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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 22.

CHICAGO

November 20, 1909.



THE LYMAN TWINS

MOVING PICTURE - MANAGERS -

WESTERN LIFE
MELO-DRAMA
RURAL

CLASSIC
ROMANTIC
WILD ANIMAL

*HISTORICAL - CIRCUS - HUMOROUS
VAUDEVILLE, Etc. Etc.*

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Published at
June 25 1908
V-No. 22
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907.

WARREN A. PATRICK, GENERAL DIRECTOR.

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under the Act of Congress of March 3, 1879.

Volume V—No. 22

CHICAGO

November 20, 1909

DECISION SURPRISES WHITE RAT SECRETARY

Harry Mountford Wires Inspector Cruden That He Thought Matter Was Settled Before He Left for New York.

Down in New York City, Harry Mountford, secretary to the Board of White Rats of America, is losing flesh and sleep in his efforts to get the new White Rats' paper, "The Player" in tip-top shape for its first appearance on Dec. 2, but incidentally has time to think of the duties that are beckoning him to come to Chicago. After reading last week's Show World, he was agreeably surprised to learn that the charges he had preferred against the Sullivan & Considine officers had been dismissed at a time when he was miles away and was wholly unaware (according to his telegram) of a letter which were later received, that the case was to have any further hearing.

Mountford Wires to Cruden.

Mountford wired this week to Wm. H. Cruden, of the state labor commission, and asked him if it were true that the case had been decided in favor of the S. & C. office and followed it up with a letter, saying that he was under the impression that the case had practically been settled at the first public hearing when President Robertson, of the International Theater company, and his legal representative, Edward Healy, withdrew from the room before the case had hardly begun. However, the case is now entirely dropped unless Mr. Mountford should bring some more specific charges against the Chicago office of the Sullivan & Considine company. Mr. Cruden sent the Mountford letter to Mr. Ross, secretary of the state labor commission, who will make reply. It is not likely that Mountford will return to Chicago until after the new White Rats' sheet appears.

EXECUTIVE MEMBERS OF ALLIANCE IN SESSION.

Meeting of Committee Called in New York City and Matters of Import to Be Taken Up.

NEW YORK, Nov. 16.—A meeting of the executive committee of the National Independent Moving Picture Alliance will be held in this city tomorrow, which, from present indications, will be fully attended, and during which matters of vital importance to the new independent alliance will be brought to a head. It is generally believed that one of the most important matters to be considered will be the importation of foreign films and the question of contracts in the matter between the Film Import & Trading company and the International Projecting & Producing company.

J. J. Murdock, president of the N. I. M. P. A., left this city Monday, presumably to confer with his fellow members in New York. Vice-President J. W. Morgan, of Joplin, Mo., passed through Chicago Wednesday afternoon en route to New York. He was accompanied by Secretary William H. Swanson. It is interesting to note that Robert E. Durrant, representing the Hepworth Manufacturing company, accompanied Mr. Murdock, and will sail for Europe this week.

Harry Weber, Jr., Sues Schiller.

Harry F. Weber, Jr., claiming that Sam Schiller, manager of the Crystal theater on North Clark street held out commissions on acts furnished the latter, has entered suit against Schiller. The outcome of the matter is being awaited with great interest and if it is proved that Schiller got the commissions, it will make him an agent without an employment agency license.

Bank Robbery Show Closed.

WICHITA, KAN., Nov. 18.—Officials objected to the moving picture shows depicting bank robberies here, run by Emmet Dalton, and the show was closed. A test case will be made to ascertain whether or not the officials have authority to stop such a show.

KLAW & ERLANGER PLANNING BIG MOVE

Heads of Theatrical Syndicate Will Arrive Here on Important Mission Next Sunday.

Abraham L. Erlanger and Marc Klaw, heads of the theatrical syndicate, will arrive in Chicago next Sunday on an important mission.

These giants in the theatrical world will come, ostensibly, to witness the opening of De Wolf Hopper in "The Matinee Idol" at the Olympic and Miss Fannie Ward in "Van Allen's Wife," at the Illinois, but there are many rumors afloat that other and more sensational business will be transacted during the stay of the magnates in Chicago.

It is stated that there will be some little shakeup among the local syndicate houses, and it is also rumored that at least one house will have an entire change of management. The matter of the fight with Simon Tuckhorn over the site of the Blackstone theater, is another matter to claim some attention, and the billposters' strike is also scheduled for discussion.

The theatrical business has been in a bad way for some time in Chicago, and some of the managers profess to believe that it is the lack of billposting that has caused the falling off in attendance. Messrs. Klaw and Erlanger will confer with the local managers during their stay in the city over this matter.

There are also strong rumors afloat

that the heads of the syndicate are planning a new move against the Shuberts and the "open door" movement, and that a plan of campaign will be outlined which will materially change the complexion of the theatrical world in the west.

Dissatisfaction is Apparent.

Complaints have been coming in from the "open door" territory that the Shuberts are not supplying sufficient shows to keep things going. Some of the "open door" houses have installed stock, and others have put in vaudeville. There have been some defections from the ranks, in different towns, and the indications are that all is not as pleasant as it might be, even among the strong adherents of the "open door" policy.

There are reports to the effect that the Shuberts are losing much money and that some of their attractions are having a hard time to worry along. The syndicate houses also complain in many instances, and the generally had business over the country seems to have put quite a crimp in the enthusiasm of all theatrical people. At any rate, Messrs. Klaw and Erlanger will both be in the city, and that there will be some little flurry in the local field is certain.

MOVING PICTURE SHOWS MUST OBEY THE LAWS.

Movement is Made in Ohio to Safeguard Audiences in the Smaller Theaters—State Inspector Gets Busy.

COLUMBUS, O., Nov. 18.—Moving picture shows in Ohio are to be made to obey the law as to the matter of providing proper exits for the escape of the audience in case of a fire or a panic. If this is not done prosecution is to follow. In many instances the law is not being obeyed, and as a result the lives of those who attend are placed in jeopardy.

State Inspector of Workshops and Factories Kearns has taken up the matter and will make a searching investigation as to conditions in the state. Where a violation of the law is found he will demand that improvements be made or the theater be closed. In case his orders are not followed the theater will be closed and the proprietor prosecuted. It is the intention of Mr. Kearns to have every theater in the state inspected. In Columbus all laws pertaining to the moving picture theaters have been generally complied with.

Oil City House Closes.

OIL CITY, Pa., Nov. 12.—After struggling desperately for the past few months, the Star vaudeville theater here closed its doors yesterday. The house had been doing very poor business, due to the fact that good attractions were decidedly scarce. The Star was built about six months ago and is situated next door to the Orpheum theater, where "Gus Sun Time" is run and capacity business has been the general rule. It is rumored that the Star was to "show" the Orpheum the "way," but the outcome seems like the old story of "the survival of the fittest." It is stated the Star will reopen in a week or ten days under new management.—J. CONTINO.

Norton Convalescent.

DENVER, Colo., Nov. 16.—Will D. Norton, business manager for "McFadden's Row of Flats," is recovering from a severe operation, which was performed in this city recently, and will rejoin his company shortly.

MORRIS AND BRAY ARE BOTH AFTER BOOKING.

Rival Vaudeville Promoters Strive to Get Bush Temple Business—Moving Pictures Cut a Figure.

William Morris and C. E. Bray are both trying to get the Bush Temple vaudeville booking. It would appear that when Manager Elliott announced that he has secured Morris booking for the house, C. E. Bray began to look on with perturbation. He held a conference with Mr. Elliott and announced that inasmuch as the Spoor and Anderson picture machines were used over the Orpheum circuit, he thought it no more than right that the Western Vaudeville Managers' association should book the Bush Temple.

Mr. Morris, who was in the city, hearing of this, announced that he was also using Spoor and Anderson machines in about forty theaters, and he thought he was entitled to the booking. In the meantime, Mr. Elliott has gone on with the Morris booking and announces that he will stay with that firm.

Vaudeville Managers Organize in Pennsylvania.

WILKESBARRE, Pa., Nov. 17.—At a meeting of managers of independent vaudeville theaters of northeastern Pennsylvania, which was held in this city, an organization to be known as the Central Pennsylvania Vaudeville Circuit was formed with the election of R. H. Herbst of Freeland as circuit manager.

The object of the association, according to one of the members, is to book what are known as circuit acts into independent picture and vaudeville houses furnishing territory for acts, so that they can be secured at a low price.

Twins Are Successful.

The Lyman Twins are said to be meeting with big success in their new musical comedy, "The Prize Winners." A report from Quincy, Ill., states that they appeared recently in that city to two of the largest audiences of the season. Howard Lyman was obliged to lay off November 8, owing to the fact that he was taken ill with a severe cold.

HENNESSEY PULLS OUT OF SHUBERT COMBINE

Owner of "The Motor Girl" Has Trouble With Independent Promoters and Goes Over to Klaw and Erlanger.

COLUMBUS, O., Nov. 15.—Adele Ritchie made her last appearance as a Shubert star in Columbus last week. Saturday night "The Motor Girl," her starring vehicle, was taken to New York, where Frank Hennessey, the owner and manager, has signed contracts for bookings in the syndicate houses controlled by the Klaw & Erlanger interests. The rupture between Mr. Hennessey and the Shuberts is said to be due to differences over routing. Mr. Hennessey objecting to playing a week of one-night stands in Ohio and one in Illinois, before reaching the big cities of the west.

"The Motor Girl" is one of the biggest musical attractions in point of accessories and number of people carried, and Mr. Hennessey stated that the expense of long and frequent jumps were making too heavy inroads on his profits.

ARTIST MEETS DEATH IN RESCUING ACTRESS.

Brave Vaudevillian Heroically Enters Burning Building to Save Woman and Dies as Result of Deed.

OKLAHOMA CITY, Okla., Nov. 18.—Unusually sad and distressing was the death of Carl W. McRaven, a vaudeville artist, who heroically sacrificed his life in saving Miss Frances Gerhart, an actress, from being burned to death. McRaven entered a burning building and in rescuing the woman received burns that resulted in his death. He met death unflinchingly and his bravery is the talk of the town at Colgate, where it occurred.

McRaven was a member of a vaudeville show and was stopping at the same hotel where Miss Frances Gerhart, an actress, was also staying. The building took fire, and in his attempt to rescue the young woman he was burned inwardly.

McRaven's home is in Birmingham, Ala. Up until the time he died he steadfastly refused to allow his mother to be notified of his condition, not wishing to alarm her. He thought he would recover.

Albee Will Build.

PROVIDENCE, R. I., Nov. 18.—Edward F. Albee, owner of Keith's theaters in Providence and Pawtucket, and general manager for B. F. Keith's theater enterprises, has purchased two lots of land at the corner of Snow and Chapel streets, the papers having been filed at the city hall, and the consideration being understood to be \$50,000. The purpose of the purchase is not known to Charles Lovenberg, Mr. Albee's Rhode Island manager, but it is understood to be for investment purposes.

The property is on the northeast corner of Snow and Chapel streets, and runs 72 feet on Chapel street and 81.5 feet on Snow street, being in two lots. It was owned by the heirs of Francis A. Cranston and is now covered with old buildings used for saloon and restaurant purposes in the main. It is not advantageously situated for theater purposes, and as Mr. Albee has extensive investment interests here, it is supposed that this has been procured for that purpose.

Pilcer Has Many Suits.

Harry Pilcer, the young man who dances all over the stage at the La Salle theater in "The Flirting Princess" has a fad for changing his clothing upon every pretext and occasion. He changes his attire sixteen times in the first act of the piece in which he is now playing, and three times in subsequent acts. Mr. Pilcer has fifty-two complete suits of clothing with hats and shoes to match. When he opened in the "Teddy Bear" show in New York he spent \$2,000 for clothing. Mr. Pilcer says his fad gets people to talking, and that it is very good advertising.

PUBLISHER'S NOTICE.

Next Thursday, November 25, being Thanksgiving Day, The Show World, following its usual custom, will grant its employees a holiday. The entire next week's issue will go to press twenty-four hours earlier than usual, or, to be exact, Wednesday at noon. Advertisers are hereby advised to have their copy in this office by Tuesday night, last mail, or forfeit their space for the ensuing week.

MA'S NEW HUSBAND HAS TUFF WITH NEWSPAPER

Harry Scott's Shows Are Canceled at Johnstown, N. Y., and He Replies in Heated Terms

JOHNSTOWN, N. Y., Nov. 16.—Recently Harry Scott's "Ma's New Husband" company appeared at the Grand in this city, both the manager of the theater and the critic on the morning Herald were not satisfied with the performance, so much so that the engagement of "The Wizard of Wiseland" was canceled in this city. The morning Herald said: "A little over a week ago Johnstown theater patrons witnessed the poorest imitation of a show at the Grand, ever seen in Johnstown. As it was the first presentation seen here this winter that did not have at least something good about it, they did not kick much although a number did murmur a few words about being fleeced. Manager Colin wrote to the Harry Scott Company, the agency responsible for the booking of the farce, and canceled two shows he had booked from this same company. The morning Herald did not enthrone much over "Ma's New Husband," and the opinion of the Scott Company, concerning Johnstown, Manager Colin and the morning Herald man is contained in a letter to Mr. Colin. Show people will learn after a while that they cannot come here with inferior productions, draw good houses and get good newspaper notices. Manager Colin will not stand for any show that is not just what it is advertised to be, and he has more than once canceled plays on tips from outside, but in this case he was misled by flattering notices written by the press agent of the Scott company. Shows are written up in Johnstown according to their merits without regard for the personal feelings of the players, managers or promoters."

What Colin Wrote.

This is what Manager Colin wrote to the Harry Scott company:

"The Harry Scott Company, Chicago, Ill.: Gentlemen—Any concern that is responsible for such a trick as 'Ma's New Husband,' in my judgment, should be forever barred in securing time in any theater. I herewith cancel your date of Feb. 2d, with 'The Wizard of Wiseland,' and March 4th with 'The Girl from the U. S. A.' Kindly confirm. Enclosed find press notices."

And this is what the Harry Scott Company wrote to Manager Colin:

"Mr. J. A. Colin, Johnstown, N. Y.: Dear Sir—I have just returned to the city and find your letter of Oct. 31st. From the unbusinesslike tone of it and your childish signature, I can readily understand why you do not like 'Ma's New Husband.' In all probability the play was over your head and as for the village newspaper reporter, who wrote the article, he is a joke. The very fact that he is working on a newspaper in Johnstown shows how limited his ability must be. Newspapers in Chicago and New York are constantly on the alert to secure literary geniuses, but they evidently overlooked him."

"Opinion is Nil."

"Ma's New Husband" has been out for four years and three years of that time played all of the cities and principal one night stands in the United States from coast to coast and from Canada to Gulf, and we can verify the fact that during that time the theater managers and city newspapers unambiguously conceded, "Ma's New Husband" to be one of the best farce comedies on the road, and as it played three years of return dates to capacity business, the opinion of yourself or the village newspaper in your town is nil as far as competent judgment is concerned.

We are only too pleased to cancel the "Wizard of Wiseland," and the "Girl from U. S. A." with you as the business you gave us with "Ma's New Husband" shows your town to be about the poorest show town we have ever played and as the "Wizard of Wiseland" carries thirty-eight people and the "Girl from U. S. A." twenty-six people, it would be rather ridiculous for us to play a town where there isn't a chance to get business."

CONY HOLMES MOVES AGENCY IN TWO WEEKS.

Casino Vaudeville Booking Concern Engages Suite of Rooms on Same Floor With Jake Sternad.

Coney Holmes, general manager of the Casino Vaudeville Booking Agency, which occupies a handsome suite of rooms on the ninth floor of the Republic building at State and Adams streets, announces that he will make a change of office location about the first of December, having engaged Suite 503 at 167 Dearborn street. Mr. Holmes will be in the same corner of the fifth floor of the building with Jake Sternad and while they will be within knocking distance as far as doors and walls are concerned, the two agencies will be run wholly independently of each other.

Coney Holmes, who is a popular Elk, has many artists under his wing and books acts for some of the best houses

in the country. It is Holmes and not Morris that is booking the show for the Valentine theater in Toledo and his bill for next Sunday at that playhouse includes the Franklin Brothers, Foster & Mills, Mlle. Azora, Ashton Sisters and moving pictures. For the week following, he will feature the Fenton Trio, Pearse, Mason & Peter, Lillian Miller and Fred Frevalo at that theater.

Holmes just recently arranged to pilot the vaudeville tour of the Four Venetians, musical artists, who have just finished a successful tour over the Pantages circuit. They will work Detroit next week for Mr. Holmes.

Sampson and Riley, late stars of the "Miss Idlewild" company, which recently closed, with a splendid act and beautiful costumes, are another recent acquisition to the books of the Holmes agency. They are playing Cincinnati this week and will be at Zanesville, Ohio, next week. The act is getting much attention and praise in its present shape.

Memora, who is playing Detroit this week, is also being booked by the Holmes agency. He is billed as the "human encyclopedia" and is "going big" everywhere. Memora was formerly a Morris star. One of his best feats is to give dates of historical events with lightning rapidity and remarkable accuracy.

Coney Holmes is well liked by the artists and his agency is becoming more popular each year.

