



# **The daily cardinal. Vol. LXXVI, No. 95**

## **February 25, 1966**

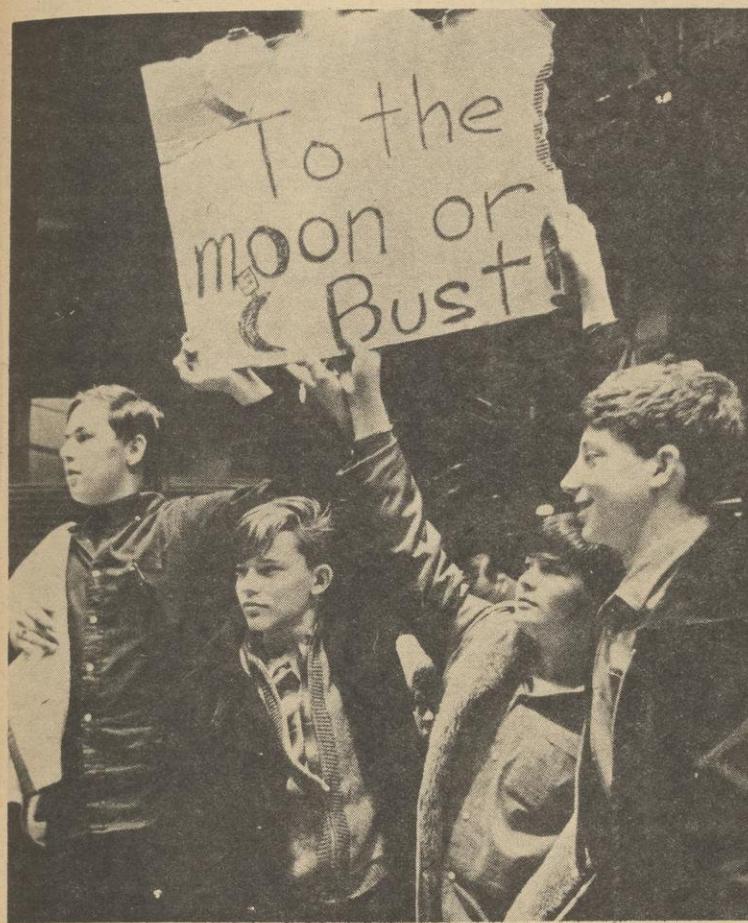
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# City, 'U' Welcome Astronauts



ARDENT FANS—Madison youngsters exhibit their feelings on a hastily-made sign in the Field House Thursday. They were among 6,000 persons who heard James Lovell, Donald Slayton, and other dignitaries speak Thursday.

Cardinal Photos by Neal Ulevich



FOND MEMORIES — James Lovell, U.S. astronaut, smiles as he narrates a film of the Gemini 6 and 7 rendezvous in the Field House.

## Lovell, Slayton End Busy Madison Day

By ELLEN LASKIN  
Acting Managing Editor

Astronauts James A. Lovell, Jr., and Donald Slayton arrived in Madison Thursday to be honored by the city and University for their achievements in space.

The astronauts were greeted by Madison and University officials and cheering by-standers at Truax Air Force Base at 9:15 a.m.

Four F-102 Delta Daggers flew overhead in diamond formation as an official Air Force welcome. Slayton has been in Madison since Wednesday and was on hand to join Gov. Warren P. Knowles, Madison Mayor Otto Festge, and Miss Wisconsin in greeting Lovell.

### Astronaut Pictures Page 8

After a brief stop at the Edgewater Hotel, the astronauts appeared before a capacity crowd at the Union Theater. There Lovell received the School of Engineering distinguished service citation and narrated a film on the flights of Gemini 6 and 7 (story on p.15).

At noon gathering at the Capitol Rotunda, Lovell presented Gov. Knowles with the Wisconsin flag he had taken with him during his 14-day flight. Knowles told the crowd that he intends to preserve the flag as a memento for Wisconsin citizens.

The astronauts later appeared on a space-science panel program presented on Channel 21 and over closed circuit Channel 5 to University classrooms.

While the astronauts were being televised, their wives attended a tea hosted by Mrs. Knowles at the Governor's mansion (story on p.14).

The half-hour program in the Field House included short talks by the astronauts, showing of Gemini 7 space rendezvous film, capsule displays, and music by the University band. Gov. Knowles, Madison Mayor Otto Festge, and Assistant Chancellor James Cleary also spoke (story on p.9).

The astronauts attended a reception and dinner sponsored by the southwest chapter of the Wisconsin Society of Professional Engineers at the Lorraine Hotel.

Four hundred fifty society members and guests applauded as Slayton was presented with a citation for engineering excellence by Erhard Doerper, president of the society.

Lovell was given an honorary membership in the Wisconsin Alumni Association by the group's First Vice President John Walsh.

Both of the astronauts were made honorary members of the engineering society. Both have had engineering training; Lovell at the University and Annapolis and Slayton at the University of Minnesota. Knowles thanked the astronauts for the honor they had done Wisconsin by carrying the state flag on the historic five million mile flight of Gemini 7.

Lovell again narrated the NASA film of the Gemini 6 and 7 flights. Immediately after the program, the astronauts left in a motorcade for Truax Field. They will return directly to the space flight center at Houston, Texas.

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, February 25, 1966  
VOL. LXXVI, No. 95 5 CENTS A COPY

## Gordon Commons' Food May Be Cause of Illness

By LYNNE ELLESTAD  
Assistant Night Editor

A flu-like sickness which struck numerous students in the southeast dormitories may have been caused by food served at Gordon Commons.

The State Hygiene Laboratory now has samples of all the food served at the Commons on Wednesday and Thursday. Results of these tests will not be known until late today.

In addition, questionnaires and feces cultures are being obtained from students who eat at Gordon Commons. Information from these surveys will not be available for several days.

According to several southeast area housefathers, about 150 students from the three dorms reported feeling ill Wednesday night and Thursday with stomach cramps and diarrhea.

One girl was admitted to the hospital today but was found to have severe flu. This gave rise

to speculation that most or all of the other ill students might also have flu.

Residents who reported becoming sick Wednesday night were feeling better Thursday afternoon, according to a Sellery official.

Sickness appeared to have hit some floors of Ogg, Witte, and Sellery harder than others. On one floor 20 people were ill, but several floors reported no sick-

ness.

Charles Boettcher who is running the tests at the Hygiene Laboratory said that "nothing can be pinpointed yet" and that the cause of the illness in the southeast dorms may not be the food at all.

Rita McCutchin, assistant food and William Feyerharm, assistant

(continued on page 6)

allow at least 50 percent expansion possibilities.

Among the facilities to be provided in the new Union are a program lounge, a larger music lounge, dining rooms, and possibly bowling lanes.

The program lounge is intended to provide an informal atmosphere for activities which now are scattered around the Union. Plans for additions and alterations;

### LITTLE INTERNATIONAL

The 47th annual Little International Livestock and Horse Show will be held Friday and Saturday in the University Stock Pavilion. Show times are 7 p.m. Friday; 1:30 and 7:30 p.m. Saturday.

Butts noted that the building was being regarded as a base for further expansion and that the architect would be instructed to

tions of the present Union building were also discussed. The major projects include:

\*expansion of the reading room and art exhibition space;

\*an increase in Play Circle seating;

\*enlargement of Great Hall area and creation of a servery for it;

\*location of administrative headquarters for foreign students;

\*the increase of office and work space for student organizations and staff members.

Most of the added space will come from the enclosure of open decks such as the one between Tripp Commons servery and the Art Gallery Space on the second floor.

Additional space will be gained when the Alumni Association, the Wisconsin Players, and the Bad-

ger leave the Union for new facilities. The Alumni will move to their new center; the other organizations will go to the new Communication Arts building.

The building entrance near the cafeteria will be extended toward the street, creating a vestibule and enlarging the lobby.

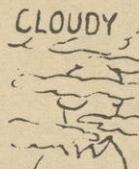
The Edwin Booth Room, under the theater, will be remodeled as a "coffee house type room," with a connection to the theater so that it can be used for after theater program gatherings. It will be, Butts said, "more personal than the Rathskeller or Stiftskeller--a place people could go on dates."

With increased space for the browsing library, the possibility

(continued on page 6)

## WEATHER

CLOUDY—  
Partly cloudy today & tonight.  
High today 30-35. Low tonight near 15.



"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

# The Daily Cardinal

## A Page of Opinion

### The City's Welcome: A Dozen Red Roses

The University, and especially the College of Engineering should be proud that one of its favorite sons has come home to receive the praise of a grateful city.

Not too many years ago, Madison welcomed home the first great conqueror of space, Charles A. Lindbergh, also a student in the College of Engineering; and today it welcomes an equally great hero.

It seems most fitting that Madison should come out in force to honor James Lovell and Donald Slayton.

However, when they arrived at the airport, the roaring crowds which met Lindbergh 38 years before were no where to be seen.

There was the Governor and his wife, and Miss Wisconsin with a dozen roses, but no grateful citizens to welcome home the astronauts.

### On the Soapbox

### 'Does the Campus Left Serve the Academy?'

By RICHARD WRIGHT

Why is it that you protest, campus leftist? Were I of your political coloration, I would be tempted to relax and allow the present world trends to take their course. Surely you must have noticed the socialist tendencies of most world leaders.

Is the communists' method of subjugation so far superior to everyone else's that you are compelled to make enemies of even your countrymen in its behalf? President Johnson's plans for Viet Nam, should our forces prevail, are not so different from Mao's in ultimate goals. Is it so important that Mao rather than ourselves rule over a socialist Asia?

You of the left do not recognize your friends. The original generation of radicals, including those who raided Washington in the 30's, remain in power today. They, as you, aspire to direct a change of the world's social order. Yet, you challenge their authority, and you malign their government as if you were totally alienated from it.

In your every act, you assume the role of the rebel, or social outcast. In that way you challenge the very society which has fostered you—and accepts your precepts without serious consideration. Socialism is in vogue; you've won, and you don't even know it!

Indeed no, you protest even louder. For instance, the Students for Democratic Society, FSNCC, End the War Committee and their national cohorts, plot

a nasty little revolution—excuse me, a political-social "movement" they call it. And the University of Wisconsin, of all places, is challenged because of the slightest, and obviously required, regulations on political expression in front of booths at the Union. Shades of Berkeley, Batman!

Do you leftists have some psychological need to rip and tear? You've only to wait, and the world shall fall into your hands. But instead you threaten to oust the successful directors of your own cause. Why?

Social upheaval is not uncommon in history. But this is the first time the upper power echelons have promulgated it. The campus leftist will not, and cannot, accept the fact that his own are the predominant force in political life. He must assume the mental role of the down-trodden. Radicals are in power—so the campus leftist must take the next step, he must be violently radical. And this is solely to fulfill his pathological need to dissent.

