



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: drums, tympany. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

<https://digital.library.wisc.edu/1711.dl/PCXTSNSJFWZ2K9A>

This material may be protected by copyright law (e.g. Title 17, US Code).

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

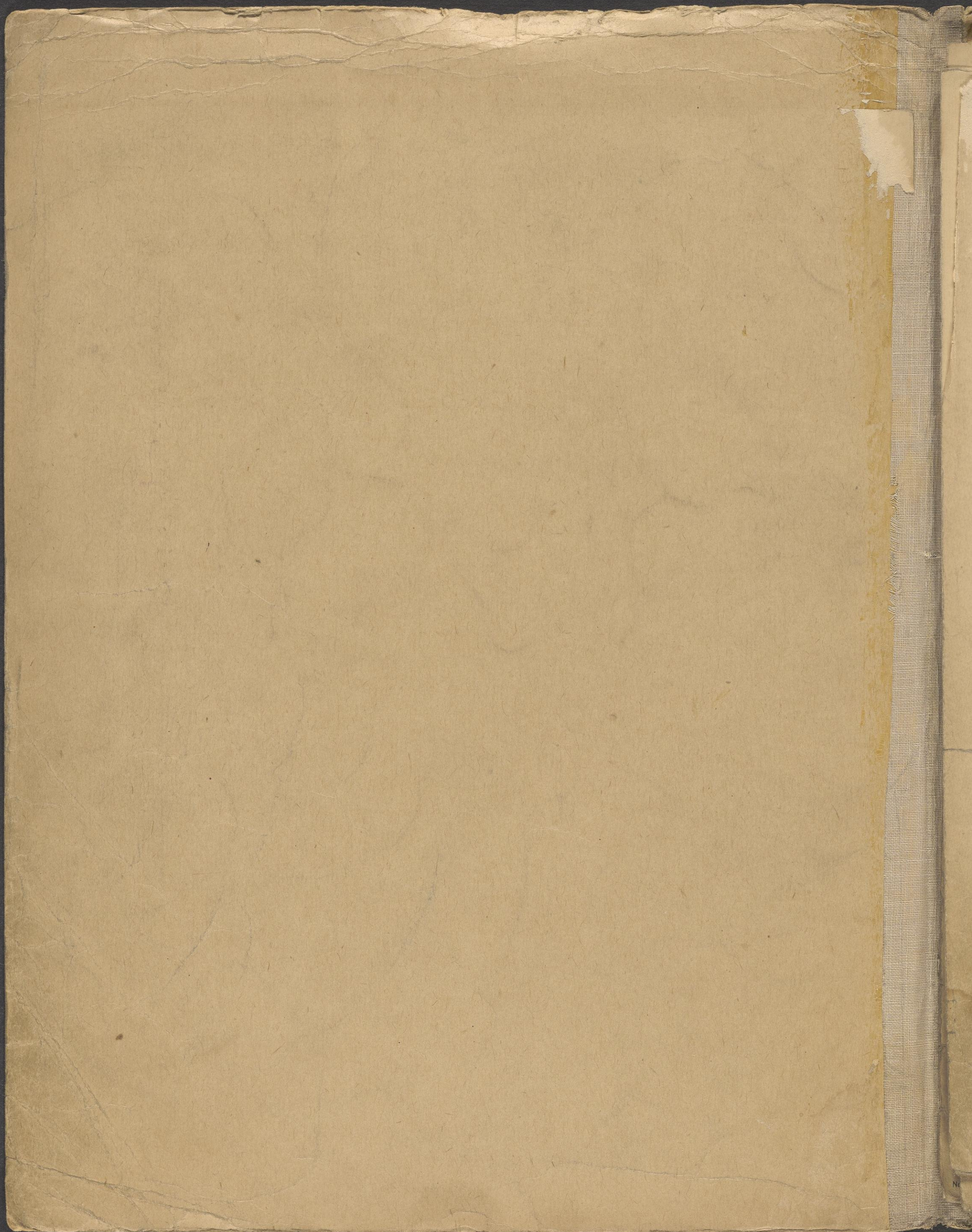
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

DRUMS.

Tympany

EVERYWOMAN

115



①

Timpany Bb. F.

*Allegro molto
vivace.* C $\frac{3}{4}$ *Cad.* *And^{te} cantabile.* $\frac{9}{8}$

$\frac{3}{4}$ *del. rit. Tempo.* pp

$\frac{1}{4}$

$\frac{7}{4}$ f

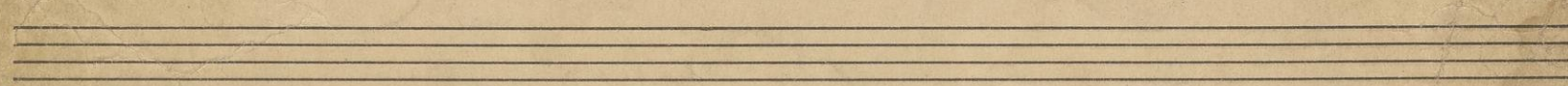
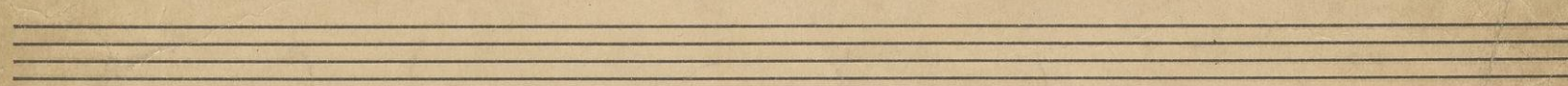
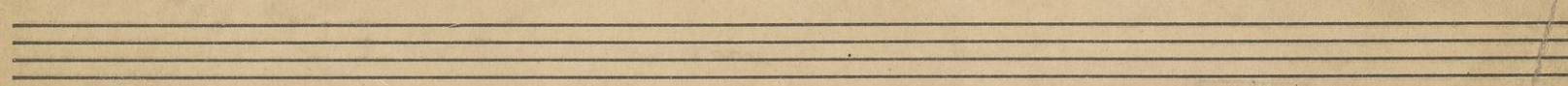
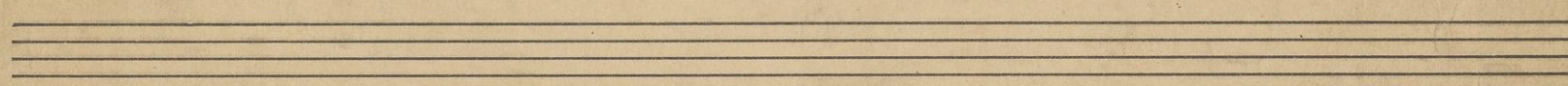
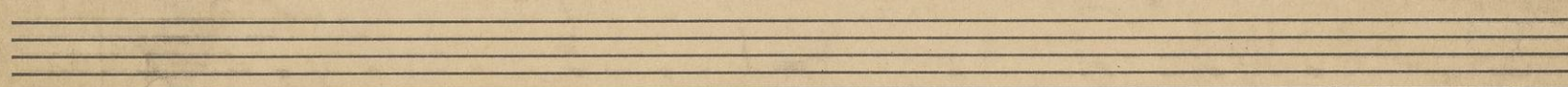
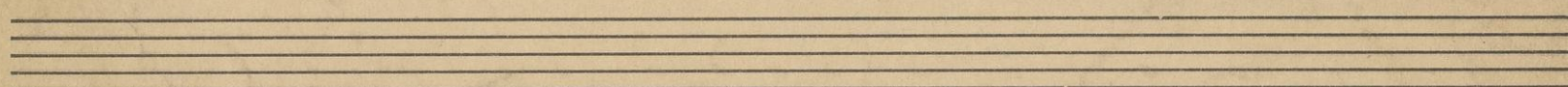
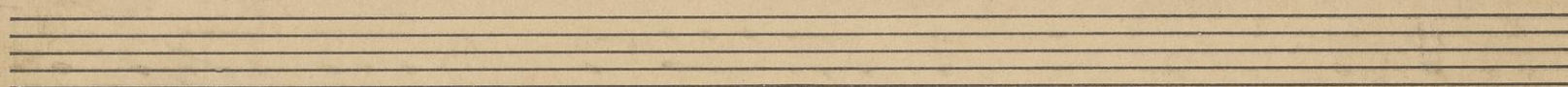
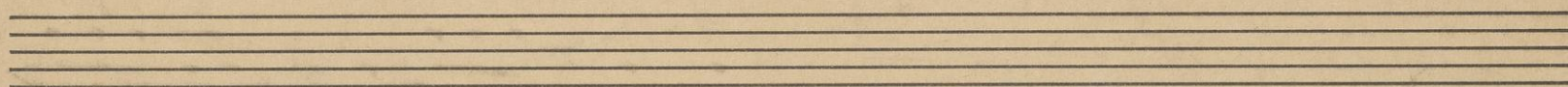
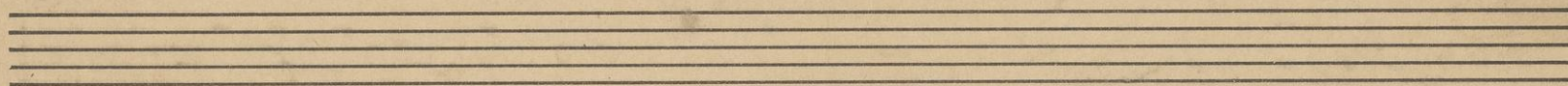
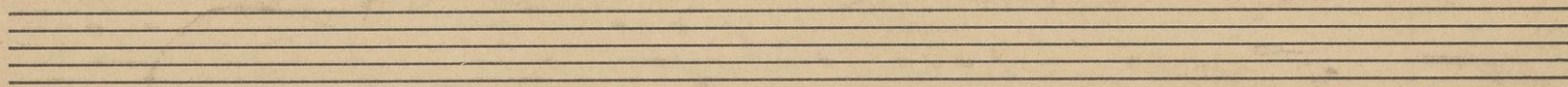
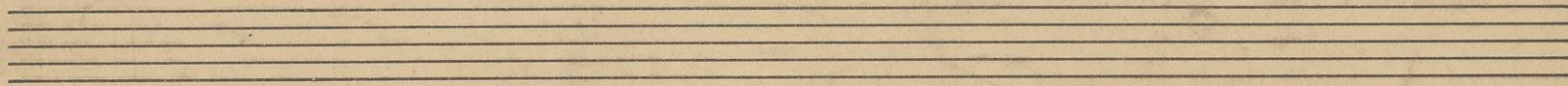
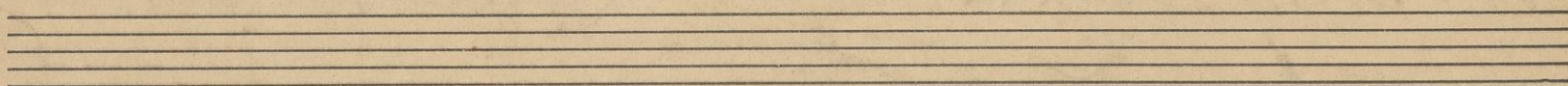
tu

