

Have a kind word for all.

Chicago: Lyon & Healy, 1871

https://digital.library.wisc.edu/1711.dl/I23AKHEJ7EGFS8N

http://rightsstatements.org/vocab/NKC/1.0/

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





Entered according to Act of Congress, A.D. 1866 by Lyon & Healy, in the Clerk's office of the North" Dist Court of Ill .

.



•



THE LATEST AND BEST

INSTRUCTION-BOOK FOR CABINET ORGANS AND MELODEONS. CLARKE'S NEW METHOD FOR REED ORGANS.

By WILLIAM H. CLARKE.

Containing the most Simple, Thorough, and Progressive Exercises, Recreations, Beautiful Selections, and Voluntaries, of every grade of difficulty, ever published for Cabinet Organs and Melodeons.

RAPIDLY SUPERSEDING ALL OTHER METHODS OF INSTRUCTION.

"Beginning with first principles, it gradually carries forward the learner by lessons simple and yet progressive in character, until the knowledge gained is sufficient to overcome, with the ordinary practice required, every difficulty that may be presented. The author is a gentleman of rare musical attainments, and has introduced to the public in this work a large amount of valuable aid and assistance, such as cannot fail, if rightly used, of making not only a good performer, but an expert player." — Boston Journal.

The selection of the themes of the Recreations are from the highest authority, being adapted from BATTISTE, BATTMAN, BEETHOVEN, BELLINI, BODENSCHATZ, BRUNEAU, FLOTOW, GOUNOD, HANDEL, HAYDN, KALLIWODA, MAZAS, MENDELSSOHN, MOZART, PLEYEL, RINK, ROSSINI, SCHUBERT, SCHULTY, SPINDLER, SPOHR, &c., and arranged expressly for all Cabinet Organs, such as those manufactured by

BURDETT, CARHART & NEEDHAM, ESTY, GERRISH, MASON & HAMLIN, PELOUBET, PELTON, & CO. PRINCE & CO., SHONINGER, S. D. & H. W. SMITH, TAYLOR & FARLEY, TREAT & LINSLEY, WOODS & CO.,

and all other manufacturers of Reed Organs, Melodeons, and Harmoniums.

It is an error to suppose that light and cheerful music is not well adapted to be performed upon Reed Organs. The perfection to which, of late years, they have attained in delicacy of touch and rapidity of response, renders them very efficient in the execution of waltzes, polkas, marches, &c., which gives them a wider scope for variety than they were formerly capable of producing. A large number of these spirited recreations are introduced in this work, arranged in a careful, yet simple and very pleasing manner, which, when played upon the modern Reed Organ, are as effective as though performed upon the Piano-forte.

Most of the pieces are simply entitled Recreations, Transcriptions, or Selections; among which are many beautiful arrangements, such as Barcarelle, Whispering Hope, Evening Reverie, Funeral March, Dreams of the Past, Twilight Thoughts, Saratoga March, Pastorale, Giralda Waltz, Greeting Polka; Rest, Spirit, Rest; Hunting Song, Ever of Thee, Elegy of Tears, I would that my love, I Desiderio, Cottage March, Elevation, Mountain Echo Waltz, Ernestine Polka, Triumphal March, Song without Words, Menuet de Mozart, Menuet from "Samson;" Themes from Lucrezia Borgia, l'aust, William Tell, Stradella, Tancredi; Overtures, Offertoire de St. Cecile, Symphonies, "Messiah" Masses, Violin Quartettes, Standard Popular Melodies; besides numerous Chorals, Preludes, Arias, Waltzes, Redowas, Allegro and Andante movements.

The system of progression from the beginning is the most practical published, the advantage of which will be readily appreciated by every teacher of music; while the richness of harmony and sweetness of melody will be of great service in creating a sincere love for the art in the diligent pupil.

This course of instruction is not interspersed with songs and ballads, which only distract the attention of the pupil, and are no more legitimate than organ voluntaries would be if introduced in a vocal method, but the exercises and pieces soon prepare one to play any accompaniment to the various new songs which are constantly being published. Many of the now popular songs will in a few years be out of print and forgotten, and would become stale if introduced in a *standard* work like this, every page having been prepared so thoroughly that it will be the leading book of instruction for Reed Organs for many years to come.

PART I.

The elementary lessons are not presented in the old stereotyped form of musical notation, but are written in a pleasing style, and made practical at every page of the pupil's progress. No new piece is introduced until the learner is prepared to master the difficulties presented.

The key of C is dwelt in at length through many pieces, at first in one, two, and three parts, in various positions and rhythmic forms. From C major, the relative minor key of A is studied; this being the most orderly progression. Following this, the key of G major is introduced, with a very clear method of explaining transposition; and, after the introduction of pieces in the previous keys, the key of the relative minor of G, E minor, is treated. Following the key of G (one sharp), the key of F (one flat) is introduced, and then the relative minor, D minor; and so on through all the major and minor keys.

The pieces of recreation are progressively interspersed according to their difficulty of execution. The size of the work being larger, both in the number and size of the pages, than any other book of the kind, the pupil is gradually led from the simplest pieces to those of more difficult execution, selected from the Masses, Oratorios, and Symphonics of the great composers.

No key is omitted. To those who are about learning the Pipe Organ, this work forms the best preparatory book in manual practice which has ever been offered. Part I. occupies the first one hundred and thirty pages.

PART II.

Beginning with page 181, this part is devoted to Voluntaries, Interludes, &c. The first thirty-two voluntaries are easy and beautiful in melody and harmony, such as will delight those who prefer the church style of music, and greatly aid in forming a pure taste. Izstruction is also given in playing Church Music, Chants, &c. Examples of modulating from major to other major keys, also from major to minor keys, are given in pleasing harmony.

The typography of the whole work is the most excellent and clear ever issued by the publishers. The rapidity of the sale since its recent introduction evinces the popularity it is already attaining, and the favor with which it is being received and used by

the best teachers of music.

NOTE. — This work should not be confounded with a former similar book by the same author, published several years since, which attained a wide popularity, but which is now re-issued by another house under the pretence of being new! It is a much smaller book, and is greatly inferior to "Clarke's New Method" for Reed Organs.

As Be careful to order the "New Method," published by O. DITSON & CO., and thus get the best and most perfect instruction-book. Price, in boards, \$2.50. Sent, postpaid, on receipt of price.

OLIVER DITSON & CO., 277 Washington Street, Boston.

C. H. Ditson & Co., New York.