I wonder if the present campus left serves a legitimate need of the academy. With the pattern of world events favoring collectivism, it would seem the logical time for intellectual forays into its midst—to discover its flaws, and to ponder its worth. For, that is the way of the intellectual. But where, oh where, do we find such an endeavor? Surely it is not an activity of the campus left. They are too occupied with their revolution.

By STEPHEN KATZ

In 1803, against the counsel of his advisors, lacking the permission of congress or the consent of the American people, president Jefferson made the Louisiana purchase. Likewise in 1962, with the country near panic at the possibility of nuclear war, president Kennedy, after consulting only his personal advisors, set up a blockade to prevent the Russians from transporting missiles to Cuba; however, had a national vote been taken to decide what to do, in the atmosphere of tension and fear the U.S. might have taken a less courageous stand.

These are both cases of executive decisions which may not have represented wishes of the American people. Though improbable, it is entirely possible under our representative democracy for the government to act contrary to the will of the governed. Once elected, the president and congress are constitutionally free to vote and act as they please, in no way controlled by their constituency. The disastrous Bay of Pigs incident showed us how complete can be the breakdown of communications between the government and the people.

We take for granted our representative form of democracy, in which thousands must pick one man to speak for them. So accustomed have we become to our imperfect form of democracy, a compromise to pure democracy, that we are still using it when it is no longer practically necessary. Now we are capable of having a pure democracy, in which every citizen could vote on issues of state, instead of being forced to delegate his vote to a representative.

The system would be basically simple, if mechanically complex. Every citizen or family would be equipped with a switch on which he could register his vote on the issue at hand; a computer in Washington could count the votes in a few minutes. In fact, the vote-casting apparatus could be hooked up to the family television set. Americans would merely tune in the president, who would present the issue at hand and then await the decision of the people. Congress and all its inefficiency, its slowmoving parliamentary procedure, its filibusters, its decisions arrived at through political favors and grudges, would be eliminated. No longer would a hundred million citizens have to be governed by a few hundred men.

The president would no longer be faced with the lonely, thankless decisions for which he is now responsible. He would become a servant to the people who could do nothing without the permission of his people; the problem of an over-powerful president would no longer exist. And the time the president now spends trying to influence congress could instead be used to implement the bills and programs which were passed.

Thus the U.S. would have total self-government in a pure, ideal form of democracy which, up till now, has existed only in small communities such as the Vermont towns which are governed by annual town meetings, or in primitive hunting-gathering tribes which are now almost extinct.

But we must ask one question: would the U.S. necessarily govern itself better under a pure democracy than it does under its present system—would it govern even as well as it does now?

Complex issues, such as the national budget, would be in the hands of the American people. True, the budget would be drawn up by experts, but its ultimate acceptance or rejection would be up to the people. They would also be responsible for determining their own taxes; would they tax themselves responsibly? Military decisions, such as whether or not to cut down on bomber production, the size of our space program, would be reached by people with virtually no knowledge of the issues. Laymen would determine the delicate matter of U.S. foreign policy. Foreign aid, always held back by congressmen who do not see its value or purpose, might well become smaller than it is now.

For at the present time the duties of our government have become so highly technical and specialized that they can have only a remote meaning for most people; the issues debated in congress are far removed from the lives of the people whom the congressmen represent. The complexities of affairs of state are comprehensible to only a handful of individuals in our society; Americans can barely understand—let alone influence—the decisions of congress. That politicians must shout cliches and slogans in their campaign speeches, that to many Americans "LBJ, LBJ, how many children did you kill today?" can sum up a very complicated situation, that people believe we are fighting in Viet Nam simply to either free or to enslave the South Vietnamese, are all indications of how unready is the U.S. for total self-government.

The gulf which now exists between the government and the people is dangerously large; as the world becomes more complex, it grows larger. Education is the only means we have for reducing this gulf: both to broaden our limits of comprehension and make our thinking more objective. But it will be a long time before America is ready for pure democracy.

### The Daily Cardinal

"A Free Student Newspaper"

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Member: Inland Daily Press Association

(Editor's Note: This is an open letter to the would-be usurpers of what would have been the tradition of SOAN.)

The February 17 meeting of The Senate saw that body adopt measures which even The SOAN would not have adapted, had the SOAN ever existed. The Senate (which for the record, would have been abolished by the SOAN) consented to the revival of a nonexistent organization on the grounds that the usurpation organization was possessed of an original idea, a patently false assumption since an organization of that very nature had been duly registered as an official campus organization, despite the fact that it had never exis-

ted.

This action was taken despite the vigorous protest of what would have been the above-mentioned ad hoc committee to the effect that:

1. the organization calling itself the SOAN was not an original idea but was instead an attempt to revive a previous, though nonexistent, organization; and

2. this attempted revival was being conducted in the face of what would have been the explicit desires of this previous organization that it not only cease to exist but that it should never have existed.

(Let me explain that had an organization existed dedicated to the scrutinization of overbearing and

antiquated necessities, it would have felt compelled to scrutinize all such entities, including itself. Thus, it would have passed two amendments to its glorious constitution, to wit: "Any and all actions of the Scrutinizers of Overbearing and Antiquated Necessities shall not exist." This would have been done on May 20, 1964 over the signature of the person who would have been Great Uncle B. G. Bollinger.)

As chairman of what would be the ad hoc Committee Against Nonexistent Organizations, I ask that the Student Life and Interest Committee carefully consider the implications of registering an organization claiming originality but

which is in fact a nearly direct copy of a previously registered, though nonexistent organization, especially considering that the linelal connection of this would-be SOAN to what would have been the SOAN is tenuous in the extreme, and considering also that this action violates what would have been the wishes of said previously registered though nonexistent organization.

I would also like to ask the would-be "SOANs" to carefully consider the full implication of their action. How can an organization dedicated to scrutinizing the puffed-up pretensions of the campus establishment carry out its

(continued on page 15)

### On The Soapbox

### A Pure Democracy

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## A PAGE OF OPINION



## Grading System

## TO THE EDITOR:

To complete Mr. Lobdell's recent article, I would like to begin where he left off and present what could be a solution to what he considers to be a problem----namely, grading.

The present grading system is a highly inaccurate and unspecific measurement. This is true simply because of the unnecessary and unequal conversion system. By conversion I mean that on tests the grades are usually given as a number: highly specific and hopefully highly accurate measurements. These number grades are then converted into a letter grade: highly inaccurate and highly unspecific measurements (a mere general grouping of the specific numbers). Each of these letter grades is then converted into a grade point: extremely specific and extremely accurate measurements. The accumulation of these grade points is the grade point average: so fantastically precise a measurement that 1/100 of one point can determine the future course of peoples' lives.

It is apparently assumed (or it surely would not be used) that a point in one of the standards of measurement can accurately be converted into an equal point in one of the other standards. For example, using a scale where ten units equals the range of each letter grade, a 79 would be the highest C and 70 the lowest. Grouping both of them into one category gives them equal value. When this is done in several tests in each of several courses quite a divergence begins to appear. With most courses having from 400 to 800 total points by the end of the semester, and with most students taking from

four to five courses during the semester, we find that this divergence can snowball into a difference of from 144 to 860 points during a semester.

However, after going through the conventional and unnecessary and outmoded system of converting these accurate number measurements into tidy little groups of inaccurate letter measurements we find these students ending up with identical grades in flagrant spite of the fact that one student earned several hundred points more than the other.

Assigning everyone the midpoint value is unjust to the extremes. What is unforgivably worse, it is unjust where it is unnecessary for it to be unjust because there is no greater convenience to the whole being served at the expense of the individual. The individual is simply being sacrificed to follow a conventional system.

When things are classified and grouped information is lost, thereby leaving room for inaccuracy, and when students are graded inaccurately the system is unjust and should be changed.

Given that there should be a change, there are two very simple ways to do this. Either the specific and accurate number grades received in a class could be assigned a specific and accurate grade point, or secondly, an even better way would be simply to grade in class with the same grade point system used to determine the final grade point. For example, the student receiving a 79 average for the class under the old system (which would have been converted into "C", which in turn would have been converted into a 2.0 grade point for the course) would receive under the new system, a 2.4 grade point average for the class (equivalent to a 79 under the old system)

and this would yield a 2.4 grade point average for the course (equivalent to a 2.0 under the old system)---and now we finally see the vital inaccuracy produced by using the unnecessary step of converting the original grade into a letter grade (and this in a system where 1/10 of that inaccuracy would be said to be meaningful).

Let these grade point averages from each course go together to make up the final grade point average. The grade point system is a precise measurement. The letter system is a general grouping which is comparatively meaningless. We must be willing to recognize and rectify this.

Dale Larsen

supporters of both "sides". Emotional responses prevailed largely because a black-white dichotomy was imposed upon a basically gray topic.

The segregation of "thinking" became most apparent when the moderator asked for a division of the house to decide the outcome. The affirmative side "won" because more of those who deplored American policy in Viet Nam than those who supported American policy, before the debate began, were in attendance. There were few, if any, legitimate converts to either polar position during the course of the debate. A house divided can not stand, nor think rationally to-

ward relevant considerations. In honor of the British debaters, I will quote a British philosopher, L. Susan Stebbing, in order to suggest the hard but necessary procedure to observe in order to make intelligent decisions:

"My conclusions have been reasonably attained in so far as I have been able to discount my prejudices, to allow for the distorting effects of your prejudices, to collect the relevant evidence and to weigh that evidence in accordance with logical principles. The extent to which I can achieve these aims is the measure of my freedom of mind. To be thus free is as difficult as it is rare."

David Aderman

## Converts Anyone?

## To the editor:

To form beliefs about Viet Nam on the basis of rational considerations is very difficult. There are those among us, fixated grade schoolers, who compound the difficulty of the task. They ask, "Are you for the war or against it?" They form committees to end or support the war. Occasionally, they meet at debates like the one involving the two British students (Feb. 17). One side quotes from "The New York Times" and the other from United States Information Agency releases. Mr. Marshall-Andrews realized this and other stand-offs by replying to an opposition rebuttal, "Your sources are as bad as mine."

