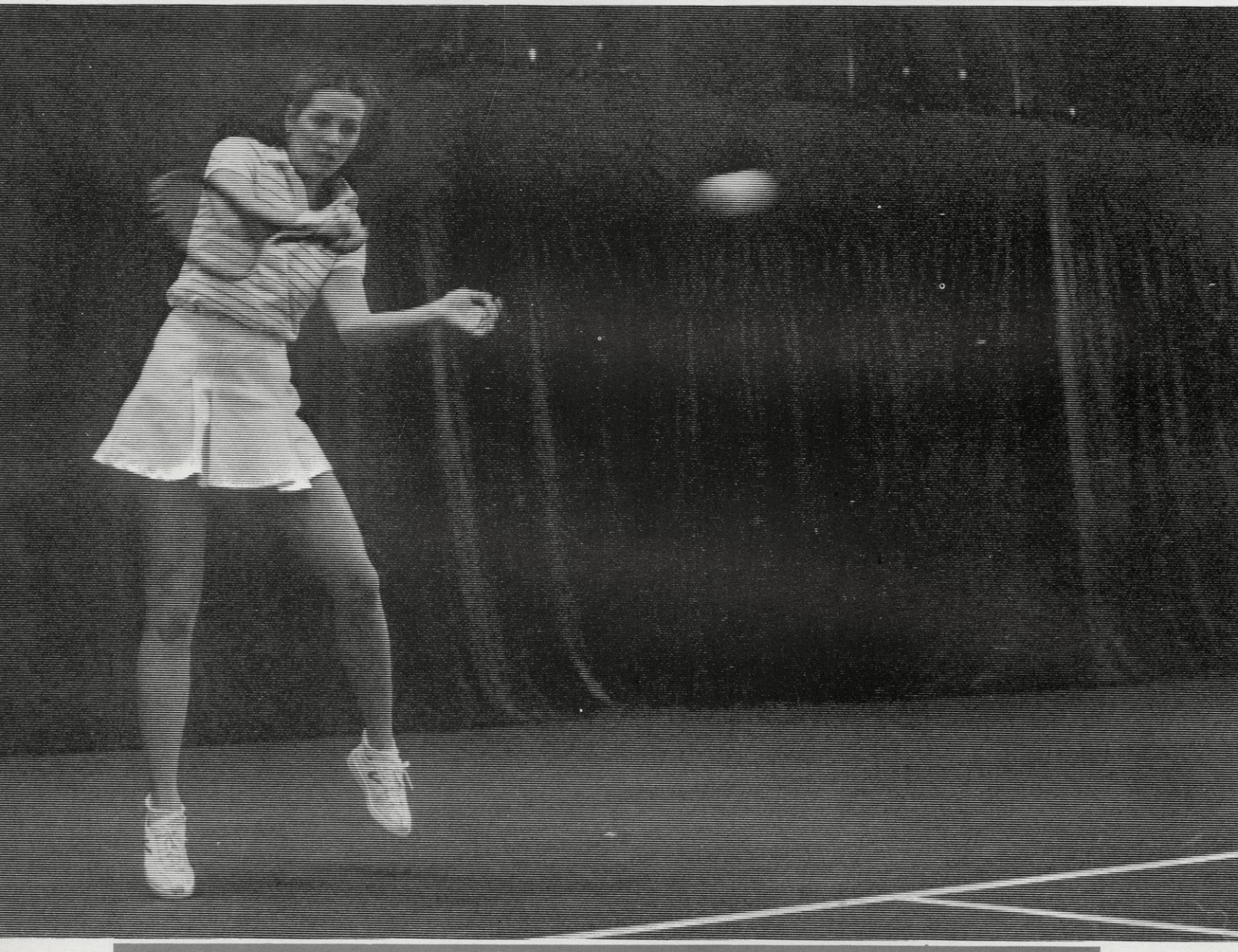
Individual honors went to Mike Barr who received all-Big Ten honors for the third time. Barr captured second in the Big Ten in No. 1 singles play.

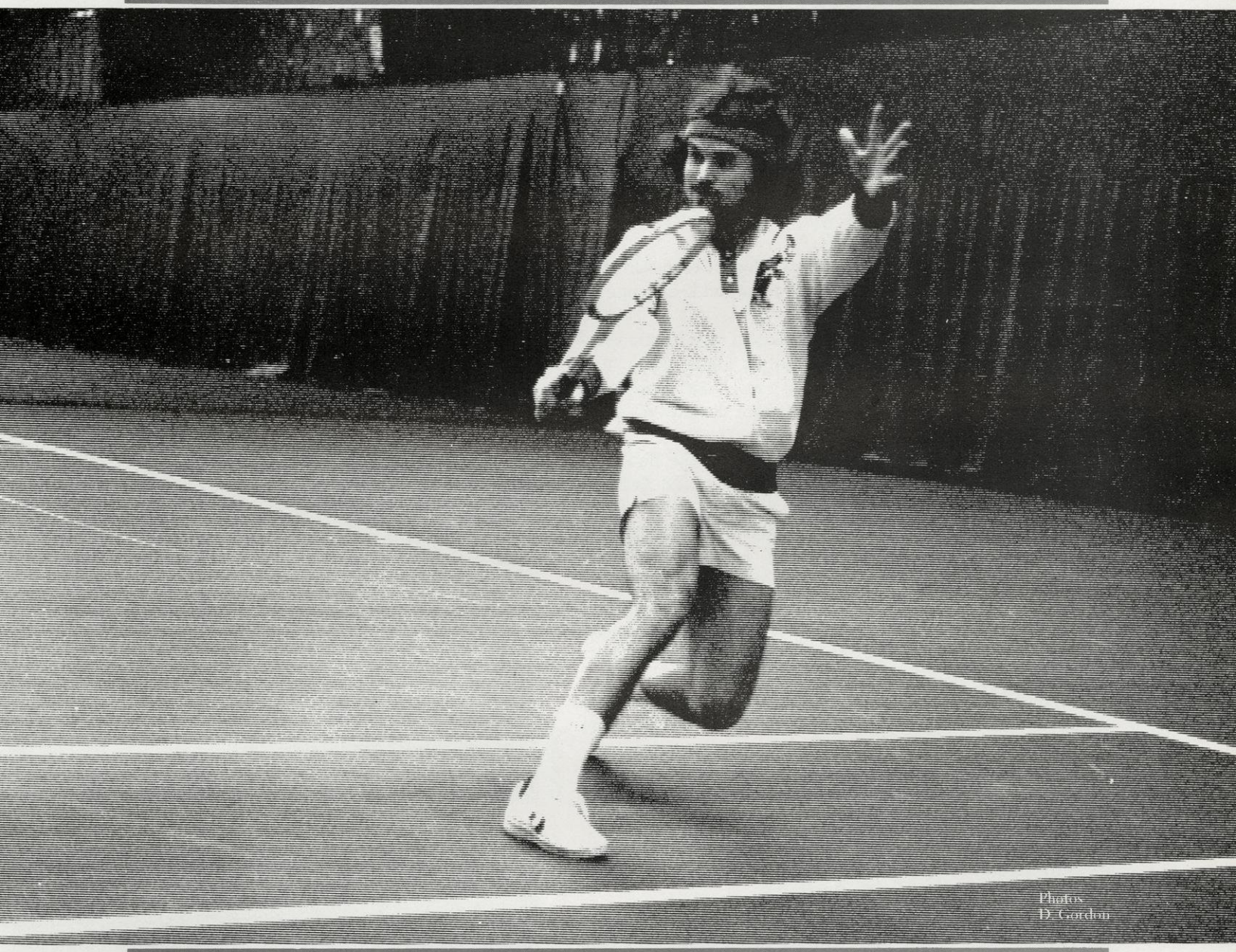
Unfortunately, the 1979 Tennis Badgers will not be as strong due to the graduation of three players. Singles players Mike Barr and Rich Silverthorn and doubles player Mike Sperling all graduated in May. Yet with the returning players and new recruits, Schackter feels the team will still be respectable.

A winning season is possible, but it will take a lot for this year's squad to change the record books again.



Photos D. Gordon





Photos
D. Gordon

By Gary Chester

As the 1978 Wisconsin Track and Field team moved outdoors last March, Coach Dan McClimon looked towards long distance runners such as Steve Lacy, Mark Randall and Mark Sang to again be the Badger Stalwarts. They ultimately did grab many of the headlines, but the trackmen had to give some away to an emerging field star.

Jeff Braun, a 6′3″, 270-lb. junior, made his first 60-ft. shot put effort ever in late March and built up momentum until reaching the NCAA finals in Eugene, Ore. The unheralded Braun put the shot over the coveted 60-ft. mark at the Badgers' first outdoor competition of the season.

"The 60-ft. barrier is really a mental thing," Braun said after the meet. "Now that I'm over it, I can relax and keep going up from here."

Braun's first-place finish helped Wisconsin take fourth out of nine teams at LSU. Leotha Stanley (triple jump), Sang (800-meter run) and Lacy (1500 meters) also took firsts to help the Badgers make a respectable showing against the likes of Army, Tennessee, Houston and Minnesota.

Next for Wisconsin came the grueling Louisville Relays — grueling because of the 91-degree Kentucky heat. Still, six Badgers came away with top honors, including Braun in the shot put and Kenyan Mike Murei in the 400-meter intermediate hurdles. Mike Vandermause, Randall, Jackson and Kevin Brown teamed up to take the distance medley relay.

The four-mile relay team stole the show at the 53rd annual Kansas Relays by upsetting the favored Arkansas Razorbacks. The team — Randall, Jackson, Stinzi and Lacy — then flew to Illinois, where Jackson nearly did the impossible.

Running the 3000-meter steeplechase, Jackson was narrowly defeated by British champion Tony Staynings, a finalist at the Montreal Olympics.

"This is really a feat for Jackson," Coach McClimson said afterwards. "I think Randy would have won if he had stretched out a little more with a lap to go."

Lacy then went on to win Wisconsin's first individual championship since 1971 at the Drake Relays, capturing the 1500-meter run in a Drake Relay record 3:42.08.

The next big event for Wisconsin was Kim Scott's return to action. Scott, as one may recall, had a remarkable start as a pole vaulter at Wisconsin before being sidelined by a rash of frustrating injuries. First he was hit with tendonitis, then a painful hamstring pull, and finally, pulled tendons in his knee.

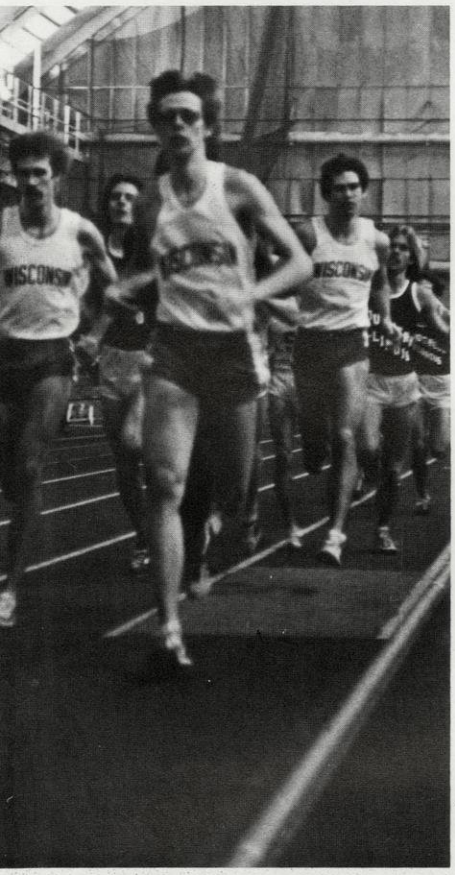
But Scott made it back in his junior year just in time for the Big Ten championships May 20 at Dyche Stadium on the Northwestern University campus. The veteran vaulted 16¼ feet, good for fourth place, and showed he was on his way to a comeback.

Lacy, meanwhile, gave Wisconsin some much-needed points with a triumph in the 1500 meters. Jackson, Braun and Murei also took first-place honors, enabling the Badgers to finish with 90 points and capture third place behind Michigan and Indiana.

J. Dudley

Sports Information Photo

Trackmen Scale New Heights, Shot Putter Braun Most Improved



E. Spooner

E. Spooner

J. Dudley

P. Gajentan

Lacy, Braun, and Jackson all competed in the NCAA Track and Field Championships at Eugene a few weeks later. Braun made the most notable showing for Wisconsin, as he set a new school shot put record of 61 feet, two inches while finishing tenth in the competition.

So when the Winged Foot Club of Madison held its annual awards banquet, Braun was the obvious choice for the Most Improved Performer award. Lacy and Stanley were then presented with co-Most Valuable Performer awards for their contribution to a 1978 Wisconsin Track team which matured into one of the finest in the Midwest.

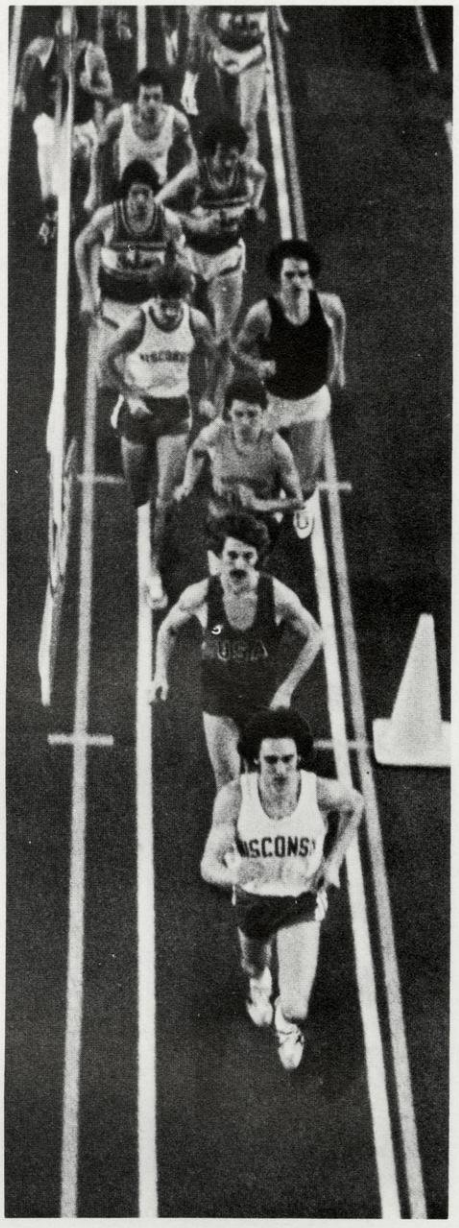
During the short indoor season of 1979, the team has shown a good deal of strength and stamina. They have notched a 2-2 record and placed seventh of 20 teams in the Central Collegiate meet.

The same names crop up when consistent winners are mentioned, and four individuals and a relay team have qualified for the NCAA Indoor Championships. Jim Stinzi made it in the one and two-mile races, Randy Jackson will represent UW in the three mile event, and sophomore Bruce Roberts will be running in the 600 meter competition. Stinzi recorded his best two mile time ever — 8:40.9 to qualify, and he won the mile run at the Central Collegiate Championships.

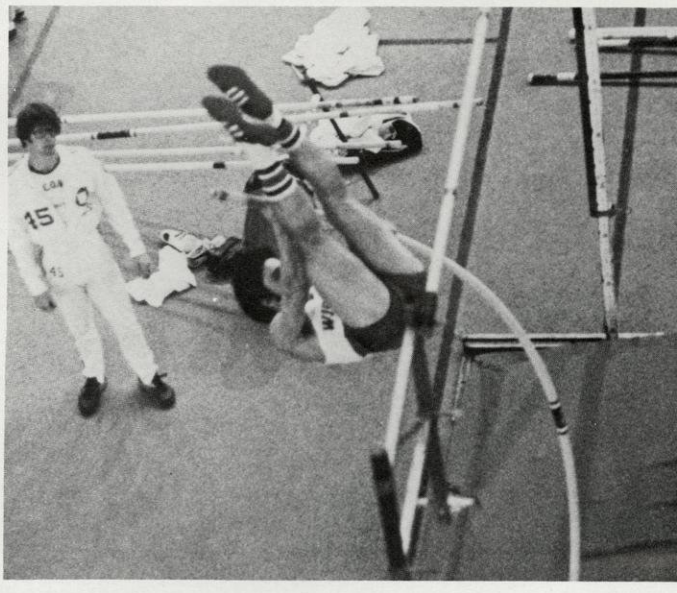
Jeff Braun is Wisconsin's only field competitor and will be going for his fourth consecutive individual indoor title in the Big Ten championships in March. During the 1979 outdoor season he will be shooting for his third consecutive outdoor title as well; in other words, he has the chance for seven straight Big Ten shot put championships.

The distance medley relay team will be trying to live up to the second place national finish of last year's squad. Sang and Murei are gone, but Vandermause, Roberts, Randolph and Stinzi are following in the same footsteps.

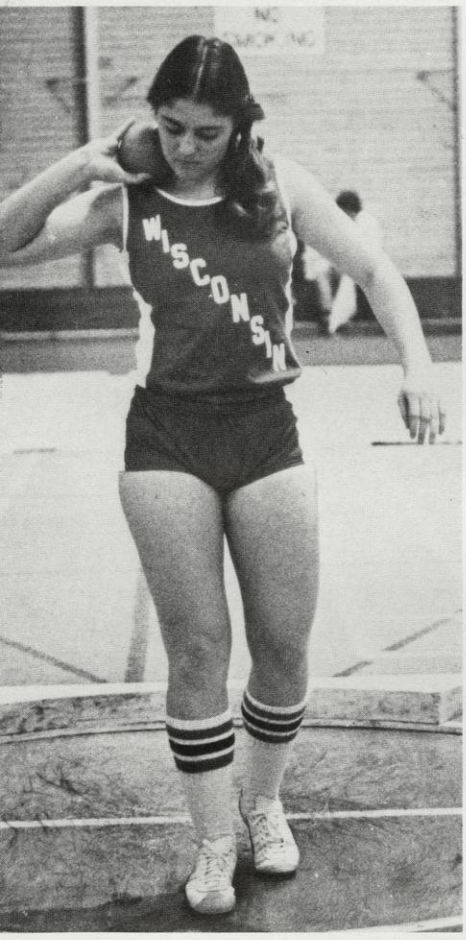
As a final note to the success of Wisconsin's track program and its athletes, in early February Steve Lacy, a long distance runner who graduated in December, broke the world's record in the indoor mile. But you won't find his name in many record books for it; he only placed third in that particular race.



P. Gajentan



Distance Runners Win Indoor Honors



J. Dudley

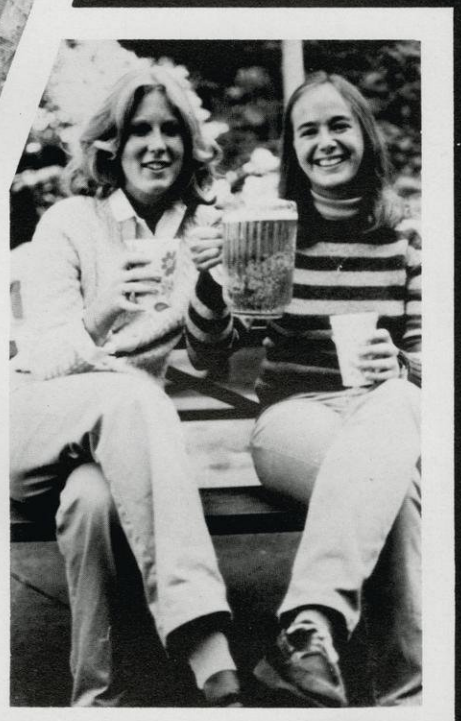
J. Matzner

Photos P. Gajentan

On Feb. 28, 1979, Elroy Hirsch celebrated his tenth anniversary as Wisconsin's athletic director. Since Hirsch succeeded the late Ivy Williamson, the Wisconsin athletic program has improved considerably. In fact, The Badger men's sports teams combined for the second best record in the Big Ten in 1977-78.

So it wasn't surprising when the University of Miami (Fla.) contacted Hirsch regarding a similar position vacated by Lou Saban. But just as Hirsch rejected the same offer by the University of Hawaii in 1975, the former Wisconsin runningback decided to forsake the palm trees and sunshine and remain at snowy Camp Randall.

DO IT ON THE TERRACE



Chuck Vandenburg, Bryan Sheldon, Barb Gorski, and Andy Baranowski.

Thomas Knorr, Kirk Brandt, Jim Lee, Jim Anderson, and Joshua Lundin

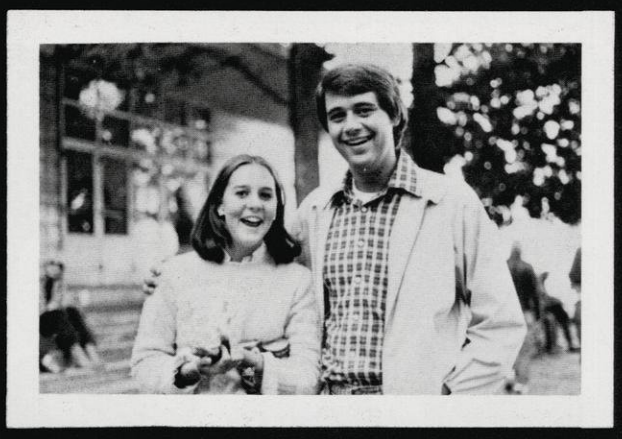
Brian McKiernan and Jon Karmin

Ricki Hoffman, Todd Lengnick, Kathy Ostrander and Amy Scholl.

Lisa Kaltennecker, Laurie Haack and Laurie Doniz.

left: Sue Mohrhusen, Valeri Davis and Sue Palmer.

below: Carol Stroebel, and Laurel Kinosian.

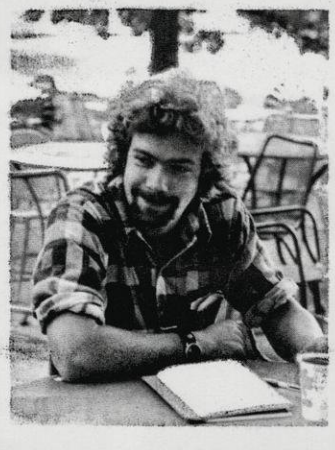


Leslie Howell , John Kingsley

Mike Shaller

Kevin Smith, Dave Steel

Minnete Katz



Charles Deming

Marsha Andes, Nancy Lewis, Vicki Touster, Ann Rosen

Rich Larson, Laurie Collins

Steve Jandacek, Shari Goldstein, Gary Hochman

Kevin Flaherty, Diana Gold

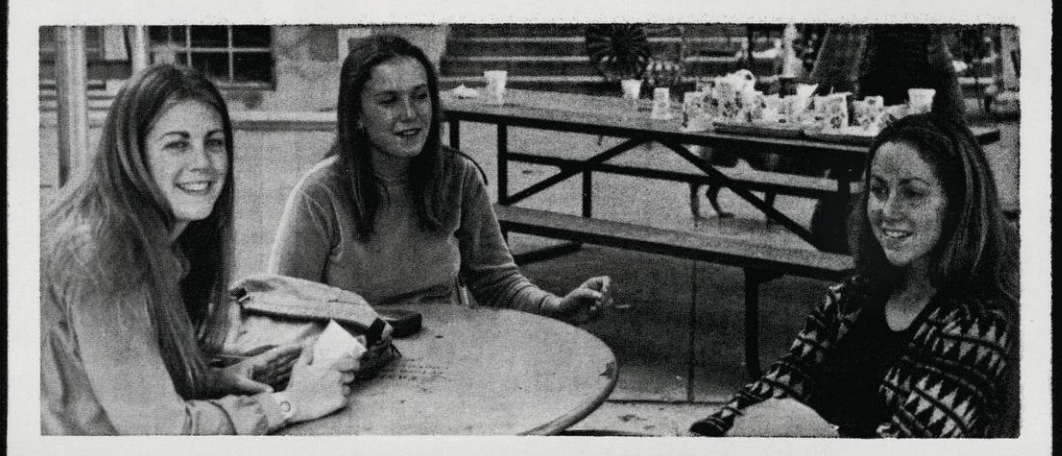
David Zubke, Sarah Morton

Jon McDonald

Paul Petersen, Jill Steinfeld, John Conway

Below Lynda Siegel, Julie Katz, and Maggie Quinlan.

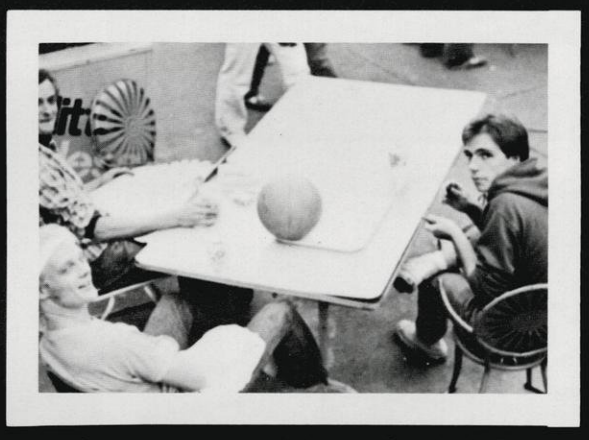
Terri and Jeff Hermann



Michelle Davis

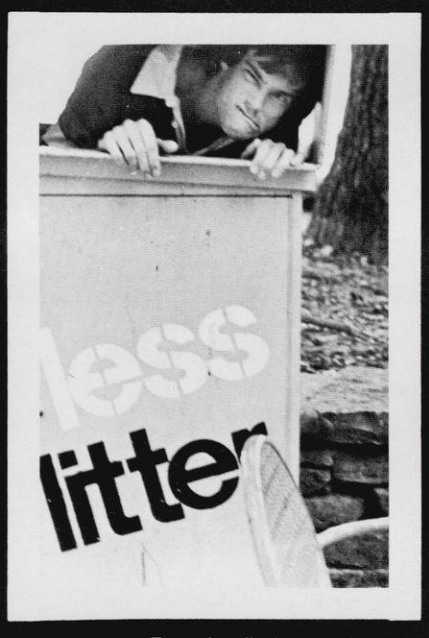
Larry Smith

Kirk Brandt, Joshua Lundin



Patrick Heinritz, Joseph Heinritz, Charlie Watts

Jeff Breitrick, Beaky Radtke

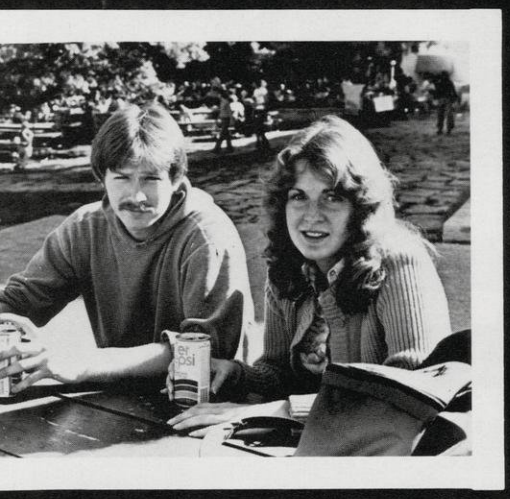


Tiger Aserlind

Tony Faupl, Jeanne Herzog, Dolly Brennen

Erica Goldman, Cara Pfeffer, and Katie Holland

 Susie Abeles, Jeanne Rich, Diana Pfeffer, Linda Jaffe, Jeff Keno.



Above: Rich Benell, Tony Pilsberg

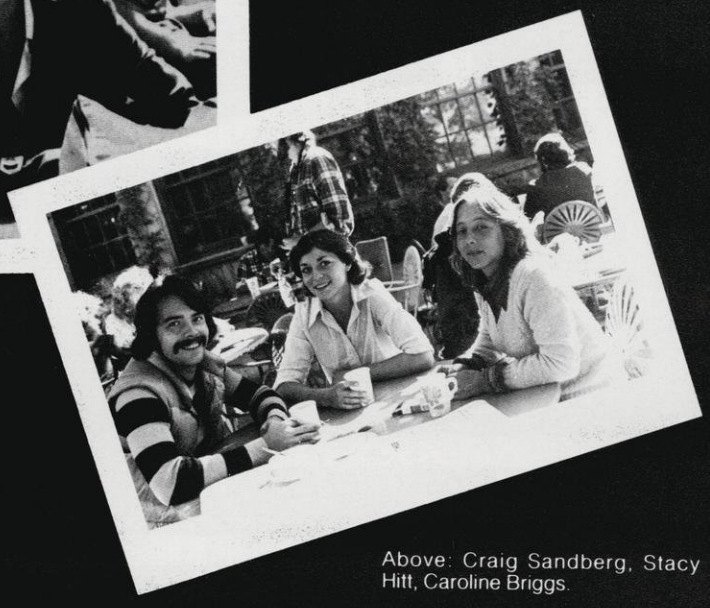
Randy Kilgariff and Betsy Schalmo

Ellen Meister and Brad Chernin

Above: Chris Robaidek, Robert Hirschler, Kurt Meyer, Kevin McMahan, Tim Harder

Right: Kim, George Smith, Dean Barkenhagen, Paul Tinebra, John Wenzler, Gary Herman, Kim Erwin, John Eberhardt, Tim Hadley, Mark Pynnonen, Kelly Kern, Bob Koch, Wade Wallinger, Neal Neissnen, Joel Reid

Vicki Eckhart



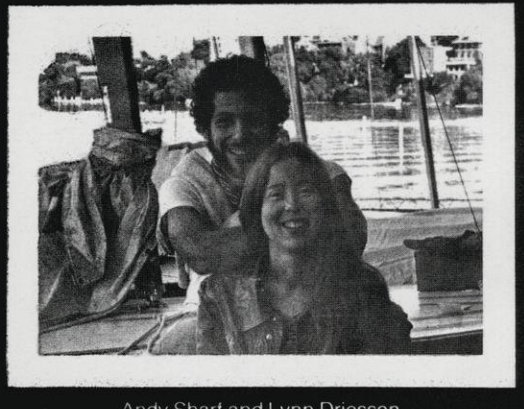
Above: Craig Sandberg, Stacy Hitt, Caroline Briggs.

T. R. McNeer and C. P. Quirmbach

Sweetness and Light

Gene Seidman and a Friend

Emily Christensen, Julie Heegaard, Joy Cerling, Carlos Tafoya, Carrie Huber.



Andy Sharf and Lynn Driessen

Julie Mellor, Karen Aschenbach, Dan Frederick, Cathy Curtes, Kim Feller, and Pam Christie.

Tom Horsley, Syd Barret, George Barnes, Tom Waite, Kurt Weber

Claudia Stone
and Sue Siegel

Mary Emmerick, Linda Hammersley, Laura Parman, Leslie Gearhart, Chris Baumann.

Richard J. Lewis, Kevin McNichols, E. Muzik, and Kevin Lewis.

Above: Mary Fliegel, Suzy Schellgel, Leslie Howell, Kris Olson, Lynn Paul, Bonnie Monahan, Jane Renken.

Above: Klink, Klown and Selbo.

Below: Regina Kozuszek and Vicki Person

Above: Brenda Achtberg and Bill Merrick

Right: Joe Jameson, Bigalo Tutarsky, John Vruga, Torvald Odo Sibra.

Alpha Chi Omega

Alpha Chi Omega is a social sorority founded in 1885 with the purpose of encouraging the spirit of sisterhood, scholastic excellence, and social awareness. Beta Theta Pi one of the campus' oldest fraternities, is Alpha Chi's brother fraternity.

The national philanthropy of Alpha Chi Omega is Cystic Fibrosis, where financial support aids in research of the disease. Alph Chi Omega has also worked with Cerebral Palsy and Special Olympics. Money is raised every spring through a party co-sponsored with Chi Psi. This has become an annual campus event.

Kappa chapter of Alpha Chi Omega pledged 39 new girls in this year's rush in the fall. Other activities included a Dad's Day and dinner dance, Homecoming and Yell-Like Hell with Theta Chi fraternity, and winter formal at the Quality Inn. Spring activities included our benefit with Chi Psi, a Mom's Day play, and a spring formal.

Kappa chapter of Alpha Chi Omega has spent another active year — with a prosperous future ahead of us.

ROW 1: Kjersti Birkeland, Sandy Diller, Alexandra Drobac, Sue Fujko, Karen Frohreich, Julie Buss, Liz Reinhold, Mindy Husman, Nancy Gollin, Leslie Schmerin, Katie Callow, Cheryl Fleischacker, Sue Fitzsimonds, Cindy Geimer, Heidi Strom. **ROW 2:** Kerry Larsen, Kim Whitcomb, Jenny Jefferds, Pam Hoffman, Margot McManus, Linda Schuerer, Chris Herman, Nancy Waalkes, Dana Cady, Jennifer Johnson, Betty Geishirt, Carolyn Coerper, Michelle Spees, Zoe Johnson, Chris Debbink, Mindy Beyerl, Cheri Leaman, Jan Schmelter, Mary Ellen Johnson, Cathy Bohn, Lani Laev, Robin Lowenberg, Suzie Roehl, Lisa Lampert, Lauren Schuller, Therese Flanner. **ROW 3:** Susie Butcher, Bridget Flanner, Vivian Tiao, Brenda Acherberg, Laurie Welling, Ann Suneson, Patty Shafranski, Betty Erbach, Suzanne Lindsay, Vickie Schmidt, Holly Walters, Marcy Meyers, Paula Potter, Patty Ramirez, Ginny Besse, Diane Vernon, Liz Shuter, Susie Freed, Rondi Winger, Swifty, Sandy McMahon. **ROW 4:** Laurie Smith, Kim Shrago, Lisa Pinter, Amy Brower, Barb Redgrave, Karen Imse, Kim Bauman, Pat Trainer, Cindy Moeller, Calla Deininger, Lizbeth Brodhead, Lisa Baer, Ann Dettmering, Jan Karsnick, Lori Adashek, Laurel Layman, Colleen Marshall, Mynette Katz, Heidi Steinberg, Amy Johnson, Mary Tobin, Leeni Burke, Kim Wendling, Tracey Speigelhoff, Julie Kowal, Kathy Clark, Shelly Bacon, Heidi McNall, Kathy McMahon. **ROW 5:** Sue Kepplinger, Anita Rusch.

Alpha Phi

The Alpha Phis had two celebrities this year: Jan Fletcher, the Delta Sigma Pi's Rose Queen, and Nancy Braverman, Theta Chi's Snow Queen.

The Alpha Phis and Evans Scholars won first place in the banner, float and yell-like-hell Homecoming competitions. Before the game the Phis and Fijis sold balloons and suckers to raise over $500 for the Heart Fund.

Special events throughout the year included a fashion show on Mom's Day, dinner at the Edgewater on Parent's Day and a Founder's Day get-together.

ROW 1: Jan Fletcher, Carol Cooper, Beth Ann Lofchie, Laurie McGinnis, Sara Arneson, Anastasia Jarvis, Jocelyn Rynes. **ROW 2:** Barbara Belzer, Kathy Morton, Liz Allen, Ceil Combs, Barbara Brown, Mary Kay Klarer, Lezlee Keeter, Lis Olson, Chris Anderson. **ROW 3:** Maureen Paine, Jane Schmutzler, Ricka Brown, Nanci Anders, Janet Pugliese, Sandy Fletcher, Abbey Fishman, Linda Ebert, Louise Storino, Gail Farr. **ROW 4:** Dana Gardner, Patty Trainor, Jan Holdahl, Melanie Caldwell, Libby Haug, Christine Brenner, Sue Stafford, Marcia Miller, Janet Reiners, Laurie Sampson, Patty Haberman, Jane Putzier, Anne Millar, Jill Peterson, Carol Griffith. **ROW 4:** Ann Schiefelbein, Claire McCarty. **ROW 6:** Colleen O'Malley, Elizabeth Ebert, Margaret Grace, Laura Sweemer, Ann Tottingham, Susan Maccani, Karen Ferguson, Lisa Kostecki, Laura Kraemer, Karny Schleisner, Tracy Hodgins, Dana Meredith, Donna Connelly, Tami Perry. **ROW 7:** Grace Williams, Mary Connelly, Kay Vanden Branden, Catherine Stumpf, Candace Houghton, Julie Rennebohm, Molly Huff, Lisa Bodart, Kim Moser, Rose Ingrassia, Lisa Zejdlik, Vicki Rudisill, Nancy Plautz, Mary Gion. **ROW 8:** Patti Plowman, Julie Bauch, Lynn Kusler, Kay Karow, Margaret Corcoran.

Chi Omega is a national social sorority founded in 1895. There are presently 148 active chapters throughout the country, with Nu Chapter at Madison being the tenth chapter founded.

Social events for the year included many theme parties, pre-game warm-ups, exchange dinners with other Greek houses, and "instant" parties. Chi Omegas teamed up with the men of Sigma Alpha Epsilon for this year's Homecoming festivities. Other major social events were Spring and Winter formals, and Parents Weekend dinner at the Lake Windsor Country Club.

Chi Omega

The women of Chi Omega also participated in several philanthopic projects. Most notable was the Arby's Runaround Race in which Mary Alice Povolny, a Chi Omega, won top prize for the highest number of donations to cerebral palsy.

Scholarships were encouraged with the use of study halls for the pledges and a study-buddy system for all members. Campus and community involvement was also a goal, with many girls involved in academic fraternities, marching band, drama, Friends of the Elvehjem, and volunteer work at local hospitals and institutions.

ROW 1: Laura Kohn, Jodi Webb, Peggy O'Donahue, Holly Hoeft, Linda Schuchardt, Deb Brookins, Jan Zimmerman, Jill Frankenberry, Valerie Vanderport, Frances Kruse, Barbara Erickson, Barb Barnes, Winona Aberson. **ROW 2:** Beth Horne, Sheri Van Zelst, Julie Fahres, Jane Ellenberger, Sandra Little, Laura Grannis, Bridget Haggerty, Mary "Stretch" Ettl, Nancy "Hopeless" Holbus, Marilee McGowen, Debbi Klimovitz, Sarah Stanke, Laurie Meier, Nancy Knap, Holly Berkowsky, Lisa Noland. **ROW 3:** Jill Old, Katherine Wolter, Melinda Nelson, Ann Daehling, Barb Sulewski, Penny Ferrell, Paula Winters, Sara Armstrong, Caryl Erickson, Karen A. Kazmerchak, Deedee Seidel, Mary Alice Povolny, Betsy Maahs, Pat Zvara, Nancy McEachron, Lisa Landowski, Rayna Morrison, Sarah Day, Renee Anderson, Kirky Nelson.

Delta Delta Delta

Tri-Delta started off another busy and exciting year with a successful rush and numerous other activities.

After winning the Panhellenic Point Competition among UW sororities, Tri-Delts worked harder than ever to regain the award for the third year in a row.

The Delta women also won the football and volleyball competitions, in an attempt to snatch the Supremacy Cup Competition, for the second time in its two year existence.

Homecoming with the Alpha Delta Pi's was fun and successful, and Tri-Delta also kept busy earning nearly $500 for scholarship awards on Rent-A-Delt Day in October.

At Christmas, Tri-Delts and Phi Gamma Delta's worked together to put on a party and dinner for the Dane County Project Headstart children.

ROW 1: Nadine Schaetz, Diane Waal, Sue Haen, Karin Benson, Teri Salzman, Linda Peters, Lianne Sime, Betsy Berg, Mary Bauman, Michele Tiller, Jane Schmit, Sue Schecht, Mary Taliaferro, Susan Emery. **ROW 2:** Linda Walther, Jean Rode, Laurie Johnson, Barbara Brockman, Robin Brockman, Robin Crum, Robin Mogil, Kathryn Schneider, Julie Rifenbergh, Cheryl Going, Diane Falat. **ROW 3:** Kristine Thiede, Judy Kaeding, Sue Reimann, Cathy Neumann, Kris Kant, Kim Sweedler, Lori Smith, Sara Ford, Leah Russell, Kim Wiley, Debbie Strange, Carol Herman, Laura Adamski. **ROW 4:** Mary Sue Goodspeed, Susan Petersen, Cindy Hudson, Lynne Edgarton, Kristen Hughes, Debbie Waldron, Deirdre Emens, Sherrie Johnson, Laurie Ranquette, Jane Nashold, Julie Hanson, Vicki Paul, Nancy Rodenberger, Janis Topp, Linda Schmid, Patti Conover, Andrea Arthur, Debbie Loeser, Sue Lewicki, Mary Eck, Sandee Seiberlich. **MISSING:** Elizabeth Burke, Laura Crissinger, Judy Frame, Sue Koenig, Candy Lengfeld, Deidre Novy, Nancy Riches, Janet Sachs, Lynn Simon, Jeanne Stepaniak, Claire Bergunde, Gail Bergunde, Kris Gallagher, Mary Oraetei, Mary Ann Quast, Suzi Winkel, Amy Rifenbergh, Judy Schulzenberg, Elaine Bender, Cindy Tomasik, Kathy Grosenick, Debbie Klein, Sue Kramer, Suzanne Larson, Mary Beth Marklein, Margie Rein, Viki Cappas, Vicki Schouviller, Julie Walsh, Marianne Walsh, Julie Schedler, Sue Hunter, Lani Grout, Patty Fondrie, Bethann Eisenfeld.

Friendships are built and grow through the shared experiences of the 120 Delta Gamma sisters. Included in this number are the 36 outstanding women who pledged the sorority this fall. Some of the social activities they have shared during this past semester include a band party with the Kappa Sigs, a Toga Party with SAE, Chi Phi, and Alpha Phi, a "tasteless" party with the Theta Chi's, a birthday party with Beta Theta Pi, and an evening of tobogganing with the Figi's The "Annex" a house designed by Frank Lloyd Wright located behind the main house and

Delta Gamma

reserved for seniors in the sorority, is the popular rendezvous for D.G.'s and their friends throughout the campus when an "Annex Party" is announced. The highlights of the social calendar, however, are Delta Gamma's two formal dinner dances.

Delta Gamma was the first women's fraternity to endorse a national philanthropic project. The members of the sorority contribute to sight conservation and Aid to the Blind by tape recording books on a regular basis for blind students, and holding their "Ice Cream Social" each spring to raise money for the philanthropy.

ROW 1: Ann Dallman, Jean Ziperski, Nancy Dempse, Jody Marti, Susan Muros, Tomasan Newcomer, Donna Dergin, Lisa Niewoehner, Renee Rusch, Laura Dean, Sue Laedtke, Leigh Murray, Jill Jaeckle, Kareh Mittlesteadt, Erin Brady. **ROW 2:** Karyl Mittlesteadt, Susy Delahunt, Constance Sesolak, Irene Diamond, Susie Desmond, Nancy Solberg, Laura Johnson, Linda McCann, Jann Johnson, Beth Halkerston, Lynn Daly, Cynthia Johnson, Sandra Bloom, Cathryn Walker, Julie Jaeckle, Caren Halkerston, Cindi Hike, Sara Lundberg, Sunny Sawyer, Sandy Manning, Mary Beth Libesch. **ROW 3:** Betsy Thom, Anne Wettengel, Julie Dunn, Jean Marie Hayes, Janet Perry, Leslie Sheridah, Sheryl Gantzer, Katy Miles, Stacey Albert, Mary McDermott, Cristina Castillo, Elaine Dutton, Kelly Balisle, Patricia Hirsch, Peggy Black, Carol Marion, Carrie Smith, Ellen Galaska. **ROW 4:** Nancy Stewart, Regina Van Beckum, Kristine Mann, Barbara Curran, Margaret Desmond, Susan Michael, Kate Zueske, Susan Godfrey, Diane Kaltenberg, Alice Boswell, Sue Drees, Biff Downey, Shelia Reynolds, Mary Ann Hayes, Tasha Morris, Sally Stouthamer, Kathy Morganm, Helen Thom, Betsy Weirich, Jane Milestone. **ROW 5:** Karen MacLeish, Lauren Pierron, Hope Lindsay, Andrea Iglar, Julie Ziehm.