tu tu tu f *dim* pp

tu tu pp

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{8}$ *And^{te} tranquillo.* $\frac{12}{8}$ *mute C. & F.* pp *tu tu*

$\frac{8}{8}$



Timpani C. G. etc.

No 2

All the way $\text{C} = \frac{6}{8}$

Triangle

Timp.

Triangle

Rit

Timp.

$\frac{6}{8}$

Triangle

$\frac{2}{4}$

$\frac{6}{8}$

1. 2. 3.

3rd Verse

(Glock.)

Triangle

Timp.

Triangle

Triangle

(Glock.)

Triangle

Timp.

Triangle

Triangle

No 3. Tacet. =

Timp in

No 3 - Tacet

No. 3 Sacet

No. 4

Timpani Dr. G. + A Nobody

Moderato 2 Horn Lento (till ready)

Horn till Ready

A Tim X A Lento B Modto 3

C 2 Tim Solo D 4 XX

Remember

after

X Cue - Nobody shall brush thy tears away

XX Cue, The second time he says - (Remember)

No. 5. Sacet

No. 5. B "

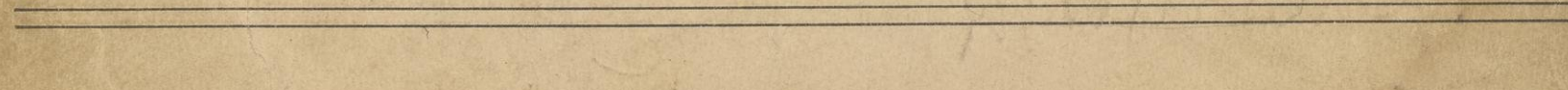
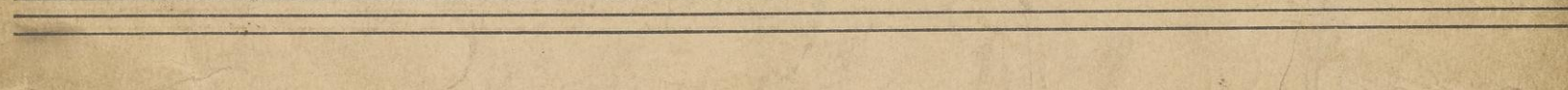
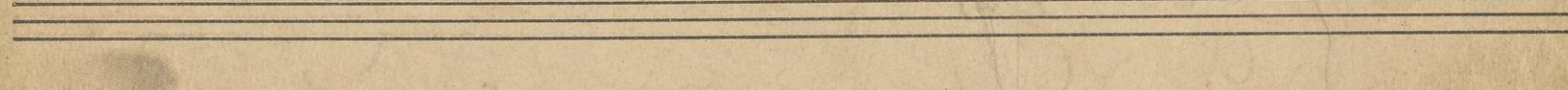
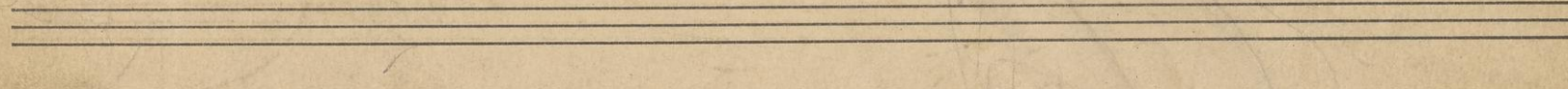
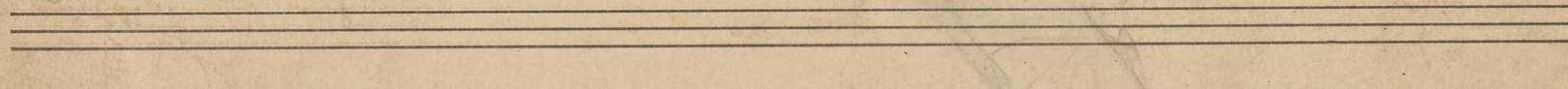
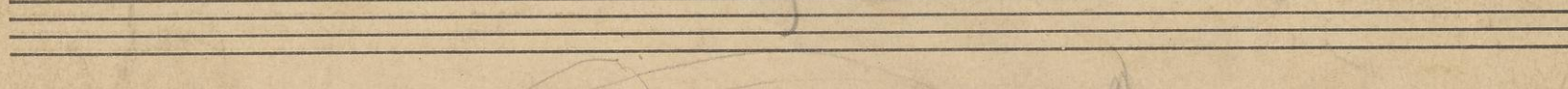
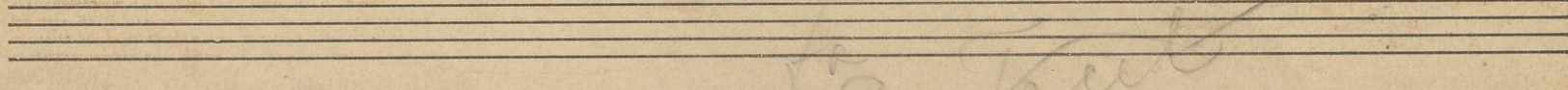
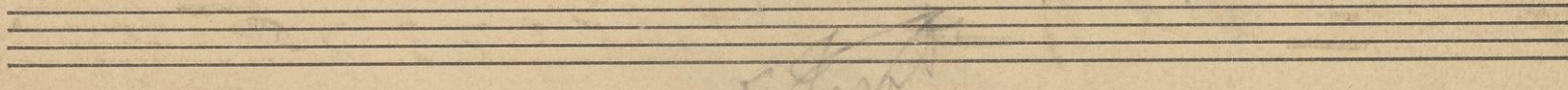
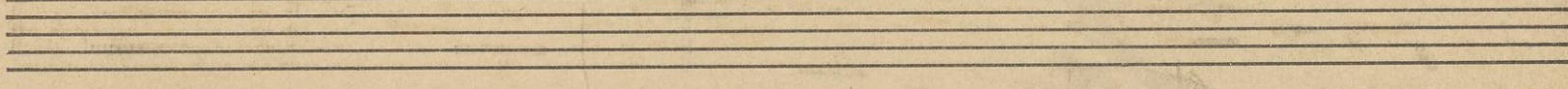
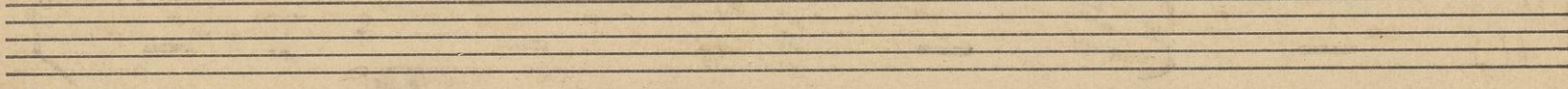
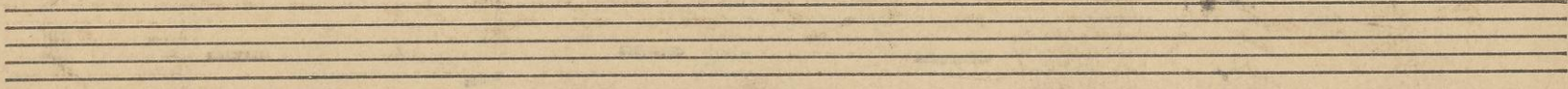
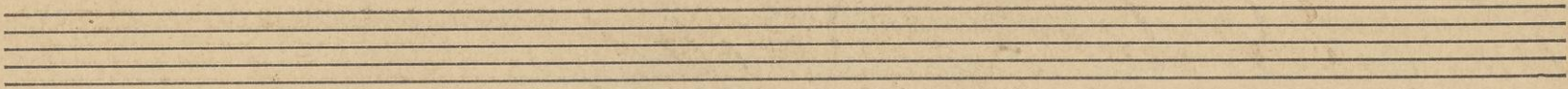
No. 6 + " + 5. in this Entrance

No. 6 1/2 + " + 5. in this Exit

No. 7 of Cue Some Love

Cue Entrance

At finish of Number 8. B. End of Act.



