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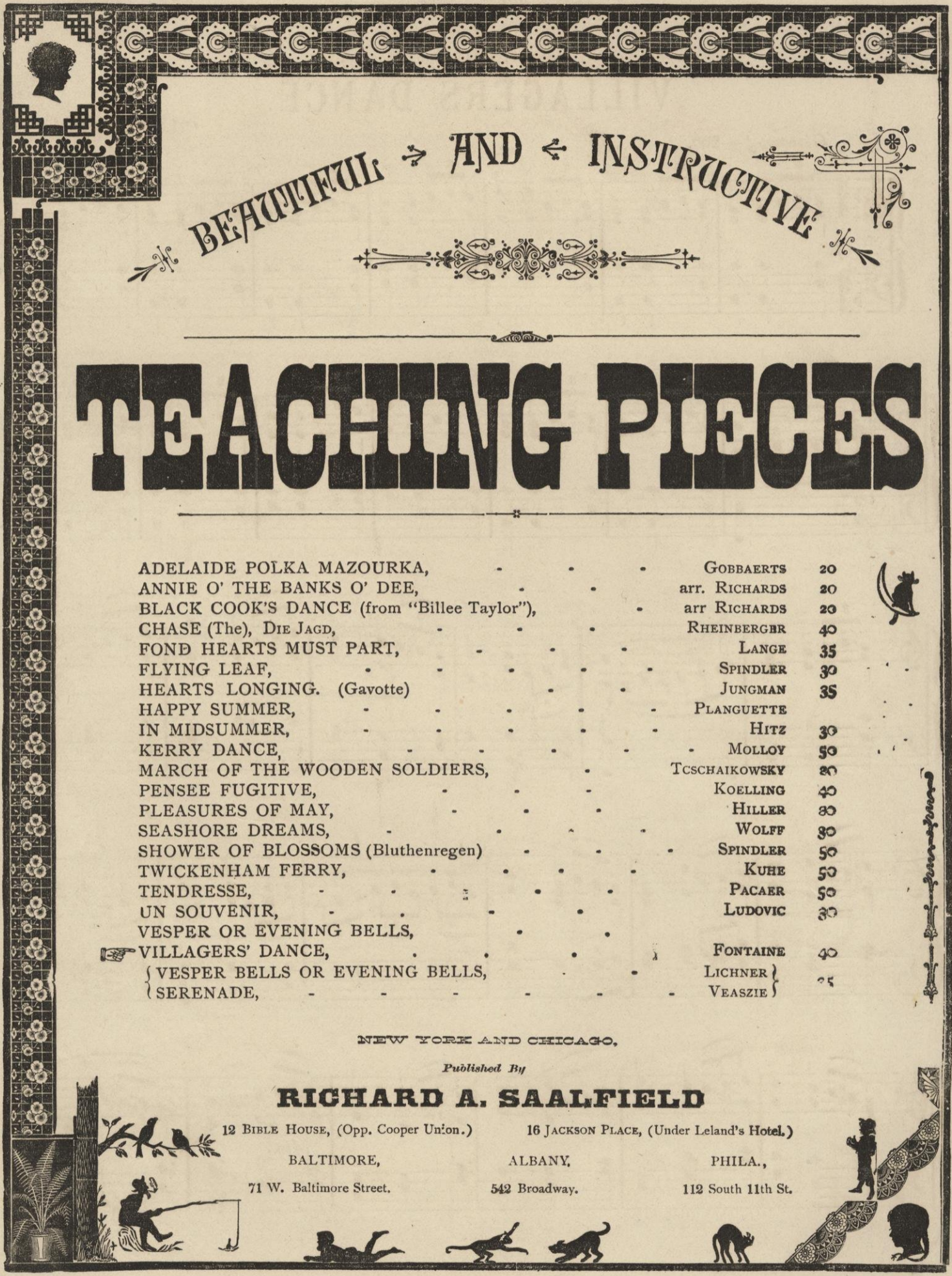
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BEAUTIFUL → AND ← INSTRUCTIVE

TEACHING PIECES

ADELAIDE POLKA MAZOURKA,	.	.	.	GOBBAERTS	20
ANNIE O' THE BANKS O' DEE,	.	.	.	arr. RICHARDS	20
BLACK COOK'S DANCE (from "Billee Taylor"),	.	.	.	arr. RICHARDS	20
CHASE (The), DIE JAGD,	.	.	.	RHEINBERGER	40
FOND HEARTS MUST PART,	.	.	.	LANGE	35
FLYING LEAF,	.	.	.	SPINDLER	30
HEARTS LONGING. (Gavotte)	.	.	.	JUNGMAN	35
HAPPY SUMMER,	.	.	.	PLANGUETTE	
IN MIDSUMMER,	.	.	.	HITZ	30
KERRY DANCE,	.	.	.	MOLLOY	50
MARCH OF THE WOODEN SOLDIERS,	.	.	.	TCSCHAIKOWSKY	20
PENSEE FUGITIVE,	.	.	.	KOELLING	40
PLEASURES OF MAY,	.	.	.	HILLER	30
SEASHORE DREAMS,	.	.	.	WOLFF	30
SHOWER OF BLOSSOMS (Bluthenregen)	.	.	.	SPINDLER	50
TWICKENHAM FERRY,	.	.	.	KUHE	50
TENDRESSE,	.	.	.	PACAER	50
UN SOUVENIR,	.	.	.	LUDOVIC	30
VESPER OR EVENING BELLS,	.	.	.	FONTAINE	40
VILLAGERS' DANCE,	.	.	.	LICHNER	25
{ VESPER BELLS OR EVENING BELLS,	.	.	.	VEASZIE	
{ SERENADE,	.	.	.		