Gamma Phi Beta

Founded on November 14, 1885, the Gamma chapter of Gamma Phi Beta has a strong and proud history on the Wisconsin campus. The organization is interested in the development of its members, and takes an active role in philanthropic endeavors and campus and community activities. Fund raisers to support Central Colony included selling corsages on Homecoming and Parent's Weekend and a fashion show in the spring.

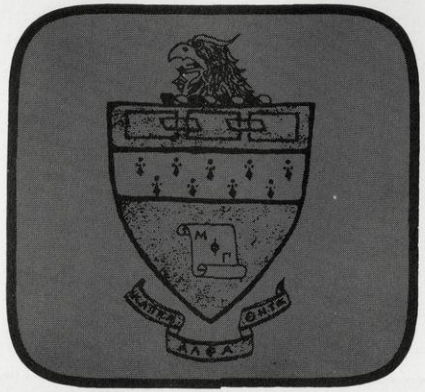
ROW 1: Alice Edwards, Patricia Hunt, Gay Brockmiller, Erin Gray, Jan Mihelich, Ruth Wagner, Sarah Marschke, Laurie Sedlar, Stephanie Gavin, Jane Budzynski, Karin Madsen, Carol Gifford, Wendy Thorsen. **ROW 2:** Sue Thorsen, Shari Akemann, Pat Kraemer, Debbie Heitzman, Kim Petrie, Linda Scidmore, Natalie Zuckerman, Lizbeth Leder, Teri Lidral, Rebecca Vail, Claudia Malleck, Judith Grimes, Jane Lenhardt, Debbie Ziemenderf, Ellen Rue, Sue Kanner. **ROW 3:** Ann Janikowsky, Sue Lunden, Lisa Laabs, Barbara Sallade, Lori Robinson, Jane Hagemann, Jeanne Peifer, Mary Kampine, Dianne Heidemann, Patti Nordin, Vivian Behm, Luvie Owens, Sue Solie, Lisa Dewey, Donna Eckert, Lynne Peldo. **ROW 4:** Laura Twesme, Laurie Osborn, Beth Phillips, Melessa Barfield, Cynthia Dodson, Ann Carpenter, Sue Pagels, Lynne Dittman, Karen Budic. **ROW 5:** Leslie Hecht, Franci Shefler, Jane Dinnies, Karen Barthenheier, Holly Karzel, Linda Feirn, Rena Lira, Laurie Ostby, Susan Winding, Kay Froemming, Kathy Bell, Stacey Wasserman, Kelly Finnane, Cyrilla Mahon, Donna Jarkel.

Kappa Alpha Theta

The Psi Chapter of Kappa Alpha Theta was founded on the Madison Campus in 1890.

This year's social events included pre-game fire-ups, beer suppers, and band parties. A fall party was held in the country with a hayride, bonfire, and barn dance. Other events were spring and winter formals, and Parent's Weekend, Mom's Day and Dad's Day.

Thetas did promotional work for the American Cancer Society's "Great American Smokeout" and participated in Arby's "Runaround."



ROW 1: Brenda Dierschke, Cheryl Dierschke, Jeanne Mallery, Ann Meltzer, Mary McDermott, Pam Elton, Jennifer Lanza, Pamela Furhry, Susan Kang. **ROW 2:** Libby Pritzlaff, Jane Kaltenberg, Cynthia Loper, Susan Jordan, Carole Scheibel, Susan Schulick, Jane Klewin, Bobbie McDermott, Becky Rasmussen, Sue Backer, Nancy Reis, Barbara Scott, Betsy Andrews, Sara Hibbard. **ROW 3:** Pam Kee, Ann Pelton, Cecily Baran, Linda Lindsay, Sharon Lampman, Grace Moschel, Pam Marcotte, Eileen Horne, Sue Woody, Susan Kinas, Ginny Curtin, Cynthia Rutkowski, Sue Schnirring, Janet Breen, Catherine Smith, Lisa Dorcet, Teri Grey. **ROW 4:** Heidi Widzinski, Mary Palen, Patti Pentler, Terri Appelgate, Susan Emery, Laureen Zacher, Sue Raeschen, Beth Ann Beck, Lynn Grant, Debbie Hefter, Nancy Steen, Lisa Hirshfield, Sue Lurvey.

Kappa Kappa Gamma

Eta chapter of Kappa Kappa Gamma, located on 601 N. Henry St., was founded on the UW-Madison campus in 1875. Kappas participate in various social activities throughout the year, ranging from Homecoming events to philanthropic work.

This year the Kappas donated much time and energy to help raise over $35,000 for the United Way of Dane County. Kappas also are involved in various campus activities including Panhellenic Rush, Pom-pon squad and Homecoming Court.

ROW 1: Sue Schnieder, Collen Blanchfield, Julie Feldman, Kathy Wegman, Nancy Johnson, Judy Miller, Izzy McCay, Jill Levy, Lara Brightwell, Ann Strietz, Sue Wedeking, Bonnie Barthell, Myra Schmidt. **ROW 2:** Ellen Oppenheim, Gail Soloman, Dee Brown, Jane Birch, Chris Meyer, Cookie Schacter, Ellen Cunlitte, Becky Bradshaw, Jill Henning, Kate Powell, Pan Prevetti, Michelle Gay, Janice Dunbar, Rossan Glenn, Kris "Minerva" Olson, Susan Kinder, Bonnie Monahan, Barb Swan, Karri Stewart, Kathy Harrison, Sheri Grugel, Betsy Meyers, Sue Alverdy, Liz Puhl, Sherri Gash. **ROW 3:** Claudia Huttner, Lisa Smilery, Ann Dudenhofer, Leslie Brandenburg, Sue McGary, Mary Mayer, Barb Pittman, Patti Stevens, Bunny Foster, Debbie Bolan, Barbie McMahon, Sue Finney, Sue Shannon, Marsha Martineau, Michelle Crossman, Cathy Curtes. **ROW 4:** Eileen Doughan, Hillary Anschill, Jill Jackson, Julie Mellon, Sandi McEachron, Lisa Patti, Sara Morton, Cathy Calabresa, Sally Davidson, Mary Morton, Amy Schilleman, Marianne Spurrier, Bev Boswell, Jill Muasher, Cindy Kruger, Lisa Kerns, Katie Quirk, Jane Renken, Laurie Holt, Marsha Welther, Cindy Castle, Pam Stein. **ROW 5:** Chris Dodge, Kit Warrik, Marni Marth, Rene Cournoyer, Kathy Struck, Sari Levin, Leslie Howell, Sue Schellgell, Ellen Spira, Betsy Boswell, Jenny Heyse, Lori Brodd, Dixie Steffins, Teri Bjornsen.

Alpha Delta Phi

Alpha Delta Phi, located on N. Henry St., has a very diverse membership. The house encourages scholastics, but also extracurricular activities ranging from varsity sports to participation in Greek functions. It is a social fraternity that participated in homecoming, taking third in the banner contest with Tri-Delta Sorority.

Alpha Delta Phi has a large little sister program, and activities include Parent's Day and an annual film festival.

This year promises to be a good year for the Alpha Delts, as they strive to become bigger and better known on campus.

ROW 1: Bob Hoganson, Ken Vojik, John Eaton, Frank DeWitt, Dave Beulow. **ROW 2:** Tom Prevetti, Sandy Hayssen, Craig Johnson, Dave Goehlen, Steve Ruane, Tad Holland, Brian Fyksen, Paul Sigler. **ROW 3:** Mark Betchkal, Craig Baker, Bruce C. McFarlane, Gordon Cook, Eric Gieser, Mike Beane, Greg Gehrke, Mike Dureene, Mike Matthiesen, Bob Wilbershide. **MISSING:** Greg Zerkle, Tim Harris, Tom Otto, Les Steffen, Ed Pope, Kent Taylor, Karl Reeb, Dick Baker.

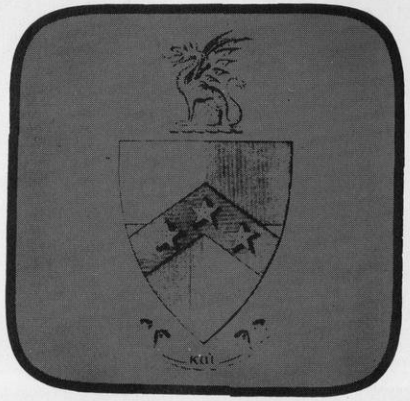
ROW 1: Paul Lemke, Larry Teske, Dennis Hull, Jay Ladwig, Jay Schnurr, Gordon Gunderson, Rad Caldwell, Dave Uttech, Larry Capaul. **ROW 2:** Steve Lesavich, Scott McNall, Bob Bohl, Richard Holloway, Pat Norton, Cal Homling, Greg Falk, Tim Udell, Rob Krull, Dave Quade, Dave Ritland. **ROW 3:** Dale Pertzborn, Dennis Klumpers, Dan Gildner, Norm Monsen, Mike Holschbach, Bryan Voegli, Greg Mell, Randy Anderson, Bob Holterman, Lloyd Holterman, Mike Geib, Bill Schwantes, Kevin Copsey, Brad Timm, Bruce Gudlin, Bri[illegible]ong, Rich Banes, Pete Gaulke, Kelly Osterdyke, Dale Emshoff.

Alpha Gamma Rho

Alpha Gamma Rho is the national social-professional agricultural fratenity. Students in the College of Agricultural and Life Sciences are eligible for membership. Our social activities include formals, parties with sororities and the annual Farmer's Ball. In addition, we participate in intramural athletics and philanthropic projects. This year, we again blew up the balloons for Homecoming. Finally, many of the members participate in a lot of the campus clubs and organizations.

Beta Theta Pi

A long the sunny shores of Lake Mendota, stands the residence of Beta Theta Pi, Madison's only full time resort. Here at the home of the seven day weekend, the fellas can always be found enjoying some form of entertainment, whether it be a party with one of the slim sororities, or just getting drunk in front of the fireplace. Indeed, truer brotherhood is found nowhere else.



ROW 1: Larry Patzman, Joe Rollerballowski, Joe Canepa, Bryan Marshall. **ROW 2:** Perry Atterholt, Dick Abeggle, Joe Gonzalez, Don Huibregtse, Bob LaBarbera, Chris Guttormson, Fred Decker, F. P. Miner, Jeff Groy, Dick Lewis, Rog Friede, Walter Marker. **ROW 3:** Phillip McCrack, Tim Eigenfeld, Brian McAdam, Dave DuPont, Glenn Woo, Mike Haight, Dick Garratt, Ens. Wood, Dickardo Gonzalez, Brad Seibel, Dave Dretzka, Mark Hilspertshauser, Jeff Holtshopple. **ROW 4:** Jim Olson, Dave Frost, Mark Kaiser, Jim Egan, Mona, George Moore, Bruce Graham, Bill Sturtevant, Spiderman, Dan Geisser, Popeye Perrigo, Dave Smitt, Matt Frost, Bart Kocha, Brad Smith, Gregg Zimmerman, Tommy Brennan, Hank Bossenbroek.

Chi Phi

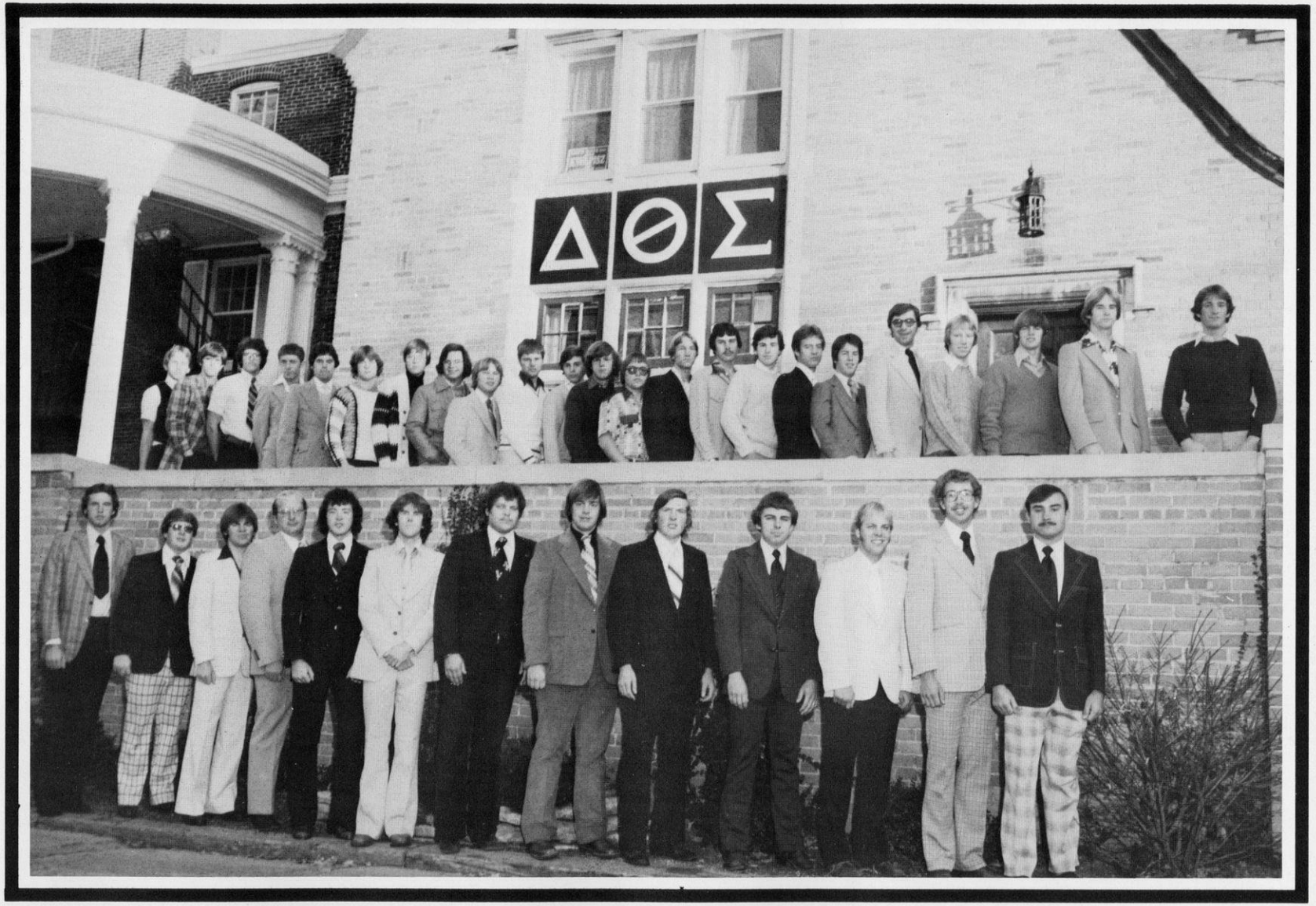
The Kappa Chapter of the Chi Phi Fraternity was chartered at the University of Wisconsin in 1916. Chi Phi is mainly a social fraternity, though its members are also involved in many other activities. The brothers annually sponsor the Chi Phi-Softball for Dystrophy. Members are shown here at their favorite bar, the Dangle Lounge, with their housemother.

ROW 1: Ted Pulkownik, Mike Casey, Bob Berg, Fernando Ruiz DeChavez, Mike Kerns, John Thompson, Wally Krier, Craig Roberts, Jim Cook, Matt Rice, Kevin Shanahan. **ROW 2:** Thomas Madsen, Dave Walton, John Rice, Jeff Miller, Bill Randquist, Mike Zimbrick, Tom Cushing, Dennis Blair, John Baker, Dave Bunke. **ROW 3:** Dave Borchetta, Ray Warrell, Bob Winke, Pat Quinlevan, Todd Casanova. **ROW 4:** Andy Hoyns, Jim O'Reilly, John Gobis, "Candy Barr", Pat Killingsworth, Phil Collins, Tim Hanna.

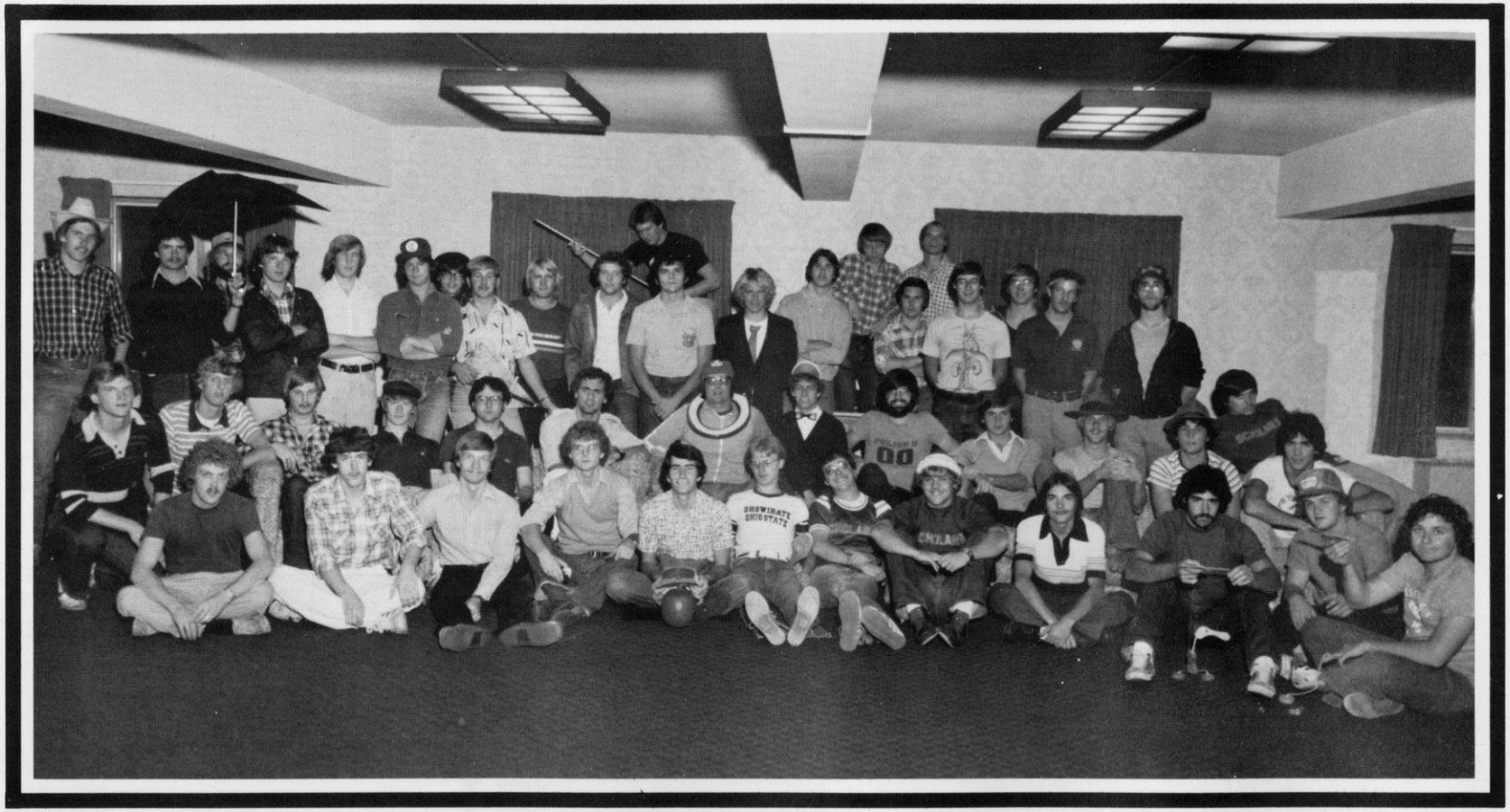
Delta Theta Sigma

Delta Theta Sigma is a professional agricultural fraternity, with approximately 75% of its members in the College of Agricultural and Life Sciences. The house is ideally situated just off campus at 252 Langdon Street.

D.T.S. advocates academic excellence and participation in athletic and social functions. While enjoying an active little sister program, an excellent meal plan and an inexpensive living arrangement, the members don't find the fraternity a ruling force, but rather find it a maturing influence to round out a college education.



ROW 1: Daniel Basse, Jeffery Sprecher, Terrence Ostrowski, Thomas Barter, Frederick Panzer, Scott Southwell, Grant Gould, Wayne Kindschi, David Porter, Stephen Natzke, Rick Turner, Paul Rabenhorst, Guy Gaulke. **ROW 2:** Jerry Hamilton, Jeff Spitzer, Tom Leix, Rolf Breier, Mel Zech, Mike Stauffacher, Eric Hillan, Wally Mack, Jeff Bradley, Will Davis, Randy Staubli, Jay Larson, Bill Kelbel, Mike Anderson, Bob Voss, Fred Kuhnen, John Farnum, Jeff Fischer, David Niles, Jim Schultz, Lee Olson, Steve Kindschi, David Hulme.



ROW 1: Tim Peterson, John Falk, Tom Kregel, Willy, Dan Finley, Zups Foot, Craig Halbertstadt, Shadow's Foot, Zups Hat, Nick Locicero, Jeff Narva, Bill Couillard, Bob Baracani, Waldo Duck, Tom Peot, Ken Eeeg, Woody Duck. **ROW 2:** Neal Kaderabek, Conrad Ritter, John Grosskopf, Brent Broehm, Tom Falk, Dale Blank, Mrs. Evans, Mike Zupek, Ken Boesch, Glen Kohlhager, Tom Iwanski, Gary Shinstine, Jerry Lynch. **ROW 3:** John Ver Bockel, Mike Miracle, Todd Mackay, Dan Sherman, Mark Erhmann,Jack Brewer, Vince Slupski, Jim Vogel, John Meyer, Ed Bekx, Mark Shircel, Tony Larson, Tom Groose, Kevin Kaestner, Gary Ditter, Tony Boylan, Keith Kaestner. **ROW 4:** Chris Lawler, Don Vandenberg, Tom Bratz, Jeff Fritz, Rotch, Tom Groose.

Evans Scholars

Celebrating its 25th year on campus, the Evans Scholars continue to thrive in academic endeavors and in community activities.

Although scholastic excellence is important to us, the distinction "scholar" fits rather loosely. Another misleading thing about the name Evans Scholars Fraternity is that we really aren't a true fraternity. The members of our group are chosen prior to attending the UW and are picked on the basis of academics, leadership, and financial need, besides the imperative prerequisite of caddying at a country club for two years.

Some of the community projects that the Evans Scholars participate in are a Christmas party for the Head Start kids and a marathon basketball game for the Central Colony Volunteer Project. Individually, many of the Scholars have taken part in activities ranging from holding office on the IFC Board to coaching youth basketball teams and participating in University Volunteer Service Projects.

The Scholars have done their best to remain an active organization, both within the house and in community and campus affairs.

Delta Sigma Pi

Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities, to encourage scholarship, social activity and the association of students for their mutual advancement by research and practice.

Over the past 56 years the history and success of the Delta Sigma Pi implies that a professional business and commerce fraternity serves to fulfill a need on campus for an organization of business students. Since our chapter's founding in 1923 over a thousand members have made 132 Breese Terrace their home.

ROW 1: Sigurd Bringe, Gordon Crouse, Ron Endres, Mark Picard, David Gottlieb, Tim Hadley, Jeff Wiekert. **ROW 2:** Jeff Hanson, Keith Kuells, Pat Klarer, Jim Tilley, Jeff McWey, John Erickson, Tom Reinemann, Larry Green, Greg Teeters. **ROW 3:** Gary Herman, Kevin McGivern, Rick Tetzlaff, Cory Erickson, Jim Trubshaw, Paul Benrud, Gary Code, Doug Nelson, John Dewey, Erik Kvam, Larry Wallace. **ROW 4:** Doug Schultz, Steve Dexter, Mike Mogenburg, Gary Stone, Doug Fischer, Tim Peeples, Mike Bohn, Eric Woch, Jeff Husman, Mike Barth, Rick Brust, Ransom S. Harris.

ROW 1: Jim Weil, Bill Merrick, Jeff Welch, Larry Arra, Mike Koval, Mark Rounds. **ROW 2:** Larry Meitner, Doug Michie, Tim Webber, Jim Meyer, Howie Norsetter, Ron Asmus, Dave Mann, Steve Peggs, Mark Labus. **ROW 3:** Steve Beaupre, Dave Stach, Joe Peterson, Mike Browning, Doug Frohmader, John Rentmeester. **ROW 4:** Mark Harder, Brad Spaits, George Johnson, Kevin Krogstad, Bob Bohmer. **ROW 5:** Ron Garrity, Tom Parulski. **MISSING:** Joe LaCount, Bill Hirsch.

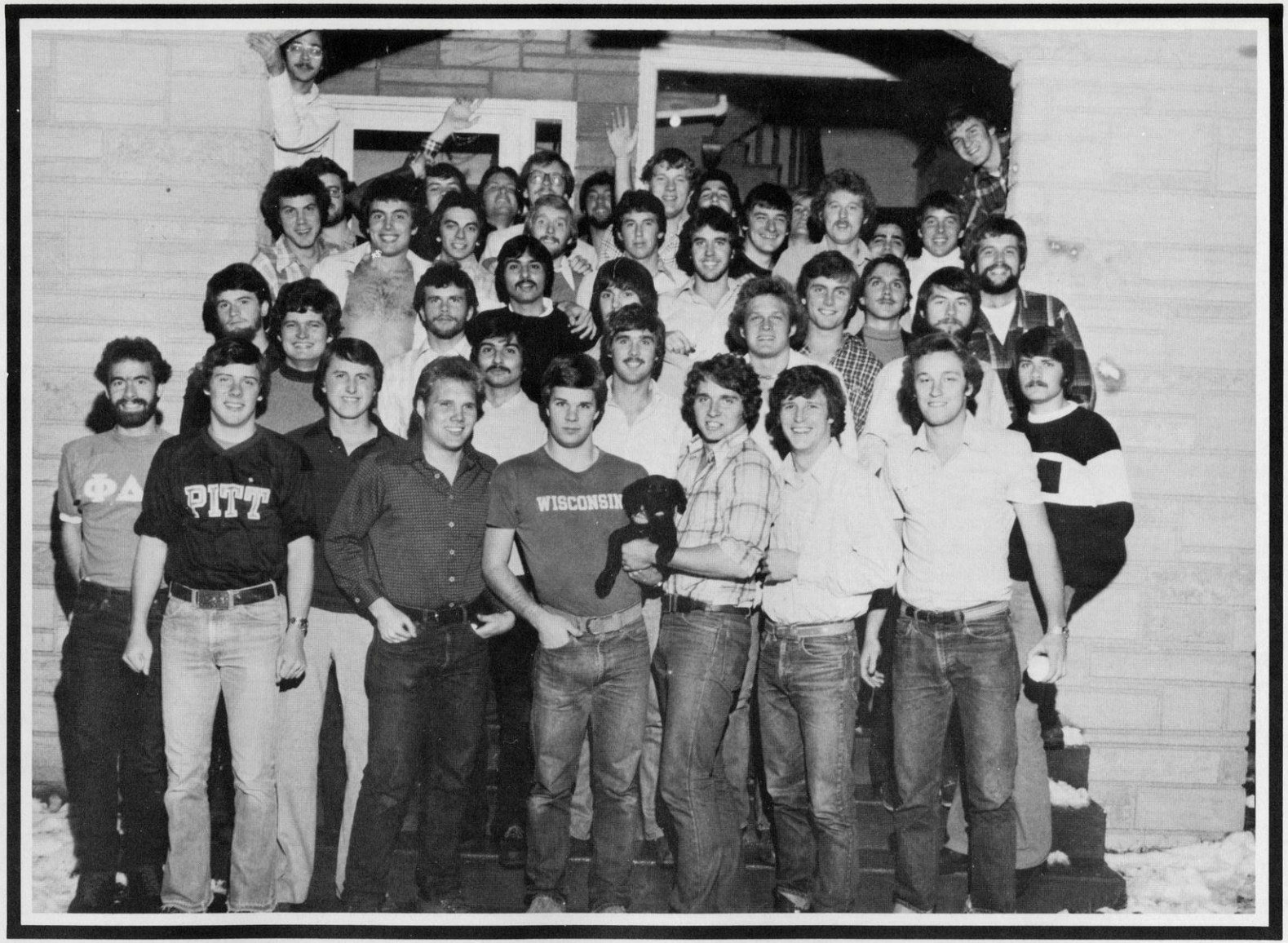
Delta Tau Delta

As a result of the turmoil of the late Sixties, the University of Wisconsin lost one of its largest Fraternities — Delta Tau Delta.

Ten years have passed and they're now back. Take a good look at this new breed. You're going to be seeing a lot of them. They're DELTS — the men of Delta Tau Delta . . .

Phi Delta Theta

Adding new members to our ranks, Phi Delta Theta continues to prosper during the second year of our rebirth in Madison. This year the chapter moved into its new home at 614 Langdon Street. During the moving chaos, we presented a thousand dollars, raised at our annual disco party, to local Muscular Dystrophy officials. We are proud of, and pledge to continue, such community service.

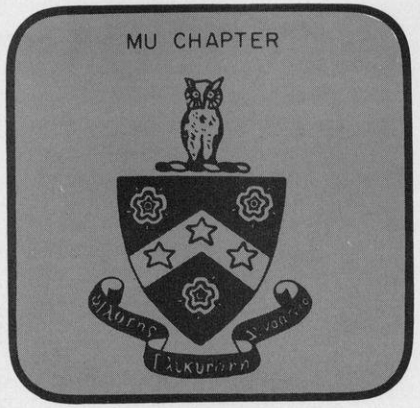


ROW 1: Scott Weber, Rob Drake, Steve Hird, Jim Block, Steve Folker, Dirk Seehausen, Tom Hulick, Mike Peterson. **ROW 2:** Jeff Schmidt, Tom Walker, Mark Cassel, Gary Plaster, Dick Cobb, Jeff Hermann, Doug Boszhardt, Tim Wasicek, Scott Nelson. **ROW 3:** Jim Bier, Andy Boszhardt, Tom Mulligan, Larry Plaster, Carl Amport, Mike Nolan, Frank Roland, Mike Ash. **ROW 4:** Curt Post, Mark Huber, Kevin McCracken, Tom Flaig, Bill Klewin, Bruce Ruedig, Mike Serlith, Steve Baldwin, Pete Scalera, Steve Neleson, John Carlson, Scott Johnson, Peter Stavenhagen, Pat Wall, Brad Losching.

Phi Gamma Delta

The Brothers of Mu Chapter of Phi Gamma Delta had a great year, highlighted by winning the Badger Bowl. Homecoming proved exciting as two Fiji cheerleaders, John Cunningham and Bill Judd, cheered on our Homecoming King, Ted Fieirstein. Christmas brought about the annual Christmas program with the Head Start children. The 51st Norris Pig Dinner was a success, with 200 alumni attending, as was another "wild and crazy" Fiji Island.

ROW 1: Jeff Longua, John Peter, Ron Ganser, Steve Konkol, Lindsay Taliaferro, J. Kevin Keck, Todd Piper, David Ziperski, Robert McIlree, Tom Thomas. **ROW 2:** R. F. V., Mike Brody, Steve "History" Albert, Three D., John Cunningham, David Flagg, Gary Nevermann, Steve Olk, Tom Keppler, Jim Lorang, Bob Hynes, Larry Marx. **ROW 3:** William Judd Jr., Gregg Sneyd, Greg Konicek, John Blassick, Tom Schuster, Jeff Koeper, Rich Best, Joel Davis, John Cheney, Rick Wardenburg, Scott Whitcomb. **ROW 4:** Steven Hayes, Thomas Stark, Robert Edwards, John Lyhus, Jim Pugh, Jeff Fritsche, Bill Benn, Kevin Cronin, Rick Bollenbeck, Tom Gilfillan, Rob Johnston, Jack Pointer, Matt Wallace, Brian Olson, Carl Albrecht, James Scot Schaefer. **ROW 5:** Peter Kealy, Andy Friesch, Michael Lemcke, Gregg Bergersen, Dinty Mohr, John Smollen, Steve Ursin, John Korolewski, Tom Platner, Bruce Langhoff, Tom Murphy.



Sigma Alpha Epsilon

ROW 1: Jeff Ranney, Cary Hiller, Mark "Strigs" Strigenz, Dave "Oly" Olerich, Greg "Hose" Hoesly, Steve "Bodes" Bode, Mike "Schmuds" Schmudlach, Dave "Base" Stanton, Don "Chow" Ward, Mark "Sharky" Manion. **ROW 2:** Mike "Archwelder" Schaller, Jeff "Slick" Landis, Tom "Dons" Donovan, Dave "Andy" Anderson, Brad "Backwoods" Whitney, Steve "Chevy" Clavette, Bob "Humis" Hume, Carl "Lyle" Strohmeier, Bill "Vince" Donovan. **ROW 3:** Jeff "Ernie" Shovers, Fritz Schellgell, Neal "Captain Seabisquit" Schroeder, David Felton Farley, Eric "Wic" Leonetti, Joe "Disco" Preneviscious, Jeff "Bush" Sedlar, Brad "Sar" Duncan, Steve "Bull" Blaschke, Todd "Midge" Dacquisto, Mark "Shell" Shelstad, Pat "PDQ" Quirk. **ROW 4:** Greg Dalton, Curt Mihelick, Mark "Smitty" Smith, Dan "Opy" Auperle, Bob "Champ" Forrer, Tom "Erk" Erickson, Shaw "Grappler" McQuitty, Scott Reynolds, Tom "Rook" Price, Mark Freyguy" Frey, Jim "Gumbo" Gunst. **ROW 5:** Chuck "Stu" Law, Mike Luthi, Dick Aaronson, Duey Strobel, Puppy Chow. **ROW 6:** Phil Rush, Tim "Philo" Philosophos, Bill "Dollar" Evans, Greg Mills.

Sigma Phi

The Alpha of Wisconsin chapter of Sigma Phi is located at 106 N. Prospect Ave. — approximately five blocks west of Camp Randall Stadium. The scenic residential neighborhood affords the chapter's residents a retreat from the campus grind and an escape from the constant havoc of Langdon Street. Yet, when excitement and indulgence in the finer aspects of campus life is desired, the Alpha is within short distance of any university activity.

Scholastic achievement consistently establishes the Wisconsin Sigs with one of the highest grade point averages on campus. In addition to scholastics the active chapter enjoys a wholehearted social calendar replete with football game fire-ups, ice skating parties, a Caribbean party, and our traditional and infamous Persian Kitty affair each spring.

ROW 1: Paul Conder, Ron Ipson, Beaver, Perry Swenson, Tim Faulks, Kerk Stark, David Keith, Jay Ralph. **ROW 2:** John Wenzler, Rob Reul, Ken Kalberer, John Murphy, Christopher Knuth. **ROW 3:** Munro Pitt, Jeffery Serdahely, Russell Shultis, Brian Fiedler, Erick Laine, Jr., Eric Killingstad, Charles Walsh, Bill Towell, Lawrence Nicholson, Dick Davies.

Sigma Phi Epsilon

The year was an eventful one for the Sig Eps. The first annual "very haunted house" netted $119 in proceeds for U.N.I.C.E.F. A TGIF party here for all Greek Pledges closed out the fall semester.

We also revived the annual Sig Ep Winter Carnival including competition between Greeks and fun for all. Humorology was done with Chi Omega. The brothers headed down to Bloomington, Indiana for regionals.

ROW 1: Ted Habermann, Gordy Adams, Rick Collins, Ted Klauber, Mark Hohlstein. **ROW 2:** Brian Barlow, Lonni Buck, Jon Moody, Mark Reinke, Randy Boldt, Brian Jansen, John Jansen, Tom Land. **ROW 3:** Greg Horn, Jeff Pierce, Dennis Scharenbroch, Bill Roth, Ken Kassees, Rakesh Patel, Dave Sharp, Mike Kahr.

Tau Kappa Epsilon

Since its rechartering on the UW campus in November of 1974, Lambda Chapter of Tau Kappa Epsilon Fraternity, originally established in 1917. has become one of the University of Wisconsin's finest fraternities. The chapter consists of over 70 men, 50 of which reside in the chapter house at 216 Langdon Street.

Following its rechartering, Lambda chapter adopted its "New Member" program as an alternate to the traditional pledge system. By stressing accomplishment through personal initiative and responsibility, TKE new members gain the respect of the active members.

TKE is proud once again to be a member of the UW and Greek communities, and thanks to all those who have given their assistance.

ROW 1: Muhammid Ali. **ROW 2:** James J. Boschuetz, G. Stewart Mathison, Donald M. Eckhardt, Douglas W. Subak, Peter C. Olski, Aaron K. Lichter, Donald Y. Bielski, Thomas N. Kick, W. Clark Sanford, Mark J. Mittelstadt. **ROW 3:** Todd C. Cerwin, Michael H. Dailey, Robert T. V. Zubke, Dean D. Kanelos, Tony U. Hart, Steven B. Hurd, Greg S. Severson, Keith S. Fenhaus. **ROW 4:** David S. Berndt, Mark R. Larsen, Joel C. Galles, Steven T. Wimmer, Jon T. S. Rude, Russell H. Lobrano, David J. Zubke. **ROW 5:** William C. Vande Castle, D. Lynn Miller, Scott Z. Schenke, Glenn A. H. Gargas, James G. Brandenburg, Richard E. Gugel, Steven T. Lenoff, Roy C. Flynn, Ben T. Miller, James T. Anderson, Ted H. Hille, James S. O. Clay, Pete B. T. Liesch, Thomas W. H. Mount, Frances X. J. Prestigiovanni, Paul W. Hanson, Tim F. Sergeniam.

Theta Chi

The highlight of the year, as it is every year for the men of Psi Chapter, was the eleventh annual "Ski for Cancer." This year's event was held on February 10 at Cascade Mountain.

An outstanding fall pledge class started the year off. Homecoming followed and Theta Chi collaborated with the women of Alpha Chi Omega. A great trip to Michigan State coupled with success in float building and yelling like hell blended into a spirited Homecoming.

A fun-loving group of Little Sisters worked together with the active chapter to cement the position of Theta Chi at the top of the Greek ladder at the University of Wisconsin.

ROW 1: Tom Margolis, Kevin McCarthy, Philip Miller, Marvin Pinebrooke, Mike Hart, Dave Nagler, David Rodriguez, Ken Puls, Kurt Strickler, Mark Birnbaum. **ROW 2:** Jeff Kronschnabel, Rick Rodriguez, Sia Kusha, Jay Nelson, Sheldon Gottlieb, Thomas Culley, James Robert Rice III, Charles Carpenter, John Forrest, Jeff Wehner, Chuck Nicholas. **ROW 3:** Kurt Krombach, Kevin Greer, Jim Sallade, Charlie Nickoloff, Mike Shannon, Kent Pusch, Jon Martin, Bob Wendenberger, Jeff Weiland, Phil Sonderman, Hugo Wandt, Dan Shannon, Tim Schultz, John Timossi, Rick Hotzfeld. **ROW 4:** Dennis McCarthy, John Blaser, Robert Guidinger, Tim Smart, Don Hay, Dan Doyle, Jack Rooney, Rick Hoagland, Joseph Storer, Dana Jahn, Dave Belconis, Bob Warner, John Kluth.

Zeta Beta Tau

Zeta Beta Tau, at 120 W. Gorham, had only three members in 1975. But through the persistence of its president, Steve Lear, and an enthusiastic membership, ZBT attracted 26 pledges (pictured in ties and jackets, serving the brothers drinks) in the 1978 fall semester, bringing membership to over 50. ZBT has excelled in soccer and tennis, has returned Humorology to the Wisconsin campus, and has proven itself a valuable community leader through its work with the Big Brothers of Dane County.

ROW 1: Kevin Klein, Larry Kosowsky, Jeff Wagner, Tom Mueller, Andy Friedman, Gary Chester, Brad Fedderly. **ROW 2:** Marc Burns, Jim Halpern, Steve Lear, Chuck Vallance, Stu Ackerberg, Tim Doyle, Marc Grossfield, Mike Berman, Bob Pearl. **ROW 3:** Bruce Berman, Jeff Conen, Rob Bond, Mike Vallance, Larry Pachefsky, Joel Sher, Mark Aronson, Mitch Kahn, Armand Brachman, Larry Elman. **ROW 4:** Jeff Horwich, Marshall Harris, Dan Lieberthal, Andy Koshner, Alan Goldenberg, Kenny Goldberg, Jim Wiviot, Al Sebulsky. **ROW 5:** Stu Goldenberg, Brad Gordon, Jeff Chanen, Arnie Kaplan, Al Frank, Jeff Moll, John Josephsberg, Scott Teplinski, Paul Feldman, Mike Oxman, Jim Simon, Tom Friedman, Randy Lauwasser.

Acacia

ROW 1: Bob Petty, Margy Samp, Jim Thunes, Johnathan Druhl, Joe Ewaskowitz, Kurt Kneiss, Robert Rowe, Ken Chritton, Joel Byron. **ROW 2:** Mike O'Donnel, Jim Driver, Eric Kingstad, Jimmy Peltier, Bob Daniels, Dan Sargent, Kevin Riordan, Mark Kaehny, Mike Fahey, Jim Owen, John Wolf, John Kundert.

Alpha Gamma Delta

ROW 1: Jean Kyles, Jana Liebl, Cary Davis, Cathy Sands, Barbara Decker. **ROW 2:** Sue Martin, Jorie Holman, Emily Ferguson, Sue Brockman, Alison Rein, JoAnne Liebl, Sue Grober, Vicky Schneider, Laura Vaitl. **ROW 3:** Kathy Taylor, Melissa Long, Therese McMahon, Martha Murray, Cathy Rayala, Chris Balestreri, Lisa Kruska, Marci Berlin, Mary Ann Storer, Elisa Brown, Marsha Hatchet, Cindy Rzezut, Jill May.

ROW 1: Dan Finley, Tim Udell, Dave Perrigo, Ted Habermann

Inter-Fraternity Council

The Inter-fraternity Council is the official organization that represents the 19 social fraternities on the Madison campus. The purpose of the council is to provide for free and easy interaction between these Greek organizations and to sponsor and promote major functions to provide for a good variety in college life. lege life.

One of the major functions includes the sponsoring of "Greek Week" at the beginning of each semester. This event, in conjunction with the Panhellenic Association, is intended to promote the Greek system as a whole and to offer the individual houses an opportunity to demonstrate their way of life. Interhouse athletics, block parties, ski trips and elegant formal dances round out the IFC social functions.

There is a tremendous variety of people involved in Greek life in our campus. IFC's major tie lies in the search for a more meaningful and enjoyable college experience. Many of IFC's member fraternities are presented here; each unique in its own way.

Panhellenic Association

Over 850 women are members of the nine sororities on the UW-Madison campus. The Panhellenic Association is an organization established in 1902 to foster interfraternity relationships and to assist each chapter in maintaining their high standards throughout the year.