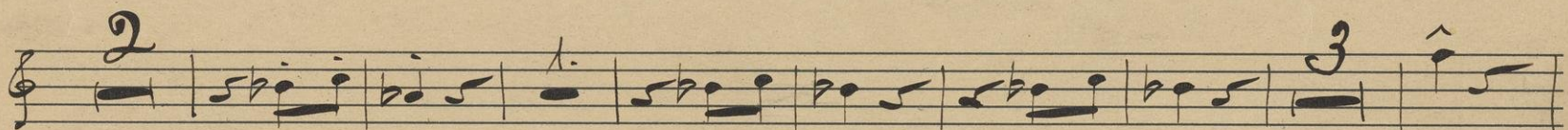
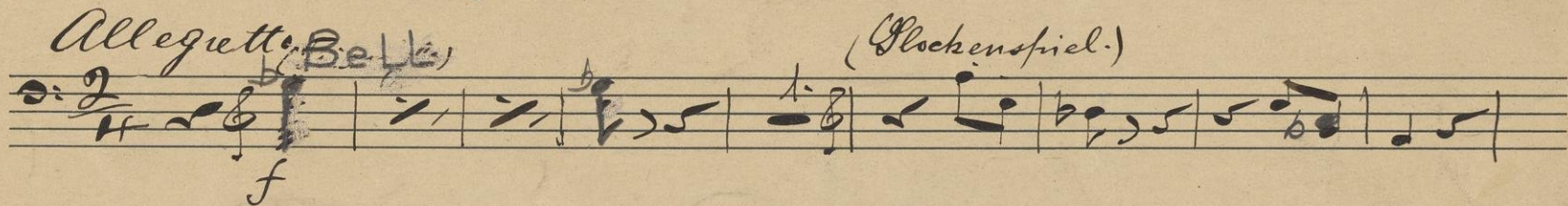
842

N^o 8.

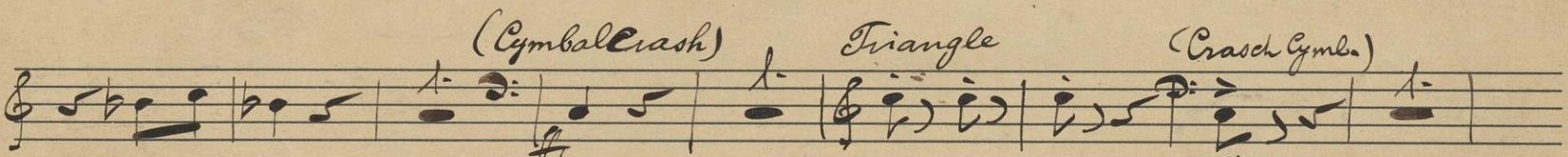
Timpany. Drums - Triangl & Glockenspiel.

Entrance of Chorus Girls.

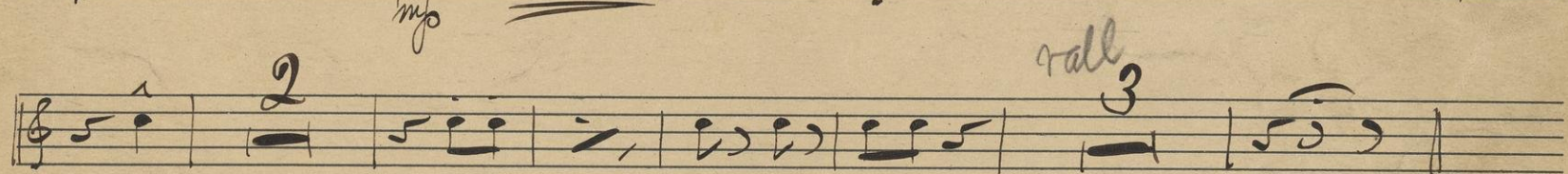
Allegretto. Belle. *(Glockenspiel.)*



(Cymbal Crash) *Triangle* *(Crash Cymb.)*



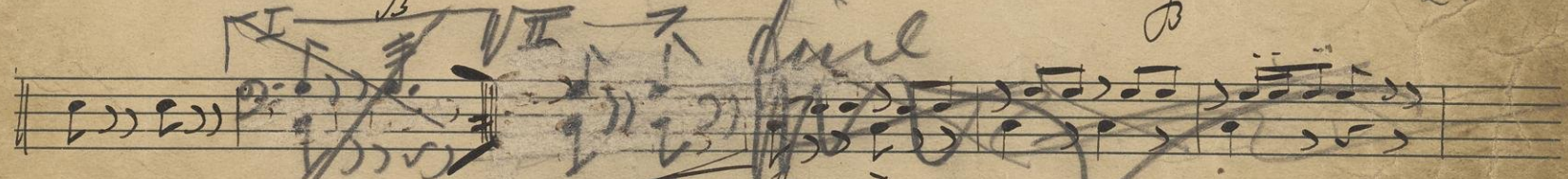
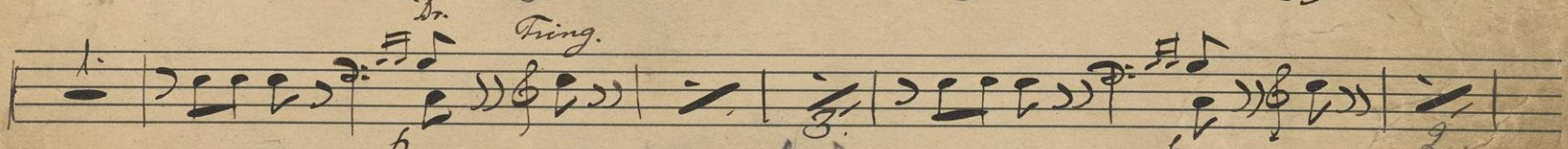
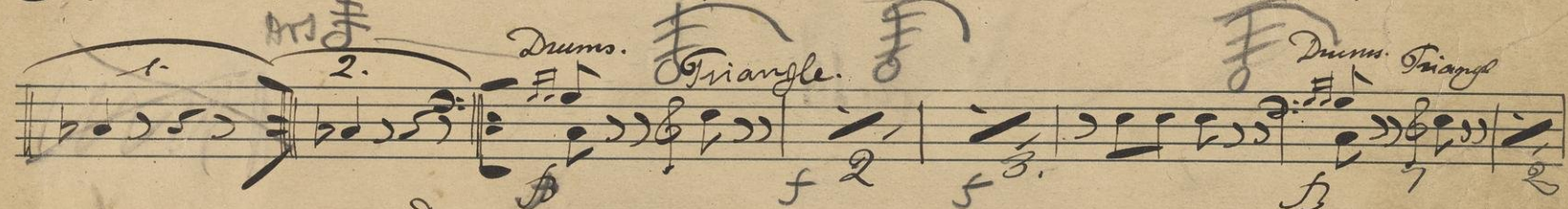
Crash *2* *Timpany.* *Vivo. Triangle.*



(Glockenspiel)



Drums. *Triangle.* *Drums. Triangle.*



Turn Leaf

72
15

370

72

1090

15

1105

No. 9.

D + A.

Timpani. ~~E. 4 B. 4.~~

Allo molto.

D + A.

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests, with a *fz* (forzando) marking and a triplet of eighth notes. Below the staff, the word *Dialogue* is written, followed by a *Vivo* marking and a *2* (second ending) marking. The word *Dialogue* is also written at the end of the system.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests, with a *rit* (ritardando) marking and a *2* (second ending) marking. The word *Dialogue* is written at the end of the system.

2/2 *Bell* *exit*

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests, with a *rit* (ritardando) marking and a *pizz* (pizzicato) marking. The word *Bell* is written at the end of the system.

10 minutes

No. 10.