Artist Petrie Recovering.

W. F. Petrie, of the vaudeville team of Petrie and Budd, who closed with his partner in Waco, Texas, two weeks on account of illness and returned to Chicago to recuperate, is considerably improved, although it will be more than a fortnight before he will be able to resume his work with Bert Budd.

When he has fully recovered, he and Budd will open in the east some time in January and they have arranged a lot of new jokes for their eastern invasion. Petrie and Budd, who are styled "those eccentric comedians," introduce many features in their act, singing, talking, dancing, impersonations and acrobatics. Petrie, who is a handsome chap, does the "straight part" and Budd appears in eccentric makeup. The latter, who is at present working with his wife, on the Hodkins time in the south, does some clever falls, twists and turns and his latest offering is an imitation of David Warfield, which creates hearty laughter. Petrie and Budd scored a big hit on their trip over the Pantages time.

La Mont Brothers Close Season.

It is stated from good authority that La Mont Brothers' shows closed one of the most successful seasons in its history recently at Salem, Ill., and is now stored in the winter quarters. The show invaded Illinois, Iowa and Missouri, also through the Ozark mountains, playing to profitable business.

Star Joins Husband.

WEBSTER CITY, Iowa, Nov. 17.—Mrs. J. Doug. Morgan, wife of the manager of the Morgan Stock company, which concluded an engagement in this city Saturday night, joined her husband at Marshalltown Sunday. She had to do in Sacramento, Cal., where a well-to-do uncle died. It is reported that his death brings to Mrs. Morgan a snug fortune.—TUCKER.

Students Attack Theater.

WEBSTER CITY, Iowa, Nov. 14.—A mob of over a thousand students attacked the Coldron theater at Iowa City last night. They broke every window in the building and totally demolished a saloon and confectionery shop nearby. They were finally dispersed by the firemen, who turned several large streams of water upon them.—TUCKER.

"HIRED GIRL" MANAGER MAY PAY BIG BILLS

Judgments to [the Tune of Nearly One Thousand Dollars Awarded Against Charles M. Smith

LOGANSFORT, Ind., Nov. 16.—Judgments in the aggregate of \$991 were given in this city against Charles M. Smith, manager of the defunct "Hired Girl" theatrical company, which stranded here a week ago. Eleven former members of the company brought suits in the court of Justice Hanawalt to collect wages alleged to be due them, and a verdict was given for each. The highest amount due was the "star," who,

WRECK AND BLIZZARD HALT TRIP OF ARTISTS

Handcuff King Hardeen and Other Performers Have Trying Experience at Junction in Minnesota Wilds

A belated party of vaudeville artists, comprising Theodore Hardeen, the handcuff king; Barnes and Robinson, Fred Rivenhall, Lillian Wright and boys, the Henry brothers and Virginia Grant, who had been on the bill together at Winnipeg, Manitoba, arrived in Chicago at 10 o'clock last Monday night and a more dispirited, disgruntled, dejected, disgusted, disappointed, downhearted, displeased and distracted bunch of people will be hard to find in many a day, as it had been delayed seventeen hours on its rail trip from Canada by a wreck and blizzard at Manitoba Junction, Minn. But, fortunately, the artists landed in Chicago uninjured and with no frozen ears, hands or toes.

A Harassing Delay.

According to the stories of those who were on the delayed train, the stay at the little junction in Minnesota was a most harassing one and they unanimously declare that they never want it repeated. The party left Winnipeg in good shape and in good spirits. As the artists, in company with a lot of tourists and travelers from Seattle, Wash., were speeding along on the Northern Pacific, the vaudevillians having boarded the train at 7:25 a. m. Sunday, there was a vast change in the elements. Outside the car windows the wind blew a perfect hurricane and the snow was driven with relentless fury against the window panes. As the train neared Manitoba Junction, the engine slowed down and suddenly came to a complete stop. After a vexatious delay, the passengers made inquiry and learned that two freight trains were in a jumbled heap ahead and that owing to the blizzard which prevailed, that it would be some time before the mass of wreckage could be cleared away and traffic resumed. Meanwhile the artists recalled the day they recited Whittier's "Snowbound" at school and wondered if they were in for a taste of the real thing. The artists swear that it was fifteen degrees below zero and that every blast of the wind had the blade of a "Keen Kutter" knife whipped to a custard when it came to cutting things. And while the work of removing the debris and wreckage was being done, the snow cut all sorts of capers, drifting here and there, the artists saying that it was eight feet deep if it were an inch.

Passengers Were in Dire Straits.

As Manitoba Junction did not afford all the luxuries of the season and everything on board was devoured by the hungry wayfarers, they found, to their dismay, that the water on the train had frozen and that little was to be obtained anywhere. Somehow the passengers managed to live through the long delay and the artists finally reached Chicago sore in mind and body. The late arrival of Hardeen, who was to have been at the American Music Hall this week, caused a change in the program and next week he will go to East St. Louis, Ill., where he will play the Avenue theater. Rivenhall, who was to have opened at the American Music Hall, did not appear until Tuesday afternoon, his place on the bill being filled by Willy Windom, the blackface entertainer. F. G. Vickery, the personal representative and manager of Hardeen, who, by the way, is a brother of Houdini, the handcuff wizard, was also on the train, which was held up by the wreck and blizzard. Week after next Hardeen will be featured at the American Music Hall.

JOSEPH MURPHY WEDS AT AGE OF SEVENTY.

Well Known Actor of Three Score and Ten Marries a Woman Twenty-five Years of Age.

PHILADELPHIA, Nov. 13.—Friends of Joseph Murphy, veteran actor, famed for his work in "Kerry Gow," and reputed to be worth \$3,000,000, were surprised today to learn that he had been married

in San Antonio to Miss May Frymier, an actress, whose home is in this city. Murphy is 70 years old, and his bride is 25. The marriage took place last Thursday. Miss Frymier is known on the stage as May Firmier. She is the daughter of John E. Frymier, of the firm of Frymier & Edwards, formerly coffee roasters of Philadelphia.

At the time of the marriage she was on a tour with Grace George in "A Woman's Way." This was her second season with Grace George. Before that she was leading woman in the company headed by James J. Corbett. Joseph Murphy was born in Brooklyn in 1839. He was well known, not only in this city, but throughout the United States. His best known plays were "Kerry Gow," and "Shaun Rhue." Miss Frymier played in these shows four years.

Mr. Murphy started in life as a waiter, working in a restaurant in Sacramento, Cal. The restaurant was burned out and Mr. Murphy went to work as a fisherman. At night he spent his time practicing with beef ribs until he became proficient in the minstrel's art. He went into the minstrelsy business and proved successful. Then he essayed the "legitimate," playing "Help" and "Maun Cree."

His baptismal names were William Lawrence, but after he went into the theatrical business these were replaced by "Joseph." A theatrical agent, in making up a program had forgotten Murphy's first name, and being in a hurry, gave him the name of "Joe," which remained throughout the rest of his stage career.

MARGARET ILLINGTON MARRIES MILLIONAIRE.

RENO, Nev., Nov. 16.—Miss Margaret Illington, the actress, who obtained a divorce last week from Daniel Frohman, the theatrical manager, was married to Edward J. Bowes, millionaire, real estate operator at Tacoma, Wash., last night in this city.

Margaret Illington, within a comparatively few hours after being handed her decree from Judge Pike, appeared yesterday before that district judge again and asked him if he would remarry her to Edward J. Bowes at 6:30 o'clock last evening, that they might take the 7:30 o'clock train from the city for San Francisco.

Judge Pike could not conceal his surprise at such a request from the famous actress under the circumstances, and declined the invitation.

They were referred to Justice of Peace Soucerea. They had secured the necessary license from the county clerk's office, through previous arrangements, shortly before 6 o'clock.

He went to the actress, home at 6:30 o'clock and performed the ceremony in the presence of Mr. and Mrs. George Light, the parents, and Miss Euling, maid.

The license was issued in the names of Edward J. Bowes and Margaret Light. The newly married couple, with the maid, departed an hour later for Tacoma, their new home, by way of San Francisco.

To a few intimate friends before she left here this afternoon, Mrs. Bowes, who appeared radiant with happiness, said: "I now have a man I can love, a husband who will care for me, and a real, sure-enough home, where I can be happy in rearing children and the duties of a normal woman. Of course I am happy."

"Madge Dixy" an Iowan.

WEBSTER CITY, Iowa, Nov. 17.—Few Iowa people know that the famed little singer and comedienne, "Madge Dixy," who starred for years with the Weber and Fields aggregation, is Margaret Dennis, a former well known Des Moines girl.

Eleven years ago she was in the Washington school and made a hit dancing the "highland fling" at a school entertainment. She tired of school before she finished the grades and took a straight hike for New York and the theaters. She made her entrance in the stage world ostensibly seated on the up-lifted hand of Marie Dressler. Miss Dennis' mother still lives in Des Moines in a humble cottage a mile beyond an outlying car line. Miss Dennis and Marie Dressler will visit at this humble home this winter when they take their vacations.—TUCKER.

Students "Rush" Theaters.

CHAMPAIGN, Ill., Nov. 15.—Saturday night University of Illinois students celebrated their victory over the Indiana University football team by "rushing" two theaters here. Glass doors were broken and eggs, lemons, bricks and electric light globes hurled at the police. Theater owners will call upon the city council to make good their loss.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

Table of licensed films with columns for Date, Title, Kind, and Feet. Includes sections for Lubin, Pathe, Edison, and Vitagraph.

Table of licensed films with columns for Date, Title, Kind, and Feet. Includes sections for Biograph, Essanay, Gaumont, Selig, and Urban-Eclipse.

Vertical text on the left margin, likely from an adjacent page, mentioning names like 'Lillian', 'Performers', and 'Minnesota'.

PICTURE HOUSES GAIN FINE POINT IN ST. LOUIS

Ordinance Allowing Vaudeville in Silent Drama Theaters Will Boost Business—Other News Items.

BY BASIL WEBB



Basil Webb.

ST. LOUIS, Nov. 18.—The bill permitting platforms in the moving picture theaters in this city was passed on favorably by the House of Delegates last Friday and there is little doubt but that it will be passed by the Council. This is of vital importance to the theatrical world in St. Louis owing to the fact that up to the present time it has been virtually impossible to play vaudeville acts in conjunction with the pictures owing to the fact that the act would have to work on the floor. Already the pictures shown have begun to make marked inroads into the business of the big theaters and with the passing of this new bill it looks as if the picture houses will do a largely increased business and consequently the larger houses must suffer. It will also benefit vaudeville performers as it will open a new field for the small acts which at present are flocking into St. Louis from Chicago and are finding it very hard to get work. Oscar Dane, the dramatic agent states that at present he books only seventeen of the local picture shows and tents with vaudeville but if the platform bill is passed on by the Council he will have vaudeville bookings at at least forty houses in the city and they will all pay better prices than formerly.

"A Little Brother of the Rich," which was to have its premier at the Garrick theater on Sunday last has had its opening postponed four days owing to the fact that the scenery was not completed in time. This scenery which is comprised of five elaborate sets is being built in New York and the carpenters and artists worked day and night in order that it might be shipped from New York Monday to arrive in St. Louis Wednesday morning, to arrive in time for the dress rehearsal. In order that the Garrick might not be closed, arrangements were made with Liebler & Co. to extend the engagement of H. B. Warner, who appeared with such a marked success last week in "These Are My People," to stay over for four extra days. Manager Fishell was only too pleased with this arrangement as Warner was doing a land office business. The company of the new production are rehearsing at the Garrick under the direction of Joseph Medill Patterson who is the author of the play. A full criticism of the production will appear in next week's issue.

Charlie Van Studdford, who was recently divorced by Grace Van Studdford, the operatic star, has again jumped into the limelight of the theatrical profession; this time in the guise of a manager. A few days ago he signed a contract in the law offices of Robert McLaran by token of which he became associate manager of Mrs. Leslie Carter in her tour of "Vasta Herne," which is playing at the Century theater this week. It has been stated on good authority that on the very day that Grace was getting a divorce from Charley, that Charley was giving a spiel to Mrs. Carter over a cup of coffee about his managerial ability. Mrs. Carter admitted that if Charley could manage a show as well as he could make coffee that he was the man for her. Charley argued with much willingness that he could, and finally he convinced the Titian haired star. So now he is Mrs. Carter's coffee maker-in-chief. Would't this give you a "Paine."

Frank R. Tate states that he intends to have the Grand Opera House remodelled during the next summer months and he feels confident that with the alterations that he proposes that it will again be the money maker that it has been in the past years. This season Tate altered the policy of the house, playing vaudeville attractions under the supervision of Manager Wallace. While the house has not lost any money still it has not been doing over well under the new regime. The front of the house is hardly attractive enough for vaudeville purposes and the interior of the house looks too old and faded. Tate intends to put about thirty-five thousand dollars into improving the house. He will redecorate the interior and put in new seats. He will remodel the lobby and the front and from the plans he has had drawn, next season it will be pretty hard to recognize the old house.

"Swede" Erkestrom, the piano player, who is probably one of the best known of the theater musicians throughout this country received a wire last Sunday which stated that his mother was dying

at Worcester, Mass. The Swede immediately jumped on a train, but from a wire received from him he arrived there too late and he also added that he would return to the city at once. He is very popular locally and sincere condolences are being extended to him on all sides. "Kid" Williams is in the city putting on his strong act at the smaller vaudeville theaters and is making a headliner out of himself. His act, which is very finished, is making quite a hit wherever he plays and he states that he intends to work in the city for a couple of weeks more before he jumps into New York.

Marie Belle, the popular stock actress, is trying to get permission to make a leap off Eads Bridge into the "Mrs. Sloppy" river. It seems to any comparatively sane mind that the weather is rather against any stunt like this, but at that she probably would get plenty of free advertising in the newspapers if she only lived to tell the tale.

Louis Obert, the local brewer, bought in the West End Heights at the receiver's sale which was held the other day. Obert states that he intends to run it again as an amusement park next season. He was formerly one of the owners of the park, before it went into the hands of a receiver, and has bought it in believing that if he is not hampered by other stockholders that he will be able to make a success of the resort.

George C. Tyler, the producer for Liebler and Co., arrived in the city early part of this week in order to witness the initial performance of "A Little Brother of the Rich," at the Garrick.

Jim Carrigien is coining money with his theater on Market street. He opens it at 7 a. m. and runs till midnight. He does this to catch the transient trade from the depot. His film exchange is also doing correspondingly well and he expects to do much better in the near future.

Olga Samaroff, the popular local pianiste, who has won such fame in Europe was accorded a tremendous reception at her recital at the Odeon last Monday. She was assisted by Fritz Kreisler, the famous Austrian violinist, who thoroughly demonstrated his right to be classed among the first ranks of the world's violinists.

John Nick, of the Gem theater has rheumatism in his arm he claims he got it through working. The next thing that will happen will be that he will appear minus all his fingers and claim that he wore them out counting his money. One thing is just as liable to occur as the other.

Si Stebbins has associated himself with Oscar Dane in the capacity of club manager of the theatrical exchange. Stebbins is well known locally and has already secured some good contracts.

Joe Herzog has left the Grand Central theater and has gone to Chicago to join a trio intending to go over the vaudeville time again.

J. B. Parker, the manager of the Park Film Co., of this city has just returned from a trip through the south, where he has been looking over the ground with a view to opening up branch offices of the film exchange. He visited Dallas, Little Rock, Fort Worth, Oklahoma City and Wichita.

Ed. Carrigan has just returned from New York, where he has been conferring with the Film Import and Trading Company.

Lola Rowe and Grace Hall, of "The Ducklings" company, playing at the Standard, received an awful shock the other day. While the show was in progress they observed a good looking man standing in the wings and so they asked Red Donovan who it might be, Donovan told them that it was a special reporter from the Globe-Democrat, who was probably looking for a story. That was pie for Lola and Gracie and they promptly mosed over and introduced themselves. The stranger asked them who they thought he was and they told him that they were wise to the fact that he was a reporter. He affably assented and told them that he was writing a full page story on chorus girls. Then the girls started shooting the breeze; they told him how good looking he was; asked him how he came to wear such nice clothes; etc., etc., and then they loaded him down with photos they had paid real money for. The upshot of it all was that they missed a change. After Charlie Boyle had got through telling them what they were, what he thought of them and what their ultimate destination would be, they managed to get a word in and explain that they had been talking to a reporter and helping to boost the show. "Reporter, nothing," replied Boyle, "that's Doc Newcombe, the house physician. You're each fined a five spot." And Lola and Gracie "haven't spoken to doctor since."

LAEMMLE WILL MAKE IMP FACTORY GREAT

Chicago Moving Picture Magnate Sells His New York Renting Office to the Empire Film Company.

The Laemmle Film Service has sold its film renting establishment in New York to the Empire Film Company of New York.

The affairs of the New York branch are being wound up, and the former transfer will be made Saturday of this week. President Carl Laemmle, when waited upon by a Show World representative in Chicago Wednesday, said: "We have disposed of our New York film renting business to the Empire Film Company, under the direction of A. Kessel, and Mr. Kessel will give his personal attention to the business."



Carl Laemmle.