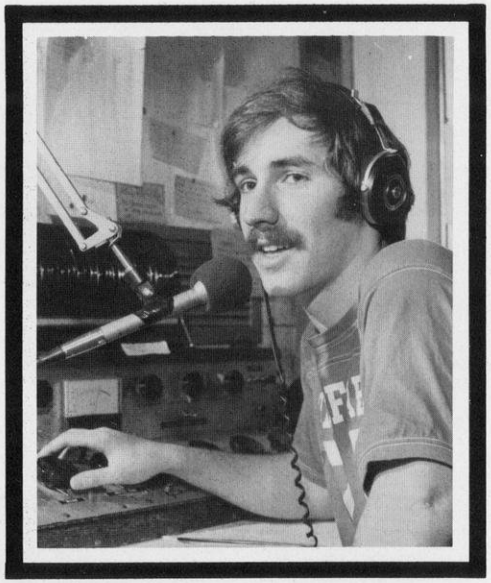
Pan Hel is responsible for the all-campus formal rush. Rush has been increasingly successful and the Greek system is expanding with the return of Alpha Xi Delta.

Pan Hel sponsored "Arby's Run Around" and raised two thousand dollars for Cerebral Palsy.

The return of "Humorology," the all-campus comedy-variety show, was held in spring.

ROW 1: Marianne Spurrier, Kathy Bell. **ROW 2:** Lynn Daley, Sandy Dillar, Ann Jarvis, Sue Raeschen, Alex Drobec.

ROW 1: Chris Balestrieri, Sue Pagels, Luvie Owens, Jana Liebl, Jane Schmit, Kathy Wolter. **ROW 2:** Ann Dudenhoeffer, Patty Kennedy, Margo McMannus, Chris Debbink, Beth Lotchie, Candy Houghton, Jill Frankenberry. **ROW 3:** Sue Raeschen, Clare Nelson, Sue Schnirring.



AM RADIO 640
WLHA
Lakeshore 64

ROW 1: Tim Brickner (Production Director), Jan Steffers (Program Director), Tom Baer (Advertising and Promotion Director), Gina Torcivia, Sue Klein (Public Service Director), Dan Monahan. **ROW 2:** Steve Roth, Kathy Stutz, (Traffic Director), Kip Kellogg, Bonnie Blackbourn, Andy Arns. **ROW 3:** Jon Skattum (General Manager), Brian Manthey, Bob Volkman. Not pictured: a cast of thousands.

WLHA, Lakeshore 64, is a student owned and operated radio station designed to allow students to gain actual broadcast experience while still in college, and to provide the UW Lakeshore dorms, Liz Waters and Chadbourne hall residents with a professional sounding station programming music that college students prefer.

WLHA's annual highlight is the "Lakeshore Trivia Marathon." For one weekend in March, many students forget about school and compete for points and prizes by answering trivia questions fired at them over the radio. Forty-nine hours and 70,000 phone calls later, one team emerges as victor, picks up the grand prize, and thoughts return to exams and term papers.

Whether it's for experience or just for fun, student radio can't be beat. And a top student station is right here at the UW — Lakeshore 64, always making waves!

ROW 1: J. Robinson, M. Haase, D. Brown, R. Ertl, M. Engen, R. Thomas, A. Chatterton, K. Kuehn, T. Lentz, B. Paluszek. **ROW 2:** T. Huebner, M. Hanson, M. Brummit, F. Suchy, R. Pflederer, R. Stevens, S. Ziesmann, A. Keough, D. Johnson, D. Gojmerac, K. Brost. **ROW 3:** D. Robinson, J. Harms, J. Thorpe, J. Kilian, S. Robinson, W. Ottery, M. Mattheisen, N. Trimberger, M. Sommerfield. **ROW 4:** P. Frink, C. Henson, D. Boyd, M. Emonds, D. Powers, M. Edinger, S. Rein, M. Van Horn, R. Williams, K. Lea, T. Friske. **ROW 5:** M. Finch, J. Mackay, D. Weissburg, S. Denk, T. Cunningham, D. Otis, D. Spencer, M. Rooyakkers, M. Wainwright, T. Werre, W. Sewell.

NAVY ROTC

ROW 1: H. Scheller, L. Downs, T. Dean, R. Holmes, M. Scheller, M. Reese, P. Kirchoffer, K. Obbink, A. Marquardt, M. Updike, M. Walker, N. Geerlings. **ROW 2:** J. Graveen, L. Patzman, D. Lowe, J. Hanson, A. Meldrum, M. Bock, D. Lueder, J. Ple, P. Keffer, J. Becker. **ROW 3:** G. Anderson, M. Ziegler, D. Coleman, J. Kuzynk, C. Harman, J. Hertwig, T. Udell, B. Hoerning, P. Hammerling, L. Goettl, J. Sumner. **ROW 4:** P. Kohn, C. Redford, S. Abramowicz, G. Fowler, M. Hartman, J. Golebiowski, P. Lattman, M. Boling, T. Kaiser, D. Brunmeier, J. Erickson.

ROW 1: Lucy Canepa, Kathy Foss, Sabena Brown, Terri Sorensen, Daun Casanova, Jill Meggers, Gale Stark, Beth Beran, Pamela Schroeder, Pam Jensen, Kathy Kaiser, Trez Tianen. **ROW 2:** Kevin Davies, John Dietrich, Peter Hall, John Tuinstra III, Michael Finley, Mark Hull, Larry Ginsberg, Dave Chase, Jim Rowe, Michael Busch, Chuck Twichell, Thomas Bergman, Craig Ames. **MISSING:** Mark Wendt, Paul Georgeson, Raphael Dawson.

The Wisconsin Singers

The internationally acclaimed Wisconsin Singers are now in their twelfth year as smiling, singing ambassadors of UW-Madison. They have performed in every state east of the Mississippi and a good number of states west. They have been featured at Walt Disney World, Florida, and were made Ambassadors of Goodwill for the city of Louisville, Kentucky. Three Wisconsin cities, Madison, Appelton, and Kenosha, have proclaimed "Wisconsin Singers Day" during visits to their cities.

The National Music Council nd USO Shows, Inc. selected the Singers for a 40-day tour which took them to Newfoundland, Iceland, Greenland and Labrador — only fourteen colleges nationally were so honored. They received, among many awards, the Danish-American Relations Society Plate and the country of Greenland's National Medallion, the third ever presented to an American representative, and the first issued to a performing group!

The Singers have performed three times in Washington, D.C. at the White House, and have appeared both locally and nationally on television. They have performed for the First Lady and other dignitaries and in the summer of 1977 they were the featured entertainment for the Executive Convention of the Grocery Manufacturers of America at the famed Greenbriar Convention Center in White Sulphur Springs, West Virginia. This spring the group toured east, performing for alumni in Louisville, Cincinnati, Akron, Philadelphia, Washington, D.C., and New York.

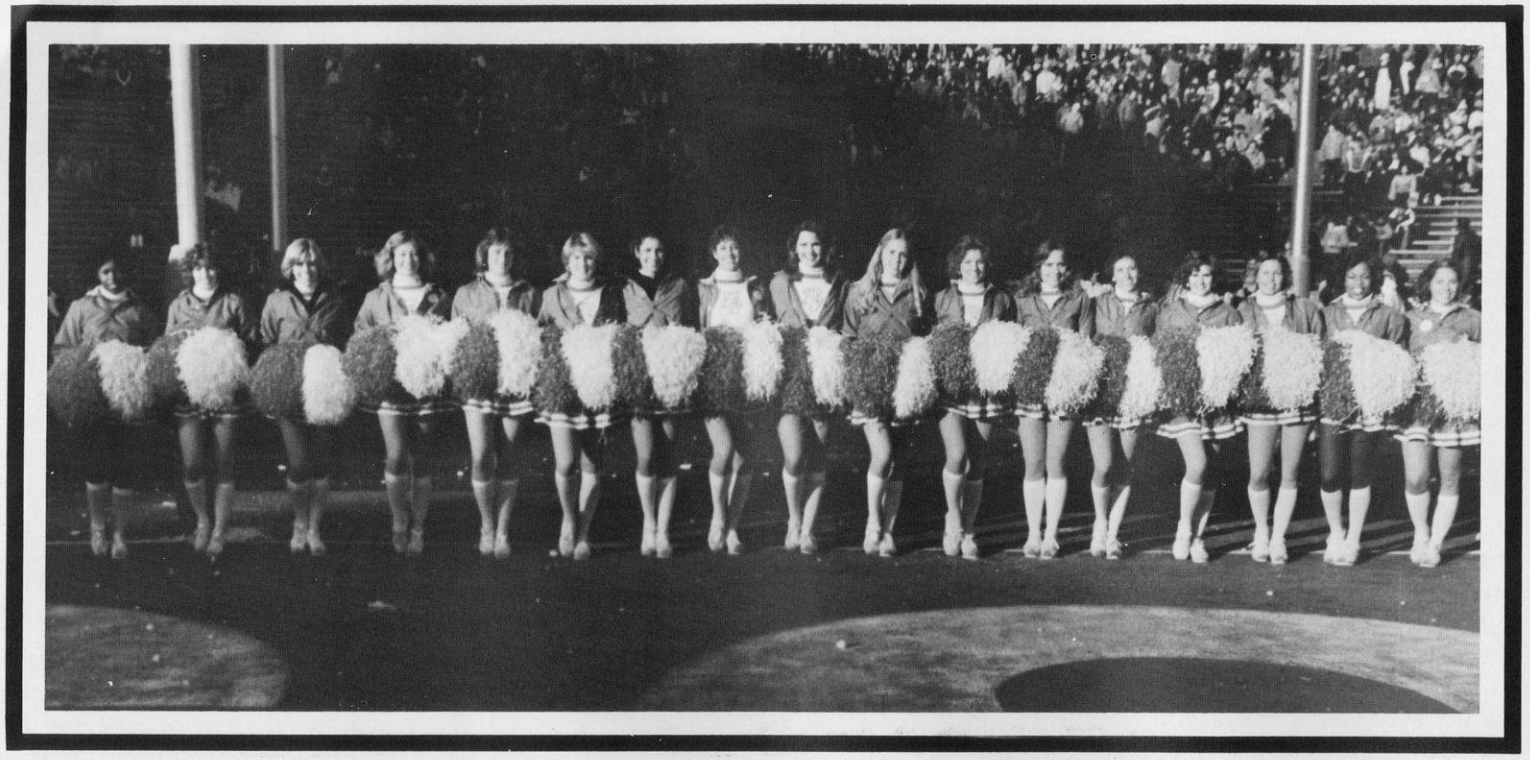
The Wisconsin Singers are sponsored by the Wisconsin Alumni Association and one of their objectives is to help raise scholarship monies to bring local high school graduates to the UW-Madison campus. In that capacity, they have helped raise over a half million dollars, and for their efforts, they were awarded the "Outstanding Student Relations Program of the Year Award" by the Council for the Advancement and Support of Education.

The group is composed of UW-Madison students of all educational pursuits, and they are chosen through campus wide open auditions held every spring. The show, itself, is a fully choreographed musical stage show consisting of 24 singers/dancers and an exciting and polished array of music and dance from every conceivable element of popular music. Their acclaim is well earned!

Cheerleaders

ROW ONE: Cathy Walker, Jolayne White, Katy Hunn, Janice Ische, Pat Hunt, Cindy Johnson, Kris Korf, Sandy Bloom, Holly Johnson, Millie Rhodes, Jane Peterson, Jody Marti. **ROW TWO:** Eric Ebeling, Dale Theisen, Scott Brown, Brian Sullivan, John Cunningham, Steve Hefter, Joe Canepa, Dan Wendt, Bill Judd, Charley Shimanski, Mike Gosz, Jon Bohman.

Co-Captains Charlie Shimanski and Kris Korf.

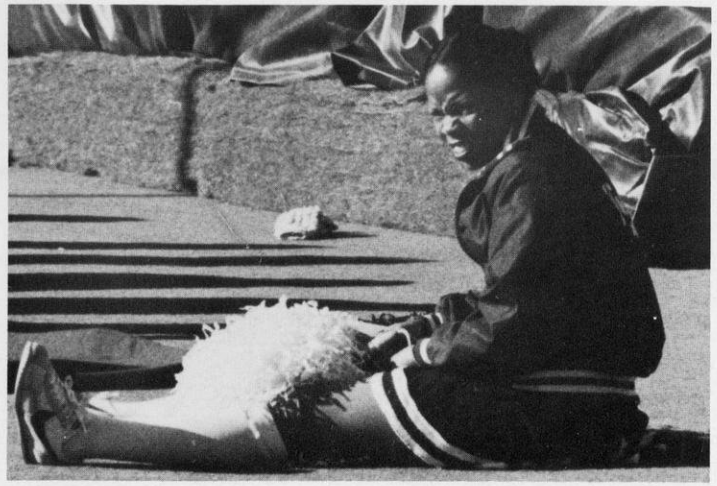


Linda Leveringston, Cathleen Bohn, Martha Hays, Tami Tofson, Julie Ziehn, Leslee Brandenburg, Julie Feldman, Nancy Plautz, Janice Dunbar, Laurel Layman, Cindy Grugel, Renee Rusch, Nancy Kelbe, Sheryl Legreid, Jill Birkhead, Viola Miller, Kathy McMahon. **NOT PICTURED:** Susan Thusuis.

Pom-Pon

Adding spirit and rhythm to many university functions, the UW Pom-Pon squad enthusiastically performs routines before thousands of fans attending home Big Ten hockey, football and basketball games. The squad also attends Union South's Badger Bashes and the Senior Football Banquet.

This year's Badger Homecoming activities included the Pom-Pon women in the Spirit Parade and "Yell Like Hell", where they performed on the steps of Memorial Union.



The H.I.S. Christian Singers

Formed in the fall of 1976, the "H.I.S. Christian Singers" has grown to a membership of approximately 50 singers this year. Their dedication in both practice and performance shows their commitment: To worship God as a body, lifting up Jesus as Lord; Colossians 3:16-17; To fellowship with other Christians at the University; Hebrews 10:24-25; To grow spiritually and musically through participation; James 1:22; to share Christ through the ministry of music with campus and community groups; Matthew 28:19-20. These purposes give the "Singers" a unique position on the campus.

ROW 1: Sue Mohr, Bonnie Shimulunas, Cheryl Peppers, Claudia Wurtz, Mindy Nelson, Sue Bursek, Cindy Gerndt. **ROW 2:** Gail Yanisch, Cindy Peterson, Becky Spiller, Carolyn Birdsall, Heidi Hupfer. **ROW 3:** Alice Jackson, Sue Pahle, Dennis Kampfer, Barb Topel, Gordon Jones, Chris Stout, Bunny Foster, Julie Gerndt, Becky Brill, Scott Webber, Bruce McNeill, Jayne Jackowski, Terry Sartori, Steve Crumb, Jim Ritter, Jon Eberhardt. **ROW 4:** Karl Hoaglund, Tom Keppeler, Jay Cantrell, Jill Meggers, Sue Smith, Chris Huiras, Tom Seidl, Paula Haraldson, Laurie McNeill, Julie Pung, Bill Zehner. **MISSING:** Dinah Biddick, Anna Denison, Jane Eberhardt (pianist), John Frank (Director), Liz Green, Hal Greene, Janell Johnson, Dave Kuehnel, Nancy LaMuro, Sharon Moore, Blake Overlien, Kathy Pung, Randi Simonson, Debbie Wohlt. Faculty Advisors: Art Becknell, Tom Meyer.

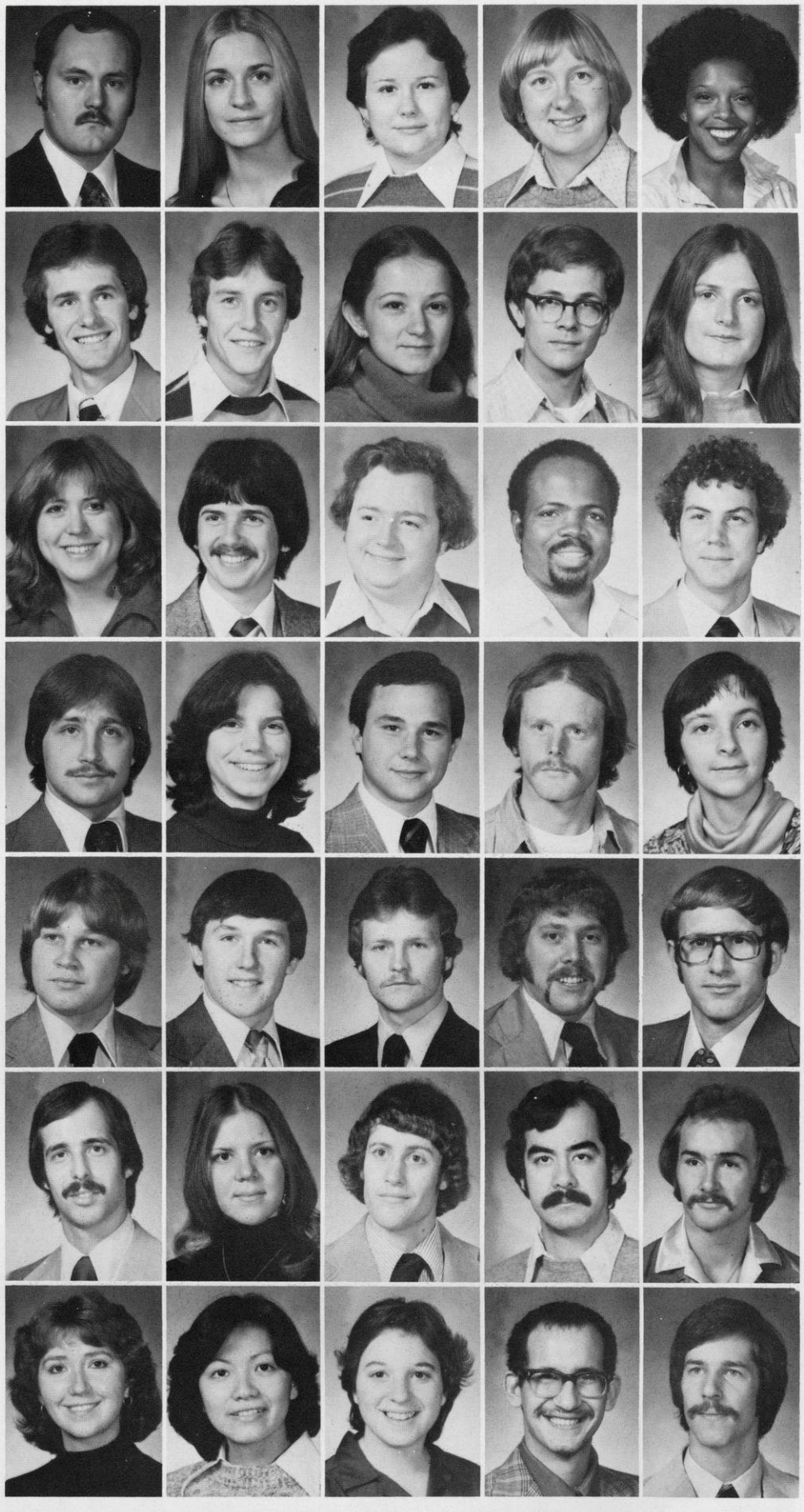
Basketball Cheerleaders

ROW 1: Sue Nicholas, Jeff Fischer, Mark Moilanen, Nancy Frayer. **ROW 2:** Dorthy Baskin, Patty Wickhem, Carol Marion, Brenda Huber, Terri Marty, Pam Graves, Ann Tottingham, Betsy VanEss.

The Badger Board of Control

ROW 1: Barb Belzer, David Gottlieb, Carol Stroebel. **ROW 2:** Laura Dean, John Hawley, John Dewey, Jeff Husman, Steve Dexter, Dean James Churchill, Prof. James Fosdick. **MISSING:** Ferrin Peppin, Stuart Griswold, Prof. William Strang.

Agricultural and Life Sciences



Robert E. Agner
Kathleen N. Allen
Kathleen M. Anderson
Brenda E. Bartz
Dorothy D. Baskin

Daniel W. Basse
Donald P. Bates
Cindy L. Baumgartner
Stephen E. Beebe
Lynnette L. Becker

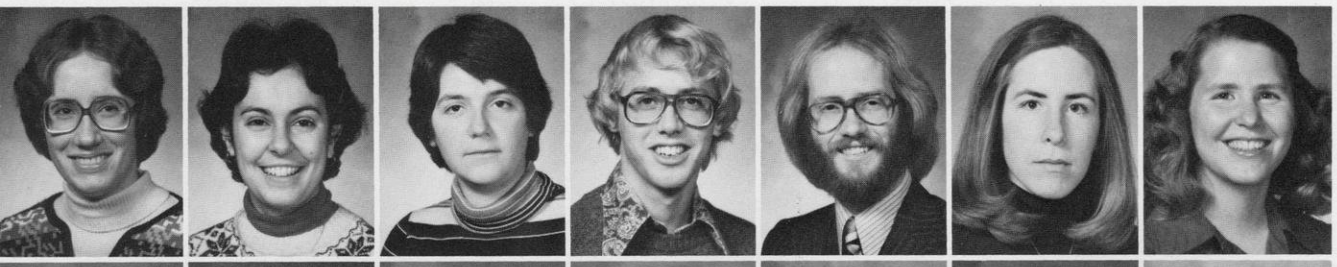
Ellen M. Berg
David M. Bergen
Edward N. Beringer III
Manasseh N. Biam
James V. Bier

Terence J. Bilgo
Julie A. Biller
Alan V. Bishop
Stephen S. Blochwitz
Barbara A. Boehmke

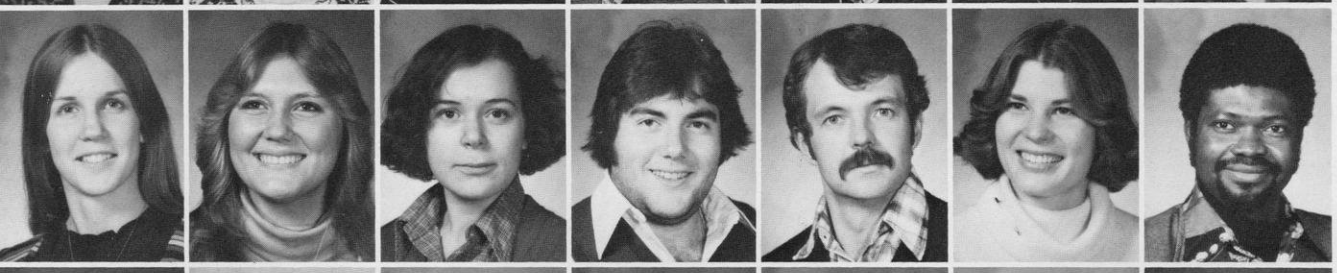
Jeff M. Bradley
Patrick J. Breene
Michael J. Brewer
Roger L. Broege
David L. Brunette

David E. Bunke
Anne C. Burkholder
Scott Bush
Edmundo Calva
Larry J. Capaul

Teresa L. Capaul
Jessica C. Cheng
Marcia L. Chulew
David K. Collura
Robert A. Conover

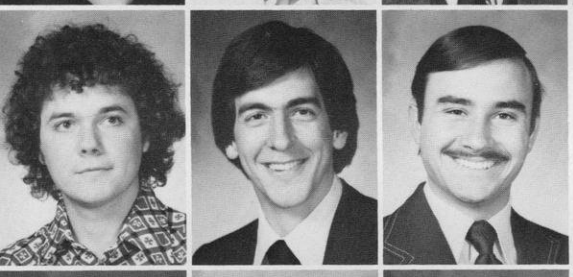


Barbara J. Cooper
Josie Cusma
Rachel M. Davidson
James F. Davies
Christopher J. Davis
Laurie M. DeCleene
Sally Ann Delwiche



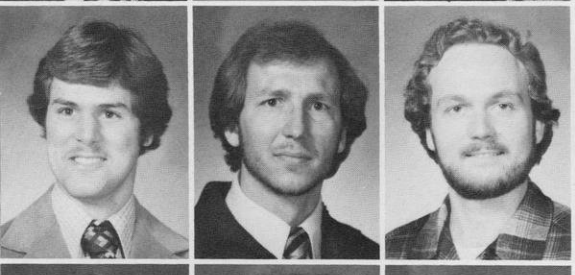
Jessica G. Dempsey
Jane D. Dinnies
Priscilla R. Dixon
David B. DuPont
Gordon A. Durand
Lori A. Eckert
Christian C. Ede

Laura L. Elder
Anas A. Elhassan
Thomas J. English
Cathy J. Evenson
Mary E. Farrel
Barry A. Finette
Michael K. Foy



Don M. Gajewski
Michael J. Gasper
Guy C. Gaulke

Matthew J. Glewen
Kenneth J. Goldsby
Michelle M. Grenier



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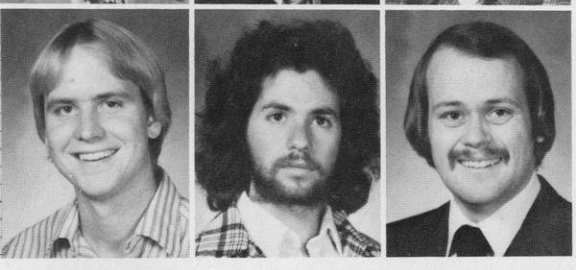


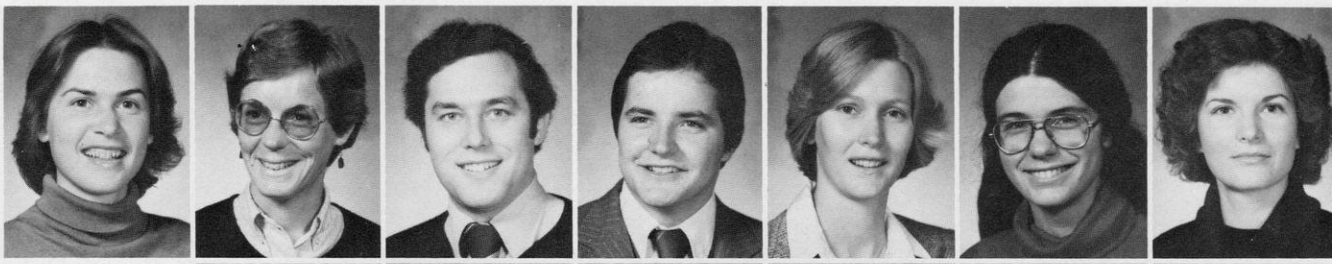
Terry A. Haupert
Leon M. Hecht III
Gregory H. Heisig

J. Weiss

"Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest."

— Jerrold

Laura C. Holtz
Mary R. Horner
Leroy G. Jansky
Michael G. Jens
Susan A. Jung
Barbara L. Kaehler
Cynthia M. Kane



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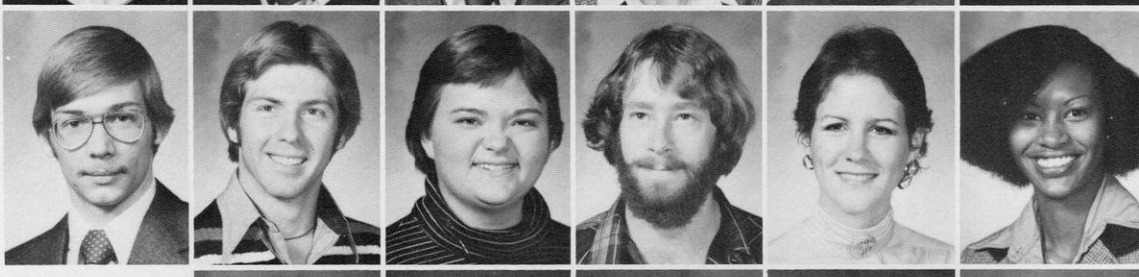

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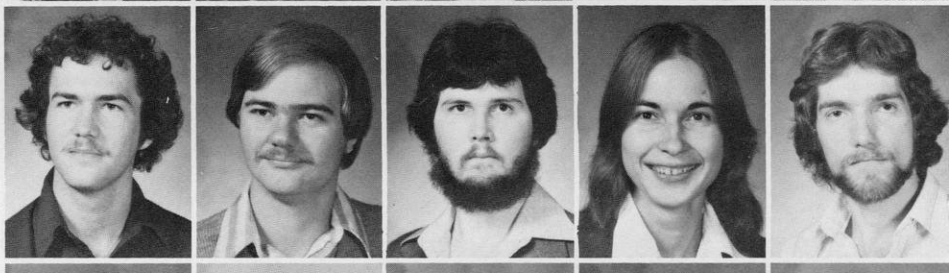

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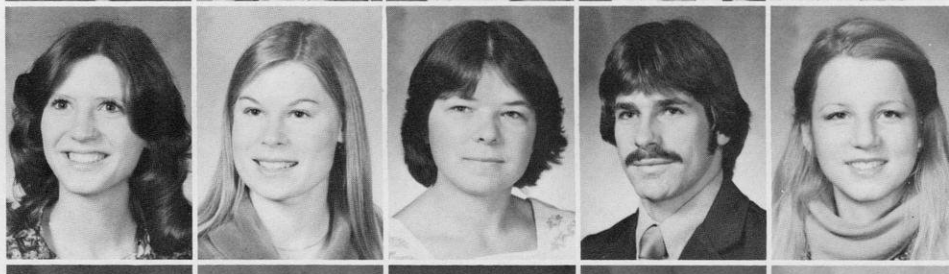

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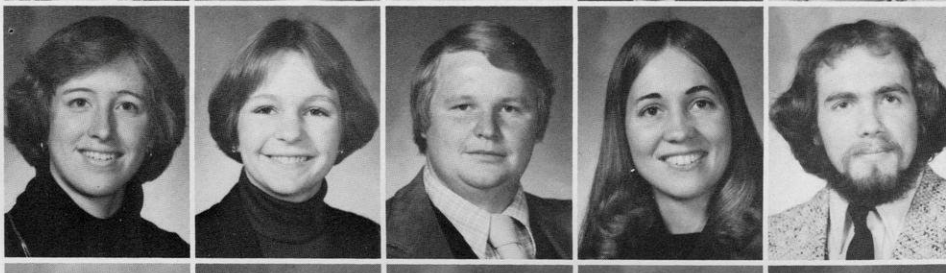

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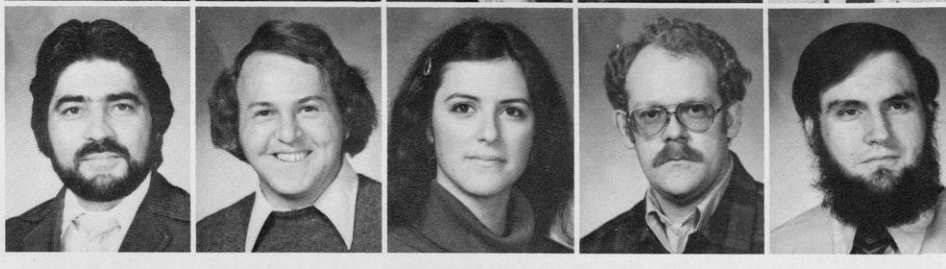

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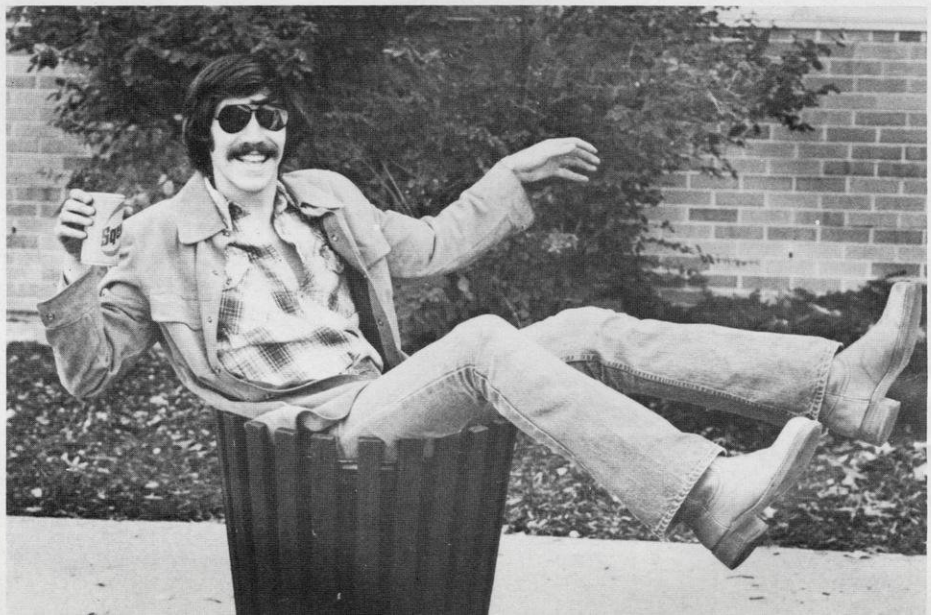

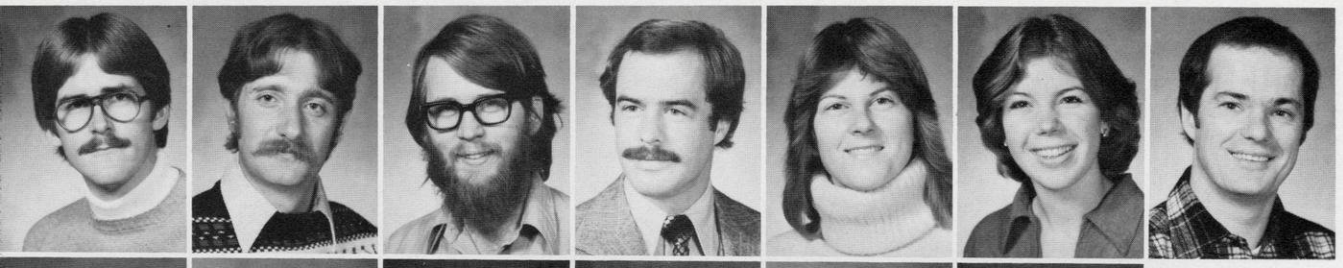

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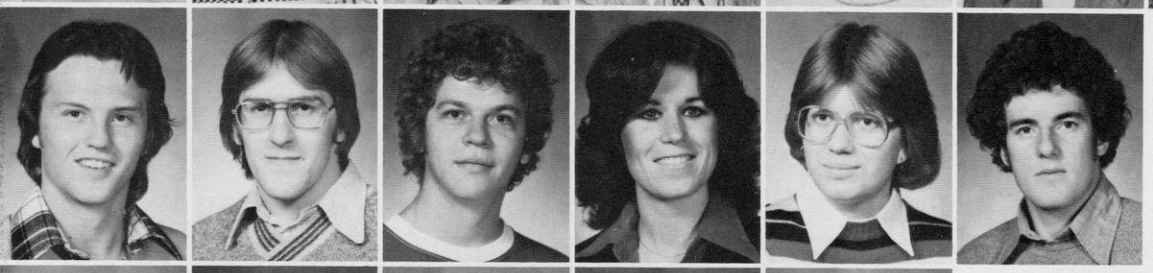

Norman J. McIntosh
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Ken J. Metzler
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Douglas L. Michie

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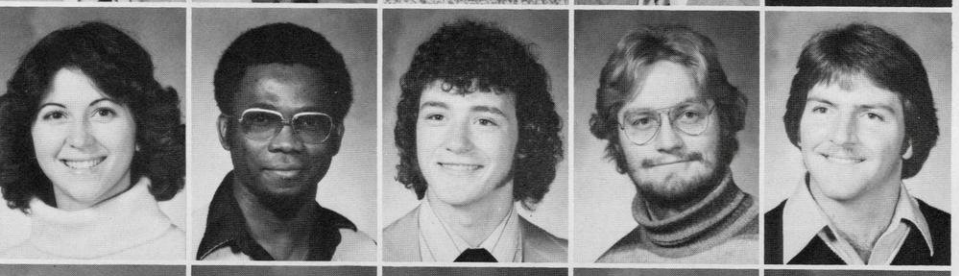

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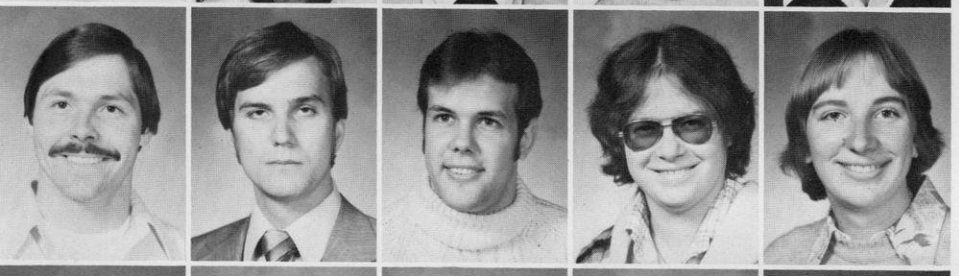

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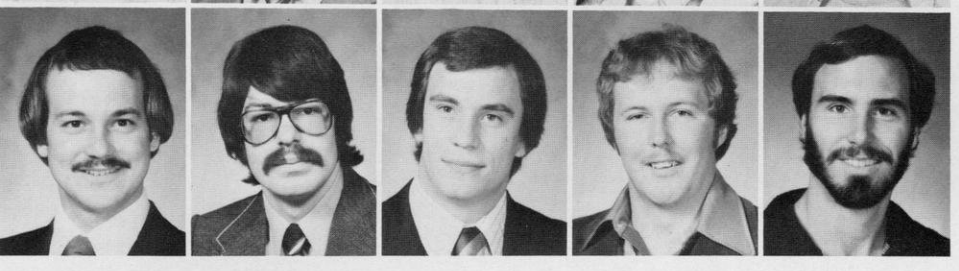

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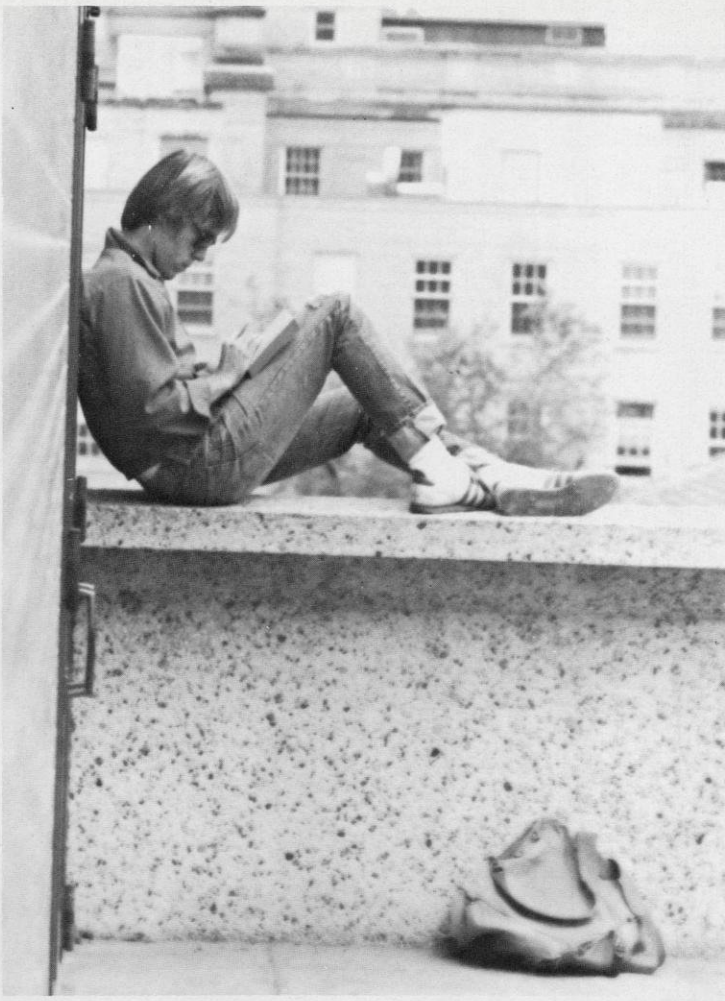
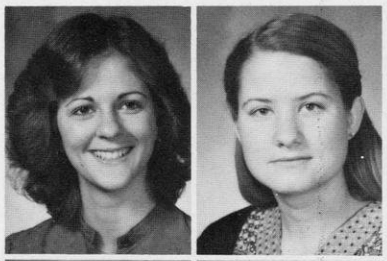
J. Matzner



W. Kurt

Nancy A. Reichert
Rita T. Repka



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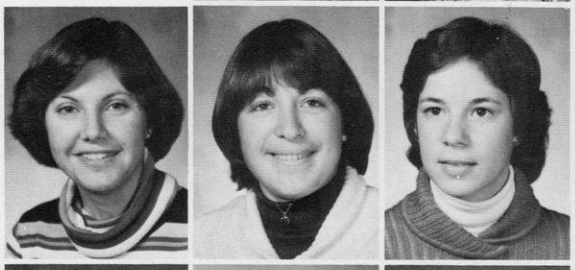

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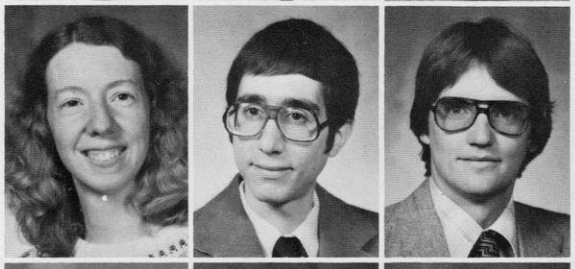

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Nancy K. Sawle
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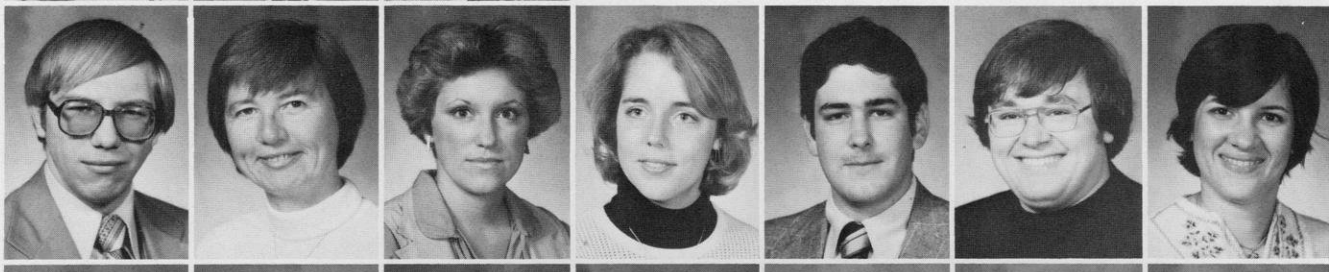
Dale R. Schmidt
Maribeth Scholz



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Dwight A. Schussman
Kenneth R. Schuster
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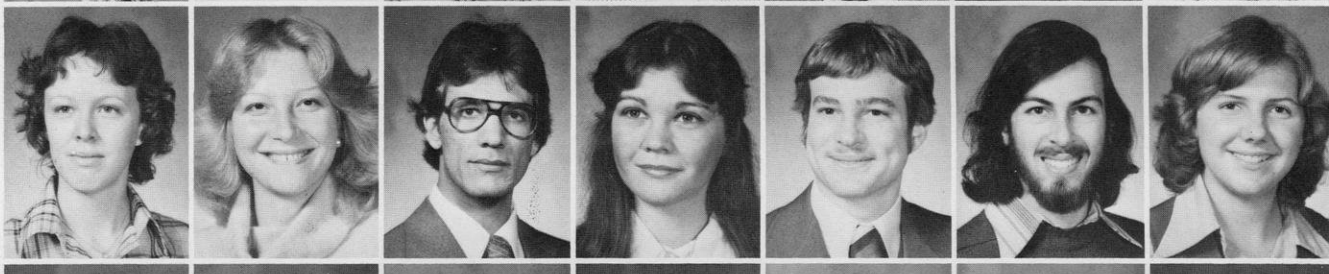

