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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

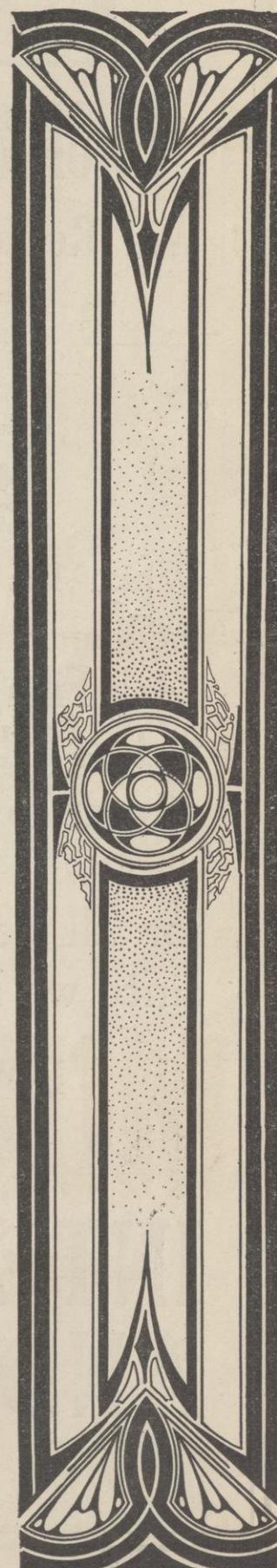
GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV. No. 12

CHICAGO

March 13, 1909



SARAH MARION
TO BE STARRED NEXT SEASON BY W. F. MANN

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NEAPOLIS, MINN.
Deane Building,
South Fourth Street

MARCH 22

FIRST RELEASE WEEK

International Projecting and Producing Company

Will Release on Above Date 20 Complete Reels of New Subjects

The Pick of the European Product

Which has created such a sensation in the metropolitan cities where public demonstrations have been given.

Film Exchanges contemplating furnishing Independent moving picture exhibitors should close contracts and place their orders with us at once to obviate any disappointment. In entering our initial orders with European manufacturers we figured on a supply ample for all demands, but these demands have exceeded expectations since we have exhibited our samples in the larger cities.

Watch Our Announcement in Next Week's Issue of

THE SHOW WORLD

**INTERNATIONAL PROJECTING
AND PRODUCING COMPANY**

1006 Ashland Block, Chicago

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume IV—No. 12

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March 13, 1909

CRITERION THEATRE TO PLAY VAUDEVILLE

C. E. Kohl Buys the Lincoln J. Carter Playhouse.—Disintegration of
Stair & Havlin Circuit Continues.

C. E. Kohl has purchased the Criterion theater of Lincoln J. Carter and it will open next September as a vaudeville house, playing about the same class of bills as appear at the Star.

The deal was consummated this week and takes one more theater from the Stair & Havlin list in this city. The Columbus opened as a stock house last Sunday and the Bijou and Calumet in South Chicago have been playing stock companies for several weeks.

Commencing next Monday Al H. Woods will inaugurate a spring season of stock at the Grand street theater in New York, and after this week there will not be a theater in that city devoted exclusively to Stair & Havlin attractions. The company will be known as the A. H. Woods Stock Company. Among those already engaged are Bertha Creighton, Lawrence Barbour, Edward Nannary, Ralph J. Herbert, E. H. English, Leila E. Davis and Grace Vinton. The first bill will be Fast Life in New York.

The Van Dyke & Eaton company is in stock at the Alhambra at Milwaukee, and is doing a wonderful business. The receipts last Saturday reached \$687.

Blaney's Empire theater in Pittsburgh began its career as a vaudeville house last week in the presence of an audience that literally packed it to the doors.

Attractions Growing Scarce.

Philadelphia, Pa., March 9. It is quite probable that the current season of the Grand Opera House will terminate in April. The latest booking to this date is April 5, Edna Wallace Hopper, in *Fifty Miles From Boston*.

MORT SINGER REPORTS WITHOUT FOUNDATION

Once and For All He Has No Idea of
Leaving the Princess and La Salle
Theaters or of Abandoning
Road Companies.

Various misleading reports have been circulated recently in regard to Mort H. Singer's plans. Under date of March 10, Mr. Singer writes this paper:

"Kindly deny any reports regarding my leaving the Princess and La Salle theaters of this city and also the road companies that have been contemplated for the coming season.

Yours truly,
M. H. SINGER."

In this connection the following from the New York Morning Telegraph is interesting:

Despite the fact that Mort H. Singer seems likely to be replaced by Harry Askin as the manager of the La Salle theater, Chicago, he declares that he is still exceedingly fond of his partner.

"Askin and I are not in the least unfriendly," explained Singer. "It is not definitely settled that I am to lose the theater. My lease provides for a renewal of five years at my option. The terms of that renewal, however, are not set forth, and we have gone to court to ascertain just what should be deemed a reasonable figure. I have been paying \$12,000 a year. The owners now want about \$50,000, which is exorbitant and prohibitive, so far as I am concerned.

"Whatever the outcome, I wish Askin every possible success."

Young Theatrical Man Hurt.

Iowa City, Iowa, March 8. Arthur Saunders of Norfolk, Va., a member of the property staff of Adelaide Thurston's company, was injured severely here Saturday. A transportation wagon broke down, dropping a trunk on his right leg. His ankle snapped. He was taken to a local hotel and given surgical treatment.

Speedy, High Diver, Injured.

Columbus, O., March 11. Word has been received here that Kearney C. Speedy, professionally known as "Speedy, the high diver," suffered a broken right leg and other serious injuries by striking the edge of a tank in making a dive from a girder in Music Hall, Trenton,

ERLANGER REPEATS FORMER STATEMENT

Content to Allow His Reputation as a Man of His Word to Stand
for the Sincerity of His Statements.

Abraham L. Erlanger was in Chicago this week for the opening performances of *Little Nemo*. As he is practically in control of both the theater and attraction, he concluded it was best to personally be on the scene to be sure that everything went right.

While in Chicago he repeated his statement made in New York that no one of the so-called immoral plays, of which there are a number being exhibited in Broadway theaters, will be booked in any of the playhouses controlled by his firm next season.

He refused to discuss the matter in detail, declaring he was content to allow his reputation as a man of his word to stand

for the sincerity of his statement. He might have a personal opinion of the policy of other theatrical managers, but it was not for the public.

It was asserted by the New York Press that A. L. Erlanger offered to rehearse *The Queen of the Moulin Rouge*, and the impression is given out that he actually did so. In other words The Press says Mr. Erlanger played "both ends," as the gamblers say.

The Press said: "There were many laughs along Broadway when the story spread about the active part Erlanger took in trying to make the play *The Queen of the Moulin Rouge* a success here. The wise men of Broadway had scoffed at the various utterances of Erlanger, and they were highly amused to hear what they considered a joke on the head of the theater trust."

It was impossible to secure any definite information on this score from Mr. Erlanger while he was in Chicago. An investigation of the Press story is now being made as THE SHOW WORLD is interested in obtaining the truth in regard to Klaw & Erlanger's position on salacious shows.

Coliseum Overhauled.

Cleveland, Ohio, March 9.

The Mark and Harris Amusement Co. have overhauled the Coliseum theater, installing heating apparatus that will make the house comfortable for the remainder of the winter. The David Leveson operatic and dramatic company will show every Friday and Saturday, with matinees, giving entire change of program at each performance.—YOUNG.

GASKILL IN FIRM OF ROWLAND & CLIFFORD

Deal Consummated by Which Well-Known Company Manager Becomes Partner of Chicago Theatrical Men.

W. T. Gaskill, who has been with Rowland & Clifford for seven seasons, is now a partner in the corporation known as Rowland & Clifford.

Some time ago Ed Rowland became sole owner of the firm name, and the productions under its control, and now he has taken Mr. Gaskill as a partner.

Mr. Gaskill's wife, Cuba Niblo, has been featured with various Rowland & Clifford attractions for several years, playing the title role in *Dora Thorne* and *Jane Eyre*.

CAMPBELL BROTHERS PLAY KANSAS CITY.

Kansas City, Mo., March 10.

The Campbell Brothers Circus and Menagerie will appear at Convention Hall April 17 to 24, with performances twice daily, and a share of the proceeds go to the establishment of Kansas City's zoo at Swope park.

The show will be given under the direction of I. S. Horne, general director of the Kansas City Zoological Society.

Another Bill Introduced.

Albany, N. Y., March 8.

Senator Cullen has introduced a bill prohibiting the use of celluloid films in connection with moving picture exhibitions. Violations of the measure are made misdemeanors punishable by a fine of not more than \$500, imprisonment for not more than one year or both.—CARDOZE.

Actress Attempts Suicide.

Wallace, Idaho, March 8.

Half dead from the effects of poison taken with suicidal intent, Georgia Ross, a variety actress was found lying in the snow, where she had been for about two hours. She will probably recover. This is said to be her third attempt at suicide.

Depends Upon Verdict.

Memphis, Tenn., March 10.

The motion to quash the indictment against Max Fabish for operating the Orpheum on Sunday was overruled. The hope of the theaters now lies in getting a verdict of not guilty at the court trial.

60TH CONGRESS, { HOUSE OF REPRESENTATIVES. { RESOLUTION
2D SESSION. { No. 608.

IN THE HOUSE OF REPRESENTATIVES.

FEBRUARY 23 (calendar day, March 3), 1909.—Referred to the Committee on the Judiciary and ordered to be printed.

Mr. McDERMOTT submitted the following

RESOLUTION:

- 1 *Resolved*, That the Secretary of Commerce and Labor
- 2 is requested to institute a thorough investigation immedi-
- 3 ately of the so-called "combination" on the part of the manu-
- 4 facturers of moving-picture machines and films therefor in
- 5 the United States to control prices, with a view to discover-
- 6 ing how far an agreement between the various manufacturers
- 7 of such products operates to fix the price of moving-picture
- 8 machines and films produced in the United States, the causes
- 9 of the ability of the manufacturers to combine, and the cost
- 10 to the consumers and users resulting from said so-called
- 11 "moving-picture combination," and with suggestions as to
- 12 remedies; also with a view to criminally prosecuting parties
- 13 combined to control and manipulate the market and the
- 14 prices of moving-picture machines and films.

A Fac-Simile of a Document Recently Added to the Congressional Record,
which is Self Explanatory.

BROKEN IDOL'S RUN ENDS SATURDAY NIGHT

Road Tour Opens at Joliet—Knight for a Day Company Closes—Boy and Girl to Open at Whitney.

A Broken Idol will complete its highly successful run at the Whitney opera house next Sunday night and on Monday will begin its road tour at Joliet, Ill. The route includes a week and a half of night stands into St. Louis where it plays the Century and then takes the show east.

The summer engagement at Boston has not yet been definitely arranged. It is certain, however, that A Broken Idol will begin its New York engagement in August at the Herald Square Theater.

A. F. Barnes left Chicago four weeks ahead of A Broken Idol and is doing some special newspaper work. Will J. Donnelly, formerly agent of the Al C. Field Minstrels, is business manager and travels a week ahead. A. H. Cohen is twenty-four hour man. Johnson Gilchrist will not be back with the company but instead will go back with the A Knight for a Day company in which Frank Deshon is featured.

There will be a few changes in the company when it takes the road. Birdie Beaumont, who was the understudy of Marie, the French actress, has been playing the part for the last ten days at the Whitney and will have the role on tour. She is a splendid dancer and is introducing some wonderful steps which are very popular.

The Rutland Sisters, Bertha Williams, Nellie Kelley, Cassie O'Brien, Harry Adams and Jeff Warden, late of the A Knight for a Day, in which May Vokes and George E. Mack were featured, go with A Broken Idol.

Knight for a Day Closes.

The Frank Deshon company in A Knight for a Day is still on the road and is doing a big business. The company in which May Vokes and George E. Mack were featured closed its tour at Goshen, Ind., Feb. 27. The last two weeks business with the company is said to have been so big that B. C. Whitney half regretted his decision to end the season.

George E. Mack is now in Chicago rehearsing for The Boy and the Girl, which Charles Marks and Richard Carle will put into the Whitney soon. William Stowell and Earl Dewey went to the Deshon Knight for a Day to do "Marco" and "Emile," and June Bridges, Poppy Robbins, Alice Lee, Thirza Holt, and Hazel Hill were transferred to the chorus of the other Knight for a Day.

Boy and Girl Opening.

The Boy and the Girl has its first performance at Springfield, Ill., March 17 and opens at the Whitney Saturday, March 20. The house will be dark for four days with the exception of a couple of recitals. Drury Underwood will be press agent of the Whitney during the run of The Boy and the Girl.

The company will include Eddie Garvie, Lee Kohlmar, Burrell Barbareto, Toby Lyons, George Mack, Felix Fantus,

Harriet Standon, Ilon Bergere, Jeanne Towler and Georgia Harvey. Gus Sohlike is directing the rehearsals. The Boy and the Girl brings about a reunion of the collaborating firm of Carle and Heartz, which is remembered for The Tenderfoot.

The Gerson Mixup.

Oscar J. Fieldman and G. M. Anderson, who claim title to one-half of the interest in the Broken Idol, submitted sworn statements in the Superior Court which favor Samuel P. Gerson, who has been accused of "sharp financing" in connection with the musical comedy.

B. C. Whitney brought suit in the Superior Court to clear the title to the show and claimed that Mr. Gerson agreed to finance the show, but instead of using his personal funds used those belonging to the theater. Mr. Gerson denied the charges and claimed he held title to one-half of the play, which he sold to Friedman and Anderson.

SHORTRIDGE TO PUT OUT A REP. UNDER TENT.

Iowa Falls, Iowa, March 9.

F. M. Shortridge, who has been in advance of the eastern Buster Brown show for several seasons, will put out The Great Shortridge Shows this spring. He will have a specially built dramatic tent, 60x100, large stage, six sets of scenery, best of seats and lighting. He will carry a repertoire company of excellence and a uniformed band of ten pieces.—FOS-TER.

PHILADELPHIA TIMES BEGINS PICTURE WAR.

Philadelphia, March 19.

The Evening Times, which is somewhat over six months old, has begun to prove itself a lusty infant in the fourth estate. It has inaugurated a campaign against local theaters and is devoting many columns daily to the crusade. It announces that this attack is directed against those theaters which do not comply with the law, and its editor believes that this may be the means of having new and necessary legislation enacted to cover the picture houses.—

Rilla Williard Recovered.

Butte, Mont., March 11.

Rilla Williard returned to the cast of Sutton's Lulu theater company this week, after an illness of a month, following a combination of pneumonia and nervousness, due to hard work and overstudy.—BILLINGS.

SUNDAY PERFORMANCES ARE LEGAL, SAYS JUDGE

Point Is Decided in Awarding A. H. Woods' Production Company Damages Against Railroad.

A case of more than ordinary interest has been decided in the Municipal Court by Judge Cottrell, which, although it was not brought directly to be decided, the point establishes a precedent in the matter of Sunday performances in Chicago.

The case grew out of the derailment of a train on the Chicago, Cincinnati & Louisville railroad, which carried the members and the scenery of Nellie, the Beautiful Cloak Model company, owned by the A. H. Woods Production Company.

The company had played Cincinnati and had boarded the train at that city at midnight on a Saturday. The train being derailed cost the company the loss of the Sunday matinee performance at the Academy, in this city, where the house had been sold out in advance and where the management was compelled to refund the money to the audience and dismiss it.

Woods brought suit against the railroad company to recover the amount of the matinee receipts and Judge Cottrell rendered a verdict in favor of Woods in the sum of \$430.34. Judge Holden of the Appellate Court affirmed this decision.

The railroad company had objected upon the grounds that the Woods company was a "foreign" corporation which had failed to record its charter in the State of Illinois, and that it had contravened the criminal code in the matter of Sunday performances.

Judge Holden decided that it was not necessary for a "foreign" corporation to record its charter in this state unless it maintained an office in this state. But the point of greatest interest to theatrical managers generally is contained in

Judge Holden's decision that Sunday theatrical performances are not in contravention to the statutes.

Attorney Adolph Marks, who won the suit for Woods in the Municipal Court and again in the Appellate Court, declares the decision of the upper court will act as a damper on the reform organizations which have frequently threatened to close the Sunday theaters in Chicago.

"Every now and then some of our citizens who favor the observance of the Sabbath in accordance with the provisions of blue laws, come forward with the threat that they will stop the Sunday performances in Chicago," said Attorney Marks.

"The Appellate Court's decision in the Woods case now settles the question that the statute prohibiting Sunday performances in this state is not valid.

WEBER'S NEW STOCK IN SPLENDID PRODUCTION

Latest Addition to Chicago's Resident Companies Opens with Good Cast of Favorites and Strong Bill.

The Columbus opened with a stock company last Sunday afternoon, which, by sheer force of merit deserves all possible success. Despite the handicap of a play which is extremely difficult for stock production owing to the fact that the feminine element is lamentably weak, and the further fact that the male contingent of the cast requires a dozen or more men of ages ranging from twenty to thirty years, the production of Brown of Harvard in many salient respects, compared most favorably with that offered several seasons ago by Henry (formerly Harry) Woodruff, and the company in its entirety may safely be pitted against any similar organization now playing in this city.

Rida Johnson Young, who also wrote The Boys of Company B, gave evidence in both plays that she was not in sympathy with her own sex, but had a preponderating knowledge of the modern college youth and full dress soldier.

Sullivan Was Forceful.

In Brown of Harvard, however, there are many situations which cannot fail to please the typical matinee maid, and the new Columbus Stock Company invariably handled these in a telling fashion. The work of Joseph Sullivan as Tom Brown was forceful as well as delightful and his thorough grasp of the possibilities of the part was continually apparent. J. Irving Southard as Wilfred Kenyon gave evidence of long and careful stage training in the repression with which he played the heavy.

What little the women had to do was done well. Jessaline Rodgers made the best of the part of Evelyn Kenyon—a part which in less capable hands would have been entirely submerged by that of Tom Brown. While these three parts stood out most prominently, the other members of the company, with but two exceptions, were well cast. A quartette did effective work throughout the four acts.

Scenically the production was excellent, proving as it did a careful replica of the original. The scene of the first and last act was particularly forceful and aroused the audience to enthusiasm.

Members of the Cast.

It is evident that the management has spared no expense to win a permanent patronage to the house, and Max Weber is authority for the statement that he intends to make this venture a paying one.

The cast included Joseph Sullivan, Robert Clugston, J. Irving Southard, Walter McCullough, Charles Hawkins, Sam Morris, Francis Pierot, James West, Bob White, Larry Short, Edwin Reynolds, Charles Terriss, S. B. Phillips, Theo.

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RHODA ROYAL BUSY ON NEXT WINTERS SHOW

Establishing a Circuit of Cities Where There Are Buildings Large Enough for Indoors Circuses.

Rhoda Royal is already planning for next winter when the Rhoda Royal Two Ring Circus, Hippodrome and Wild West will again be seen in the large cities which have buildings large enough in which to give an indoors circus. The opening date is the last week in November.

The past season has been a very successful one for the Royal Show and that he has faith in the future of this style of entertainment is shown by the extensive plans he has for next season. Already he is establishing a circuit of cities where there are buildings suitable for his purpose and next fall he will spring a couple of sensations which are certain to create the greatest interest in the amusement world.

Rhoda Royal, who is the father of the winter circus, believes that this form of amusement has come to stay. He cannot help but notice how much better folks like comfortable seats of a coliseum to the rough planks of a tented enterprise. Ladies can attend the indoors circus wearing beautiful gowns and without uneasiness concerning their diamonds. They can drop their sable wraps over plush covered chairs and are not annoyed by dust, flies, candy butchers, men selling palm leaf fans or by the sweltering heat.

Last winter Rhoda Royal had a show which would compare favorably with any tested enterprise which travels. Next year he intends to go even further and will not spare expense, his aim being to present the best exhibition of this kind ever given.

With this end in view he is now adding to his famous black horse troop and has agents at Chicago, Omaha and Kansas City who will be constantly on the lookout for steeds which will mate those he now has. He wants 100 black horses of the same weight.

Rhoda Royal will be equestrian director with the Sells-Floto show the coming season. He now has 30 horses at the Denver winter quarters and he has 15 head more in training at Baraboo, Wis. He will occupy the same position with the Sells-Floto show that he held last season, being in absolute charge of the performance. He held a similar place for 15 years with the Ringling Brothers show and is acknowledged to be the best equestrian director in the world. When it comes to training horses or putting an exhibition together, Rhoda Royal stands without a peer, being the premier circus stage manager of the world.

The Rhoda Royal name is known to have a great value with circuses. It rivals that of any other name in the circus business in drawing powers and will greatly enhance the chances of the Sells-Floto show to make money this season.

Rhoda Royal began years ago as pony boy with the Adam Forepaugh show. The other day when walking down State street he observed that 23 years ago the coming summer he was permitted to appear in parades for the first time with that en-

terprise, driving eight ponies. He says it was the proudest moment of his existence.

Mr. Royal has been in and out of Chicago frequently in the last ten days. Accompanied by Herbert Maddy he has visited first Kansas City, then St. Louis, then Cincinnati, and is now in New York. He will report at Denver soon.

NORRIS & ROWE OPEN SEASON OF 1910.

E. L. Brannan Is Advance Manager of Newly Organized Show and Arthur Davis Has the Cook House.

The Norris & Rowe show opened the season of 1910 at Santa Cruz, Cal., Thursday, and as the agents have arrived a number of benefits along the coast the early part of the season is certain to be successful. The circus appears under the auspices of the Shriners, Elks and other societies at many of the principal cities on the coast.

E. L. Brannan is advance manager and railroad contractor. Steve A. Wood and C. G. Gilman are the local contractors. Harry Graham has the No. 1 car and J. W. Roddy the No. 2 car.

Tom J. Meyers identified with this show for several seasons until 1908, when he was with Sells-Floto, will be general auditor and story writer. He is an excellent press agent and during the winter months has been devoting his time to getting publicity for the Majestic at Colorado Springs.