"In transferring the business, an agreement was made whereby we are at liberty to reopen a New York office any time we may see fit. Mr. Kessel came to us with a proposition at the psychological moment, and it was so alluring that it would have been the height of folly to reject it. My eastern manager will now be enabled to devote his entire time and attention to the Imp factory affairs."

"The demand for Imp films is steadily growing each and every week. The Imp subjects are growing better all the time, and there is not a day passes here in Chicago that we are not in receipt of letters of congratulation from all parts of the country concerning the excellence of our subjects."

"The Laemmle Film Renting Service has built up a big business in New York and the Empire Film Company is thus enabled to start to build upon a firm foundation, and Mr. Kessel will begin with a very good momentum in the way of business. I am sure that I wish Mr. Kessel the best of success, and he has my heartiest good wishes in this new venture."

"Big things are under way for the Imp, and it is gratifying to be in a position to devote my entire energy to this branch of the business. I am determined to make the Imp film factory the largest and best in the United States. My every thought will be in that direction, and all the brain, vim and vigor in me will be used to attain that end."

KESSEL IS ENTITLED TO ASK FOR DAMAGES.

Court Grants Him Right to Claim Legal Fees Also from Film Import and Trading Company.

NEW YORK, Nov. 18.—A Kessel can claim damages and legal expenses from the Film Import and Trading company in connection with the controversy over the film "Nero, or the Burning of Rome," according to a decision handed down by Justice Charles Truax in the supreme court of New York.

The Film Import and Trading company began action against the Empire Film company some time ago asking that the latter be restrained from using the film in question, and a temporary restraining order was allowed. A decision was handed down Nov. 11 vacating the preliminary injunction and denying the motion for a permanent injunction.

MC GUIRE EXPANDS ACT INTO FULL-GROWN PLAY.

Vaudeville Sketch Called "Whisky" Has Been Made Into a Four Act Play to Be Produced Soon.

William Anthony McGuire, whose "The Heights" will be offered in Chicago, probably at the Illinois, before the New Year, with Frank Keenan as the star, has expanded his one act play called "Whisky" into a four act drama, and will probably offer it some time in February. Mr. McGuire now intends to produce the piece himself, as he believes the author-manager is the coming man in the theatrical business.

When Henry B. Harris was in the city at the opening of "The Earth," he accepted another play by Mr. McGuire, which will be produced at the Hudson theater in New York next season.

YEO SWEARS THAT HE GOT A DOUBLE CROSS.

J. H. Yeo is a young Milwaukee man, who has been working some time to get an act called "Saratoga Chips," on the vaudeville stage. It appears, according to Mr. Yeo, that he got several girls together and hired "Checkers" Von Hampton to stage the act, and paid down the

tidy sum of \$100 for the work. He also obtained costumes for the act, and thought everything was going along smoothly until he happened to run across Jack Singer with the Behman show at the Star and Garter theater.

There, according to Mr. Yeo, he ascertained that Mr. Von Hampton had stated that the act belonged to him, and had booked the girls and himself for the Behman show. Mr. Yeo immediately got busy, and the result is that Mr. Von Hampton is now looking for another position and "Saratoga Chips" has been laid on the shelf indefinitely.

It will be recalled that Mr. Von Hampton was announced to wed Miss Elinor Sherman some time ago, a statement that was vehemently denied by the young woman in question.

"Clansman" Breaks Records.

PATTERSON, N. J., Nov. 16.—"The Clansman" broke all record for attendance at the Lyceum theater the first half of last week. "The House of a Thousand Candles" opened a three nights' engagement Monday to a large business. The local lodge of Elks gave a sumptuous venison dinner Thursday, Nov. 11, in the beautiful new \$150,000 home which is located opposite the Empire theater. William Dillon, who is known as the man with a thousand songs, favored those present with many selections. Mr. Dillon is a member of the Cortland, N. Y. lodge of Elks and appeared as the headliner at the Empire.—FARNOTE.

"Dope" on Morris Time.

"Dope," the cocaine playlet by Joseph Medill Patterson, which is being offered this week at the American Music Hall, will probably be booked over the William Morris time for a number of weeks. Hermann Lieb is playing the role of "Doc" Kalfoff, which he created at the Bush Temple, and the other players are: Charles Gill, formerly leading man with "The Girl in the Grandstand"; Jane Evans, formerly with "The Winning Miss"; Marie Baker, formerly with "The Girl from Rectors"; Ned Barron, formerly with "The Blue Mouse"; Peter Fellmann, formerly with the Bush Temple stock company, and Charles Benedict. The indications are now that the sketch will play Winnipeg, Indianapolis, Cincinnati, New York, Brooklyn and Boston or Newark.

Callicott Brothers Return.

The Callicott Brothers have just returned to Chicago after a successful season with Barnum & Bailey, with which organization they were identified with the annex under the management of H. L. Wilson. They intend to go into vaudeville this winter with an act written by Wm. F. Callicott, called "Black and White." Wm. F. plays the black part while his brother plays the white.

Musical Show Disbands.

IOWA FALLS, Iowa, Nov. 16.—Hodkins, Mangold & Sinopoula, proprietors of the "Jack and Jill" musical show, filed notice of the sale of their scenic effects to the Kansas City Scenic company.

The company disbanded at Des Moines. In the course of the afternoon several stage men appeared at the court house and announced their intention of getting out an attachment on the scenery and box office receipts to satisfy their claims for back wages. They were unable to furnish the \$500 bond necessary and the action was dismissed.

The Kansas City company announces it will defend against claims of all other creditors. The list of property includes a drop curtain, twenty-four wigs, fifty costumes, one storm cloud effect, one rain storm effect, one boat house, and one cottage.—FOSTER.

Fargo is in Line.

FARGO, N. D., Nov. 18.—The arrival of Morris Meyerfield, of San Francisco, and Martin Beck, of Chicago, controllers of the Orpheum vaudeville circuit, in Minneapolis and Winnipeg, has revived rumors among Fargoans who claim to know, that this city will be invaded the coming season. The show magnates visited the Manitoba metropolis Saturday and it is claimed made plans for the construction of a new house there. It is claimed by persons interested in this city that Fargo could be used to good advantage in making the jump between the Twin Cities and Winnipeg.

Bacon is Manager.

SALT LAKE CITY, Nov. 18.—Frank L. Bacon is the manager of the new Shubert house, which opens Nov. 17, as announced last week. Mr. Bacon, who has just arrived from Philadelphia, where he has been for some time in the box office of the Keith theater. Mr. Bacon was formerly advance agent for John Drew and Ethel Barrymore, and has held a number of important posts in the show world. The house has been beautifully decorated, and will be in splendid shape for the opening bill, "The Gay Musician."—JOHNSON.

KLEINE PULLS OFF A HUGE PICTURE DEAL

Well Known Film Man Obtains Exclusive Rights to Johnson-Ketchel Contest for Canada and United States.

One of the most important and one of the largest moving picture deals ever engineered in this country was that in which George Kleine secured the exclusive rights to the Johnson-Ketchel fight pictures for the United States and Canada. The deal was consummated with J. W. Coffroth, the well known fight promoter, and Mr. Kleine paid a handsome sum for the privilege of showing these pictures, but there is no doubt but that he will reap a fortune from the venture, for crowds flock to see them wherever they are exhibited.

It is generally conceded that these pictures are the finest from a photographic standpoint ever taken of any boxing contest. Mr. Kleine will dispose of his rights to license exchanges in certain territories, and retain the rights to New England, New York, Illinois, Colorado, Montana and New Mexico.

A. D. Flintom, of the Yale Film Exchange company of Kansas City, has secured the rights for the pictures in: Kansas, Missouri, Texas, Arkansas,

Salle theater success to succeed "The Climax," which is now the current attraction at that house. Howard saw prominent artists and vaudevillians and the principal one he engaged for the New York production of "A Golden Girl" was May DeSousa, who is booked to appear here soon at the American Music Hall. Howard thinks the play will make a big hit on Broadway and will give it a notable presentation with a competent cast. The date of the first performance will be announced later. The company will comprise mostly eastern musical comedy stars and chorus members.

Sol Stone Dead.

Sol Stone, the lightning calculator, died suddenly from heart disease at his apartments in East Indiana street in this city Sunday, November 14. His remains were taken from Bentley & Son's undertaking rooms and interred at Mount Rose cemetery. The funeral was in charge of Wright's Grove Lodge of Masons, No. 779, of this city. Mr. Stone was a member of the Goodyear lodge of Masons at Columbus, Ohio. He was born in New York city in 1863, and had been active in the circus and vaudeville field for a number of years. He leaves a wife, Belle Stone, who has been in vaudeville for some time.

MURDOCK EXPLAINS THE CUT IN FILM PRICES.

Head of International Projecting and Producing Company Says He Will Meet Demands of Exchanges.

Considerable surprise was created in the independent film ranks last week by the announcement made by the International Projecting and Producing company to the effect that it would sell brand new foreign film at the rate of eight cents per foot.

When asked the reason for this J. J. Murdock, president of the company, before leaving for New York City, said:

"It would appear that the independent exchanges have been demanding a lower rate on films irrespective of quality. Some of the exchanges have been selling foreign film at the cut rate of nine and ten cents per foot. In fact, we have known of cases where titles have been changed and the names of manufacturers from whom we import have been attached to films, in order to deceive both exhibitors and exchanges. These films have been offered below the standard price. So, under the new arrangement we decided to cut our price and if it is good goods at cheap prices that the exchanges want we will give them the best there is at eight cents. This means new film—film that has never before been released."

New Home to Open.

CLAIRTON, Pa., Nov. 17.—Charles Decker has disposed of his interests in the Luna theater at Akron, O., to Frank M. Foye, and will open the Casino theater in this city on Thanksgiving day with vaudeville and independent moving pictures. The new house will have a seating capacity of 800.

WILLIAM MORRIS IS GETTING NEW HOUSES

Reports of Activities of Independent Vaudeville Magnate Come from Various Sources.

From right and left comes word to the effect that William Morris is getting other houses, notwithstanding that his theaters in Toledo and Memphis have closed. From St. Louis word is flashed that he will open the Coliseum in that city with vaudeville in about five weeks, and that he has closed a lease. Guy E. Golterman, manager of the Coliseum, in an interview with St. Louis newspaper men, says that no lease has been closed, and that negotiations have not progressed beyond the tentative stage.

Mr. Golterman also said that no lease could be given on the Coliseum to Mr. Morris or anyone else for an extended period, as there are several engagements of the building for big affairs that are already under contract.

A dispatch from Columbus, O., says: "Negotiations are now under way by which William Morris vaudeville interests expect to obtain a new foothold in Columbus. It is quite likely that vaudeville of the Morris brand will be seen next summer in the Great Southern theater and other theaters on the Valentine circuit. W. M. James, who, with Sam Murphy, conducted the South-

DOYLE MATTER CAUSES UNION MUCH TROUBLE

Grievance Committee Waits on Booking Agent Who Is On Unfair List but Nothing Is Accomplished.

For fully three hours, members of the grievance committee from the Chicago Federation of Labor, conferred with Frank Q. Doyle, the booking agent, on the unfair list of the Actors' Protective Union No. 4 of Chicago, Wednesday, Nov. 17, and after a thousand and one things had been said on the matter, the meeting was adjourned with absolutely nothing accomplished either way. It is now understood that the grievance committee, which was dissatisfied with the conference with Doyle, will report back to the Federation next Sunday afternoon and that body of labor will take a vote which will result in its favoring the unionization of every small house now playing vaudeville in Chicago.

Some Tall Talking Done.

Both sides presented excellent arguments, the union maintaining that his office should pay the minimum scale as no maximum salary price had been asked and Doyle adhering to the principle that the union was treading on his constitutional rights by trying to force on him the present union scale. If anything was left unsaid, it has not been reported, Doyle saying throughout that it was a matter of commercial rights with him, while the union averred it was simply a question of a minimum scale. According to the "dope," everything in the labor movement is a minimum scale and the actors' union thinks that such should prevail among its members. The labor representatives left Doyle's office in an unhappy frame of mind and the question is just as perplexing as before.

Unionization in Sight.

Now that the grievance committee is weighing the matter and trying to settle it satisfactorily, with little accomplished so far, it seems unlikely that any agreement will be reached before the matter is reported back to the Federation Sunday. It is now believed that the failure of Doyle and the committee to come to a conclusion this week means that the Federation will take every step towards the unionization of the houses, which realization means a terrible body blow to Doyle and the other agents, who are on the unfair list. Secretary Ricardo, President Bellgard and Mr. Quinn of the Actors' Union were conspicuous figures at the conference with Doyle.

Doyle Makes Denial.

During the course of the meeting Wednesday afternoon, Agent Doyle, when asked regarding his advertisement in an amusement sheet calling on 150 acts out-of-town to write, see or confer with him concerning time, he emphatically denied that the "ad" was his or that he knew anything about it. The Actors' Union met Thursday afternoon and Secretary Ricardo reported the details of the conference with Doyle. The union also discussed agents, theaters, managers and other things of interest to the members.

UNION ACTORS PLAN BENEFIT FOR ORPHANS.

Under the auspices of the Chicago Actors' National Protective Union No. 4, a monster benefit performance will be given Saturday afternoon, Nov. 20, at the New Erie theater at Erie and North Clark streets, through the courtesy of Manager D. L. Swartz, who has turned

the house over to the artists, and the proceeds of the entertainment will go to the relief of the widows and orphans of the miners, who were killed in the horrible mine disaster at Cherry, Ill., Nov. 13. Two shows will be given in order that all the ticket holders may be accommodated as nearly two thousand tickets have already been sold. Twenty acts will be furnished by the union and Manager Swartz and each of them will come from the union.

Cause a Worthy One.

Every member of the union is working for the benefit affair and each has volunteered his services. A committee, composed of President Jess Bellgard, Lew W. Jack, Tom J. Morrissey and D. L. Swartz, has made arrangements for the advertising, the printing of the tickets and the list of artists who will appear. The first show will start at 1:30 o'clock and it will be dark before the final act will be given. The doors will open at 1 o'clock. Each ticket sells for twenty-five cents and they are being sold by the different members of the union.

Artists on the Bill.

The following program has been announced by the committee: The Thatcher Trio, high class singing artists; Morrissey & Proctor, singing and dancing, Dublin style; Will and May Reno, "The Rube and the Show Girl"; Charles Weisz and company, in comedy sketch; Malcolm Reynolds and company of five people will present "My Wife's Uncle"; Emmet & Sister Rose, character singing act; Kelly Brothers, singers, conversationalists and dancers; Colonel Owens and his Texas pony, Cleo, an educated pony who does smart things; European Trio, comedy sketch; Lewis Waldorf Jack, the American "Tommy Atkins"; Nemo, European juggler; Otto & West, in new sketch, "Who Discovered the Pole?"; Florence Hayes, character impersonator; Rooney & Olcott, acrobatic comedians; Beecher & Mays, "The Tramp and the Giddy Old Maid"; Jess Bellgard, "That funny little Dutchman"; the Muehlners, "The Fighting Rod Man"; Savoy & Savoy, "The Irish Servant Girl"; Carrol & Carrol, in western playette, "Texas Jack"; Ruth Burkett, the pretty dancing kid, and others.

The committee will parade the principal streets near the theater in an automobile Saturday morning, with musicians and will give the benefit further advertising.

Contract Cases Being Settled.

In justice to Mr. and Mrs. Arthur Wilbur, whom Walter F. Keefe upbraided for failure to live up to their contract, it may be said that there was a mistake in the matter in which the artists were not to blame, and consequently Mr. Keefe has admitted his error and the entire affair has been dropped, the Wilburs being excused for their inability to fulfill their contract. Nothing has been done in the Sid J. Allen case, another artist said to have broken his contract, as that individual is sick in bed and his suit will come up later. Hall & O'Brien, whom Agent Keefe also hauled over the coals, admitted that there was an error in their booking, and said that a misunderstanding of train time caused them to get in late.

It is now claimed that Hall & O'Brien offered to work the time for nothing to show their faith in the matter, and were willing to go to the city in question any time for a week's engagement, to prove that they had nothing against the house at that place. The matter has been dropped. "Those Three Boys" and H. Miller will hear more from their case later, it is averred by certain knowing ones.

Segal Sells to G. T. McCluer.

Solomon Segal has sold his booking agency and its good will to G. T. McCluer, who has already taken possession and has taken out an employment agency license. The office will hereafter be known as G. T. McCluer's Vaudeville Exchange and he will book acts for theaters, parks, lodges and clubs. His office is located at 78 S. Clark street. It is also understood that Mr. Segal has sold his Washington theater at Forty-third street and Cottage Grove avenue. His present plans are not known, but Mr. Segal still retains his license to book acts.

Theater to Change Policy.

Arrangements have been made by the management of the Fenton Davis theater at 1161 West Madison street to change its policy and beginning Nov. 29, the house will play more acts and give its patrons a bigger and better show than heretofore. On the opening day, a ladies' orchestra will be a feature and the management is looking forward to a big increase in business. The house has formerly played one act but will now have a big show. The headliner for the opening will be the Thatcher Trio, who will introduce singing and musical novelties with electrical effects. The house will be booked by the Associated Vaudeville Artists' association.