Glenn D. Selner
Christopher T. Sempos
Abdallah T. Shammas
Kay L. Shimon
Mary E. Sieger
Kenneth Sims
Mark A. Smidebush

Jenifer A. Smith
Barbara A. Spanbauer
Larry E. Squire
Michael A. Stauffacher
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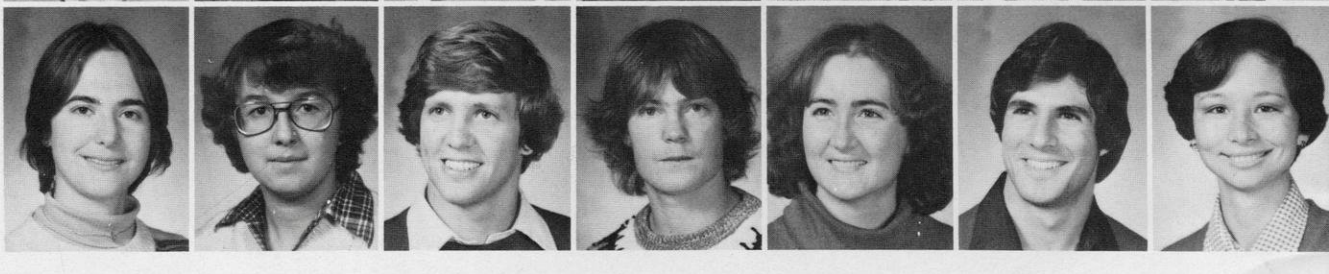

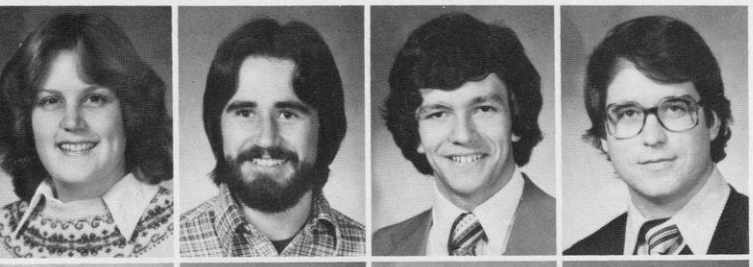

Lois J. Stoerzer
Thomas L. Stofka
William R. Stuessy
David L. Sullivan

Joseph Temba
Judith R. Tolkan
Mary K. Treutelaar
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Terri L. Vertein

Warren A. Vogel
Sally M. Wagner
Robin J. Waid
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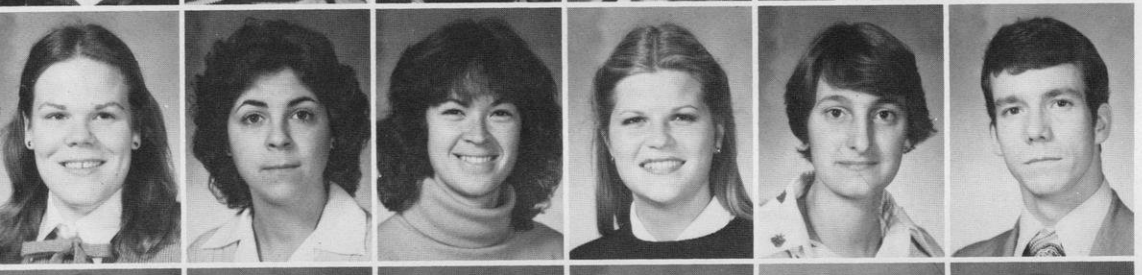
Emily Weinstein



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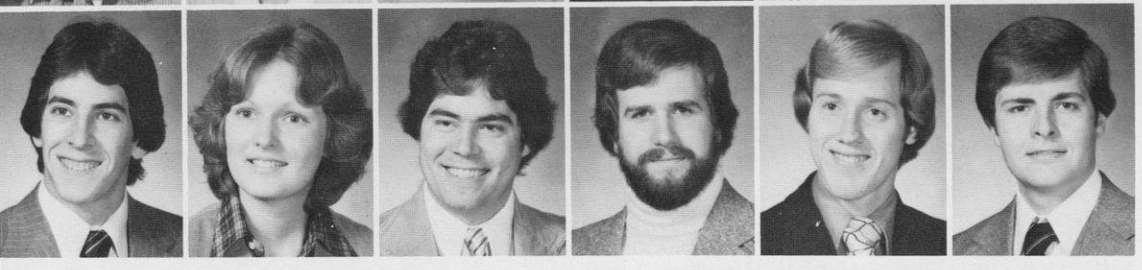
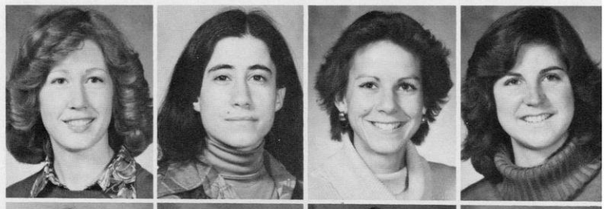


Robert A. Zache
Margaret V. Zalans
Melvin A. Zech
Jeffrey J. Ziegler
Jeffrey A. Zimmermann
Scott A. Zimmerman

D. Blank

"The physician heals, Nature makes well". — Aristotle

Jean M. Ammel
Susan J. Aronson
Kay A. Ballweg
Linda C. Batterman



Kim D. Benthien
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Ellyn F. Bradley
Rebecca J. Brill

Lou Ann Campbell
Diane L. Cerny
Leslie T. Choi
Diane M. Detampel

Renee M. Dolan
Debra A. Dougherty
Julie A. Drayer
Diane F. Fish
Elizabeth S. Fritz
Mary Lou Geralts
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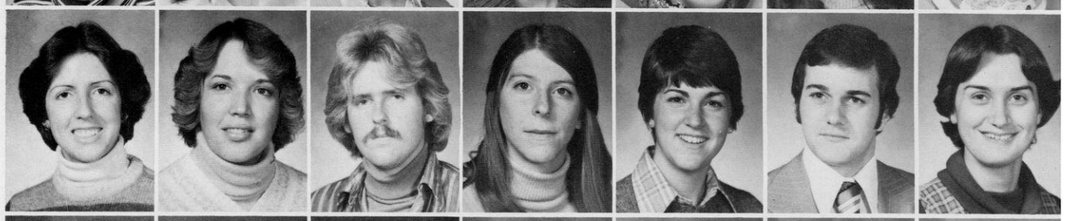

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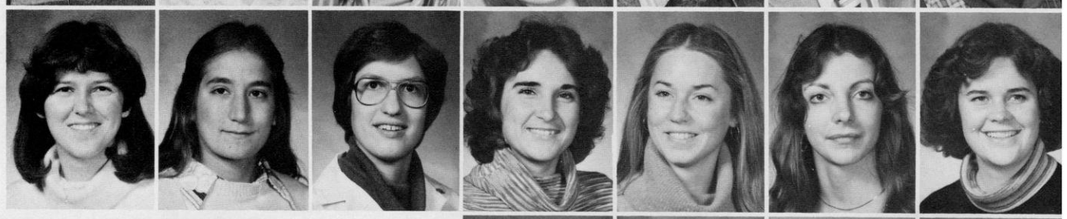

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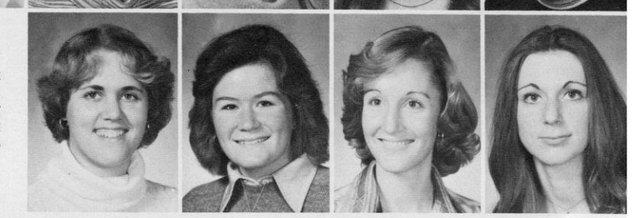

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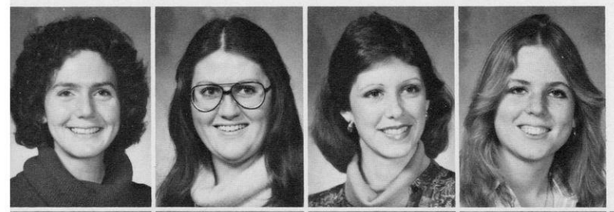

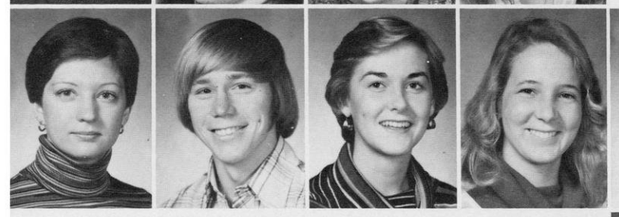

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Joni L. Spies
Ellen J. Spoerl

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J. Antoinette Umhoefer
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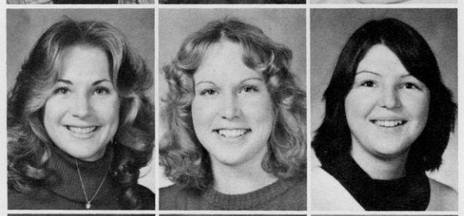

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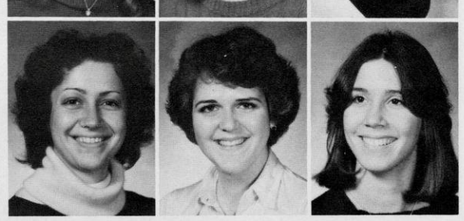

J. Matzner

Allied Health

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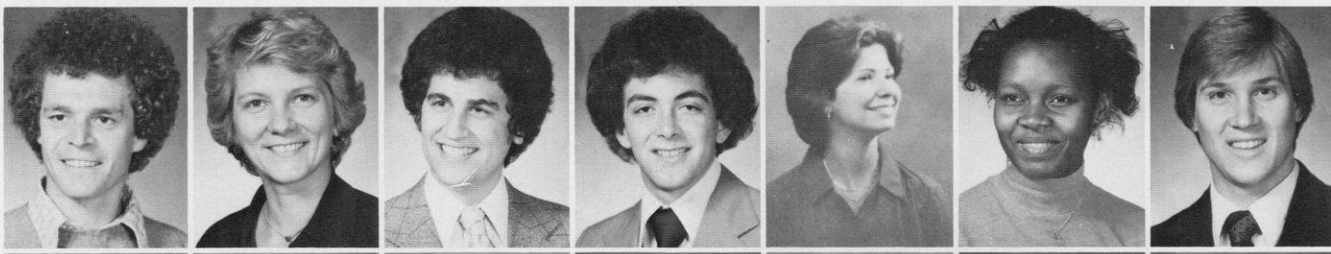
Helen R. Aberle
Bruce J. Abrams
Michael C. Ackley
Sima R. Alper
Elesiya R. Amabibi
David A. Anderson



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Michael Bamberger
Thomas A. Barnum
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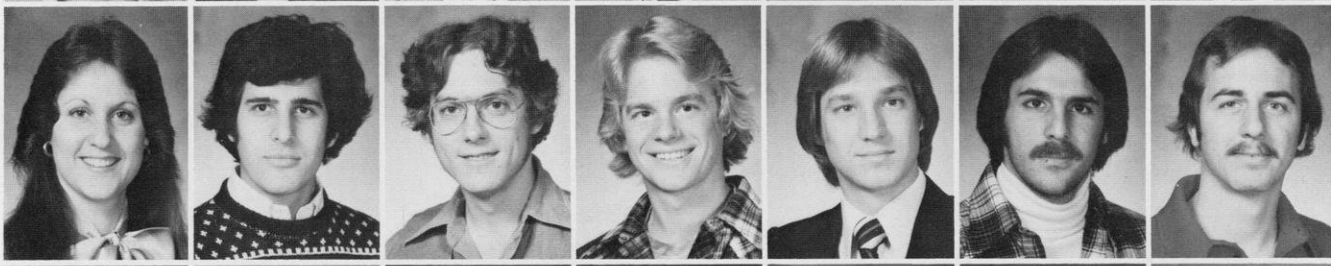
Alan G. Bear
Paul H. Bein



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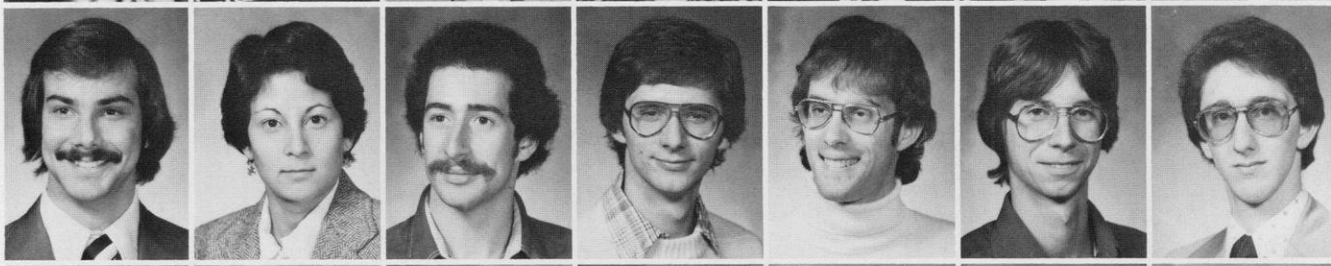

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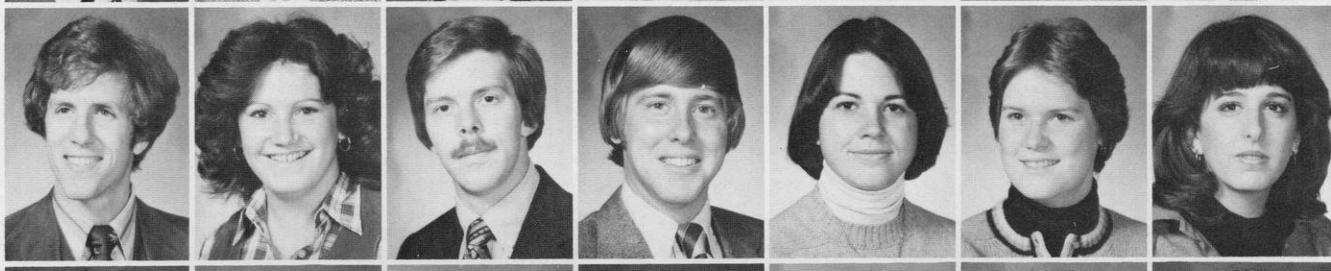

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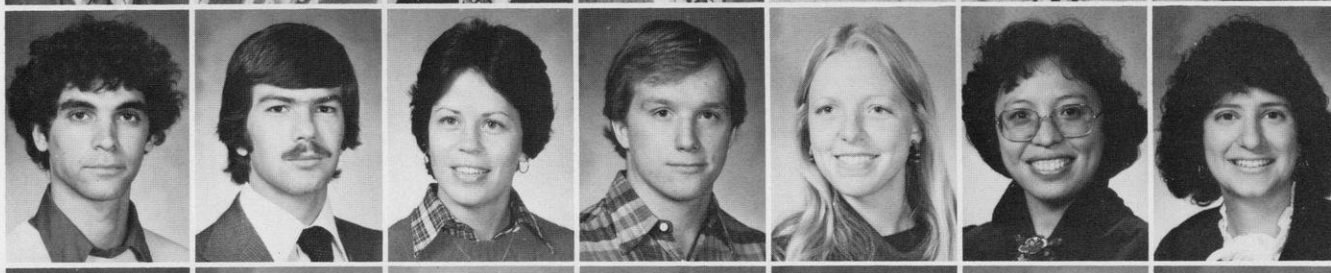

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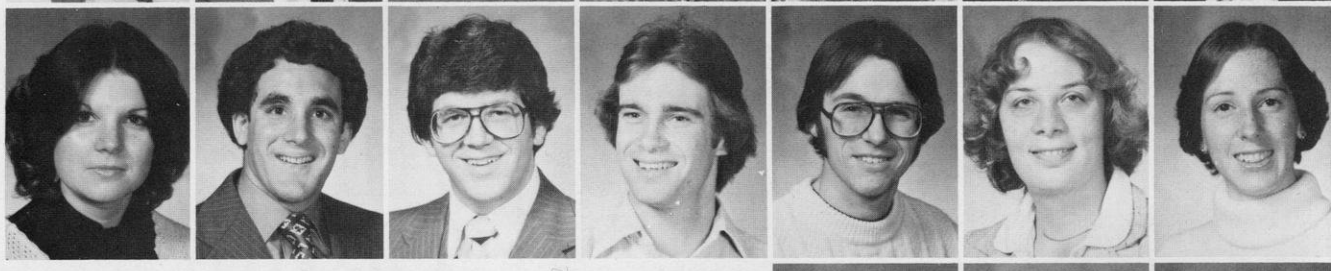

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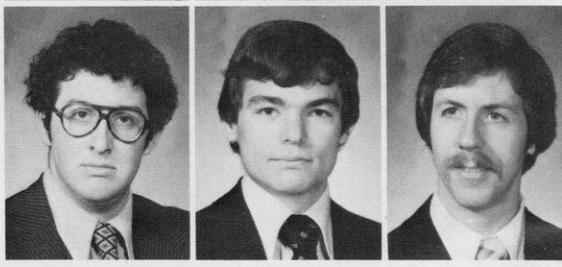
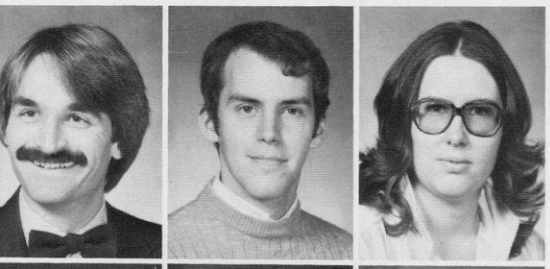


Business

"Business is like oil. It won't mix with anything but business."
— I. Graham



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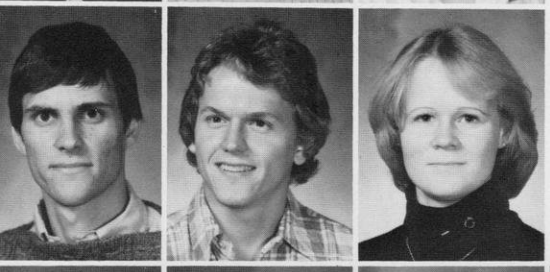

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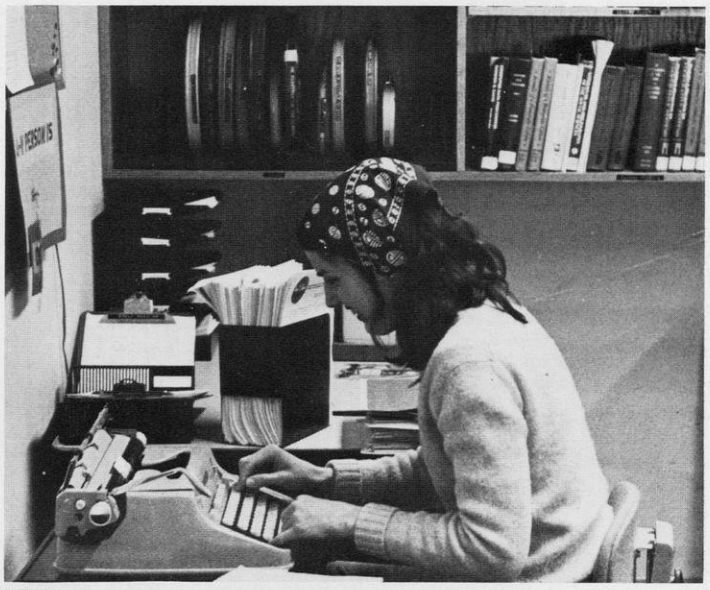
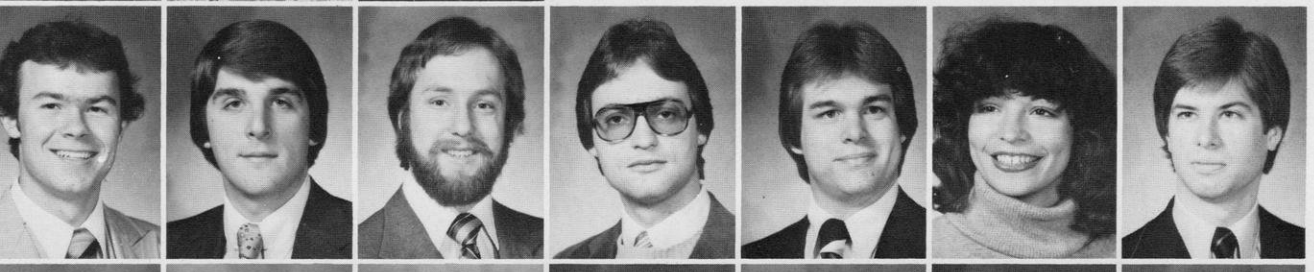


J. Weiss



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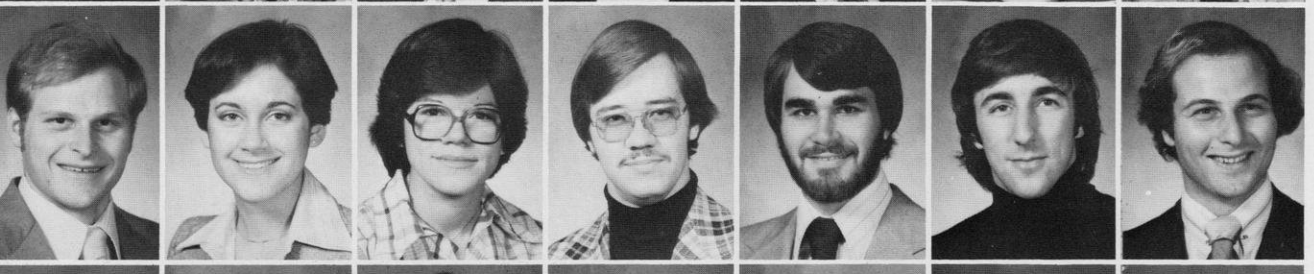

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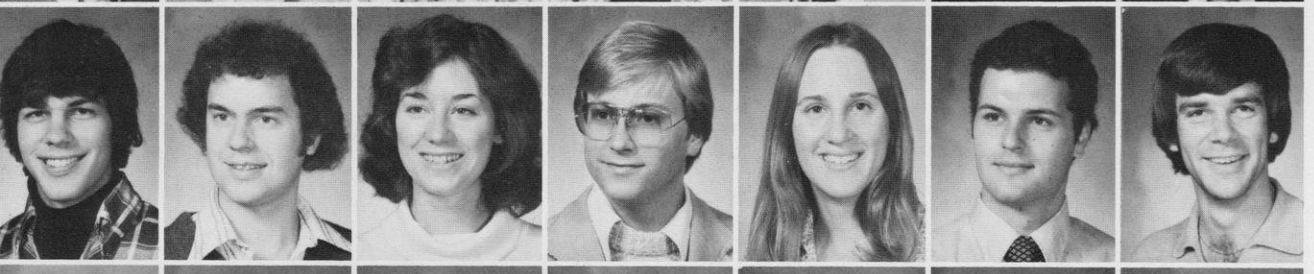

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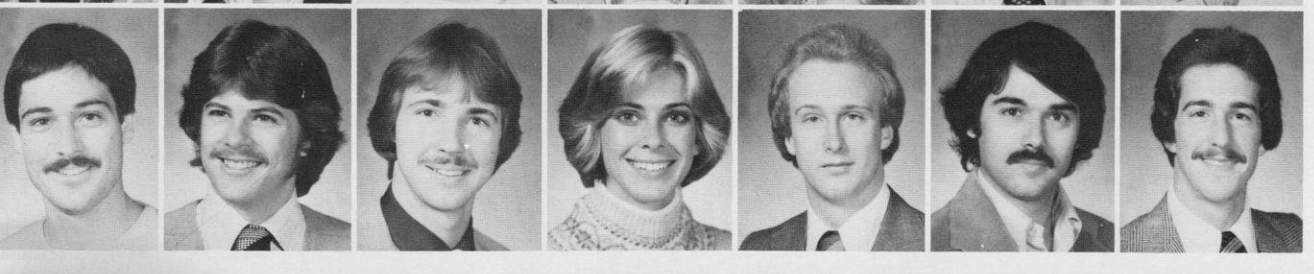

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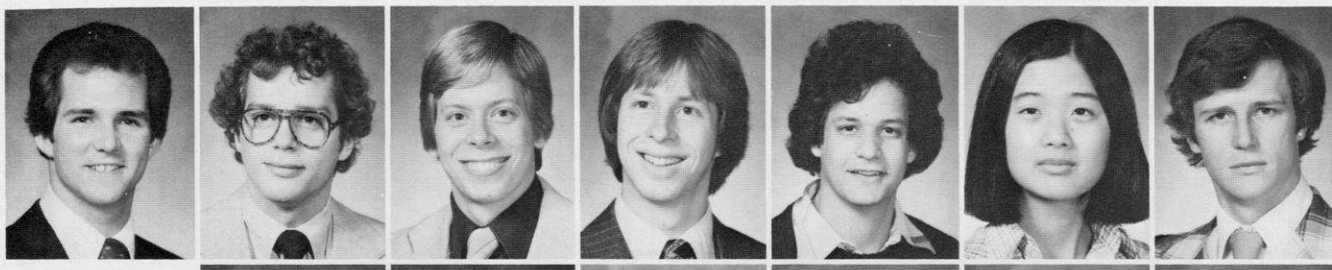

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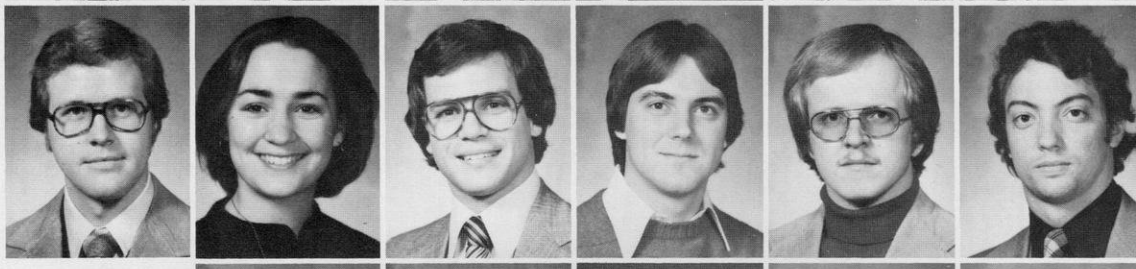

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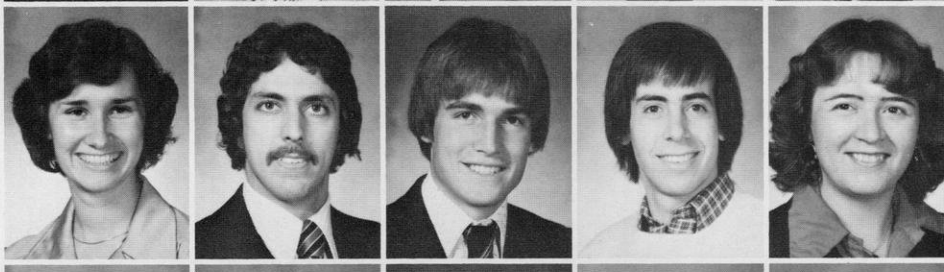

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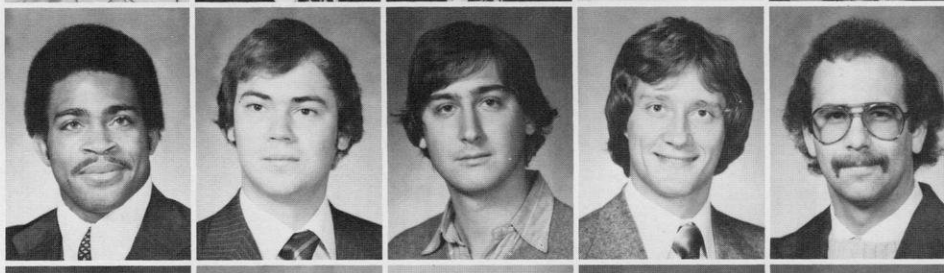

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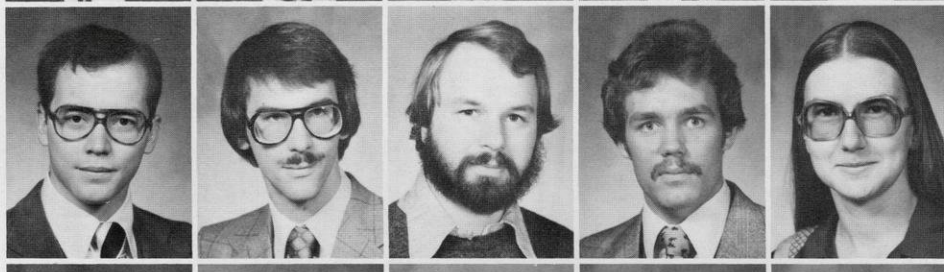

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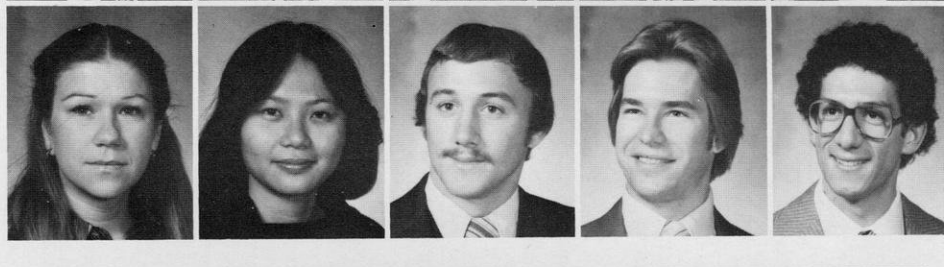

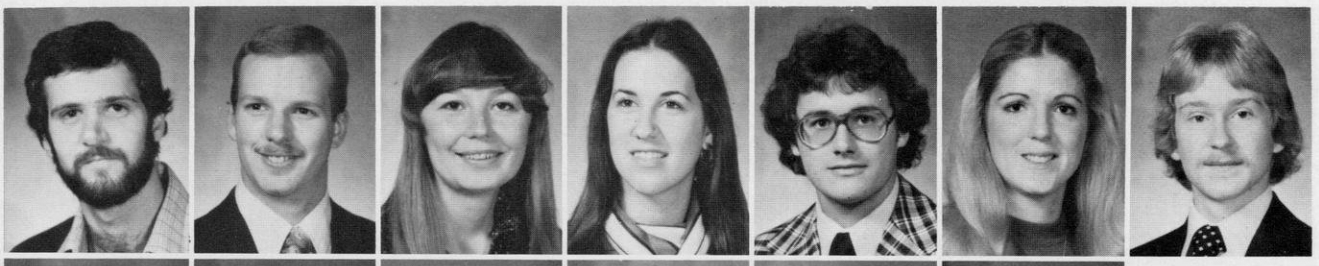

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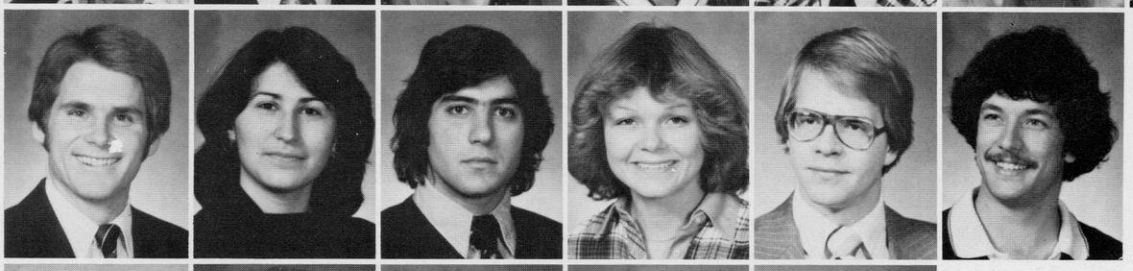

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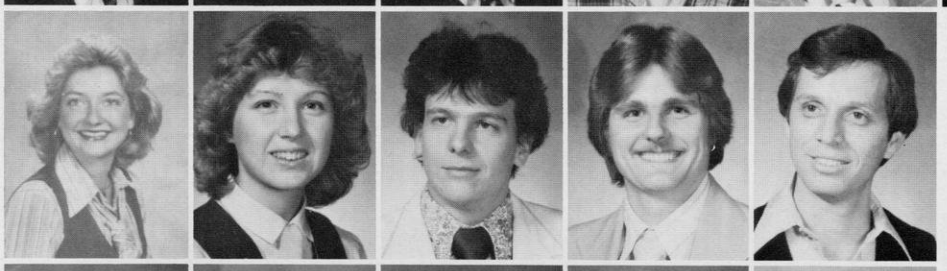

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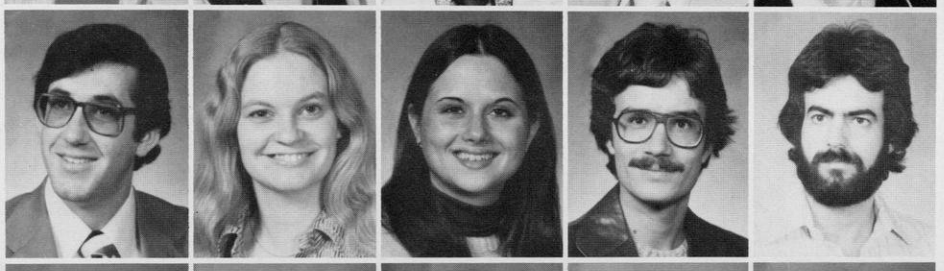

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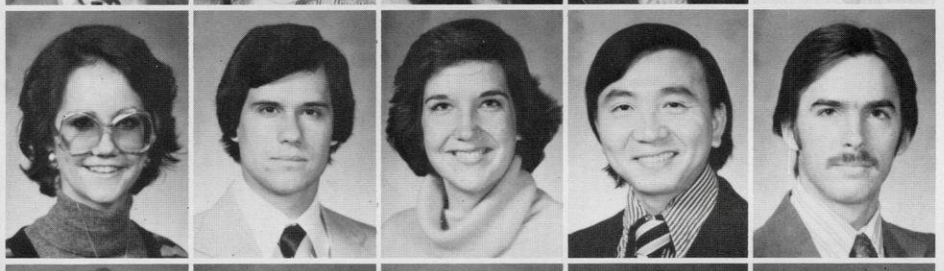

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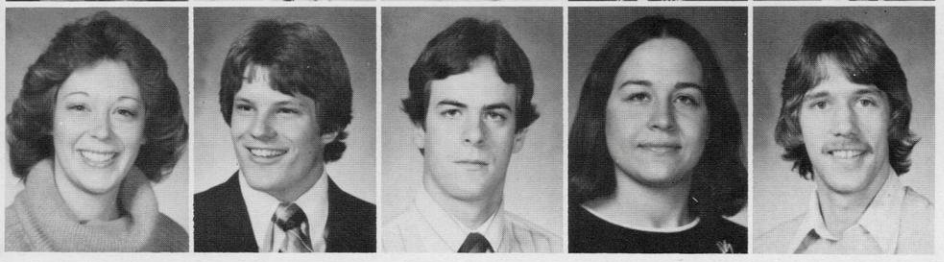

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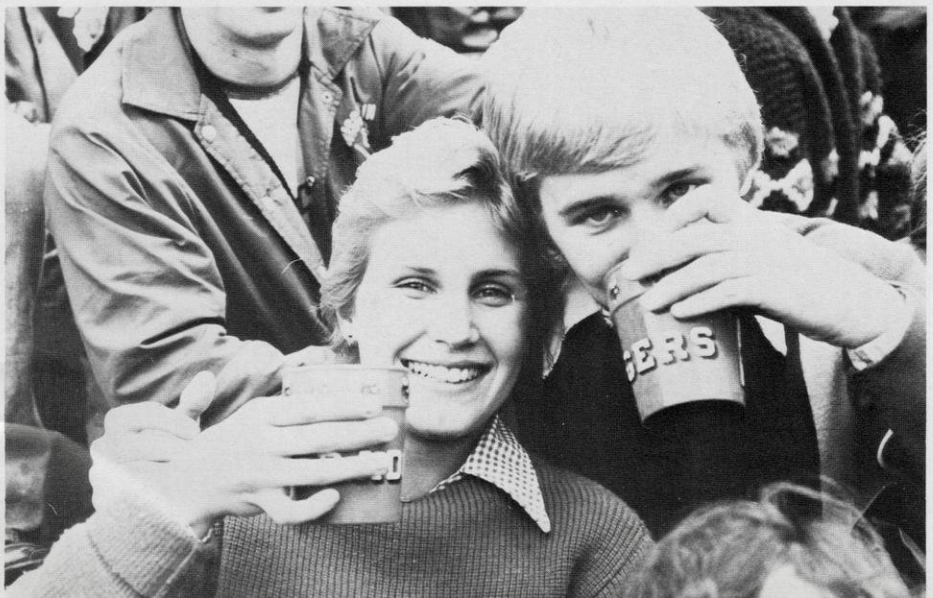

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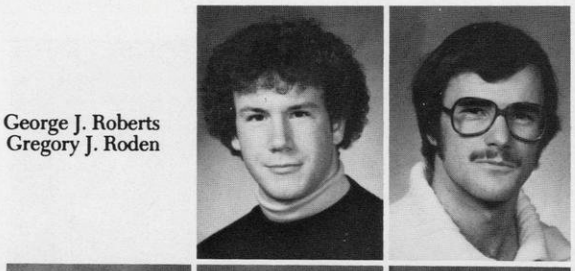

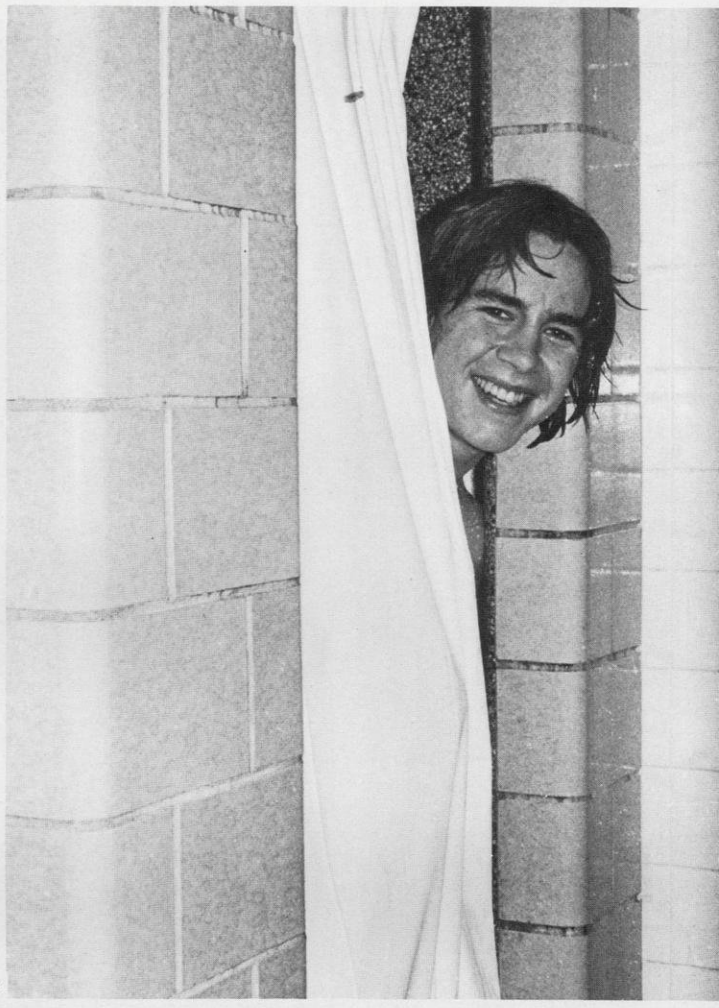

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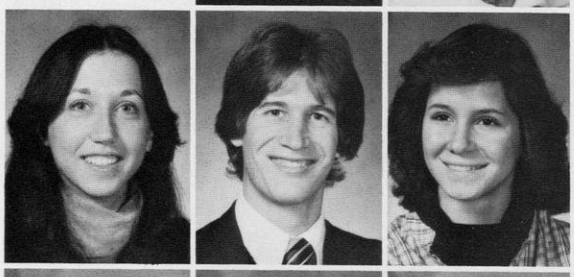

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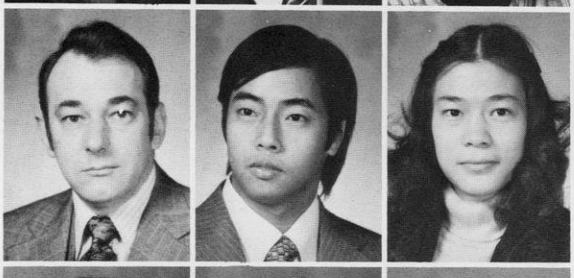

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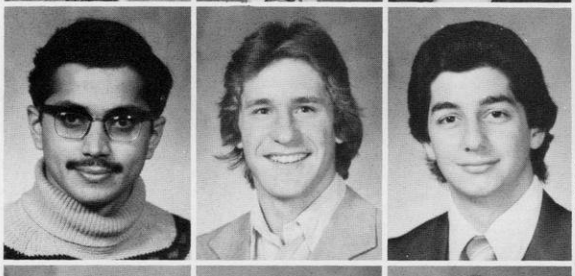

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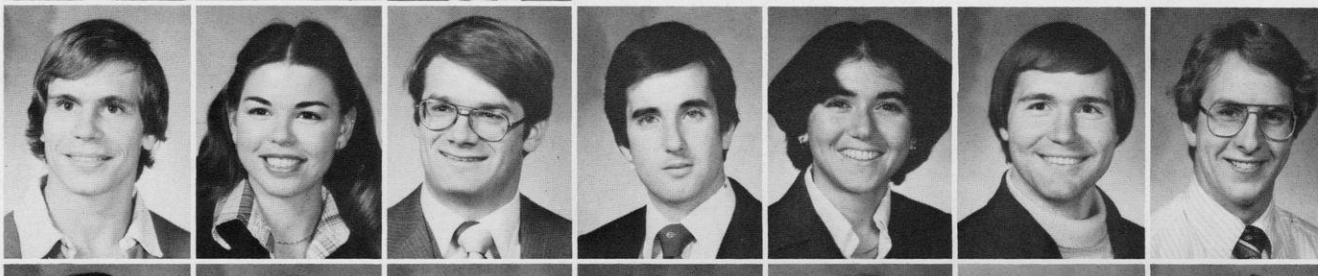

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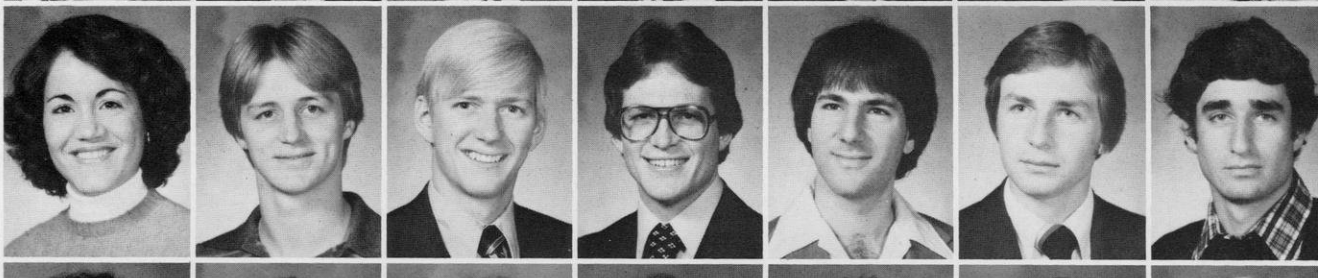