Arthur Davis, for the last two seasons assistant steward with the Hagenbeck and Wallace Show, has the cook house, and he left Peru, Ind., last week for California. Mr. Davis was in charge of the lunch counter in the Wayne Hotel at Peru during the winter months.

Rehearsing in Chicago.

The Bedini Family and Charles Siegriest's aerial troupe have fixed up rehearsal quarters in Chicago, near the stock yards, and are hard at work. The Bedini Family, which now includes Mr. and Mrs. Victor Bedini, Olga Reed, Marie Bedini and Lizzie Rooney, goes with Hagenbeck-Wallace again and the Siegriest troupe goes with Barnum & Bailey.

C. L. Honnis Dead.

Urbana, Ill., March 6. C. L. Honnis, known as "Cyclone," died in Macon, Ga., Monday as the result of injuries received in leaping the gap with the Tipts Carnival Company, an Urbana organization. He was a New Yorker and 22 years of age. A wife survives. The remains were buried in the south.

ADDITIONAL CIRCUS NEWS ON PAGE 16.

FOREPAW-SELLS SHOW TO GO OUT IN 1910

Will Be a Fifty Car Enterprise, Playing the Smaller Cities, and Making Comparative Short Jumps.

The Forepaugh-Sells show will take the road again in 1910 and it will be a 50 car show, so organized that it can make the smaller cities where the Barnum & Bailey and Ringling Brothers shows are seldom seen.

There has been much speculation among show men in regard to the future of the Forepaugh-Sells show and there have been frequent rumors that it would go out the season of 1909.

The Baraboo News says the Forepaugh-Sells show is in "the course of preparation and when it is ready for the road it will have 50 cars and in every respect have the Ringling quality.

"Ringling Brothers are taking great pains with this show and it is of great interest to them for it will fill a field long since impossible with their larger shows. The Sells-Forepaugh will take in the smaller places and make shorter jumps in every way easier to handle on the road. The plans have already been made for the show and the program. Ringling Brothers find that in possessing a number of circuses the features do not grow old so easily, for exchanges can be made between them to an advantage. The same working plans can be adopted for each, and now they are at liberty to employ features that they are sure will please the public without any fear of what a competitor might be doing. In this way they are able to give the very best in the world."

IT WILL COST \$2,840 TO TAKE SHOW EAST.

Ringling Brothers to Remain in New York About a Month—Effort Made to Secure Wells Hawks.

The Ringling Brothers' show will open in New York March 25 and, according to a newspaper notice, which is presumed to have been penned by the press department, will remain in New York for "about a month." The notice says that the Ringling Brothers' show will not vary much from the Barnum & Bailey performance, which is familiar in that city.

The press work for the Ringling Brothers' show began quite late but the campaign is expected to prove just as effective as if conducted during the entire winter. The circus men are reported to have been very anxious to get Wells Hawks to handle the press for the New York engagement, but although offered a large monetary consideration, he declined.

The Ringling Brothers' show is in rehearsal at Baraboo. It will be taken from Chicago to New York on the Lake Shore & Michigan Southern. The Ringlings pay \$2,840 for the move. Add to this the cost of bringing the show from Baraboo, Wis., to Chicago and then consider the

expense of bringing the Barnum & Bailey show to Chicago from Bridgeport, Conn., when it will go east immediately after closing its engagement here, and one has an idea of the amount it is costing the Ringling Brothers to set the wheels in motion for 1909.

ADVERTISING FORCES FOR SELLS-FLOTO.

A Fine Opposition Brigade Selected Which Is Calculated to Make Other Advance Departments Nervous.

The Sells-Floto advance has been about decided upon. There may be a few changes in the billposters when the cars leave Denver but this list is about correct.

The first car leaves Denver March 15, the second car March 22 and the show opens March 29.

W. E. Franklin is general manager, Harry Earl is general agent, Edward C. Warner is traffic manager, D. F. Lynch is contracting agent, Frank L. Purcell is excursion agent, L. H. Heckman, press agent, and W. B. Menefee (the man who never failed to catch a lazy billposter), will be inspector general.

Car No. 1, which will be managed by L. H. Heckman, will carry Walter Ray, R. A. Kelzer, Frank Brusso, C. W. Sampson, H. H. Huber, F. L. Northrop, J. M. Richards, J. F. Dotson, A. J. McDonough, W. Bernhardt, A. C. Hurrell, E. Perkins, W. J. Whitton, J. White, C. R. Abbott, C. Anderson, C. O. Tinsley, O. Essenger, Frank O'Hara, R. McCurdy, F. Thomas, G. Brubaker, W. S. Hoover, C. P. House. Car No. 2, which will be managed by Dave Jarrett, will carry C. S. Wright, James Quirk, Wm. Guckean, C. W. Anderson, F. H. Pollock, John Jarrett, A. C. Klopman, J. Towser, J. E. Gilmore, Wm. Glake, L. B. Whistler, M. L. Sullivan, E. A. McKeand, F. McKeand, Ed. Jones, C. Proctor, Wm. Morehead, Jack Burton, F. Dixon, F. Wagner.

The opposition brigade, which is about the strongest ever organized, will be under the direction of George Choffin and will include Ed. Bluski, Walter Nisson, H. Forquhar, C. E. Mikesells, H. Holland, Wm. Gechter, J. F. Robertson, Henry Moss, A. E. Herbst.

In addition F. F. Smith, W. J. Bauer and "Pop" McKinney will be special utility agents.

Armour Team Taken to Denver.

That wonderful six horse prize team of the Armours, which will be with the Sells-Floto show the coming season, was taken to Denver this week. Billy Males was in charge and Henry Gilbertson acted as starter. L. V. Keckman was advance agent and arranged for their feed at Lincoln, Neb.

GOVERNOR OF TEXAS WANTS ANOTHER BILL

WHERE THE CIRCUSES OPEN THIS SEASON.

The Howard Damon Show opens April 26.

The Sparks Show opens March 15 at Valdosta, Ga.

Haag's Railroad Show will open at a point near Shreveport, La., March 20.

The two Gentry shows will open in the south on March 27.

The Rice Brothers will open in St. Louis about May 1 and will play several different lots in that city.

The Van Amburg show will play a benefit for the firemen of Atlanta, Ga., for its opening. The date is sometime this month.

The Sells-Floto Show will open at Denver, Colo., March 29. After a week's engagement there it makes a long jump south.

The Norris & Rowe show opened at Santa Cruz, Cal., March 11. It will be at Los Angeles, Cal., March 17, 18, 19 and 20.

It looks like the Hagenbeck-Wallace show meant every word said above for there has been a complete reorganization of the advance, which will be in charge of J. P. Fagan, railroad contractor, and R. M. Harvey, general agent. Walter Murphy and Harry Overton will be the contractors, Foster Burns and Alton Osborne will be the car managers, and W. A. Burnett will have the opposition brigade. Charles Pheeney will be advertising inspector and W. J. Hanly and Jack Warren will handle the press with the assistance of Mr. Harvey. Harry Curtis and Gus Ferlman will be the 24-hour men.

Word comes from Peru that the contractors will not start out for some time yet so it is quite likely that the route has not been definitely decided upon.

The Ringling Brothers will open at Madison Square Garden March 25, being their first appearance in New York. The tented season will open about April 19 in Brooklyn.

The Barnum & Bailey show will open at the Coliseum in Chicago Thursday night, April 1, and will continue twice daily until April 27. The show goes from here to Champaign, Ill., where it exhibits April 28.

The 101 Ranch is to open at Ponca City, Okla., April 17, and to play Oklahoma City April 22 according to the information received at this office. Fred Beckman contracted Kansas City last Friday and it is reported the dates are April 1 and 2. If this is correct the opening has been changed. It is not credited because April 1 is too early to play Kansas City under canvas. It is likely that the Miller Brothers play Kansas City early in May.

BARNUM AND BAILEY CALL IN THIS ISSUE.

The Barnum & Bailey call appears in this issue. The season opens at the Coliseum in Chicago April 1 and the show will be here until April 27. Performers will report at Bridgeport, Conn., March 25, and are expected to acknowledge this call by mail. The road season under canvas begins at Champaign, Ill., April 28.

John Robinson's Car Managers.

William Dale will have the No. 1 car with the John G. Robinson show. M. C. Service will have the No. 2 car and J. L. Springer will have the brigade.

Thinks the Amount of Tax Should Be Determined by the Receipts of the Tented Enterprise.

Governor Campbell, of Texas, vetoed the bill to reduce the tax on circuses and menageries as told in these columns last week. It was the only bill passed by the legislature which failed to meet his approval. State Revenue Agent McDonald strongly disapproved of the measure from the first and Governor Campbell sustains his appointee.

The new bill placed the tax on a day basis instead of on each performance. It would have been of value to the big shows but would have kept the smaller shows out of that state.

Governor Campbell is said to believe that the tax should be determined by the importance of the exhibition place and the amount of the receipts. He thinks the tax should be more in Dallas and Houston than in the small places. His suggestion is to have a bill introduced regulating the tax by the gross receipts of the circus. Apparently he does not recognize the difficulty in securing the gross receipts when a big tent is crowded to its utmost capacity.

The Sawdust Club.

The motto of the Sawdust Club which was organized at the Friars Monastery is "Dry lots, but no dry towns." James De Wolfe is grand circo owner, Pink Hayes is grand circo general agent, Harvey Watkins is grand circo manager, Maj. Burke is grand circo treasurer, Wells Hawks is grand circo herald, Fred Hall is grand circo repartee, Lester Murray is grand circo beer and booze contractor, Mike Coyle is grand circo annex, Frank Miller is grand circo watch man, Walter K. Hill is grand circo privilege man and Kid De Wolfe is grand circo orator.

MULLIN FLAYS MOTION PICTURE TRUST

The Mullin Film Service, with main offices at Syracuse, N. Y., was among the first of the exchanges to openly declare itself independent. The reasons for this action should therefore be highly interesting to all other exchange men as well as exhibitors throughout the United States. President J. M. Mullin, on his return from a flying trip through the west, where he visited his several offices and interests, was interviewed for THE SHOW WORLD. Despite the handicap of a railroad journey that must have been tiresome to him, Mr. Mullin appeared thoroughly refreshed and full of energy.

"You have evidently found the situation much to your liking?" was asked.

"Liking?" he replied. "Liking is too mild a word. If I had any doubts before taking this trip I am now thoroughly convinced that the independents hold the situation in the palm of their hands."

Exchanges Were Not Ready.

"You may recall that I was an earnest advocate of the Film Service Association and of the Edison interests, until the fatal Feb. 1, at which time the trust aimed its first blow. That the majority of us were caught unawares may be appreciated from the fact that the trust was really formed about nine months ago, and had planned in secret up to last February.

"With the credulity born of inexperience in the methods of high finance, we exchange men really believed that the manufacturers intended to treat us fairly. Why shouldn't they? we argued. Haven't we actually supported them? Haven't we spent our money not only to advertise their products in the trade papers, but also to obtain for them the trade they possess? Doesn't that sound logical? Wouldn't it convert you to their side? Wouldn't it convince you that the manufacturers must be in sympathy with us?

"The moving picture industry is one of the most wonderful in the world today. It will grow to still more wonderful proportions. The end is nowhere in sight, for with each year new fields for exploitation are discovered, and new channels of consumption. Hence there is now and may always be sufficient money for all concerned.

"It was utterly beyond our imagination to conceive, therefore, that these manufacturers would want all of this profit to themselves. Hence, when the first deadly shot was fired into our peaceful camp, we were caught unawares. We were thrown into pandemonium.

Quickly Declared Himself.

"For a moment I did not know which way to turn. It appeared that the Patents Company controlled the visible supply of film. The thought of obtaining foreign film occurred to me, but as opposed to this I thought of the possibility of some dastardly legislative trick which the trust might play in order to bind the American market in its iron fist.

"I didn't hesitate very long, however. I have always had sufficient faith in my fellow American, as a unit, to know that justice must prevail in the end. How far away that end might be, I could not then foretell, but I was willing to take the chance. I was among the first, if not the very first, film exchange man to refuse to sign the obnoxious agreements presented by the trust. I cast my lot with the independents.

"The most repugnant item of the agreement was that in which the exhibitor was to be taxed two dollars a week. Looking back upon it now, this intention upon the part of the trust was very poorly taken. It was an instance of presumed power being dissipated by the very audacity of its own presumption. I believe that had the Patents Company come to the exchange men and proposed a slight advance in the rental schedule, neither the exchange man nor the exhibitor would have strongly objected, provided, of course, that we could have been made to believe that through this means certain faults which had entered into the business, might more readily be remedied.

"But the point which the Patents Company tried to make was that this tax should be levied upon machines which we exchanges had already sold outright to the exhibitor and had received for.

Suggests Lunacy Commission.

"I think that a lunacy commission might find a profitable few hours investigating the mentality of the men who conceived this royalty proposition, for either they must be insane or else they have recently emigrated from Russia, where the population is classed as so much canine and is forced to pay a per capita dog tax.

"I have sounded the sentiment of those territories in which I have visited and I am firmly convinced there is not one exhibitor in ten who is paying the tax of his own volition. He is throwing it down as a sop to a beast which threatens to devour him, pending the arrival of that succor which we are now ready to offer him.

"The two dollar tax clause, however, was not the only proposition which the trust intended to force upon us. They demanded to know every detail of our business. We were prohibited seeking new trade unless such was sanctioned by them. They would forbid the opening of new theaters or the maintenance of old, if in either event the action were displeasing to them. If this is not an attempted restraint of trade, then I am disgusted with my definition and advocate a new dictionary.

"It appears to me, moreover, that it is

Prominent Exchange Man Glad He is Independent—Believes In Wholesome Competition—Praises Quantity and Quality of European Films.

the intention of the trust to not only control the exchanges, but to control the theaters; that it is their scheme to so hamper the men now engaged in this business, as either to make it unprofitable or uncomfortable or both, to the point of disgusting them, and then to offer a small price to quit. After you have taken away a man's independence, you throttle his energy, and without that spirit which is to be found in the bosom of every American citizen, you would find this great nation at a standstill.

"But the face of the situation has changed since the first blow was struck.

"I have seen many of the films produced by those European firms who have affiliated themselves with the independent movement, and I can assure you that they suggest an endless variety of subjects, and besides, these foreign films are entertaining, clean and educational. They are intended to uplift the industry and are as different from the average American product as night is from day. The Europeans spend money on their products in this line, while the Americans seem to be under the impression that monetary results are of first importance. This, to my mind, is a short sighted policy. The

president. I became a partner in this concern with Mr. Mullin, the first of the year. At that time we were receiving film of Association make and were staunch and loyal members of the F. S. A. I was present at the meeting of the F. S. A. at the Imperial Hotel in New York City, at which time the F. S. A. disbanded and in its place arose a gigantic combine. As members of the association, we were tendered a contract by this trust and in plain English told to sign it or leave it. After careful forethought and much deliberation with my partner, we decided to 'leave it.' I believe that we were the only film exchange that was offered a contract and which absolutely refused to sign. Mr. Mullin said to me at the time, 'We will burn every reel of film we own rather than sign a paper that takes away our rights.'

Would Not Submit to Trust.

"Being a young man and having my future to look forward to, I decided that if I submitted to the unfair demands of the trust, I would soon find myself a manikin or even worse—looking for some other mode of employment. And there is but one solution to the situation at present, should the trust succeed in its efforts, and that is oblivion to those in any way connected with this combination. In my opinion, the trust intends to control the situation from the president's office in the moving picture factory to the ticket window of the Nickelodian, and when I say CONTROL, I mean, they will be the dictators in every sense of the word.

"Candidly, I do not believe that the trust will live; I do not see how it can live. When the exhibitor begins to realize that this combination will in time take away his means of earning a livelihood and instead of being the proprietor and owner of his own moving picture theater, he will be cleaning the brass railing or polishing the marble lobby for the Motion Picture Combination—then the crucial moment will have arrived and he will wake up to the fact that he has been a tool in the hands of this organization.

"However, the exhibitor, although one of the important factors in this battle for freedom and liberty, cannot himself alone fight with the hope of winning. To gain the victory that we all look forward to, a concentrated effort and affiliation of the manufacturer, renter and exhibitor must ensue.

"We have the word of representatives from Europe that the independent film will be high class in every respect. We have a further guarantee that the subjects to be released weekly will be censored and selected by critics on this side of the water. Furthermore, we are sure that under no circumstances will we have to purchase any film that we consider objectionable or that will not prove a drawing attraction to the exhibitor. Combining these facts with the knowledge that beginning March 22nd these films will be put on the market, we have the key to the situation and the 'Big Stick' which will ensure freedom and victory.

Former Independents Broke Promises.

"A year ago when I was connected with one of the largest concerns in existence, being members of the F. S. A., I would pick up a weekly publication devoted to moving pictures and read the many flattering promises of the Independents, but to my personal knowledge, none of these promises were fulfilled. Consequently I cannot blame the exhibitor for being sceptical; promises have been made time and time again and were always broken. The exhibitor at that time was almost hopeless and was really compelled to rent film from concerns that were being supplied with Association subjects.

"Do you think, Mr. SHOW WORLD Man, that I, giving myself the credit of knowing something about this business, would change and become an independent renter, if I thought the same conditions prevailed as did a year ago? Naturally, I would not. Remember this all important fact, that the Mullin Film Service was not compelled to become an independent renter, but voluntarily withdrew from the trust. And I must again repeat that I have every assurance and all the confidence in the world that beginning Monday, March 22nd, we will have sufficient film of quality to supply the most critical exhibitor.

"I am now on my way east, after having spent several weeks in the western territory at our various offices, and I can assure you that the spirit of Independence is strongly shown by the exhibitors and when they fully realize that we can make good and give them first class, independent subjects, there is not a question or doubt but that the dictatorial trust will fade into the dim atmosphere of uncertainty.

"Mr. Interviewer, one question I would like to ask of you; why, in this age in which we are living today, this free country, should a business man be compelled to pay royalty in order to really exist?

"In conclusion, should the film renters and exhibitors comply with the unreasonable demands as laid down by this money grabbing trust, it will only be a question of time until they are forced into oblivion. So let us go back to the days of Lincoln and free ourselves from this tyrannical bondage they are trying to weave about us. Let us be free born American citizens, conducting our business as we see fit, taking dictation from no one."



J. K. Mullin, President, and H. K. Somborn, Vice-President of the Mullin Film Service, Syracuse, N. Y. Photos by Sykes.

It has had a nice clean shave, a massage and a few hot towels, and the black and blue marks are rapidly disappearing under the careful ministrings of 'Dr.' Murdock. We are becoming a well man, a man of family, indeed, with a lusty infant industry to nurse. The Independents of Europe have sent their ships with munitions; capitalists have quickly financed our propaganda and behold we are today in better position than ever before to carry our public educational campaign to the heights of purity and profit.

Plenty of Good Films.

"At this hour we have at our command the world's greatest films, and there is no question but that we will have the support of every exhibitor throughout the country.

"I would not have you think that we desire to shut out competition. We are glad of any kind of competition, whether it be trust competition or otherwise. We want the best man to win. We want to continue fighting for our trade, but we want the weapons to be quality and quantity. We object to having any set of men say to us, 'You must take these films or go out of business.' We have no desire to stab the vitals of the industry in that fashion. We want an open market and I am positive that we are prepared to enforce such market, not by dictatorial methods, but by fair and square means.

'goods' are of paramount importance. Give the public the goods and the money is bound to follow.

Harmony Necessary.

"The industry cannot survive without the combined support of the manufacturers, exchanges and exhibitors. Let either one of these three attempt to run the whole proposition and it will fail.

"It was recently said by a trust manufacturer that the independents were a joke and that they would be washed away by the breaking of the small dam which had been built by the trust combine. Even with the threats that have been placed before us, we stood by that which we thought was right and are now in a position to say that with the support of J. M. Murdock, president of the International Projecting and Producing Company, and the liberal pages of THE SHOW WORLD, which has sacrificed thousands of dollars to take the stand for us in this great fight, we feel that we are in position to say to our would-be trust monopolists, we intend to live and let live."

Vice President Somborn's Statement.

H. K. Somborn, vice president of the Mullin Film Service, when interviewed regarding the present film situation, said: "There is very little that I can add to the statements just made to you by our

March 13, 1909.

SWANSON EXPOSES METHODS OF TRUST

"THE MOTION PICTURE PATENTS COMPANY HAS SO FAR REFRAINED FROM TELLING THE MOVING PICTURE PUBLIC ITS REASONS FOR REVOKING MY LICENSE. IT MAY POSSIBLY BE, GENTLEMEN, THAT I KNEW TOO MUCH."

This statement was made last Tuesday afternoon to the assembled members of The Moving Picture Theater Owners' Association, in a parlor at the Sherman House, Chicago, by William H. Swanson, owner of one of the largest film exchanges in the world, president of the Film Service Association and last year an Executive Committeeman of that body, and who if his splendid speech was true, no doubt gave the reason or cause for his withdrawal from the trust.

The meeting opened with a discussion of the recently proposed strike of the theater actors, but the floor was soon given to Mr. Swanson, an invited guest.

Causes of Present Situation.

"Gentlemen," he said, "I have not come here to bare my personal grievances, nor to influence you to sway to either the Independent or Trust side of the present film situation. I have come to lay before you, as a film exhibitor, things which you, as exhibitors, may not know. It may interest you to hear, briefly, some of the causes which led up to the current film problem."

"As an executive of the Film Service Association I was brought into close contact with the men who have since formed themselves into the Motion Picture Patents Company and I, therefore, am more or less acquainted with the methods which permitted the formation of what is now, in some quarters, referred to as the 'Motion Picture Trust.'

"The time is fresh in memory when a certain Chicago individual was the lone exponent of independent service; that is, the only man of any importance on the outside of the Edison ranks.

"Last July, representatives of the Edison interests met in this city and appointed me as a committee of one to interview this independent gentleman, and place before him a proposition to combine his interests with those of the opposition. I had a lengthy conversation with him, the outcome of which was that he would consider the proposition of an amalgamation, provided that the division of royalties could be satisfactorily arranged.

Combination Rumored Last August.