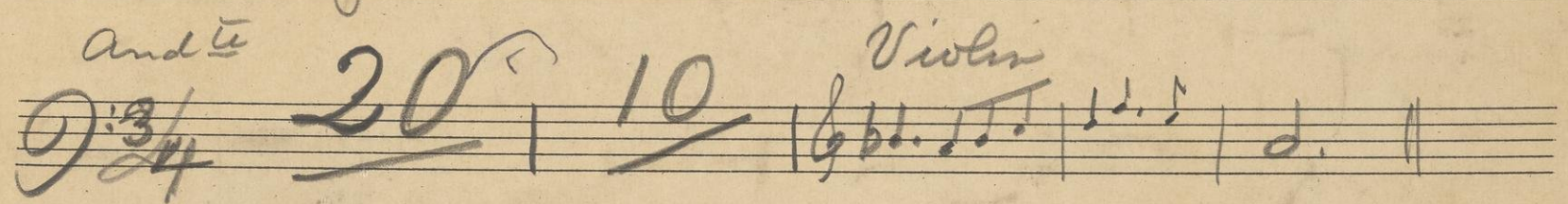
$\frac{4}{4}$

Song on Stage

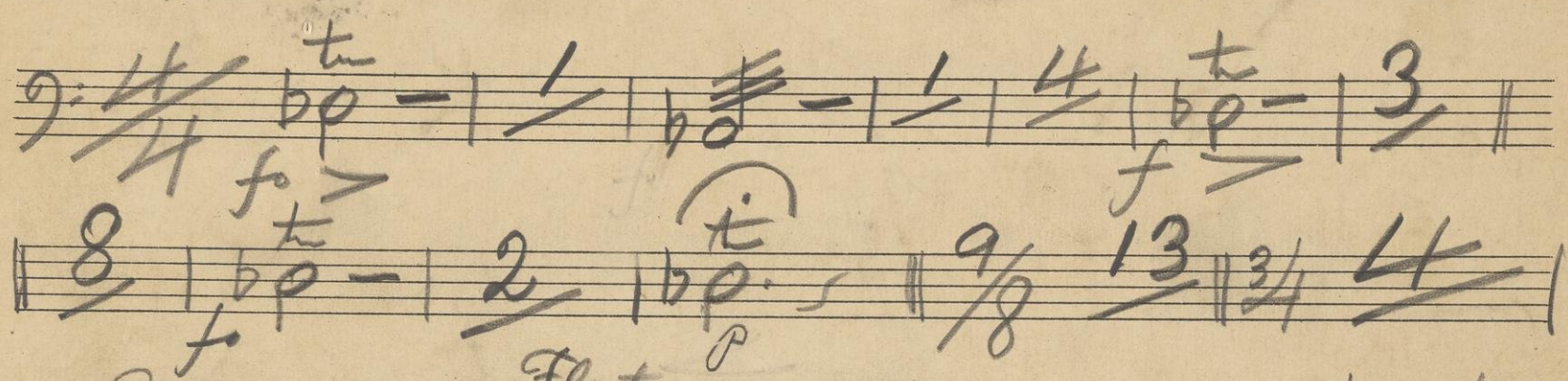
Tacet

903
Symphony. A^b-F^b Passion Song (11)

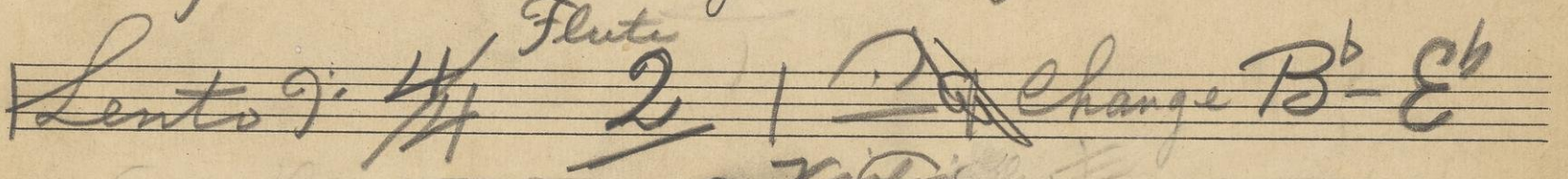
And^{te} 20 10 Violin



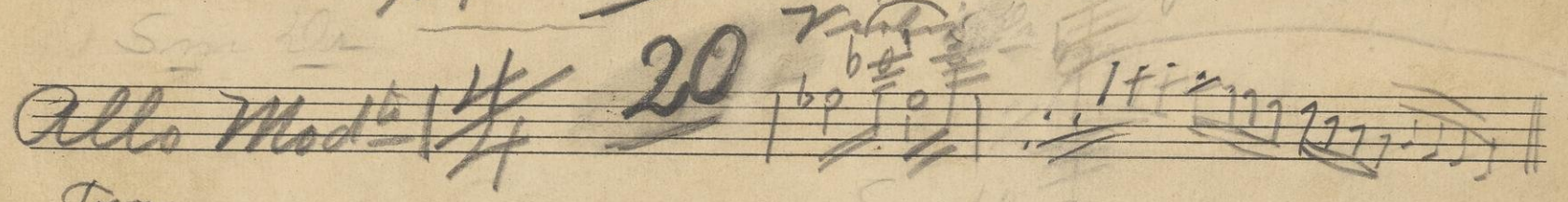
4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4



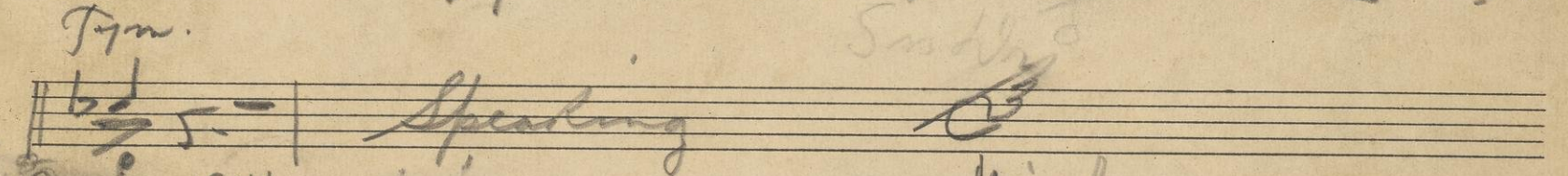
Lento 4/4 2 Flute Change B^b-E^b



Allo Mod^{to} 4/4 20



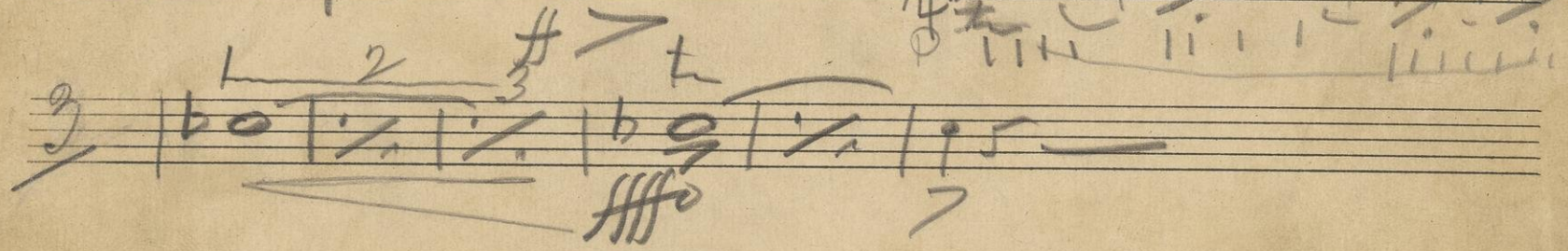
Tym. 5/4 Speaking



And^{te} 4/4 9 4 in bar



3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



End of Act

4/13

Timpani (Transposition)

No. 11

Andante.

Handwritten musical notation for Timpani, featuring three staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and dynamic markings such as *p*, *f*, and *tr*. Large numbers (3, 20, 13, 5, 11, 15, 1) are written above the staves, possibly indicating measure numbers or counts. A blue star is visible on the right side of the notation.

Handwritten musical notation, possibly a continuation or a separate section, featuring three staves with notes and rests. The notation is less dense than the first section, with some large numbers (16, 13) visible.

Handwritten musical notation, featuring three staves with notes and rests. The notation includes large numbers (12, 13) and a double bar line.

Handwritten musical notation, featuring three staves with notes and rests. The notation includes large numbers (13, 11) and a double bar line.

Act 3 ^{time} act (9.32) Use Cymbal part

N^o 14. "Melos"

Roll on Cym. *Flutes*
in C & E.
Timp. & Glocken.