To be able to see gray instead of black or white sometimes requires a greater tolerance for ambiguity than either pro or anti-war proponents are able to demonstrate. Frustration, anger, and laughter were common reactions throughout and after the debate by

## Simply Stunning!

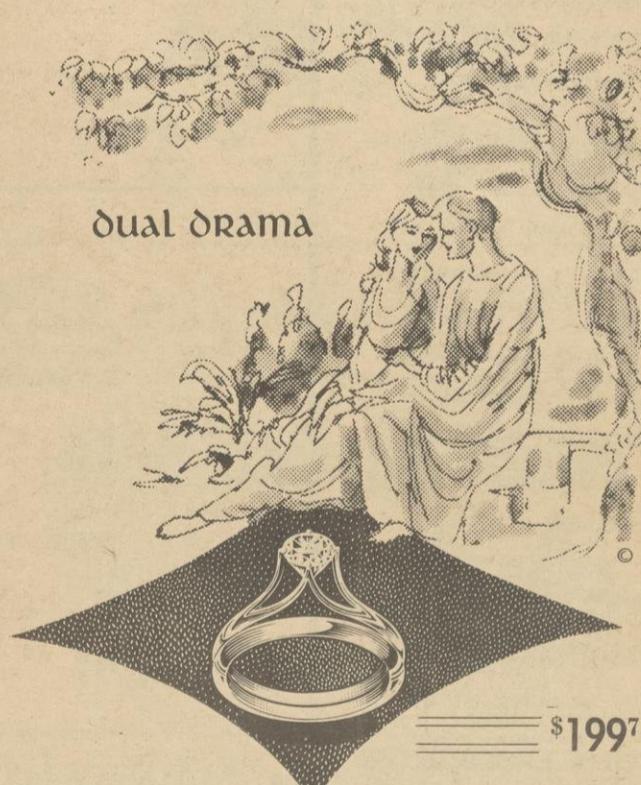


It's not too  
early to begin  
the Pre-Spring hair  
and scalp conditioning  
that your winter-tired hair  
deserves! Get ready for your  
new Spring hair style and  
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SIDNEY POITIER / SHELLEY WINTERS  
ELIZABETH HARTMAN

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Based on "BE READY WITH BELLS and DRUMS" by ELIZABETH KATA

Written for the Screen and Directed by GUY GREEN · Produced by PANDRO S. BERMAN · In PANAVISION®

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FEATURES

1:00 - 3:15 - 5:30 - 7:50 - 10:05

# Campus News Briefs

## 'Clusters of Stars' Shown at Planetarium

Continuing the theme of astronauts and outer space, students have an opportunity to view astronomical phenomena this evening in the Sterling Hall roof-top planetarium.

"Clusters of Stars," the 10th in a series of public demonstrations of the phenomena will be presented at 7:30 p.m. today by the Astronomy department.

The free lecture-demonstration will be conducted by Joseph Miller, a University graduate student.

The program is one of 15 scheduled for Fridays during the academic year. Each program will show the constellations of the season and the changing aspects of the sky as seen from different parts of the earth. In addition, a selected topic is singled out for special consideration.

The planetarium may be reached by taking the elevator in the new wing of Sterling Hall to the sixth floor and from there the stairs to the roof. The program will start promptly at 7:30 p.m. Because darkness is necessary once the program begins, no late-comers can be admitted.

\* \* \*

**WRITING ROOM**  
The Creative Writing Room, a reading and discussion session by student writers of their original works in prose and poetry, will meet today from 2:30 to 5:30 p.m. in the Union. This group, sponsored by the Union Literary Committee, allows students to discuss contemporary works and theories in order to better understand

the themes, styles, techniques, and imagery being developed in contemporary literature. The Creative Writing Room promises to stimulate interest in and production of poetry and prose. Arthur Weinberg is the chairman of this free event.

\* \* \*

### HONKEY-TONK

Honkey-Tonk piano played by Barbara Grosshuesch, will be featured at tonight's Danskeller, in the Union Stiftskeller from 9 to 12 p.m. Dancing, candlelight atmosphere and entertainment will provide an evening of enjoyment for all, sponsored by the Union Social Committee.

\* \* \*

### BADGER CHRISTIANS

The Badger Christian Fellowship will discuss "Daniel: Vocational Witness in an Idolatrous World" at 7:30 p.m. today in the University YMCA.

\* \* \*

### MUDSTOMPERS?

The Mudstompers, a folk and rag music group that recently cut a new record, will appear at the Valhalla Coffee House, 228 Langdon St., from 8:30 p.m. to 12 mid-

night. Admission is free.

\* \* \*

### MISS MADISON CONTEST

Screening will be held Saturday and Sunday afternoon and Monday night at the Park Motor Inn to choose 20 girls for the Miss Madison pageant. Students are welcome to attend. The chosen girls will compete in the semi-finals March 6 with the finals being held in April.

\* \* \*

### HOCKEY

The Union Tournaments Committee is sponsoring buses to the Badger hockey games at the Madison Ice Arena. Buses leave from Adams Hall and the Union today and Saturday at 6:45 p.m. The round trip cost is 50c and buses are limited to 44 passengers at each stop.

\* \* \*

### BAHA'IS

The Baha'is on campus invite you to an informal evening each Friday at the home of Assistant Professor Gustave DeCocq, 4109 Mandan Crescent, to get acquainted and hear of the Baha'i Faith. Rides will be available at 8:45 p.m. from the Union information

booth.

### SLAVIC DANCING

An Eastern European "Kyid" club featuring an evening of social dancing will be presented today from 9 to 12 p.m. in the Union Tripp Commons. The program, sponsored by the Union International Club is free and everyone is welcome. At 10:30 p.m., Slavic Dancers will give a dancing demonstration.

\* \* \*

### WONDERFUL FRIDAY

It's TGIF with the Union Grad Club this afternoon! This weekly "relax and get acquainted" party, open to all graduate students, professors and their guests, is held from 2:30 to 5:30 p.m. in the Union Reception Room, where refreshments will be served.

\* \* \*

### WOODBLOCK PRINTING

The second session of the Union Crafts Committee's Woodblock Printing Workshop will be held in the Union workshop from 1 to 4 p.m. Saturday. At the session last Saturday, Mr. R. Lyons taught the designing and cutting of the woodblocks. The actual printing will be done tomorrow.

\* \* \*

### CONCERT POSTPONED

The American Music Concert has been postponed until March. The exact date of the program, co-sponsored by Sigma Alpha Iota and Phi Mu Alpha, will be announced at a future time.

\* \* \*

### COMPUTERS AND MAN

"The Computer, Humanized" will be discussed in the Hillel graduate student coffee hour

series on "Mind, Man, and the Machine." Prof. Leonard Uhr, of the Department of Computer Sciences, will speak at 1:30 p.m. This is the third in a series of six programs. The programs are open to the public.

## Human Relations Conference Set For this Weekend

Dr. Lawrence Howard of the Institute of Human Relations at UW-M, will keynote the Midwestern Conference on Human Relations which the WSA Human Rights Committee is sponsoring today through Sunday.

Mr. Howard will talk on why all college campuses and students must be concerned with human relations at 8:30 p.m. in the Old Madison Room of the Union.

The Saturday program includes a 10 a.m. movie, "Harvest of Shame," and comments by Mr. Mark Erenburg, Economics, on the problems encountered by migrant laborers in Midwestern communities where they work. At 3:15, Quinton Baker, former North Carolina NAACP Youth President, will speak on how to make students aware of the areas of inadequate human relations which exist on or near their campus.

Seminars at 1, 1:45, and 4:15 will concern ways for the campus and community to work together

# DON'T BE LEFT OUT

ENROLL NOW BEFORE IT IS TOO LATE  
TUESDAY, MARCH 1st IS THE DEADLINE  
for joining the  
**WSA STUDENT HEALTH PLAN**

Use The Convenient Application Below and Mail it to:  
**WISCONSIN STUDENT ASSOCIATION**  
P.O. BOX 126  
MADISON, WISCONSIN

### WISCONSIN STUDENT ASSOCIATION

University of Wisconsin—Madison, Wisconsin

### REQUEST FOR MEMBERSHIP AND STUDENT INSURANCE ENROLLMENT

I desire the following coverage and understand that my \$1.00 W.S.A. membership fee is included in the costs below.

#### CIRCLE COVERAGE DESIRED:

	Second Semester Only	Second Semester & Summer Vacation	Summer Vacation
STUDENT ONLY	\$ 6.50	\$15.50	\$10.00 <sup>**</sup>
STUDENT & SPOUSE	\$21.00	\$39.00	\$19.00 <sup>**</sup>
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LIST ALL DEPENDENTS  
ON BACK

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Last \_\_\_\_\_ First \_\_\_\_\_ M.I. \_\_\_\_\_

Campus Address \_\_\_\_\_

City-State \_\_\_\_\_

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# 'At the Summit, Colorado' Wins In Camera Concepts

Winners of the 19th annual Camera Concepts competition were announced Feb. 19. Paul Neevel, a graduate student, received the \$30 Wisconsin Union Purchase Award for best picture for his entry "At the Summit, Colorado."

Judges were Paul Vanderbilt of the Historical Society and Jackson Tiffany of the University Photo Lab.

From a field of 207 photographs submitted by 46 students and faculty, 45 of the best photos have

been selected for exhibition.

The exhibition may be seen through March 15 in the Union's Theater Gallery. It is sponsored by the Union Crafts Committee.

Other winners include: Norman F. Lenburg, Jr., "Cir-



"AT THE SUMMIT, COLORADO," BY PAUL NEEVEL

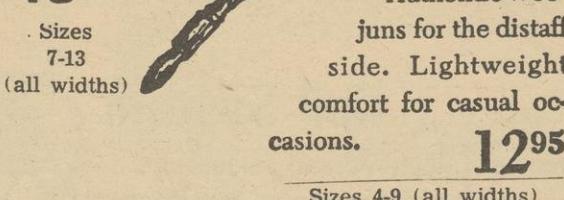
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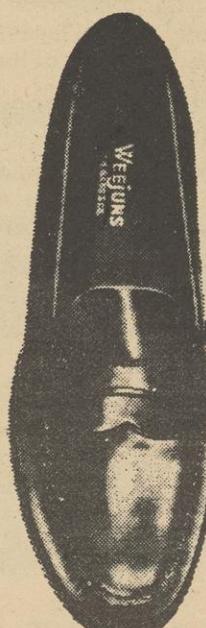
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cle of Protest," \$25 Capital Times Cash Award; Jay King, "Untitled No. 5," \$25 Wisconsin State Journal Cash Award; Jerry W. Berndt, "Man on Limnology Pier," \$20 UW Summer Sessions Purchase Award for Best Summer Activity Scene; Norm F. Lenburg, Jr., "Audience Reaction," \$15 Wisconsin Union Purchase Prize for Best Union Activity Scene.

Norman F. Lenburg, Jr., "Politician in the Sawdust Ring."

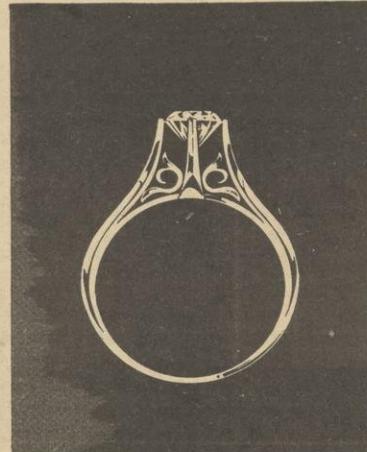
## Human Relations

(continued from page 4)

to help the underprivileged, and what students may specifically do to educate their campuses on the local problems. At 7 p.m., a panel of foreign and minority group students will discuss the problems their groups face on college campuses.

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**Gordon Commons**

(continued from page 1)  
manager of the southeast area, also stressed that the food was not necessarily to blame.