Richard Gibson.

The above is a good likeness of Richard Gibson, better known to the profession as Gibson, instrumentalist. It is said he has a novelty musical act fit to be on any bill in which he carries his own special scenery. It is a well-known fact that he is not only there with the goods, but has a way of winning his audience's approval. He is at present making his headquarters at The Show World offices.

Nebraska and Oklahoma. A. J. Gilligham has secured the rights for Michigan and Ohio.

The pictures are unusually clear and every action of the men in the battle is excellently depicted by the camera. At times the expression of the fighters' faces is very distinct and not once during the running of the film is a single movement of the ring gladiators lost by the machine.

Prominent Figures Shown.

Prior to the call of time, Announcer Billy Jordan is seen in the ring in several characteristic attitudes and he introduces several prominent men in the sporting world. The likeness of Willus Britt, with a big cigar in his mouth, is easily recognized. Jack Welch, the referee, is shown in conversation with the fighters, the announcer and the seconds. Ketchel is the first fighter to be seen on the screen and in his corner are George Cole, Jimmie Reagan, Terry Kella and Phil Frease. The prominent figures to be seen in the negro's corner are George Little and Yank Kenney. Both fighters pose before the camera, after being introduced to the huge crowd near the ringside.

The pictures will prove both an attraction and a money maker and they will go a long way towards convincing the followers of the ring that Johnson is a better fighter than they had imagined. Taking the fight as the camera has caught them round by round, Johnson is a clever boxer, a crafty ring general and is able to stand a lot of punishment, as Ketchel landed some hard blows on the head and body.

Howard to Enter New York.

As a result of a flying trip to Chicago of Joseph Howard, the musical comedy author and actor, last Monday announcement was made that he had arranged to take a big company of players into New York City to produce "A Golden Girl," at Joe Weber's theater at Broadway and Twenty-ninth street, the La

LONDON LETTER

IRVING SUES HYPNOTIST FOR A HANDSOME SUM

Bloodless Surgeon of English Metropolis Gets Into Trouble and a Great Scandal is Stirred Up in Tight Little Island

BY FRED MARTIN.

LONDON, Nov. 6.—The most important event of this week is the action brought by Charles Henry Irving against Dr. Walford Bodie, F. R. M. S., M. R. S. A., F. R. C. I., H. D., and C. M., of Barrett College, U. S. A., the hypnotist, bloodless surgeon and medical electrician, to recover five thousand dollars that he had paid for instruction in these sciences, but which, he alleged, during the three years that have elapsed, he never received.

Dr. Bodie, you will remember, was to have appeared in New York, but the affair fell through.

The case for Irving, represented by his counsel, Frank Mellor, was opened on Monday to a crowded house, Mr. Justice Darling presiding.

Mellor said that Irving became impressed with Bodie's performance in 1903, when he was 16. He obtained an introduction to the showman with a view to becoming an apprentice. Bodie wanted a \$2,500 premium, which the lad's parents would not advance, so he had to wait until he was twenty-one, when he inherited \$6,000. He met the doctor once more, but his terms were exactly double the original quotation. An agreement was drawn up whereby Bodie received his money on the nail and the boy a job at ten dollars a week with the show. For two years he toured, but no attempt was made upon his training. Whenever he approached Bodie on the matter he was told that he was too young and lacked necessary confidence. I might say that Bodie's show consists of an electrical display, including the electrocution chair, "the cage of death," etc., the curing of paralysis by electricity and the usual type of hypnotic business. The youngster evidently obtained a good insight into the doctor's stage methods, for with the assistance of several witnesses he thoroughly exposed his tutor, who up to now has maintained the public confidence in spite of strenuous opposition.

He started off by naming the various confederates touring with the concern. One was a distinguished-looking man named Giles, who came on the stage, suitably attired, handed his card to Bodie, who announced that his visitor was a member of the medical profession, but etiquette precluded the disclosure of his name. Regular actors only came on the stage to be hypnotized. If a stranger appeared he was hustled about and knocked down. "The cage of death," which was described by Bodie as being "the most daring experiment ever attempted by any living electrician" owing to the enormous current that surrounded him during his incarceration, was simply a high frequency machine. To heighten the effect fireworks were used. Bodie would offer five thousand dollars to anyone who would enter the cage, but all competitors were turned off by impossible conditions. The electrocution chair was worked by a confederate. Bodie saw all persons desirous of treatment for paralysis in the morning. If they could walk they were told to come at night. If they could not they were given some liniment and told to come next visit. Those who used crutches hobbled on the stage with them; those who could walk without them were carried on.

A one-time confederate created much amusement by relating how when they were playing in Scotland he garbed himself as a midshipman and seating himself amongst a lot of medical students challenged Bodie to hypnotize him. He was cheered when he went on the stage, and Bodie was naturally successful in his treatment. However, there were a number of sailors in the house who began to ask how long he had been in the navy and where he had obtained his badges. It turned out that in his ignorance he had assumed decorations which would have taken twenty or thirty years to earn. Bodie gave him a sovereign with which to get to the next stand, where he took up the duties of advance agent. During a Welsh tour, there was a row in which he fractured the jaw of a medical student. A friendly policeman tapped him with a stick as a hint to get out as quickly as possible, but, mistaking his intention, witness punched the "cop" in the stomach. For this he was arrested and had to wait four months for trial, when he was given one day's imprisonment. They would have accepted bail, but Bodie refused to pay it.

He also spoke of a cripple who came along upon receipt of a telegram when afflicted persons could not be secured in the town. He used to meet her at the railway station and take lodgings for her. She received payment for her attendance.

Another witness spoke of a case

where he had seen the same patient cured, or attempted to be cured, on two separate occasions.

Mr. Powell, Dr. Bodie's advocate, offered a very capable argument and a number of cripples were produced who testified to the efficacy of the doctor's treatment. The other side had produced several dissatisfied ones.

The judge produced a roar of laughter when one satisfied girl paraded before the jury and at the end of her

walk went up and shook hands with Bodie, by saying, "Now once more, please. And be sure and don't forget to shake hands with Dr. Bodie as you pass him."

A shrewd jurymen completely upset another witness who was so delighted with the treatment given to his son that he had brought photographs of the lad before and after treatment, by discovering that both pictures had been taken on the same day.

When Dr. Bodie went into the box he had a very bad time at the hands of Mr. Mellor. Bodie has written a book called "The Bodie Book," which is supposed to be concerned with the serious side of his work. It speaks of the author's travels abroad, and it was proven in court that he had never been near the foreign parts mentioned. Experiments he claimed to have made in connection with his researches turned out to be mere fabrications. The doctor treated the matter quite lightly, admitting the untruths, saying that it was a "showman's privilege." This, of course, was as lame a plea as could be offered, and practically gave the case to his opponent.

Bodie gave an electrical display before the jury in one of the courtrooms. A qualified electrician was in attendance who afterwards testified that he could duplicate the defendant's feats.

The case, which ran four days, was concluded on Thursday afternoon. The

judge in his address made some very stern remarks about the defendant's claims and the jury, after an absence of twenty minutes gave a verdict for the plaintiff, and fixed damages at five thousand dollars. Cheers, which were promptly suppressed, attended the announcement.

Wash Evans is presenting "Paradise Alley" with complete success at the Surrey music hall this week. There is room for a score of such bright, clean little acts over here. The American text is being carefully adhered to and it says much for the Americanization of London when I tell you that this rough audience were on time with the laughs.

Mr. and Mrs. Lucas are submitting their conceptions of incidents in the novels of Charles Dickens at the Woolwich Hippodrome this week. They have reproduced their American press notices on huge posters which appear on the outside of the theater.

On Monday next, at the Coliseum, Seymour Hicks will produce "A Night at the Hampton Club," which is founded on R. L. Stevenson's "Suicide Club." McMahon and Chappelle will contribute "Why Hubby Missed the Train" to the same program.

The house, furniture and jewelry of the late "Pony" Moore will be put up for auction next week.

Houdini has finished his English engagements. He goes to Berlin shortly, where he will make a final jump into the Spree. Early in December he proceeds to Australia to fulfil a long engagement with Harry Rickards.

Walter Passmore, a member of the Holloway Four, wire performers, was killed at Leipzig recently. The deceased missed his footing, fell, and fractured his skull. The troupe will be remembered as a feature of one of the Ringling programs.

Marie Lloyd is about to publish her reminiscences.

Diamond and Beatrice sail for your side today per the "Celtic." Their object is the fulfillment of Morris engagements.

A matinee in aid of the Variety Artists' Benevolent Fund and the Music Hall Benevolent Institution will be given at the Coliseum on December 21. Oswald Stoll will stand the entire expense.

The pranks played by Consul during his trip to America are depicted by the Urbanora Bioscope at the Palace this week.

Malcolm Scott in mentioning "Dr. Bodie, the bloodless surgeon," says: "Poor fellow, he must be anaemic."

Gilbert Girard is at the Pavilion this week. There is no mimic over here who can come within a mile of him.

The London Evening News is organizing a fancy dress skating carnival to take place at Crawford and Wilkins' new rink at Holland Park. The costumes will have to advertise the products of certain firms advertising in that paper, each of whom are offering a prize or prizes for what they consider the best attempt. The motion picture firm of Gaumont will make a record of the affair.

LAUDER WAS ANNOYED BY SOMETHING LOUDER.

At the close of his act at the American Music Hall Monday night, Harry Lauder, the famous Scotch comedian, made a speech. It was not the first that the little fellow has made but it was one that was a little out of the ordinary. While his act was in progress, some person on the north side of the house kept interrupting him, first with boisterous laughter and vocal exclamations and then with an outward demonstration that was especially noticeable when the rest of the audience was quiet. Lauder, in response to the applause that followed his exit after his last number, finally came to the edge of the footlights and fixing his gaze intently on the east side, tried to ferret out the one who had annoyed him, and said: "I wish to say a few words to the party on my right who interrupted me during my act. If it is enthusiasm, I excuse you and if it is intoxication, I don't." Before Lauder left the stage a silly question was flashed at him to which he made a quick retort, rebuking the individual who had "fired it." Responding to a request for an Irish song, Lauder, without any accompaniment, rendered a sweet song about the old Irish immigrant who had returned to his old home. The number was well received.

New Play for W. B. Patton.

WEBSTER CITY, Iowa, Nov. 16.—W. B. Patton, who is playing his second season in "The Blockhead," announced when he was in this city last week that he has in preparation a new play for next year. The new production, however, has not yet been named.—TUCKER.

EXHIBITORS' GUIDE

By WALT MAKEE

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reading

INDEPENDENT.

JULIUS CAESAR, Itala:—Conceded by many exhibitors to be greater than "Nero." A masterful presentation of a fine historical subject.

A MESSAGE TO NAPOLEON, Great Northern:—Conceded to be one of the best pictures produced by this studio. Incomplete in story and leaving an unsatisfied impression, it nevertheless will command attention.

THE RESUSCITATED, Itala:—A plot which has been copied by several American producers. Fisherman-husband goes to sea; is supposed to be lost; sweetheart marries another; first man turns up some years later. Photography good in almost all the scenes.

FOREST RANGER'S DAUGHTER, Imp:—A refreshing story concerning the love of a young game warden for his employer's daughter. They are married under peculiar circumstances. A straightforward story, which might have been shortened or complicated.

THE BLAST FURNACE, Itala:—Shows the making of pottery. A truly interesting picture lecture on a subject which should interest any audience.

THE ALCHEMY OF LOVE, Itala:—Story lacks directness. Audience is kept guessing what much of it means.

A SERIOUS ERROR, Lumiere-Fathe:—A hair restorer and a depilatory are mixed with consequent comedy results. The story moves too slowly.

THE END OF TWO BOLD ROBBERS, Itala:—Shows how the opera of Erminie might have been ended in a tragedy had not its wise authors known better. Begins with good comedy and ends in an inexcusable tragedy.

AN INEXPENSIVE BATH, Itala:—One of those foolish films taken by the Itala photographer when neither he nor the actors felt well—probably the day after pay day. Shows a seltzer fight.

THE ATHLETE'S PUNISHMENT, Lumiere-Fathe:—A fairly good melodrama. Shows how a street performer, believing he has killed a tramp, is finally killed by what he supposes to be the apparition of the tramp.

THE BRAVE (?) POLICEMAN, Imp:—Shows how a cowardly policeman finally becomes a hero through unavoidable circum-

stances. Clean comedy and worthy of a place in any exhibition.

GYPSY'S REGRET, Powers:—A melodrama relating that a disappointed woman marries a gypsy and becomes queen of the tribe, but is brought back to her first love in a strange manner. Action moves swiftly and photography is fairly good.

DRUNKARD'S GOOD NIGHT, Itala:—A drunkard is put out of a cafe and shoots at the drawn curtains, and with each shot he spells "Good Night" in a different language. A clever idea for a "closing" film.

THE HAUNTED CASTLE, Lumiere-Fathe:—A young girl plays ghost and but one of her three suitors penetrates her trick. She marries him. Mildly amusing.

LOVE AND HOME, Itala:—The sweetheart of a student for the priesthood tells him she will not marry him unless he does a deed of valor. He enters the army; is wounded and is nursed back to health by the girl, who has become a Red-Cross nurse. Some of the battle scenes are excellent.

FOOLSHED, CHIEF OF POLICE, Itala:—This is a Foolshhead, which should be a guarantee in itself that it is a high-class farce comedy.

THE CERAMIC INDUSTRY, Itala:—Shows how pottery is made. Extremely interesting from beginning to end.

TRAGEDY IN A THEATER, Itala:—Morbid but unusual in presentation. A rival lover endeavors to kill his actress-love during a scene of a play, but kills her maid instead.

EPISODE IN THE MIDDLE AGES, Itala:—A costumed, well-photographed drama, which ends in a double suicide.

THE PRINCE OF CHALLANT, Itala:—Fine in many details, but tragic in conclusion. Will be liked by many exhibitors.

LOGGING IN THE ITALIAN ALPS, Ambrosio:—Excellent educational subject, containing many thrills.

LA MOSCA, Itala:—Will probably be renamed "The Fly." Shows how a moth interrupts an industrious artist and forces him to spoil his picture and practically break up his studio.

THE WRONG REDSKIN, Lumiere-Fathe:—Title may be changed. A fairly good comedy along original lines.

LAW STOPS ST. ELMO BY PAYCEN STOCK CO.

Vaughan Glaser, Claiming to Own Copyright, Has U. S. Marshal Interfere With Production at Findlay, Ohio

FINDLAY, Ohio, Nov. 16.—A representative of the United States marshal's office at Toledo last week stopped the Paycen Stock company from producing "St. Elmo," by mandate from the United

States court secured by Vaughan Glaser, who claims that he owns the exclusive copyright. When the mandate was served, the company produced another play instead.

COMBINED SYNOPSIS AND CRITICISM

JULIUS CAESAR, Dramatic, Itala:

Opinion of exhibitors is divided as to whether this product of the Itala studios is greater than "Nero," which was previously released, with the odds much in the favor of Julius Caesar. It is unquestionably the greatest film of the year from every approach. The scenic effects, the costuming, the staging, the photography all are of such a high standard that it would be difficult indeed for other manufacturers to imitate them.

Caesar returns in triumph from his victories on the fields of battle and the populace in its enthusiasm would defy him. He is offered the crown of Rome, but wisely refuses it. Several of the Roman senators, believing that Caesar might later be tempted to accept the crown and dissolve his parliament, conspire against him. Brutus, held in esteem second only to that of Caesar himself, is made an accomplice of their conspiracy. He is selected to and does stab Caesar. Marc Anthony, however, remains true to Caesar and at the battle of Philippi, Brutus and his fellow conspirators are routed, Brutus committing suicide rather than be taken prisoner.

As a contribution to the quickly growing library of historical productions, this film will probably be accorded a leading place.

A MESSAGE TO NAPOLEON, Dramatic, Great Northern:

This picture was conceded by the exhibitors on this occasion to be one of the best pictures the Great Northern had produced for some time. Although it is an incomplete story, being but an episode in the life of Napoleon while he was a prisoner on the island of Elba, its incidents are exciting and well told, the action moving swiftly from beginning to end. It relates that certain friends of the fallen emperor plan his escape from Elba and select one of their number to carry the message. Among the conspirators is an enemy of the emperor, who reports the conspiracy to the police, and two officials are assigned to track the messenger on horse back. A most interesting chase and fight ensues. The messenger escapes; arrives at a farm house; finds a friendly farmer; obtains a new suit of clothes; has the farmer misdirect his pursuers and he himself escapes. It is not shown how he leaves the mainland and arrives at the island of Elba, but he is shown—in a magnificent set of sea views—landing on the rocky shores of the island. He is held up and wounded by a sentry. He pretends to fall into the sea, but swims around a rocky point and lands elsewhere. The final scene shows him greeting the emperor, but this, being but an episode, does not relate whether the emperor receives the plan kindly or not, nor whether he attempts to escape. Historically he remained on the island for some time. Despite the fact that the film does not leave a satisfied impression upon its audience, it is undoubtedly of high class production.