Slow *on Cym* *Allegro.* *Timp.*

"Melos." *tim* *tim* *3* *Attacca.* *Lento.* *6*

B. H. *Allegro* *tim* *2* *tim* *tim*

cym *Attacca.* *7*

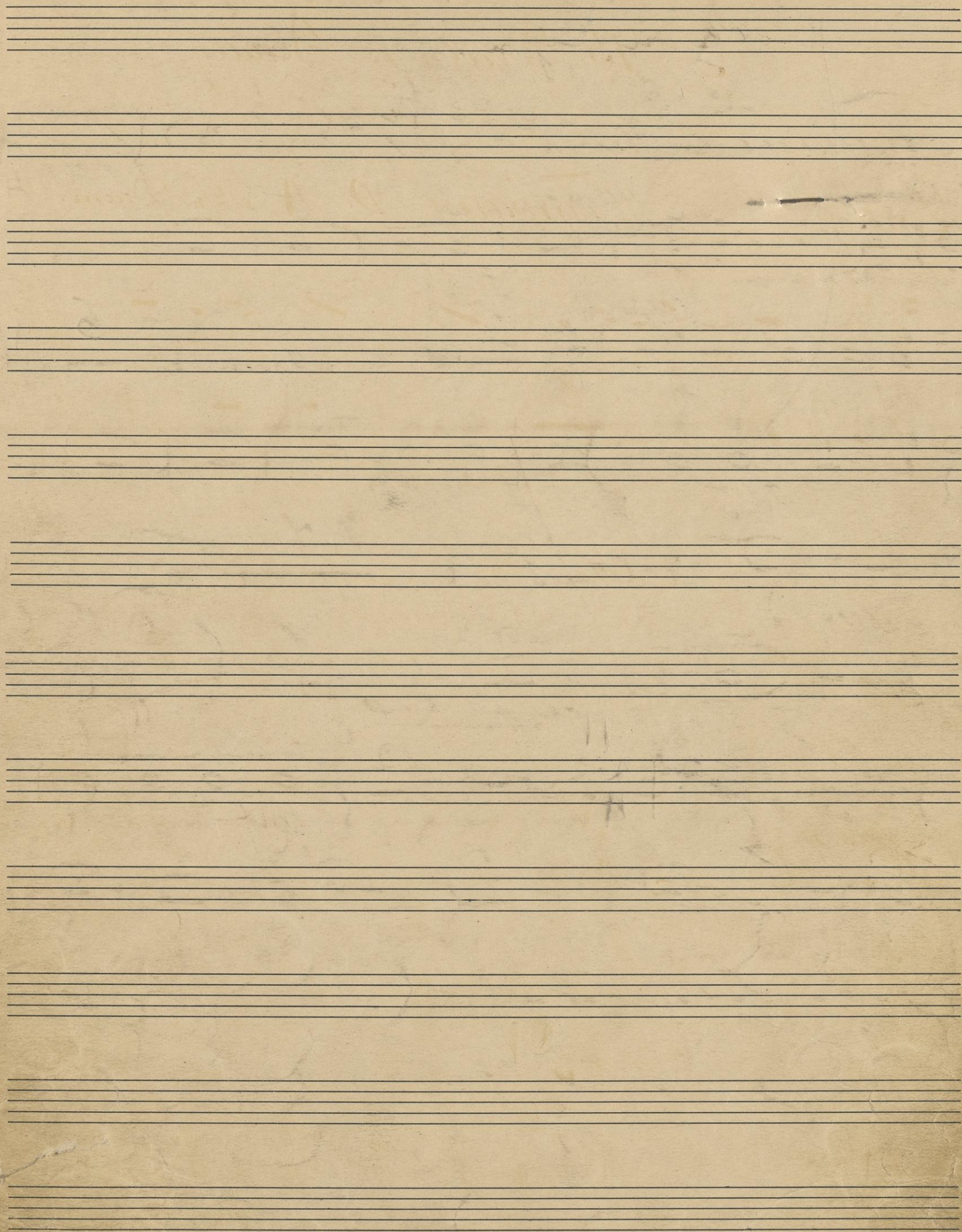
Allo. *tim* *2* *Change to A & D.*

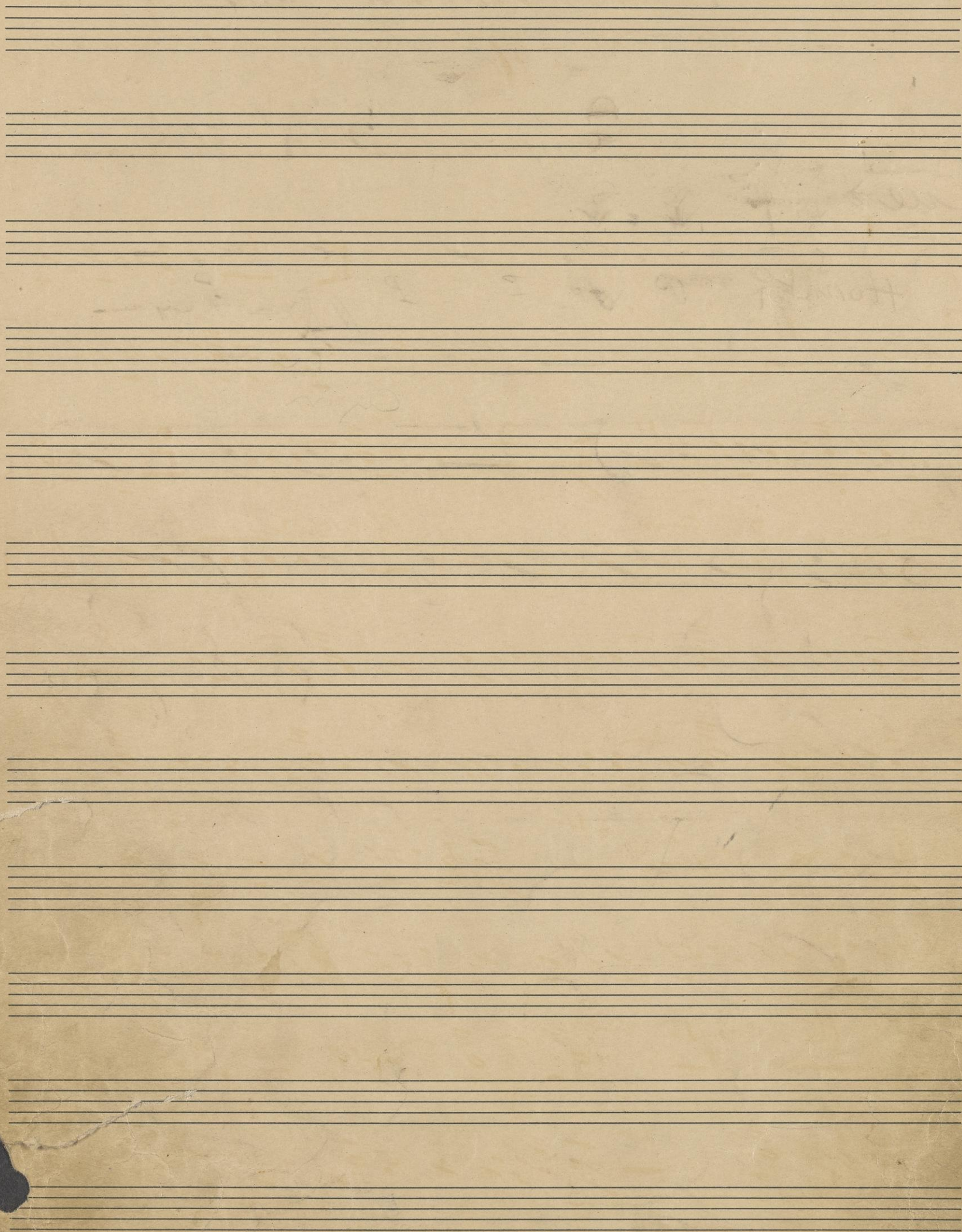
Molto con fuoco. *2* *tim* *mf*

5 *2*

ff *ff* *Base 2*
(Bell on the Stage.)

LWS





Tym. C. S. D. No. 16

4th act Entre

Tempo di Valse 3/4

9

Drums.

Sn. Dr.

Timp.

Drums. Triangle

triangle

Triangle.

16

Timp. Sn. Dr.