Nevertheless, according to John Swenson, Sellery housefellow, "the Residence Halls staff is being very thorough" in trying to track down the cause of the students' sickness. He said 12 of the 32 boys

on his floor had reported becoming ill.

The fact that so many students developed the same symptoms—stomach cramps and diarrhea—within 24 hours of each other appears to point toward the food as the ultimate cause.

Some students felt that the illness could be due to either the roast beef or gravy that was served Wednesday, but there is no confirmation of this theory.

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All students from Sellery, Ogg and Witte Halls—about 3200 persons—eat at Gordon Commons in six separate dining rooms.

All food is prepared in a single kitchen. The students altogether have a choice of about six menus. The kitchens regularly store food samples for a certain length of time after it has been served so that it can be tested in case of any question. The Hygiene Lab is now using these samples.

The amount and type of bacteria in the food is checked by bacteriologists twice a month to further prevent harmful germs in the food or kitchen areas.

**FROSH BASEBALL**

A meeting for all those interested in playing freshman baseball will be held by Coach Marty Stillman on Thursday at 7 p.m. in room 312 of the Education Building. All full-time freshmen and those not eligible for the varsity are invited.

**'U' Participates  
In Study Program**

The University is one of 47 colleges and universities in 26 states named to take part in a new \$7.5 million program providing advanced study for experienced elementary and secondary school teachers.

The program was announced this week by the U.S. Department of Health, Education, and Welfare. Twenty teachers of Spanish will be able to study here in the 1966-67 academic year. Each will receive a tax-free stipend of \$4,000 for the year, plus \$500 for each dependent up to four. None will pay tuition.

The fellowships will be awarded by the participating colleges and universities, with local educational agencies making recommendations on selection. Preference will be given to teachers and specialists with at least three years experience in the school to which they will return.

**Regents to Get  
Union Program**

(continued from page 1)  
of providing paperbacks which would be available for purchase was mentioned.

The area underneath the parking lot next to the Union, which has been scheduled as a games area, is now seen as a site for underground parking. The new Union south will include a larger games area to compensate for this.

**HIEBERT HONORS  
ERNST MACH**

A University historian of science, Prof. Erwin Hiebert, has been invited to deliver an address at a special symposium to be held in honor of Ernst Mach, a famous Austrian physicist and philosopher, on the 50th anniversary of Mach's death.

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one way  
to  
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## Visitation Will A-Smasher May Be Built Here Pass Shortly, LHA Is Told

Lakeshore Halls Association (LHA) Cabinet Representative Roman Rommelfanger announced that the Student Life and Interests Committee will probably pass a modified visitation plan in a short time.

Rommelfanger, LHA's representative to the Associated Women Students Visitation committee, presented the outlines of the AWS proposal to the LHA Cabinet Wednesday night.

The proposed plan would allow for visitation of women to men's dorms Saturday and Sunday from 12 to 8 p.m. and Friday from 5 to 8 p.m. He added that any house planning to use this privilege would be required to have the consent of two-thirds of its members.

The LHA-Symposium controversy over publicity for Symposium sponsors continued this week with a proposal to require written agreements from groups requesting over \$50. The bill was defeated by an overwhelming voice vote.

The Cabinet also passed a general policy for the LHA library which established its operating and administrative procedures.

### LITTLE INTERNATIONAL

The 47th annual Little International Livestock and Horse Show will be held Friday and Saturday in the University Stock Pavilion. Show times are 7 p.m. Friday; 1:30 and 7:30 p.m. Saturday.

Tickets are: Friday 75 cents; Saturday, 1:30, \$1.25 and 50 cents for children; 7:30, \$1.75 for reserved seats.

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**BADGER** STUDENT FLIGHTS

A 200 Bev. atom smasher will be built—"within 200 miles of Chicago, maybe at Madison, Wis.," the senior editor of Look magazine, T. George Harris, reports in the March 8 issue.

Reviewing the competition for what he describes as a \$340-million lab which "will pump out \$60 million a year" into some state, Harris writes that the competition forced 200 communities to inventory their assets and discover "a lot of things to get to work on."

Harris reports that the major asset the atom smasher will bring some community is its permanent staff of 2,000 scientists and technicians. "There's the real gold mine. Such human capital, many businessmen know, creates

new wealth in today's educated economy," he said.

Acknowledging that the financing of the 200 Bev. machine is un-

certain, Harris reports that "LBJ won't even put the 200 Bev. in his budget until he approves the site."

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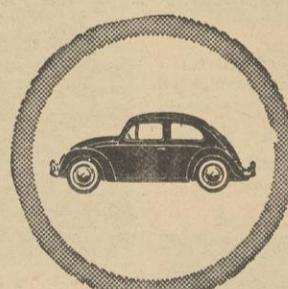
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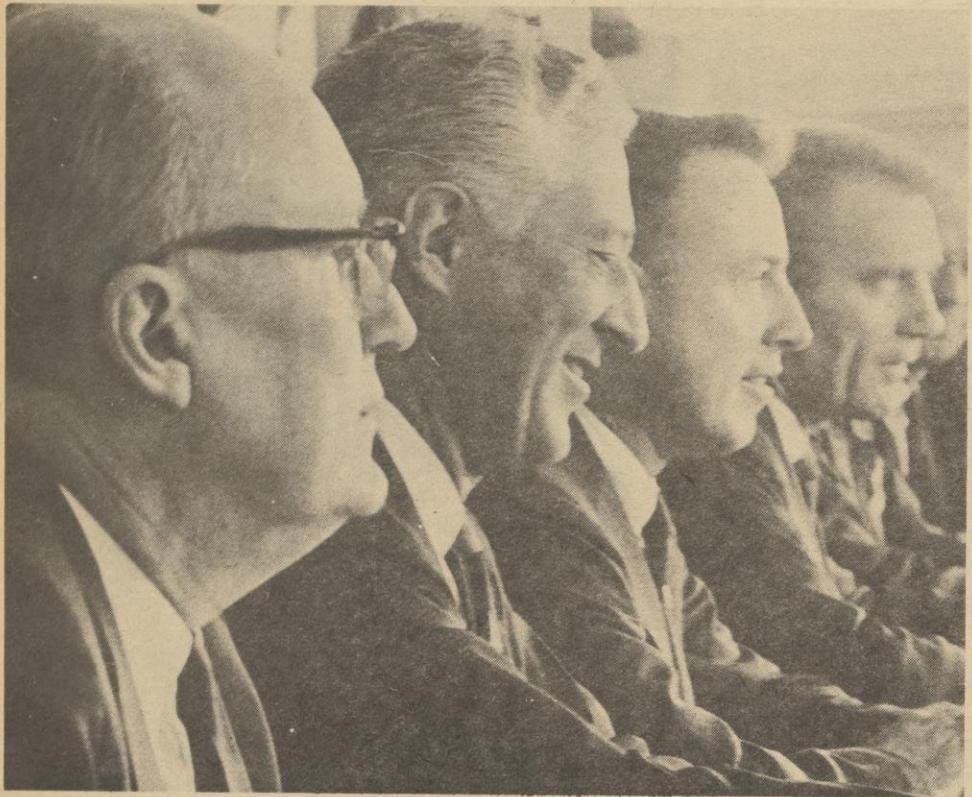


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# Astronauts Orbit Into Madison



**Knowles, Harrington, Slayton, and Lovell Meet the Press**

After 12 hours in the Madison orbit Thursday, space heroes James Lovell and Donald 'Deke' Slayton were probably more than ready to climb back into a Gemini or two and blast off for a relaxing space flight. The two astros were kept on the go from touchdown at Truax Field; press conferences, receptions, speeches and film presentations at the Union and Field House; and television program at WHA-TV, the University station. The astronauts seemed to have a good time on their welcome home to Wisconsin (Slayton's birthplace and Lovell's onetime home), but evidently the kids had the most fun.

—Cardinal Photos by Neal Ulevich



**GEE**—The Astronauts participated in a television program Thursday afternoon in which they discussed space exploration with University science specialists. The program, broadcast from WHA-TV, was moderated by Robert Clodius, Vice-President of the University. The program was watched by many, including one bright eyed (right) boy who evidently was probably wishing he was looking into a mirror.



**THE FLAG SHOT 'ROUND THE WORLD**—This Wisconsin flag, presented to Gov. Knowles by the spacemen, road 'round the world for 330 hours in Lovell's Gemini capsule, the same space ship that rendezvoused with another Gemini capsule piloted by Walter Schirra. (R to L: Slayton, Knowles, Lt. Gov. Patrick Lucey, and Lovell). At right, 'Deke' Slayton muses over a key to the city presented him by Mayor Festge during a noon ceremony in the Capitol rotunda.

## Erbstoezer Named Pres. of 'U' YMCA

John Erbstoezer, a junior from Sheboygan, has been elected president of the University YMCA.

Erbstoezer, who previously served as the third vice-president of the U-YMCA, is a member of Alpha Phi Omega, the national service fraternity.

He plans to enlarge the scope of the University YMCA program to meet the increasing needs of University students.

Serving under Erbstoezer as program vice-president will be Henry Cole. Second vice-president is Jerry Huebner, and secretary is Andy Draxler.

The following were elected to the University YMCA Board of Directors: Mr. Garvin Cremer, Mr. Leslie Fishel, Mr. Fred Leidel, Mr. John Shaw, and Mr. Horace Wilkie. Selected to the Board of Trustees were Mr. Kenneth Findley, Mr. William Grede, Mr. Ellis Jensen, and Mr. Carl Steiger.

The Installation of Officers for the University YMCA was held on Wednesday, February 23.



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## Crowd Cheers Astronauts During Field House Show

By BARBARA KITCHEN  
Assistant Night Editor

About 6,000 Madison school children, residents, and University students cheered astronauts James Lovell, Jr., and Donald Slayton at the Field House, Thursday afternoon.

The two astronauts were saluted by a Navy honor guard, and as they entered the auditorium, the University concert band played 'Stars and Stripes Forever.'

Accompanying Slayton and Lovell were Gov. Warren P. Knowles, Mrs. Lovell, Madison Mayor Otto Festge, and Assistant chancellor James Cleary. Mrs. Lovell was presented a bouquet of roses by Wisconsin's Alice in Dairyland.

Knowles welcomed the astronauts, saying that this was a great day in the history of Wisconsin and a "real first" for the state. Knowles went on to give the backgrounds of Slayton and Lovell.

Slayton, born in Sparta, Wisconsin, attended high school there. After graduation from Sparta high school in 1942, he entered the Air Force and later graduated from the University of Minnesota.

He entered the space program in April, 1959, as one of the original Mercury astronauts. In July, 1962 the National Aeronautics and Space Administration (NASA) grounded him because of an "erratic heartbeat."

Slayton continued to work in the space program and is now assistant director of the manned spacecraft control. Slayton worked with the 1965 Easter Seal Drive in Wisconsin.

In honor of Slayton the band

played a brief portion of the Sparta high school song.