"I was informed last August that a combination had been formed between the Biograph, Edison and foreign interests, which this Chicago individual represented. I learned this through an outsider and being uncertain as to the authenticity of the information I went to New York with the intention of ascertaining the exact facts in the matter. Among those upon whom I called relative to this rumored affiliation, was a member of a firm of New York film manufacturers who is known to everyone in the trade for his blatant proclivities and his apparently unquenchable thirst for the juice of the grape. Under the loosening influences of the 'bowl that cheers' this gentleman laid before me, in detail, the plans and schemes of what has since developed into the formation of the Trust, presenting for my inspection 'patent papers' which he claimed were to be made an important part in the combination to be effected. He showed me how it would be possible, by a combination of film manufacturers and 'patent holders,' with the patents already in their possession, and the securing of patents held by other inventors and owners, to control and regulate the moving picture business in the United States. He mentioned, among other things, that with the introduction of the noninflammable film, which Eastman had then perfected, and with the insurance and underwriting companies, and the introduction and enforcement of new city ordinances, through these influences it would wipe out of existence all of the old celluloid stock already in the possession of the exchanges and that it would be possible by the combination to enforce the use of non-inflammable film and that this enforcement would mean a clean profit of \$60,000,000 to the new combination. He outlined in detail how it would be absolutely necessary for every film exchange to replenish its working stock with non-inflammable instead of the celluloid film already in their possession, which would eliminate all of the unlicensed film which did not come under their rule of returning in seven months—film which had been bought prior to the signing of the first agreement with the Edison Patents Company.

"HE POINTED OUT TO ME THAT THROUGH THE AGREEMENTS WHICH THE EXCHANGE MEN WERE TO BE COMPELLED TO SIGN, THE TRUST WOULD USE THE EXCHANGE MEN AS A BLIND TO DICTATE TERMS AND CONDITIONS TO THE EXHIBITOR.

Where "Trust" Originated.

"He informed me that the new combination

President of Film Service Association Addresses Chicago Exhibitors in Ringing Speech and Tells Why He is Independent.

nation had bought all of the patent claims on projection machines.

"HE OPENLY REFERRED TO THE NEW COMBINATION AS A TRUST AND SHOWED HOW THE STANDARD OIL WOULD NOT BE IN IT AND THAT THE FILM TRUST WOULD CONTROL THE EXHIBITOR BY MAKING HIM ACKNOWLEDGE THE PATENTS ON THE MACHINES.

"He stated that a weekly royalty would be exacted from each exhibitor and that the exchanges would be allowed a cer-

bluff, as was demonstrated fully in their action of last year in bringing a multiplicity of law suits against lone exhibitors.

"Among the points which from time to time I attempted to take up with the Edison interests was the fact that the manufacturers, contrary to their agreements, were selling to those not in the Film Service Association. When I broached this subject and pointed out the many other violations, and furnished affidavits substantiating my claims, the most prominent official of the Edison interests, upon whom the association looked as an instrument for the enforcement of promises

DOOM OF THE FILM DUPER.

By J. J. Murdock.

We stated in our announcement in last week's issue of THE SHOW WORLD that we would this week announce the first release of independent films handled by the International Projecting and Producing Company—March 22 has positively been decided upon as the day.

I desire to state that in so far as the supply of films is concerned we could have released them two weeks ago, but the demand upon us for service was so much greater than anything we could have conceived of, that it became necessary for us to increase our orders to come anywhere near meeting the demand.

But this was not the only reason for our delay. We wanted to perfect one of the most complete organizations that could be formed, in every department, for the conduct of our business. There was the arrangement of the office force and the receiving and shipping departments necessitating special attention so as to insure the exhibitors that our exchanges could always fill their orders. We took into consideration the danger of delay in the transport of films from foreign shores and the miscarriage of shipments, and with these eventualities in view we desired to have in our shipping rooms at least three weeks' supply in reserve, with the fourth week's order on board ship.

It is gratifying to acknowledge the receipt of hundreds of congratulatory letters and telegrams from exhibitors in every city where our samples have been shown, praising our films in the highest manner, and inquiring as to what exchanges will handle our goods in their territory. As applications for exchange franchises have been numerous in every city it has not always been possible for us to answer inquiring exhibitors definitely.

When I first decided to interest myself in the moving picture business I heard a great deal of the "duper." I thought at first that duping was confined to a comparatively few individuals scattered here and there. It did not seem possible to me that any great number of men could stoop to such a loathsome business. But day after day this duping business was brought more and more in evidence until I finally decided to find out, through the proper channels, something about the duping and who were in this line of work. To my amazement I have ascertained that duping is carried on in quarters one would ordinarily never dream of. To illustrate, I find an operator supposedly carrying home the film he has been running through the day for safe keeping, when in reality he is taking it to a duping shop, to be duped and

returned to the theater in the morning. I further find that a manager operating a small theater in one town duping films and expressing the negatives to a larger city, where he has an interest in an exchange and in moving picture theaters. Then I find that a representative of the Trust who upon receiving his weekly supply of films is kind-hearted enough to loan his friend, the duper, samples of the subjects he has received so that this duper may have his wares ready for the market Monday morning, to compete with the Trust. I have also ascertained that certain manufacturers are not working nights counting their money or reading THE SHOW WORLD.

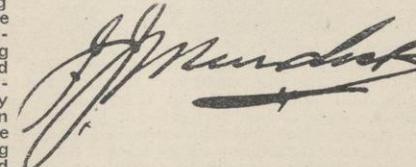
Don't think the above are exceptional cases. They are so common that one would be surprised to know the percentage and would no longer wonder at the inferior films now on the market.

THIS IS ONE BRANCH OF THE FILM BUSINESS TO WHICH WE ARE GOING TO GIVE CONSIDERABLE ATTENTION, AND WE ARE DETERMINED TO LEAVE NO STONE UNTURNED FOR THE PROTECTION OF OUR CLIENTS FROM THE DUPER.

I regret that our attorneys will not permit any publishing, at this time, the list of duperes, known to us, throughout the country, but I will say this, that JUST AS SURE AS A SINGLE FILM OF OURS IS DUPED WE WILL NOT ONLY EXPOSE THE DUPER BUT PROSECUTE HIM TO THE FULLEST EXTENT OF THE LAW AND MAKE AN EXAMPLE OF HIM THAT SHOULD END DUPING FOR ALL TIME—A SERVICE WHICH SHOULD BE APPRECIATED BY EVERY HONEST MAN IN THE BUSINESS.

In conclusion I desire to assure independent exhibitors of a service after March 22 which will be ample and superior in every way. That the momentary delay may have occasioned considerable inconvenience to some cannot be gainsaid, yet the future benefits which they are to derive will more than compensate them for their patient wait.

Our product will tell its own story. The best films will win.



tain percentage for the collection of this royalty.

"This, gentlemen, was an eye-opener to me. I saw that this new combination meant to throttle the business.

"AND WHEN IT WAS PREDICTED TO ME THAT IN TIME THERE WOULD BE BUT FOUR EXCHANGES IN CHICAGO AND NOT MORE THAN THIRTY-FIVE IN THE ENTIRE UNITED STATES, I READILY ACCEPTED THE PREDICTION FOR A FACT. THAT TIME IS FAST APPROACHING.

"This does not mean, gentlemen, that the rest of us are going out of business as we were expected to do, for, with all of its legal talent and its so-called 'patent rights,' the Trust has failed to take many vital matters into consideration. The ultimate outcome will be understood and exposed in its true light as that of a huge

made to the association and members by the manufacturers, I was told to mind my own business and was put off on all occasions with an evasive answer.

"FROM ITS INCEPTION THE FILM SERVICE ASSOCIATION HAS BEEN FOSTERED BY THE MANUFACTURERS SIMPLY AS A NUCLEUS FOR A MONOPOLY.

His Election Cut and Dried.

A friend of mine in the City of New York, who had gained a full knowledge of the inside workings of the soon-to-be trust, just prior to the last meeting of the Film Service Association, last January, informed me that I was to be made president of the association in order that I could be 'muzzled.' I had been, according to this informant, too great a kicker to suit the powers that be. My election to the office of president of the

Film Service Association was cut and dried long before it came to materialization; but even that sort of a muzzle did not shut me up. That is why I am here today, gentlemen, free to tell you these things.

"It may interest you to know one of the most important reasons for the trust action in cancelling my license. It was on account of a speech which I made at a meeting of Chicago film renters and manufacturers and manufacturers' representatives, some ten days before I was notified of cancellation. I was elected chairman of this meeting. I resigned the chair, temporarily, and made a motion which included a long explanation, extending over the period of an hour, pointing out the reasons why the exhibitors should not be compelled to pay the two dollars a week royalty, and where the exchange man was lowering his dignity in lending himself to the aid of the trust by collecting it or assisting in its collection.

Members Would Not Vote.

"I also included in the same motion a demand that we do not consider a rental schedule. Most of the members present were too cowardly to vote and went out into the hall when it came to a vote after the motion was seconded. As a result of the stand which I took at this meeting the Chicago manufacturers and others of the trust had a hurried meeting in New York on the following Thursday and I was then elected for decapitation. My earnest endeavors in the interest of the exhibitors and, further, through the fact that I refused to cease supplying my regular patrons who refused to pay this two dollar a week royalty, hastened the action of the trust in cancelling me.

"AMONG OTHER IMPORTANT THINGS WHICH I HAVE LEARNED FROM TRUST REPRESENTATIVES, IS THE FACT THAT THERE ARE TOO MANY FILM EXCHANGES AND MOVING PICTURE THEATERS. THE TRUST WANTS THE FILM EXCHANGES CUT DOWN TO NOT MORE THAN THIRTY-FIVE AND IT IS ONLY A MATTER OF TIME WHEN THE GREAT MAJORITY OF THE SMALLER THEATER OWNERS WILL FIND THEMSELVES OUT OF BUSINESS, IF THE TRUST CAN CARRY OUT ITS WISHES.

"Trust representatives have openly declared many times to the Executive Committee of the Film Service Association that there were too many cheap theaters in existence. The trust, therefore, not only means to control the manufacture of moving picture film but also the rental exchanges and the number of exhibitors in the United States of America."

Swanson Asks Public to Choose.

Considerable attention has been attracted to the Swanson plant at Lake and LaSalle streets, Chicago, through the display of monster cloth banners entirely surrounding the building. These banners read:

"DO NOT PATRONIZE MOVING PICTURE THEATERS USING TRUST FILM. WE ARE NOT IN THE TRUST."

Mr. Swanson informs us that all of his offices will be equipped with these banners and that he has also made arrangements to supply his customers with banners of similar character.

Has the Trust Bad Bookkeepers?

From many points it is learned that the Motion Picture Patents Company is having great difficulty with its licensed exchanges by reason of an alleged weakness in its system of bookkeeping. Exchanges in several instances have been notified to "cut off" customers who have regularly paid their two dollar tax and whose names have been regularly sent in by the exchanges. This is apparently creating much dissatisfaction in many quarters, and is difficult to explain in that the Patents Company's office in New York occupy about 81,000 feet of floor space, most of which is taken up by a huge, and perhaps cumbersome, clerical force.

Murdock Nails a Lie.

New York, March 9.

A report gained considerable headway here this week to the effect that the sample films now being displayed by the campaigners of the International Projecting and Producing Company in various cities were all the films the company possessed. J. J. Murdock was quick to nail this lie. He sent to this city McKinley, the inventor of the machine which bears his name, and McKinley has started on an exhibition to last three consecutive days.—WALTER.

New Great Northern Film.

The Chimney Sweep's Birthday Dream (544 ft.), is the title of the latest issue by the Great Northern Film Company. It is a beautiful subject, beautifully told, and will take rank among those films which in time may be called the Censor's Delight, for, while showing splendid action and an intelligent, if fanciful story, it is of a nature which could not offend the most severe critic. It points a moral without intruding it to the detriment of the plot, and will probably find a ready sale.

MISSOURI IS SHOWN THE HOFFMAN SALOME

And Decides That it Is Sufficiently Salacious to Warrant Injunction Which Is Issued.

There does not seem to be any reasonable doubt but that The Mimic World is a salacious show.

When it appeared in Chicago this paper criticised it from this standpoint and the tour of the country has aroused the clergy, press and pulpit to such an extent that it is safe to say that the large majority of the people consider Gertrude Hoffman and The Mimic World an attraction which must be classed with those which appeal to the worst elements of the community.

Judge James H. Slover, of a Kansas City court, handed down a decision last week prohibiting Gertrude Hoffman from doing her Salome dance and from singing "I Don't Care" when imitating Eva Tanguay. This action was taken so late that the prohibition only served to omit the vulgar offerings for one or two days of the engagement but it goes to show to what depths some theatrical managers will sink in their greed for dollars.

At St. Louis, where the attraction is this week, Miss Hoffman is not permitted to give her spring song and Salome dances. A report from St. Louis says that Manager Dan Fishell appealed in vain to have her dances given, but those who know Fishell do not credit the printed statement. As far as is known he is not the kind of man who wishes to secure dollars by profaning things that are sacred and it is thought here that he would resign his position rather than let the Shuberts force him to such a pusillanimous action.

Gertrude Wears Tights.

Webster City, Ia., March 11.

The Des Moines Ministerial Association rescinded the resolution of censure passed against Superintendent Hamery for permitting the rendition of the Spring dance and the Salome dance by Gertrude Hoffman in The Mimic World. Hamery appeared before the men of the cloth and asserted that a personal investigation revealed the fact that Miss Hoffman wore tights during the dances.

Kansas City, March 10.

The women waxed eloquently indignant here last week when an injunction forbade the rendition of the Salome effort and actually forced Gertrude Hoffman to wear "silks" in her interpretation of the Spring song. "Perhaps some of the 'unclo guid' will be surprised to know that I have a 7-year-old boy and I am just as happy in my married life as any of their wives are," said she to an interviewer.

Millie de Leon Goes East.

New Orleans, La., March 8.

Millie de Leon, the Girl in Blue, closed her engagement of two successful weeks, Saturday night, one week with Clark's Runaway Girls and the other with Al. Reeves Beauty Show. She now goes east to finish the season of eight or ten weeks with Sim Williams' Ideals.

ROYALTIES IN TRUST PENDING POTTER CASE.

Lawyers Agree to This Point Pending the Hearing Which Is Slated for March 19.

New York, March 5.

Judge Ward of the United States Circuit court heard the argument of the lawyers when the order to show cause why the production of The Girl from Rector's should not be discontinued at Webster's theater because of alleged non-payment of royalties to Paul M. Potter, who claims the authorship of the play, by A. H. Woods and Joseph M. Weber. An agreement was entered into by which Weber, lessee of Weber's theater, at which the play is now running, should deposit with a trust company the royalties, based on a box office statement until the motion now pending before the Federal court is determined. The case is slated for March 19.

It is promised that some interesting developments will be argued, by reason of an intimation by one of the lawyers that certain documents have been tampered with.

Woods stated through his attorney that he had paid Potter \$400 at the time the contract was signed and that he agreed to give Potter \$200 more for an option, and that Potter now wishes to ignore the option.

The order of the court reads as follows: "Ordered: That pending the hearing and decision of the motion for an injunction, Joseph M. Weber, proprietor of Weber's theater, this city, deduct from the receipts which may come into his possession from the production of the play The Girl from Rector's, and immediately deposit to the credit of this action in the New York Trust Company a sum which shall equal 2½ per cent of the first \$5,000 of the gross weekly receipts and 4 per cent of all weekly receipts over \$5,000, after deducting \$600 advance royalty paid; said computation to be made upon the gross weekly receipts taken since the first production of the play The Girl from Rector's, without prejudice, however, to the rights and claims of the respective parties to the action. The purpose of this order being to preserve and not prejudice the rights of the respective

parties pending the hearing and decision of the motion for an injunction.

"Said Weber shall also furnish to the complainant copies of the box office statements showing the gross receipts taken in from the said performances. The said moneys shall only be withdrawn on an order of this court, made after due notice to the attorneys for the respective parties."

STAIR AND HAVLIN HAVE BOUGHT TEXAS.

This Fact Developed When Rod Waggoner Attached the Company for \$89 Said to Be Due Him.

Peoria, Ill., March 11.

Rod Waggoner, through a cousin who resides here, got out an attachment against the Texas company seen at the Majestic recently, claiming that \$89 was due him for services performed. Investigation by Constable Cotter, preparatory to serving the writ, showed that a change of management of the company had been completed before Waggoner severed his connection, and as a result he is "out" his

Waggoner quit the company in Fond du Lac, Wis., on Feb. 14, at which time the company is said to have owed him \$400, part of which was paid several days afterward. A dispute as to the balance arose, the former manager offering to settle for \$40, which was refused.

Several days ago the owners of this show sold out to the Stair & Havlin theatrical syndicate.

Benefit by Subscription.

Sacramento, Cal., March 5.

The benefit tendered to Ed Hayes was in many respects a novelty. All of the performers appeared in their street clothes, no tickets were sold on the door—a collection being taken up on the inside, and lastly, the performance commenced at 11:30 p. m. About \$300 was realized. Hayes left for his home in the east on March 1.—GRANDPAN.

S. and C. House for Pictures.

Sacramento, Cal., March 5.

The Acme theater here, which is included in the Sullivan and Considine circuit, has changed to pictures. It is said that some dissatisfaction as to the acts and bookings was the cause of the shift.—GRANDPAN.

CURRIER BILL PASSES; VICTORY OVER PIRATES

Ten Year's Fight for Copyright Law Is Answered Affirmatively by Congress. Effective July First.

Washington, D. C., March 4.

As was predicted in these columns two weeks ago, the Currier bill has become a law; a fact of tremendous significance to the entire profession of entertainment, signifying as it does the first congressional recognition of that profession as a body worthy of beneficial legislation and captioning with splendid victory the climax of a ten years' fight against almost insurmountable odds. The bill will become effective July 1, 1909.

The credit for this accomplishment is directly due to the untiring labors of the National Association of Producing Managers, which was formed partly for this purpose, after having witnessed the failure of the American Dramatists' Society, the Words and Music Club, the Music Publishers' Association, and such other organizations whose members were directly affected by the laxity of existing copyright laws. In turn, these bodies were ignored by congressional committees, who dodged behind the excuse that they were "unknown."

Cooley's Splendid Work.

With the formation of the National Association of Producing Managers, Hollis E. Cooley was appointed secretary and to his individual efforts great praise is due. Cooley soon became, not only the secretary of the new association, but chairman of allied committees of other organizations and he began at once to gather together a small army, 140 strong, representing authors and producers in all amusement lines, and further strengthened by an imposing array of legal talent, to march upon the Capitol and subdue its obdurate lawmakers. He was well prepared, therefore, for the well-worn challenge of the congressional committee: "Never heard of you before? What is this association?" He produced documents to prove that "this association" represented an investment of something like \$50,000,-

SARAH MARION IS TO STAR NEXT SEASON

After Several Years as Leading Woman Her Ability Has Been Recognized by Prominent Manager.

Sarah Marion, whose ability has been commented upon so frequently in recent years, is to be starred next season by W. F. Mann in Pinky, the Pinkerton Girl, by Lem B. Parker, over the Stair & Havlin weekly time circuit.

Until recently Miss Marion was in the support of John A. Preston in The Fighting Parson. When the contracts were signed calling for her starring tour next year she retired from the cast and is now resting at her home in Kansas City.

Miss Marion, whose portrait appears on the front page of this issue, is one of the youngest melodramatic leading women in the profession, but while she is young in years she is old in experience for she has occupied that position for a number of seasons.

She received her early training with the celebrated Woodward stock company at Kansas City, working under such capable directors as Oscar Eagle, Lester Lonergan, Carlton Macy, Hal Davis, Jim Fulton and Harry Long. She had four years of stock and for some time played second business to Jane Kenmark.

Miss Marion's first road experience was with the pretty little Irish play, The Gamekeeper. For four years she was the leading lady of that attraction which was under the management of Rowland & Clifford. She was then featured for two years over the Stair & Havlin circuit as Dora Thorne in the play of that name, making six years with Rowland & Clifford. In May, 1907, Miss Marion was married to Harry Chapele and the season of 1907-08 she appeared under his management in Howard Hall's A Soldier of the Empire.

Pinky, the Pinkerton Girl was written for Miss Marion and those who have read it say that she has a part which suits her perfectly. The company will be under the management of Harry Chapele and will include Carl A. Winterhoff, Bess Dunlop and others.

Delamater Forms Partnership.

New York, March 5.

A. G. Delamater, vice-president and general representative of the Graustark Company, Inc., announces that he has formed a partnership with William Norris, the actor, for the purpose of making first class theatrical productions. Norris appears merely as a capitalist. Delamater said: "We have secured the dramatic rights to Beverly of Graustark, and as soon as the dramatization which is being

made by a well known playwright is completed, we will produce the play in the first class theaters with as good a cast and production as money will secure. Geo. D. Baker, who is at present featured in the part of Grenfall Larry in Graustark, will star next season in a new romantic play as yet unnamed, under the management of the Graustark Company, Inc."

ONE-NIGHT ACTORS GOING WITHOUT MEALS.

Business So Bad with the Very Small Shows That Members of the Companies Go Without Food.

One-night stand actors say that the hard times are here and no mistake. Those who are connected with the smaller shows are particularly loud in their complaints and it is said that agents, managers and artists are going hungry in many cases. Business is very bad in the smaller towns, and no matter how low the expense the companies are finding it difficult to move.

When the Amelia Bon Amee company stranded at Cherryvale, Kan., recently, the members told a story of privation which is sad indeed. Amelia Bon Amee, a little boy, four girls and two young men composed the organization, and when seen had not had as much as a cup of coffee in twenty-four hours. They were loafing in a hotel office, but had not had the money to take rooms.

The advance agent of a fairly well known organization writes that he has been going without his meals in the southwest. The expense money comes so slow that he has to deprive himself of the necessities of life or give up the struggle to keep the company on the road. He writes that he don't know what the members of the company are to do when the end comes, as it must sooner or later.

Rejoins The Bostonians.

St. Paul, March 10.

Harriet Hiscock, a Twin City girl, here recently, has returned East to join The Bostonians. This is her fourth year in opera.—BARNES.

Theater Company Elects Officers.

Urbana, Ill., March 5.