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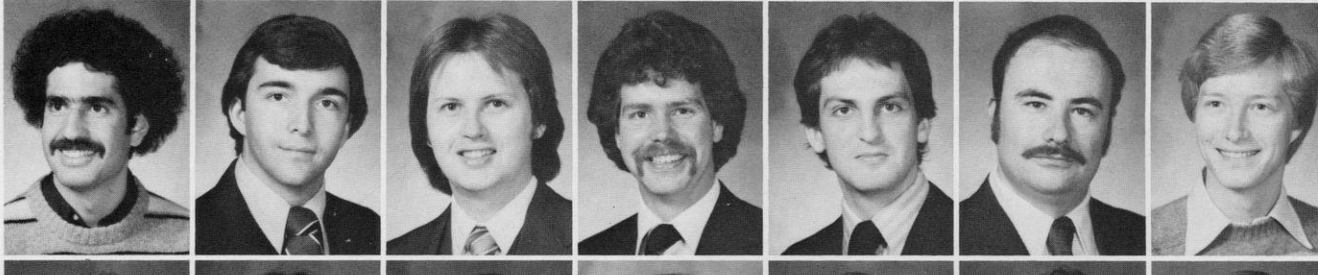

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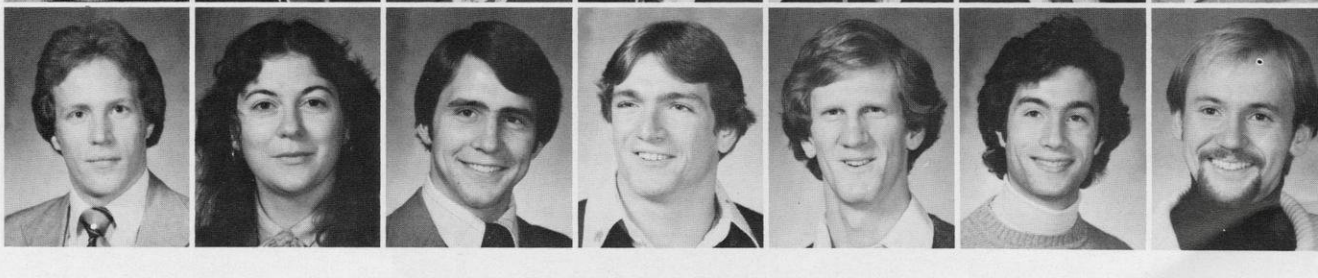

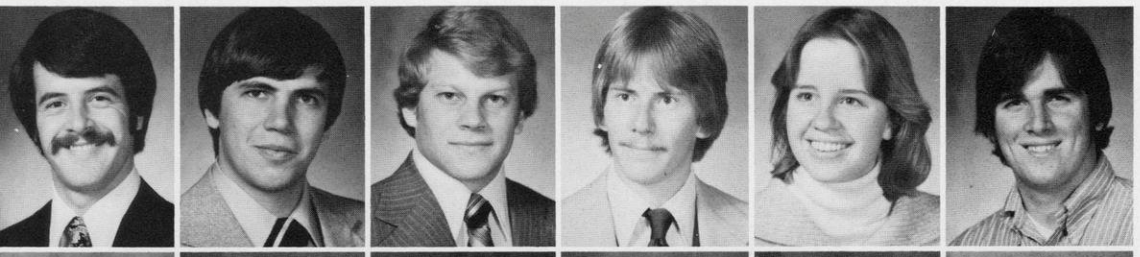

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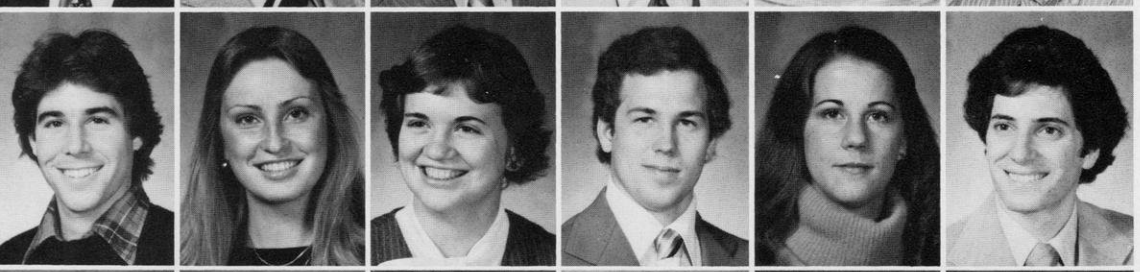

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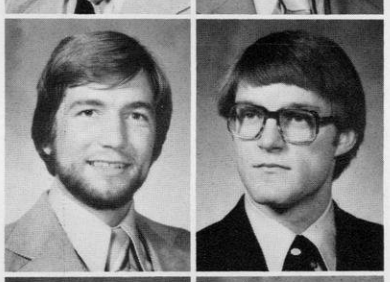

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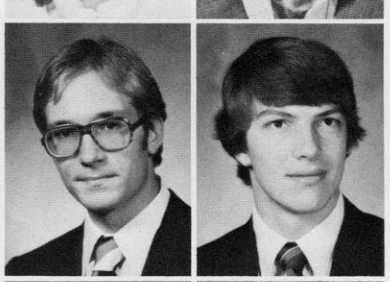

James L. Yanikowski
Roger A. Yard

Thomas M. Zeier
Lynette M. Zigman

Jan G. Zimmerman

Education

Gail A. Abbey
Susan J. Abramson
Nancy E. Addison
Esther O. Akomolafe
Connie M. Alberti
Philip D. Althouse
Marcia F. Ander

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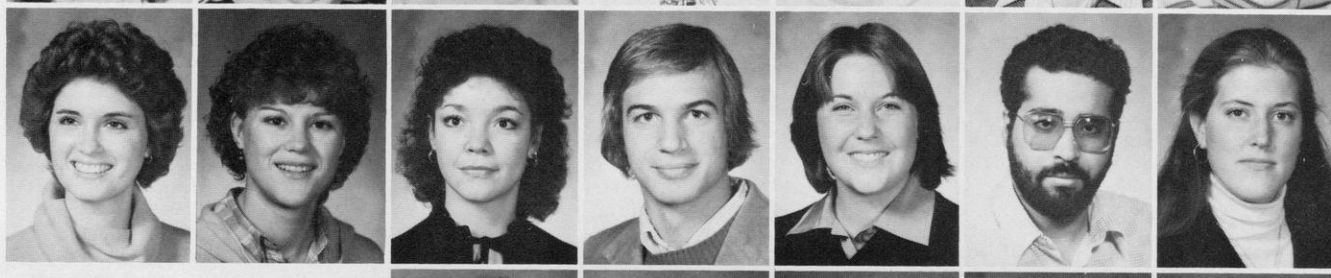

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Peter N. Bolstad

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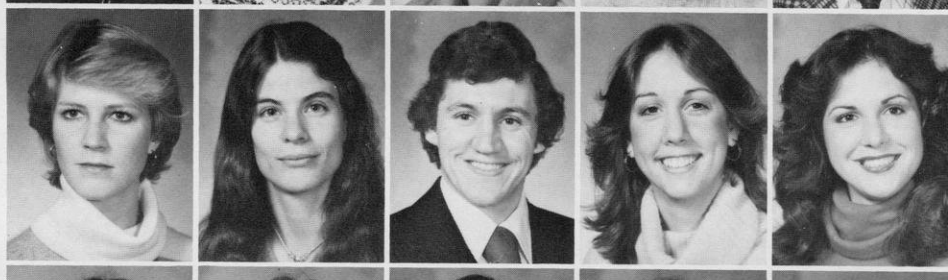
Cathy S. Bremser
Nigel B. Brown
Mary Ann Bruce
Nury F. Canto



Cathy F. Caravella
Debbie A. Carlson
Cynthia L. Coats
Janet M. Connors
Corlis Y. Cooper

Zachary L. Cooper
Daniel J. Coughlin
Jeannine M. Cutsforth
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Sandra L. Damrauer

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Donna J. Dergin
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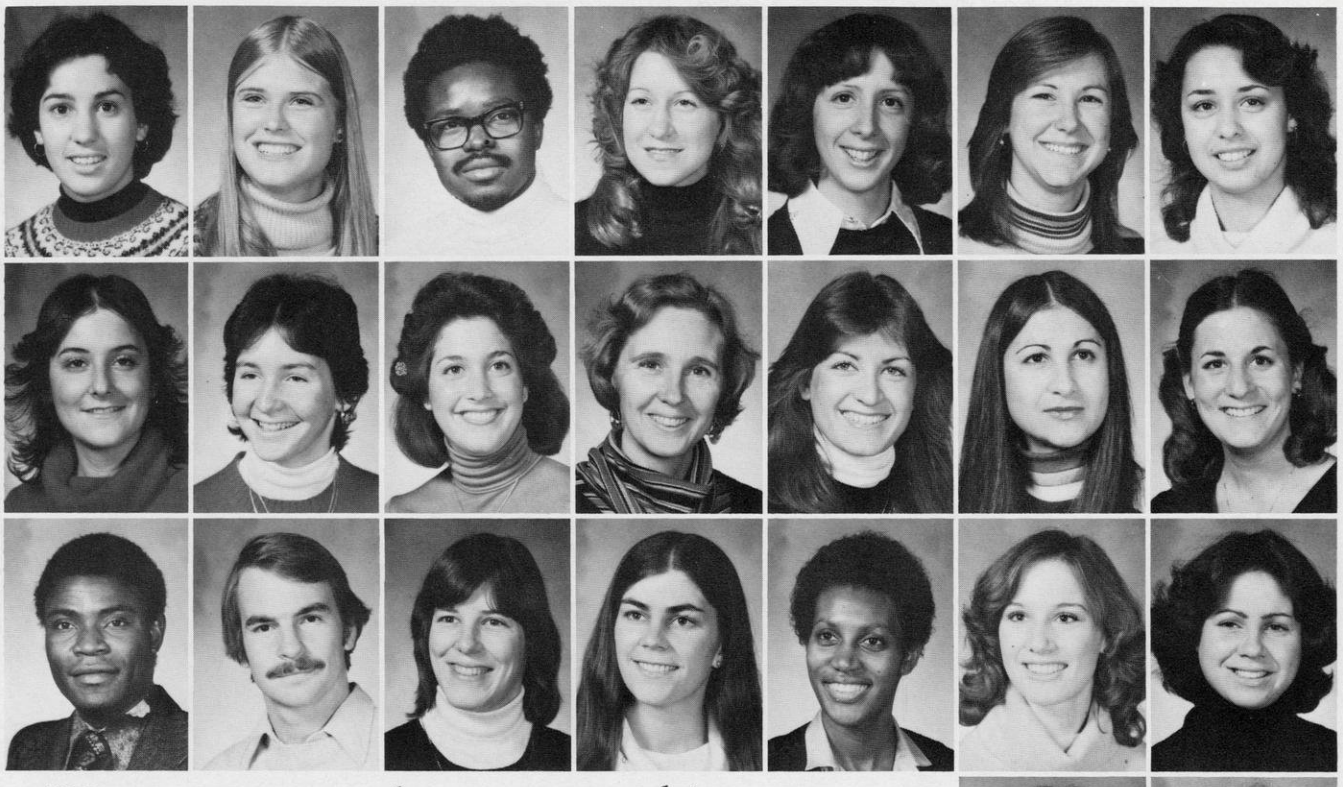


Ann E. Drivas
Linda K. Eide
Peter A. C. Enemuoh
Carrie A. Evans
Lori A. Everson
Margaret L. Fank
Katherine L. Farmakes

Susan G. Fisher
Kathy M. Frankel
Stacie L. Freedland
Donna R. Fuelleman
Susan A. Fujko
Gloria L. Gabriel
Mary Lou Gabriel

Gabriel Ndinechi
Dan P. Gaertner
Linda C. Gage
Kathleen A. Gallagher
Sharon J. Gandy
Linda A. Garchar
Stephanie A. Gavin

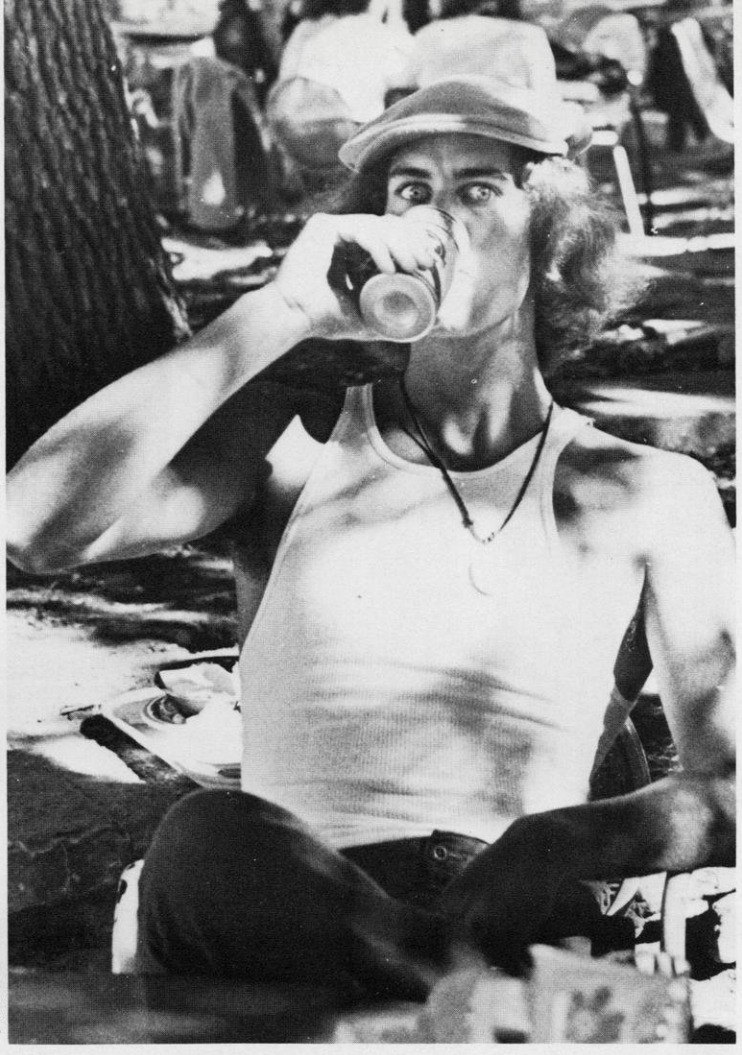
"You cannot teach a man anything; you can only help him to find it within himself."

— Galileo

Sarah C. Gebhardt
Cindy L. Geimer

Karen A. Gibson
Cathy A. Gilford

J. Matzner



M. Orourke

Thomas J. Gomez

Lynn M. Grant
Kevin D. Green
Rasma S. Haidri

Jay C. Halverson
Vicki T. Handrick
Holly L. Hedlund

Beth A. Heneghan
Cindi A. Hike
Robin A. Hinkley

James R. Hitchcock
Karen S. Holen
Melody L. Hughes
Kathleen A. Jablonowski
Paul B. Jarvie
Ann M. Jarvis
Patricia M. Jenkel

Anne E. Johnson
Dawn N. Johnson
Karen L. Johnson
Pamela J. Johnson
Barbara L. Jurgens
Rebekah R. Karlen
Jill Kinsley

Susan B. Klein
Victoria S. Klein
Laurel S. Klevgard
Kurt D. Kniess
Kathryn Kohler
Kristin Korf
Nance A. Koster

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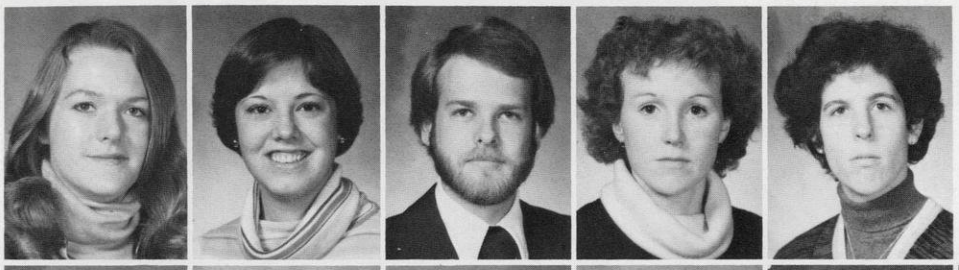

Jane A. Lang
Paula A. Laundrie
Daniel L. Lawrence
Jeanne P. Leary
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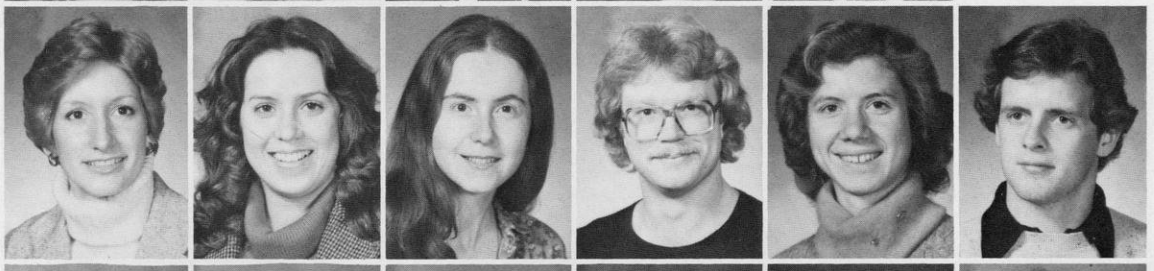

Sara L. Lundberg
Miriam A. Lysne
Sharon R. Marcus
Mickey L. Martin
Jill E. May
Bruce J. Meier

Esmeralda Mejic
Jodi E. Meyers
Debi L. Moll
Julie M. Mollwitz
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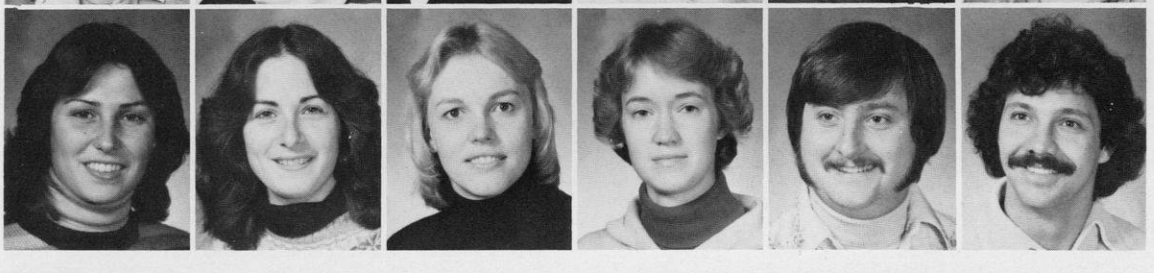

Nancy A. Norbut
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D. Gordon

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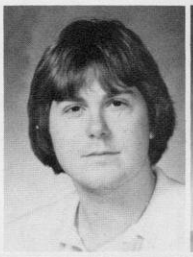

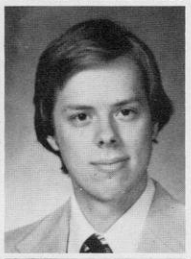

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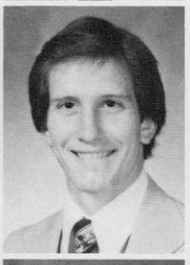

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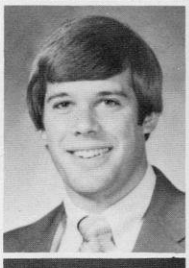

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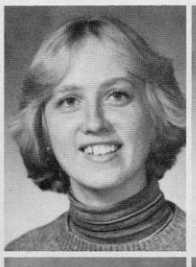

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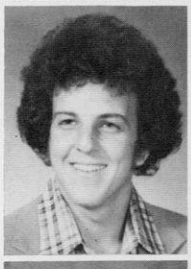

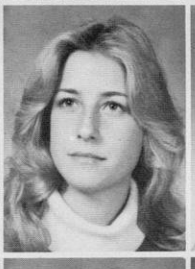

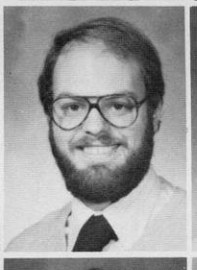

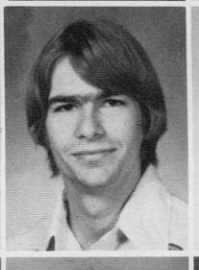

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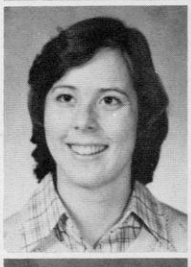
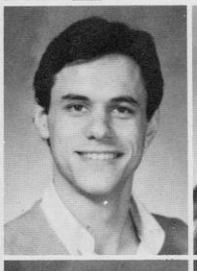
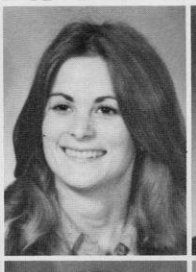
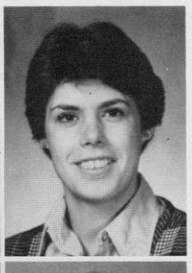
Dana L. Semmler
Kim M. Sheil









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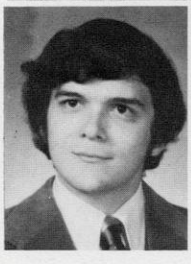
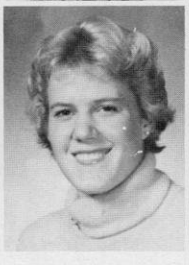
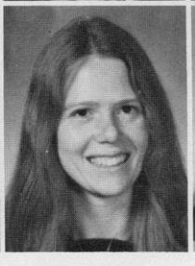
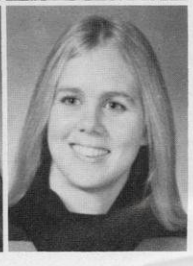
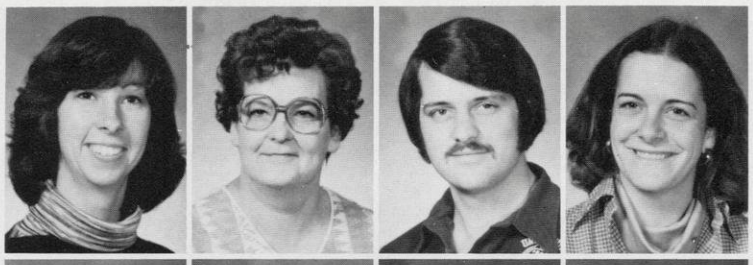
Sari L. Spieler
Julie A. Spiroff
Kerry F. Stelzer











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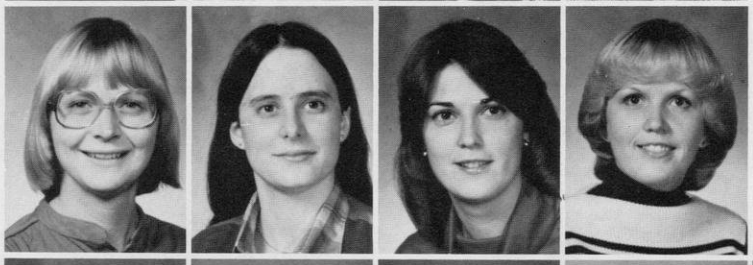
Gloria A. Stoeckel
James L. Stull
Patricia J. Sutton



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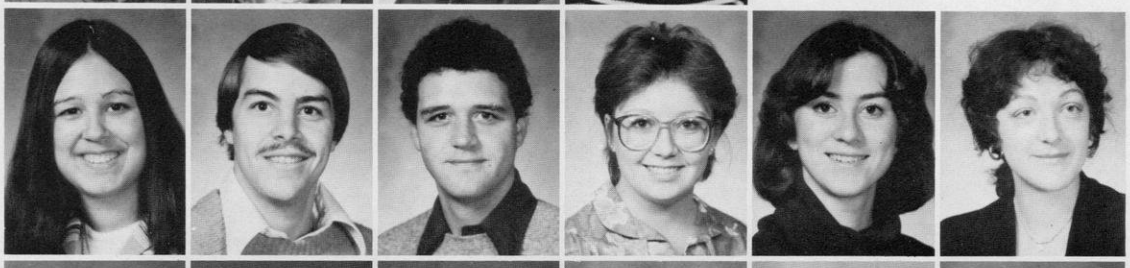
Patricia J. Thoma
Nancy A. Thompson



Theresa M. Tortorice
Edward B. Towle
James E. Trotter
Michele M. Ulinski
Rebecca J. Vail
Sharon M. VanSluys

Becky J. Vernon
Debra J. Vesely
Fritz K. Warncke
Debbie L. Warren
Betty E. Wasserberg
Julie A. Waterman

Reba J. Wazelle
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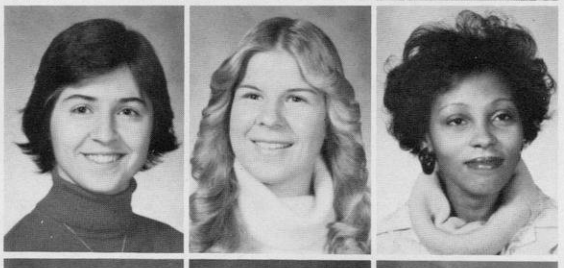

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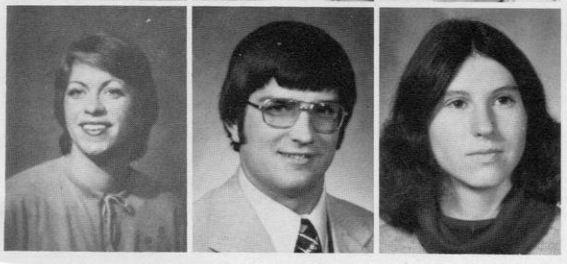
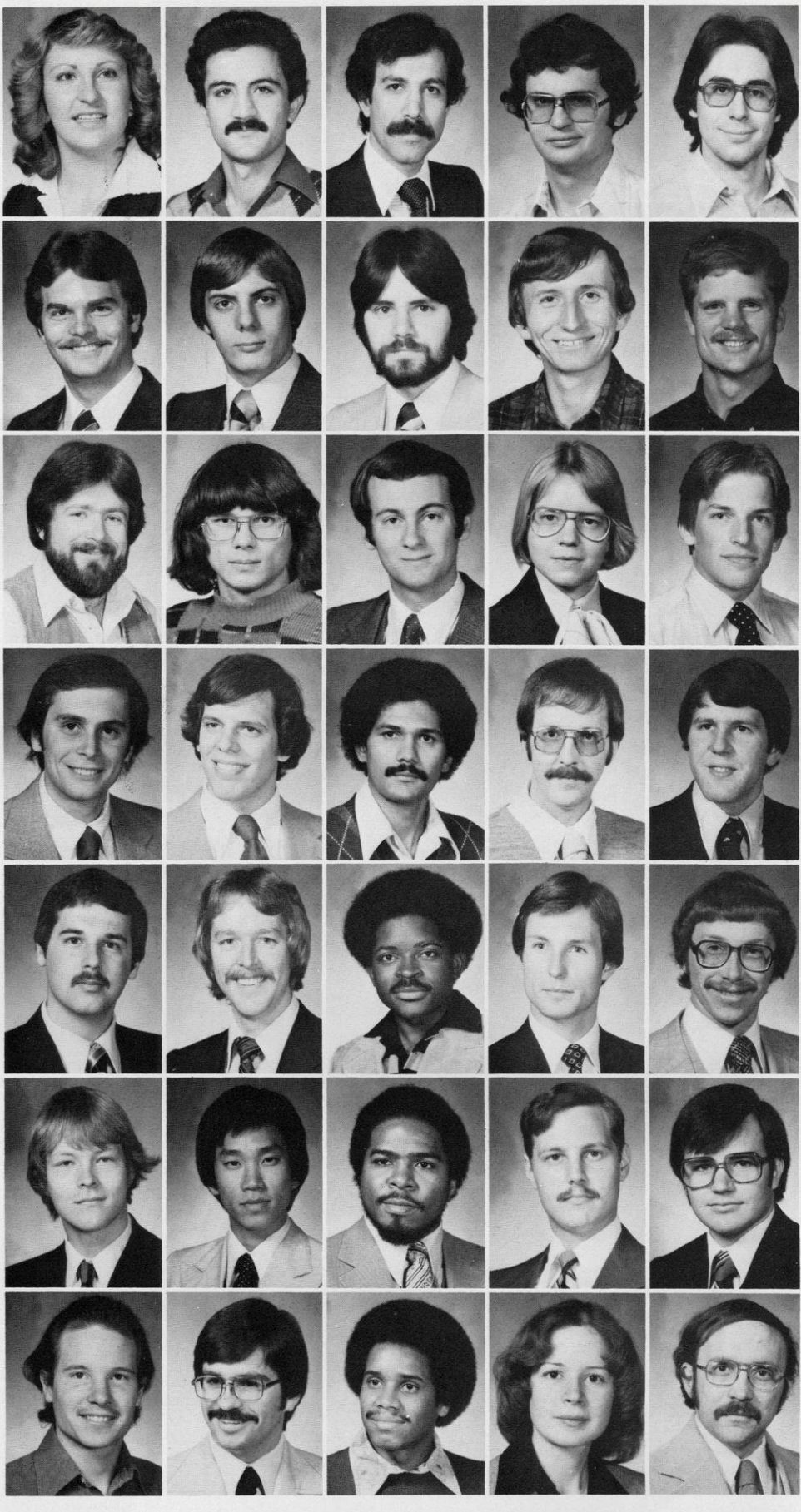


Bonnie Lee E. Zarnott
Michael A. Zupek
Nadine M. Zwettler

D. Gordon

Engineering



Monica M. Abramoff
Mohammad R. Abrishamchian
Farrokh Albuyeh
Jeffery D. Anhalt
Ivan E. Arenson

Mike E. Baker
Michael S. Baran
Andrew J. Barber
Steven M. Barkhahn
Joseph D. Becker III

Larry L. Benson
Dean J. Berceau
William S. Blackmore
Elaine M. Blakely
Peter L. Blaskowski

Jeffery R. Blom
James R. Bosley Jr.
Francisco J. Brana-Mulero
Andrew J. Breach
Franklin R. Brey

Wayne A. Briesmeister
William E. Britton
Kim W. Brooks
Bradford C. Brown
Alan I. Burger

David J. Carter
William Chii
Ninivee Coleman
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Eric R. Davis
Roosevelt De Leon
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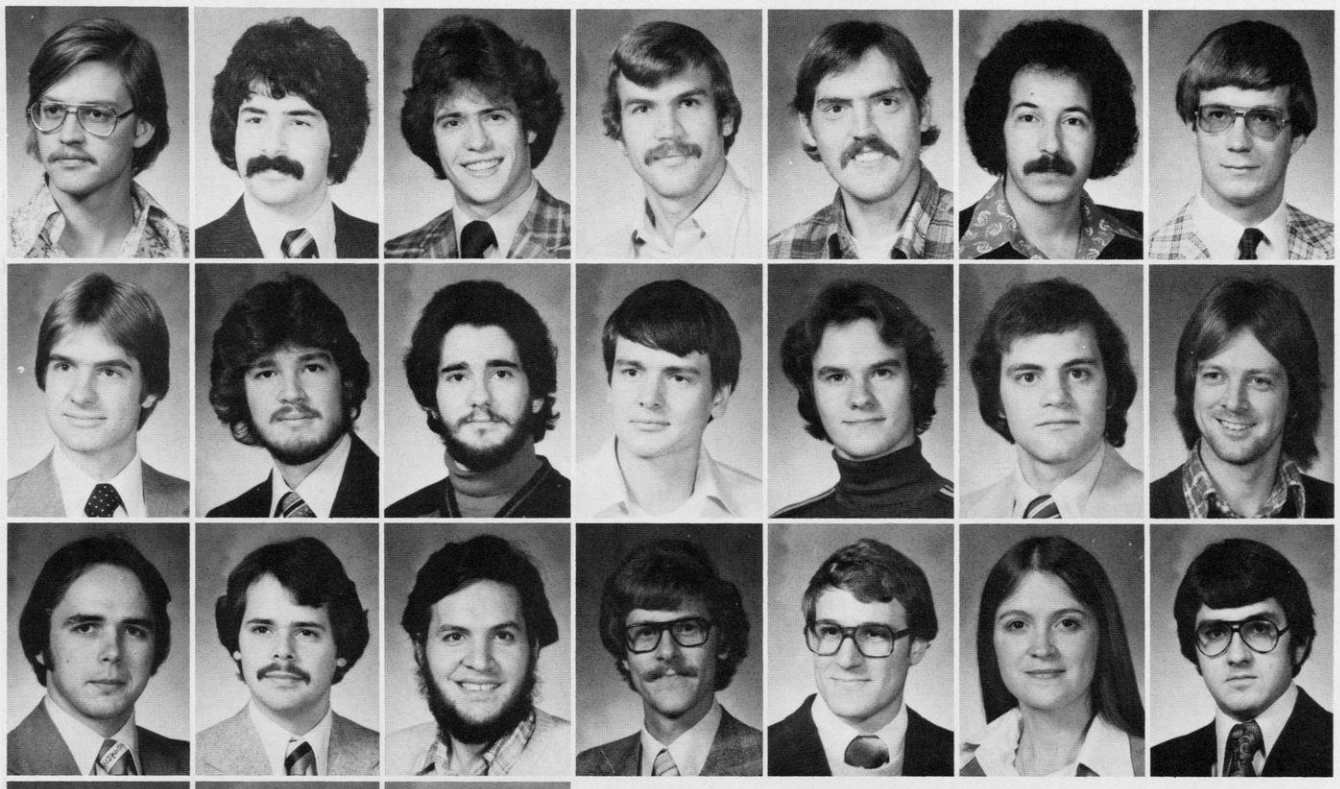

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Jerry W. Dunnick
Brian J. Dzekute
Richard G. Eierman
Abdussalam A. El-Wafi
Scott R. Erler

Patrick F. Eshman
Jeffery A. Faris
Stewart M. Fishman
James M. Forseth
John D. Franzini
Matthew M. Frost
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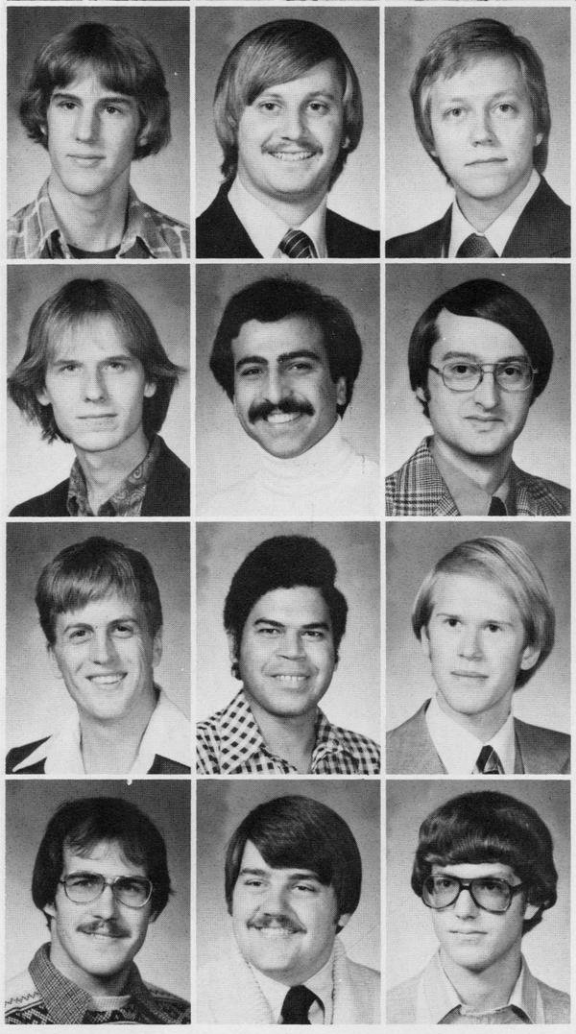


Frank L. Gould
John E. Grosskopf
Bjorn Gudmestad

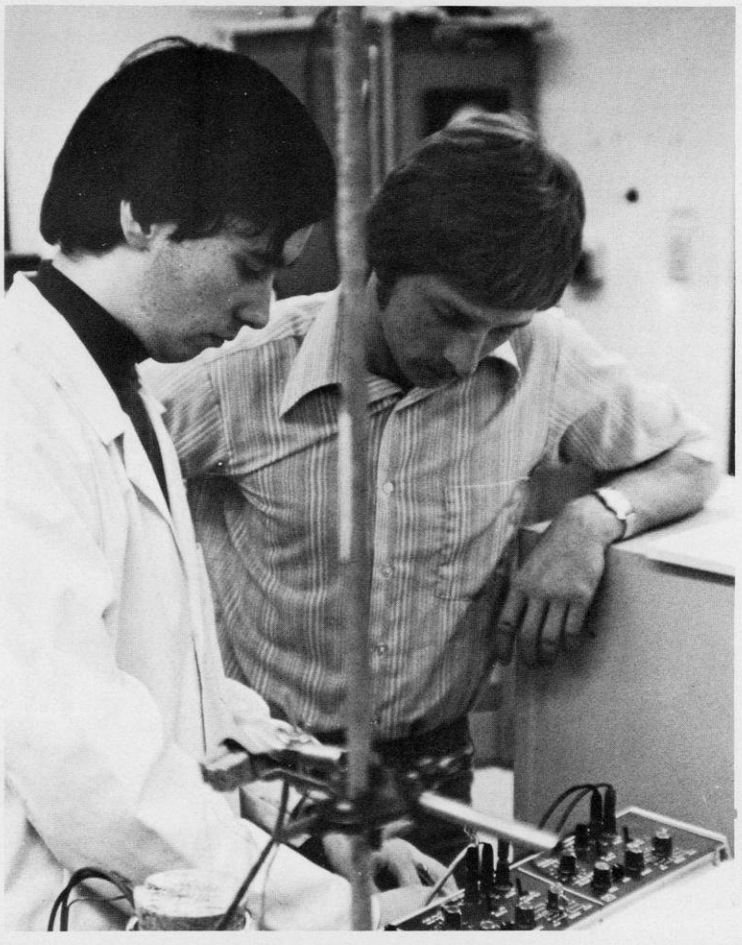
"Every step of progress which the world has made has been from scaffold to scaffold and stake to stake."