14

14

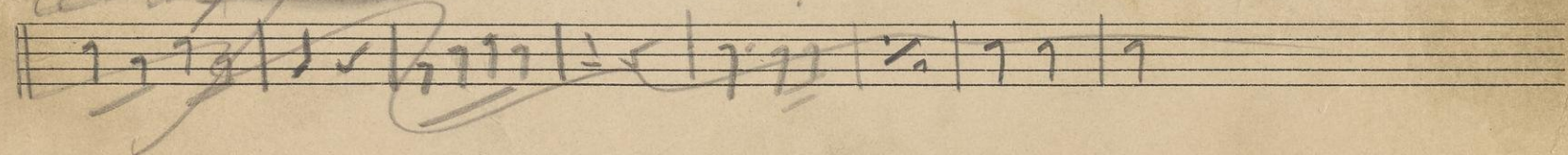
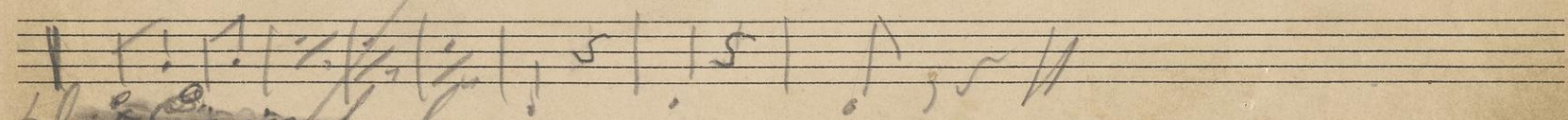
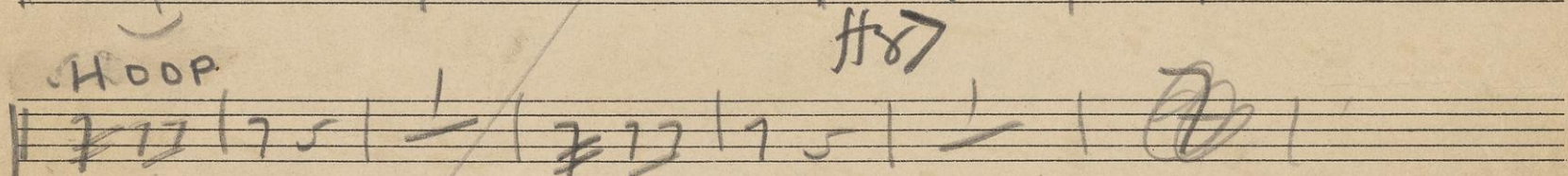
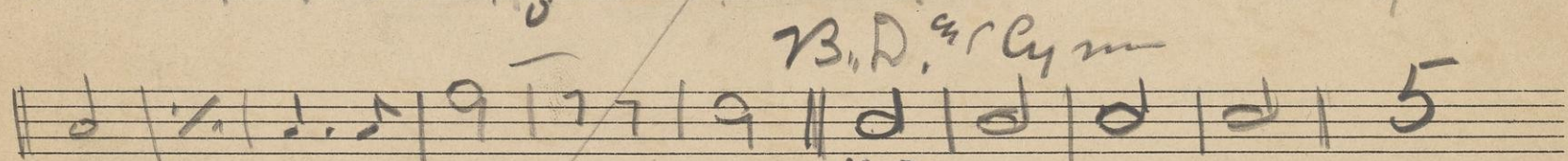
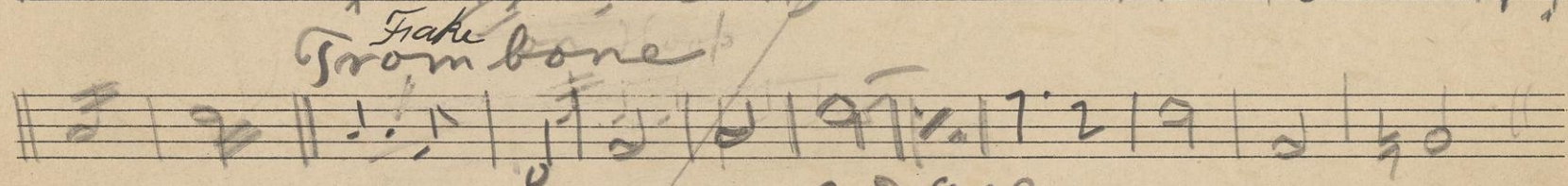
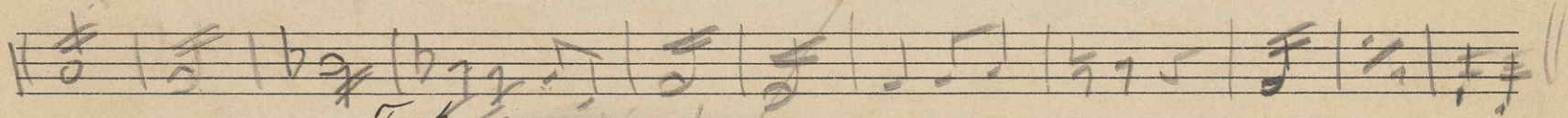
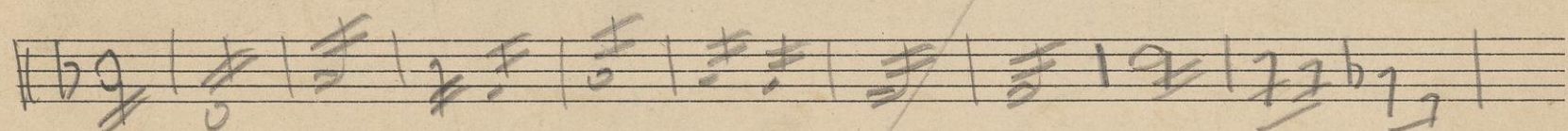
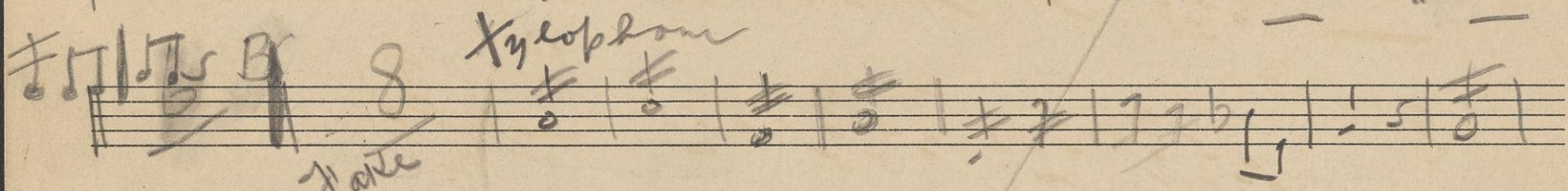
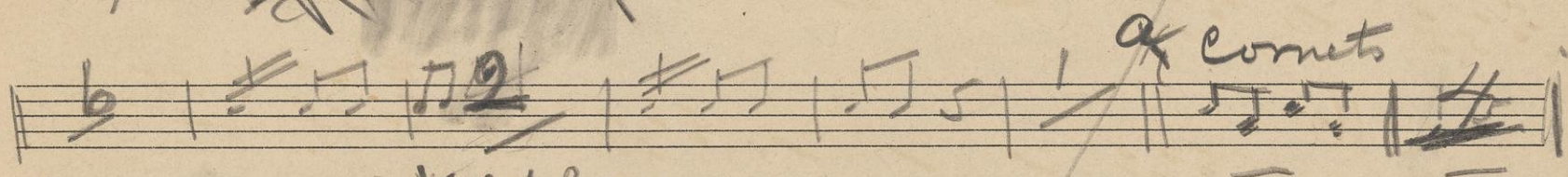
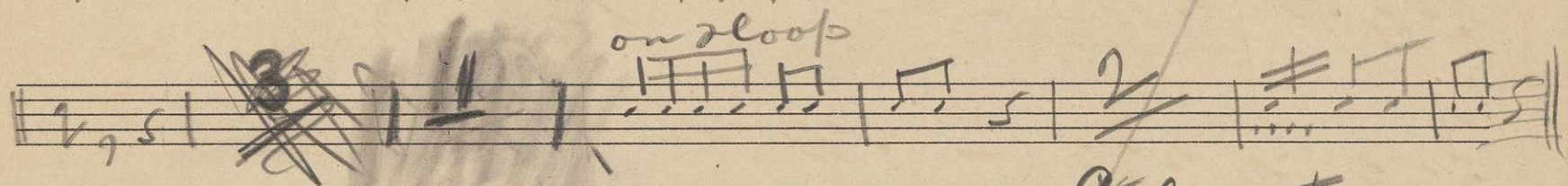
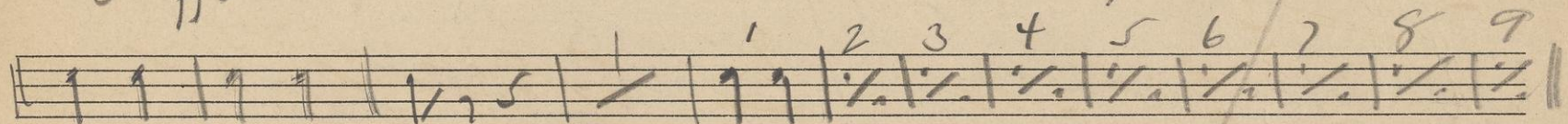
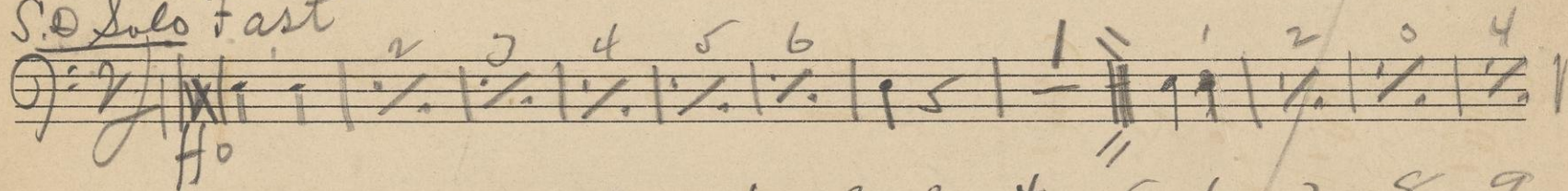
7 8 9 10 11 12

over solo

[illegible]

Bass Dr. & Cym No 16 a

Solo Fast

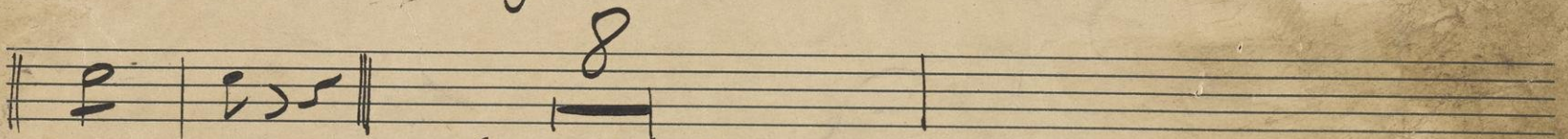
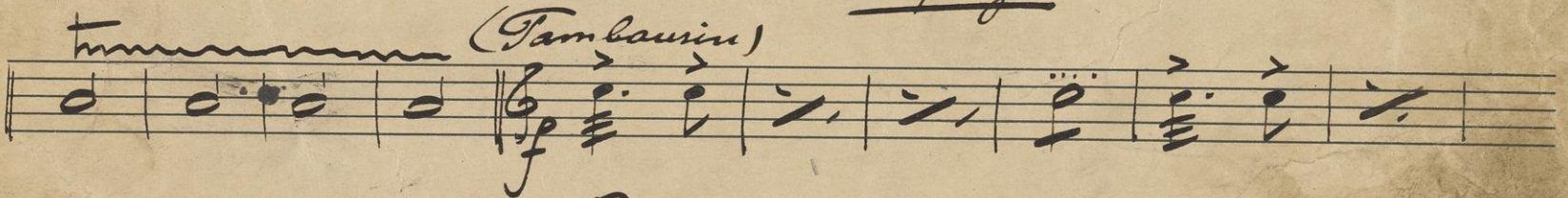
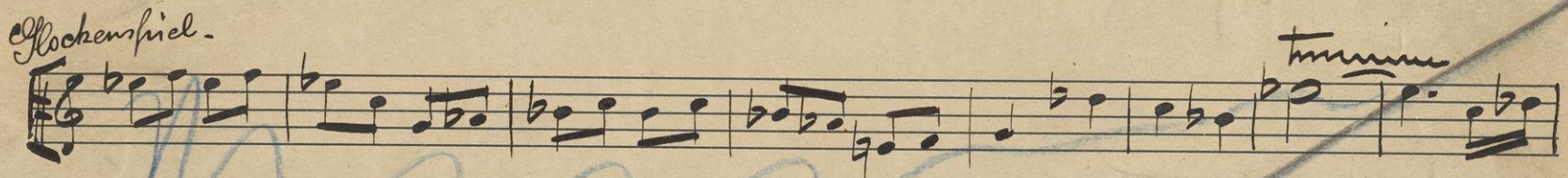
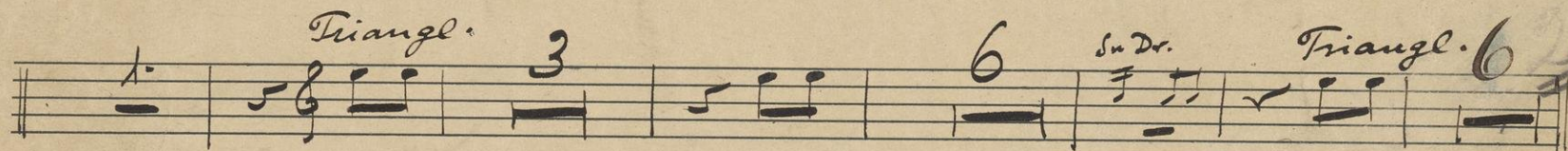
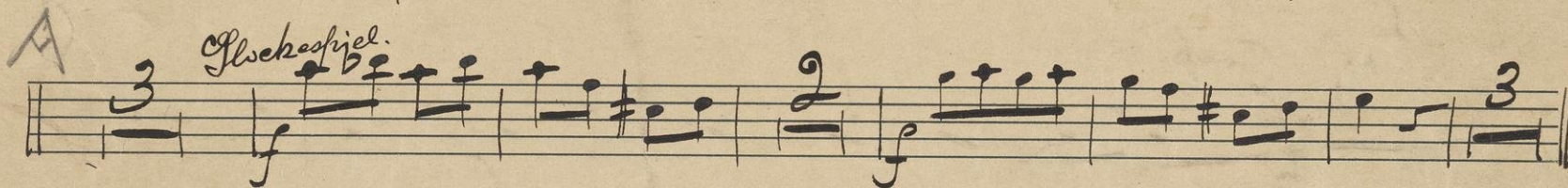
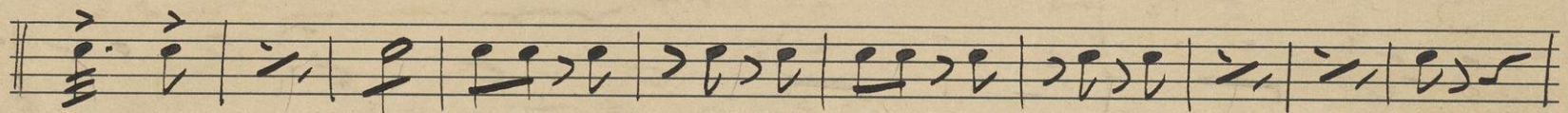
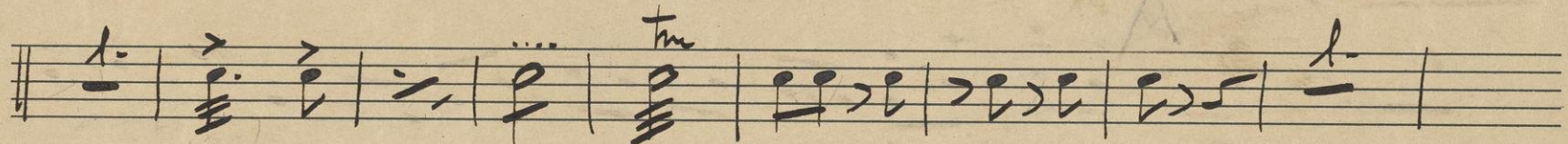
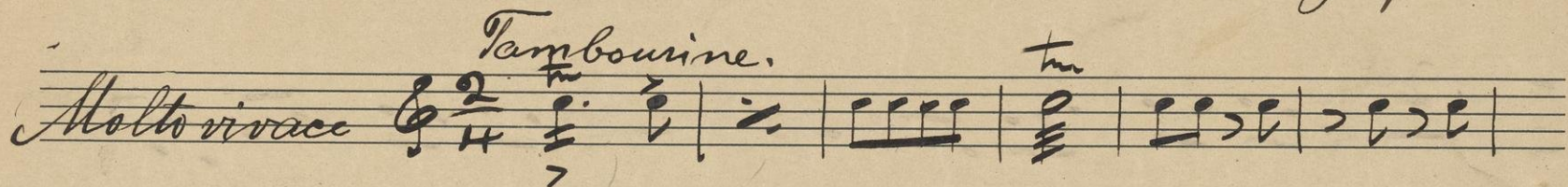