At the annual meeting of the Illinois Theater Company a dividend of 8 percent was declared and officers for the following year were elected. The theater is valued at \$75,000.—BROWN.

Reis Gets Armory.

Binghamton, N. Y., March 11.

M. Reis will book combinations at the Armory next season. The Stone is likely to play the Shubert attractions.

LUCKY JIM CLOSED RATHER THAN TRY JUMP.

Manager Observed That Melodrama Was About on Its Last Legs When Discussing the Matter.

Akron, Ohio, March 11.

Rather than make the jump from Akron to Montreal, Canada, Manager Williard with Joseph Santley, starring in Lucky Jim, closed the show here last Saturday night, after putting in three days at the Grand. "Melodrama is about on its last legs," he said.

Williard said he has already played all the big time and business has only been fair. The long jump from here to Montreal was a little too much so he took his company back to New York. It was announced that Santley will probably be starred in Checkers next season. The plan is to get him off the melodramatic stage.

The Girl of the Sunny South also closed here after an unprofitable season. About \$700 has been lost while the company has been on the road.—MOORE.

Other Shows Closing.

The Moonshiner's Daughter closed Feb. 27.

The King of Tramps closed March 2. The Flaming Arrow closed the season at Hammond, Ind., March 7.

Jack Magee Injured.

St. Paul, March 10.

While walking in his sleep last Thursday morning Jack Magee, a member of the Ducklings company, playing at the Star theater, fell through a skylight at the Liberty hotel, where he was staying. Both of his legs were broken from striking the tile floor and the glass. He is being treated at the hotel.—BARNES.

Visiting at St. Paul.

St. Paul, March 11.

Paul Russel Stone, a St. Paul young man who is a member of The Prince of Tonight company, playing at the Princess theater, Chicago, visited friends here last week.—BARNES.

March 13, 1909.

DYING COSTS MONEY
AMONG STRANGERS.

Performer Left Money and Jewels, but
Not Enough to Satisfy the Claims of
Doctors and Undertakers.

Toronto, Ont., March 10. Marie La Blanche, who was injured when her apparatus gave way at the Labor Day exposition, when doing her act of "death," died here and her savings were not sufficient to cover the expense. She left some money and instructed that her jewelry be sold, and after the expenses were paid, the amount left over was to be used for masses. There was no residue.

Here is the bill of expenses since her death, taken from the papers filed in the Surrogate Court:

Undertaker	\$188.00
Burial charges	30.25
Drugs	8.25
Laundry	5.00
Valuing jewelry	1.00
Advertising	1.25
Doctor	175.00
Doctor	75.00
Louis E. Vance, for services	50.00
Lawyers	50.00
Total	\$583.75

To meet this was \$300 in cash, and \$199.25 which was received for her rings and jewelry at an auction sale.

It is said that, previous to her death, the injured woman had paid out \$203 for hospital and other expenses, which brings the total cost of the fatal accident and all its results to \$786.75.

Majestic Theater Sold.

Denton, Texas, March 9.

B. E. Husbands sold the Majestic theater to H. C. Sparks. The sale was made through G. Renfro, present manager, and it is understood that he will have exclusive management in the future as in the past. The consideration of the sale was not given out. Manager Renfro is going to build an air dome here with the same equipment as at the Majestic because of the hot climate here during the summer months. Manager Renfro is always on the lookout for good vaudeville acts and has secured the Adell Ori and Flora Althorpe company, presenting the big Japanese act which was proclaimed such a success on the Interstate time.—DEAVENPORT.

Sold Out Every Night.

Spokane, Wash., March 6.

The Spokane audiences have certainly been won over to the Orpheum shows, this week's bill being one of the best all around bills that has been over the circuit. Mme. Zelli De Lussan, the grand opera star, is the headliner, and the houses have been sold out for the evening performances, which makes Manager Joseph A. Muller wear a smile that won't come off. Mr. Muller is very popular here, and since his appointment as manager of the Orpheum has made many new friends. He states the headliner next week is S. Miller Kent. —SMITH.

VARIOUS VAGARIES OF VAUDEVILLE VOGUE

Tom Hearn is in Mexico City where he plays the Folies Bergere.

Phil and Nettie Peters are making a hit abroad.

Orland & Shafer are at the Virginia theater in Chicago this week.

Carlton & Otto were forced to cancel several weeks' bookings recently.

Frank Morrell goes into vaudeville soon with a single act.

Dick Gorman and Nellie Bell are now in their sixth week on the Mozart time.

The new show now opens on Monday at Burt's at Toledo.

Clarice Vance sails for London April 28, where she was a big hit on her last visit.

Adelaide, the dancer, has added a new song to her act and it is going strong.

Charles Mills tried out his new act at Elizabeth, N. J., this week.

Leon Berg has sixteen acts under his direction.

Keith's at Pawtucket, R. I., will be devoted to vaudeville beginning next week.

Charles Kenna is back on Broadway after a week at Huber's museum.

Harry Fisher is at Utica, N. Y., this week presenting The Letter from Mother.

Loney Haskell plays the Orpheum circuit, opening at Salt Lake in May.

Fred Hallen and Molly Fuller are in vaudeville again.

Harry Lauder will be entertained at dinner in London March 14. Sir Thomas Dewar will preside.

Hamlin & Lyle are at the New Sun in Springfield, Ohio, this week. Next week they go to the Grand at Hamilton, O.

Conroy LeMaire & Co., are at the Grand in Syracuse, N. Y., this week and go to Paoli's at Wilkes Barre, Pa., next week.

AT THE MUSIC HALLS

AMERICAN.

OLYMPIC.

This week's bill at the American is fully up to the high standard of that house, and if there was some one who insisted on an objection the only one that could be found would be that there was too much offered. An act less would provide even a more satisfactory show for the American is one of the few places where the intermission cannot be sacrificed.

The Tetsuware Japs opened the bill on Monday night and two thin-legged Japanese kids performed astonishing acrobatic and balancing feats. The act closed with a Japanese woman balancing a perch on her shoulder on which one of the lads performed the usual act, finishing with juggling three balls while on the perch, which was unsupported on her shoulder.

Lamberti followed with the same act he gave last week. He took half a dozen curtains and then was forced to come out and take a bow, and even a second one.

Felix & Caire opened in "one" on Monday night and Miss Caire sang a song while the stage could be prepared for the parlor where the usual dialogue began. Imitations were given of Harry Lauder, Richard Carle, George Beban and George Cohan by Felix, while Miss Caire imitated Anna Held, Emma Carus and Trixie Friganza.

Joseph F. Sheehan and company in a thirty minute version of Martha proved a big hit. The Chadwick Trio, which followed, arrived in Chicago too late for the matinee performance, but proved a scream at this point on the bill. Next came Mabel McKinley, who sings beautifully, and plays her own accompaniments for one or two selections.

Cameron and Flanagan presented their familiar idea, On and Off, which is one of the greatest novelties of the time. They are clever dancers and capable comedians. Stella Mayhew and Billee Taylor followed. Miss Mayhew sings coon songs very well and Mr. Taylor has a nice voice. It would appear that their act is singing.

Alf W. Loyal, with his somersault and equestrian dog and his horse and his clown dog offered a splendid act of the kind.—E. E. M.

Mike Murphy's Benefit.

San Antonio, Tex., March 9.

The People's theater gave a benefit for Mike Murphy, who at one time was one of the best known vaudeville performers in the country and it was a big success. Mr. Murphy will make San Antonio his home in the future and no doubt will be well taken care of. Louis Mann comes to the Grand in The Man Who Stood Still on March 23 and 24. Richard Carle in Mary's Lamb March 19 and 20.—WILLEY.

FRANK WINCH NOW
DOES DOUBLE DUTY.

Will Be Press Agent for Motion Picture Patents Company Yet Will Continue to Represent Billboard in New York.

New York, March 9. Frank Winch, formerly connected with a well known firm of Chicago producing managers, and for some time past the New York representative of The Billboard, has been designated as the press agent of the Motion Picture Patents Company. He looks after the advertising and writes many of the articles which appear in the trade journals.

Mr. Winch will not resign his position with The Billboard but will fill both positions at the same time. He is a very capable writer, and a popular young man, whose selection in this capacity is naturally pleasing to his many friends.

Two New Acts.

Salt Lake City, March 5. Two new acts have been given time on the Orpheum circuit and will soon make their initial appearance. The first is Frederick Allen's sketch dealing with Christian Science, His Phantom Sweetheart. Mr. Allen is a member of the Mack Stock company and his playlet was tried out some time ago. The Imperial Male Quartette is the other. It is composed of four well known local musicians, Willard Squires, Fred Graham, Tom Ashworth and Victor Christopherson. This makes four acts taken out from Salt Lake this season, the two former being A Modern Pocahontas, an Indian act staged by Howard and Goss of the Orpheum staff, and Mack and Marcus, cartoonists.

Franklin Fox has returned to Goshen, Ind., and will be located there permanently. The circuit now has seven houses stretching from Goshen to Elgin, Ill. The houses are: The Lyric, Streator; The Rosamond, Pullman; The Century, Mishawaka; The Crystal, Elkhart; The Lyric, Aurora; The Grand, Elgin; The Irwin Vaudette, Goshen.

Patterson in Atlanta.

Chattanooga, Tenn., March 8. Willard C. Patterson, treasurer of the Bijou theater, Atlanta, spent three days in Chattanooga last week. Pat, as he is known here, was treasurer of the Shubert in its vaudeville days and later went down to the old opera house in the same capacity.—FRAWLEY.

Frederick Purchases Novelty.

Spokane, Wash., March 8. Alton Fredrick, owner of the Star moving picture theater, has purchased the Novelty theater from the Causey-Spencer company for \$5,000, the purchase includes the lease on the property which has four years to run.—SMITH.

Spokane, Wash., March 8.

Anna Cleveland closed her engagement with the Jessie Shirley stock company Saturday and will open with the stock company in Salt Lake.—SMITH.

Erecting Airdome.

Gainesville, Texas, March 9.

H. Kirkpatrick, manager of the Majestic of this city, assisted by local capitalists, is erecting an airdome theater on a large and prominently located lot here, which promises to be one of the most extensive and one of the prettiest in the Southwest. It will be surrounded by a summer garden and park, and will play stock and vaudeville the summer through. It will be known as the Electric Park theater.—BURDY.

The Lazar & Lazar Comedy Four was sent to Denver this week by Paul Goudron to fill a disappointment. They will play four or five weeks through Bert Pittman, the Sullivan & Considine man at Denver.

Margaret Dibdin Pitt is rehearsing in Chicago preparatory to a vaudeville tour in a sketch called The Burlesque Girl, which is said to have been inspired by the dramatic scene at the table in Zaza. Earle Elverson and Harry Keenan comprise her company. She is booked to open at Winnipeg next Monday.

The White Rats of America hold their first annual masquerade ball at Terrace Garden, East 58th street, New York City, Friday evening, March 19. Great preparations are being made for this event, which promises to be one of the jolliest affairs of the season. Many prominent performers, members of the order, are rehearsing several surprises to introduce for the occasion. A great many tickets have been sold and a mammoth program has been prepared.

The following acts have been sent out from the I B O's in New York during the past several days: "Bill" Keene's Six Pierrots, Bradlee Martin and company in Lillian Burkhardt's farce Jessie, Jack and Jerry; Harry Holman, The Man in Red; Billy Harper and Mattie Wilkes company of six in Doings in Coontown; Evans and Evans, dancers; Winifred Stewart, phenomenal baritone; Herbert Terry, comedian; Mart Fuller, brother of George Fuller; Garson's Jolly Juggles Journey.

James J. Jeffries, under exclusive contract for his vaudeville debut to William Morris, Inc., at a salary of \$2,500 weekly, immediately after his arrival in New York began a rehearsal for the sketch in which he is now appearing at the Lincoln Square theater in New York. His act consists of a series of poses, gymnasium exercises and a demonstration of scientific sparring as incidents of an up-to-date sketch. Sam Berger, the California heavyweight, is his sparring partner. Jeffries has been for several weeks and will continue to undergo a course of strict training. He has not been in New York in four years and is now accompanied by Mrs. Jeffries.

HARRY SODINI MAY WITHDRAW, IS RUMOR.

L. C. Oekers Has Assumed Charge of the Family at Moline, Ill., and May Return to Minneapolis.

Moline, Ill., March 10.

One of the most important changes in the history of the Family theater vaudeville circuit was announced this week here when it was stated that Harry A. Sodini, who has long been connected with the organization as owner and manager of the Family theater of Moline, withdrew in favor of L. C. Oekers of Davenport, who has already assumed charge of the beautiful little playhouse in this city.

This move is taken to mean that Harry Sodini, who was one of the organizers of the circuit, will withdraw altogether, although no announcement to that effect has been made. Mr. Sodini purchased the Family theater here from T. B. Hoffman as a second-story ten-cent house, and in the course of two seasons had spread his business so that he secured the entire Industrial home building. The house upon which Mr. Sodini spent thousands of dollars is considered by many to be one of the most beautiful and best arranged houses of its class in the country.

Sodini entered the three cities when he purchased the Elite theater in Davenport and made his first move toward covering the three towns of Davenport, Ia., and Rock Island and Moline, Ill., when he erected the Family in Rock Island and the Family in Moline. He then went in with others and a Family circuit was formed with houses at Clinton and Muscatine in addition to the trio of original places in the three cities.

The reason for Sodini's withdrawal is not plain. Business appears to have been good enough for this year. It may be that he will return to Minneapolis, where he has been successful.—J. R.

ILLINOIS NOTES.

Canton.—Mr. C. C. Dutro has leased the Michael building, and will open a new moving picture theater.

Utica.—Vincent and Frank Daniels, of Lasalle, have opened a new moving picture theater here.

Aurora.—C. F. Richardson is making arrangements to open a penny arcade at 115 Main street.

Metropolis.—The Metropolis Amusement company will open a new moving picture theater.

Chillicothe.—J. W. McKell has purchased the Orpheum theater of R. E. Lawrence.

Monmouth.—Will and Ralph Lytle will open a moving picture theater in the McQuown skating rink.

Springfield.—William M. Cline will erect a moving picture theater at 214 South 6th street.

Monmouth.—The Pattee opera house, conducted by V. Manuez & Son, has been closed.

Tuscola.—Ed Martin of Rantoul, and G. H. Miller of Ross, have formed a partnership and will open a new moving picture theater here.

Princeton.—R. A. Healy, proprietor of the Crystal theater has decided to open a new moving picture theater at this place.

Moline.—Three Twins played a return date last Saturday to big business. The Elite does big at nights but poor in the afternoons.—J. R.

Sycamore.—Dan Cliffe, M. J. Singer and Eddie Harte have purchased Fred Raymond's interest in the opera house. The owner of the building will remodel it so that attractions will have ample stage room. A repertoire show has not visited this city for twelve years and could do well now.

Urbana.—The Three Twins must be making big money. At every town it is capacity. They took in \$1,400 here matinee and night, \$75 better than on the first visit. Coming Thro the Rye suffered from being in opposition with The Twins and only did \$380 here.—BROWN.

Pekin.—Fredman & Kohen will open a new vaudeville and moving picture theater.

One More for Albany.

Albany, N. Y., March 10.

Albany is to have a new five cent theater. It will be located on North Pearl street, between State street and Maiden Lane, which is in the heart of the business section, and one of the most desirable sites for a theater in Albany. The premises which are leased by the proprietor of a penny arcade, will be remodeled to suit his convenience by Marcus T. Hun, a wealthy land owner, to permit a moving picture theater.—CARDOZE.

Fire in Nankeville's Office.

New York, March 10.

Broadway was blocked for a while the other day by a fire in the Empire theater building. The fire was confined to the office of W. E. Nankeville on the second floor. The occupants of the Charles Frohman offices on the third floor and other occupants of the building were driven out, however, and a big crowd gathered in the street, watching the firemen fight the flames. There was no one in the Nankeville offices when the fire started, and the cause is not known. The damage amounted to about \$500.

LAWMAKERS ARE BUSY IN NEW YORK STATE

Plenty of Legislature Pending, Which Is Aimed at Public Performances in Eastern Cities.

Albany, N. Y., March 8.

Proprietors of moving picture exhibitions in New York state have been singled out for legislative attack and there are before the legislature at present a number of bills which, if passed and signed, will seriously interfere with the prosperity that is being enjoyed by this form of attraction. The attendance of children at moving picture performances appears to be the main reason for the birth of the bills. Most of the measures have been prepared by societies for the protection of juveniles.

Senator Travis of Brooklyn has a bill which is under consideration which amends a section of the penal code and makes it a misdemeanor for a manager, proprietor or employee of a moving picture exhibition to admit a person under sixteen years of age unless accompanied by a parent or guardian.

Assemblyman Gluck, also of Brooklyn, is the introducer of a bill providing for the licensing of moving picture and theatrical enterprises in cities. The police department is authorized to issue the licenses, the price to be \$150 for moving picture shows and \$500 for theatrical enterprises. Children under fourteen years of age are prohibited from attending moving picture

ordinance what manner of amusement enterprises shall be permitted on Sunday.—CARDOZE.

Film Men to Book Acts.

Columbus, O., March 6.

Plans for the formation of an independent booking agency to secure more satisfactory engagements with companies appearing at their houses were discussed by the members of the Ohio Theater Managers' Association at a meeting here Feb. 24. About twenty-five members were present. Under the present system of booking shows out of New York the manager of the theater does not know whether his attractions will be profitable for the house or not, and the association hopes to remedy this defect by establishing an agency of their own.

Charles E. Perry of Marion is president, and R. F. Hale of Wilmington is secretary. The next meeting will be held in Columbus May 1.—GRAF.

After Moving Picture Showmen.

Cincinnati, March 10.

What looks like the beginning of a war on moving picture show men in Norwood by the Municipal Reform League materialized when Charles Lowe, of the Pike theater, and William Bakrow of the Min-



A Busy Day in the Wm. H. Swanson & Co's Mailing Department.

exhibitions after eight o'clock at night or before three o'clock in the afternoon. Violations of the bill are made misdemeanors, punishable by a fine of no less than \$25 or no more than \$100.

Against Sunday Laws.

Several bills aimed against Sunday performances are also awaiting attention. Assemblyman Caughlan of New York has a bill which amends the penal code so as to prevent vaudeville or moving picture performances on Sunday. The bill makes it a misdemeanor for those who promote such exhibitions or who advertise or rent buildings for them. The penalty for violation is made \$500. The fines so collected are to be turned over to the Society for the Reformation of Juvenile Delinquents. The bill, however, permits entertainments conducted under the auspices of charitable, educational or benevolent societies when no charge for admission is made.

Assemblyman Gluck has two bills aimed against Sunday performances. One amends the penal code and makes it a misdemeanor for the promotion of any sort of theatrical performance on Sunday except they shall be given by religious or benevolent society, and shall be confined to sacred concerts, opera singing, monologues or musical and vaudeville acts which are not laborious in nature. The second bill amends the charter of Greater New York and prohibits Sunday amusements unless they are not of a laborious nature and are given under the auspices of some religious or charitable organization. The two bills are much the same in text.

Assemblyman Spielberg of New York has introduced a bill amending the penal code, which prevents theatrical performances on Sunday except between the hours of eight and eleven p. m. Violations are made misdemeanors.

Assemblyman James Oliver of New York has a bill which empowers the legislative bodies of the cities of the state to enact ordinances regulating Sunday performances of a theatrical nature. The act is made operative on September 1 next.

A similar bill has also been introduced by Assemblyman Cuvillier of New York, who aims to have the common council in each city of the state to regulate by law what is to be done.

ete theater, at that place were arrested on the charge of violating the common labor law on Sunday, February 28. The warrants which were sworn out before Mayor Jones, of Norwood, by H. T. Harrison, agent of the Municipal Reform League, were served by Lieutenant Kent, of the police department of that city. Lowe and Bakrow had their cases set for hearing before Mayor Jones next Tuesday, and were then released on their own recognizance. Agent Harrison also swore out a warrant for the arrest of Floyd Brocho, proprietor of the Pike theater, on the same charge, but he could not be found by Lieutenant Kent. It was reported to the police later in the evening that he was not in Norwood, but would return to that city today and give himself up.—RUNEY.

Lauder Gets Small Salary.

Manchester, Eng., March 5.

Harry Lauder says he is glad to get home. He admits making good money and enjoying his visit to America, but like all good Britishers, he is better satisfied at home. He plays this week in Birkenhead at \$1,000 for the week and then goes to the Tivoli in London to work under a contract made when he was unknown and which has several years yet to run and his pay under this contract is much less than a hundred dollars per week—in fact, about half a hundred.—EFFAYESS.

Mattice With Ball Team.

Chattanooga, Tenn., March 10.

William Arthur Mattice, treasurer of the Bijou theater, has been appointed treasurer and business manager of the Chattanooga baseball team. He will leave the Bijou staff about the 15th of April and take up his new duties. He will probably be succeeded at the Bijou as treasurer by Roy Andrews, at present assistant treasurer.—FRAWLEY.

Walt Leslie Has Plans.

San Francisco, Cal., March 11.

Walt Leslie is here and has big plans. He is very reticent in regard to what he means to do, but important developments

NEW PICTURE STATUTE FOR PENNSYLVANIA.

Fahey Bill May Be Reported to Legislature This Week—Police to Be Empowered.

Harrisburg, Pa., March 6.

If the bill which is now in the hands of the legislative committee be favorably reported to the house, it is probable that this state will take in hand the regulation of theaters within its boundaries. Action is expected this week. This will be the first time that a state has endeavored to enact such legislation and the matter is being watched with great interest by exhibitors.

The measure was introduced by Fahey of Philadelphia and it provides that in all cities and towns not having the prescribed form of regulations, a commission shall be appointed to draft new rules applying to the construction and protection of such places of amusement. The bill proposes also that the police authorities be empowered "to have stopped any and all such performances or exhibitions."

The bill contains rigid regulations to protect human life in "all theaters, indoor circuses, museums, moving picture shows, nickelodeons and all halls or buildings where people assemble to witness daily performances of any dramatic, musical, vaudeville, comedy, burlesque variety or other form of entertainment."

Only entertainments held for religious or charitable purposes are to be exempted.

