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My fondest! My fairest!

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MY FONDEST ! MY FAIREST !

H U M M E L ' S

Celebrated Air a la Tyrolienne

Sung by

Madame Malibran Garcia

Madame Brichta

Written & Arranged

By

GEORGE LINLEY ESQ^{RE}

Pr. 50.

NEW YORK

Published by E. RILEY 29 Chatham Street.

MY FONDEST! MY FAIREST!

ALLEGRETTO.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) plays a steady accompaniment of chords. Dynamics include *p* (piano) and *sf* (sforzando). The system concludes with a *Ritard:* (ritardando) marking.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "My Fondest! my Fairest! My gen...tle Ca.....ri.....na! Come". The piano accompaniment continues with chords and some melodic lines. Dynamics include *p*.

The third system continues the vocal line and piano accompaniment. The lyrics are: "hither, my Own one! Come hither to me. Bright Garlands I". The piano accompaniment provides harmonic support with chords and melodic fragments. Dynamics include *p*.

bring Thee, Sweet Songs I will sing Thee, More sweet than the

Bird in yon Eme...rald Tree. While ev'ry Breeze, that

wantons by, Shall softly echo, echo sigh for sigh; And ev'ry Note, Sweet

Bird! from Thee, By Love's fond strain shall answer'd be. And ev'ry

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Note, Sweet Bird! Shall answer'd be. Shall answer'd be. My

Slentando *ad lib:*

a Tempo

Fondest! my Fairest! My gentle Ca...ri...na! Come hither, my Own one! Comè

hither to me. Bright Garlands I bring Thee, Sweet Songs I will

p

sing Thee, Ca...ri...na! Ca...ri...na! I live but for Thee!

Slentando *ad lib.*

rit: *p*

Musical score for 'My Fondest'. The score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of rests followed by a final note. The middle staff is a treble clef with a key signature of one flat and a common time signature, featuring a complex melodic line with many sixteenth notes and slurs. The bottom staff is a bass clef with a key signature of one flat and a common time signature, featuring a bass line with chords and slurs. Dynamics include *sf* (sforzando) and *rit:* (ritardando).

II

My Fondest! my Fairest! Tho' cold Hearts should chide me,
 Oh! what are theirs Frowns, My own one! to me?
 I feel not a sorrow, When Thou art beside me—

What Joy can be greater Than gazing on Thee?
 Sweet Vale, and Grove! Bright Moon, and Star!
 To those who love, how dear, how dear ye are!
 But Bird, and Bow'r, Moon, Star, and Sea,
 Are twofold dear when bless'd with Thee:
 Are twofold dear Sweet Love! When blessd with Thee.

When bless'd with Thee. My Fondest! my Fairest
 My gentle Carina! Come hither, my Own one! Come hither to me,
 Bright Garlands I bring Thee, Sweet Songs I will sing Thee
 Carina! Carina! I live but for Thee!