

ROSE SWANSON'S HOUSE PARTY TAPE, March 13, 1965.

George Dybedol performs on guitar.

ETHNIC HERITAGE
SOUND ARCHIVE & RESOURCE CENTER
NORTHLAND COLLEGE, ASHLAND, WI

1. "Wings of a Dove" (Ferlin Huskey).
2. "He'll Have to Go" (Jim Reeves).
3. "Excuse Me, ~~The~~ I Think I've got a Heartache."
4. A "dirty"? song in Swedish.

Clarence, Fritz, Angie, Rose, and George are playing cards.

5. A song George wrote for his late mother, about his mother going to heaven and a recollection of how she instructed him in religion. Written on a bus coming back from Illinois.
6. George and Clarence Isberg sing in Swedish. ?
7. Fritz Swanson plays the accordion with Walter Levine and Clarence Isberg singing: "Flickan vid Belmont Ro."
8. Fritz and Walter with Art Levine: ?
9. Fritz, "Spis Kroken (Stove Poker) Vals."
10. " , "Hessöby Steppen."
11. " , "Kyss Vals."
12. " , with Walter Levine singing and dancing: in Swedish and pronounced something like "Cherry Meñda." ?
13. Fritz with Clarence: "Belmont Ro" again ("a real popular one.")
14. " , "Life in the Finnish Woods." (F's favorite).
15. Fritz, "Pluggen's Roost" or "Stove Poker Waltz" while Walter dances a "special Swedish dance."
16. Fritz, "Nikolina" (a fragment only).
17. Fritz, "Bonde Kallas" ("Walter's favorite").

(THE TAPE ENDS)