— Wendell Phillips

Paul E. Haeberli
Behzad Hagshenas
James P. Hanson

Corey J. Harman
Ahmed M. Hassenein
Gary D. Havey

Wesley Hawkinson
Randall S. Herbeck
Jeffrey E. Hicken



B. Duncan

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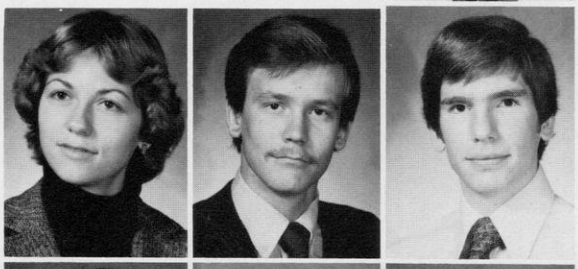

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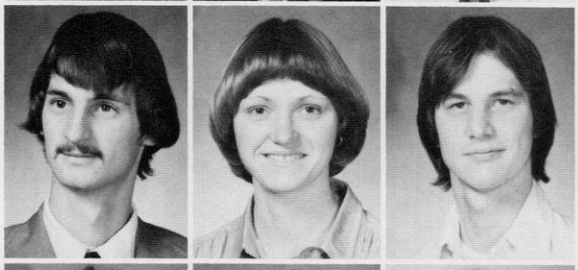

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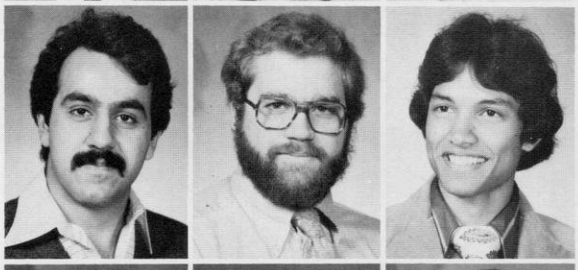

Fereydoon Jamzadeh
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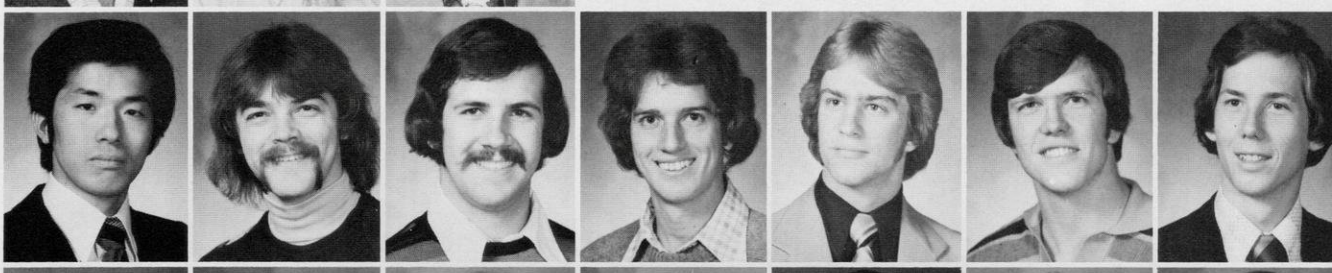

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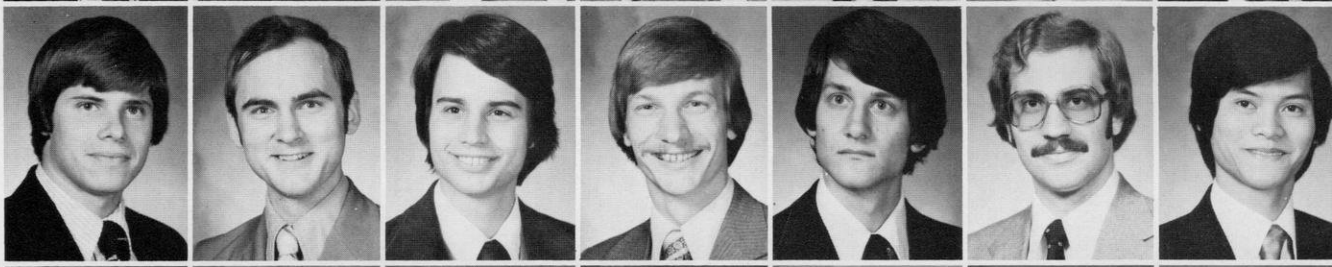

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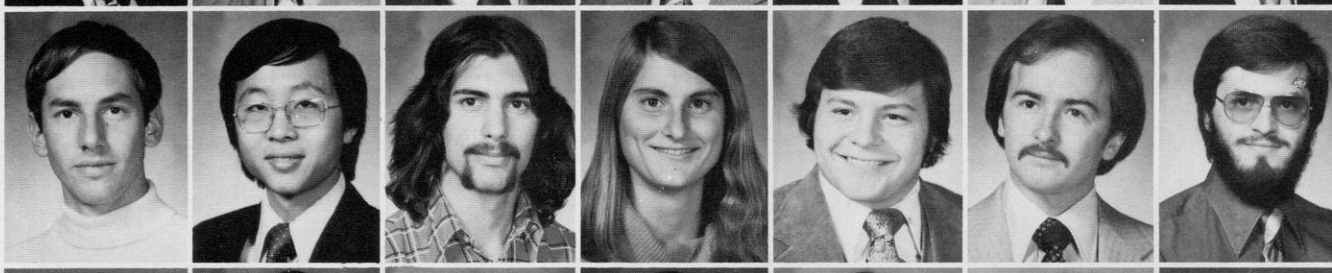

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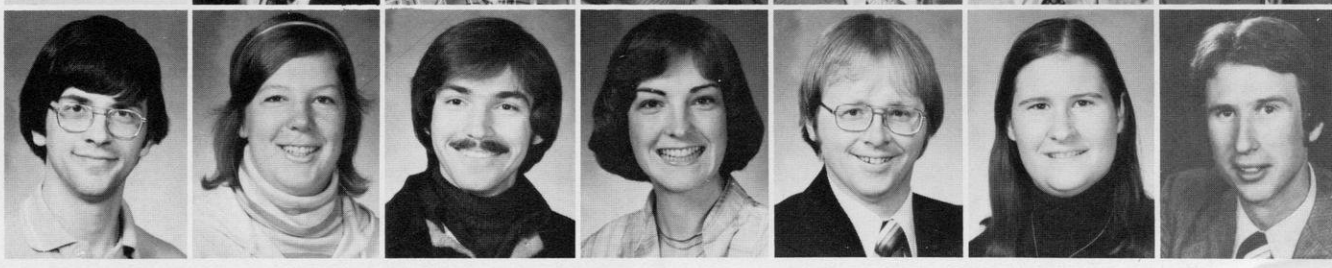

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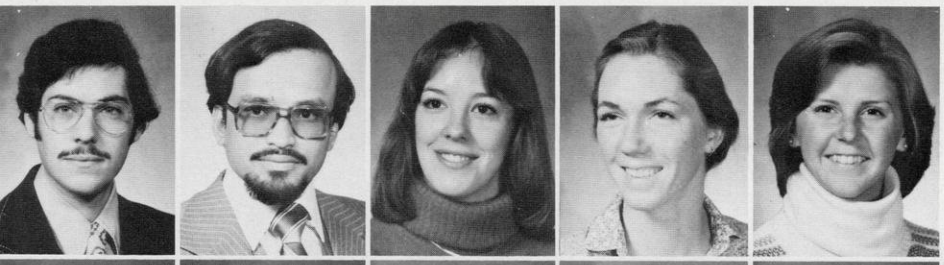

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Abdulhalem A. Mazi
Laura McCarten
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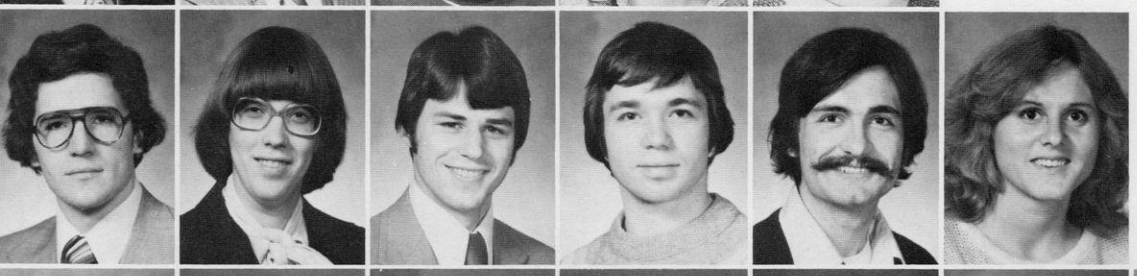

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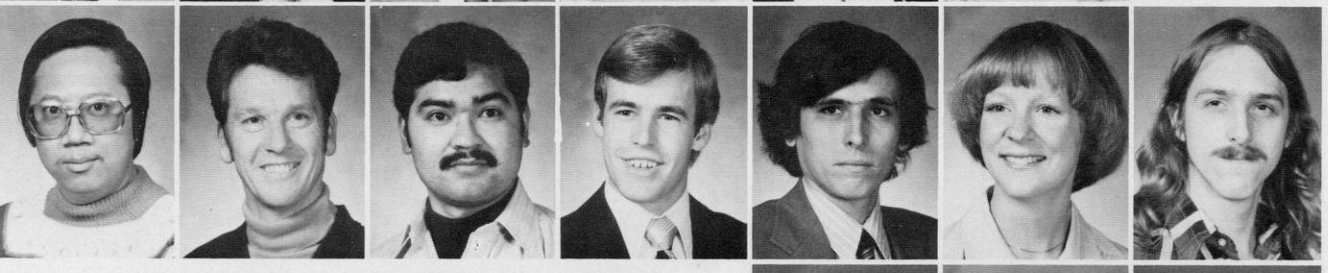

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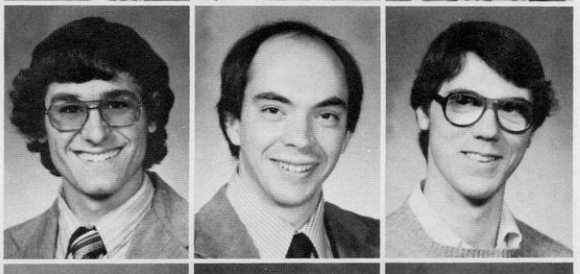

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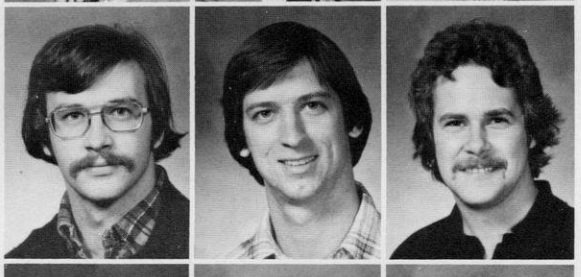

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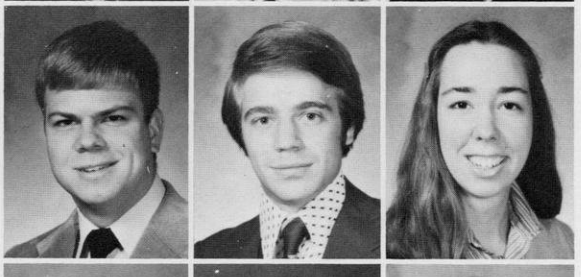

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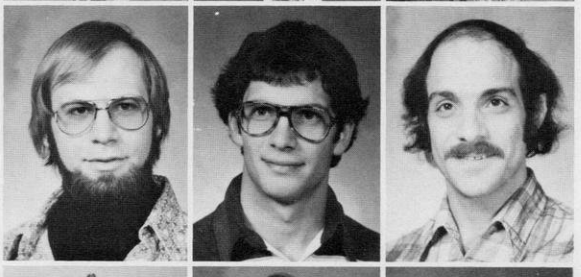

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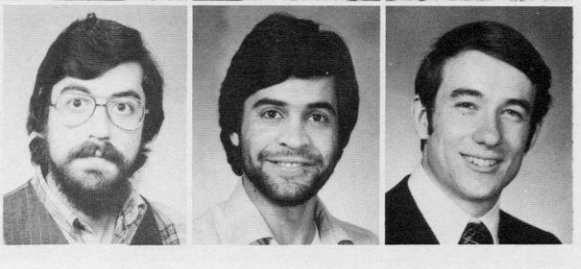

Luis M. Polo-Amo
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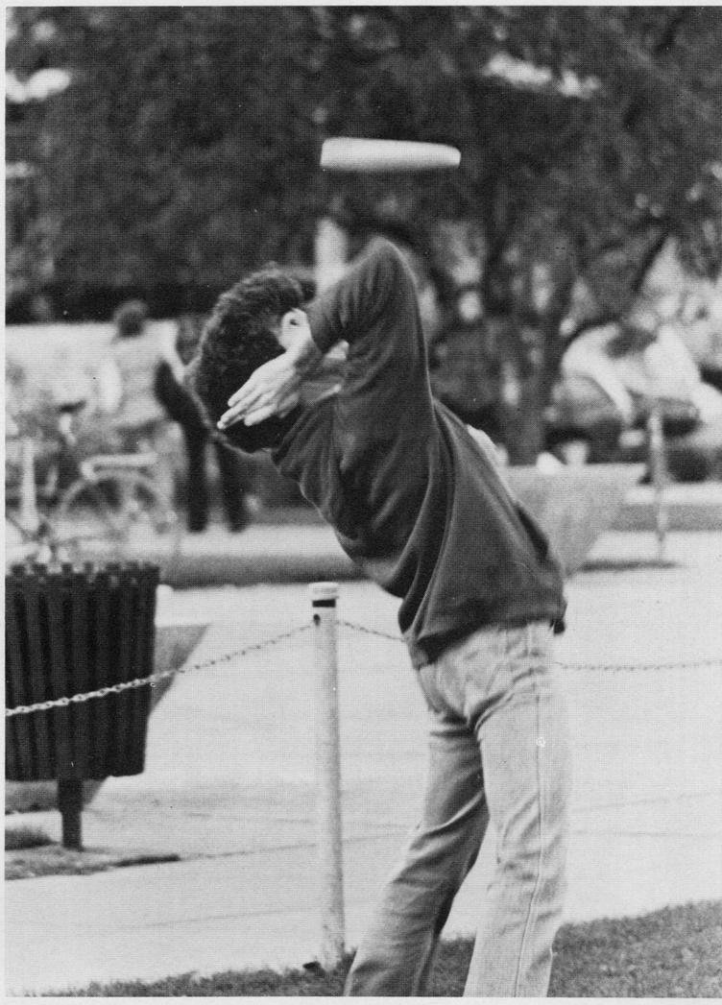

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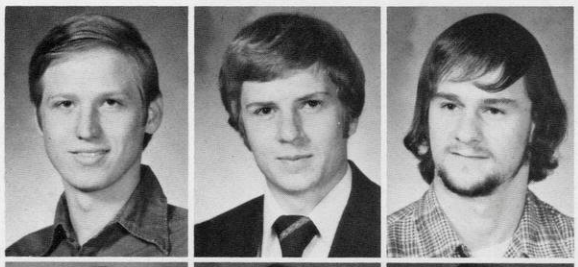

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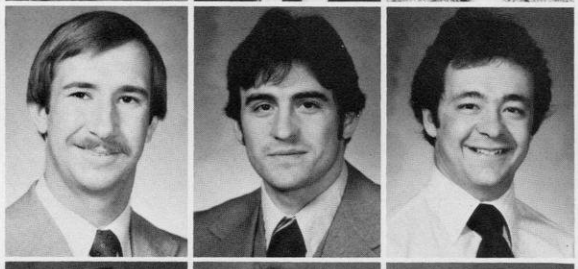

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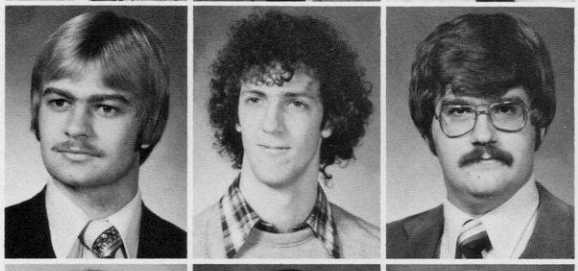

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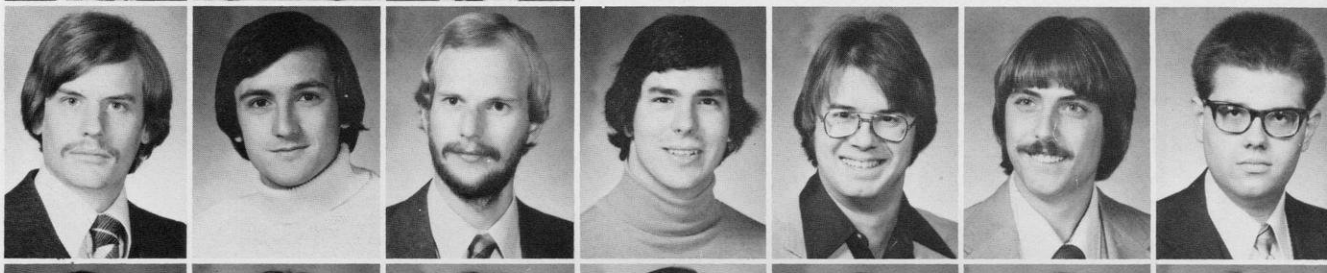
David A. Schultz
Michael N. Schultz
Alan H. Scoles



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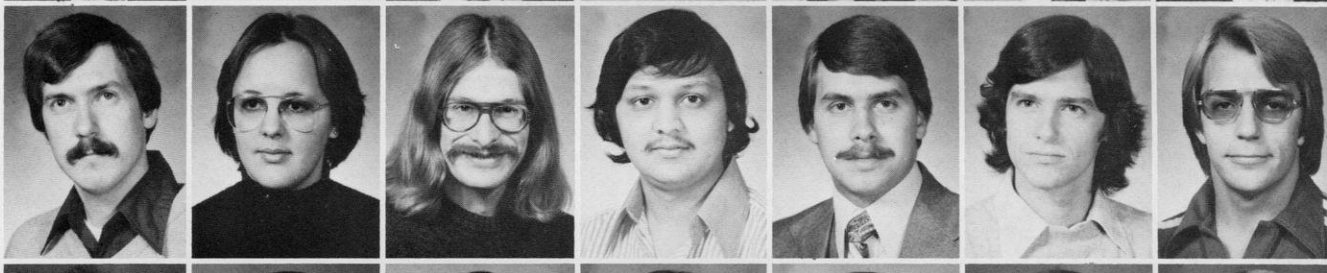

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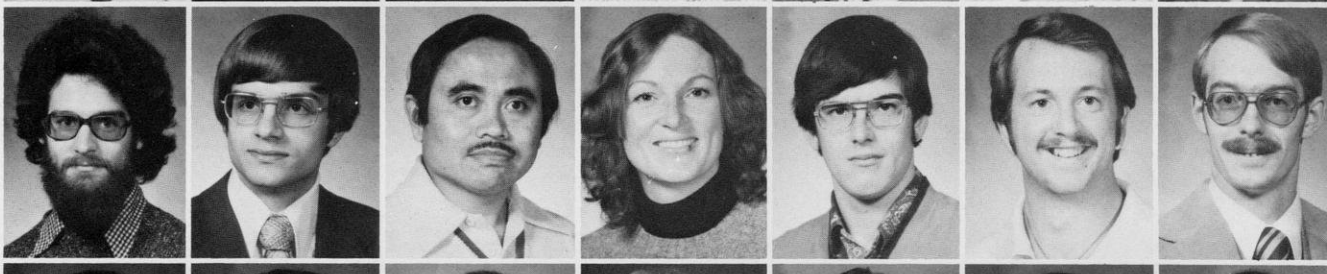

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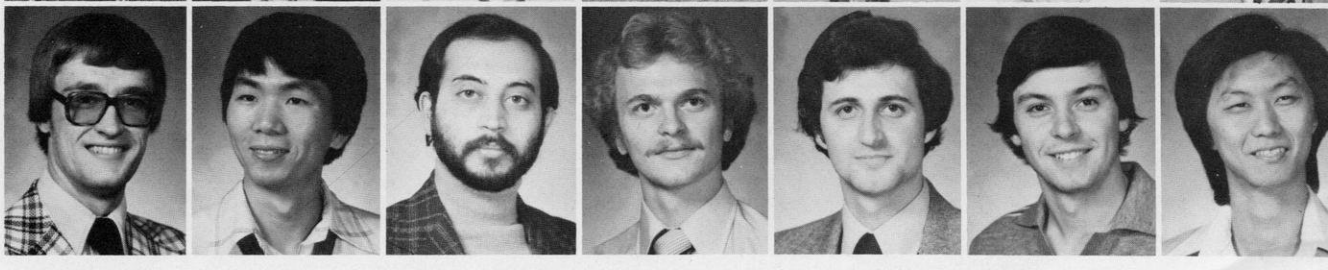

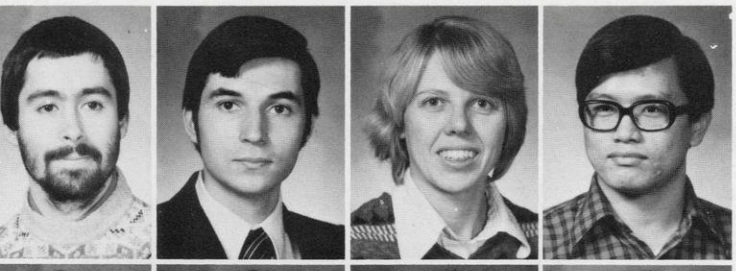

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Rodrigo A. Trevino-Lozano
Marianne I. Tromp
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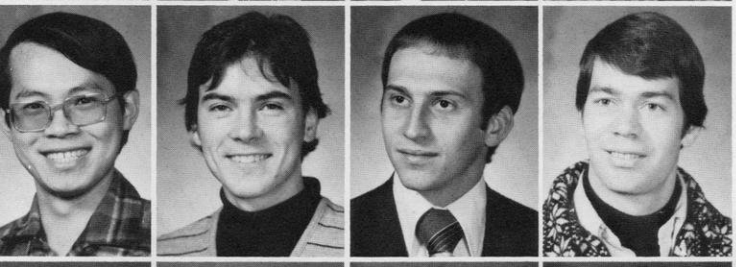

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John J. Wachal
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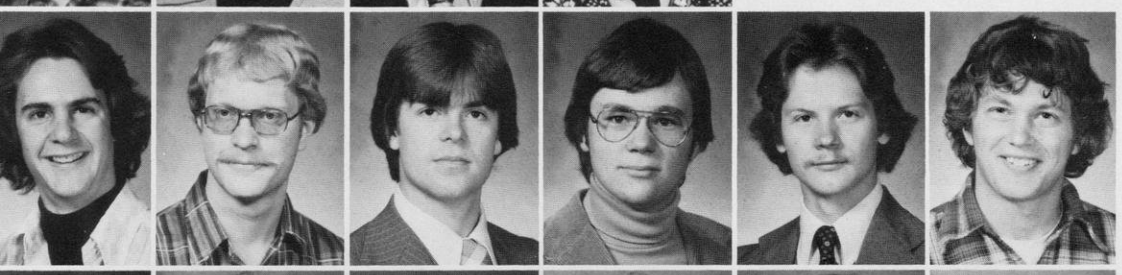

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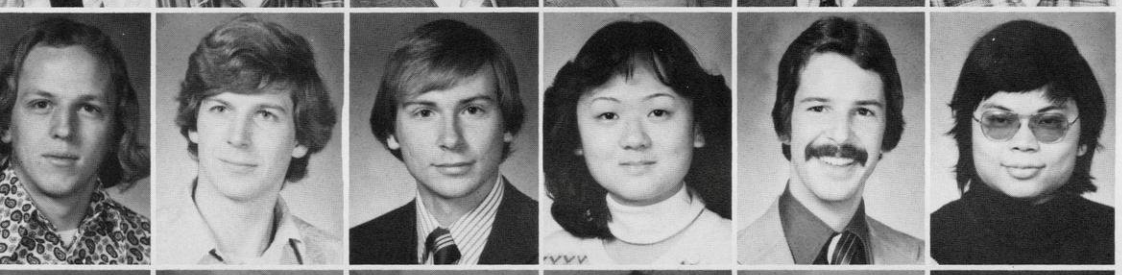
Joseph E. Winch



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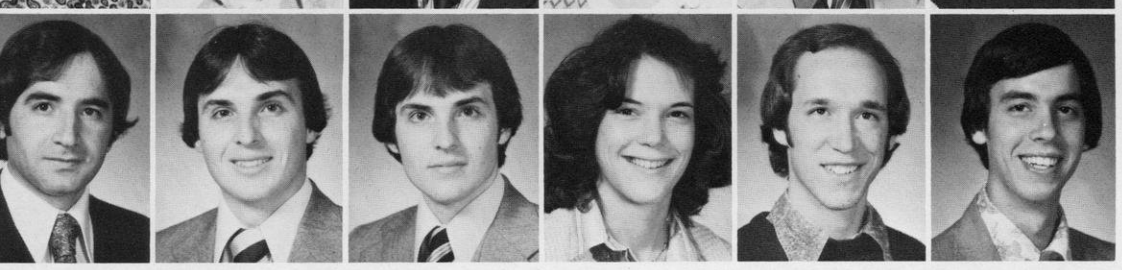

Muslim Yildiz
James J. Zik
John J. Zik
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John F. Zignego
Tom G. Zimmerman

D. Gordon

"A man travels the world over in search of what he needs and returns home to find it."
George Moore

(Above) Sheryl L. Adkins

JoAnn L. Ahlvin
Lisa Akgulian
Beverly Anderson

Barbara L. Barnes
Vivian M. Behm
Jill Birkhead

Chris M. Borowski
Barbara L. Brockman
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Karen K. Bruss
Terrie Butman
Stephen W. Clark
Debra A. Clayton

Gbemi A. Coker
Diana Del Rosso
Carole Anne Drake
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Kay L. Franke
Jill Frankenberry

Ellen J. Galaska
Diane L. Gilbert
Maggie A. Gilbert
Cynthia G. Glacken
Cynthia A. Glanzer
Betsy S. Gordon
Kathy A. Gray

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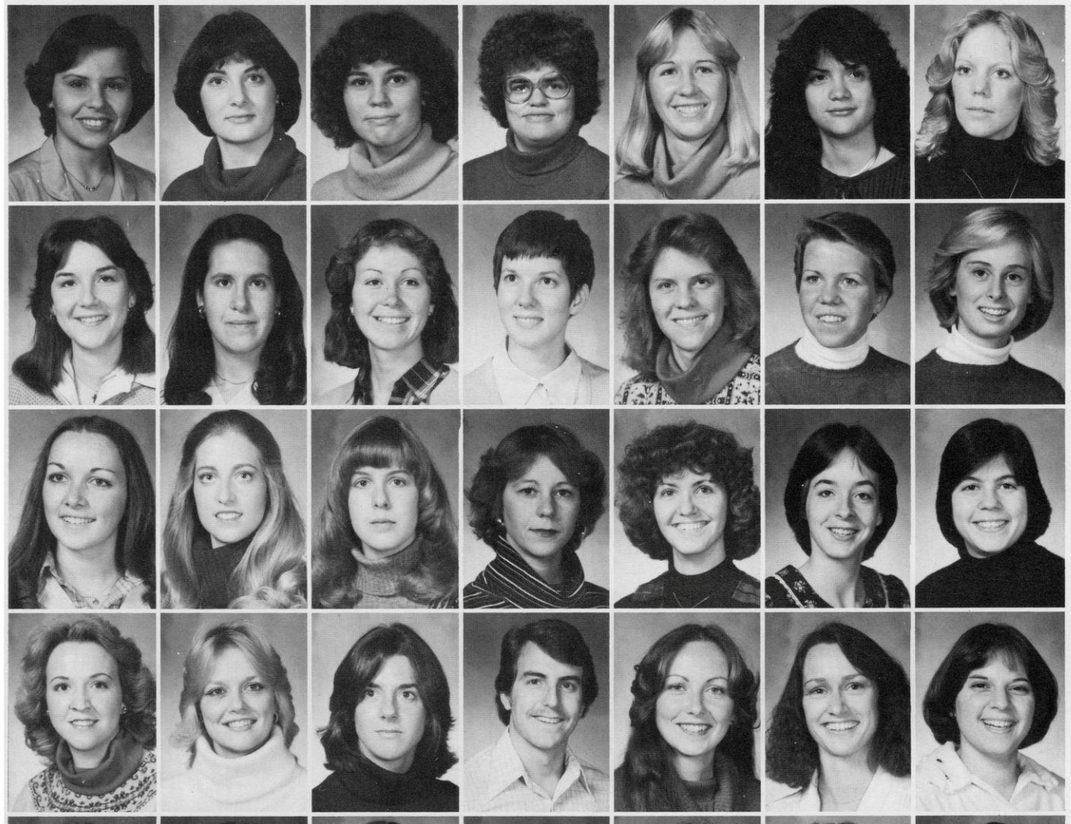
Annette J. Haack
Laura J. Hartung
Virginia C. Henning
Jan Elizabeth Holdahl
Ingrid Iverson
Geraldine D. Jackson



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Laura A. Kohn
Patricia Kolar
Carol J. Krause
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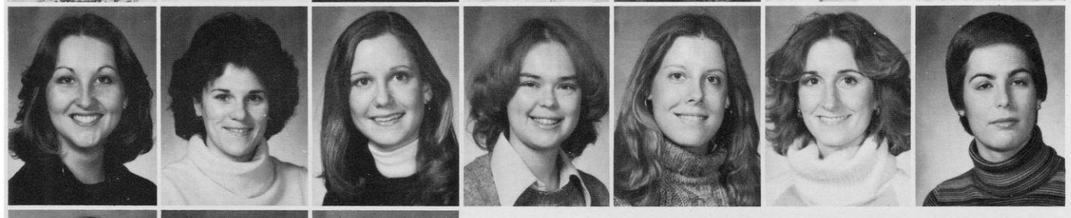
Rosarito Lecaroz
Judith M. Lockner



Marilyn R. Ludwiczak
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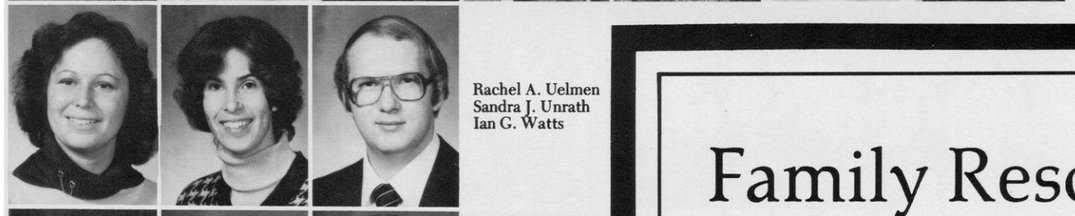
Sarah C. Morton



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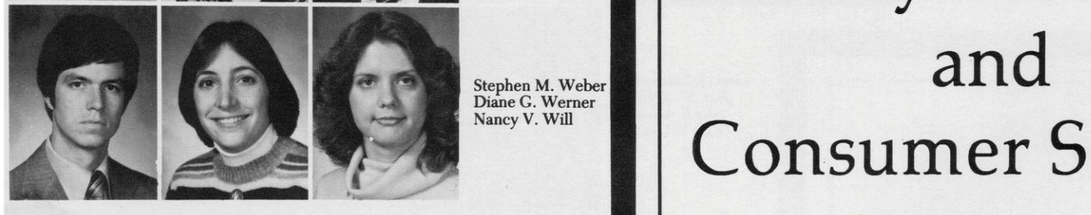
Lana L. Prange
Valerie L. Purse
Celia D. Reiss



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Cindy M. Stein
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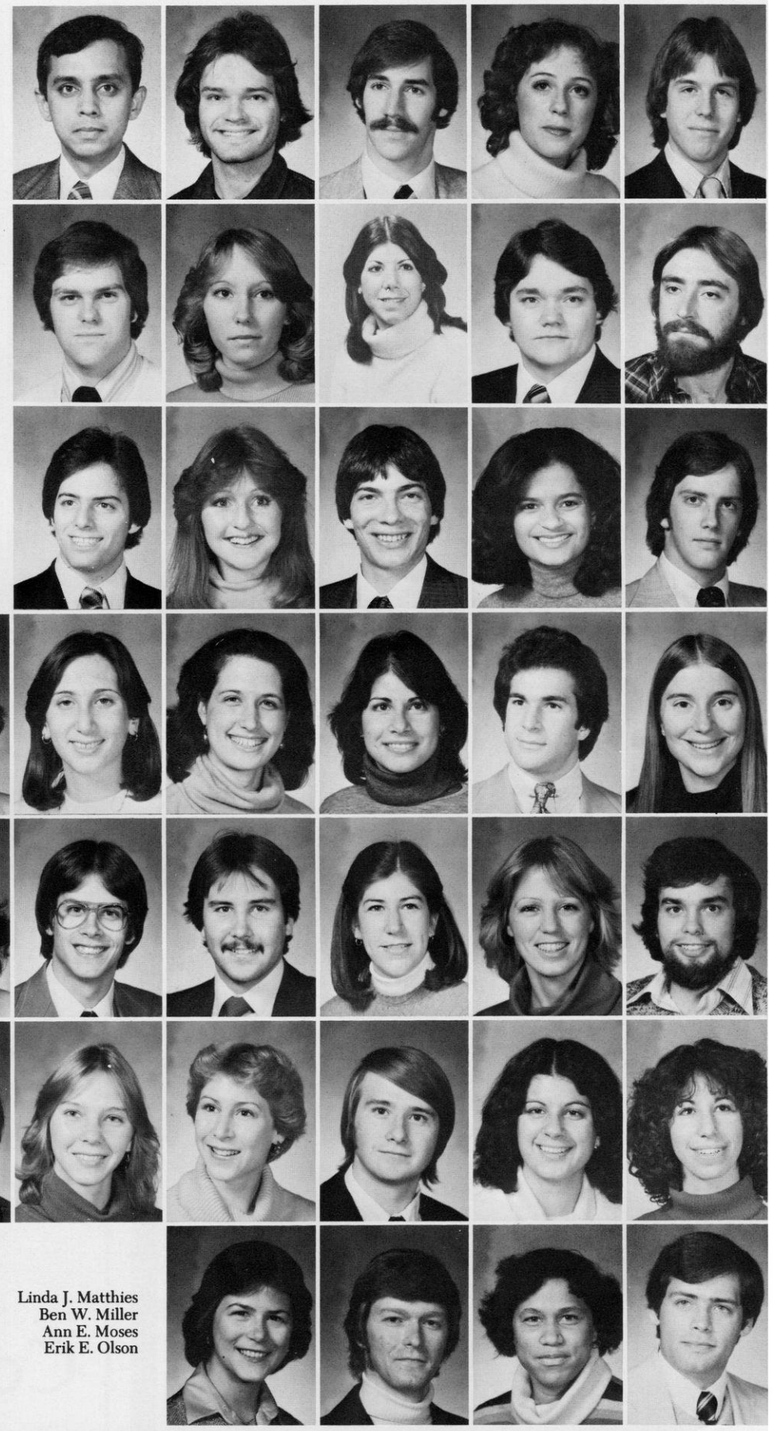
Katharine D. Struck
Cheryl A. Talledge
Jais L. Topp
Patty E. Trainor
Sara E. Traut

Rachel A. Uelmen
Sandra J. Unrath
Ian G. Watts

Stephen M. Weber
Diane G. Werner
Nancy V. Will

Family Resources and Consumer Science

"The difference between literature and journalism s that journalism is unreadable and literature is not read."
— Wilde



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Michael D. Arndt
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Todd D. Lengnick
Sharon-Marie Linstedt
Deborah A. Loeser
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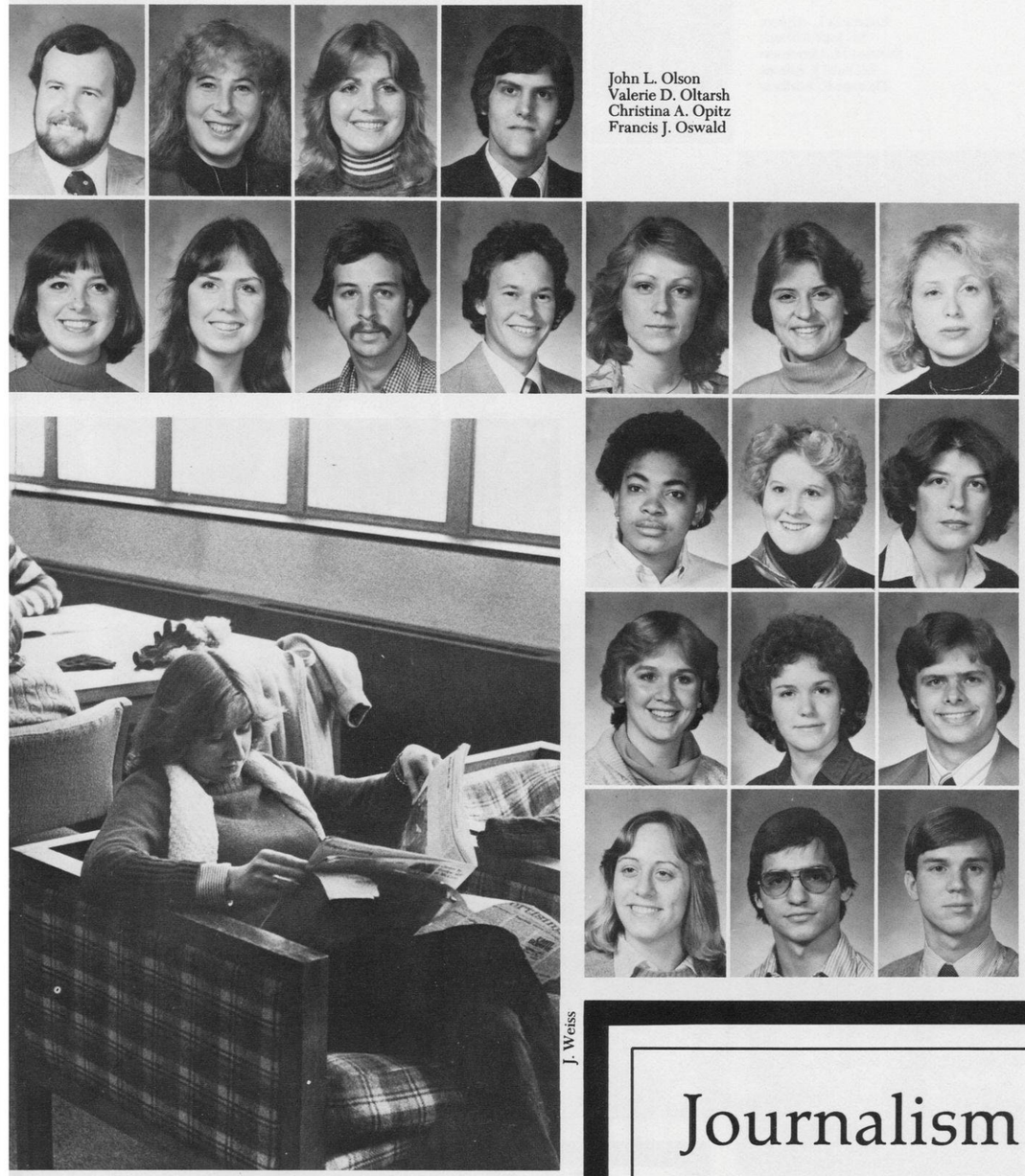
Erik E. Olson



J. Weiss

John L. Olson
Valerie D. Oltarsh
Christina A. Opitz
Francis J. Oswald

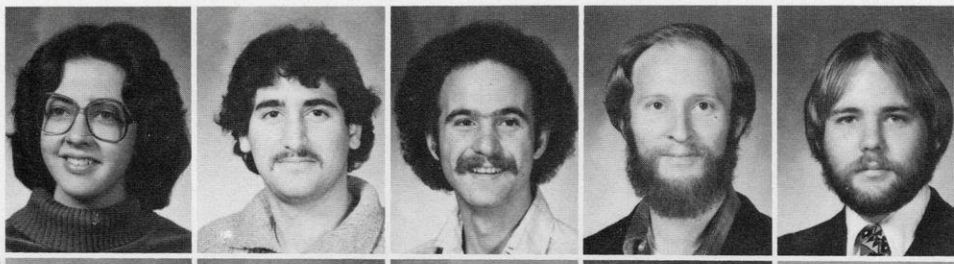
Lisa L. Ray
Ruth Anne T. Riese
Howard M. Rubin
John D. Rumpf
Nancy A. Ruth
Jill M. Schultz
Susan J. Shedd

Dana V. Shelley
Jeanne M. Stenholm
Carol Stroebel

Mary Jane Thornburg
Kelli A. Trumble
Thomas R. Vanderbusch

Hope R. Viner
Tom F. Zeinemann
David J. Zubke

Journalism



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M. Jack Abrams
Stewart N. Abramson
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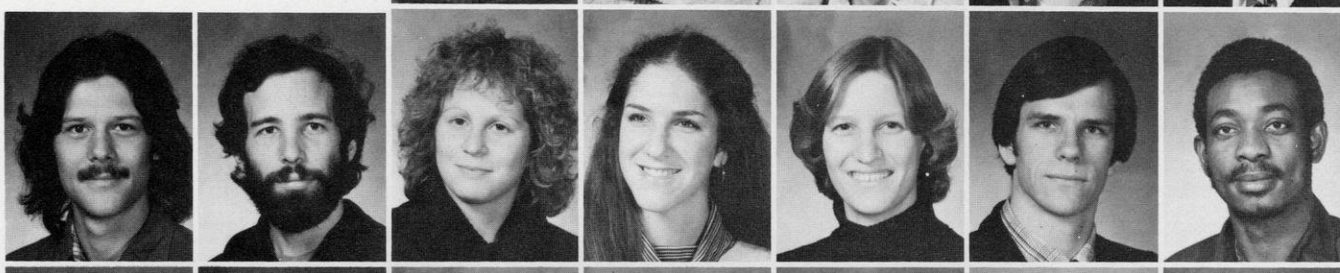

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Ken Aigen
Julie B. Aimen
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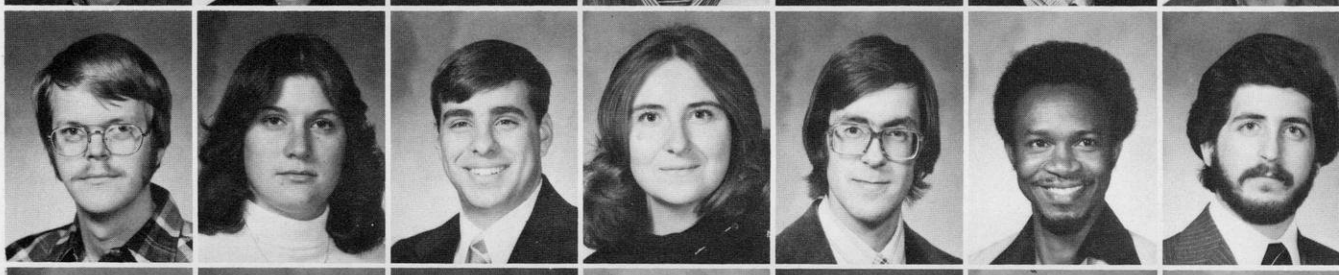

Lawrence L. Ames
Erin J. Anderson
Paul J. Anderson
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Richard S. Andrews
Etim J. Anim
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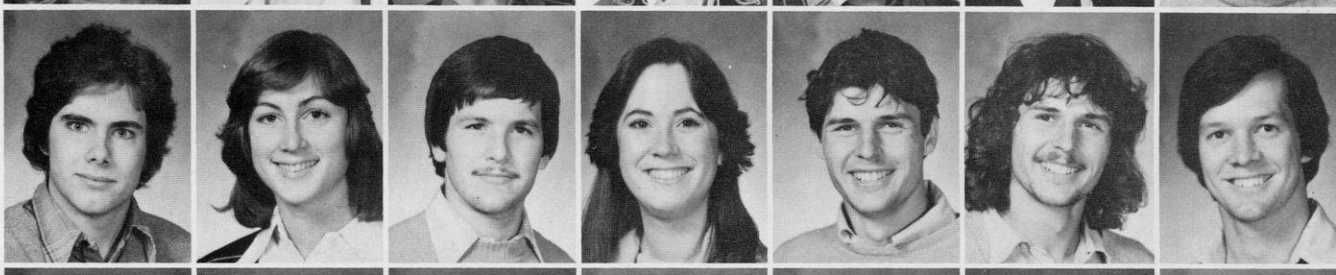
Stephanie B. Baron



Edward N. Barthell
Carol A. Bartholomew
Thomas W. Batterman
Leslie M. Battin
Jacques A. Bauer
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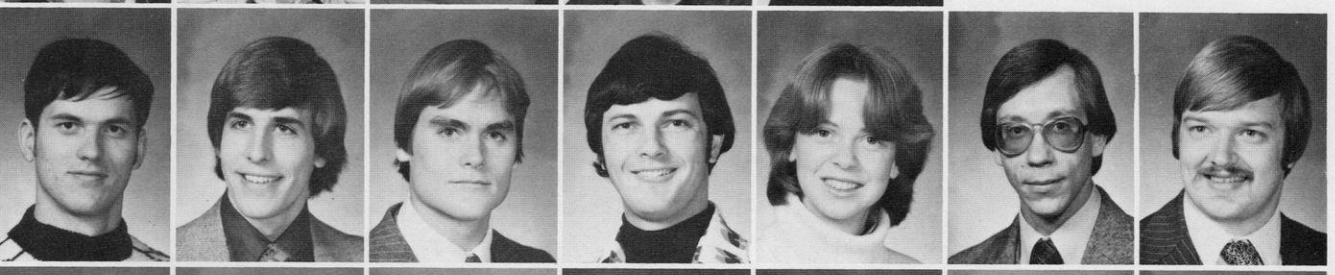
Doug E. Bauman

Brian A. Baumann
Timothy B. Bayly
Beth A. Beck
Amy J. Becker
Heather A. Beeton
Robert R. Beffel
Richard W. Behrend

Susan K. Bennett
Nancy W. Bergen

Letters and Science

Cindy F. Bergman
Frances J. Bergmann
Tamara S. Berk
Terri L. Berlowitz
Sandra J. Biassey



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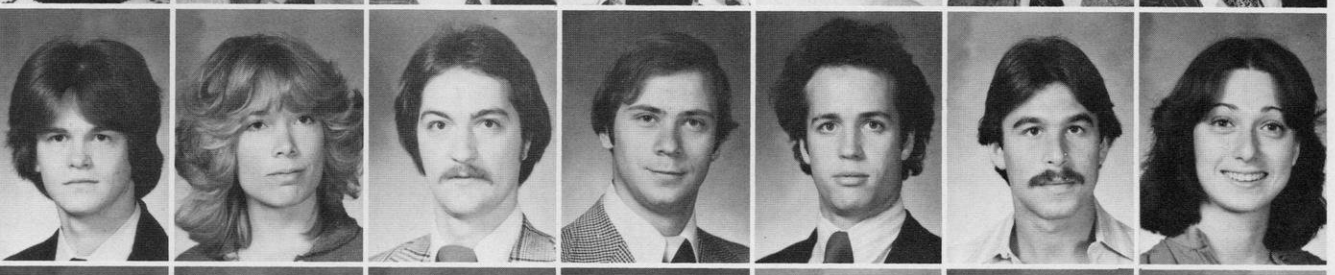

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Terence P. Brennan
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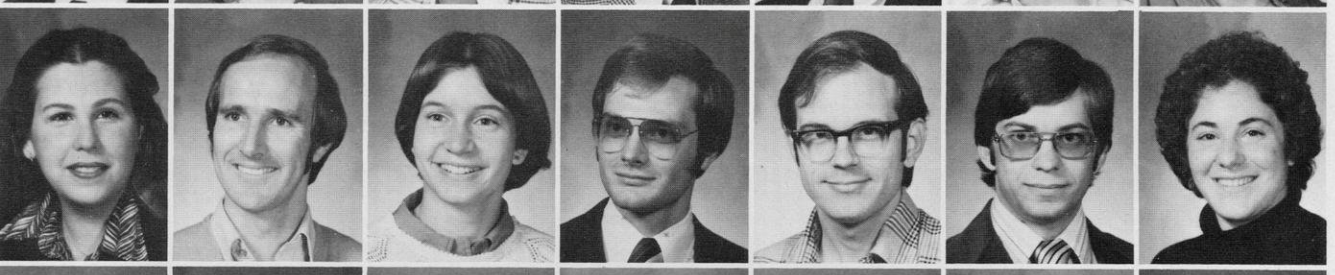