Lovell grew up in Milwaukee and attended Juneau high school there. He attended the University of Wisconsin for a year and a half and later received a B.S. degree from the Naval Academy at Annapolis. He served as a test pilot for three years and graduated

Friday, February 25, 1966

THE DAILY CARDINAL—9

from Aviation Safety School. In 1962 he was selected as part of the Nassau group.

The University band also played part of Lovell's old school song and then played the University song, Varsity.

Festge, in a brief introduction said, "We hold these men in high esteem. They have achieved great accomplishments."

Addressing himself to the large number of school children in the audience Festge added, "I hope that you young people be given an incentive by the example of the high degree of excellence attained by these men."

Lovell and Slayton presented a

film of the Gemini 7 flight, which Lovell narrated.

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## Prof. Says Russ Indignant At West for Literature Views

By CHRISTY SINKS  
Society Editor

The Russian people are indignant against Western commentators who politicize Soviet literature, Prof. George Gibian said Wednesday night.

Gibian, who teaches Russian and Comparative Literature at Cornell University, spent the fall semester in Leningrad. He spoke on "Literature and Life in the Soviet Union Today."

Although he believes Soviet literature is political in nature and "they made it so over there," he also feels that some Western commentators "have never read a poem purely for pleasure."

Poetry, said Gibian, is the best form of Russian literature. "Everybody recites poetry," he added. "The oral tradition is still alive."

In Russian it is not uncommon to recite great quantities of poetry. Gibian feels there must be a "neurological difference in the Russian memory to enable them to remember verses" in great quantity.

The Russians dislike melancholy, pessimism, and gloom in poetry and every successful poet "has to have some cause." Also a reverence toward Lenin characterizes Soviet poetry, according to Gibian. He told of one satirical poem which dealt with "greasy fingers" handling money on which there were pictures of Lenin.

The wide gap between in students of literature and the average reader causes friction in Soviet literature, said Gibian.

"If you ask the students what authors you should read in Rus-

sia, they would say no one," he stated. "They read Spanish and French people and Henry Miller."

However, Gibian said that the average Russian reader has, in all probability, never heard of Henry Miller and enjoys what the Soviet popular magazines offer.

According to Gibian, drama is

the worst form of literature written in Russia today. He contends plays similar to "Tennessee Williams 15 years ago" are the most modern produced.

"Salinger is very popular," said Gibian. He continued that producers used the suggestion effect in producing the Soviet version of "Catcher In The Rye." He said Soviet audiences are so used to having real sets that the use of a luggage rack and chair to portray a train is considered "terrifically modern."

The season's most popular play was "Once More About Love," which concerned a love affair between a stewardess and a scientist. According to Gibian, Soviet audiences considered the plot "sophisticated" but he considered it "pretentious."

He disapproved of the production of a play concerning a pretentious problem "in a country where there are so many real problems on which to write plays."

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BELLE CITY MALLEABLE IRON COMPANY (Racine, Wisconsin), one of the leading independent producers of ferrous castings in the Midwest, will have interviewers at the Engineering Placement Office on March 4, 1966 to discuss career opportunities in production, engineering, sales, and metallurgical technology. Check with Engineering Placement Office for interview schedule and additional information.

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Part 3. Write the city where you live. 3

Part 4. Write the state where you live. 4

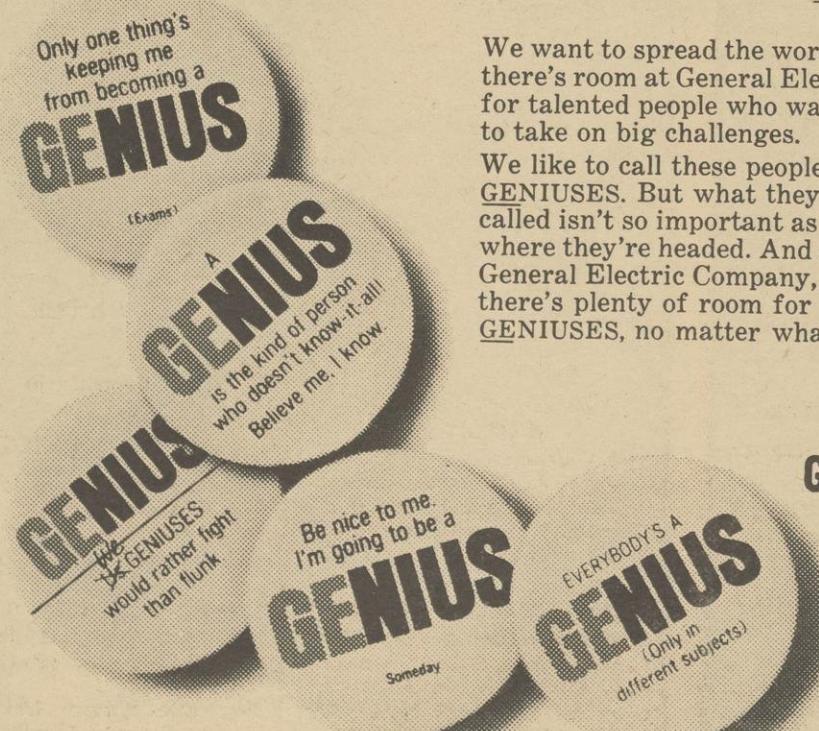
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# The Flicks

CAPITOL: "Winnie the Pooh" and "Ugly Duckling," 11 a.m., 1:15, 3:20, 5:25, 7:30 and 9:35 p.m.

MAJESTIC: "Red Desert," 2:25, 5:10, 7:30 and 9:50 p.m.

ORPHEUM: "A Patch of Blue," 1, 3:15, 5, 7:50 and 10 p.m.

STRAND: "The Loved One," 1, 3:20, 5:40, 8 and 10:20 p.m.

\* \* \*

A wide variety of structural devices are available to the creative film director in his attempt to reveal some aspect of the human experience. It is interesting to note that three of Europe's most exciting masters, Truffaut, Fellini and now Michelangelo Antonioni have chosen what in lesser hands is the conventional theme of the marriage-adultery triangle. A second innovation of the latter

two directors is a rather unconventional use of color. Theirs is not the ornamental tints of spectacle; rather, color is perhaps finally beginning to be used with the specific goal of enriching a particular kind of expressive mood that is outside the realm of black-and-white lensing.

"Red Desert," at the Majestic, succeeds largely as a result of this added dimension of color. The tedium that has marked Antonioni's earlier "L'Aventura" and "Eclipse" is still prevalent, but with an important transitional difference. He has finally discovered a manner in which to convey boredom without, at the same time, boring his audience. This is, admittedly, a thin distinction, but it is a vital one that he has realized and skillfully conquered to his credit.

It is important to point out that, except for one beautifully executed "fantasy" sequence, "Red Desert" differs little from the director's earlier film efforts. Monica Vitti is still the "heroine" repressed by an over-mechanized society stifling beauty, and relatively little in the way of actual plot transpires.

Specific details are irrelevant in such a film; what happens is subordinate to mood, however vague or unprecise it may seem. This is a deceptively simple work; its complexity and demands are nevertheless real.

So much that is beautiful makes analysis difficult. To begin, Antonioni's color is an integral part of a total experience. It is not the candy-teasing rainbow of hues of "Juliet of the Spirits" due to be released here and reviewed in April. Rather, color functions structurally; it is used in a prismatic, mood-evoking form that is used by painters. "Red Desert" is consistent in conveying the grey murkiness of a frighteningly polluted world of factories or the brilliant hues of an escape to the sea.

LARRY COHEN

A dramatic reading of the Old Testament book of Job will be presented at the regular 9:45 and 11:15 a.m. Sunday services in the University Presbyterian Church.

The reading is a cutting from Marvin H. Pope's blank verse translation that is included in the Anchor Bible.

In the central role as "Job" will be Richard Jones, who is currently directing "The Deputy" for Mime and Man Theatre. He was seen in last year's production of "Death of a Salesman."

The role of Eliphaz, the elder friend, will be taken by Del Smith. A producer at WHA-TV, Smith is the co-ordinator and moderator for a weekly program, "Religious Perspectives."

James Pearson will read Bildad the Shuhite, another of Job's friends. Pearson, a member of Pres House, is a frequent reader

at its Sunday services.

Pat Donovan, playing Zophar the Naamathite, youngest of the three consolers of Job, is also involved in a major role in Mime and Man's "The Deputy." Donovan was last seen in "The Hostage."

Others in the cast include Meredith Maislen, Paul Tween, Betsy Daniels, and Klaus Kroner. The Narrator will be Martha Greenberg, who recently appeared in "The Hostage," "The Mystery Plays," and will be in "The Deputy."

Colin Cameron, program co-ordinator, is a graduate student in Educational Communications from Madison. A member of the Mime and Man board, he recently produced "The Mystery Plays," and was seen in last year's International Theatre Troupe's "Chronicles of Hell."

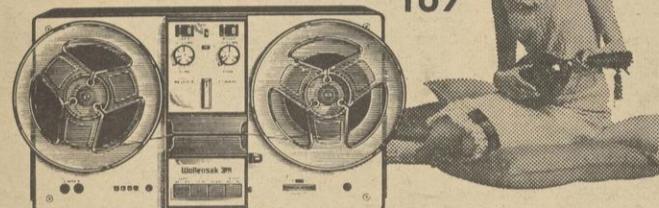
The book of Job relates the story of a rich man who is suddenly harrowed by severe personal misfortune and frustration.

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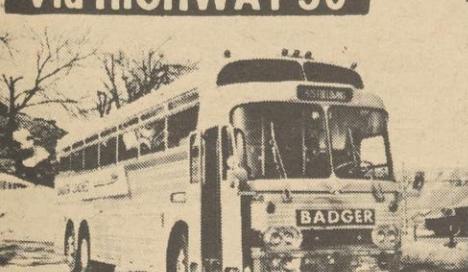
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Services 8:45, 10:00, 11:15 a.m.

Sermon: "God and Our Shadowed Motives" by Pastor Borgwardt

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## Poet's Portrait Drawn

By LARRY COHEN

Panorama Book Reviewer  
"The Life of Dylan Thomas," by Constantine FitzGibbon. Little, Brown, and Co. 370 pp. \$7.95.

There is a certain dilemma inherent in any honest attempt to write a biography of a poet such as Dylan Thomas. The researcher encounters a series of seemingly endless myths and contradictions, forming a legend that the man himself has helped to perpetuate. In addition to interpreting the opinions of others, the author must make some kind of orderly semblance of the riddles and paradoxes.

Any manual on how to write a biography is futile for a treatment of Thomas, however, as FitzGibbon has wisely realized. His subject defies any attempt to be pinned down like a biological specimen; this is a chipped peg of a man who, by nature and perhaps by choice, squirms and refuses to be crammed like a child's block into a hole. By utilizing the almost deceptively simple method of a straight-forward portrayal, FitzGibbon repays Dylan's friendship in a fair and often touching way.