Drums

Handwritten musical score for drums, featuring multiple staves with rhythmic notation and performance instructions. The score includes various time signatures (e.g., 2/4, 3/4, 4/4) and dynamic markings such as *forte*, *mezzo*, *molto*, *triumphant*, and *Segue.*. The notation includes notes, rests, and slurs, with some sections marked with numbers (e.g., 5, 8, 10, 16). The score is heavily annotated with handwritten notes and markings, including "Cue", "Segue.", "drum", "triumphant", "triangle", "B.D.", "f", "ff", "p", "mezzo", "molto", "forte", "16 bars", "3", "4", "5", "6", "8", "10", "12", "14", "16", "18", "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".

Nº 16. (a)

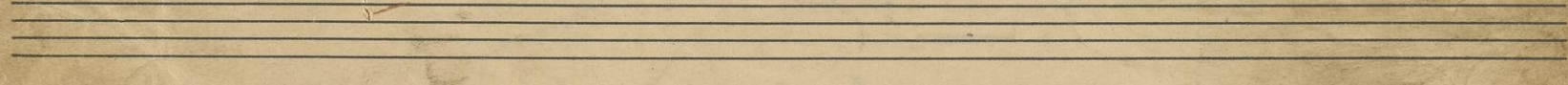
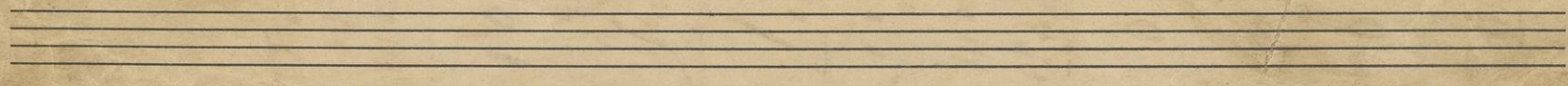
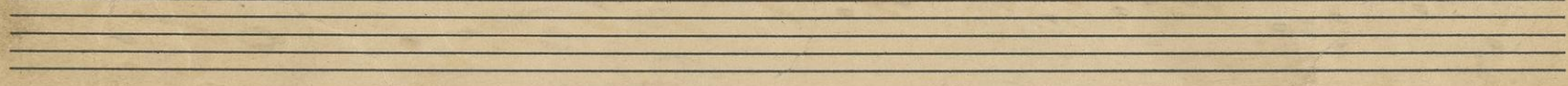
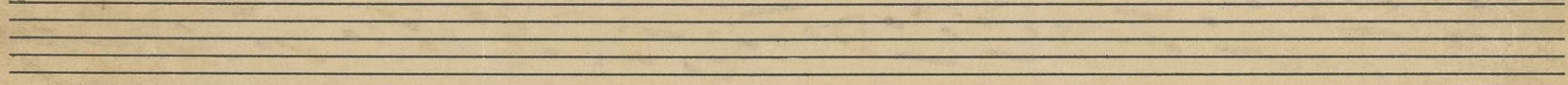
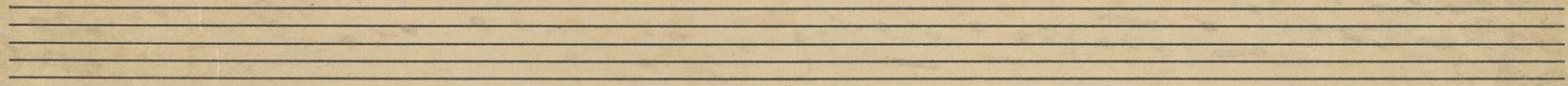
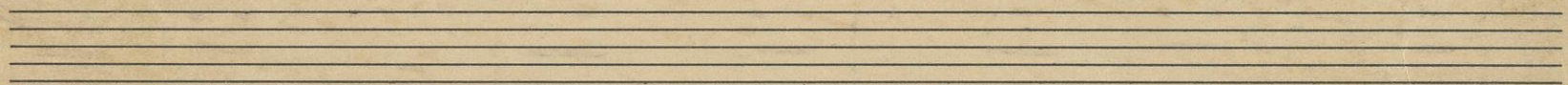
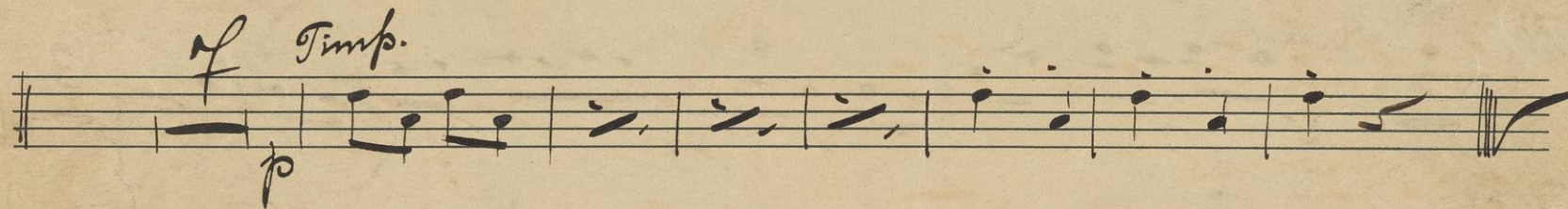
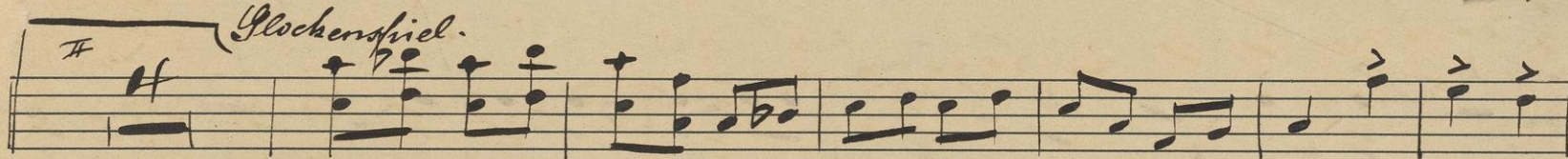
Timpani, Tambourin - Glockenspiel, Xylophone,



(glockenspiel.) *over.*

over.

Glockenspiel.



S.D. Tym. F.C. 9/8 Cymbal (17)

S.D. Tym

All Mod to 9/4

Tri

piu mosso 16 *Snare Dr.*

Triangle (Cue.)

Cymb. & Bass Dr. (with stick.)

B. Dr Only

mf

Drums, piu mosso.

mf

Piu mosso (Cymbal)

FAST

Alto Voice

B. Dr. et Cymb.

Cymb.

f

Tri

roll cymb.

