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Adams, Stephen, 1844-1913

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THE BLUE ALSATIAN MOUNTAINS.

Arr. by H. RICHARDS.

By H. ADAMS.

Tempo di Valse.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Tempo di Valse', a dynamic marking 'p' (piano), and performance instructions 'legato.' and '2x' (second ending). The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system includes a dynamic marking 'f' (forte) in the first measure and 'p' in the fifth measure. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system includes a dynamic marking 'f' in the final measure. The score features various musical notations including slurs, ties, and repeat signs.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a repeat sign at the beginning, followed by a measure with a trill marked with an 'X'. The left staff has a bass clef and contains a series of chords and notes. A dynamic marking 'f' is present in the third measure, and 'p' is present in the fifth measure. A triplet of eighth notes is marked with a '3' above it in the third measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a trill marked with an 'X' in the fifth measure. The left staff contains a series of chords and notes. A dynamic marking 'p' is present in the fifth measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a trill marked with an 'X' in the second measure. The left staff contains a series of chords and notes. A dynamic marking 'f' is present in the third measure, and 'p' is present in the fifth measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a trill marked with an 'X' in the fifth measure. The left staff contains a series of chords and notes. A dynamic marking 'p' is present in the fifth measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a trill marked with an 'X' in the second measure. The left staff contains a series of chords and notes. A dynamic marking 'f' is present in the third measure. Fingerings are indicated with numbers 1, 2, 3, and 4.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a trill marked with an 'X' in the second measure. The left staff contains a series of chords and notes. A dynamic marking 'f' is present in the third measure. Fingerings are indicated with numbers 1, 2, 3, and 4.