THE RESUSCITATED, Dramatic, Itala:

The scenes are laid in a fishing village. A fisherman loves a certain young girl and the mother approves of the match. The lover goes aboard his ship. The ship is supposed to have been wrecked and several years are supposed to have elapsed. The young lady is ill. A doctor is called to attend her. Meanwhile a paper has arrived with the news that the ship upon which the fisherman has sailed has been wrecked and all on board have been lost. The physician, while attending the girl, falls in love with her. She refuses him until, after the arguments of her mother, she believes the doctor is her only salvation, and she agrees to marry him. They are happily married. The scene shifts. A year later, or perhaps two years, the young woman and her doctor husband are shown with their baby boy. Another scene shows the sailor returning after the wreck; a scene that is most dramatic and highly picturesque. He is picked up by a ship. He is landed at his old wharf. He wanders through the street and is the means of saving the life of his unknown rival from three ruffians. He carries the doctor home and there he learns the truth. He departs, disconsolate, and later is shown jumping into the sea.

FOREST RANGER'S DAUGHTER, Comedy-Drama, Imp:

The fourth release of the Imp films is destined to be a winner. The plot is new and refreshingly told. A game warden swears in a young deputy and arms him with placards to tack up in the woods, warning sportsmen that the fine for shooting a doe is \$200. The young warden falls in love with the old warden's daughter. They ride together through the forest but she has the fleetest horse and outraces him. She shoots a doe. The young warden detects her. At this juncture the father arrives and arrests both of them, although he knows his daughter is the guilty one. He handcuffs them and while they are thus bound together he summons a clergyman and the pair are married. Immediately the father informs his son-in-law that a husband is responsible for a wife's debts. The young warden willingly pays the two hundred dollar fine and all ends happily. The pictures for the most part are clear and the story itself will hold the interest of any audience.

Independent Subjects

BY WALT MAKEE.

THE BLAST FURNACE, Educational, Itala:

Interesting and exceptionally well photographed scenes in a steel foundry, showing the several processes in the manufacture of steel. Some of the molten metal scenes are particularly sharp and of intense interest.

THE ALCHEMY OF LOVE, Dramatic, Itala:

The story in this reel is not altogether clear. It is probably intended to relate that the son of a rich man is in love with the daughter of a poor alchemist, who is bent upon discovering a means to make gold. The match is opposed by the young man's father. The young man plans a ruse. He takes a bag of gold pieces and dumps them into the smelter at which the old man has been working—while the old man's attention is temporarily distracted by his daughter. The old man returns to his work and suddenly announces that he has at last solved the problem of making gold and that his fortune is made. Upon this announcement the young man's father consents to the marriage. Some of the photography is good, but considerable of it is by no means up to the standard established by Itala.

A SERIOUS ERROR, Comedy, Lumiere-Pathe:

A really amusing comedy and one which should win much commendation for the new studio. A young lady is troubled with a growth of hair upon her face. She reads a physician's advertisement to the effect that his patent medicine will remove the hairs. She sends her maid to obtain a bottle of it. An old army general is becoming bald. He reads the advertisement of a hair restorative and sends his orderly for a bottle. The maid and the orderly meet. The bottles are mixed. The woman grows a beard and the army officer becomes bald. Too much time has been wasted upon the non-essentials of the story. It should move more swiftly to the climax.

THE END OF TWO BOLD ROBBERS, Comedy-Drama, Itala:

A film which begins with a frank exhibition of the first act of the opera "Erminie," and is mildly amusing up to the point where the two robbers escape from the hotel, following their thefts at the conclusion of the Bal Champetre. From this point the story departs from the opera and a chase which might well have ended in a comedy, of at least the same light vein as the introductory scenes, ends in the shooting of the two robbers by the pursuing soldiers, for which there is absolutely no excuse.

AN INEXPENSIVE BATH, Comedy, Itala:

A lot of horseplay, as old as the modern stage. A party of three, two women and a man, visit a cafe and squirt seltzer at each other.

THE ATHLETE'S PUNISHMENT, Dramatic, Lumiere-Pathe:

A story containing several thrills and calculated to hold the interest of the average audience. A "strong man" is performing in the streets of Paris. The crowd throw money to him, but not enough to satisfy him, so he and his wife and daughter begin to gather up their paraphernalia and move on. As they are about to go an old tramp sees a stray coin in the street and stoops to pick it up. The performer sees him and pounces upon him and would beat him but the crowd interferes. The scene shifts to the outskirts of the city where the performer and his family are shown in their camp wagon. The tramp passes

by. The performer pounces upon him and, believing that he has killed him, he throws the body down a steep incline. The tramp revives and appears before the performer while he is performing with weights. The performer is so frightened that he drops a weight upon his chest and is killed.

THE BRAVE (?) POLICEMAN, Comedy, Imp:

A good comedy "filler" tending to prove, it would seem, that courage is often due to accident. The policeman in the story is a coward, but circumstances so evolve as to make him a hero. His first offense is to appear in the guise of a "kid-chaser," interrupting a crowd of young boys at play. He then detects a thief breaking into a place and instead of going after him, personally, he summons two comrades. A chase ensues. The two comrades are in the lead and finally catch up with the thief and have a hard tussle with him in which all three are exhausted. When the thief and his two comrades are "down and out" the brave (?) policeman reports the matter, locks up the thief and is given the credit. His pictures appear in the newspapers the next day as the hero of the hour and passers-by stop to recognize him and congratulate him while he patrols his beat with a chest inflated to balloon size.

GYPSY'S REGRET, Dramatic, Powers:

A young woman, believing that her sweetheart has failed to keep his word with her, listens to the oily tongue of a leader of a gypsy band and marries him, becoming the queen of the tribe. Six years elapse. The former sweetheart of the gypsy queen has married and has a young son. The wife and son have their fortunes told at the gypsy camp. The Queen recognizes the son by his resemblance to his father. The boy is later stolen by two of the gypsies. The queen starts to return him to his parents; is caught and tied to a tree by the gypsies. She escapes; ties the boy to a horse, which she knows belongs to his parents, and starts the horse off. It takes the child to its home. The queen arrives, declares her identity and the guilt of her tribe and dies of a broken heart at the feet of her former lover. It is a good story and is told in a consecutive manner, calculated to invite the interest of any audience. The photography is of a very good grade throughout.

DEUNKARD'S GOOD NIGHT, Mystic, Itala:

An unusual conclusion for a reel of film. A drunkard is thrown out of a cafe at closing time. He returns, pulls his revolver and shoots at the drawn curtains. At each shot the words "good night" appear upon the curtain in white letters in a half dozen different languages.

THE HAUNTED CASTLE, Comedy, Lumiere-Pathe:

A light comedy-drama with the scenes laid about an old ruined castle which is supposed to be haunted. A young peasant girl has three suitors. She decides to marry the bravest of the three and in order to determine this point, she disguises herself as a ghost. She offers her hand to the man who will take a certain bouquet of flowers from the hand of the ghost. Two of the men are driven off in fear, while the third man succeeds in wresting the bouquet from the supposed ghost.

LOVE AND HOME, Dramatic, Itala:

The story of a young man studying for the priesthood, who falls in love. The lady declares that she would not marry a man unless he could prove to her that

he is a man of physical rather than mental courage. The lover takes the tip; casts his robes aside and joins the army. He is sent into the Soudan. His sweetheart, unknown to him, has joined the Red Cross and is sent with the same army as a nurse. A terrific and most realistic battle with savages ensues, in which the lover is wounded. He is picked up on the field of battle by two hospital attendants in charge of his sweetheart. She nurses him at the hospital until he recovers his health. He then proposes to her and is accepted and all ends happily. The story is not always clear, particularly in the first chapters, but after that it moves quickly to a fine climax. The photography is particularly good in the battle scenes.

FOOLSHHEAD, CHIEF OF POLICE, Comedy, Itala:

It would appear that no "Foolshhead" picture could be bad and this one, showing that now famous Itala character on a still hunt after two thieves, who have stolen a table, is ludicrously funny throughout.

THE CERAMIC INDUSTRY, Educational, Itala:

A most interesting series of views, showing how pottery is made, from the gathering of the clay to the completion of the finished masterpieces. It will be accorded favor wherever shown.

TRAGEDY IN A THEATRE, Dramatic, Itala:

A story of two men who are in love with an actress, who has been forced to adopt the stage as a livelihood through the death of her husband. The two men become jealous of each other and the one who is an actor and who plays the leading part opposite the woman, threatens to kill her. Her maid sees him load the gun, which is to be used in the play, with real bullets. She enters upon the scene to warn her mistress and herself becomes the victim of the tragedy. The actor is arrested. A rather morbid presentation of story, which, despite this fact, will hold interest by reason of the very novelty of its scenes.

EPISODE IN THE MIDDLE AGES, Dramatic, Itala:

The story of a certain nobleman whose wife is loved by one of the courtiers. The nobleman detects the love affair and has the courier confined in prison beneath the castle. The wife plots with a servant and has him drug the wine of the keepers of the goal. They fall asleep. She visits her lover in his cell and both commit suicide. The costuming and scenic effects as well as the clever acting of this film will serve to redeem the morbid effect.

THE PRINCE OF CHALLANT, Dramatic, Itala:

A beautifully costumed, splendidly photographed and well acted story laid in the time of one of the crusades. The stepmother of a certain crusader falls in love with the Prince of Challant. They plot and kill the old man by means of poison, dropped into his ear, a la Boris. The son, off at war, has a vision of what is happening, and returns at once to kill his stepmother and his paramour.

LOGGING IN THE ITALIAN ALPS, Educational, Ambrosio:

One of the most interesting educational films ever issued. It shows how timber is cut, slid down into a fast running stream and is then made up into rafts, which are guided for many miles through the dangerous current and are finally cut up into boards for commercial uses. The pictures are highly exciting and the film should be destined to long life among the exhibitors.

LA MOSCA (THE MOTH), Comedy, Itala:

A fly annoys a painter and his male model and causes lots of destruction in the studio before it is finally driven out. A fairly good comedy of its kind.

THE WRONG REDSKIN, Comedy, Lumiere-Pathe:

An Indian escapes from a zoo. An artist who has been holding an all-night session in his studio, is painted red by some of his half drunken companions. The latter is pursued by the police with ludicrous results. The right redskin is finally captured and all ends well. A good comedy along unusual lines.

NEW FILM EXCHANGE || IS FORMED IN CHICAGO

"Joe" Geiger and "Jimmy" Coffroth Behind Fight Film Venture and Promise Many Surprises.

The Fistian Film Exchange is the latest of the film companies to step into the field. Joseph P. Geiger, for over a year and a half identified as the manager of the fight picture branch of the Chicago Film Exchange, is at the head of the concern. Jimmy Coffroth, the dean of fight promoters, is affiliated with Geiger and there is every indication that the new exchange will prosper. Mr. Geiger already has in his possession films of the first championship fight in which Battling Nelson engaged, the fight that won him the white lightweight championship, the Britt-Summers fight in England, the Attell-Moran featherweight battle, films that have never been shown here, the Nelson-Hyland fight, and a few copies of the Ketchel-Papke fight.

He is negotiating with England for the Welsh-Summers battle and it is said he will secure the Johnson-Ketchel contest as soon as Coffroth has played the big houses. Coffroth, who probably has had more fight pictures than any one man or company will turn all films over to Geiger and fights which are of less importance than a title affair will be secured by Geiger. Geiger, who for years was prominently identified with newspaper work, took up work for the Chicago Film Exchange when that corporation secured the Gans-Nelson films and Geiger earned over \$60,000 for that firm through his untiring efforts. He is shipping his films all over the country. He has opened offices at 1333 South Troy street.

Order of Film Releases	
LICENSED.	
Monday	Lubin, Pathe, Biograph, Selig.
Tuesday	Vitagraph, Edison, Gaumont.
Wednesday	Essanay, Pathe, Urban, Melles, Gaumont.
Thursday	Selig, Biograph, Lubin.
Friday	Pathe, Kalem, Edison.
Saturday	Pathe, Vitagraph, Gaumont.
Sunday	Pathe (occasionally).
INDEPENDENT.	
Monday	Imp, I. P. P. Co., Phoenix.
Tuesday	Columbia.
Wednesday	Centaur.
Thursday	Phoenix.
Friday	Bison.
Saturday	Great Northern.

FILMS RECENTLY RELEASED

Licensed Subjects

BY WILL REED DUNROY

TWO WOMEN AND A MAN, Drama, Biograph:

Here we have a good story, told in vivid, clear, black and white photography. The picturing is excellent and the acting natural and finely effective.

CHILDREN OF THE SEA, Melodrama, Lubin:

This is a lengthily drawn out story, with splendid scenic backgrounds and some little dramatic worth. The story concerns a pretty fisherman's daughter on the Breton coast of France.

THE BLUE GARTER, Comedy, Lubin:

This is the tale of the adventures of a garter picked up by a man in the street. He takes it home in his pocket and his wife finds it, and there is a great scandal.

FISHERMAN'S BRIDE, Melodrama, Selig:

This is the story of a fisherman's daughter. One of them wins her and the other one plots revenge. He attempts to have the winner "Shang-

A MIDNIGHT ADVENTURE, Comedy, Biograph:

This is a good comedy film, with plenty of action in it and good photography, of unusual excellence. A young woman who has been reading slushy novels decides that her lover is unromantic.

INDIAN BASKET MAKING, Educational, Vitagraph:

Film showing the Passamaquoddy Indians in the picturesque sections of Maine making baskets. The presence of some tiny papposes and an Indian chief in full ceremonial dress add to the effectiveness of the film.

CONVICT'S HEROISM, Medieval Drama, Gaumont:

Here we have a pretty subject prettily handled. Convicts in a prison during the Seventeenth century plan to let one of their number escape. He gets away under exciting circumstances.

A MAN WITH THREE WIVES, Comedy, Edison:

This is the story of an artist's studio. The young artist has married but his uncle objects, as the nephew is his heir. His chum, who has a wife and baby, is brought into the trouble.

WORKHOUSE TO MANSION, Drama, Urban-Eclipse:

English story of a young woman who is taken from the workhouse to a mansion, where she is employed as a servant. She soon rescues a child from drowning.

DORA, Drama, Kalem:

Pretty love story of a rather conventional type. A young man marries against his father's wishes. He is disowned. Later, after a child is born and has grown to be a pretty fluffy-haired child.

MOON FOR YOUR LOVE, Magic Drama, Gaumont:

Another story presented in the costumes of the middle ages for which this film firm is famous. A girl, who is loved by a poor student, tells him she will wed him if he will get her the moon.

HIS MASTERPIECE, Drama, Edison:

This is one of the most artistic subjects ever released by this company. It is presented with splendid lighting effects, and the story is one that is bound to interest cultured people.

VISIONS OF A NAG, Equine Tragedy, Gaumont:

This film has many fine features and much that is interesting, but it is marred by some other features. It shows a poor, broken-down nag in the death throes, and the dreams he has of his youth as he lies in the straw of his stall.

LAUNCELOT AND ELAINE, Drama, Vitagraph:

This is an artistic presentation of Alfred Tennyson's poem of the same name. It is presented in effective costumes and the photography is good. The scene opens as King Arthur declares the ninth tournament, the prize of which is the last of the nine diamonds.

THE SHERIFF'S GIRL, Drama, Biograph:

Here we have a good story, told in vivid, clear, black and white photography. The picturing is excellent and the acting natural and finely effective.

THE NORTH POLE CRAZE, Comedy, Phoenix Film Company:

Comedy film about a man who goes to the North Pole. The story is told in a humorous and entertaining manner.

THE SHERIFF'S GIRL, Drama, Biograph:

Here we have a good story, told in vivid, clear, black and white photography. The picturing is excellent and the acting natural and finely effective.

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Independent Film Releases

Table with columns: Date, Title, Kind, Feet. Lists various film releases from companies like Centaur Film Company, Great Northern Film Company, Phoenix Film Company, IMP, Lumiere-Pathe, and New York Motion Picture.

haighed," and the bride, who suspects, secures the services of the revenue people, and after an exciting race between two boats, the young husband is rescued from the clutches of the villain and his friends.

BENEDICT ARNOLD, Historical, Vitagraph:

This is a splendid subject, presented in a beautiful manner. It deals with the familiar history of Benedict Arnold and his negotiations with Major Andre. The film shows the capture of Andre, his taking off to the gallows, the flight of Arnold, and his death in a miserable English garret.

INDIAN BASKET MAKING, Educational, Vitagraph:

Film showing the Passamaquoddy Indians in the picturesque sections of Maine making baskets. The presence of some tiny papposes and an Indian chief in full ceremonial dress add to the effectiveness of the film.

A MAN WITH THREE WIVES, Comedy, Edison:

This is the story of an artist's studio. The young artist has married but his uncle objects, as the nephew is his heir. His chum, who has a wife and baby, is brought into the trouble.

DORA, Drama, Kalem:

Pretty love story of a rather conventional type. A young man marries against his father's wishes. He is disowned. Later, after a child is born and has grown to be a pretty fluffy-haired child.

LAUNCELOT AND ELAINE, Drama, Vitagraph:

This is an artistic presentation of Alfred Tennyson's poem of the same name. It is presented in effective costumes and the photography is good. The scene opens as King Arthur declares the ninth tournament, the prize of which is the last of the nine diamonds.