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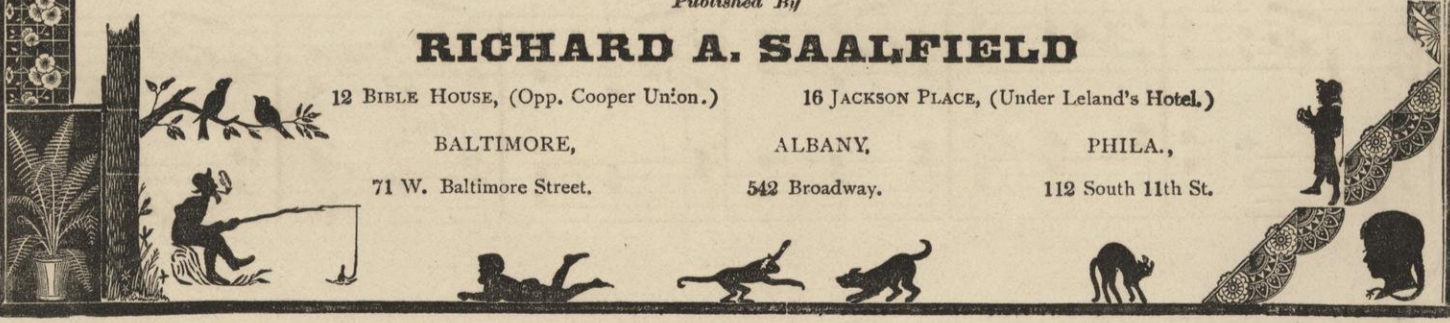
ALBANY,

PHILA.,

71 W. Baltimore Street.

542 Broadway.

112 South 11th St.



VILLAGERS DANCE.

CII. FONTAINE.

Giocoso. ♩ = 200.

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth-note triplets, each marked with a '3' above the notes. The bass clef accompaniment consists of a steady eighth-note pattern.

The second system continues the piece. The treble clef melody continues with eighth-note triplets, while the bass clef accompaniment remains consistent with the first system.

The third system shows the continuation of the dance. The treble clef melody includes some sixteenth-note runs and triplets, while the bass clef accompaniment maintains its rhythmic foundation.

The fourth system continues the musical progression. The treble clef melody features more complex rhythmic patterns, including sixteenth-note groups and triplets, over the steady bass clef accompaniment.

The fifth and final system of the page concludes the piece. The treble clef melody ends with a flourish, and the bass clef accompaniment concludes with a final chord. A *dim.* (diminuendo) marking is present above the final notes of the treble clef.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and a dynamic marking of *mf*.

Second system of musical notation, continuing the piece with various rhythmic patterns and triplets.

Third system of musical notation, featuring a dynamic marking of *p* at the beginning and *mf* later in the system.

Fourth system of musical notation, showing more complex rhythmic figures and triplets.

Fifth system of musical notation, featuring a dynamic marking of *f* and a series of triplets.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a series of chords and eighth notes. The bass staff provides a steady accompaniment with chords and eighth notes. The key signature has one flat, and the time signature is 3/4.

Grazioso.

The second system continues the piece, marked 'Grazioso'. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music includes various note values and rests, with a key signature of one flat.

The third system of music shows a continuation of the melodic and harmonic themes. The treble staff has a more active line with eighth and sixteenth notes, while the bass staff maintains a consistent accompaniment. The key signature remains one flat.

The fourth system includes a 'cres.' (crescendo) marking in the bass staff, indicating a gradual increase in volume. The music continues with a mix of melodic and harmonic elements in the one-flat key signature.

The fifth system features a 'ff' (fortissimo) marking, indicating a strong dynamic. The music concludes with a final cadence in the one-flat key signature. The bass staff has a more complex rhythmic pattern in the final measures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns with triplets and slurs. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece with similar rhythmic patterns and slurs.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a trill (*tr*) and a section marked *Sva* with a dashed line above it. The dynamic marking *f* is present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a section marked *molto piu lento.* and a section marked *fff tempo.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a section marked *Ped. 8* and a section marked *8 **.