Essentially, the study is specifically chronological yet is even more a catalog of recurrent character traits dominating Dylan's life. In either accounting for or dispelling myths, its authoritativeness is perhaps what Dylan feared most. "One day they'll find me out," speaks the insecure, embryonic Puck. To combat his fright, he created an image of himself and how a poet should act to impose upon a receptive world of acquaintances and public. It is this multiplicative personality, says FitzGibbon, that accounts for the apparent contradictions; Dylan gave people what he felt they wanted to hear and see, and did not have to be consistent for anyone.

The childhood account is especially fine; it is both revealing from a standpoint of what was to come and delightful in itself. One relishes Dylan's keeping the windows locked at night, "to keep out the vampires, of course." This is

also the child who feels if he cannot be first in his class, he should be at the opposite end of the pole. Life is constantly a battle game for him; some illusionary fear creates the thirty-nine year old near death who boasts: "I've had eighteen straight whiskies. I think that's the record."

From Swansea to Soho to America, the narrative never forgets its character's pose to the world. A fear of an unknown emptiness pervades Dylan's life, and found itself manifested in what many believed to be compulsive lying and stealing, chronic alcoholism, a "tough" exterior and effeminate homosexuality. These were outlets—some true, others obviously, incompatibly false—of a creative cherub bent on preserving himself from what he thought to be an always imminent threat.

This is but a sampling of the wealth in the book. Tied together are selections from "Leftover Life to Kill" by Dylan's widow, Caitlin, statements by those who felt they "knew" him and could pin him down, and even by Dylan himself from his soon-to-be published letters. His poems are dealt with in more considerable details as are his friends and the myriad of qualities ascribed to him.

"I know we're not saints or virgins or lunatics"; he writes Caitlin before their marriage. "We know all the lust and larceny jokes, and most of the dirty people; we can catch buses and count our change and cross the roads and talk real sentences. But our innocence goes awfully deep, and our discreditable secret is that we don't know anything at all, and our horrid inner secret is that we don't care that we don't."

This is the creative genius-Dylan who was impossible to live with yet possessed qualities that force us to overlook his faults. Truth is nonexistent in a rigid form; it is also irrelevant. It is appropriate that the time has come for an intelligible and honest account through which Dylan Thomas can emerge through the lines of type.

# Rumanian Folk Ballet To 'Skylark' on Stage

The Rumanian Folk Ballet will appear in the Union Theater tonight at 8 p.m.

The company of 90 dancers, singers, and musicians, sometimes called the "Ciocirlia" (The Skylark) after a popular Rumanian folk song, was founded at the end of World War I to preserve and encourage the folk arts of Rumania. The Folk Ballet has performed throughout Eastern and Western Europe and Asia, as well as in most of the towns and cities of Rumania. This season marks their first North American tour.

The program is rooted in the more than fifty

varied regions of the country, and displays many aspects of the colorful and vigorous life of the people. There are dances from Transylvania and the territories of Wallachia and Baragan as well as from the wild regions of Carpathia and the low-land haunts of the Romany gypsies.

The ensemble's Musical Director is Victor Predescu, who has been in that position for sixteen years, Gheorghe Popescu-Judet is Ballet Master and Choreographer, and is also responsible for the staging of almost the entire repertory, and Hera Lupescu is the company's Artistic Director.



HOW TO HANDLE A WOMAN—This is just an example of what's in store for those who will view the Rumanian Folk Ballet tonight in the Union Theater at 8 p.m.

## String Quartet To Give Concert

Sunday at 3 p.m. in Central High School auditorium the Fine Arts Quartet will present a concert of chamber music as the final event in this season's Civic Music Recital Series.

The members of the Fine Arts Quartet—Leonard Sorkin and Abram Loft, violinists, Gerald Stanick, violist, and George Sopkin, cellist—are artists-in-residence at the University of Wisconsin-Milwaukee with the rank of Associate Professor. Last year they played a program for a Music School student convocation in Madison, but they have not previously appeared in a public performance here.

On its concert tours of North America and Europe, the Quartet has drawn large, enthusiastic audiences and created new fans for the medium of chamber music. In its many appearances through-

out the world, the group has been praised as being "elegant, fiery, and moving" (New York), "in the realm of perfection" (Verona), "virile, powerful, and deeply inspired" (Nuremberg) and "a master quartet of the most sublime kind" (Denmark).

The Fine Arts Quartet is also a champion in a more unusual area: television. In 1956 the Quartet made its first appearance on the popular NBC-TV program, Dave Garroway's "Today Show." They were voted the most popular musical attraction in the entire first five-year span of the show, and have been featured seventeen times on this program alone. Last week, they were seen on WHA-TV's program "Variations in Music" with Professor Richard Church as host.

The Fine Arts Quartet was also the first string quartet to appear

on the NBC "Monitor" program, on the "Ed Sullivan Show," and the Chicago Symphony television series. The Quartet has an equally impressive record in radio performances, educational television films, and in its many recordings of quartets by old and modern masters.

For its Madison concert, the Quartet has announced the following program of string quartets: Haydn, Opus 50, No. 2; Bartok Sixth Quartet; and Beethoven, Opus 59, No. 3.

Tickets for the concert are available at Discount Records, Forbes-Meagher Music Company, Patti Music Company, Victor Music (Hilldale and State Street), Wardt-Brodt Music Company and Wright's Book Shop. For telephone orders, call the Civic Music office, 255-4541. There is a special price for students.

# Jazz Gigs To Be 'New Thing'

By COLLIS HUNTINGTON DAVIS, Jr.

Panorama Staff

"Trane is coming." These few words communicate something extraordinary, a prophesy of great significance to ones as dedicated as well as interested.

Mention of 'Trane connotes exuberance and fury, harnessed into the medium of jazz of the New Thing, if you will. But why all of this? Because John William Coltrane is forever searching out new musical and aesthetic plateaus, seemingly without contentment nor satisfaction.

Responsible for presenting this talent, for two shows Saturday at 8 and 10 p.m. in the Union Theater is the Union Music Committee. They are to be commended. Especially so, in view a dark past, where jazz appeared occasionally through clouds of distrust, lack of interest, and a general classical music biasness. It is encouraging, however, to find a resurgence of interest and perhaps of jazz in Madison after many years of desolation.

If one recalls, the Roland Kirk concert certainly served as a catalyst in convincing the Union of the existence of a genuine jazz audience, one which was remarkably sophisticated as regards modern jazz, and particularly the New Thing. (The term "New Thing," refers to a movement in jazz based primarily on modal improvisation as opposed to chord-based improvisation of the '40's and '50's. Its emphasis lies in melodic as contrasted with tonal improvising. Some of its partisans claim that its inspiration originated from their involvement in social and political revolution, especially in the teeming ghettos of urban environments.)

Coltrane is now a leading exponent of the New Thing or avant-garde. His recordings testify to this, and awards have been bestowed upon him in recognition of his achievements. But while he is a major force in American music today, much of what he has learned originated with the old masters—Charlie Parker, Thelonious Monk and Johnny Hodges. In this connection it would be illustrative to consider the recent Coltrane-Monk appearance at Stanford University.

Jazz critic Ralph J. Gleason's headline ran: "After Far Out Coltrane Jazz, Monk Appears Conservative"; the text followed with: "Monk emerged as a relatively orthodox jazz man whose music was almost old school compared to the wild presentation of Coltrane." The irony of this statement is that it was Thelonious Monk who taught 'Trane much of what he knows and uses today. In Joe Golberg's "Jazz Masters Of The 50's," Coltrane relates that "... working with Monk brought me close to the musical architect of the highest order. I felt I learned from him in every way—through the senses, theoretically, technically."

Today Coltrane plays chords in his solos, having perfected this since his brief apprenticeship under Monk at the Five Spot (Summer, 1957). "Monk was one of the first," he says, "to show me how to make two or three notes (triads) at a time on tenor sax." The Atlantic recording, "Coltrane Jazz," serves as a showcase for his early experimentation with blowing chords.

Three years of Miles Davis' book was enough for Col-

trane, who wanted to set into his own thing. Coupled with this was his accidental discovery of Sidney Bechet's standby, the soprano saxophone; a wonderful instrument for achieving subtle half-tone, and possessing a special feeling all its own.

Later, studying under sitarist Ravi Shankar's direction, Coltrane became obsessed with the Indian "raga" and consequently turned his sights in this direction. As Goldberg remarks, "My Favorite Things" (Atlantic) is played almost as a raga. The significance of the raga (as Coltrane employs it) is to create and sustain a drone or steady tone center, around which improvisation is executed. This allows for more melodic freedom not accorded with the case of chord-based tunes.

Thus, we have some idea of Coltrane's major developments. But there seems to be no end in sight, for the master is continually surprising audiences and listeners with newer, bolder explorations. One such event took place at the Chicago Downbeat Jazz Festival with the tenor sax accompanist of jazz musician-playwright Archie Shepp. The outcome: the most controversial gig this side of the Atlantic, according to some observers.

The above mentioned collaboration plus the Stanford performance (comprised of two bass players, two drummers, two tenor saxes, piano and an African drummer) portend something of this nature (for Madison), perhaps. At this writing, the exact composition of 'Trane's group was unknown.

Tickets for both shows are still on sale at the Union Box Office.

# 'Silent Trumpet' Echoes Man's Serious Searchings

By KAREN MALPEDE  
Co-Panorama Editor

"The Silent Trumpet," an original play by Howard Rosemarin, graduate student in speech, is an echo of many of modern man's most serious searchings.

Against a starkly perfect setting designed by A.E. Kohout, the episodic drama moved from place to place, concern to concern with unevenness, but with mastery of the stage as a vehicle.

The Studio Play II production seen Wednesday night was set in Nazi Germany, an unfortunate choice, perhaps, for as the program notes correctly state, "to be forthrightly anti-Nazi in 1966 is about as dramatically fruitful as being against sin or child abuse."

But, the author has obviously meant to transcend his chosen environment, and so the next question is has he succeeded?

The answer must be, not completely. Rosemarin has a shrewd eye for life. From the many characters he has given us, a few emerged as totally engrossing and all were believable. He has an ear, too, as the effortless, often witty, many times pointed dialogue proved. And both these things are the necessary virtues of a successful playwright. But in setting his story of political revolution in the frame of a rug which has been beaten too many times other problems were raised. The Second World War has been

recreated more accurately in countless plays and movies. This reviewer wonders if an unlocalized revolt would not have evoked more real terror from an audience which then not knowing the end, could become more immediately involved.

Or if Nazi Germany is still the choice it then seems necessary to show a strong antagonist, not actually to bring the devil to the footlights, but at least to keep the conspirators at a high level of tension and to have them speak their minds with less abandon, and certainly not in Hitler's front office.

The script many times transcended the actors' ability. However, there were several fine performances. Eugene Gessow, as Leopold, rose from a halting start to play a difficult role with sensitivity and conviction.

Ralph Sandler and Debbie Moran both offered small gems, the one for his creation of noble, yet futile, old age and the other for being the silent trumpet which was able to blare into the soul of Leopold.