INDIANA NOTES.

Delphi.—O. R. McCall has purchased the Bijou moving picture theater and will make extensive alterations.

Evansville.—The opening of the New Orpheum in spite of the hard rain the entire day and evening was a grand success in both a good house and good show. Manager Sweeton was more than pleased with the first day's results—OBERDORFER.

Bloomington.—The Lion and the Mouse returned this season and played to a good audience at the Harris Grand March 8. Among the bookings at this house for the early future are John W. Vogel's Minstrels, Ben Greet Players, Playing Ponies, Paid in Full, and Polly of the Circus.—FELTUS.

Greensburg.—The Princess Amusement Co. presented A Girl at the Helm at the K. of P. opera house, Chas. H. Ewing manager. That Billy S. Clifford and Maud Lambert, as leading people, with a strong chorus of pretty show girls, made a hit, was made plain by the repeated applause of the audience which filled the house.—CRISLER.

SUNDAY SHOWS.

Evansville, March 10.

Since the new mayor of Evansville took the office on March 1, account the late mayor being elected to congress, the new mayor has announced that Sunday shows may once more be presented, after being closed for nearly three years. The Bijou, under the management of Chas. Sweeton, will have Mrs. Temple's Telegram on March 14 for their opening Sunday bill. The Orpheum and Majestic will also have Sunday vaudeville shows in the future. This being a good Sunday town, all the theaters expect large business after being closed for so long a time—OBERDORFER.

Enters Indiana.

Anderson, Ind., March 11.

Verbeck & Farrell, of Pennsylvania, have leased the old Bijou for two years and will offer vaudeville. The admission will be 10 cents.

Jacobs Gets K. & E. Shows.

Albany, N. Y., March 10.

Manager H. R. Jacobs reports that he has arranged for the presentation of first class attractions at Albany for the next twenty years. This arrangement is the result of a contract which was made by Manager Jacobs with Klaw & Erlanger, which means that all the attractions controlled by that firm will visit the new theater to be built by Manager Jacobs and to be known as the Clinton.—CARDOZE.

Actor's Employment Bureau.

Cincinnati, March 11.

The demand of the nickel shows for vaudeville acts has become so great in Cincinnati that Wm. Ducker, son of New York lawyer, thinks there is a chance for an employment bureau devoted to "vaudevillians." He asked Acting Mayor Galvin for a license Wednesday and gave it on condition that he will place minors, give preference to the older performers.—RUNEY.

Pays a Big Rent.

Albany, N. Y., March 9.

Ray Comstock, who has leased the Shubert interests, will pay a yearly rent of \$15,000. The terms of the lease are \$7,500 in advance and a bond to secure the remainder. Manager H. R. Jacobs has held the lease for many years. For several seasons he has paid a yearly rental of \$12,000.—CARDOZE.

Theaters Fighting Nickelodeons.

San Francisco, Cal., March 10.

Theater managers are urging a stringent regulation of moving picture places and their association has succeeded in framing an ordinance limiting the seating capacity of nickelodeons to 350.

VAUDEVILLE AT THE MAJESTIC THEATER

WEEK OF MARCH 8TH 1909.

CHICAGO.

FUN FROM
FIRST TO
FINISH!

AS SEEN THROUGH HENDRICK'S SPECTACLES

SAY! WHY IS AN OYSTER STEW LIKE
DE' FOURTH OF JULY? BECAUSE IT'S
NO GOOD WID' OUT DE' CRACKERS!
DAT'S DE' JOKE I MADE
MA' MARK WID!

HOW LONG
WAS YOU WID'
DE' TROUPE?MCINTYRE
AND
HEATHTHE GREAT BURNT CORK
COMEDIANS -TWO OF THE GIRLS IN
PHANTASTIC PHANTOMSGEORGIA
MINSTRELS

TOMMY!
WHAT'S IT THE
SIGN WHEN HIS
BACK IS ITCHY?

SAMMY! WHAT IS IT
THE SIGN OF WHEN
YOUR NOSE IS ITCHY?

COLBY AND MAY
The Ventriloquist & the Dancing Doll.

THE ALSO
PLAY THE
VIOLIN SOME

"A TALE OF A TURKEY"

OH! JACK
THIS IS FROM
MOTHERTHAT'S A
SIGN HE'S
GOT COMPANYA SIGN I AM
GOIN' TER' HAB
COMPANY!THE ITALIAN TRIO
FROM NAPLES.

I DON'T CARE FOR MON-AY
I'LL SPEND THREE CENTS RIGHT-AVAY!
I BOUGHT A PAPER, READ IT THROUGH
AN DEN' GIVE IT AVAY! THAT'S ME!!

SWING ME JUST A
LITTLE BIT HIGHERABE LAVIGNE
SINGING, DANCING AND PIANO
PLAYING SPECIALTYEUGENE AND
WILLIE
HOWARD.

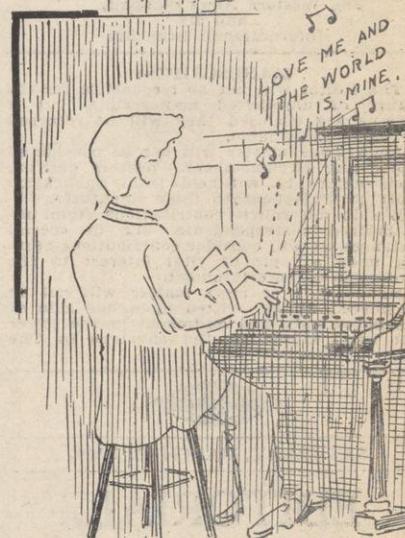
"WILLIE"
"SIZZ
CRACK"

LILY LENA.

OF THE LONDON STAGE,
SINGING SONGS WRITTEN
EXCLUSIVELY FOR HER -STALEY AND BIRBECK'S
NOVELTY TRANSFORMATION

"The Musical Blacksmiths"

NIRGINIA

MARQUIS AND
LYNNLOVE ME AND
THE WORLD
IS MINE.LA CRANDALE
DAINTY WIRE ARTISTZ. H. HENDRICK
SHOW WORLD, CHI.

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

BY

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, MARCH 13, 1909.

EDITORIAL.

Union Actors.

The proposal that actors should become affiliated with labor unions will probably not meet with the response which was expected of it by its advocate.

While it may be true that certain persons who make their living by performing upon the public platform may become affiliated with the union idea, it is not the least probable that the great majority of the profession of entertainment is likely to even consider such a step.

The average actor has a justifiably high opinion of his work. He has faith in his genius or talent, as the case may be; he has, furthermore, a very dignified opinion of the manner in which he conducts the sale of those intangible goods which he has to sell. The mere mention of affiliation with artisans is repugnant to him. It seems to him to savor too much of a low-leveling of his high ideals,—the ideals which have been established long since by his successful predecessors. While he may admit that there are wrongs which might be remedied in the conduct of the powers that be, the very last thing which he would consider calling to his aid is the labor union.

It cannot be denied that the labor union has done much to improve the conditions under which the "unmarried" actor is working, but it is surely a very far cry from the sixteen-shows-a-day man to the full fledged "legitimate" thespian.

Nor can it be gainsaid that affiliation with labor unions would not be of immeasurable benefit to the "high-browed" professional. It is quite possible that an actor could quickly right a wrong by calling the stage crew and the bill posters to his aid. But the fact remains that human nature cannot well be changed, and it is the nature of the actor to depend upon the intrinsic value of his own merit to help him win such quarrels as those into which he may, from time to time, become involved.

Sunday Shows.

The subject of Sunday performances throughout this western country has been discussed to a threadbare point. Reformers have filed their complaints and managers have backed their faith in many notable instances.

It is not for us to discuss the so-called religious side of the question. But it may be profitable to point out that Sunday is the day of the masses, and until business men generally allow their working men and women a special day each week to indulge themselves in such recreation as they will, it is but fitting that the entertainments afforded the employer throughout the week should be held open to the employee on Sunday.

No law can compel a man to attend church. No law can compel his attendance at a theater and in this country, where individual freedom is placed upon a pedestal that older nations may look up to it longingly, let us not deprive the American of his constitutional rights. Let us open the libraries from morning till night on Sunday,—and close them, in compensation, some other day of the week. Let us open the parks, the playgrounds, and the various legitimate entertainments that the individual may have a wider choice in the selection of his sabbatarian indulgences.

We believe that all legislation which tends to deprive the masses of those privileges enjoyed by the classes is antagonistic to those principles upon which this broadminded government is founded.

We wonder whether John Kendrick Bangs, author of *A Dramatic Evening*, has seen *The American Mutoscope and Biograph film entitled The Jones Have Private Theatricals?*

The Currier Copyright Bill becomes a law July 1, 1909. Moving picture producers will have to behave themselves after that date.

Judging by the number of new companies recently formed, the public is beginning to take a great deal of stock in stock.

Billy Vail has taken out another show, but this time he, himself, was taken in.

NEW THEATERS.

Aurora, Ill.—Frank Thielen's new Broadway pantomime playhouse, the beautiful Palace theater, was thrown open to the public, March 5. That it is the safest and most comfortable nickel theater in the world is vouched for by Architects Worst & Shepardson.

Bloomington Ill.—It is proposed to erect a new vaudeville house, which will be one of the spring's new buildings. The structure will be handsome in style and will have a seating capacity of 1,500. There will be three tiers of box seats, balcony, and gallery, and the arrangement will be such that there will be an unobstructed view of the stage from every seat.

Tyler, Tex.—Plans are formulating looking to the erection here of a modern theater to take the place of the Grand opera house, which was destroyed by fire two seasons ago. Tyler has at present three moving picture shows and a theater in which only small companies can be staged. This place has always been known as a good show town from a business standpoint, and the people here desire an adequate theater building.

Houston, Tex.—The new Majestic theater building will be erected to form a part of a modern 10-story fireproof building extending to the corner of Milam street. The theater itself will be constructed immediately and the remainder of the big building, which will probably be a big European plan hotel, erected later. The theater will be of reinforced concrete and will be absolutely fireproof. It will have a depth of 127 feet and a seating capacity of 1,800 persons. The theater building will be erected for the Interstate Amusement Company.

Louisville, Ky.—Louisville is to have still another theater. McCarthy and Ward have bought a lot 105 by 85 feet on Green street, between Fourth and Fifth, just back of the Paul Jones. The site is now occupied by a garage. They will spend about \$30,000 on the building. It will be a ten, twenty and thirty cent house. McCarthy and Ward started out with their first theater at Hamilton, Ohio. They have now a circuit, with 100 houses in Ohio, Indiana and Illinois. Their headquarters are at Hamilton.

Cincinnati, O.—Peebles corner is to have a \$100,000 theater, according to the statements made at the City Hall Tuesday. Plans, which had been filed for the \$25,000 theater by I. M. Martin and John Ryan, were withdrawn. Martin and Ryan are both in Washington to attend the inauguration, so that no confirmation could be obtained immediately. C. C. and E. A. Weber are the architects. The theater is to be located on the south side of McMillan street, east of Gilbert avenue, running through to Curtis street. It is expected the plans will be completed in ten days. C. C. Weber conferred with Building Inspector Kuhlman in regard to the plans.—RUNEY.

Louisville, Ky.—Plans and specifications are being prepared for a new million dollar theater, music hall and office building, to be located on Fourth avenue, between Walnut and Chestnut streets, Louisville, Ky. The theater is to be located on the property owned by J. B. Speed, and Louis Seelbach and John T. Macauley, the latter owner of Macauley's theater, are interested in the project. If the present plans mature, Col. Macauley will sell the site of his present theater on Walnut street, just off Fourth avenue, and will take the new theater, which in itself, separate from the investment in the building, will cost \$200,000. Louis Seelbach is the principal promoter of the plan. His hotel is opposite the proposed theater.

Chattanooga, Tenn.—The plans for the big summer theater which Catron and Albert intend to open on the 5th of April are completed and are now in the hands of contractors. The building to be used is one of the largest available structures in the city. It was formerly the Imperial, the bon-ton cafe of Chattanooga. It has a frontage of 60 feet and a depth of 150. When transformed into a theater it will have a seating capacity of over 2,000. There will be two floors, the first and mezzanine. The roof is to be a glass slide-effect affair, which is to be raised or pushed back in good weather and closed during rains. Fifty electric fans will be provided to keep the house cool and free from poisonous airs at all times. Catron and Albert are the proprietors of the Orpheum, vaudeville house, and have done more to popularize legitimate vaudeville than all others combined who have entered the field here.—TURLEY.

Flint, Mich.—Chicago architects are at work on the plans and specifications for a new Bijou theater, to be erected by Frank W. Bryce, proprietor of the present playhouse of that name in this city. The site will be the present location on East First street. The work will be commenced within a couple of weeks or so, and all will be completed and in readiness for the initial performance not later than the middle of July. There will be a balcony affording a capacity of about 300, bringing the total capacity of the house, upstairs and down, to about 900.

The reconstruction will in no way interfere with the Bijou bookings, it is stated by Mr. Bryce, for several weeks at least, and when the work has progressed to a point when it will interfere men will be put on the job in day and night shifts, rushing the building to completion.

The statement is made by Mr. Bryce that an option on a piece of property near entrance on South Saginaw street has been secured by the Michigan Vaudeville Managers' Association, and that in the fall it is probable that a new theater having a total seating capacity of 1,200 people will be erected. In that case the reconstructed Bijou theater will be turned into a playhouse for stock companies.

NEW CORPORATIONS.

Wilmington Del.—Potomac Amusement Company, capital \$25,000. Incorporators: J. Phillipson, O. E. Camp, J. H. Walter, Washington.

New York, N. Y.—Arnold's Schuetzen Park, New York; capital, \$1,000; directors: Magdelina Arnold, August Arnold and Otto Arnold, Winfield, L. I.

Chicago, Ill.—Chicago Witching Waves Company, Chicago, \$35,000; buy, sell and operate amusement devices. Ralph N. Ballou, John M. Myers, Walter J. Miller.

Chicago Ill.—Coliseum Garden Company, \$20,000; summer garden. Warner H. Robinson, C. E. O'Brien, E. Bentley Hamilton.

Chicago, Ill.—La Salle Opera House Company, \$10,000, to conduct theaters and opera houses. Thomas W. Prindiville, Anthony J. Schmidt, John K. Prindiville.

Trenton, N. J.—The Frohman-Harris corporation, Jersey City, capital \$10,000; incorporators—Mortimer Fishel, Benjamin Swartz and Ferdinand W. Pinner. Object, general amusement business.

Indianapolis, Ind.—The Wonderland Amusement Company has been incorporated with a capital stock of \$72,000. The incorporators are E. I. Fischer, Frank M. Talbott, A. Lehman, and others.

Detroit, Mich.—The American Moving Picture Company, with a capital stock of \$60,000, has been incorporated by Willard H. Goodfellow, Ben Jacobson and Meyer Frank.

Buffalo, N. Y.—Hiawatha Amusement

Company, Buffalo; capital, \$10,000; directors, Joseph K. Pun, 201 South Division street; Frank Rowland, Buffalo, and William J. Luce, of Echota, N. Y.

New York, N. Y.—Courtland Amusement Company, New York; capital, \$10,000; directors, Harry Jame, 705 Courtland avenue; William Y. Warren, 212 Amsterdam avenue; Edward J. Sweeny, 460 Twenty-ninth street, Brooklyn.

New York, N. Y.—Kansas City Theater Company, New York; amusements, etc., capital, \$100,000. Incorporators: L. Lawrence Weber, No. 1402 Broadway; S. A. Scribner, No. 1547 Broadway, both of New York; Rud K. Hunicka, Cincinnati, O. and others.

Richmond, Va.—The Pine Beach Development Corporation; Giles B. Jackson, president, Richmond; D. D. Bruce, vice-president, Philadelphia, Pa.; J. E. D. Harris, assistant secretary, New York; T. A. Hill, secretary; E. T. Hill, treasurer, both of Richmond. Capital: Maximum, \$10,000; minimum, \$5,000. Objects: To operate a pleasure resort near Pine Beach, Va.

MARRIAGES.

Beato-King.—Florence King, of Mrs. Temple's Telegram, has confessed that she was married last summer to N. A. Beato, a wealthy New York merchant.

Simons-Pope.—Russell M. Simons, Chicago broker, and Kitty Pope, a chorus girl, identified with the La Salle productions for several years, were united in marriage in New York, March 9.

Siebals-McKinney.—William Siebals, superintendent of the Spokane theater at Spokane, Wash., was married to Lucia McKinney, Feb. 20. It was a complete surprise to their friends.

Harmon-Powers.—Walter Harmon, manager of Parsifal and Nellie Powers, member of the company, were united in marriage Feb. 27. Mr. Harmon lives in Chicago during the summer season and has many friends who extend congratulations. Miss Powers is from Albion, Mich.

LETTERS TO THE EDITOR

Praise from Butterfield.
Battle Creek, Mich., Mar. 4, 1909.

Editor, THE SHOW WORLD:
Being a western show manager and wanting the western news regarding western theaters, I find it is to my interest to do business with a western newspaper, and I wish to state that I find more western news of good quality in THE SHOW WORLD than all the other papers put together.

Hence, put me once again on your subscription list for one year and mail me copy at once.

Yours truly,
W. S. BUTTERFIELD.

Thanks from Ohio Exhibitors.
Columbus, O., Mar. 3, 1909.

Editor, THE SHOW WORLD:
The Ohio Film Exhibitors' Protective Association desires to thank you for the space devoted to an account of our meeting in Columbus on Feb. 10 and 24.

MAX STEARN, Secy.

OBITUARY.

W. Charles Wright, a member of the Miller-Wright stock company, died Feb. 27 at Shawnee, Okla. He was 52 years of age and is survived by a widow and two little sons.

Thomas B. Laughlin, father of Harry Vokes, died at Quincy, Ill., aged 65 years. Harry Vokes was in Toronto when he heard of the serious illness of his father, but he arrived at the death bed before the end came.

William H. Bishop, known in theatrical circles as manager or owner of such old-time stage successes as *The Black Crook*, *What Happened to Jones*, and *The County Fair*, died in New York March 7 at his home from internal injuries sustained three weeks ago, when he was struck by a heavy automobile truck. Mr. Bishop was 64 years old.

Edith Hamilton, a California girl, who was with Hattie Williams company, died far from friends at a Boston hotel March 5. She took sick of Bright's disease, and before Miss Williams and the members of the company could realize the seriousness of her illness, she died. Charles Frohman directed Mr. Myers, manager of the company, to spare no trouble or expense so the best doctors and the most experienced of trained nurses waited constantly at the bedside of the sufferer, but without success.

Vivian Lagrange, formerly a member of the Patterson Bronze Statuary vaudeville company which was playing Sullivan & Considine time, died in a hospital at Butte, Mont., March 1, after suffering nearly a week from the effects of having taken bichloride of mercury with suicidal intent. She was found in a lodging house and taken to the hospital, where she confessed that she had previously made two attempts on her life by taking morphine, which, however, had been unsuccessful. Miss Lagrange's mother, who lives in Duluth, was notified of her daughter's death, and she acknowledged receipt of the telegram, but gave no orders for disposition of the girl's remains. Miss Lagrange had gone west with the act as far as Seattle, but had returned to Butte, evidently trying to make her way back east, and had poor luck after reaching Butte, which probably accounts for the girl's wish to end it all.—BILLINGS.

Marion and Linda will play the main role in the new play "The Girl Next Door" which will be presented at the Hippodrome next week. The play is a comedy of manners and will be directed by George C. Schenck. The Hippodrome will be open for the first time on March 13. The play will run for a week.

Missouri Breeze.

A ZEPHYR FROM "SHOW ME LAND"

Vol. 4.

THE MISSOURI BREEZE.

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

Valparaiso, Ind., has gone dry and Frank Purcell is going on the road!

The Breeze will review the circus articles which are to appear in the "spring special" next week. They will be frazzled without fear or favor.

The American Music Hall is offering continuous vaudeville this week. It continues until 11:45 Monday night before the pictures began.

More than fifty performances of The Girl from Rector's have been given in New York and all of the vulgarly inclined have not yet seen the show.

Circus folks are greatly interested in the series of articles now appearing in The Saturday Evening Post and "grifters" think they can recognize many of the characters which are being introduced.

Tom North is as decided an enemy of race suicide as ex-President Roosevelt. In every city in which The Newly Weds and Their Baby appear Tom arranges to give free tickets to couples who secure marriage licenses and the show itself is an epitome of the joys of domesticity.

Leo Ditrichstein challenged a man to a duel last summer and for revenge an old Connecticut statute was dug up which provided for a fine for duelling or even challenging. Ditrichstein paid \$1,000 the other day to have the district attorney nolle the charge. Leo lives and learns.

"It is impossible to secure a feature page. No use to try." This is what the manager of Powers theater at Grand Rapids told Otto Henkel.

Otto does not believe all the managers tell him. He did try.

MORAL.

The Grand Rapids Herald of Feb. 28 carried a feature page for Paid in Full.

The placing of cut off rules has much to do with the arrangement of a theatrical program. By placing the rules at the wrong places the American Music Hall program of this week says that Lambert is "Al Newberger's youthful prodigy" and that Stella Mayhew and Billee Taylor are "direct from the New York Hippodrome."

Chicago has no reason to be jealous of Oshkosh or Oskaloosa as far as Little Nemo goes, for the production has only been seen in a very few cities before coming to Chicago. It was different with The Thief. Chicago saw The Thief burlesqued and heard of it appearing in all the surrounding one-night stands before it was favored with a visit of the production.

E. E. Schrimpf, agent of the Margaret Minton company, which is now in the west, creates much interest in his attraction by exhibiting one of Miss Minton's shoes and offering two best reserved seats for the lady of the city who can put on the slipper. Miss Minton is from Chicago and Schrimpf is trying to prove that the common report of the size of the pedal extremities of Chicago women is base calumny.

There is no tendency towards increasing the salaries of circus people. Instead the disposition of showmen seems to be toward lessening the expenses, wherever it is possible. One circus offered \$20 a week to a man to manage the first car and contract the press. The very idea! A capable man, who can run a car and a contract press, is worth at least \$22 a week.