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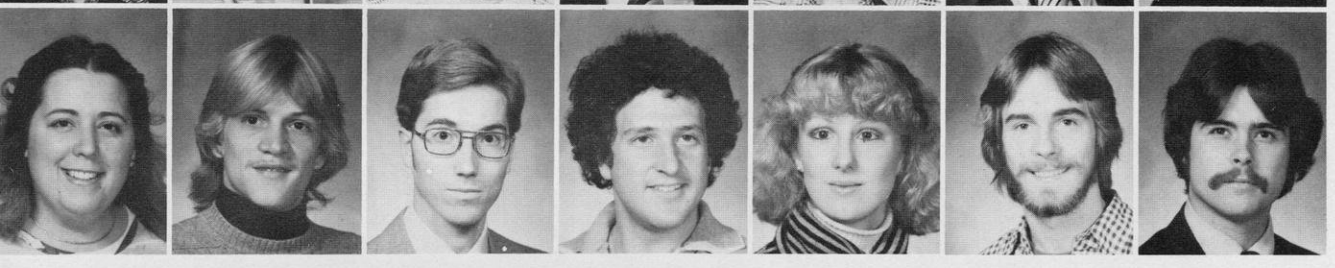

Kathryn A. Bryan
Charles F. Burant
Stephen P. Burback
Philip B. Burchman
Susan C. Butcher
James S. Butler
Jeffrey J. Byers

J. Matzner

"Training is everything.
The peach was once a bitter almond:
Cauliflower is nothing but cabbage
with a college education."
— Samuel Clemens

Diane M. Cane
Eric P. Cerbins

D. Gordon

Katherine M. Certo
Terri E. Chapman
Nancy E. Christman

Marten J. Cieslik
William D. Clark
Holly A. Clarke

Cindy J. Clohesey
Marc A. Cohen
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Philip D. Collins
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Charles A. Cook
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Joanne M. Davis
Rhonda F. Day
Jenny K. Deabler
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David J. Deubler
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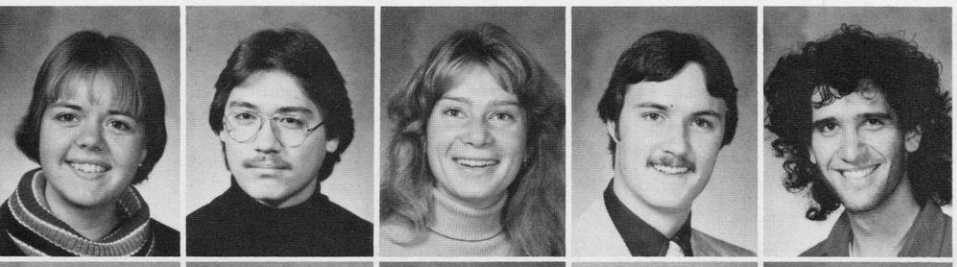

Diane E. Drachenberg
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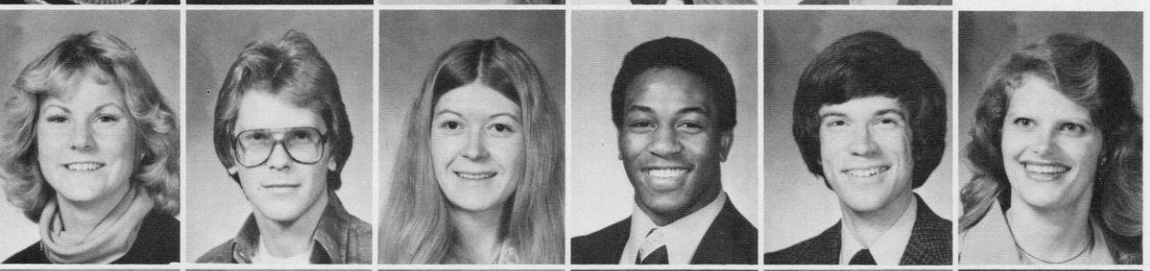

Julie A. Emanuel
Lee J. Engler
Debra S. Erdmann
David Evans III
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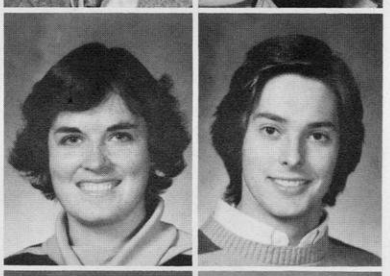
Sheri L. Evans

James C. Fagan
H. Michael Falconer
Gail Farr
Susan M. Fenning
Brian S. Fiedler
Alexandria L. Fitzgerald

D. Gordon



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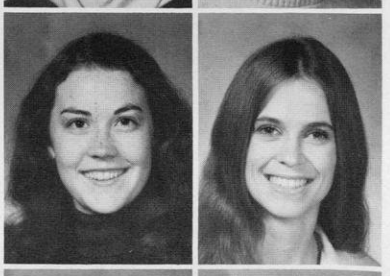

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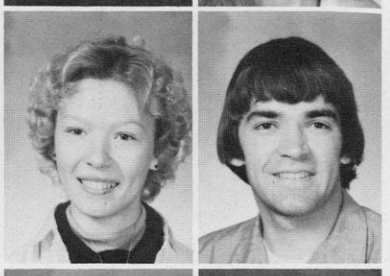

Anne-Marie Fons
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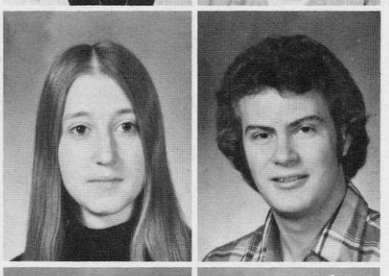

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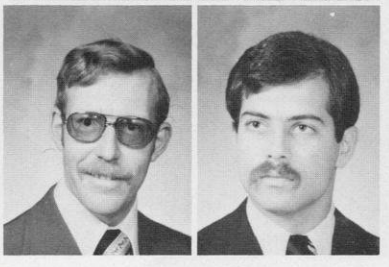

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Sabrina A. Franklin
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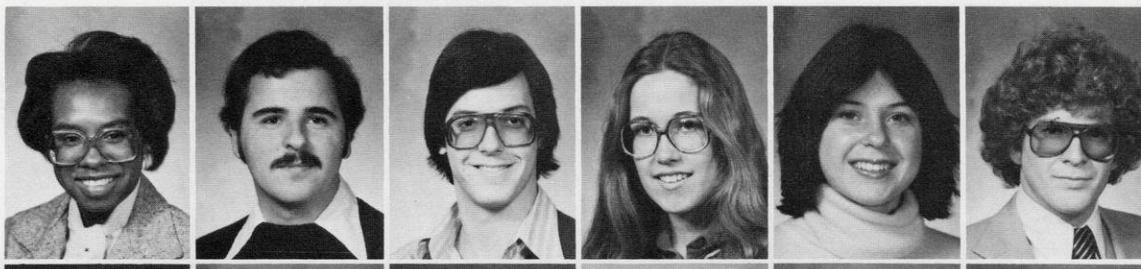
Richard Garratt



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Laura L. Giencke

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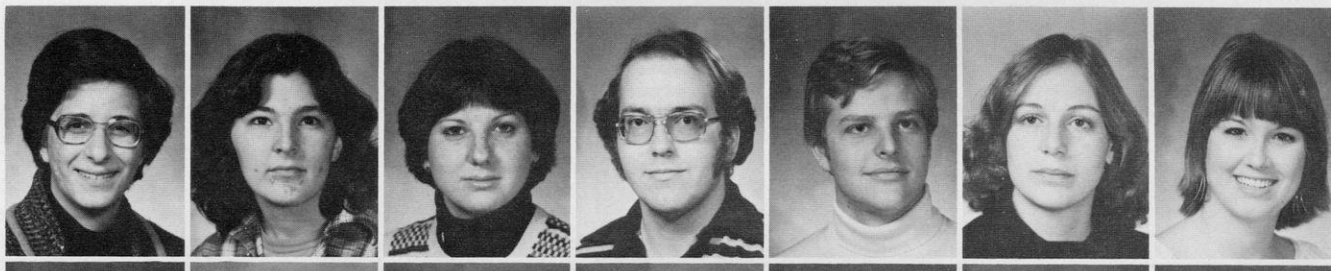

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John J. Gruber
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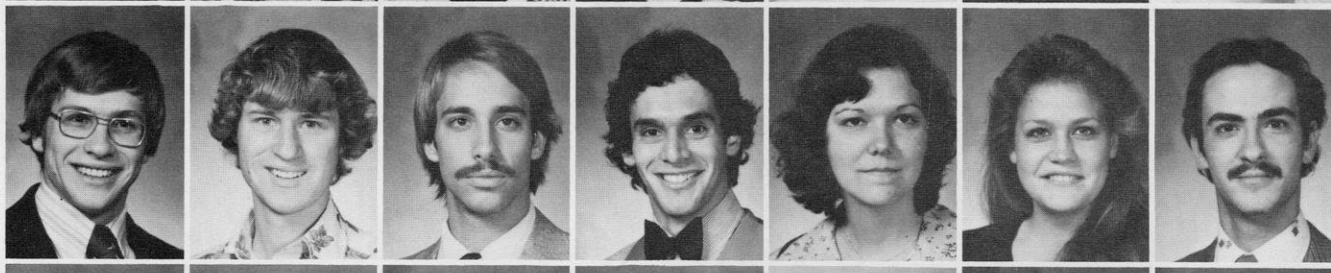

Sheila M. Hague
Stephen J. Hahn
Gayle K. Haller
Douglas Hamilton
Lori J. Hansen
Mary K. Hansen
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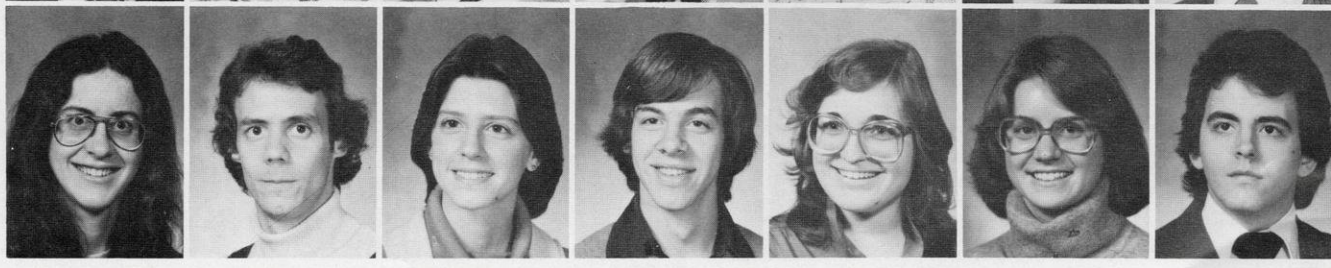

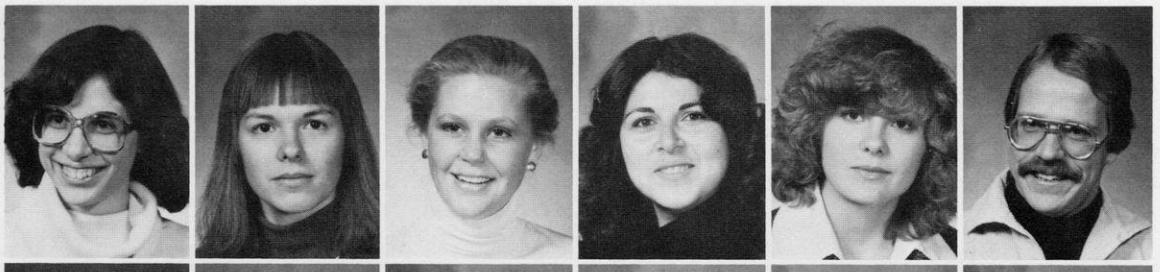

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Robert A. Hartung
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Andrea J. Hayden
Marcella A. Hayes
Elizabeth T. Hazen
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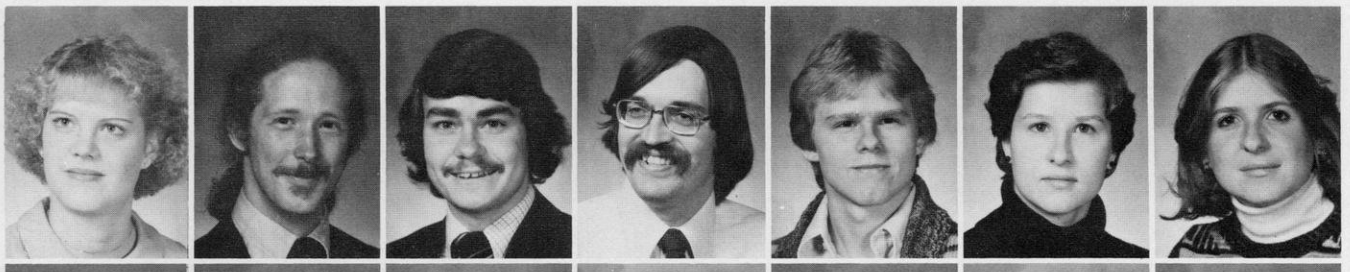

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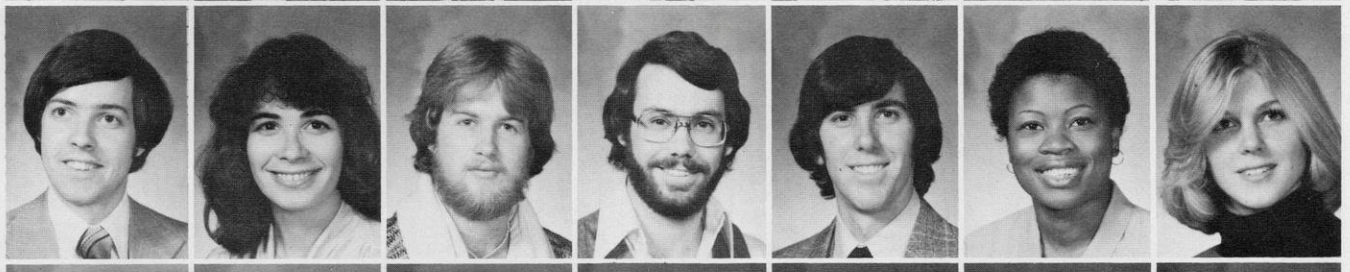

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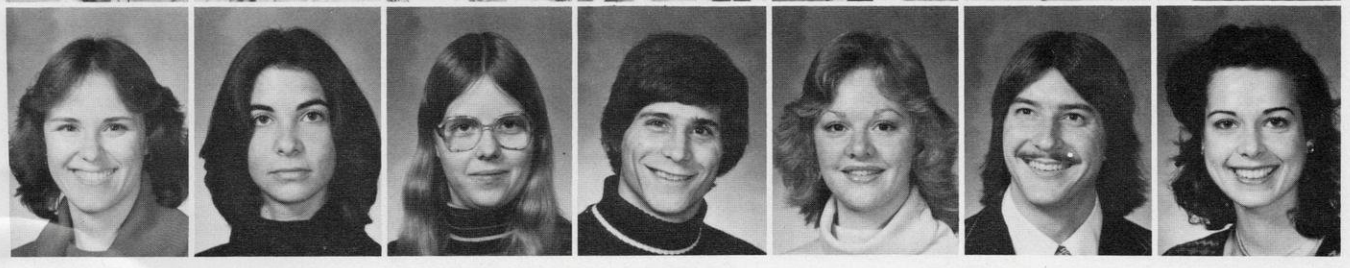

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George Jimenez
Kristin L. Johannsen
Cynthia J. Johnson
George A. Johnson
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Jennifer E. Johnson
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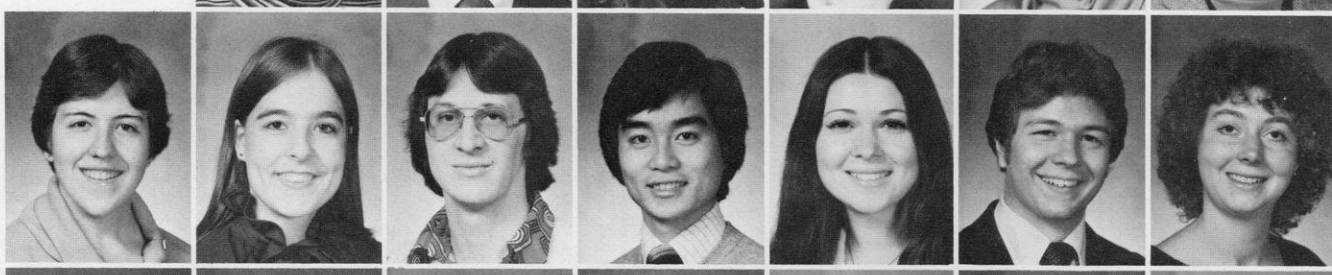

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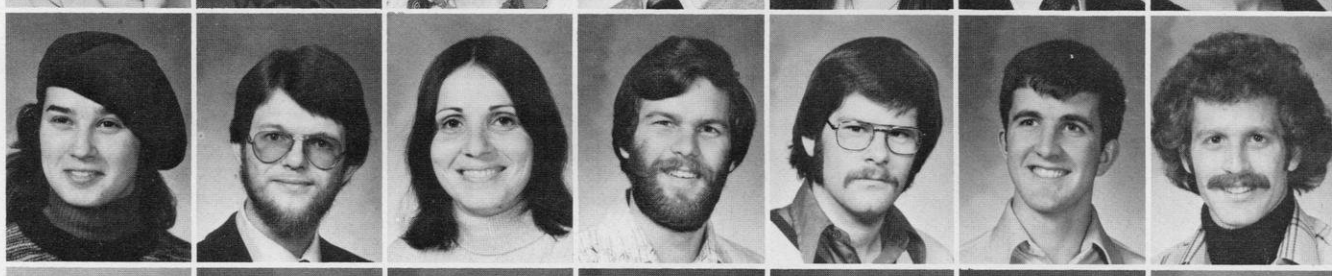

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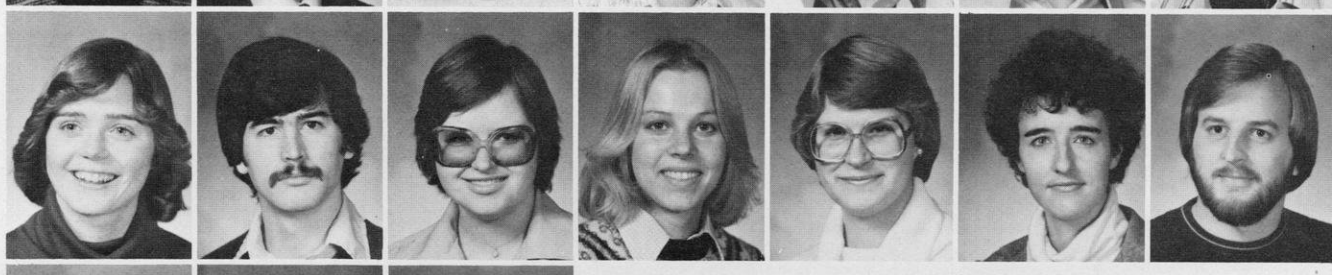

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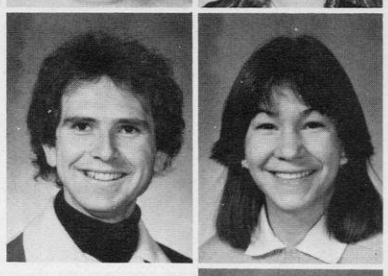

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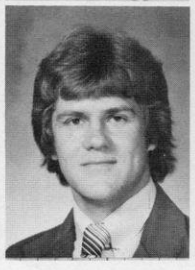

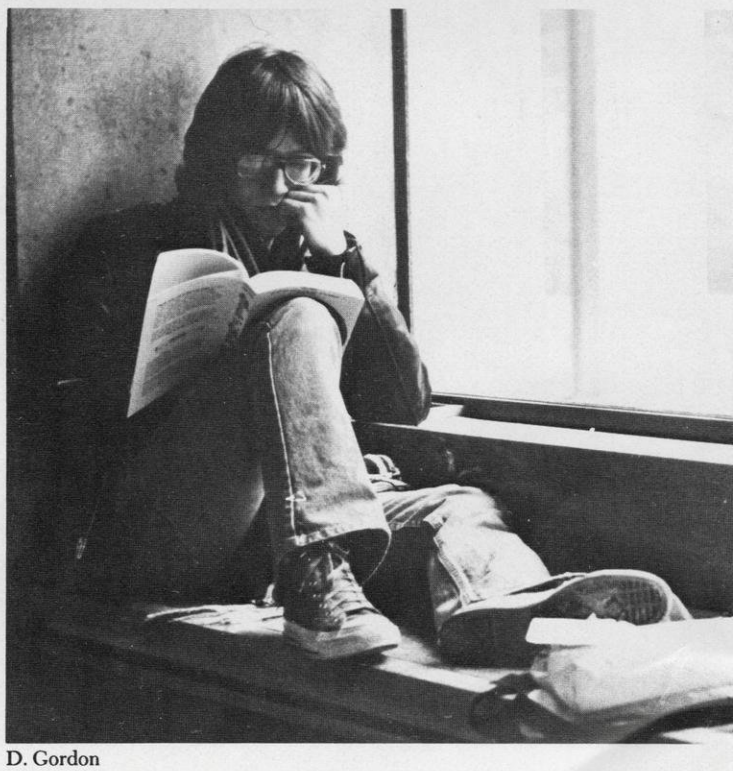

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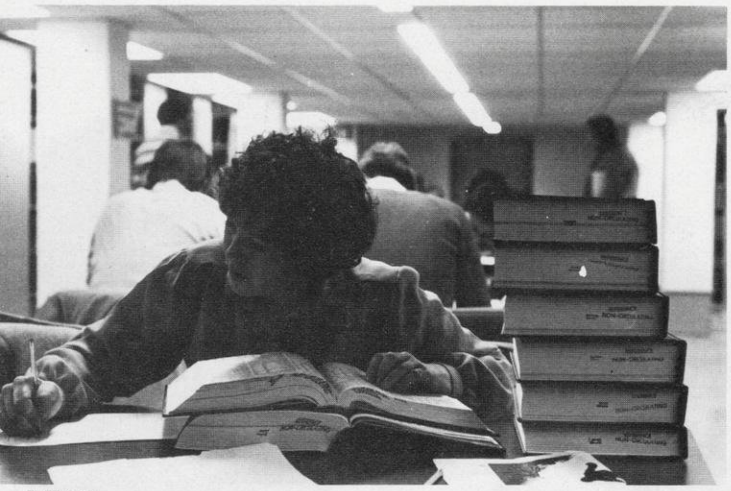

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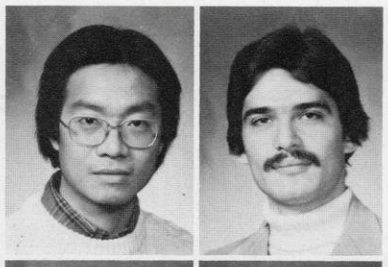

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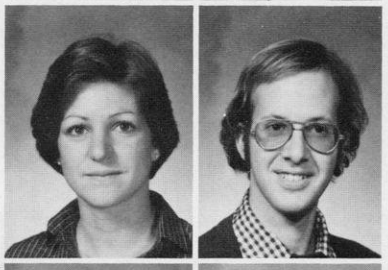

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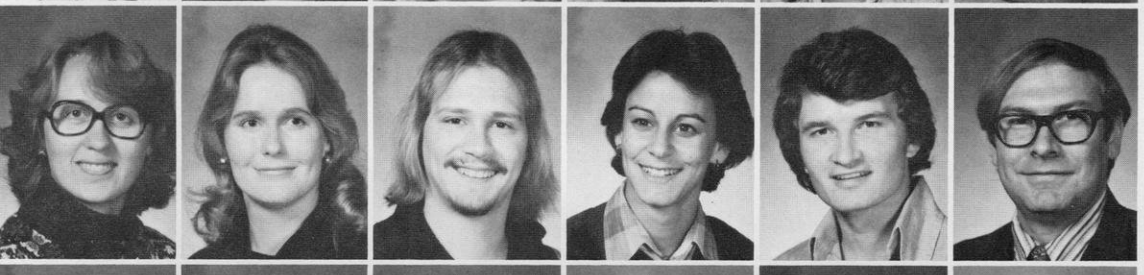

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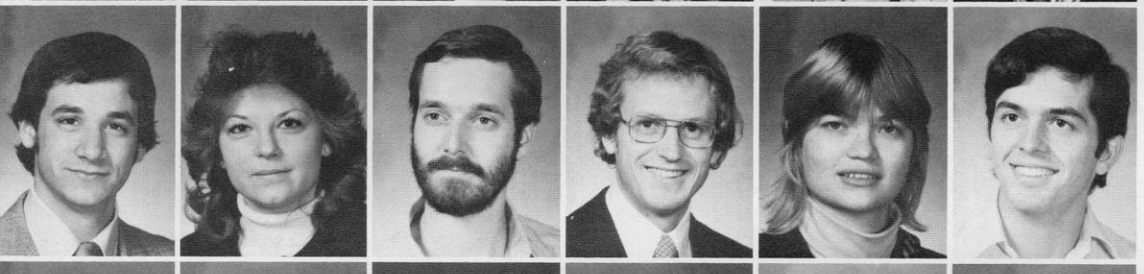

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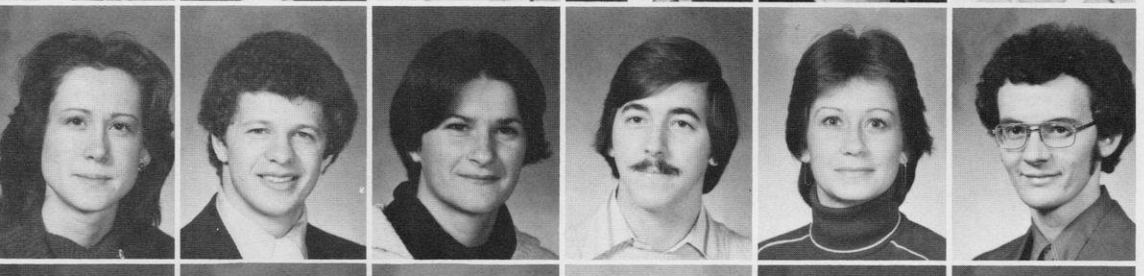

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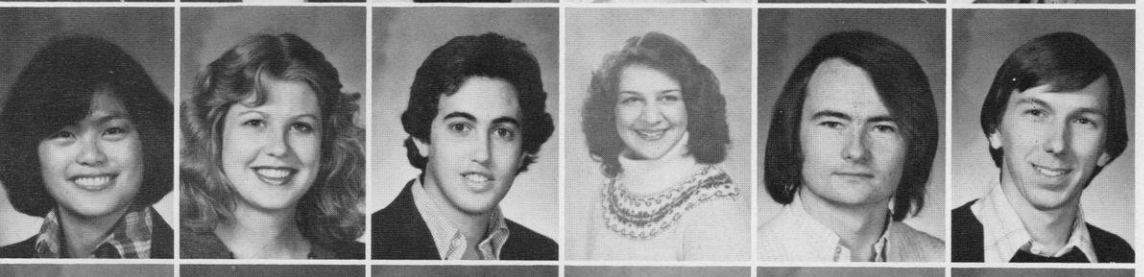

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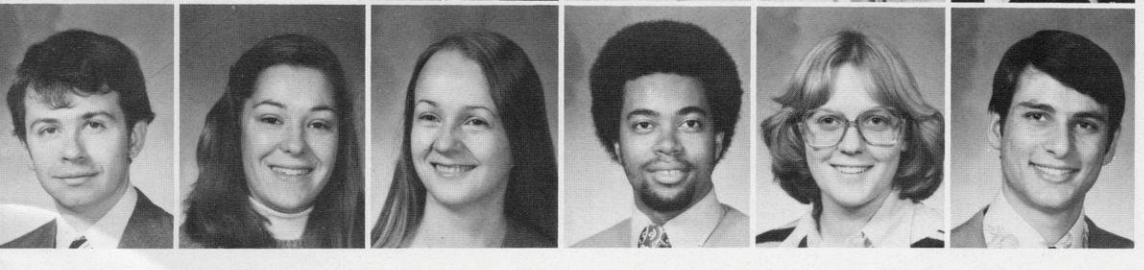

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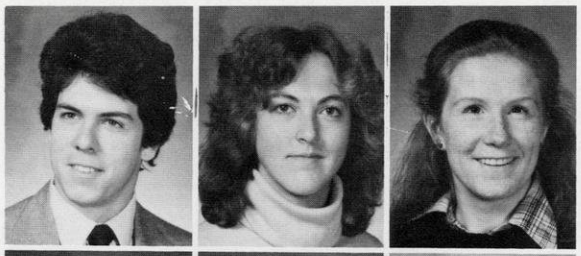

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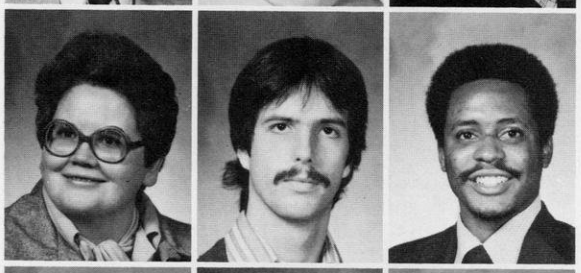

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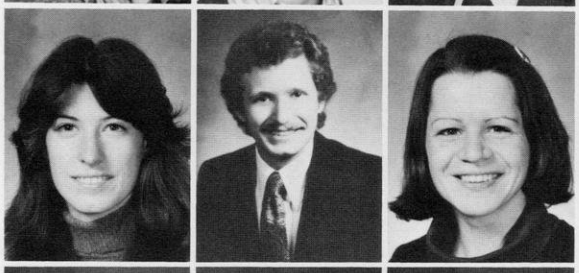

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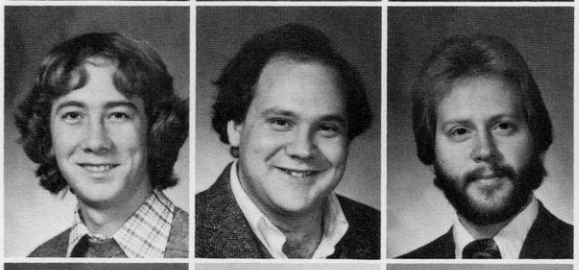

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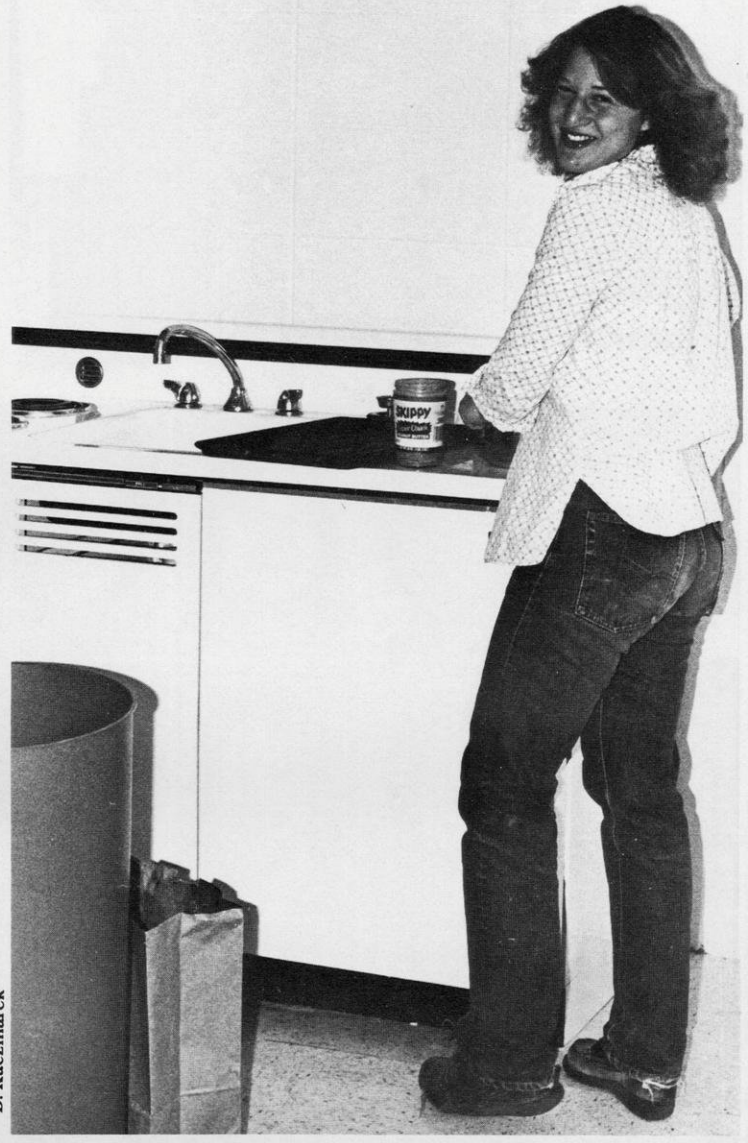

B. Kaczmarek

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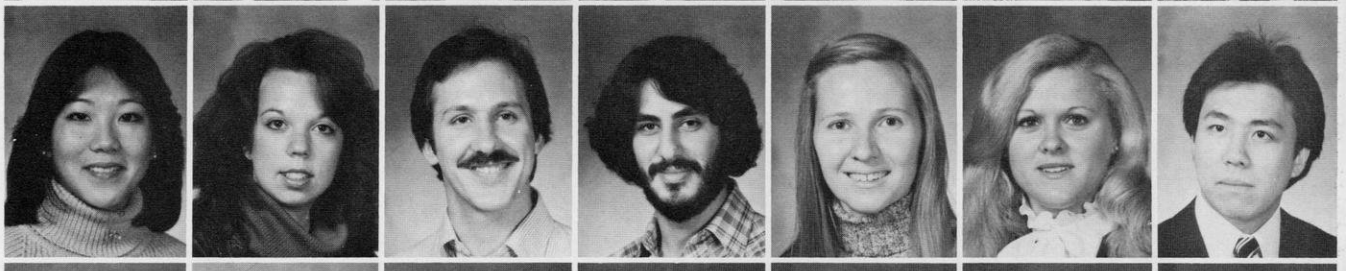

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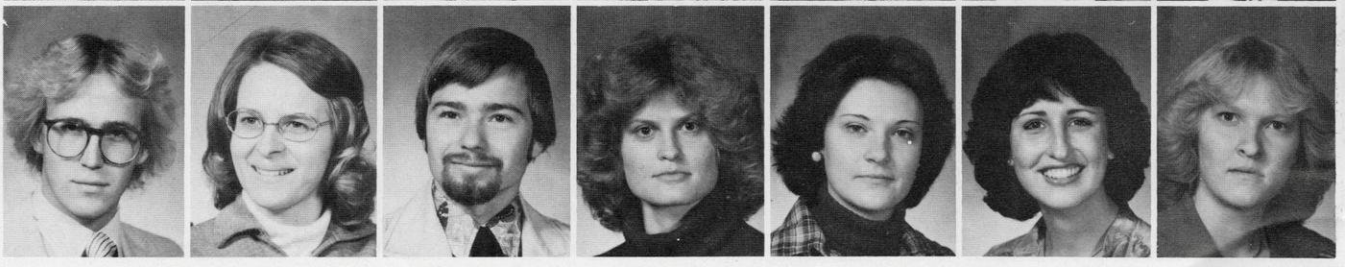

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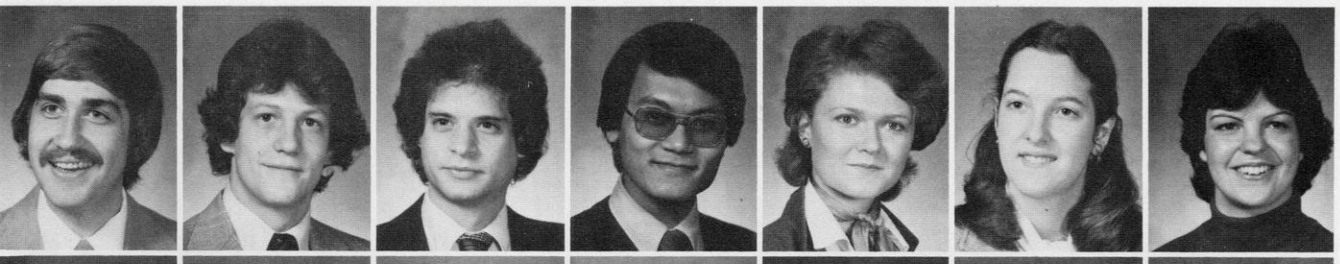

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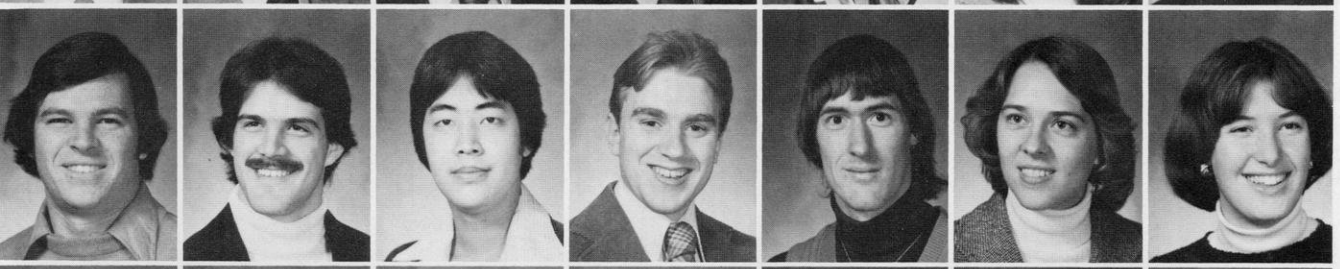

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Gale P. Otterson
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Lorean J. Poulson
Joy S. Pavlock
Judith A. Pfund
Jack Philippi
Gloria J. Plonde
Jamey N. Potter

Jane C. Primm
Allen J. Proctor
Charles P. Quirmbach
Cheryl B. Radenz
Susan I. Raeschen
Sylvia S. Ramos
Stuart K. Rasmussen

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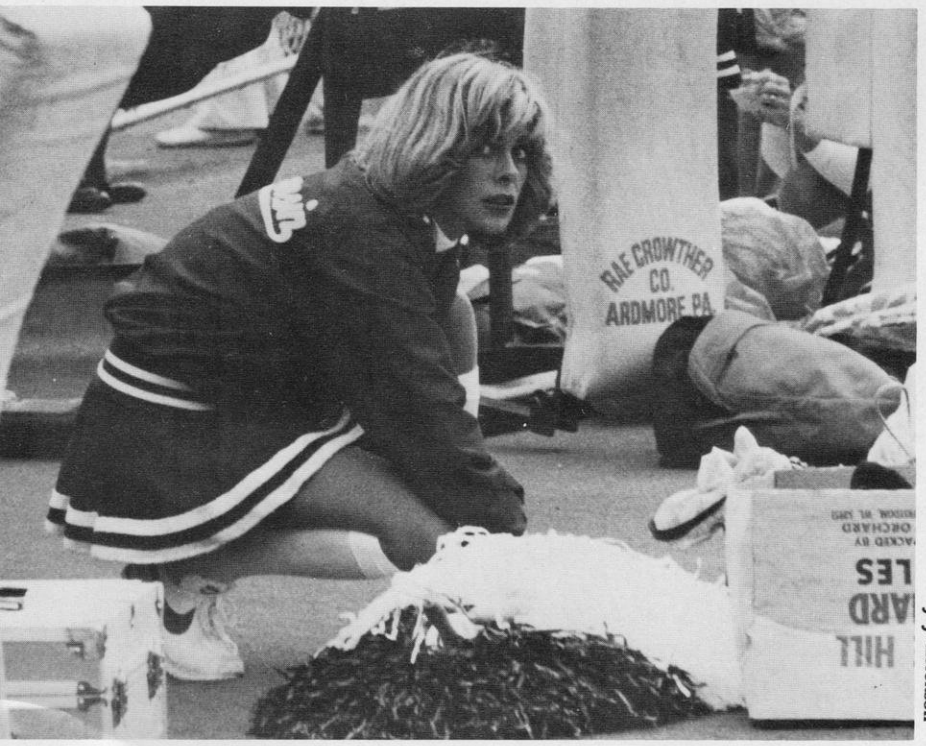

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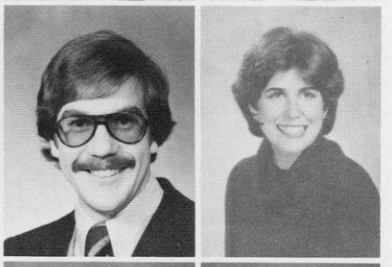

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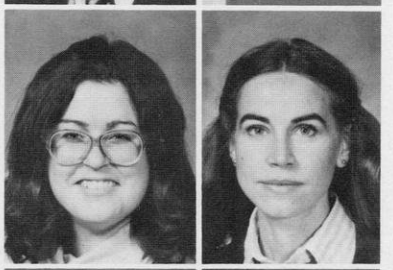

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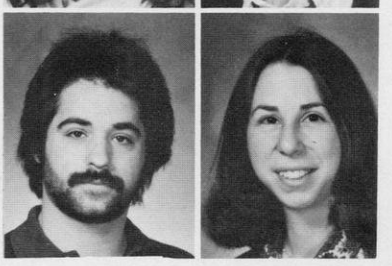

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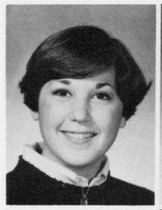

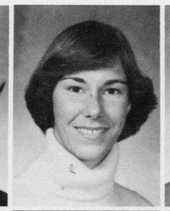

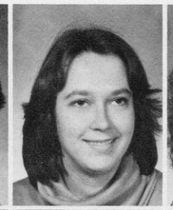

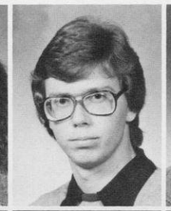

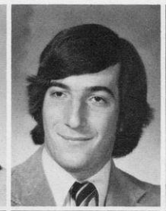

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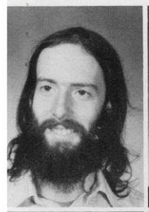

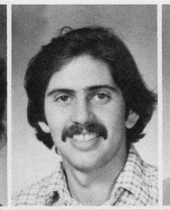

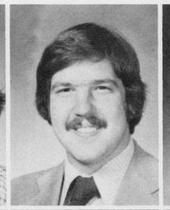

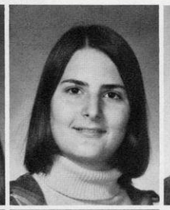

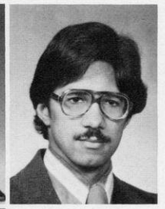

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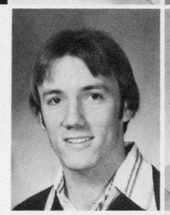