Rick Lynaugh smoothly played the profligate. His timing was good and his air of unconcern formed a fine mask of his deeper conviction. David Nevel's gestures were exquisitely executed.

To judge the production as a whole is not an easy task. There were many things right, such as the domestic troubles of Leopold

and Elsa serving as a mirror of the state's woes, and Leopold's interrogation of the young girl which served as his redemption. There were, also, many things wrong. The whole second act was a dramatic letdown, and much of it was unbelievable.

The real problem, perhaps, lies deeper. Is the author advocating revolt in the face of evil, even though his plot leads us to believe that success is impossible? Is he suggesting that we are doomed by accepting evil, and that we are more noble, but still doomed, if we appease it?

"The Silent Trumpet" takes the easy way out by not clearly an-

swering or successfully evoking personal answers to the questions it probes.

What the theater most desperately needs is seering honesty and honesty is what any young playwright should be prepared to give.

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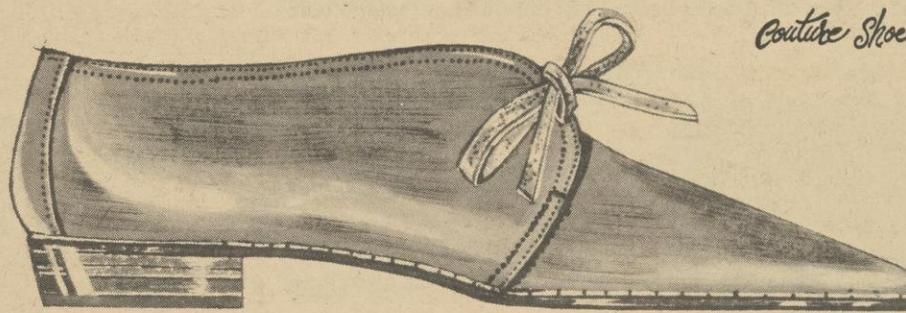
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Not only the astronauts are flying high ... so are University students. It's the weekend again.

Friday night ducks the current of usual parties for a moment as Lowell Hall and Leith and Withey Houses join for a Swim Party to be held in the Lowell pool.

Vilas, Tarrant, and Faville Houses finish off the month with their "Bray Bash" while NROTC exclaims "Decks Awash."

Sessler House invades the Pub for a Grub Party but Duggar House prefers to remain at home for a Pajama Party. Phi Sigma Delta is looking forward to a relaxing Fireside Informal but Delta Tau Delta elects to play "Hairy High School."

Pi Lambda Phi swings to the Vibrations while Theta Chi honors their pledges at a Pledge Party.

Going informal are Leopold, Bryan, and Princeton Houses, Kappa Eta Kappa, Beta Theta Pi, Alpha Delta Phi, Phi Gamma Delta, Theta Chi, and Kappa Sigma.

The Most Unusual Saturday Afternoon Spectacular Award goes this week to ... hold your breath ... "Fanny Chill" Mattress Party at Paxson House.

Both Winslow and Barr Houses plan to listen to the basketball game but Delta Tau Delta, Manning and Babcock Houses prefer to hold open houses.

Holding afternoon informals are Bunn, Bullis, Ely and Adkins Houses, Phi Gamma Delta, Beta Theta Pi, Zeta Beta Tau, and Alpha Delta Phi.

The Greeks really travel Saturday night as Theta Delta Chi attends a Sewer Party, Sigma Alpha Epsilon a South Milwaukee Party, Alpha Chi Rho a Monte Carlo Party, Alpha Epsilon Pi the Blackboard Jungle, Alpha Delta Phi a Ski Lodge, and Phi Sigma Delta a Barn.

Pi Lambda Phi exhibits Cartoon Characters while French House

celebrates the Mardi Gras, Young House celebrates winter, and the Farm Short Course celebrates the end of the term.

Although La Follette House plans an open house, following the informal tradition are Millar, Botkin, and Henry Rust Houses, Delta Sigma Pi, Kappa Sigma, Delta Tau Delta, and Psi Upsilon.

And that's not all: Kappa Psi, Phi Gamma Delta, Delta Upsilon, Theta Cji, Delta Theta Sigma, Kappa Eta Kappa, Beta Theta Pi, Zeta Beta Tau, Chi Psi, and Evans Scholars tread the same path.

## KAPPA SIGMA

Kappa Sigma fraternity recently announced the following lavalierings: Lunne Kettleson to Greg Schroeder; Beverly Bandoli to Ken Werner; Anne Fitz to Todd Balingier; Kitty Kranbuehl to Bill O'Sullivan; and Cris Ludwig to Brian McCormick.

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## 'His Goals Are Mine': Mrs. Lovell

By CHRISTY SINKS  
Society Editor

The most important quality an astronaut's wife must have is "to want to see her husband accomplish his goal," said Mrs. James A. Lovell yesterday at a tea given by Mrs. Warren Knowles.

Mrs. Lovell, the former Marilyn Gerlach of Milwaukee, wore a beige two-piece ensemble highlighted by pearls, a diamond and sapphire pin, and a soft green felt hat.

The tea, given in the temporary executive mansion at 130 E. Gilman, was in honor of the astronauts' wives. However, Mrs. Donald Slayton was unable to come because her son has an ear ache.

Mrs. Lovell, 5'7" with short dark hair and sparkling brown eyes, continued, "I really feel my place is at home but I do enjoy going with my husband when he travels. I go when I can."

Although she said that the majority of the time the Lovells lead a normal life, occasionally, when Mr. Lovell tours the country, it gets so "I just don't ask him where he's going anymore."

Mrs. Lovell feels a student who plans to be an astronaut should "have a good science, medical, or engineering background" and "be able to adjust easily to any situation."

About her husband's flight, Mrs. Lovell said she felt the most concern during retrofire. She added that on bad days she felt sorry for the press who were waiting to cover liftoff. "We were very good friends after two weeks," she said.

Mr. and Mrs. Lovell have four children: Barbara, 12; Jay, 11; Susan, 7; and Jeffrey, 5 1/2 weeks. The children are staying with cousins in Milwaukee and the baby is at home with a nurse.

Among the guests at the tea were Mrs. Oscar Rennebohm, Mrs. Otto Festge, Mrs. Fred Harvey Harrington, and Mrs. Robert Clodius.

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## In The Mailbox

(continued from page 2)

purpose if it begins by usurping what would be the name, position, pretension, and memory of what would have been a campus establishment. While this committee would fully agree with you (if this committee existed) that the campus is in need of such an organization as you propose, it must question the propriety of your attempted usurpation. Might we be allowed to suggest that you form a new organization, based on new principles, rather than shamelessly attempt to appropriate to yourselves what would be the memory and accomplishments of what would have been the SOAN, for the SOAN intends to retain its independent nonexistence.

Ad Hoc Committee  
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### ADDITIONAL INTERVIEWS

Extra interview times today are planned by Phi Epsilon Pi, the national fraternity that plans to reactivate its Madison chapter this spring. Interviews will be held from 3 to 5 p.m.; for room number see "today in the Union."

**SCOOP!**  
If you think it's difficult to study now, wait till spring.

## Late News

# Dateline

From UPI

SAIGON—Viet Cong gunners have hit a government district headquarters in the fifth straight day of attacks near the demilitarized zone. A Vietnamese military spokesman said 50 communist mortar bombs fell on the headquarters. He added that government troops in another part of the same province recovered 17 Viet Cong bodies in a battle supported by air strikes and artillery.

UPI sources in Saigon said desertions from the South Vietnamese forces soared during 1965. The reports said 113,000 desertions took place, 50 per cent above the previous year.

ATHENS, Ohio—General Maxwell Taylor says the Administration has dismissed the various alternatives to present American policy put forward by critics of that policy. Speaking in Athens, Taylor outlined these alternatives as complete withdrawal, retirement to coastal enclaves, or bombing Hanoi and Haiphong. He said these alternatives had been given "sober and serious" consideration by the Administration but were found to be "completely out of the question."

WASHINGTON—A group of nine Lutheran chaplains say the morale of U.S. fighting men in Viet Nam is outstanding and called the troops "missionaries of the American people." Their views were expressed at a Senate luncheon sponsored by Washington Democrat Warren Magnuson.

NEW ORLEANS—Longshoreman leader Thomas Gleason says the United States should put pressure on nations whose ships trade with communist North Viet Nam. Gleason said the pressures should be the same kind Britain is using against Rhodesia.

TOKYO—It is believed by some observers that Ghana's ousted President, Kwame Nkrumah will remain in Red China until details of the army coup are clearer. The military coup was carried out before dawn Thursday shortly after Nkrumah took off for Peking on a self-appointed mission to bring peace in Viet Nam. Red Chinese officials rejected the peace effort.

WASHINGTON—The House Un-American Activities Committee ended hearings on the Ku Klux Klan today with two southern congressmen condemning klansmen. Representative Joe Pool of Texas said the hearings established "a record of the activities of sneaky, cowardly men, taking advantage of the cover of night and superiority in numbers to intimidate and to do physical violence to young and old, male and female." Alabama Republican John Buchanan said the evidence painted "a sordid picture of bigotry and hate, terror and violence."

WASHINGTON—The Administration won overwhelming approval in its first congressional test of the year on Viet Nam Policy. The House approved 350 to 27 a \$415-million supplemental foreign aid bill, with more than half the funds marked for Viet Nam.

The American Banking Association has urged that President Johnson reduce his Administration's spending to head off inflation. The bankers also suggested a tax increase if necessary.

Republican leaders Everett Dirksen and Gerald Ford told newsmen Thursday how they hope their party will make an off-year election comeback in Congress. They said the major issue will be inflation.

## U.S. Astronaut Describes Gemini Flights, Preparation

By EILEEN ALT  
Night Editor

Space activity 161 miles above the earth and procedures on the ground were described by James A. Lovell, U.S. astronaut, Thursday to a capacity crowd in the Union.

Lovell, who was given the Distinguished Service Citation of the University School of Engineering during the program, narrated a "quick look" film showing highlights of the Gemini 6 and 7 rendezvous last December.

Astronauts Lovell and Frank Borman, who completed 330 hours Gemini 7 flight, were seen boarding their capsule in oxygen-inflated space suits.

"From our looks, it reminds me of the monkey days—when we were sending them up," Lovell remarked.

Following scenes of the Gemini 7 loading, take off, and "staging," when the Titan II booster was dropped off, the view changed to the blockhouse where concerned engineers tracked the Gemini 7 craft.

The film then moved to the early morning Gemini 6 launching with astronauts Walter Schirra, Jr., and Thomas Stafford entering their capsule.

"I guess we had a gentleman's flight," Lovell remarked, "because we took off in the afternoon."

The Gemini 7 capsule traveled backwards at 17,500 miles per

hour for nine days.

At night, when the ship was in darkness, Lovell said, the astronauts' physical orientation of up and down could only be made relative to the capsule itself. During the day, they oriented themselves visually with the earth horizon.