Sarah Marion and Bess Dunlop are sisters and will play sisters in Pinky, the Pinkerton Girl next season. The play hinges on the resemblance of two women and when these two play the role the resemblance will be striking.

Billy McDermott has the college yell of the Correspondence school down fine. It goes:

A fig for Harvard,
A fig for Yale,
We get our studies
Through the mail.
We ain't no rummies,
We ain't no fools,
Rah! Rah! Rah!
Correspondence Schools.
The authorship of this "college yell" is a disputed question.

CHICAGO, MARCH 12, 1909

No. 11

FROM THE PRESS SHEETS.

The Shubert press sheet says: "Mrs. A. L. Erlanger of New York, Mrs. Fred Nixon-Nirdlinger of Philadelphia and Mr. Samuel Nixon of Philadelphia recently attended a performance of The Blue Mouse at the Lyric theater. Mr. Nixon, of Nixon & Zimmerman, is Mr. Erlanger's partner in Philadelphia. After the performance Mr. Nixon expressed to Mr. Lee Shubert the delight of the party at the cleverness of the Clyde Fitch play."

Comment upon the above by Chas. W. Collins in the Inter-Ocean: "The protestants against theatrical indecency who have been raising their voices against certain New York attractions have usually included The Blue Mouse in their 'index expurgatorius.' The name of A. L. Erlanger leads all the rest of the reformers."

Henry W. Savage's press sheet contains this: "Any year is a bad year in the theatrical business, if you don't have what the playgoers want. Last year was the panic, yet New York paid a million to hear The Merry Widow. Some say this year is worse, yet Henry W. Savage's books show profits on everything, and nearly two millions will be the total of the gross receipts from three Merry Widow companies alone."

As George Arliss is now playing The Devil in Chicago this item from the Savage press sheet is also interesting: "To U. B. Goode: Far be it from us to get personal, but the manager whose name you mention has no 'moral rights' to the play you speak of. He never heard of the play until Henry W. Savage had bought it, and he did not decide to produce it until Mr. Savage had staged it and proved its value. Even the courts cannot punish all the thieves, nor could the prisons hold them all if convicted, so why waste time chasing all the play pirates?"

"It is the vaudeville performers that have the homes," remarked a well known actress the other night, commenting upon the opportunity to save money in the theatrical business. "I do not know of very many musical comedy people who own their own cottages. When I see a nice place on Long Island or over in Jersey, inquiry generally develops the fact that it belongs to a vaudeville performer or to some one who is out of the profession."

W. H. McFarland sent a telegram to Bernie Wallace recently which caused the proprietor of The Tavern at Peru, Ind., to meet a train at two o'clock in the morning. When he waited around fifteen minutes for the train to come in he found that his trip to the depot had been in vain. When he turned around the corner of the depot there stood ten members of the "Kidder's Club" and there was a light in The Tavern bar until the break of day.

A company closed recently after several weeks of discouraging business. The manager met every obligation although he was forced to draw heavily on his private bank account to do so. One member of the company was very nice until he got every dollar that was due him when he began to grumble because the manager had not reimbursed him for a dollar cane which had been broken at one of the performances. Is there any wonder that managers charge actors with ingratitude?

Howard Thurston has few equals when it comes to knowing just how to get on good terms with an audience. He has a very pleasing personality and can get men on the stage before they realize what he is doing. In one of his numbers he gets a small boy and a little girl to the platform and while he has them amuse the audience he does it so nicely that he makes friends with his youthful assistants and at the same time with everyone who witnesses his remarkable performance.

The actor whose lot takes him to the smaller cities is not to be pitied so much if the opinion of two well known professionals, who may be said to "have arrived," counts for anything. A few nights ago the star of a well known attraction wished that he was out with the one-nights where he would be free to direct his own tour and where he believes more money can be made in the long run. Across the table sat an actor with Mrs. Fiske's company, who expressed a long desire to be with his friend in the tanks of Maine or the burbs of Missouri.

Johnny Ray and his baseball team crossed bats with a team from the 12th United States cavalry at Chattanooga, Tenn., last Friday, and at night the cavalry band, which had been furnishing the music at the baseball grounds, were the guests of Manager Lawrence of the Ray company at the Bijou theater.

DO YOU REMEMBER

When Joe Pilgrim failed to get stung? When Victor Moore was an office boy? When James S. McQuade was working? When Harry Kelley played Peck's Bad Boy?

When Bob Meyers failed to make a noise?

When Harry Le Mack lost his gold tooth?

When Janet Priest was a dramatic critic?

When Nick Petit was a twenty-four hour man?

When Effie Shannon was a super in Coriolanus?

When Joseph F. Sheehan was with The Bostonians?

When Harry Powers was office boy for Jim Hooley?

When S. S. Walters was with Washburn's Circus?

When Dick Ferris gave away pigs on Saturday night?

When Mabel Taliaferro was with Chauncey Olcott?

When Charles A. Stevenson was a Chicago wine agent?

When Herbert Kelcey appeared in Taken from Life?

When Edwin Clifford was agent of Rentfrew's Pathfinders?

When Ralph T. Kettering was office boy for Albert Campbell?

When Colin Campbell was a super in Cyrano de Bergerac?

When Leo DuMont left the Lyman Twins at Poplar Bluff?

When Kathryn M. Evans played in Our American Cousin?

When Ben Giroux was advance agent of Remember the Maine?

When Charles B. Marvin was manager of Is Marriage a Failure?

When Harry Hilliard was juvenile man at the Alcazar at Frisco?

When Harry Sheldon was advance agent for Alex Byers She company?

When Jack Williams was half owner of the Chicago stock company?

When Earl Doty played his last farewell tour of Faust in Wisconsin?

When Dick Ferris was rate clerk in the Wabash freight department?

When C. Jay Smith was in advance of Lincoln J. Carter's The Eleventh Hour?

When H. H. Frazee called the manager of the opera house in Pecos, Texas, a liar?

When Adelaide Keim was the best student at St. Joseph's Academy in New York?

When Lolo May was a member of what is now the Lyric stock company at Minneapolis?

When Victor Moore was the comedian of the Jones stock company which stranded at Peoria?

A \$1,000 HORSE FOR AN HOUR'S AUTO RIDE.

A \$1,000 horse for the use of an auto for an hour beats the story of a man named Richard who expressed his willingness to exchange his kingdom for a horse. The \$1,000 horse was worth that much money for Rhoda Royal offered John Condon, the blind race track magnate, the amount ten minutes before he gave the animal away. It seems that Mr. Condon bought the stallion for his daughter and the steed was found to be too high spirited. The spotted stallion was at the stock yards last week and soon Rhoda Royal, H. H. Tammen and other horse lovers were trying to buy him. Condon refused to sell, but gave the animal to Tammen for a period of thirty years. The horse was shipped to Denver with the Armour grays.

During the winter Mr. Condon was at the Brown Palace in Denver, where he met H. H. Tammen. He expressed a desire to go somewhere or other while Tammen was with him and the Denver showman and newspaper owner at once proffered his auto and chauffeur and would not take no for an answer. Tammen's courtesy knows no bounds and he makes friends of everyone. That Condon appreciated his generosity is shown by the present of the stallion "for thirty years."

Oh, You Kid-der!

W. E. Gorman, Rosabel Morrison's manager, announces that his star has ended her Southern tour and will never again play in a one-night stand town. It is too expensive, he says, to play forty or fifty persons, with the enormous scenic equipment used in Miss Morrison's spectacular production of Faust in a small city for a single performance.

From a postal card which comes from Melville B. Raymond's A Country Maid, one is led to conclude that he means to have nine attractions on the road next season.

"There is no denying that The Blue Mouse is absolutely and unmistakably a moral play, free from all insidious evil." It takes a column for a Shubert press agent to say this.

GREAT UNITED SHOWS POORLY MANAGED.

Enterprise of Which Polly of the Circus Was the Star Feature, Was Conducted in a Peculiar Way.

The Great United Shows, of which Polly of the Circus was the star feature, were very badly managed. It is surprising that the organization remained on the road a second season.

With other tented enterprises the advance is run independently of the show. Men who are equipped for the work back with the circus have no idea of the work ahead. With the Great United the boss canvasman was sent ahead to handle the advance car one day and that must have caused a lot of trouble.

It is easy to conceive the contrariety of the car manager who was thus summarily displaced from power. Or if the car manager was ill it is easy to imagine the stubbornness of the boss bill-poster who is thus called upon to serve a man who knows nothing of advance work.

The program of Polly of the Circus states that the place was "a small town in the middle west." There is no point in the middle west where there is no danger of a windstorm and it was foolish, indeed, for Joe Barker, proprietor of the Great United Shows, to send his boss canvasman away without considering the danger of a blow.

It was unusual for Manager Joe Barker to be his own ring master. How does he know that he is getting the money which comes in at the front door? He could employ a ring master for what one competent doorman would knock down.

It was unusual for the ring master to announce that the star feature would not appear. What the public does not know does not hurt them and the show could not have cared very much for "a small town in the middle west."

Around a circus with less than 100 wagons it is easy to find wagon No. 86 or 93, or 77, or 68, or even 114, but never yet has No. 6 been found. With the Great United Shows No. 6 was "behind the scenes adjoining the main tent" and it seemed to be the boss canvasman's headquarters, although from the trunks placed in it, it is certain it was not the stake and chain wagon.

The only commendable feature of the Great United Shows was that it carried its own audience. But, this being true, what was the use of sending Big Jim, the boss canvasman, ahead to bill the town?

AND ONLY TWO YEARS OFF.

(From a New York newspaper of 1911.)

Klaw & Erlanger changed the bill at the New Amsterdam theater last night and are now offering the finest moving picture program to be found along Broadway. On Monday night A. L. Erlanger was personally behind the scenes and such wonderful effects have never before been offered with pictures.

Maxine Elliott has a unique program at her own theater this week. She is offering some views of Nat Goodwin's gold mines in Idaho which are particularly novel.

Manager Lee Shubert announces that the New theater will be devoted to moving pictures, beginning next Monday. The prices will be three, five and eight cents.

James D. Metcalfe, dramatic critic of Life, has been refused admittance to several nickelodeons because he found fault with the quality of the films offered.

David Belasco is being adversely criticised because of the class of pictures he is offering at the Stuyvesant theater. It is said that he offers salacious pictures, claiming that they hold the mirror up to nature.

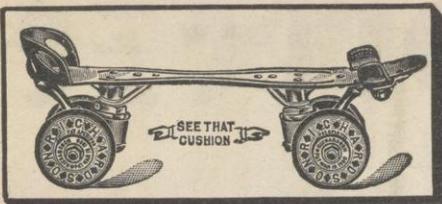
The benefit for George M. Cohan at the New York theater last Sunday night was poorly attended. An excellent vaudeville bill was offered, but it appears that amusement seekers prefer the picture shows to vaudeville or the drama.

Aye! Now Comes the Rub.

A Bad Man's Wife has been well received in many cities but the author, Tom Henry, counts more on what Toronto is going to say than other cities because he is manager of the Gayety theater there. The Henry drama will be seen at the Majestic which closes its doors against Ibsen, Shaw and even Clyde Fitch.

The Breeze Votes "Aye."

The Cheshire and Sullivan county delegates to the New Hampshire legislature passed resolutions addressed to Denman Thompson, congratulating him on his recovery and expressing the hope that he may continue for "many years to reflect credit upon New Hampshire and the American stage."



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

SKATING NEWS

Rocky Ford, Colo.—A rink has just been opened here and is being well patronized.

Denver, Colo.—A series of amateur races are drawing crowds to the Mammoth rink.

Newark, N. J.—Races are the rule at local rinks and are attracting big crowds.

Garden City, Kan.—W. N. Wooddell and J. J. Haskell, proprietors of the skating rink, sold the business to M. W. Smith and Chester Chapman.

Greensboro, N. C.—A masquerade carnival was largely attended at the rink here. More than one hundred persons entered for prizes.

Uniontown, Pa.—At the Lyceum rink here the Connellsburg boys met the Lyceum team of floor ball men and Connellsburg won out. This proved a highly attractive drawing card.

Barnesboro, Pa.—In the first heat for the championship of Cambria county, three skaters started, representing Spangler, Barnesboro and Johnstown. August Bellge won the two-mile heat in 6:24.

Cleveland, O.—Races are to be held at the Elysium. Manager Shannon announces that Baptie, Wood, Nillson and Simerful will be here. The dates are March 11, 12, 13.

Chicago, Ill.—Nip Melzer won a relay race at San Souci and established, it is said, the world's record for a mile match race. His time was 2:43. Melzer won out against a field of four.

Chicago, Ill.—F. Nuel won the recent mile handicap race at Edgewater rink. Pinsky was second and Heilwein third. Nuel's time was 3:16, while Robinson, the amateur champion, skated the same distance in 3:19.

Jackson, Tenn.—An exciting race was recently held at Highland Park rink. Gus Hauser and Yank Ross were the contestants. The race was six laps to the mile and was won by Hauser. The race was close to the finish.

Hastings, Neb.—The Rev. H. B. Harrison, pastor of the First Congregational church, announced that it was his intention to have a roller skating rink established in the basement of the proposed new church which is to be constructed at a cost of \$20,000.

La Junta, Colo.—Leon Sprague, the stilt wonder, finished a week's engagement here. His special feats on stilt skates made a decided hit with packed houses of spectators and skaters at each performance. The next attraction will be Jack Futch. The rink continues to do a fine business.

Portsmouth, O.—It is quite possible that the shoe strikers will have a benefit at the Auditorium rink, which has been tendered them by the boys of the River City band. The band will also donate its services. Manager Frank Emerich has suggested that the tickets be auctioned off in a public place.

Fairbury, Neb.—A Masquerade Skate, recently held at the rink here proved an overwhelming attraction. The crowd was so dense that it was difficult to find standing room. All skaters were masked. Miss Hazel Campbell, daughter of one of the Campbell Brothers of this city, took the first prize for being the best skater. She was dressed as a bare-back rider and attracted plenty of attention.

St. Louis, Mo.—Earl Sanford, of St. Louis, won the semi-final heat in the roller skating races at the Jai Alai rink last night. Leo Jones, another entry from St. Louis, held the lead for eight laps, but accidentally fell and was put out of the running. Each of the preliminary heats last night were won by a St. Louis skater, Earl Sanford, Leo Jones and Rodney Peters all being successful. Following are the results:

First heat—Won by Earl Sanford; second, James French; third, Joe Munch. Time—3:00.

Second heat—Won by Leo Jones; second, Carroll Peters; third, R. Cioni. Time—2:53 2-5.

Third heat—Won by Rodney Peters; second, Flannery; third, Sherman. Time—3:00.

Semi-final—Won by Earl Sanford; second, Carroll Peters; third, Rodney Peters. Time—2:55.

Butte, Mont.—Manager James Byrne, of the big twin Holland rinks—ice and roller—has hit a popular chord by furnishing long distance events. He has turned out big crowds now for two Marathon roller contests. James Reynolds won the first one, beating out seven opponents in the regulation distance. Last Wednesday night, another 26-miler was held between about the same field as the first, and Reynolds held the lead until the second lap of the 26th mile, when he collided with Wally Bradford, also of Butte, Reynolds going to the floor, thereby losing the only

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Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.

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Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Write for Book "A New Era in Roller Skating"

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504 HODGES BUILDING

DETROIT, MICH.

Saturday, March 20, final race; \$70.00 able advertisement for Richardson skates."

Three Mile Class.

Monday, March 22.....1st Preliminary
Tuesday, March 23.....2nd Preliminary
Wednesday, March 24.....3rd Preliminary
Thursday, March 25.....4th Preliminary

\$20.00 divided after each race between first three under wire.

Friday, March 26, final race; \$70.00 prize money divided four ways.

More About the Davidson Victory.

The J. C. Plimpton & Co. of Liverpool, in writing to the Richardson Ball Bearing Skate Company, say: "We were delighted to be able to cable this morning (Feb. 27), advising you of Harley Davidson's success. He won the race handsomely, covering the distance in 2:51 3-5 seconds. Allie Moore finished second, some three or four yards behind Davidson. The third place was taken by C. J. Wilson, an English competitor.

"Our Mr. Kirkness saw the race. The events were all of an exciting character and the final was one of the prettiest sights ever witnessed in London. The building was well filled and the betting was all in favor of Allie Moore. Mr. Crawford, Winslow and their conferees looked terribly downcast at the result, as they had pinned their faith upon Moore winning, and thus securing the victory for Winslow skates.

"We can assure you that we shall make the most of this victory and we are sure this victory will constitute a most valuable advertisement for Richardson skates."

For SUMMER PARKS, Shows, CARNIVAL CO'S, DANCE HALLS, SKATING RINKS and MERRY-GO-ROUNDS.

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ALABAMA FAIR MEN ELECT THEIR OFFICERS.

Position of Secretary-Treasurer Not Yet Filled—Chambers Becomes President—Choice Is Popular.

Montgomery, Ala., March 5. At the annual meeting of the Alabama Agricultural Fair Association, Robert J. Chambers was unanimously elected president at the meeting, held in the offices of the association. The ex-president, A. G. Forbes, was elected vice-president; the following business men were elected vice-presidents, some succeeding themselves: E. Moortie, F. D. Kohn, W. D. McCurdy and W. S. Webber.

The office of secretary-treasurer, the two positions having been consolidated, was not filled. It was thought Secretary E. P. Chaffee would again accept the position, but he declined. Mrs. Bartlet was retained as stenographer and will act as secretary until the position is filled.

The meeting was called to order by Mr. Forbes, who so ably swung the fair through last fall to success, and the matter of electing officers was first acted upon. The position was tendered to Mr. Forbes, but he declined it, giving as his reason press of business. The name of Mr. Chambers, formerly first vice-president, was next put in nomination, but he asked to have it withdrawn. In spite of his protests he was elected to this important post by a unanimous vote.

The matter of a secretary was the next matter taken up, the proposition being made that the office be continued throughout the year at a fixed salary, the official to devote his entire time to its work. Some discussion arose and the office will be filled at a later date. Former Secretary Chaffee declined this proposition even before it was made, giving as his reason the extra amount of work and time necessary to thoroughly handle this work. Active work of preparation for the next fair will begin at once.

The members of the fair association consider the election of Mr. Chambers to the presidency a very wise choice. Mr. Chambers is vice-president and general manager of the Montgomery Light & Water Power Company and the president of the Montgomery Baseball Club of the Southern League and the owner of the Majestic theater of this city. Mr. Chambers will take active charge of this office to which he has been elected.—

Florida State Fair Prolonged.

Tampa, Fla., March 7. The Florida State Fair, which was to have closed Feb. 27, was prolonged, owing to the increasing attendance at the races. The closing day was deferred ten days. The show people, who were anxiously waiting for the last day, formed two car-

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nival companies, and have gone to different points. The Johnny J. Jones Carnival Company added a few new shows and left for Key West, where they are to remain for ten days. Sibley's Combined Shows, which made up the other contingent, left for Havana for an indefinite engagement.

The reason that the races were so well patronized is that betting is allowed here.

Concessioners and show people have not fared well. It is said that some of them did not even get their privilege money back and those in position to know, say that Henry Rosenthal, who had the confetti privilege, lost very nearly \$1,000 in the deal.—FAGAN.

Changes at St. Louis Parks.

There will be quite a number of changes in the parks at St. Louis for the ensuing season. The theater at West End Heights will be operated by Oppenheimer Bros., managers of Suburban Garden and the American theater. Their offerings will be on a line with the Weber-Field productions in New York, which made that house famous. Delmar Garden, beside the theater, which for the past season has had light opera, will have a new theater which is to be under the direction of Mr. Dan Fishell of the Garrick theater. It is undecided as yet as to what class of productions will appear in the new house. Rumor has it that the Abramson Grand Opera Company, which was so successful at the Garrick last year, will put on a season of grand opera. The other theater at the park will, as in the past, have light opera, to be under the management of Mr. David Russell of the Imperial theater. Forest Park Highlands will continue to play high class vaudeville in the theater and on the band stand, a free attraction, the best singers obtainable. There is now being installed at the Highlands a device called the Witching Waves, which was operated last season at Luna Park, Coney Island, N. Y., for the first time, and it is considered one of the most distinct novelties in the line of a riding device that has ever been evolved for the amusement of the public in outdoor resorts.

Wolff to Have Toronto Park.

Toronto, Can., March 10. Maurice Wolff, who promoted Wolff's Park (now Riverview), at Detroit, Mich., anticipates opening a park here, to be known as Wolff's Park, on May 24. The park is to be situated at the corner of Sunnyside and Queen street, overlooking the lake. The car service is excellent. Free admission will be the rule. Wolff will be sole proprietor and manager and is now located at 107 Yonge street. Intoxicating liquors will be barred. Outdoor acts will be used, as well as a number of concessions. The season will run until the end of September.

Parker May Move.

Salina, Kansas, March 11. It is reported that the C. W. Parker Amusement company will move its headquarters, Salina, Leavenworth and Atchison are trying to locate the works. About three years ago the city of Abilene donated a street to Mr. Parker. Since that time he has erected several buildings on and across it and now the council is going to make him vacate the street. This means a great expense to Mr. Parker, and rumor has it that he is going to select another location.

Brown Wants Fire Show Expert.

Manchester, Eng., March 5. J. Calvin Brown is in the market for an expert in the installation and management of a Fire Show at White City, here. Full equipment for the show is now on the ground. The season covers twenty weeks, but it is likely a road tour may follow.

Tippett in Chicago.

Mr. John D. Tippett, general manager of the Park Circuit and Realty Company, arrived in Chicago from Cincinnati Monday morning to confer with President J. J. Murdock of the International Projecting and Producing Company, on moving picture matters.



For Rent — 6 reels film, 3 sets song slides, \$10 weekly. For sale — 1000 ft. reels film released up to Feb. 1st, \$10 per reel, such as Sheridan's Ride, Monkey Land and Hunch Back Pathes hand colored Passion Play, 3 reels. \$100. Edison M. P. machine \$35. Will buy Passion Play, machines, films.

Wanted Expert man to install and manage Fire Show in England. Full equipment on the ground. Reply quoting lowest salary and giving full experience and references to J. Calvin Brown, White City, Manchester, England.