HIS MASTERPIECE, Drama, Edison:

This is one of the most artistic subjects ever released by this company. It is presented with splendid lighting effects, and the story is one that is bound to interest cultured people.

WM MORRIS (INC) LESSEES AND MANAGERS.

WEEK OF NOV 15-09

THE AMERICAN MUSIC HALL CHICAGO.

SOME "INK SPLASHES" BY Z.A. HENDRICK

THE SHOW WORLD ARTIST.

ED. BLONDELL & CO

OH' THIS IS A H-L OF A PLACE!

IN THE "LOST BOY"

ED BLONDELL - AS - RUBEN PLUMP

HAND STUCK IN SUGAR BOWL

N-N... N-NC... NO SIR

CLAIRE EVERETTE AS "LUCILE GREY"

ARLINE SCHADE - AS - "STELLA"

WHEN YOU'RE IN THE CITY YOU'RE ALWAYS WELCOME HERE!

HERMAN LIEB - AS - "DOC KALTHOF"

YES! AND ITS ROBESON AND ROBESON'S GOODS! NOW TO SAVE SOME PRECIOUS TIME ILL DO JUST SO AND MAKE A RHYME

GRACE HAZARD

IN 5 FEET OF COMIC OPERA

CHAS E. CONWAY - AS - "JERRY"

JANE EVANS - AS - "MISS COURTNEY"

WALTER MCCULLOUGH - AS - "ARTHUR ROBESON"

JOSEPH MEDILL PATTERSON'S DRAMA "DOPE"

PLAYED BY THE HERMAN LIEB CO.

The 4 DELTONS



CLEVER ACROBATS.

FOR SHE'S MY DAISY! SHE'S SWEET AS SUGAR CANDY AND SHE'S VERY FOND OF SANDY. I'D RATHER LOOSE MY WHIP THAN LOOSE MY DAISY!



HARRY LAUDER.

IN CLASSIC HIGHLAND SONGS AND CHARACTERIZATIONS.

HOWDY DO! MRS WILSON! OH MRS WILSON DID YOU HEAR ABOUT IT, NO? I THOUGHT YOU HAD, WELL IT HAPPENED LAST MONDAY NIGHT ABOUT ONE O'CLOCK, YES BURGLARS BROKE IN DE HOUSE AN...

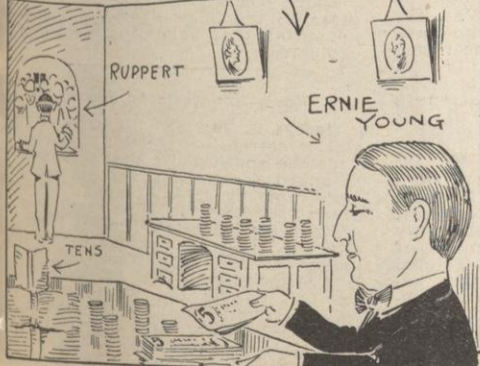
ALL ABOARD FOR SLUMBERVILLE FAR, FAR AWAY.



ALMONT AND DUMONT

REFINED MUSICAL-ARTISTS

IN THE BOX OFFICE AMERICAN MUSIC HALL

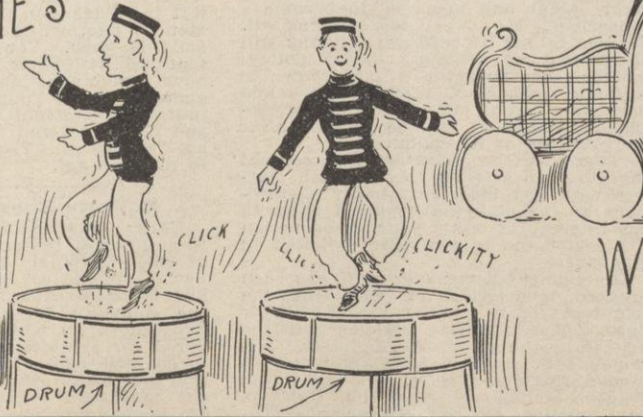


RUPPERT

ERNIE YOUNG

AMES AND CORBETT

The DANCING BOYS ON DRUMS



WM WYNDROMI



Z.A. HENDRICK - CHI.

MANAGERS DECIDE THEY MUST USE BILLBOARDS

Chicago theatrical managers, who some time ago asserted with great vehemence that they had no use for billboards; that bill posting was an unnecessary luxury, and that all the money expended for paste and paper and for the men to post, was wasted have come to think better of the matter.

Monday afternoon the managers met in solemn conclave, and behind closed doors, and there they aired their grievances to each other. It appears that since the billposters declared a strike against the American Posting Service, and the downtown theaters declared a lockout, the show business of Chicago has not been what it should. Empty seats have been staring stars in the face, and there have been other indications that the people were not informed that certain attractions were in the city.

There has been much complaint among the members of the Chicago Managers' Association, and much talk of defection among some of those who have felt the brunt of the battle in the strike. Harry J. Powers was president of the temporary association, was one of the first to declare against allowing the raise in wages demanded by the billposters. He was loud in his assertions that his house had no need for paste and paper. He said he had been established a long time, and that every one in town knew where his house was, and that the daily newspapers would carry the news of all his attractions to all his patrons.

Powers Changes His Mind.

It was on account of the attitude of Mr. Powers that the lockout was declared. Now, it would appear, at least,

Alice Thompson Leaves Stage.

After being in vaudeville for twelve years with her sister, Alice Thompson, of the team of the Thompson sisters, which appeared last season and this with the Buchanan Dancing Four, has retired from stage life and will leave shortly for Grand Forks, North Dakota, where she will join her husband, J. C. Donahue, for permanent residence at that place. Mr. Donahue has accepted the management of the Grand opera house at Grand Forks.

Alice and Girlie Thompson have been singing and dancing in vaudeville together for twelve years and since that time have earned and saved considerable money. In fact, the girls have purchased a nice home in Chicago for their mother, Mrs. M. Thompson.

The sisters are very popular in the profession and the artists will regret to learn that Alice has fully made up her mind to retire from the limelight. Her sister will continue to work with the Buchanan dancing act, which is being booked under the direction of J. A. Sternad. Alice's many friends will wish her much happiness in her North Dakota home.

Mrs. M. Thompson Recovers.

Mrs. M. Thompson, mother of Girlie and Alice Thompson, who have been known in vaudeville for years as the Thompson sisters, has recovered from a serious illness and is again able to travel with the act, with which Girlie Thompson is now appearing. Mrs. Thompson had a severe attack of malarial fever and for several days was critically ill. Mrs. Thompson has traveled with her daughters for a long time and consequently has a lot of friends in the profession, who will be pleased to learn of her recovery.

Managers in City.

John H. Wagner, of the Columbia Amusement Company of LaFayette, Ind., which controls the Family vaudeville theater; Fred Hartman, manager of the Lyric at Fort Wayne, Ind.; A. Seigfried, manager of the Bijou at Decatur, Ill.; Messrs. Smith and Burton, of the Gaiety at Springfield, Ill., and Walter Butterfield, the well-known Battle Creek manager, were in Chicago last week conferring with booking agencies regarding acts for their houses. Each of the visitors called on Jake Sternad and paid him compliments on his new offices.

Artists Plan Masked Ball.

Although the artists of Chicago did not hold any open meeting this week, the Actors' Union held a special session Tuesday afternoon and discussed plans for the annual benefit masked ball to be given under the auspices of the organization on December 16 in the Coliseum. The union is getting out a beautiful program and it will contain many cuts of people in the theatrical world.

Tickets are being sold by the members for the affair and from the way they are being purchased it is a safe bet that the affair will be a most successful one. Many features are promised. A committee was appointed Tuesday to get everything in final readiness for the ball.

Laughter Wrecks Seats.

Ralph Krebaum, of the Whitney Opera House force is authority for the statement that the people laugh so heartily at "They Loved a Lassie" that the screws are all coming out of the seats in the auditorium. "We have had to go over the house several times with screw-drivers to tighten the seats, as the people laugh so heartily they shake the seats loose," is the way Mr. Krebaum puts it.

Chicago Theatrical Men Agree That Posting Must Be Done—They Meet and Elect Officers.

If typewritten letters can tell the truth, that Mr. Powers was one of the very first managers to find that he did need billposting. At least, the billposters have in their possession, letters written on the Powers' theater stationery, and dated Nov. 2, in which people are asked to post lithographs in their windows. The letters go on to state that a pass is enclosed, and under another cover, in a tube, a lithograph is inclosed. The recipient of the letter is asked to hang the lithograph in his window, and make use of the passos.

It is also stated on the very best of authority, that Herbert C. Duce, another manager who has always decried billposting, has been flirting with the billboards again, and came almost getting sixteen men to work this week. It so happened that Jake Shubert was in town, and the National Billposting Association waited upon him, and informed him, that should the Garrick begin posting in Chicago, every one of the Shubert one-night stands throughout the country would be shut out, and not have a sheet of paper posted. This little threat, which to most people would sound like a conspiracy, had the desired effect, and Mr. Duce's little army did not start to work.

At the meeting Monday, however, the desperate situation was discussed pro and con, and finally, after much talking,

it was decided that each of the theaters implicated in the lockout should post ten stands each as a sort of experiment. These will be posted by the American Posting Service, against which the strike is directed. This is likely to start a gay little war, and there are indications that there will be some lively times from now on. Up to the present time there has been little or no trouble, and there has been little resort to rough tactics, but there are sinister signs apparent, that this new plan will not be tolerated with complacency, by the idle billposters.

Organize to Fight.

No positive news has been allowed to get out concerning the meeting Monday, as all the managers have been keeping the matters transacted there very close, but rumors have been prevalent, and some of the rumors seem to have the color of truth. It is rumored that the organization, which has been hitherto a sort of temporary affair, has been made permanent, and that its chief aim in the future will be to fight unions and unionism. It is said that the billposters' strike has brought about this new determination and that from now on there will be war to the knife.

The new officers of the organization are: Jacob Litt, president; U. G. Her-

mann, vice-president, and Harry J. Powers, treasurer. Members of the billposters' union press to be very much pleased at the turn the tide has taken, and say that it means a speedy end to the strike. The matter was put up to the grievance committee of the American Federation of Labor Nov. 11, and the indications are very bright that the organization will recognize the strike. In that event, the stagers, the electricians and nearly every one connected with the theaters except the ushers and scrub women will be called out, and that will mean a complete tieup in the theatrical business of Chicago.

Fighting for Principle.

One of the managers who did not think he was talking for publication this week: "I want to post paper, I am in the business to make money, and under present circumstances, I do not see how I can make any. The managers have decided to post ten stands each, as an experiment. "I, for one, am willing to grant the demands of the union men, but the majority of the managers say they will not give in, as it is a matter of principle and they do not want to back down now that they have taken their present stand. It is a hard matter to say just what will be the outcome of the matter, but we hope that the attempt to bill will bring about some sort of results."

It is said that the American Posting Service has lost a large amount of money on account of the strike, and the printing houses around town have been feeling the situation keenly.

Join Sternad's Office Force.

Since opening his handsome new office on Dearborn street, J. A. Sternad has engaged a competent office force and each of his assistants has had much experience. In addition to Fred H. Kressman, his private secretary, whom Sternad "broke into the business," the urbane Jake has secured the services of W. J. (Billy) Fox, who has been connected with the office force of the Western Vaudeville Managers' Association for the past three years. In fact he gloried in being private secretary to Thomas Flynn, who has houses in South Chicago, Kensington and other points south.

Miss Viola Gates, a winsome and pretty young lady, who possesses many talents, educational and otherwise lent enchantment to the Sternad sanctorium by her attractive and modest manners and incidentally proves herself invaluable in many ways to General Manager Sternad.

Miss Gates is thoroughly posted on the vaudeville routes of the country and understands the vaudeville inside mechanism as she was in the office of the Western Vaudeville Managers' Association for three years where her work proved highly satisfactory.

First Show a Success.

The opening bill of midnight vaudeville at the Boston Oyster House, under the direction of Jake Sternad, was thoroughly enjoyed by the merry crowd which thronged the place in search of refreshment and entertainment. No one was disappointed and everyone left the Boston Oyster House feeling amply repaid for visiting it. Fred Kressman and Billy Fox acted as masters of ceremonies in seeing that the acts were properly placed.

The following artists put on their different acts and each of them received hearty applause at the close: Will Bradley and Gypsy Wayfarers, Lucille Langdon, Zenia Keefe, Kollins and Klifton, Joe Young, Sol Valle, Edith Osgood and Richard Dickinson. A special orchestra rendered excellent music for the performers.

Lloyd Free-Lance With Agents.

While Herbert Lloyd, the vaudeville artist who recently appeared at the American Music Hall, has secured some dates under Jake Sternad, he wants it distinctly understood that he is not being booked by any one exclusively. Lloyd is after the time and money and if he gets it, is not anxious to tie himself down to any one agent.

Lloyd recently sent the following telegram to the Show World: "Kindly do not print that Jake Sternad books me exclusively."

Van's Minstrels on Interstate.

George S. Van and his band of Imperial minstrels are getting ready to invade the south and a nice trip has been arranged for the big act on the Interstate time by J. A. Sternad. The minstrels play East St. Louis next week and open on the Interstate time at Montgomery, Ala., Dec. 6. Further time will be played as follows: Week of Dec. 13, Little Rock, Ark.; Dec. 20, Fort Worth; Dec. 27, Dallas; Jan. 23, Houston; Jan. 10, Galveston; Jan. 17 (open week); Jan. 24, Rock Island; Jan. 31, Davenport; Feb. 14, Cedar Rapids; Feb. 21, Dubuque; March 7, Ft. Wayne; March 14, Grand Rapids; March 21, Lafayette, Ind.

WHITE RATS TO HAVE AN OFFICIAL ORGAN

Harry Mountford Will Be the Editor of "The Player" A New Publication for Flourishing Organization.

A new theatrical publication will be launched in New York about Dec. 1. It will be called "The Player" and it will be the organ of the White Rats of America. The White Rats have organized a company, capital has been brought together, and the first issue will soon be

Harry Mountford, who will pilot the new venture into the sea of publicity has been gathering data and material for several years, concerning the conditions of actors in America. He will doubtless take up the cudgels for the players, and fight a hard fight for them.

BENEFIT FOR CHERRY MINE SUFFERERS

"Senator" Francis Murphy, a comedian known throughout the entire west, was the first actor to appreciate the need of the widows and orphans of the Cherry Mine disaster—a catastrophe which will undoubtedly rank as the greatest of modern times. He at once started a plan for a benefit performance, which will take place at Roosevelt Hall, this city (643 North Clark street), at which many well known performers will appear. The performance will be given Friday evening of this week. The entire proceeds of the performance will be donated to the Cherry Mine fund.

Aside from the proceeds of this performance, "Senator" Francis Murphy has arranged with the Chicago American to establish a fund to which anyone may contribute.

"Senator" Murphy, it may be recalled, was the first to appreciate the needs of the Kischineff sufferers, six years ago, and was the means of collecting \$500, which he turned over to the Chicago American for forwarding.

The Fund Committee is as follows: "Senator" Francis Murphy, chairman; Al. J. Flynn, president of the Richmond Hotel, treasurer; Wm. E. Code, M. D.; Judge Thomas Langtry, Dr. T. F. Galligan, Dr. T. R. Willis and Edward J. Healy.

Lewis Mayer, of the Revere House, offered to donate the lower hall in that hostelry for the benefit, but the committee believing it to be too small, thanked him for his offer and decided to use the Roosevelt Hall instead.

on the market from 1553 Broadway, New York.

Harry Mountford will be the editor, and the following outline of the policy of the publication have been sent out: "The aim of the paper will be to better the actor's profession from every standpoint on the theory that whatever is best for the profession in all its branches is best for the actor."

"The policy of the paper will be a vigorous, progressive and aggressive one, and it is to the best interest of every actor, agent and manager to become a subscriber. Its advertising columns will be open to all; its editorial columns will be carried on with a similar policy; neither fear nor favor will be shown to any one, managers, agents, actors and the organization of which it is the official organ—all will be granted alike the privilege of its columns.

"There will be no attempt to conceal anything; no attempt to deal with matters with any bias, but simply a statement of the plain unvarnished truth in the interest of all. Your co-operation and assistance is therefore solicited in this cause."

"An efficient newspaper staff has been engaged, consisting of some of the brightest lights of the press of New York. The editorial articles will be written by the signer of this letter. Correspondents have been established in London, England, Berlin, Germany, Paris, France, Melbourne, Australia, Chicago, Los Angeles, Denver, Sacramento, Toledo, Buffalo, etc."

He is in possession of much material that is interesting and vital, and those who know him, are prophesying that he will get out a vigorous and belligerent paper.

To Join George S. Van.

Joe Young and "Polly" King, clever dancers, have joined hands and will form a team that will put on an original act with the George S. Van and his minstrel company, which goes south next week to play the Interstate time. Young left the Buchanan Dancing Four several months ago, while King left the same act this week. Young and King will be featured with their dancing by Van, the boys replacing Finn & Ford, who have gone east. Joe Young is the dancer who imitates the drum corps with his feet and King has won fame with his original "stepping." They will add strength to the Van act.