"However, up there the sun rises and sets every 45 minutes," Lovell said later.

Scuba divers, dropped from helicopters, were seen securing flotation gear on the "splashed down" Gemini 6 capsule before it was hoisted on board the Navy Wasp.

Lovell said his loneliest time in space was after Gemini 6 was fired back to earth and Gemini 7 remained up to complete its mission.

Shots of Lovell and Borman on the deck of the Wasp shortly after their "splash down" showed them stiff and slow-moving.

"The film is not in slow motion," Lovell commented. "After not being controlled by gravity for two weeks, your legs get pretty heavy."

Lovell, who had grown a heavier beard than Borman during the flight, said he jokingly "accused" Frank (Borman) of shaving every night after I went to bed."

Lovell, in answer to a question, said he would like to go up again. "It's a tranquil environment with no gravity and no work to do."

Donald K. Slayton, Wisconsin-born astronaut who was grounded because of a minor heart condition, assisted Lovell during a question and answer period following the film.

Those attending the program included engineering students, 100 selected Madison high school students, and other University students and faculty.

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## Special Services Committee Sponsors Travel Symposium

Travel Symposium, a new dimension in Union Special Services committee is to be held for the first time this week. This program will consist of three talks, on three different evenings, by David Hotchkiss, president of the Wisconsin Council on American Youth Hostels; Prof. L. R. Laudon, Geology; and Bill Hibbard, Travel Editor of the Milwaukee Journal.

in the United States and Europe, and will comment on the American traveler in foreign countries.

Laudon will speak on Tuesday at 8:15 p.m. His presentation, entitled "Traveling in Western North America" will be a slide lecture depicting some of the scenic places in Western North America.

Travel Symposium is designed to show the traveling student how to see the country, how to do it economically, and how to present the proper image of the American student abroad.

At 8 p.m. on Monday, Hotchkiss will speak on "Hosteling in Europe and the United States." He will give a brief introduction to hosteling, a slide lecture on trips

## Cagers

(continued from page 16)

Morenz and Mike Carlin at guard, and Mark Zubor at center. Erickson said, however, that either Ken Gustafson, the team's leading scorer with 276 points who ranks 7th in all-time Wisconsin scoring with 864 career points, or Dave Roberts, who played possibly the best game of his career against Michigan State Saturday as he tallied 16 points, may open at forward.

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# Badgers, Hawks Play Cage Rematch

By DIANE SEIDLER  
Sports Editor

Less than seven weeks ago the cagers opened the Big Ten season with a 69-68 upset victory over 7th ranked Iowa at the Fieldhouse.

Saturday night the Badgers face the Hawks at Iowa City for the return engagement. It will certainly be interesting.

Iowa, with an overall record of 15-5 and a Big Ten mark of 6-4, is tied with Illinois behind Michigan and Michigan State. Wisconsin's 3-7 showing ties the Badgers with Indiana and Purdue in the cellar.

John Erickson is anticipating a close game. "Iowa has the best personnel in the Big Ten -- most of the coaches agree to this," he said. "Their first seven or

eight men are fine players. They are just a real tough team."

All the teams in the conference have been tough this year -- at least it appears that way when you note that Wisconsin seems to have more trouble with the pushovers than the top ranked squads. Erickson, and the Badgers, see it differently, however.

"Every team we've faced this year has been good. There hasn't been much difference between a winning and losing season. I'd say that Saturday's game will be a hard-fought one, but Iowa isn't more dangerous than the other teams we've played."

The Hawks' lineup will be slightly changed from the one which lost on two missed free throws in the final two seconds in Madison. Gerry Jones, a 6-4 junior who led the Hawks in scoring against the Badgers with 17 points, has been declared ineligible. The forward will be missed even more on the boards as he pulled down 15 of Iowa's 38 rebounds in the contest.

Replacing Jones up front is sophomore Ben McGilmer who only saw limited action prior to the loss of the rebounder. McGilmer only scored 4 points and grabbed 2 rebounds against Wisconsin, but



since Coach Ralph Miller has started him, the 6-6 1/2, 185 pounder has averaged over 20 points a game.

Teaming with McGilmer is Gary Olson, long to be remembered as the man who missed the two free throws. At 6-5, Olson is the smallest forward on the squad. In the teams' previous meeting he dumped in 12 points.

Six-foot-seven-inch center George Peeples rounds out the front court. Peeples, who had a bad day against the Badgers as he scored only 7 points while grabbing 6 rebounds, is 19th in the Big Ten scoring. In ten games he has averaged 15.7 points and has a field goal percentage of .520. The center fouled out with 7:28 to go in the first contest with Wisconsin in the lead, 58-51.

Two "short" men dominate the backcourt. Chris Pervall, 6-2 1/2, is Iowa's leading scorer with a 17.9 conference average good for 12th in the standings. Not always a consistent shooter, the senior guard tallied 15 points against the Badgers.

Captain Denny Pauling was the only starter that the Badgers

blanked in the Madison contest, and the 6-4 senior snared only 2 rebounds. An aggressive guard, he fouled out of that game shortly after Peeples.

Erickson, who following the 69-68 victory declined to disclose his strategy because "we have to play Iowa again," still declines to do so and still intends to use it.

"I saw a lot of things in that game that we should do again," he said. "But they made mistakes, too, that really won the game for us. If Olson hadn't missed those free throws they would have won."

If Erickson really does follow the first game, this one should also be deliberately played. The Badgers got off only 47 shots but they connected on 26 of them for a .553 percentage. The Hawks tallied one more basket but they were shooting wildly and attempted 76 shots which gave them a .355 percentage.

Wisconsin's starting lineup is not definite, but Erickson indicated it will be similar to the previous five of Joe Franklin and Kenny Barnes at forward, Paul

(continued on page 15)

## 'Nasts Close With OSU

By PETE WYNHOFF

Misery is said to love company but this Saturday at Ohio State the Badger gymnasts hope to end theirs. In the throes of four straight Big Ten defeats, Wisconsin hopefully will attempt to right itself in the final dual meet of the year before the Big Ten championships, Mar. 3.

In Ohio State, the Badgers couldn't have picked a better opponent to end their losing streak. The Buckeyes have won only once in their last fifteen starts and that victory came last week against a woefully weak Cincinnati team. The Bearcats could only mount a total score of 91.30 against the Bucks' 165.20; their highest output in two years.

Captain Jay Sroufe, a senior, is the Bucks' No. 1 man. Sroufe performs in all events except trampoline and still rings.

Dick Petrilla, also a senior, is number two on the team and performs in floor exercise, long horse vaulting and still rings.

The Buckeyes have come up with two fine sophomore prospects this year. Ron Stauffe competes in everything but floor exercise and Jim Baker, who just entered competition a few weeks ago, is already a fine performer on the horizontal bar, parallel bars and floor exercise. Stauffer has paced the Bucks in their last two meets.

Other members of the Ohio State squad, all single event men, are Bill Foster on still rings, Ken Schulz in floor exercise and Ron Deaton on side horse. Trampolinist Ed Lynch has a sprained ankle and is a doubtful participant.

Although the Bucks did "the best job of the year," according to Buck Coach Joe Hewlett, in last week's match against Cincinnati, Ohio State still appears weak.

## Blades Host Toms In Season Finale

The hockey team concludes its season this weekend as the blades host St. Thomas tonight and Saturday at the Madison Ice Arena.

The Badgers are fresh from a stunning 5-4 overtime victory over Minnesota Tuesday night that upped their record to 10-9. Barring a letdown against the Toms, the skaters should be able to conclude their third straight winning season since resuming the sport on an intercollegiate basis three years ago.

St. Thomas blanked St. Johns 2-0 Tuesday afternoon to run its season record to 8-6 and gain fourth place in the Minnesota Intercollegiate Athletic Conference standings. Goals by Phil Reichenback and Dick Tibesar within 45 seconds late in the second period gave the Toms their victory against St. Johns. The latter school split with the Badgers here last weekend, winning 4-3 in overtime and losing 3-1 in the return game.

This will be the fourth meeting of Wisconsin and St. Thomas and the series stands all even at 1-1-1. The Badgers won here last year, 6-3; in 1964 the Toms won 3-2 and tied 4-4 in an overtime game.

Four Badger seniors will conclude their careers this weekend: defensemen John Russo and wings Ron Leszczynski, Chan Young and Dick Whipple.

## OSU Swim Contest Is Meet of the Year

By MIKE GOLDMAN

The Ohio State rivalry is resumed again when the Wisconsin swimmers take on the Buckeyes tonight at 7:30 at the Natatorium.

Tonight, is not an ordinary meet for Wisconsin. It is a meet to which John Hickman's swimmers have been looking toward since the beginning of the year.

The Badgers want to win badly. For the first time since the end of World War II, Wisconsin appears to have an excellent chance to beat an Ohio State swimming team.

"We're really determined to beat Ohio State," said Coach Hickman. "However, the meet will be close."

Hickman said his team had an excellent week of practice and reported some very encouraging time trials by several swimmers.

But Wisconsin will have to swim its best to beat the Buckeyes. The two teams are evenly matched in several events.

Ohio State's main advantage over the Badgers will be in team depth. The Bucks have good swimmers in every event and are a highly versatile team.

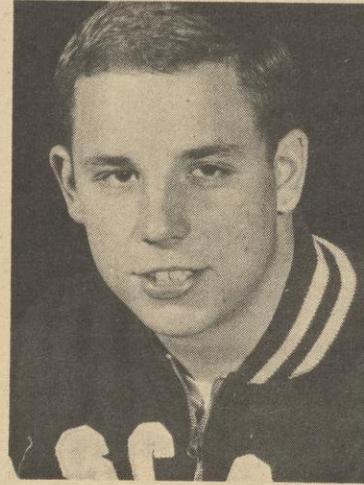
"We'll be fighting their depth all the way through the meet," said Hickman.

The Bucks have a core of nationally known swimmers. Bob Hopper, an individual medleyist, and diver Randy Larson are former NCAA champions.

Another diver, sophomore Chuck Knorr, has been finishing close to Larson all season in the point totals.

An example of the strength of Ohio State is shown by the Bucks performance last weekend against Michigan. Michigan, the number two swimming team in the nation, narrowly defeated the Bucks, 65-58.

Wisconsin has been rapidly improving also. Last week against Michigan State they swam their



BILL SWANO

best meet of the year. The Badgers set four varsity records, and in seven events, swam their best times of the year.

As for tonight, two events among the others will be noteworthy. The 100 yard freestyle will see Wisconsin's Mark Marsh and State's Tom Lakin. Lakin's best time is four tenths of a second faster than Marsh's.

Sophomore Bill Swano will meet strong competition in the 500 yard freestyle from the Buckeye's Ben Donaldson. Swano set two varsity records last week.

Even though Ohio State is favored tonight, the meet could go to either team. Neither Wisconsin or Ohio State can afford to have a bad night.



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