V.S. 9/4

Leg

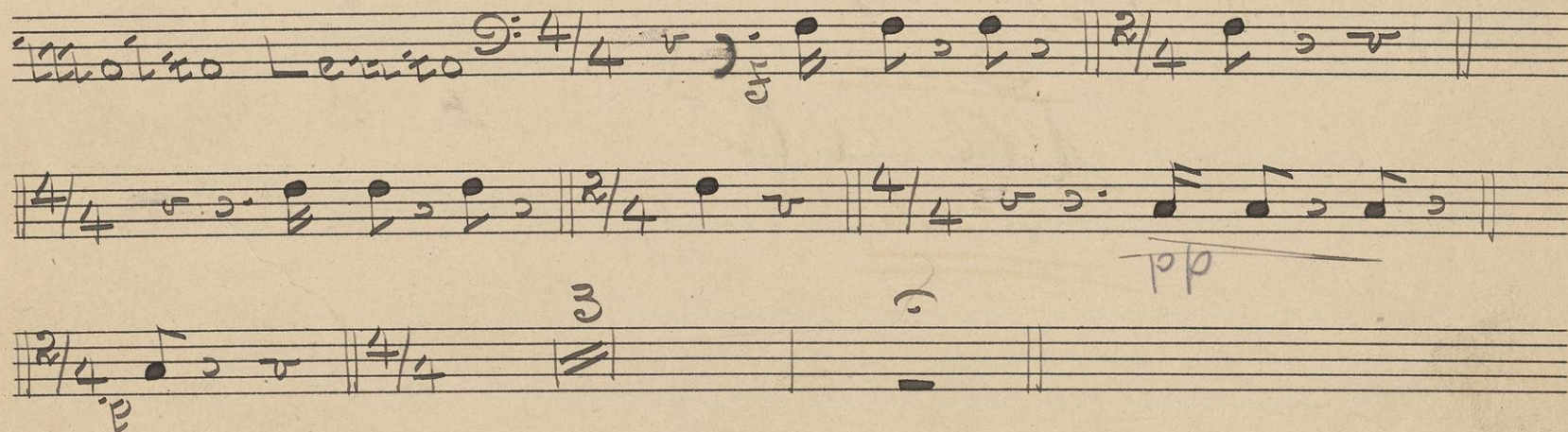
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Rattle." is written above the first staff. The second staff begins with a treble clef and a key signature of one sharp (F#). The word "Tri" is written above the first staff. The third staff begins with a treble clef and a key signature of one sharp (F#). The word "Tri" is written above the first staff. The word "PPP" is written below the third staff.

Segue # 18

Handwritten musical notation on three staves. The first staff is crossed out with a large diagonal line. The second staff is crossed out with a large diagonal line. The third staff is crossed out with a large diagonal line. The word "Tacet" is written below the first staff. The numbers 18, 19, and 20 are written above the first, second, and third staves respectively.

Tyupani F - e

No 18



No.

19420

Tacet

$20\frac{1}{2}$ Vamp

Use Bass drum and
Cymb.
in Vamp

$\sqrt{21}$

Timpani.

F. C.

Allegro molto (Small Drum.)

(Snare Drum.)

Timpani.

the

the

In Dr.

Chorus.

f cresc.

B. W. Fyfe

Triangle

Triangle.

Tempo di Valse.

Triangle.

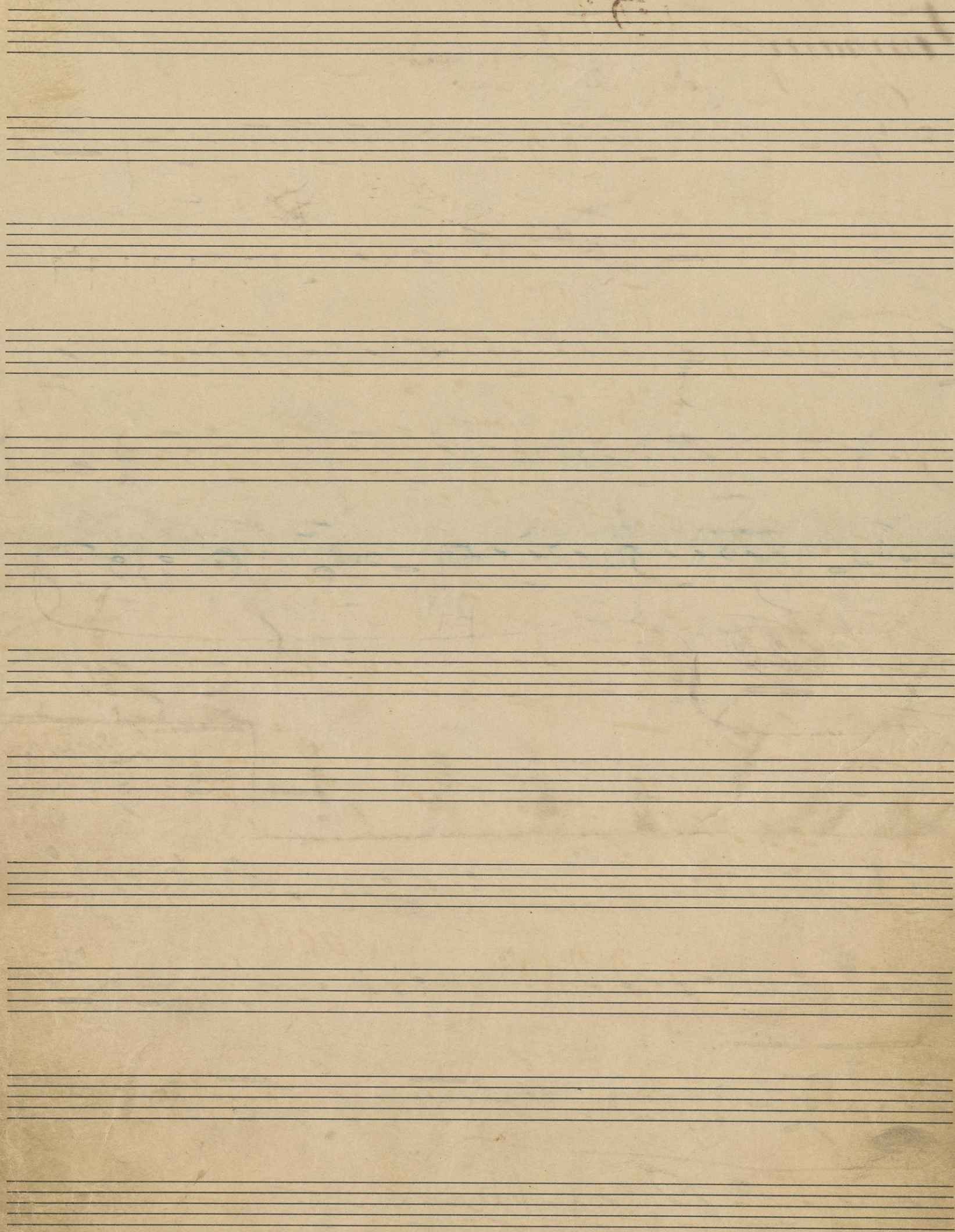
Finish

tacet 2nd time

hall

Repeat for
Strings only

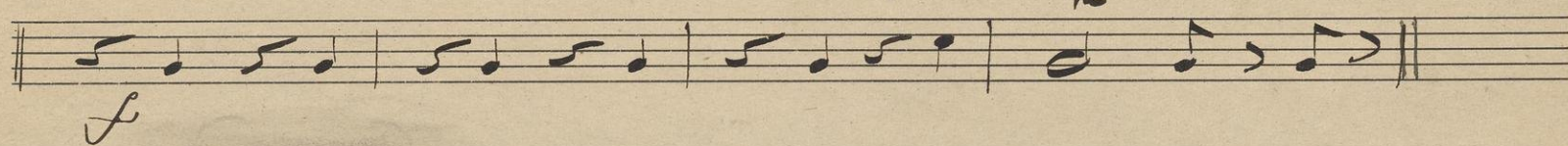
till cue to Dal Segno



N^o 22.

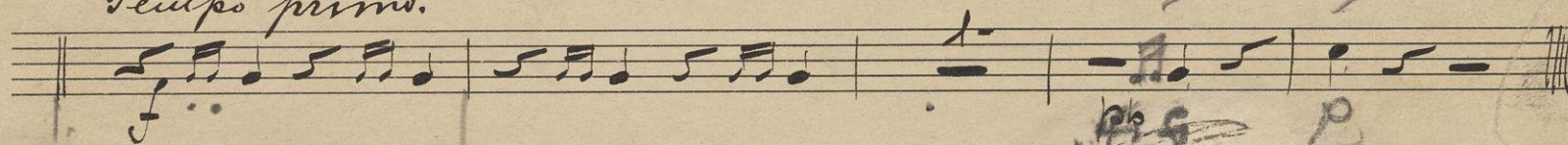
Timpany. E. B.

Lento funebre.



Chant 6 1/4 1/4 3 times.

Tempo primo.



N^o 22 (a)

Tacet.

Horn until Ready Horn until Ready

Horn until Ready Tym a^b

Teas shall nobody brush aside,

~~22 a Facet~~
Hums

shall nobody brush aside
151
7

N^o 23.

Timpany, C. G. and Bass Dr. & Cymb.

Molto Mod^{to} $\frac{4}{4}$ - Solo

tu *2* *tu*

2 *f* *tu* *Ritard*

Cym *(B.D. & Cymb.)* *dim* *in*

8 *Cym* *Bass*

End of Act 4

Act 5

24

Singing on stage then

No. 25 Fagot

Base, Mr.
Pace, Sm. W. in Bell, Kpl, & Tri. & the Stand

N^o 26. "Melos"

Timpani. Eb & Bb.

19 *piu lento.* 2 *attacca.*

N^o 27. Postlude.

And^{to} Mod^{to} Tacet

tm *Sn: Dr.*

Good

cym *tm* *tm* *tm* *tm* *tm*

tm *cres.* *14*

tm *tm* *tm*

FINISH OF SHOW GOOD NIGHT.

Back to 16