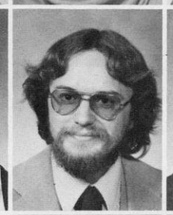

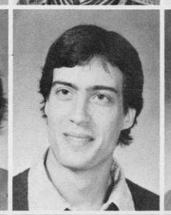

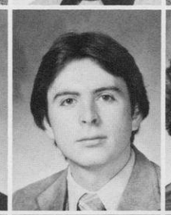

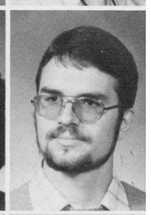

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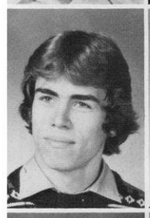
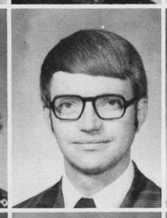
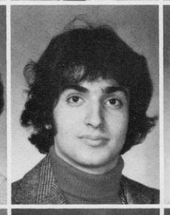
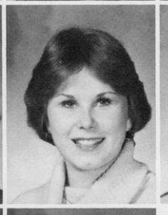
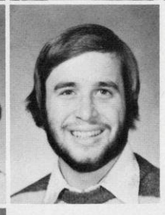
Ross L. Spencer
Joan R. Sprecher
Christ S. Stacey
Jan E. Stangel
Alan E. Stauffer











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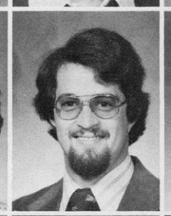
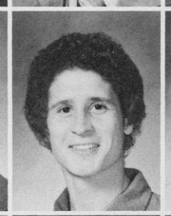
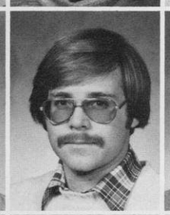
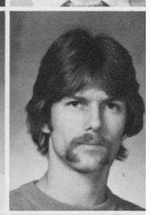
Brian F. Schmid

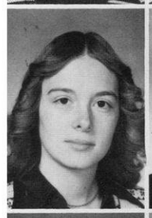


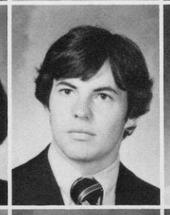


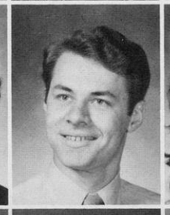


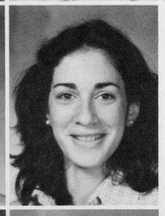


Janet R. Steffes
Bobbie F. Stein
Lyle A. Stein
Bruce W. Steinert
Jill M. Steinfeld

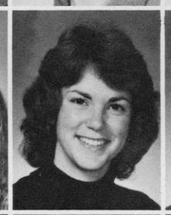


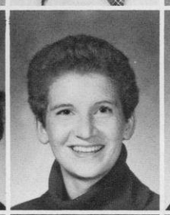






Louise B. Schmidt
Robin R. Schmidt
J. Bridget Schoen
Mary K. Schuman
Robert J. Schunk





Bruce J. Stoehr Jr.
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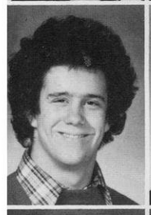

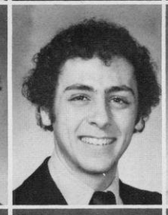

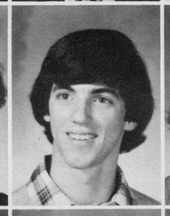

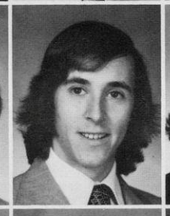

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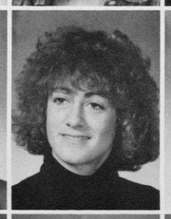
Patricia Sharp



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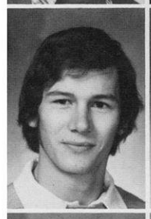
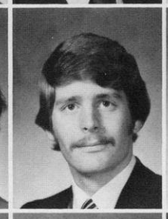
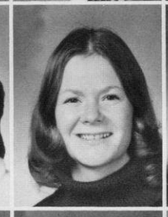
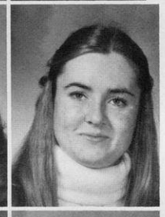
Ann M. Sweeney
Robin J. Sweeney
Liz Tanke









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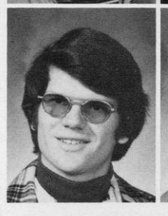

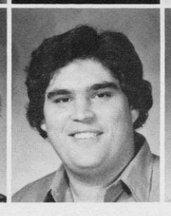

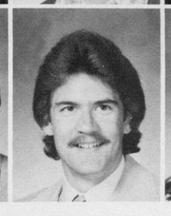

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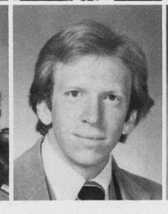
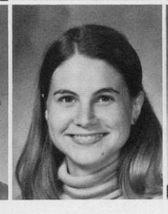
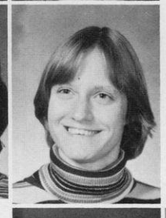
Constance E. Thibaut
Susan M. Thomas
Kathy J. Thompson

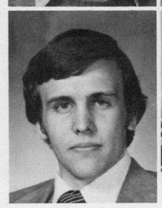






D. Gordon

Amy E. Toburen
Barbara L. Toles



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Akie Tomozawa
Barbara J. Topel

Paul J. Trandel
Gary J. Tritz
Gregory P. Turco
Jennifer A. Turner
Natalie A. Tyler
Robert J. Tyszka
Steven J. Van Rooy

Michael J. Vanselow
Katherine A. Voss
Andrea M. Vuchetich
Frank R. Waite
Linda L. Walby
Mary C. Walkowski
Brian K. Wallace

Dionysia M. Wallace
Marla M. Wallace
D. Michael Walter
Joe E. Walter
Holly A. Walters
LuAnn Wandsnider
Scott J. Weber

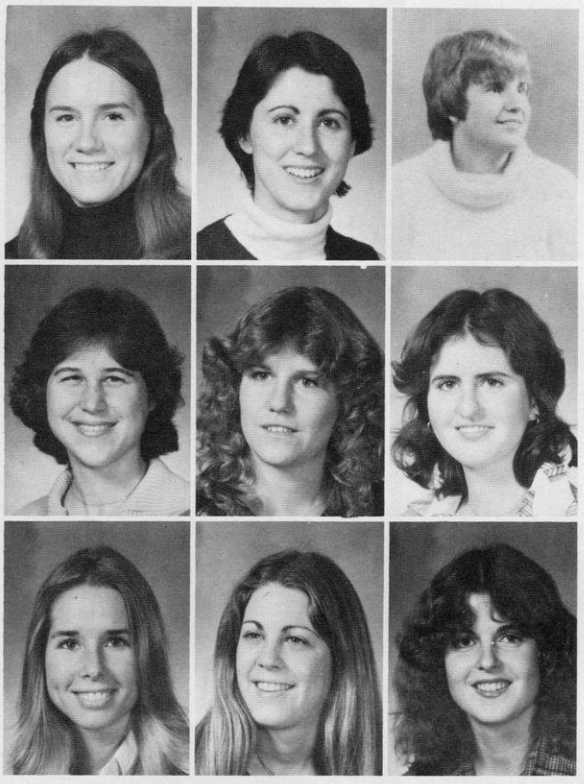
James L. Webster
Gerard N. Weisensel
John M. Weiss
Catherine A. Willette
Ronald L. Williams
Catherine A. Winkler
Donald J. Wipfli

Carol A. Witeck
Lawrence J. Wilde
Monika L. Witke
Sally M. Woodrow
Theodore H. Woods
Linda A. Young
Arthur W. Yuan

David M. Zach
Jeffrey H. Zautner
Joan E. Zeiger
Audrey Zelinske
Thomas E. Ziewacz
Michael S. Zucker
Marcia A. Zweig

"Man is a social animal."
— Seneca

Social Work



Irene L. Anderson
Connie L. Cooper
Melissa Long

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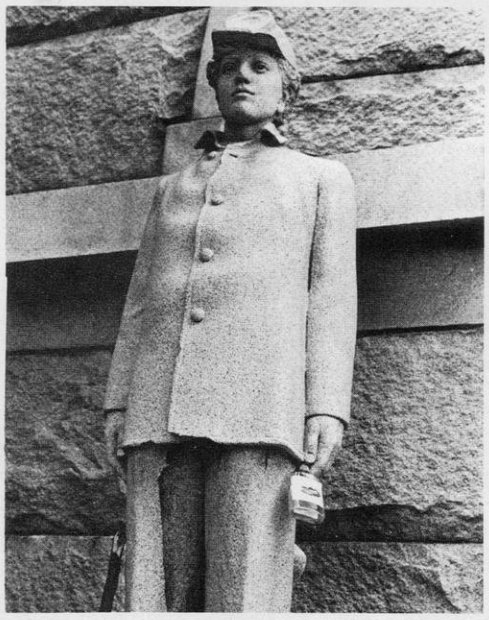
Kathy Mayer
Barbara E. Paull

Judy F. Roesler
Lynda L. Siegel
Debbie L. Wolf

J. Matzner

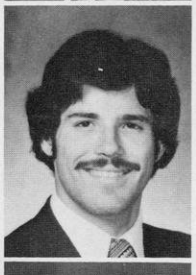
Law



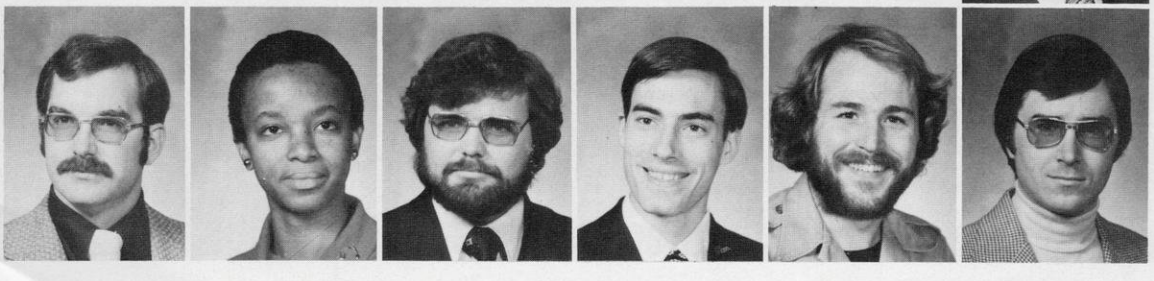
T. Lengnick

"The execution of the laws is more important than the making of them."
— Jefferson

Susan M. DesRosiers



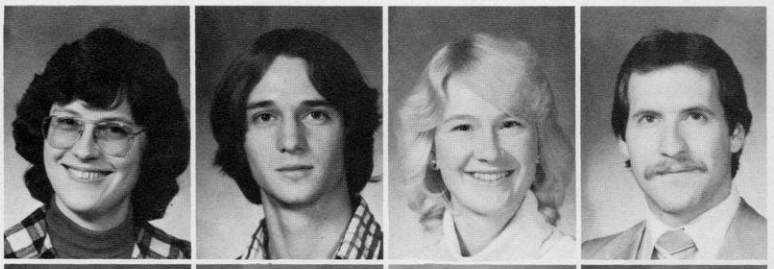
James J. Doubleday



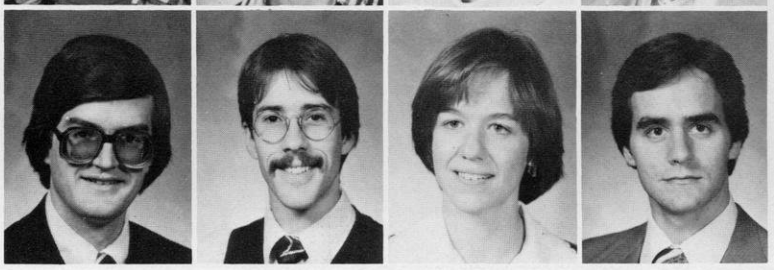
Rex A. Ewald
Donna M. Jones
James D. McKenzie
Roger A. Sage
Dean A. Williams
Robert T. York

Music

"Music is the universal language of mankind."
— Longfellow

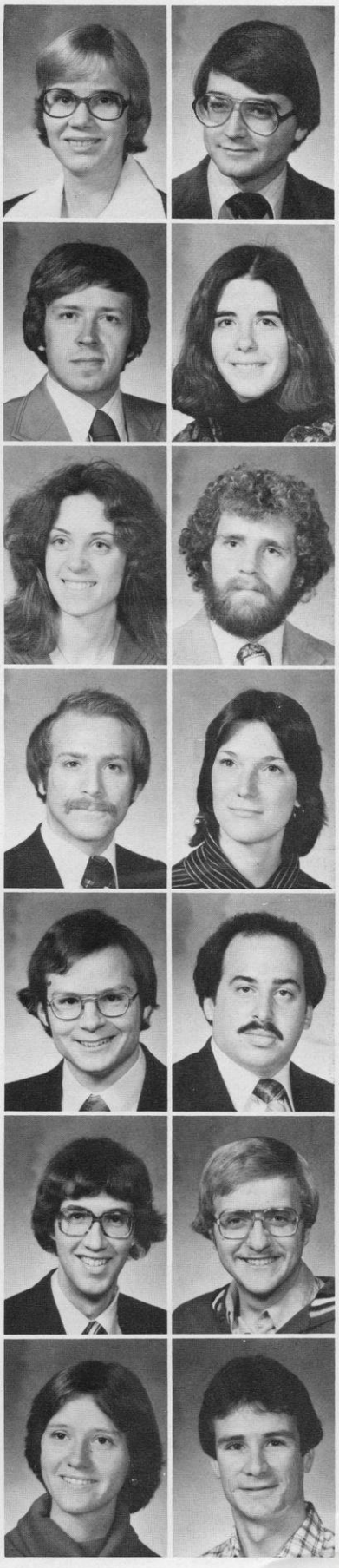


Mary Alice R. Bohlman
Christopher D. Durbin
Jane S. Eberhardt
John R. Frank

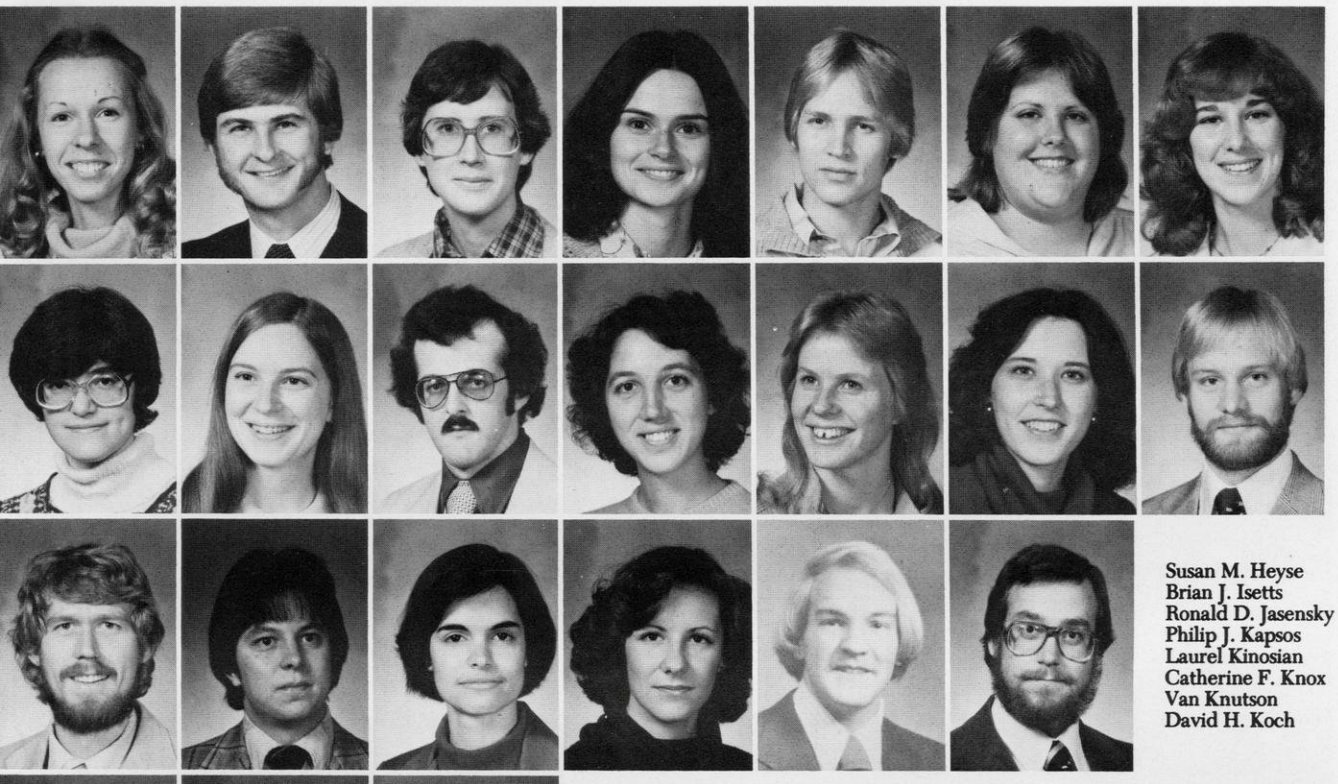


Richard T. Graham
Peter B. Josheff
Jayne A. Pike
Thomas Schroeter

J. Weiss



Pharmacy



Roberta C. Amundson
William C. Belingloph
Cheryl M. Bischoff
David J. Burish
Darcy L. Davidson
Barbara A. Edge
Kenneth J. Engel
Lucinda M. Erickson
Marian P. Felker

James E. Fidler
Jean M. Fitzgerald
Pamela S. Foltos
Laura J. Gauger
George P. Gosz
Carol J. Guidinger
Mary B. Hasse
Diane G. Harper
William J. Herbert

Susan M. Heyse
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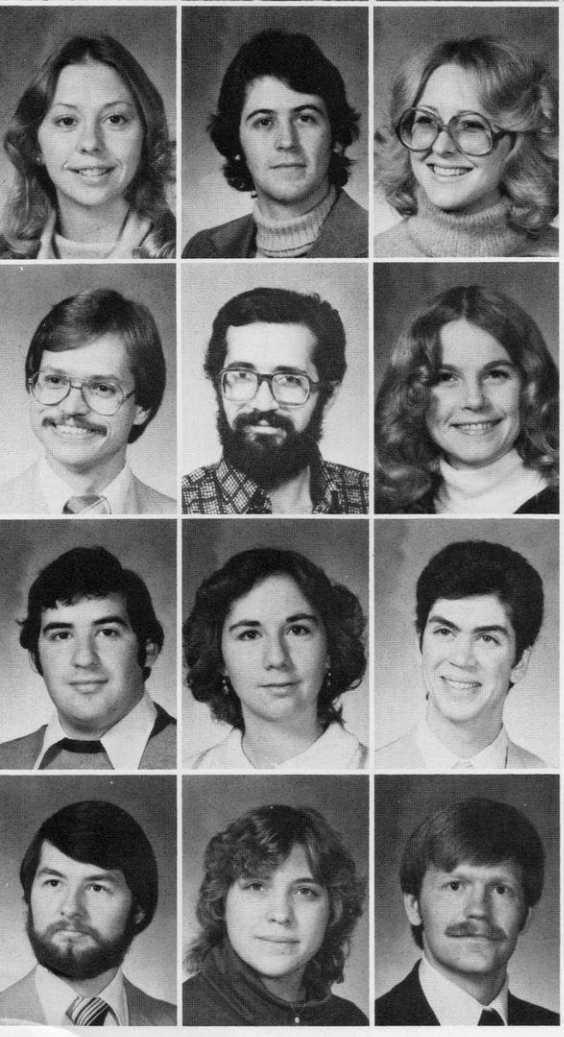
Ronald D. Jasensky
Philip J. Kapsos
Laurel Kinosian
Catherine F. Knox
Van Knutson
David H. Koch



Lawrence R. Lernor
Susan K. Leu
Jane A. Lukasik
Bernie E. May
Marilyn L. McEuen

Karl R. Noll
Michael D. Pistiner
Ernest G. Pitting
Abbas Rashidbaigi
Jane M. Reynolds

David D. Rindfleisch
George P. Schick
Barry S. Schulman
Diane L. Selig
Elliott M. Sogol

Linda K. Sparks
Thomas R. Warwick
Tim D. Wasicek
Paulynn M. Weber
Donald A. Wittke

J. Weiss

"I find the medicine worse than the malady."
— Beaumont and Fletcher

Mary A. Ballweg
Barry C. Bjorklund
Donna L. Boorse
Susan M. Borsecnik
Andrea J. Brown

David Andrew Brueshaber
Kathryn L. Bush
Katherine L. Christainsen
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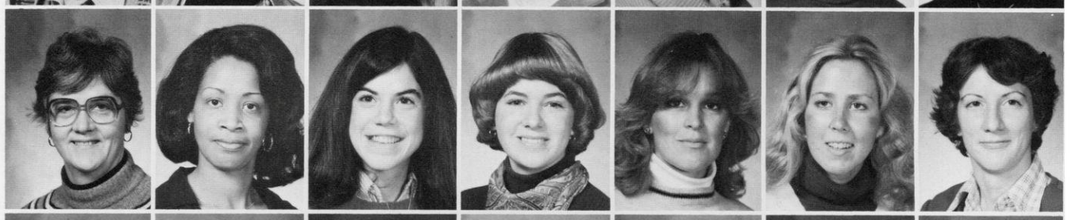

Geraldine A. Diemer
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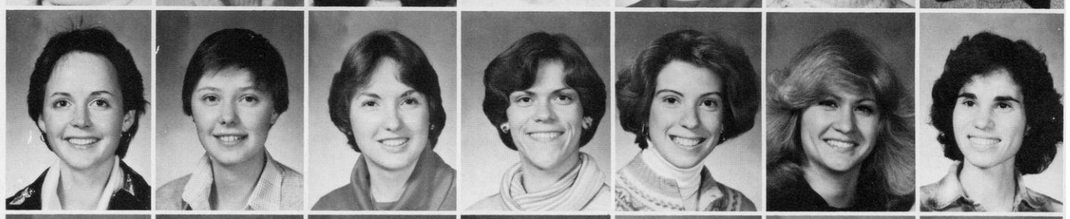

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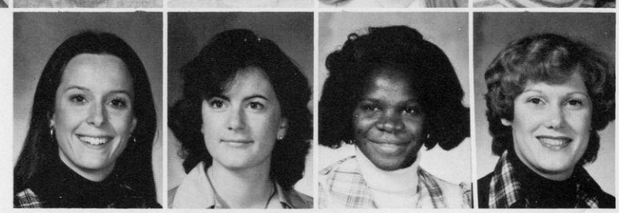

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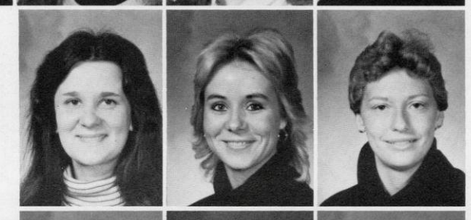
"Offtimes the test of courage becomes rather to live than to die."

— Alfieri



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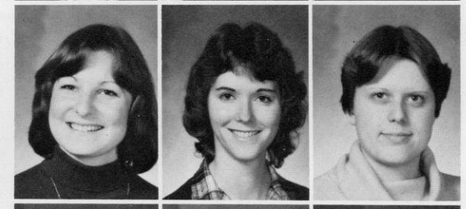

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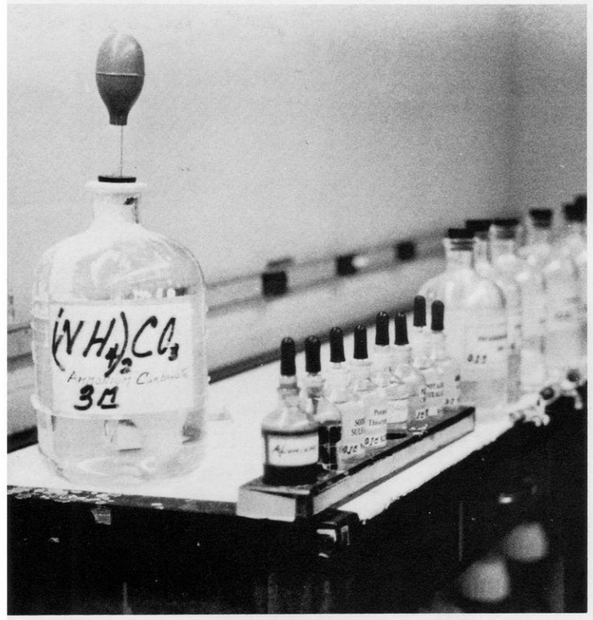

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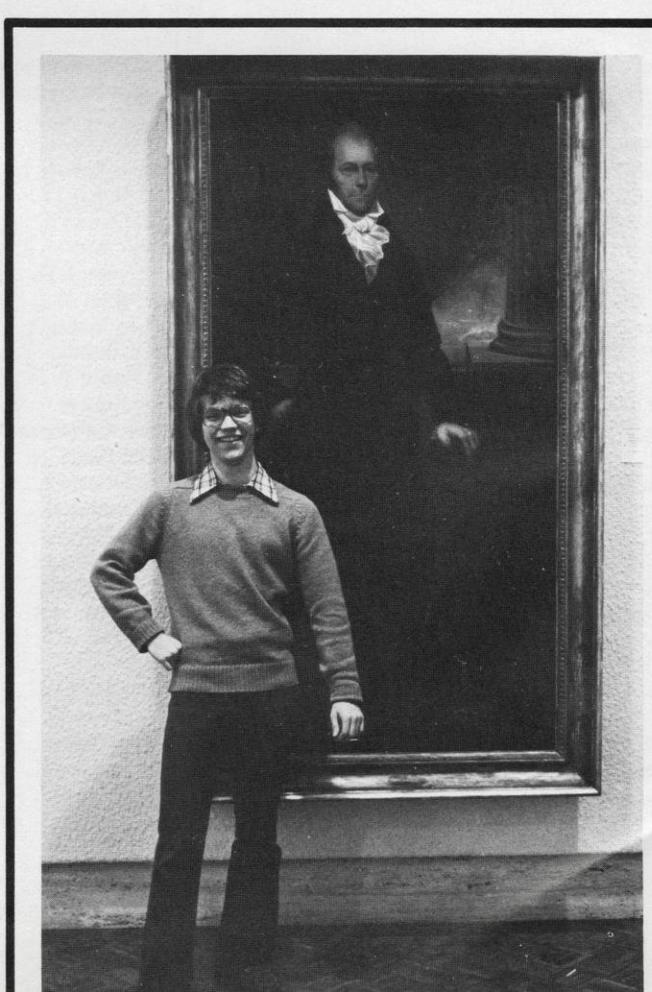

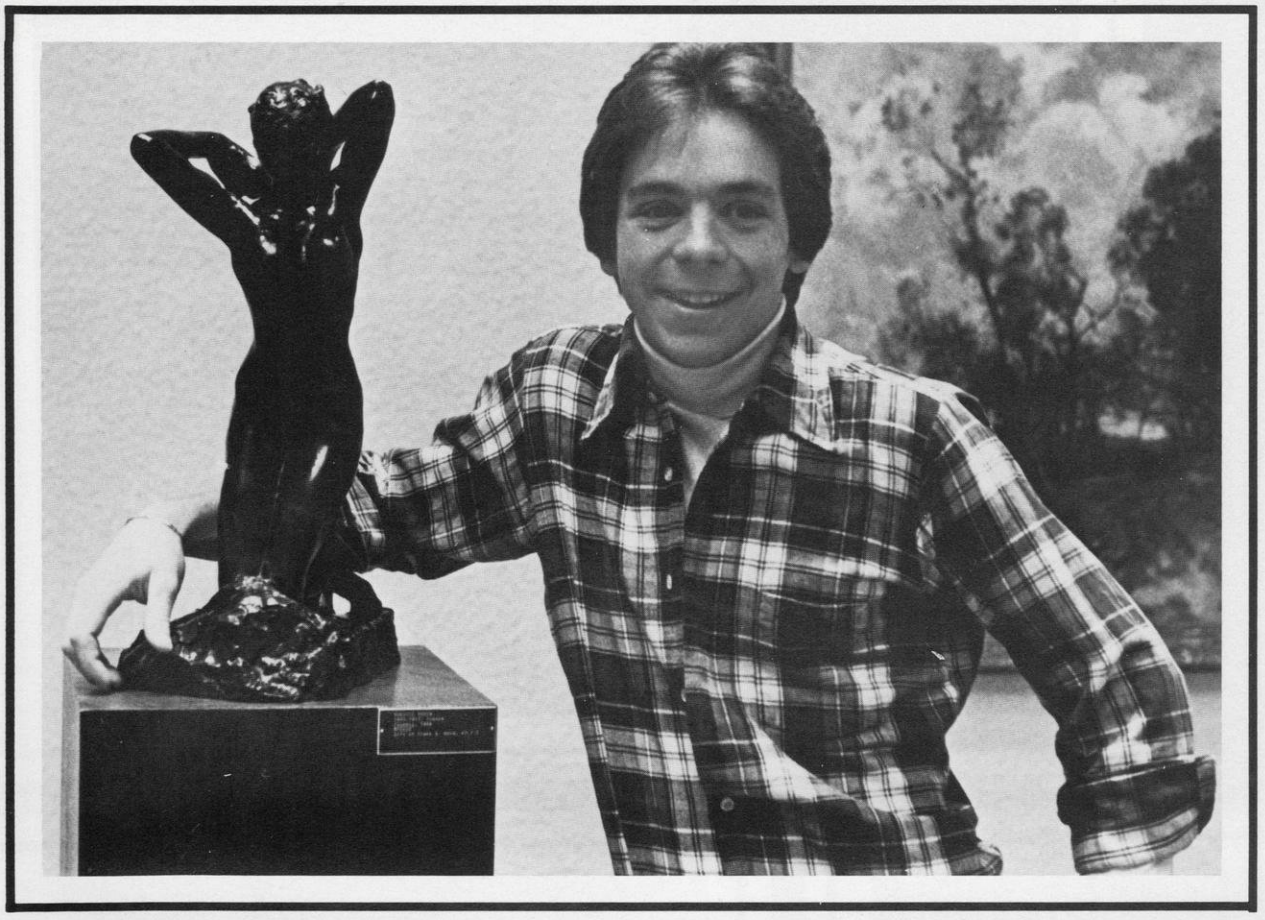

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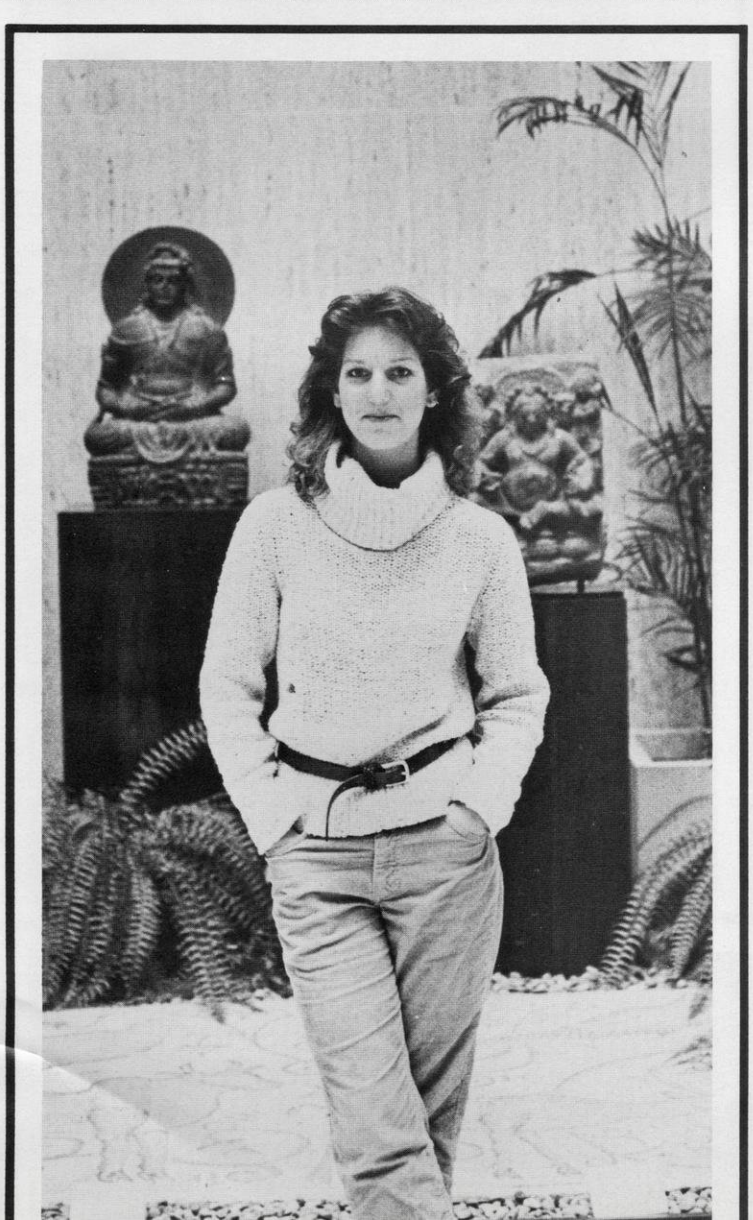

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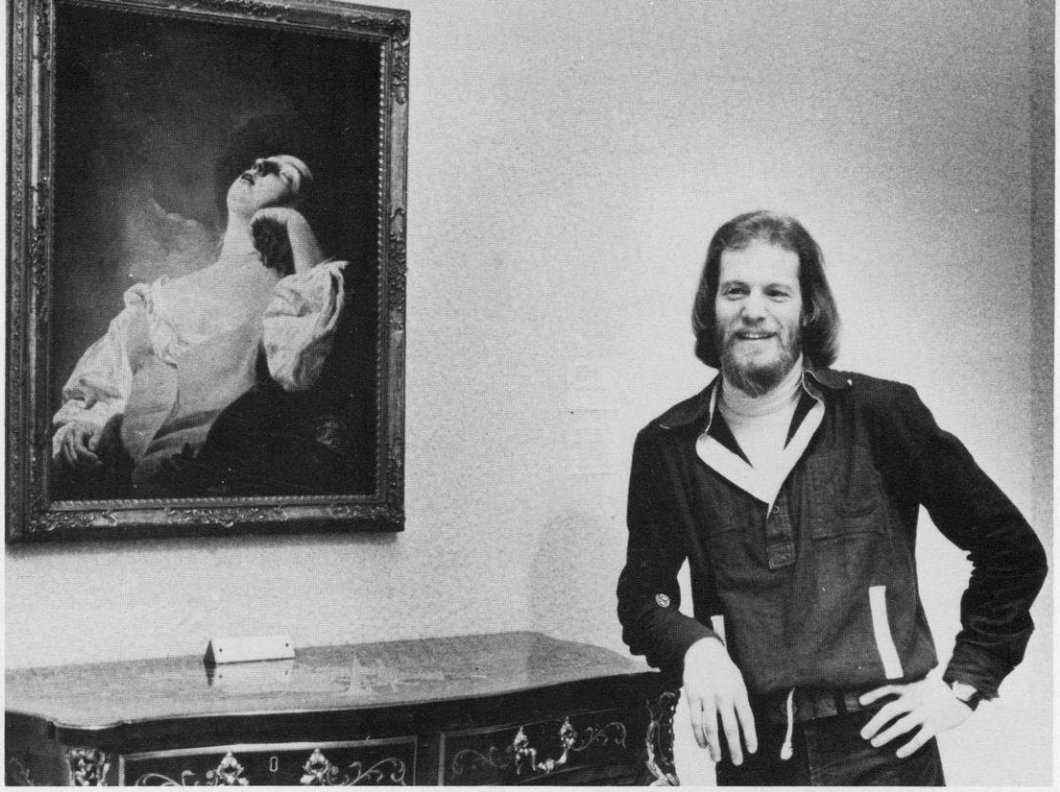

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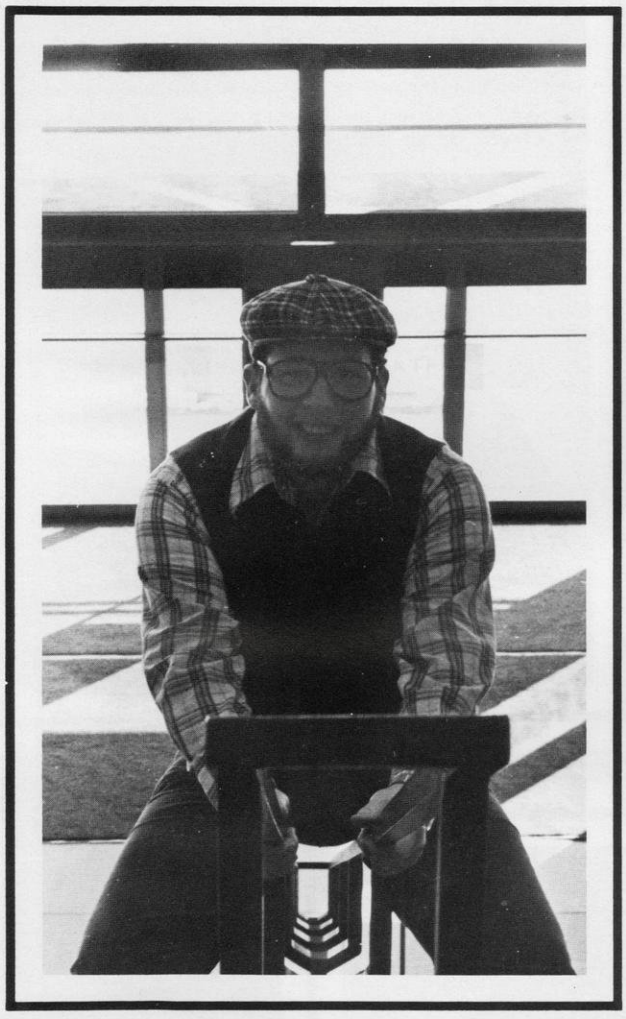

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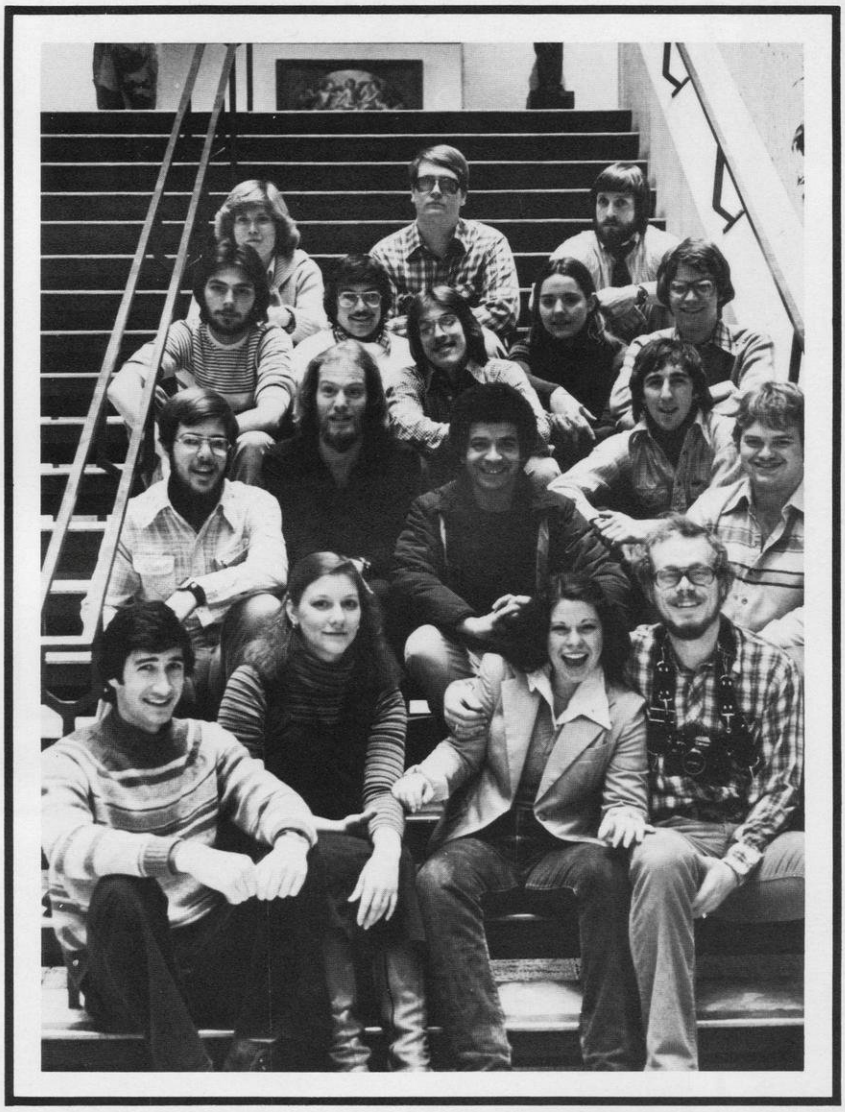

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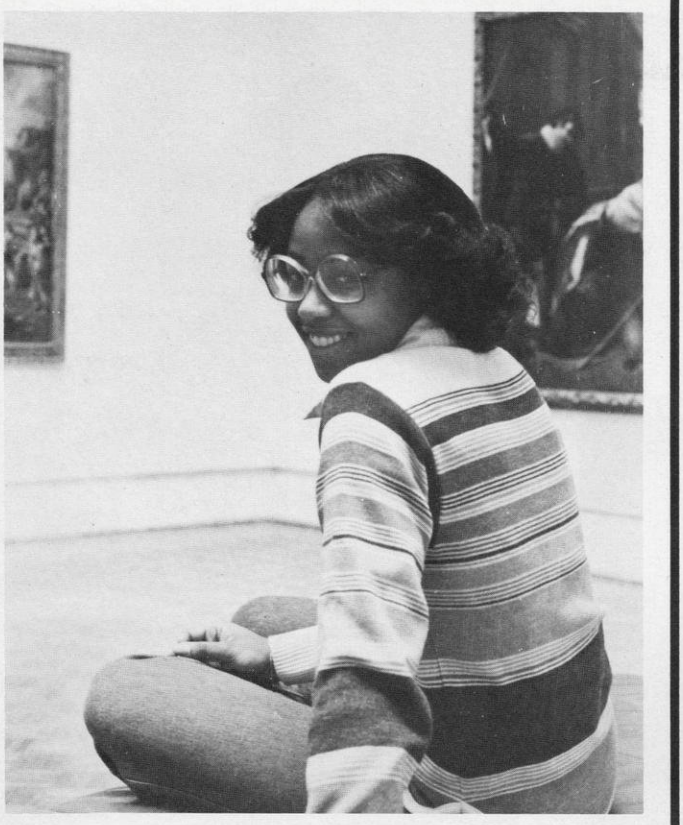

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In no way can this yearbook typify the college student of 1979. Madison knows no "typical" student.

But when this book is shelved along with the ninety-one *Wisconsin Badgers* that came before it, I hope that it is an accurate portrayal of some of the fundamental interests, concerns, pleasures and insignificancies that have been a part of this university.

This yearbook is not the product of a handful of people, but rather is a medley of the talents and ideas from a long list of individuals who made a concerted effort to produce a quality book. Whatever their reasons for working so hard, financial gain was not one of them. As editor, my job could never have been accomplished without the tremendous encouragement and support offered by these people and others close to me. I am grateful to them for the enthusiasm they generated.

I hope that the pages between this cover reflect the effort and energy of everyone involved and am quite proud to have been a part of this particular tradition at the University of Wisconsin.

Nancy Ruth
Editor
Wisconsin Badger

J. Matzner

SPECIFICATIONS —

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