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Has just terminated its second winter tour under roof---appearing in the principal cities of the United States with great success.

This Company should not be confused with any aggregation operating under a similar title.



There is only one Rhoda Royal

Chicago offices have been established for the conduct of our booking business. Correspondence Solicited from Amusement Committees regarding open time for Fall, Winter and Spring 1909-10 Tour.

I embrace this opportunity to express my sincere thanks for the courtesies shown me by Amusement Committees during the past season.

Now Engaging European Arenic Features.

100 Highly Educated Horses will be a feature. American Artists Communicate. All inquiries will receive prompt attention.

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CIRCUS NOTES

Dick Parsons is reported to have been engaged as local contractor with the John Robinson show.

Dick Ford, clown with Rhoda Royal during the winter, goes with Cole Brothers this season.

Flora Bedini will be one of the principal riders with the Sells-Floto show the coming season.

Frank Purcell will leave Valparaiso, Ind., shortly for Denver. He will be excursion agent with Sells-Floto.

Jack Tybell is at West Baden, Ind., for a rest. The Tybell Sisters are reported to go with the Jerry Mugavin show the coming season. They are now in Chicago.

Ben Austin closes on the Gus Sun circuit this week and goes to Bloomington, Ind., to resume his work as equestrian director of the Gentry show No. 1.

Sam Fiedler has been contracting for the Buffalo Bill Wild West and Pawnee Bill Far East for some time. He makes his headquarters in New York.

Billy Howard closed his vaudeville season at the Majestic last week and went to New York where he will again have charge of the ticket sellers with the Ringling Brothers' Show.

Herbert Maddy will be with the Barnum & Bailey show the coming season. He came to Chicago Sunday from St. Louis and Kansas City and left Wednesday for New York.

George Steele, legal adjuster with many big circuses in recent years and as clever a jollier as ever deceived an official, will be with the Van Amberg show this season.

Harry Moore, who has been treasurer of the Majestic theater at Denver, Colo., Colorado Springs, Colo., is principal ticket seller with the Norris & Rowe Show. Moore was with Sells-Floto last season.

George Garrison was in Chicago recently to see his wife, who was brought from Fort Wayne, Ind., to undergo an operation at a local hospital. He was formerly ticket seller with Ringling Brothers.

Frank Walters, who has had many "rep" shows under canvas and who has managed Alameda Park at Butler, Pa., will be connected with the management of the Hans Wagner Show this summer.

Josie DeMott, the only woman somersault rider in the world, if the circus editor is not mistaken, was frequently seen at the Chicago stock yards last week.

RICE BROTHERS HAVE SPLENDID EQUIPMENT.

Every Indication Points to There Being Plenty of Money Behind the New St. Louis Enterprise.

John Garrett, owner of the Rice Brothers' Show, was in Chicago this week booking acts for the new circus which opens in St. Louis about May 1. It will be a 10 car show with a 120-foot round top and two 50-foot middle pieces and with a menagerie tent with a 90-foot round top and two 30-foot middle pieces.

Eight of the cars are now at St. Louis and they are well equipped. The other two cars were en route and have probably arrived there by this time. A large amount of money is being put into the show and it has a lot of nice stuff. Mr. Garrett bought \$14,000 worth of equipment from the Ringling Brothers, the freight on it running \$1,100, which shows that there is money behind the enterprise. The show has two of the largest elephants in the country. They are now at the winter quarters in North St. Louis.

The other day Mr. Garrett acquired the Bob Fitzsimmons trained donkey. Fitzsimmons gave this animal to a friend in St. Louis and Garrett considers himself fortunate in securing the burro.

Stick Davenport will be the principal rider with Rice Brothers. He lives in Chicago and is well known, being a member of the famous Davenport Family. Mr. and Mrs. Art Decoma will also be with the show. Decoma will have a big acrobatic act and an aerial act. He was formerly with Barnum & Bailey, Hagenbeck-Wallace and the Ringling Brothers.

where she was trying to secure a couple of seeds.

Frederick T. Cummins, who is now manager of the American Roller Rink at the Olympia in London, Eng., has gotten out a program which can be turned into a fan. It is one of the cleverest novelties introduced in a long time.

"Bill" McCune, for twenty-five years with Buffalo Bill's Wild West Show, was remarried in Omaha recently to the woman from whom he was divorced five years ago. He will retire from the show business and settle down.

J. H. DeWolfe was at Butler, Pa., recently, selling stock in the corporation which controls the Hans Wagner show. He again announced that the show would travel by automobile. The enterprise opens the season early in May at Carnegie, Pa., if De Wolfe sells the stock.

Doc Waddell will not go with the white tops this season but will remain with the Lambrigen Zoo if the report which reaches this office is correct. It is safe to say Waddell has turned down some splendid offers for there is no gainsaying his ability as a press agent.

Punch Wheeler, who is now in Mexico, being assistant manager of a Gates Excursion, will return to Cincinnati in April to join the John Robinson show. He told a newspaper man down there that he did not believe that any American circus would visit Mexico in 1909.

Joe Sherry left Chicago Monday night for Valdosta, Ga., where he will be principal clown with the Sparks show. He will put on all of the clown work. This is his first year with Sparks. He was with Rhoda Royal last winter, with Sells-Floto season of 1908, with Barnum and Bailey in 1907 and with Forepaugh-Sells in 1906.

L. V. Heckman, who was press agent and car manager with the John Robinson show for many years, was a caller last Saturday. He was en route from Ashland, Ore., to Denver where he will be press agent and car manager for Sells-Floto. He was accompanied by George Brubaker, another Ashland circus man.

W. J. Hanly, who will be the press agent in advance of the Hagenbeck-Wallace Show the coming season, was with the Hagenbeck show in 1906, first as 24-hour man and then as press contractor when Herbert Maddy was called back to the show. He is a close contractor and is expected to make good in Harry Earl's shoes.

BARNUM AND BAILEY TO PLAY JOHNSTOWN.

Annual Spring Battle for Billing Space Scheduled to Take Place in Pennsylvania City.

A circus season would be incomplete without a battle for billing space at Johnstown, Pa., and as the Barnum & Bailey show exhibits there May 28, it is likely that there will be a three cornered fight there again this spring.

Nick Petit contracted the city the other day for the Barnum show and secured the Point grounds. The Johnstown baseball team uses these grounds, but fortunately the players go to Harrisburg on May 28 so Petit met no difficulties on this score.

Johnstown is one of the best circus towns in the country. For several years two or three shows have made the town every spring and it is not easy to recall when a tented enterprise had bad business there. Last spring Hagenbeck-Wallace, Buffalo Bill and the Cole Brothers appeared there within a month.

Last Week with Combinations. Cleveland, O., March 11.

The Seven Belfords play here next week with the Behman show. It will be their last week with combinations. The act goes from here to New York to join the Ringling Brothers circus.

Two Years in Succession. Champaign, Ill., March 11.

The Barnum & Bailey circus will open its tenting season here on Thursday, April 29. The last appearance of the show here was on July 13, 1908.—BROWN.

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30x60; 10-oz. duck blue and white stripes; 8-ft. wall; used two weeks; poles and stakes complete. \$140.00

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All Performers will report at the Coliseum, Thursday morning, March 25. Acknowledge this call by mail to Bridgeport, Conn. Musicians will be notified by Band Master Jewell. All others not included in this call, unless receiving special notice by mail, will report for the road season under canvas at Champaign, Ill., Wednesday morning, April 28th.

BARNUM & BAILEY.

SHIPP & GIBBS SHOW SAILS FOR HOME SOON.

Shipp & Gibbs' Circus will sail for New York from San Juan, Porto Rico, March 20. They have had a very successful season in Panama, Jamaica and Porto Rico. The party had an enjoyable ten days' voyage from Jamaica to Porto Rico, stopping at Hayti, Santa Domingo, and other points. Edward Shipp and R. M. Feltus go with the Barnum & Bailey show.

Time Brings Changes.

Webster City, Ia., Mar. 11. Twenty years after she came to Des Moines on an elegant show train, Mrs. Clara Bogarten and her trick dog, which used to delight thousands of circus goers, arrived in Des Moines again last week. This time, however, she traveled in a stuffy chair car and sat up all night in the Rock Island depot.

Twenty and more years ago Mrs. Bogarten and her trick dog "Clip" were familiar sights in the world of tented amusements. Now the old dog, toothless and nearly blind, and his mistress, her former

glory in the show ring vanished, leaving her without friends or fortune, are on their way back to Mrs. Bogarten's former home in a small Massachusetts town. For two years she has been living on a claim in North Dakota.—GEO. C. TUCKER.

New Company Formed. Vincennes, Ind., March 11.

The Indiana Amusement Company (G. M. Hudspeth, mgr.) is the name of a new company just formed here for the purpose of providing amusement and entertainment of all kinds, also providing shows and attractions for fairs and carnivals. They have chartered the steamer "Antoinette" with a barge 125x25 feet to leave Evansville March 15 and proceed down the Ohio and Mississippi to Helena, Ark., where they will open on March 22. They will take with them a complete carnival outfit, consisting in part of Col. Udan with his dog and pony show; Collins Sisters, dance artists, and a Wild West combination. The steamer and barge have been expensively furnished and well appointed in all details for the comfort and convenience of the aggregation. Following Helena up the river they have dates in succession for Luxora and Osceola, Ark.

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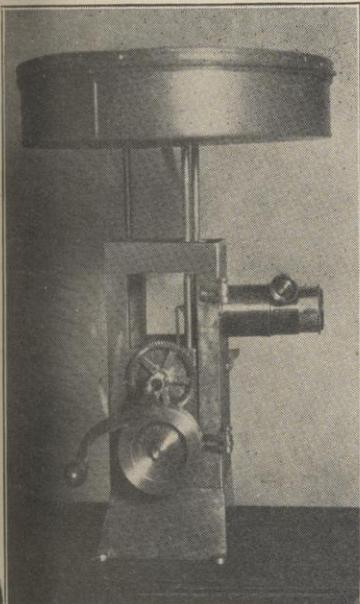
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THEATORIUM FRONT BELONGS TO LESSEE

Court Rules that Exterior Decorations Are Trade Mark Fixtures, and May Be Removed.

Grand Rapids, March 5. In dissolving the injunction against Al. J. Gilligham, which had been obtained by his landlord, the James H. Fox Co., Judge Perkins handed down a decision of vital interest to moving picture men of the state.

The Fox company obtained an injunction to prevent Gilligham from removing the ornate "front" of his Vaudette theatorium, at the expiration of his lease, after having first raised the rental of the house to what Gilligham claimed was a prohibitive figure.

The chief point brought out in the decision of Hon. Judge Perkins is that all fronts and lobbies used in connection with a moving picture theater are trade mark fixtures.

Here is the case as stated by Mr. Gilligham: "I took a lease on the property here at 18 Canal street three years ago, or to be exact, the 10th of March, 1906, lease to expire 10th of March, 1909. I put up the sum of \$248 as security that would place the front back in its original condition, the same as I found it when I leased the store. The front cost me \$1,800. The

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theater, Mr. Lancaster of the Grand theater, Mr. Hovey of the Palace theater, Mr. Kochinski of the Monarch theater, Dr. Campbell of the Lafayette theater, Mr. Dagg of the Model, Mr. Lucius of the Scenic, Mr. Allen of the Comique, Mr. Klatt of the Bijou, Jewel and Vaudeville, W. N. Harris of Flint, Mich., Mr. Foy of the Monroe opera house, Monroe, Mich., Phil Gleichman of the National Film Exchange, Geo. F. Kearney of the Wolverine Film Exchange, W. F. Eiting of the Wolverine, W. H. Goodfellow and Benj. Jacobson of the Detroit Film Exchange, Wm. Klatt of the Michigan Film Exchange, Chick Howard of the Lafayette Booking Exchange and representatives of the Times, News, Journal and Free Press, police officials and military officials, including Capt. Chas. W. Delbridge, Troop B, Michigan cavalry; Dr. R. J. Baskerville, Lieutenant and surgeon of the same troop; Sergeant Fox of the same troop. These militiamen were loud in their praises of the film showing the maneuvers of the crack Italian cavalry, and expressed themselves in unstinted eulogies, claiming it to be the most wonderful exhibition of horsemanship they had ever witnessed. Geo. F. Kearney of the Wolverine Film Exchange stated that they were deluged with orders for independent service.

Thos. Carrier of the Pearl theater and Little Hippodrome, W. A. Parrish of the Ideal.

A meeting was held in this city Wednesday at Burt's theater which was as well attended as those in other cities, and which contributed an enthusiastic crowd of independent rooters. Among those to be seen in the audience were H. E. Smith and A. A. Gotschall of the Toledo Film Exchange, Louis Less of the Superior Film Supply Company, Mr. Brailly of the Princess theater, Mr. Fleischman of the Atlas theater, Mr. Shire, J. O. Hooley, manager of Burts, Freider and Beck, Harry Bussard, Carl Miller of Fremont, Ohio, J. A. Carl of Oak Harbor, H. Hall of Fostoria, Messrs. Allan and Baker of the Superba theater, E. Mills of the Lyon, Mr. Dupuis of the Royal theater of Lima, Ohio, chief of the fire department, Pompeii.

Again at this meeting did the now famous cavalry film excite the crowd to cheers.

Mr. Smith of the Toledo Film Exchange stated that while he had been in business for some years and had seen all of the so-called wonderful films, he had never seen any of superior quality to those of the foreign manufacturers, which had been exhibited.

Mr. Streyckmans said: "As you go to press tomorrow I will be giving another exhibition at Cleveland, Friday we go to Buffalo, and Saturday to Syracuse. This is the most inspiring work I have ever done in my life. I imagine it must give one the same sensation as is experienced by the successful actor. This tumultuous applause of crowd after crowd and city after city gets into my blood and infuses me with fresh energy from day to day. I feel as personal an interest in these exhibitions as though I myself had made the film masterpieces."

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—I am in a better position to know exactly what is doing in the picture business than you are.

—If you were in my position—if you could know the things that I know (if you could know them without the violation of certain confidences) you would do exactly as I am doing.

—The one thing that I keep constantly in mind is the undisputed and indisputable FACT that what is best for YOU is best for ME.

—Crisis or no crisis, I intend to keep right on giving you the best pictures made.

—All I ask you to do is this: Cut out mawkish sentiment. Look at the dollars and cents side of the question. That's what you are in business for. Get the best films you can lay your hands on. Keep this up all the time and you can then tell the whole world to go plumb.

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THE LAKE OF CONSTANZ and the RHINEFALLS
Length about 344 feet
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PRINCESS RAJAH IS
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An Extra Feature with the Famous Behman Show, Which Has Many Capable Burlesque Performers.

The Behman Show is at Sid Euson's this week, strengthened by Princess Rahjah, a snake dancer.

The performance is about the same as given here earlier in the season and is very entertaining. The Passing Review, in which Mollie Williams imitates Anna Held and Frank Moore, and James C. Morton imitates Montgomery & Stone, is the most interesting portion of a splendid performance throughout. The scene is the stage of the Manhattan opera house in New York, and Phil White appears as Oscar Hammerstein, Margaret King as Fritz Scheff and Marion Moore as Rose Stahl.

The vaudeville portion of the performance introduces Henry George, an eccentric juggler, of wonderful ability, Margaret King, who makes illustrated songs entertaining, and Frank Moore and the Merriam Sisters in Eddie Leonard's old act, The Land of Cotton.

Princess Rahjah appears near the close of the bill. The Princess is Mabel Vernon, otherwise known as The Original She. This is the first week that she has presented a snake dance. She has a reptile which is nine and a half feet long and which weighs thirty pounds. She appears on the stage supporting the snake above her head. She then dances with it coiled around her waist. She finishes by dancing around the snake. Princess Rahjah has good looks and grace in her favor and when the act is worked with adequate stage settings it ought to prove a big hit in burlesque.—E. E. M.

Secret Service will be presented at the College theater next week.

EASTERN WHEEL GETS
A LARGER THEATER.Columbia Amusement Company Secures
Another Theater in Kansas City
for Its Attractions.

In the list of new incorporations which appears on page 12 there is one which shows that the Kansas City Theater Company has a capital of \$100,000, and this is taken to mean that the Eastern wheel will have another theater in Kansas City next season.

The theater which is now used is too small, and it has been known for some time that a change was contemplated.

It is stated that the Columbia Amusement Company will take over another theater in Kansas City. The lease of the present house extends till January 1, 1910, but moving pictures will be presented when the burlesque shows are moved to the new house.

Chorus Girl Salomed.

Columbus, O., March 8.

The Rentz-Santley company packed the Gayety theater at every performance last week, the company being way above the average, with Ayesha-Hara and her Salome dance as an added attraction. However, Ayesha-Hara was not with the company, having left it some time ago to return to New York. The dance was performed by a member of the chorus in a very creditable manner, and the management did not announce the substitution until the latter part of the week.—GRAF.

Tom Hodgeman May Be Manager.

Minneapolis, March 8.

It is rumored on the local Rialto that Thomas Hodgeman, a former local resident, now manager of the Gaiety at Kansas City, will be the manager of the new Gaiety burlesque house now building here.—BARNES.

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ANN BRONAUGH NOW
PLAYING THE LEADS.Changes in George Klimt's Players Which
Open in the New Bills on Sundays
Hereafter.

Ann Bronaugh is now leading woman of George Klimt's Players at the Bijou and appears this week as "the little mother" in The Fat-l Wedding. Lorna Elliott closes with the company next Saturday night. Miss Bronaugh is a remarkably clever girl, and Mr. Klimt expects great things of her in The Montana Limited next week, and in Lena Rivers the week following.

Commencing next week the Bijou stock will open with the new bill on Sunday. The plan of opening on Monday night was not practical. It was found that the Bijou billing was old by Saturday night and Sunday, and at that time the Academy, Star & Garter and Empire billing was fresh in people's faces. To overcome this the company will open with new bills on Sundays and George Klimt has no hesitancy in doing so with the excellent company he has gotten together.

The Bijou is having a fine week. The receipts so far justify the statement that the gross receipts of this week will be double that of last week. The Klimt Players are no longer an experiment on the West Side.

Rehearsing New Act.

Wayne G. Christy and Jane A. Byron are in Chicago rehearsing a vaudeville sketch called A Play Without a Plot. They expect to go on the road in two weeks.

Attached for Board Bill.

St. Cloud, Minn., March 7. The Majestic stock company presenting My Wife's Family, stranded here. The sheriff arrived in time to attach their baggage for a board bill, which was contracted at previous stands.—KINDLER.

STUBBORN CINDERELLA
TO HAVE BOSTON RUN.

New York, March 10.

A Stubborn Cinderella is to go to Boston, where it will have a summer run beginning May 10. While the play has not remained in New York for a very long period, the engagement has been a successful one. The attraction moves to the Montauk in Brooklyn for the week of April 12, and will be seen at the Chestnut street in Philadelphia for three weeks beginning April 19. The four hundredth performance will be celebrated at the Broadway theater next Monday.—WALTER.

LATE INDEPENDENT FILMS.

The following films are the latest independent films released by the Chicago Film Exchange, Royal Film Service Company, and the Globe Film Service Company:

Globe.

Episode in Boer War, 737 feet; Good Excuse, 156 feet; Hurricane of Love, 653 feet; Widow of Console, 333 feet; Giordone Bruno, Parscova, 616 feet; Love Letter, 390 feet; Student's Predicament, False Superintendent, Sherlock Holmes No. 3.

Chicago.

Providential Chance, 696 feet; For the Motherland, 633 feet; Arrival at the Village, 667 feet; Alcoholic Doctor, 756 feet; Medieval Episode, 593 feet; Grand Manoeuvres.

Royal.

Story of Every Day, 1,083 feet; Scenes of Morocco; Chances of Life, 704 feet; Salon of 1820, 576 feet; Wanted, a Colored Servant, 400 feet; Love and Motherland, 530 feet; He is a Cousin Who Eats the Truffle, 526 feet; Father and Son, 727 feet.

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CHICAGO NEWS NOTES

Shore Acres will be presented at the People's theater next week.

Al Hogue, manager of The Fascinating Widow, was in Chicago Tuesday.

George Primrose will be seen at the American Music Hall next week.

School Days goes to Boston for a summer run.

Last Sunday was too fine a day for the capacity of all the theaters to be tested.

E. H. Sothern opens at the Garrick next Sunday for a two weeks stay.

The Heir to the Hurrah comes to the Great Northern next week.

Annette Kellerman will come to the American Music Hall the week of March 22.

Yorke & Adams in Playing the Ponies will come to the National theater next week.

The Candy Kid comes to the Criterion next week and will be seen at the Academy the following week.

Louis Epstein, manager of the Night Owls, was in Chicago Monday. The company is laying off at Cincinnati this week.

Olga Nethersole will follow Polly of the Circus at the Illinois, March 29. She will present The Writing on the Wall.

The American Amusement Company, of Chicago, will erect a new moving picture theater in Sedalia, Mo.

James J. Jeffries is strongly featured in the lobby of the American Music Hall. He will be seen there shortly.

Jack Lorimer, "a braw lad o' the Highlands," will be seen at the American Music Hall the week of March 15.

James K. Hackett opened Sunday at the Garrick to very poor business. He has had hard luck all season.

J. J. Lieberman, agent of the Behman show, left Chicago last Sunday night for Cleveland.

Frank Slivers Oakley and Artie Nelson left Sunday night for Indianapolis, where they are playing this week.

The gallery of the Illinois theater was little more than one-third filled last Sunday night.

The Red Mill comes to the Grand April 4. It will be followed by The Gentleman from Mississippi.

The Four Huntings are delighting big crowds at Edwin Clifford's theater this week.

Next week will be the last of The Follies of 1908, which has had a wonderfully successful engagement at the Auditorium.

Harry Bryant's Extravaganza, with Fred Wycoff and a capable company, comes to the Trocadero next week, making its third visit to Chicago.

The Apache dance, seen recently at the American Music Hall, is now a feature of The Queen of the Moulin Rouge in New York.

Chicago is soon to have another whirl of the Merry Widow waltzes, with Donald Brian as Prince Danilo and Lina Abaranelli in her original role of Sonia.