Robinson Plans Picture Route.

Harry Robinson may be seen flitting in and out of the office of J. A. Sternad, of the National Producing Company, nowadays and all of his present worry and labor is caused by the demand of the company for the Johnson-Ketchel fight pictures, which Sternad has secured for exhibition on the road. Robinson will look after the route of the film and make other arrangements with the managers regarding their display. He is mapping out a long trip for the film.

GAY MASQUERADES

UNDER THE MANAGEMENT OF HARRY HILL, IN THE TWO ACT MUSICAL BURLESQUE, ENTITLED MISTAKES WILL HAPPEN; OR, A KNIGHT FOR A NIGHT AT



BURLESQUE WITH VAUDEVILLE

U.J. HERRMANN, MANAGER

PEN & INK ECHOES BY STAFF CARTOONIST H.F. THODE FOR THE

SHOW WORLD

CARR AND HARRY

LORETTA BURK AND GIRLS

LIVING PICTURES, TAKEN FROM WORLD RENOWNED OIL PAINTINGS OF CELEBRATED ARTISTS

WESTERN ENG. CO. CHL.

VAUDEVILLE

Mlle. Ani



"THE AERIAL QUEEN IN HER NOVEL SPECIALTY"

THE SOCIETY GYMNAST

SAY! IF YOU WANT TO LOOK LIKE ME YOU'LL HAVE TO DO MY WORK

FLO CUSHMAN SINGING AND TALKING COMEDIENNE

THEY HAVE THE NORTH POLE WELL COOKED

HOW COULD THEY HELP IT AFTER SUCH A PERRY LOUS (PERILOUS) EXPEDITION

JOE J. SULLIVAN, AS LARRY MOONEY

FRANK MURPHY AS JACK TREADWELL

TOY BALLOONS FOR THE AUDIENCE

TAKE ME AWAY UP TO THE SKY

MILLIE EDWIN, AS CHERRY BLAZER

PINE & KISSEN, SINGERS & TALKING COMEDIANS 'ALWAYS UP-TO-DATE'

ANI HILL, AS BLOSSOM BLAZER IN DRINKING SONG

MELVIN BROTHERS

SENSATIONAL ACROBATS AND NOVELTY ARTISTS

POOR DEVIL

JOHN McMAHON AS GEN. STONEWALL BLAZER

THE FAUST OPERA TRIO RENDERS SELECTIONS FROM THE STANDARD OPERAS

FLO CUSHMAN, AS MRS. S. BLAZER

STRING INSPIRES VACTION TO MOCKPARROT

POLLY WANTS A CRACKER

JACK LYNCH MIKE FLYNN PETE MCCOY JIM FLANNIGAN

TEE-HEE HA-HA

HAMMOCK I'M SLEEPIN ON A CLOTHESLINE

INDIANA ILLINOIS

VIOLET BERLO & CADETS IN-

MUSICAL NUMBER "MOLIE LEE"

JACK MAGEE, AS MR. DORCHESTER AS ALKALI LIKE

FRANK MURPHY AS MICHAEL MCGUIRE

YES POLLY, YOU SHALL HAVE A CRACKER

FRANCES LAWSON AS SALLY DOOLITTLE

RHODA ROYAL ROUSES THE CITY OF MEMPHIS

Opening of the Stupendous Shows Will Be Most Brilliant Affair in the History of the Gay Southern City.

MEMPHIS, Tenn., Nov. 18.—Memphis is a mecca for circus folk this week. The city is crowded with the blue-blooded aristocracy of the white top world. Next Monday evening, November 22, the Rhoda Royal circus, Hippodrome and Wild West inaugurates its third annual winter tour in this city. Sixteen weeks of consecutive winter business has been booked, largely under the direction of the Shriners and Al Chymia Temple, of the oasis of Memphis, has the honor again of starting the big indoor circus on its way across the continent.

The name of Rhoda Royal is on all lips, and the city is fully permeated with the circus spirit. Society has taken the matter up, and the Auditorium will house, on the occasion of the opening, one of the most brilliant assemblages ever brought together in Memphis. It will be an occasion for full dress, and society will be out in force.

The very name Royal has caught the public fancy. There is something about it that seems to spell success from the very beginning. The whole city is taken up with the name, and with the circus idea. Nothing else is talked about in the business section, in society circles and in all parts of the city. Every indication points a great success, not only from a circus standpoint, but from a financial and a social, as well.

Rhoda Royal opened his season in Memphis last year, and so great was the success achieved that AlChymia Temple, who were behind the big show last season, insisted that it open here again under their auspices this year.

Before final contracts were signed, the Shriners pledged themselves to dispose of five thousand dollars' worth of tickets before the doors opened for the first performance. Tickets have been on sale less than a week—and the circus does not start for several days yet—and the reserved seat sale amounts already to over seven thousand dollars, which is an indication that the gross on the week will easily reach ten thousand dollars.

Memphis can truly be said to be "circus wild" and Rhoda Royal and his associates are more than delighted with the bright prospects. The show goes from here to New Orleans, where it exhibits under canvas at Canal and White, under the auspices of Jerusalem Temple. For the week commencing December 8, Birmingham, Ala., will be played, after which comes Chattanooga, under the auspices of the Shriners.

Christmas week will be spent in Atlanta, Ga., in the New Auditorium, probably the handsomest and most suitable building in the United States for the big midwinter show. Among the big acts engaged by Mr. Royal are the following: The Nelson Family; the Ty-Bell Julian Sisters; the Selgrist; the Rooneys; the Brachards; the Bartiks; the Duttons; the Carrolls; the Agees, and many others. Rhoda Royal is the managing director; Col. H. S. Maddy, manager; C. B. Fredericks, business manager, and Lon B. Williams general agent and press representative.

Royal Sees Opportunity.

Rhoda Royal, who is the brains and the energy of the great shows, is armed with years of experience, as he has been equestrian director and arena manager for some of the best known and greatest circuses in the world. He is a man of great energy, of brilliant ideas, and of tremendous force of character. He has great personal magnetism, and a large following. Mr. Royal, who has made a keen study of the circus, realized some years ago that many circus performers were compelled to lie idle during the winter months. He determined to ascertain if something might not be done to provide them with employment during the closed season, and he hit upon the idea of inaugurating a winter circus, with the result that he has been hailed as a great benefactor by an army of circus people.

The whole secret of the winter show is simple. There are small acts that can find an opening in vaudeville after the circus season closes, but the big acts are excluded from the theater. Circus people must live and keep in training. In years back these people usually selected a place to live near winter quarters and continued to work through the winter and wait for the dawn of spring. This wait was always expensive until Mr. Royal solved the problem by organizing a winter circus. The performers may not receive the prodigious salaries that go with their summer contracts,

but they are well paid, their ring stock is given a chance to work and they find an easy and profitable way to pass the interim between the opening and close of the regular circus season.

This enables Rhoda Royal to select from all of the big circuses the best and biggest acts, and his programme this season includes no little names. It is an all-star organization, with the featured acts of five big circuses all combined in a single programme along with twenty-five clowns.

There will be a street parade Monday at 11 o'clock and a performance every afternoon and night, opening Monday night.

The entire affair is under the direction of the Shriners. Max Fabish, of the Orpheum theater, is chairman of the publicity committee and is billing the city. Other nobles are actively engaged in promoting the enterprise.

ECHOES OF CIRCUS FIGHT IN DIXIE

THE CIRCUS TRUST IS COMPELLED TO RESORT TO FORGERIES AND LIES

There is today a circus combine controlling several shows. It is frequently called the "Circus Trust." Its greatest recognized adversary and most successful competitor is the Hagenbeck-Wallace Shows Combined. This mighty enemy of the "Circus Trust" is a combination of Carl Hagenbeck's Famous Animal Show and the Great Wallace Show, a modern three-ring circus. The management of this genuine combination of two great shows refuses to be bullied or intimidated by the "Circus Trust." Because of the magnitude, wealth and abundant resources of this gigantic adversary of the trust, it is capable of maintaining its right to manage its affairs in its own way, to go where it pleases and to boldly defy the "Circus Trust." It is the ambition of the "Circus Trust" to drive all other circuses off the road, to deprive thousands of people of employment, to control the management of the shows so that it can reduce the salaries of its employees, and dictate to each section of the country just what circuses they may be allowed to see. The Hagenbeck-Wallace Show is the one unmovable obstacle to the realization of the insatiable disposition of the "Circus Trust," it is "the stone in the heel" that blocks the Trust's pet scheme. As long as the "Circus Trust" has such an adversary in the Hagenbeck-Wallace Show it will never dare to foist upon the public the class of mediocre entertainments it would offer, or dare to attempt to reduce circus salaries to a pittance.

The Circus Trust Is Now Driven to DESPERATION

since it realizes that the prestige of the Hagenbeck-Wallace Show is growing GREATER DAILY while that of the "Circus Trust" is on the WANE. It realizes now that the public demands fair play and the best of performances while those directly engaged in the circus business do not approve of the evident selfishness and apparent purposes of the "Circus Trust."

For years the public has been deceived by the "Circus Trust's" methods of advertising that one of its shows was "Coming Soon" when in reality the date was many months distant. The Hagenbeck-Wallace Show put a stop to that trick of deception.

Realizing its helplessness to stem the tide of popular endorsement of the Hagenbeck-Wallace Show, the "Circus Trust" has COMMITTED FORGERY and resorted to LIES. It has published, circulated and advertised that the Carl Hagenbeck Shows will not appear in certain towns where one of its ordinary shows is announced to appear. Not satisfied with originating the LIE, it commits FORGERY by signing the name of Carl Hagenbeck to its false statements.

THE FACT IS THAT THE CARL HAGENBECK SHOW WILL EXHIBIT IN BROOKHAVEN

FRIDAY OCT. 29th

and will appear on that date UNITED with the GREAT WALLACE SHOW, the Highest Class Circus in the world. It will not cost any more to see this genuine combination of these two great shows than it will to see one of the ordinary affairs conducted by the "Circus Trust."

LIES and FORGERY can never sustain any business, not even the "Circus Trust." The people cannot recover any claim from the "Circus Trust" because of the gross deception practiced by the latter, but the management of the Hagenbeck-Wallace Shows will call the "Circus Trust" management to the legal bar for forgery and for damages greater than the limited capital of the "Circus Trust."

Read some of the sentences taken from a dozen columns of the most favorable comment of the New Orleans press on the ANTI-MONOPOLY SHOWS:
"The Hagenbeck-Wallace Show, one of the greatest ever seen, has captured the town."
"Practically everything one can hope to see under canvas is to be seen with the Hagenbeck-Wallace Show."
"The old saying 'see them and you are all' was put to death, the Hagenbeck-Wallace Show being higher than the mountains."
"Everything promised was there. The Hagenbeck-Wallace Show is great."
"It was a triumph."

Reproduction of Quarter Sheets Used by Contending Forces In the South.

Memphis the Mecca.

Neighboring temples are preparing their camels for a pilgrimage over the hot sands, for Memphis is an oasis that is overflowing with milk and honey. It is in the great desert of "state-wide," but it is an oasis that is always green and its fountains are never dry. Thirsty camels can come and quench

their thirst and the Arab patrol will give protection. When the Rhoda Royal circus opened last year numerous caravans made the pilgrimage and Mr. Royal himself entered the ranks of the faithful, and although his feet were scorched he emerged from the ordeal and wears his fez and claws proudly.

Neighboring nobles have been invited to participate and make the week a carnival week.

The different committees have been assigned to their respective work and the remodeling of the Auditorium has begun. The boxes and the elevated seats have been already put in place. The stars who are in the city will begin rehearsal tomorrow. The Ringling special of eighty-five cars passed through the city this week on its way to winter quarters at Baraboo, Wis., but three of the featured acts of this big circus remained in Memphis to join the Rhoda Royal forces.

The week of November 22 is Thanksgiving week, and it will be a week of celebration. Al Chymia temple is hopeful that the artistic success of last year will be surpassed, and there is every reason to believe that it will be.

Joseph Sheehan, the opera singer, is the latest headliner, to come into the managerial fold of Jake Sternad, of the National Theatrical Producing Company. Sheehan is "some attraction" and Sternad is having no trouble in getting him placed on the right time.

NEW ORLEANS AWAITS RHODA ROYAL CIRCUSES.

Southern City Is on the Tip-Toe of Expectancy for the Coming of the Show Sensation of the Season.

NEW ORLEANS, Nov. 17.—Arrangements for the engagement of the Rhoda Royal shows which will open here week after next under the auspices of Jerusalem Temple are about completed, and the indications are that the occasion will be one of the most brilliant affairs outside of the Mardi Gras that the city has seen in some seasons.

The Rhoda Royal shows will be seen under canvas on the Canal street grounds. A full layout of canvas has been obtained, including one 150-foot round top, with three forty-foot middle pieces from the United States Tent & Awning Company of Chicago. The regular circus "blues" and the reserved seat sections will be reinforced by a grand stand which is now being erected.

New Orleans is certainly thoroughly imbued with the circus spirit, and if the weather is propitious there is nothing that can prevent the engagement from being a brilliant affair from all standpoints. Mr. Royal has been in the city completing the final arrangements, for the coming of the great shows, and his presence was the signal for many conferences among the business men of the city.

Tank for Divine Myrma.

A huge tank, 14 feet wide, 30 feet long and 8 feet deep has been built under the stage of the American Music Hall for accommodation of the Divine Myrma, the swimming and diving expert who will appear in that house next week. The tank is built on a level with the stage, and at each performance, the floor of the stage will be taken up in sections. The cost of the tank was in the neighborhood of \$1,800, and the mirrors and other paraphernalia carried by the swimmer cost the sum of \$3,000. Charles Carlson, stage manager of the theater has had charge of the building of the tank, and he has had a force of men getting it in shape for the opening. Owing to the fact that the swimmer has to carry so much scenery and so many other accessories, she has to lay off a week between each engagement in order to have everything in readiness.

Dixey with Cort?

MINNEAPOLIS, Nov. 18.—It is believed in theatrical circles that the trouble between Henry E. Dixey, the star in Henry W. Savage's production of "Mary Jane's Pa," which closed its engagement here, will be amicably settled by the rights in the cast and productions being turned over to John Cort, the western play producer.

Edward Giroux, New York representative of John Cort, is now in St. Paul, where he will discuss the matter with Clarkston Welstach, manager of the "Mary Jane's Pa" company, which opened a three days' engagement in St. Paul this week.

It was stated this week that if satisfactory arrangements could be arrived at by John Cort and Henry E. Dixey, the present star would continue to play his present role until the end of the season; otherwise his understudy would be advanced to the part and would fill out the present engagement.

Brooks & Noble in Burlesque.

Canceling a lot of time over the United Booking circuit in the east to accept a more remunerative offer in burlesque, Billy Noble, the "Dixie Boy," and Jeanne Brooks, the "girl with a smile," arrived in Chicago this week to join "Vanity Fair," which is the current attraction at the Alhambra theater.

Brooks and Noble have been going big over the eastern time, but closed their trip to accept the burlesque proposition. They will make their first appearance with "Vanity Fair," at Sid J. Euson's theater next week. Brooks and Noble will introduce their clever singing and talking act in the olio and Noble has gotten a lot of fresh and humorous squibs ready for his burlesque opening.

Since first opening in vaudeville, Brooks and Noble have made many changes in their act both as to songs, talk and costume and it is now in excellent shape. The jolly vaudeville team received a warm welcome at the Saratoga this week where they are registered.

H. Arthur Kirk, who is a talented musician, playing classical and popular selections on the xylophone, is back in Chicago, after a successful engagement at the Dominion in Winnipeg. Kirk reports that the week was one of the best that he has spent on the road in years, his act being well received and the weather of a mild nature.

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HYPNOTIST SENDS MAN INTO LASTING SLEEP

Subject Succumbs to Heart Failure While Under a Hypnotic Spell in a New Jersey Town

BY WILLIAM JAY STEWART.

NEW YORK, Nov. 17.—In the presence of three physicians and four nurses, all ready to give aid, William E. Davenport, for ten years a hypnotist, made a futile effort in the Somerset hospital at Somerville, N. J., to restore to life—or consciousness, as he phrases it—Robert Simpson, who died late Monday night while under a hypnotic spell on the stage of the Somerville theater. Professor Arthur Everton, who had caused Simpson to drift into a cataleptic state, was not present. He is in the Somerset County jail, raving that his "subject" was not dead but merely in a state of coma, from which he said Davenport could arouse him.

Mrs. Everton, with former Congressman Clark, went with Davenport to the hospital, where the body lay. The county authorities have decided to postpone the autopsy to give the hypnotist an opportunity to prove his theory that Simpson was merely in a state of catalepsy. The doctors and nurses gathered about Davenport rolled up his sleeves, and, leaning over the body, called in one of its ears.

"Bob!" There was no response. The physicians were all leaning forward to watch the result of the call. Davenport waited a minute and then called: "Listen Bob."

He worked the eyelids of the corpse; he brushed the forehead; he spoke softly, then harshly. But after a long time Davenport gave up and departed. When he left the hospital he said: "I am sure the man is dead."