Willard Dashiel left last week for New York. He will be stage director for the Poli stock at Waterbury, Conn., this spring.

Frank Beal, formerly director at the People's theater, has gone to Biloxi, Miss., for a rest. Colin Campbell will be director at both the College and the Peoples for the remainder of the season.

The Cherry sisters, seen at the Columbia in Chicago recently, may be rescued from obscurity. William Hammerstein is trying to induce them to give their act which both puzzled and amused theatergoers about 10 years ago.

THE SHOW WORLD is in receipt of a communication from Aaron J. Jones, dated Paris, France, Feb. 22, in which he says that he is having a splendid time on the Continent and that after a visit in Berlin, Germany, he will arrive in Chicago, April 1.

Guy Woodward left town Sunday with the stock company which will open its season at the Empire at Dallas, Texas, Monday. The Belle of Richmond will be presented. Isabelle Lower, who sang the horse song in Coming Thro the Rye, was engaged for soubrette roles.

The next meeting of the Chicago chapter of the Actors Church Alliance will be held on Friday, March 19, at 3:30 p. m. in the Fine Arts assembly hall. Mr. James E. McDade will give a stereopticon lecture on "Dixie Verses of Dunbar," and Alta Houston Mullen will sing Southern songs. A cordial invitation is extended to professionals to attend.

The Montana Limited will be the bill at the Bijou next week, where Klimt's Players are in stock. This play was written by Charles Ulrich and W. L. Roberts, and Klimt & Gazzola sent out two companies last fall presenting the play. Lena Rivers will be presented the following week.

Only two more weeks of The Thief at Powers, where it could remain much longer were not managers elsewhere so inconsistent in getting the attraction. It will have remained at Powers five weeks, being the longest stay made by any attraction this season excepting The Servant in The House.

Chicago Lodge No. 4, T. M. A., held their annual installation of officers Tuesday, March 9. John Barstow, the first president of Chicago lodge, acted as installing officer, and Tony Denier as marshal. The new officers are as follows: M. Bowers, president; H. P. Larson, vice-president; J. B. Smith, recording secretary; W. Barstow, treasurer; H. Waller, marshal; L. Brenner, sergeant at arms.

Arrangements have been made by Frederick Thompson whereby the next play for Mabel Taliaferro, who is at present appearing at the Illinois in Polly of the Circus, will be written by Booth Tarkington and Harry Leon Wilson, the authors of The Man from Home. The title of the play is The Return of a Soul, and the scenario, as submitted by the joint authors, meets with the approval of both Mr. Thompson and the little star, who will interpret the principal role.

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LIVE NEWS TOPICS OF THE WEEK

Fatty Felix will open April 11 at Aurora, Ill.

E. D. Price's stock company at the Majestic at Grand Rapids will open April 11.

The Three Twins appeared at Urbana, Ill., four different times this season.

Mary Shaw is to star in a play called *Votes for Women*.

Rose Stahl sails for London, March 24, where she will play *The Chorus Lady*.

John Drew is appearing at some places in the south at \$1.50, top prices.

Fred E. Wright is ahead of *The Blue Mouse*, which is touring the south.

Bell and Ballard will build an air dome at Springfield, Mo.

It is likely than an air dome will be built at Chillicothe, Mo.

Andrew Mack is to appear in vaudeville, the United time.

Margaret Anglin will spend Easter in Rome.

Blanche Ring is to star in *The Wall Street Girl*, opening next fall.

The Three Twins will stay on the road all summer. The company is now headed for the coast.

Dore Davidson sails for England this month to present *The Man on the Box* in the provinces.

Edith Wynne Mathison is out of the cast of *The Servant in the House*. Some say she is ill and some think she is not.

Edwin Elroy, William M. Drake and Edward A. Stuffer are the new owners of the State street theater in Trenton, N. J.

Ralph Stuart has been signed by Barton & Wiswell for a period of five years. He will be starred in romantic plays.

The Lyric theater at Sheboygan, Wis., is running regularly again. For a time it only run two nights a week.

Jack Youngs has the strongest list of attractions this week that has ever been offered at the Grand in Montgomery, Ala.

The Gay Musician did not have very big crowds at Chattanooga, Tenn., but the audience liked the show very much.

One more week and the remarkable run of *The Three Twins* in New York will have concluded.

The Traveling Salesman passes its 250th performance at the Gaiety theater in New York this week.

Blanche Stoddard will take a rest owing to the strenuous work as leading woman of the Valencia stock in Frisco.

Howard Hall's lion nabbed him by the coat the other night when he was doing his well-known melo-dramatic stunt in vaudeville.

A new song show is being prepared for The Smart Set company next season. S. H. Dudley will continue as the principal comedian.

Mrs. Leslie Carter gave her fiftieth performance of *Kassa* in New York last Saturday night. There is no doubt that she has a big success.

Al Levering has been appointed resident manager of the Boston theater, recently acquired by Charles Frohman and William Harris.

The Yankee Prince did not show at Bridgeport, Conn., owing to the illness of George M. Cohan and many impromptu dinner parties were pulled off.

Walker Whiteside's manager is now being bothered with speculators. The Melting Pot is evidently doing a fine business on the road.

A number of one-nights in Ohio and Pennsylvania were cancelled that Annie Russell might get into the Chestnut theater in Philadelphia. She is appearing there this week.

Among the list of plays to be presented next season by Barton and Wiswell will be found new ones by Willis Steel, James J. Montague, and a new English melodrama at present running in London.

The Rose Severn company opened the Orpheum theater at Montgomery under the management of the Colley Amusement company, which controls two theaters in Birmingham and one in Montgomery.

Elmer B. Harris, the author of *Sham*, Henrietta Crosman's new vehicle, sailed for Europe on February 25, and while there will complete a new play for Henry B. Harris.

Dorothy Donnelly, who was last seen in *The Lion and the Mouse*, produced at a matinee performance at the Hudson theater, New York, on March 11, a new comedy by Henry James entitled *Disengaged*.

Adeline Genee will get married, leave the stage, and quit dancing forever according to an announcement made in Cleveland. She will marry an Englishman; not yet, but soon.

Dora Thorne is being presented by the stock company at the Grand in Winnipeg this week. A voting contest carried on for four weeks resulted in the selection of this play.

In E. D. Price's stock company, which will hold forth at Grand Rapids this summer, will be: Edmund Elton, Herbert Yost, Percy Herbert, Charles Arthur, John Wedd Dillon, Frank Lamb, Beth Franklyn, Marguerite Snow and Lizzie Goode.

Ralph T. Kettering claims that he will have three stock companies over the Air Dome circuits this summer. Two will play Roy Crawford's time and one will play the Bell-Ollendorf domes. Kettering is now engaging actors.

Ayesha-Hara, the dancer, owing to trouble with the Rentz-Santley company, is in New York, where she is said to be out of a job. The woman doing the Salome dance with the burlesque show is using the name, but is not Ayesha herself.

A new play as yet unnamed has been secured for Selma Herman, who is at present under Barton and Wiswell's management. Miss Herman goes to Seattle for a season in repertoire beginning April 11. Her regular season in the best of the popular priced houses will begin on Sept. 5.

President Taft's promised good times officially began last week at the National theater in Washington, where *The Merry Widow* piled up the largest gross receipts on the week any company or theater has played to this season, topping the recent phenomenal record of *The Merry Widow* in St. Louis.

C. Jay Smith announces that he will have six new shows on the road next season. They are: *The Girl from Sweden*, *Over the Hills to the Poor House*, *A Happy Swede*, *The Price Paid*, *The Boy Behind the Bat* and *Clem Holder*. He will keep out *A Pair of Country Kids* and *Sis Perkins*.

The Glass Players, who are in their twelfth week of stock at the Crawford theater, El Paso, Tex., appeared for two performances at the Grand under contract with the Chamber of Commerce of that city for the purpose of securing funds for "boosting the southwest," and the gross totaled \$1,908.00, and the program carried an additional of \$737.75. The net sum will be well above \$2,000.00. Not so bad for a Mexican border town.

Henry E. Smith, business agent for Murray & Mack, has been selected by O. A. Neal, Chattanooga, Tenn., representative of Jake Wells, as manager of the Lyric which is to open in that city March 15th or 22nd, as a vaudeville house. The Lyric will be on a circuit with Evansville, Ind., Richmond and Norfolk, Va., Nashville and Atlanta. All these houses will be run as vaudeville under direction of the Bijou theater company.

Laurant, the magician, will be at Oskaloosa, Iowa, March 15, Maquoketa 16, Preston 17, Reinbeck 18, Manchester 19, and Greene 20.

Paul H. Liebler will make his debut as a New York producing manager at one of the Broadway theaters on March 29, selecting as his vehicle a psychic drama by Maurice V. Samuels, called *The Conflict*.

Now that the State street theater in Trenton, N. J., is to go in for pictures the Taylor opera house will play Klaw & Erlanger, Stair & Havlin and repertoire attractions.

T. Nelson Downs has just published a new book, *The Art of Magic*, which is far better than any of his previous literary efforts.

Owing to illness Hortense Neilson, who is starring in *Magda* and *A Doll's House*, has been compelled to cancel her engagements temporarily.

Oliver Doud Byron is winning great favor as John Burkett Ryder in the western *Lion* and the *Mouse* company.

Clyde Benson has signed with the Bertha Kalich company for the balance of the season.

Mascot Follows Mantell.

New York, March 11.

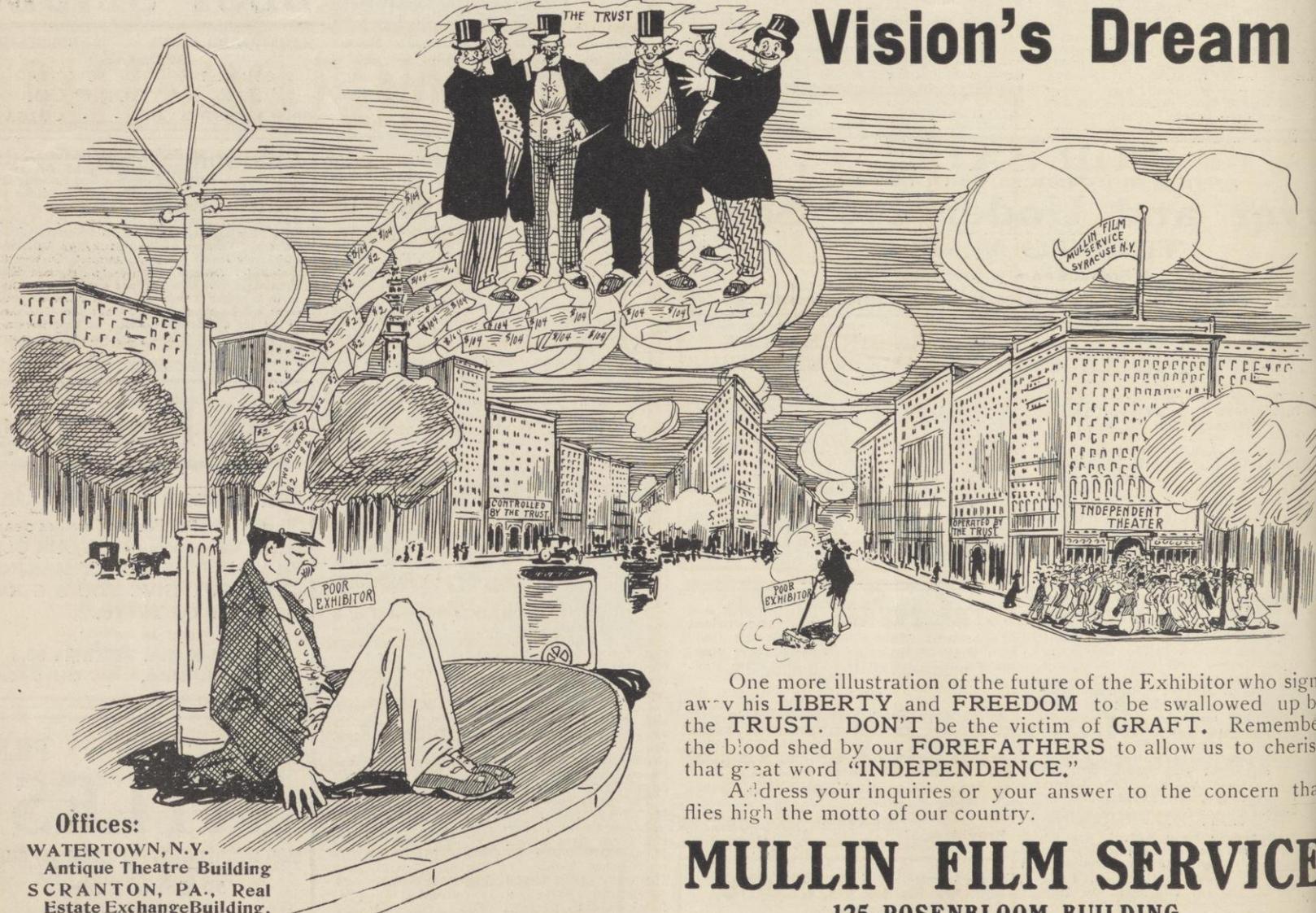
Raymond Hitchcock in *The Mascot* will follow Robert Mantell at the New Amsterdam. The Chorus Man was to have been offered, but rehearsals were interfered with by George Cohan's illness.

Stage Manager Recovers.

Montgomery, Ala., March 6.

John Ham, stage manager of the Majestic, has recovered from a three weeks illness and has returned home from Atlanta. He hopes to resume his duties shortly.—LONG.

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Sydney Lee
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Schaufeld N
Stockwell Ed Waller
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Toy Bernard
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Tinkham & Co
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Underwood F L Mr
Von Pett Ernest
Van Hoven Frank
Von Hauf George
Valena & Frank
Valmore Phonograph
Valmore
White Chas Mr
Welch & Erl
Welch Jimmy & Celia
Wilbur A L
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Wiles H F
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Zouboulakis

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Foy Florence
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Gilkey Ethel
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Hayden Lillian
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Stuzman & May
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Toy Bernard
Teggs & Daniels
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Tinkham & Co
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Van Hoven Frank
Von Hauf George
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ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Grace Leigh has half a notion to abandon musical comedy for the drama.

Jack Williams is in Chicago, having closed The King of Tramps on March 2.

Caroline B. Nichols and her lady musicians are at the Haymarket this week.

John M. Riley has been engaged to go in advance of Fatty Felix.

Edith King will play Mandy in Shore Acres at the People's next week.

Rex Rosalie, who was with The Rocky Mountain Express, is at the Palace.

James K. Hackett will appear in New York the last week in March.

Clifford Dempsey & Co., vaudeville artists, are laying off in Chicago this week.

Ralph Kettering is doing remarkably good press work for Fatty Felix, which takes the road soon.

C. Jay Smith states that his companies continue to get money out in the one-nights.

Harry Keenan has resigned his position as leading man of the South Chicago Stock company to enter vaudeville.

Albert Morrison of the College theater stock company is considering an offer from O. D. Woodward.

Henry Rowell has been engaged for James Durkin's summer stock company at Skowhegan, Me.

George Arliss is generally considered a perfect Devil and the critics say he is the best seen in Chicago.

Georgie Drew Mendum, who is with Via Wireless, was formerly a popular player at the La Salle.

Charlie Greiner is in Chicago, owing to the closing of The Moonshiner's Daughter. He will play some sketches.

Harry Rogers, representing Al Von Tiller, arrived in Chicago last Saturday night for a six weeks' stay.

McIntire & Heath have offered three different sketches at the Majestic this week.

Colin Campbell will be stage manager of Fatty Felix and will begin the rehearsals in about a week.

Marie Nelson is out after her recent illness, and is appearing with the People's stock company again.

Howard & Howard are at the Majestic this week and have them laughing almost as loudly as they did at the Olympic recently.

Al Foster opened at Blue Island Monday night in his new sketch, and he says it is a knockout.

Harry Hicks succeeds Sully Guard as heavy at the Bijou theater, where George Klimt's players hold forth.

Anne Sutherland came from New York this week to join Harrison Grey Fiske's The Devil, which is now at the Grand.

Paul Goudron recently secured the bookings of a new vaudeville house at Detroit, Minn., and which will offer Sullivan & Considine acts.

Doc Gardner, the well known advance agent, is in the city representing Kilroy & Britton's The Candy Kid, which comes to the Criterion next week.

Becky Samuels, the star boarder at the Revere House, is playing vaudeville dates around the city and could not be persuaded to go on the road.

Jack Glines is preparing to send out The Widow Perkins next season. He is having his stand work designed now. Al Warda will be featured.

May Buckley is rehearsing the part of the heroine in Cameo Kirby, which is to follow The White Sister at the Student-baker.

John Stronach, who has been in advance of The Flaming Arrow for two seasons, is here owing to the closing of the company last Sunday night.

Joseph Walsh has already begun to think of the dancing waters and the silvery trout, and is looking forward with much interest to his summer vacation.

Jeff D. Bernstein, manager of School Days, which is at the Great Northern, is wearing a beautiful diamond fob presented to him by the members of the company.

McIntire & Heath offer On Guard at the Majestic Friday and Saturday of this week, a sketch which they have not presented here for many years.

Lorna Elliott and Sully Guard are going into vaudeville with a sketch by George Hoffman, private secretary of Lincoln J. Carter.

Raymond Whitaker succeeds Harry Keenan as leading man at the Calumet stock in South Chicago. Keenan goes to the MacLean stock in South Bend, Ind.

Rita Walker, who came to town with Coming Thro the Rye and caught the eye of all admirers of chorus girls was signed by the Singers.

Mr. and Mrs. John Andrew are finely located in a cosy north side flat, where she is proving that she is not only a clever soubrette but a fine cook. There is nothing like being versatile.

Augusta Glose is laying off in Chicago this week. She will appear at Louisville next week, at Milwaukee week of March 22, and at the Olympic in Chicago week of March 29.

The Chadwick Trio was to have appeared at the Majestic this week, but were switched to the American at the last moment when Crimmins & Gore became dissatisfied with their position on the bill.

Jack Singer, who is here as manager

of The Behman Show, has secured the Greenwall theater at New Orleans and will open it April 25 with pictures and four vaudeville acts. The prices will be 10 and 20 cents.

Florence Weston has been initiated into the mysteries of housekeeping this season. She has a nice little flat at her own. She has been threatening to entertain the Marlowe stock company at a luncheon some Friday afternoon.

Thomas Swift, comedian at the People's, is rapidly regaining his health, and expects to rejoin the company Monday. He is just out of the Robert Burns hospital, where an operation was performed for appendicitis.

Reginald Knorr, late of The Flaming Arrow, and Eleanor Rella, with Lincoln J. Carter's The Indian's Secret and then

with the vaudeville sketch lifted from that play, were united in marriage Monday. She is a daughter of Joseph D. Clifton.

John A. Preston was bothered with an ulceration of a tooth, and was forced to leave The Fighting Parson. The illness resulted in lock jaw and his condition was very serious when he reached Chicago. He is now able to talk again.

Herbert Wiley, traveling passenger agent of the Monon, was united in marriage Feb. 23 to Frederika Wood, of Lafayette, Ind., and after an extended wedding tour the happy pair returned to Chicago this week.

W. A. Young, late of The Flaming Arrow, is in Chicago, renewing old acquaintances. He had not been a reader of THE SHOW WORLD until eight or ten weeks ago, when he ran across a copy at Portland, Ore., and now he waits for it every week.

Richard Flynn, manager of the James K. Hackett company, got a telegram Monday stating that he was a father of an eight-pound baby. Mr. and Mrs. Flynn reside in Detroit, and the husband took the first train for that city to see his first born. He returned to Chicago Wednesday night and is receiving the congratulations of his friends.

E. L. Rice, who has been in advance of Shadowed by Three, is in Chicago. He will be checker up with the Destruction of San Francisco the coming summer. One organization presenting this spectacle will tour the Middle West and another will be at the Seattle exposition. Mr. Rice will be connected with the touring company which is now in Mexico. It will be a ten-car enterprise and will have an advance car.

Capt. Lewis Here.

Captain Stanley Lewis and his wife, accompanied by Terry and Elmer, were Chicago visitors this week. Lewis is said to be covering his dates on the W. V. M. A. in a Buick racing car. He plays Streator next week with Sheboygan to follow.

PERSONAL MENTION.

Eleanor Moretti will play Iris in Ben Hur next season.

William Faversham will have a new play next fall.

E. A. Bachelder is creating much interest ahead of The Merry Widow.

Robert E. Graham has been before the playgoing public for thirty years.

Charles Bigelow is manager, captain and shortstop of the Anna Held baseball club.

Isabell D'Armond has an offer to appear in musical comedy in London.

Ethel Levey opens in London this spring for a six weeks' engagement.

Lillian Russell stayed over an extra night in Denver, as Wildfire was a big hit.

Erne Andrews, who has been with the Millman Trio since last August, is but fifteen years of age.

Hal Merritt played both the Fifth Avenue and Hammerstein's in New York last Sunday.

Eddie Leonard is booked to appear at the Majestic in Chicago beginning May 1, and later over the Orpheum circuit.

Anna Held has introduced a new song into Miss Innocence. It is called Poney Boy.

Robert Campbell a son of Bartley Campbell, and Gus Bothner, will revive The White Slave next season.

Vic Richards, the well known comedian, is to appear at Keith's in Philadelphia the week of March 29. He will have a new and amusing monologue.

W. B. Patton will soon be in Illinois. He plays Jonesboro, Ark., March 18; Charleston, Mo., 19; Cairo, Ill., 20; Collinsville, 21; Centralia 22, and Du Quoin 23.

P. H. McEwan, the hypnotist, gave a share of the receipts at the Grand in Salt Lake to a charitable organization to boom business.

A. D. Lewis has returned to Findlay, O., and may reopen the Manhattan stock company. He had been in vaudeville with his wife, Pearl Lewis.

George Evers is now using a new act, introducing Leonard Loch. The new act is a black face one and is to play western vaudeville time.

Edna May Spooner will be featured with C. D. Peruchi's stock company, which will play the principal cities of the South this spring.

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