Perhaps because of stories that Simpson, who formerly was a motorman, drank heavily, County Prosecutor Reger said:

"Everton is a prisoner on the technical charge of manslaughter, but I do not think I shall object to having him admitted to bail. I intend to have the entire case placed before the Somerset grand jury when it convenes next month."

Whether Simpson met death from heart failure due to his alleged heavy drinking or through the admittedly rough treatment he received at the hands of Everton is to be determined by the surgeons who have the case in hand, and who will submit their report to the authorities.

HARRY LAUDER TICKLES MANY UNFORTUNATES.

Tuesday morning, beginning at 11 o'clock, Harry Lauder, the famous Scotchman, entertained the strangest audience ever gathered together in Chicago. It was at the American Music Hall, and the seats of that playhouse were filled with the blind, the lame and the halt. It was like in the parable, where the wedding guests who did not come were replaced by the unfortunates gathered from all quarters. There were cripples from the Crippled Children's home, blind from the asylums, and unfortunates from all quarters of the city. They were all brought together and entertained by Mr. Lauder and other vaudeville entertainers and the occasion was one of much joy to all concerned.

Mr. Lauder, who has never before in America given any time to charity, on this occasion entertained for nearly an hour, and he was applauded heartily. Among the others who volunteered their services for the occasion were: Almont & Dumont; Sydney Grant; and Ames & Corbett.

Consul Goes South.

Consul, the trained Chimpanzee, who has been delighting Chicago audiences at the Morris houses with his clever antics, has gone south. The monk however has not gone south on account of his health, but to boom his appearance at the American Music Hall in New Orleans on Nov. 21. Consul reluctantly bade good-bye to his friends here and left for Louisiana Tuesday night, reaching New Orleans Thursday night. Consul had some joyous times in Chicago.

Moving Picture Managers Beware of Fakes and Phonies, Don't Be Led Astray By Faked-Up Pictures Alleged to Be a Reproduction of Custer's Last Stand. THE ORIGINAL AND ONLY GENUINE PRODUCTION OF

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"TAME" BEAR BITE MAY COST LIFE OF CAREY.

Blood Poisoning Sets in After Racine Theater Attache Fondles Pet Animal of Stock Company.

RACINE, Wis., Nov. 13.—Frank Carey, treasurer of the Racine theater, is at a local hospital in a critical condition, suffering from blood poisoning, and fears are entertained for his life. Carey was bitten on the right hand by a bear owned by a member of a stock company playing here. The wound was cauterized, but three days later blood poisoning set in.

Powers Has New Position.

Al A. Powers, formerly manager of the W. F. Mann production of "Dare Devil Dan," will act in the capacity of business manager for Windecker, the Great, a magician, who will introduce many European novelties to the American public.

Charles Place Engaged.

SAN FRANCISCO, Cal., Nov. 16.—Charles Place will appear here in the support of Elsie Crescy in the new act, "Fagin's Pupil."

CHICAGO NOTES.

A. W. Jackman has been engaged as advance representative for the Chicago Fight Moving Picture company.

Lee Hickman, a comedian who is well known in Chicago, is a member of the Bon Ton Burlesquers, which appeared at the Euson theater last week.

J. K. O'Neil and Senator Kaney were in Chicago to secure bookings for their new vaudeville act, "My Rose," a one-act Irish playlet. The act was put on for the first time at the Warrington theater, and it is said to have made a most favorable impression.

The LaVelles, whirlwind dancers, have signed with the "Gay Masqueraders," the attraction this week at the Star & Garter.

The George Amusement company are arranging to send out another St. Elmo company, which will probably open on Thanksgiving day.

The Cliffords, jugglers, closed a successful season with Gollmar Bros.' circus, and are now appearing in vaudeville.

Jeanette D'Arville, of the D'Arville sisters, has recovered from a severe attack of pneumonia, and will again be seen on the vaudeville stage shortly.

The remarkable success of Fay, 2 Coleys and Fay on the Orpheum circuit is most gratifying to their many Chicago friends. The act was very highly spoken of when at the Majestic recently and is one of the most deserving which has been produced in Chicago in a long time.

Tess and Bunchu and Hazel Alger are going along merrily on the Pantages' time and their sister act is being very well liked in the west.

Mildred Morton has been in Chicago for two or three weeks arranging a repertoire of songs to be used in her forthcoming tour.

While Billy Windom had no baby carriage at the Wilson Avenue for the last half of this week, this small detail did not interfere with his act going well. Instead of the regular song used for the introduction he sprang a coon song. It went fine.

Nelson Dean & Co. have four weeks on the Chicago vaudeville managers' time and his sketch, in which a boxing bout is introduced, is being very well received.

Pasqualina DeVoe has recovered from her recent illness and will shortly renew her vaudeville activity.

Mills & Moulton open on the Inter-State circuit shortly. They jumped south from Streator where they appeared the first half of last week.

J. G. Burch, who recently returned from New York, will manage the new Comedy theater, nearing completion on North avenue.

Frank A. Fillitta, the accommodating stage door tender at the Haymarket theater, is very popular among theatrical folks who appear at the West Side play house.

Billy Walters, formerly of Howe, Wall & Walter, will join hands with Woods & Ralton in December and a musical act will be offered which is expected to rank in the very first class.

Irene Lee opens next Monday on the Inter-State circuit, beginning her tour at Lexington, Ky.

The Five Brown Brothers, who live in Chicago, are making a big hit with the Broadway Gaiety Girls. Their success at the Majestic a few months ago is being duplicated in every city in which they appear. At a recent function at the Saratoga, Jake Sternad introduced them as the best saxophone players in the world.

Nadell & Bell, who presented "The Girl on the World" at the Star several weeks ago, went on a tour of the Inter-State circuit and are now in New York where they expect an early opening.

Pering & Van Amburg are working on a new act which will have the title "Fairyland." It will be produced about the first of next month.

Neuss and Eldred scored a big success at the Star last week with their new act in which an aeroplane is introduced for the first time on the stage.

Kelley & Wentworth have a new sketch which should lead them to the big circuits. It is called "The Village Lockup."

G. Harris Eldon and Bessie Clifton will shortly produce a new act from the pen of Harry Sheldon.

Al H. Tyrrell, "The Man in the Kimona," is gaily making a tour of the cities controlled by the Western Vaudeville Association and makes the same decided hit wherever he goes.

Ray W. Snow is making a tremendous hit down South. His smooth easy manner and his side splitting line of talk, with his two or three little songs, has made him a great favorite.

Surzazal & Razall will appear at the Haymarket theater early in December.

John Lancaster and Maud Hayward will open their vaudeville tour shortly in "A Marriage Broker" by Ren Shields.

Bert Delno's troupe of acrobats will play several weeks of vaudeville engagements the coming winter.

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Laemmle Film Service, Evansville, Ind.
Laemmle Film Service, Minneapolis, Minn.
Laemmle Film Service, Omaha, Neb.
Laemmle Film Service, 111 E. 14th St., New York City.
Laemmle Film Service, Portland, Ore.
Laemmle Film Service, Salt Lake City, Utah.
Michigan Film & Supply Co., Union Trust Bldg., Detroit, Mich.
Morgan-Fearis, Kansas City, Mo.
Morgan-Fearis, 311 Elm St., Dallas, Tex.
Morgan-Fearis, Oklahoma City, Okla.
Morgan-Fearis, 1230 Grand Ave., Kansas City, Mo.

- New Jersey Film Rental Co., 214 6th Ave., New York City.
Pacific Film Exchange, Seattle, Wash.
Park Film Exchange, Gem Theatre, St. Louis, Mo.
Philadelphia Projection Co., 64 N. 9th St., Philadelphia, Pa.
Philadelphia Film Exchange, 14 N. 9th St., Philadelphia, Pa.
Royal Film Service, 188 Madison St., Chicago, Ill.
Royal Film Service, St. Louis, Mo.
Royal Film Service, Ft. Worth, Tex.
Superior Film & Supply Co., Toledo, Ohio.
Swanson, Wm. H. & Co., 164 Lake St., Chicago, Ill.
Swanson, Wm. H. & Co., 200 N. 7th Ave., St. Louis, Mo.
Swanson, Wm. H. & Co., 106 S. 14th St., Omaha, Neb.
Sun, Gus, Springfield, Ohio.
Toledo Film Exchange, Toledo, Ohio.
Unique Film & Construction Co., 79 Dearborn St., Chicago, Ill.
U. S. Film Exchange, 132 Lake St., Chicago, Ill.
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LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Montgomery—Manager Wm. A Mat-tice has just issued instructions regarding seats for ushers. Heretofore it has been customary to allow the orchestra ushers to take any vacant seat in any part of the house. This caused much annoyance, by them getting up between "quiet" acts. This ruling requires them to remain on the back seat during the entire show.—J. A. Massing has been given a position at The Grand in this city as door keeper. His duties began a few days ago.—It is claimed that the attendance at The Grand has not been hurt the slightest since The Advertiser advertising was discontinued by Manager Mattice. It is alleged that if this paper will come to reasonable terms this theater will immediately renew its advertising contract, and all courtesies, as was shown them heretofore.—LONG.

COLORADO.

Boulder—At the Curran Opera House "A Stubborn Cinderella" with Harry Stone as "Mac," to well filled house, 11. This was such a highly appreciated show, that Manager Penney has a return date, April 13. Chauncey Olcott, owing to bad weather, had poor business, 13.—Moving pictures all of week, 15-20.—Manager Penney has just received a new \$300 moving picture machine. "The Moon Goddess," by Boyd & Smith (University students) is having daily rehearsals, for appearance here Dec. 3-4.

CONNECTICUT.

Bridgeport—William H. Slack, who has been manager of Poli's Meriden theater, has been named as successor to Manager Sanderson of the local theater. Manager Sanderson will take charge of the Meriden house commencing this week.

New Haven—Clyde Fitch's last play, "The City," had its first presentation at the Hyperion Monday, Nov. 15, great interest has manifested in this the last play of this popular playwright.—Charles Bennet of this city has composed and published a song entitled, "Yale Wrinkles." Besides being accepted as an official Yale song to be sung during the forthcoming big football games, the piece will be featured by several musical shows.—The local lodge of Elks were entertained here recently by the entire bill appearing at Poli's. The joy-making extended to the early morning hours and was heartily appreciated by all concerned. Chester De Vere a local boy presented for the

edification of the vast gathering including a good percentage of professionals, a novelty in sleight of hand and manipulation with coins, billiard balls and rings that was highly commended. This young artist is a wonder with his fingers and has the ability to get his stuff over the footlights. Immediately after the performance he was congratulated by all present including S. Z. Poll who engaged him for an indefinite period over his entire circuit.—With an advance seat sale of over \$1,200, and on the eve of the Yale-Princeton football game, when there are at least 50,000 visitors in town for "football day." The "Queen of the Moulin Rouge," which was to play a two day engagement here beginning Friday, is cancelled owing to attachment papers being served on the show in Philadelphia. "The Third Degree" is coming instead but is much too tame a production for this banner event in New Haven.—At the Hyperion, "Havana" is pleasing crowded houses, seats are at a premium for "football night," a line of people extending over a block in length waited patiently the entire night for the opening of the box office in the morning. This occurs every year during the big games here.—WOODIN.

ILLINOIS.

Chicago.—Former Alderman John R. Considine, heading the Considine & Toole Amusement company, has leased West Madison street property near Western avenue on which he is to have completed by the holidays an extensive 10 and 20 cent vaudeville theater, to cost approximately \$30,000. The firm has leased the property, 50 by 125 feet, at 2340-2342 West Madison street, now occupied by the Newton Hotel. The hotel is to be rebuilt for utilization as a theater building, the new project making it necessary to add a fifty-foot extension at the rear of the building. The playhouse is being planned by D. S. Pentecost, architect, and will seat 1,000 persons. The lease, which was closed by Johnson & Ewing, is for a term of fifteen years, the total rental, it was said, being in the neighborhood of \$50,000.

Watseka.—Mr. Metcalf, proprietor of the Star theater, moved from Danville to this city last week. He is giving the public very good, clean shows which are drawing out full houses. The Star theater under his management puts up an instructive and entertain-

ing program and deserves a liberal patronage.

Marion.—The Star theater of this city, which has been in darkness for several weeks has been purchased by C. A. Gent and J. M. Young of this city, who are rushing preparations to open the house with illustrated songs and moving pictures. Both of the above named gentlemen are well known business men, with many years residence in this city and a nice business is predicted for them.—E. E. Clark, of the Marion Opera House still continues to show a beautiful line of moving pictures and illustrated songs each night, showing some of the best and latest films released. Manager Clark has the "Lyman Twins," in the "Prize Winners," booked for 19th. The date is their fifth appearance in this city.—Up to date C. F. Roland, manager of the New Roland has had an excellent line of one night stands, all being of a high-grade and gave general satisfaction. The following are his future bookings, "Back from Africa," by Frank A. S. Hood, in which picture slides will be shown, accompanied with a lecture, also connected with what is said to be a good show.—On Tuesday night, the 16, was the first appearance of the popular young artist, Miss May Stewart, who was seen at the New Roland in the beautiful production of Shakespeare's delightful comedy, "Twelfth Night," or "What Will You." Miss Stewart portrayed the role of Viola, one that called for wonderful versatility, combined with natural grace and artistic intelligence. The prices for this attraction were placed at \$1.50 per seat, the first of this price to appear in this city this season.—JENKINS.

Streator.—At the Majestic theater the week of 8, was notable for an exceptional business, standing-room only greeting each performance. The large houses the last half of the week were attributed principally to the original American Newsboy's Quartet, an excellent organization of vocalists, and the Melroy Trio and "Kid Kidders," the best juvenile performers ever seen in Streator. Moving pictures are also made a feature.

INDIANA.

La Fayette.—Manager Maurice, of the Family theater, was elated over the way the people flocked to his handsome playhouse this week. Reynolds & Donegan, the roller skaters, were heavily advertised by the management. Earle Reynolds lived in this city at one time and his return with Miss Donegan was

announced as the "home coming of the world's champion fancy skaters." The act of Mr. and Mrs. Allison, entitled, "Minnie from Minnesota," scored a big hit, the work of Mrs. Allison as the Swedish girl eliciting prolonged laughter. Other strong acts were furnished by Manager Maurice.—At last La Fayette has a permanent stock company, Boyd Nolan and company of experienced players from Chicago opening Monday evening in a splendid production of "When We Were Twenty-one." Two changes a week will be made in the bill. The management was well pleased with the business this week. For the last half of the week, the Victoria Stock company is presenting "A Bachelor's Honeymoon." Popular prices prevail at matinee and night performances. Boyd Nolan is a well-known stock star and his work is a feature of each show.—Manager Klene, of the Arc theater, in giving the patrons of his house first run films is packing the place every night. Major Naughton continues to render the illustrated songs in a pleasing manner.—Charles Naughton, a La Fayette boy is managing a five-cent theater for his brother-in-law, Mr. Kitch at Fort Wayne.—Ray Wright, a hustling young La Fayette Elk, who recently brought Dr. Ernest Roller, the noted wrestler, to this city for an exhibition at the Dryfus theater, arranged for another big wrestling show at the playhouse Monday night. The matches were between Olsen and Schaefer, and Edwards and Steinhour. The attendance was gratifying.—H. A. VANCE.

Peru.—Tom Monahan, of the Hagenbeck-Wallace circus, has gone to Indianapolis to remain a few days.—Miss Emma Donovan, who has charge of the wardrobes of the show, has gone to Cincinnati to remain several weeks.—Harry Fink, who recently came in from the Buffalo Bill show, has gone to Peoria, Ill., to remain a few days.

Evansville — Nov. 12-13, "Buster Brown," business good. Herbert H. Rice made a hit as Buster. Tommy Colton as "Tige" added greatly to the play. The music was catchy and bright. Blanche Leslie as "Susie Sweet," recalled a number of times. The "Billiken" song and chorus made the hit of the show.—At the Orpheum, amateur vaudeville and moving pictures are drawing great crowds. Manager Sweet-on has arranged special matinees for the ladies and gives souvenirs at each afternoon performance.—Work on the Majestic is progressing very rapidly and

the place is nearly under roof. Manager Raymond is very busy and expects to have everything ready by Christmas day. The policy of the house has not been announced, but it has been rumored that the Shubert attractions or Wm. Morris vaudeville will prevail.—At the Grand, the Five Juggling Normans, "Peerless Club Manipulators" are good. O'Kuras Marvelous Japanese Foot Jugglers and Pedestal Balancers were recalled several times. Charles F. Semon proved a good story teller. The balance of the bill was good. Business has been fair.—**OBERDORFER.**

Terre Haute—Before the walls of the Coliseum fell last week theatergoers were discussing the theatrical proposition and what the burning of the theater would mean to the theatrical situation in Terre Haute, says the Star. The independent producers have been attracted to this city and the Shuberts already have this season brought some of their best productions to Terre Haute. This was the general topic of discussion and it is believed that an arrangement will be reached whereby the Shubert people will become interested in the erection of an opera house in the near future. The experiment of putting on Shubert attractions in the Coliseum was not very satisfactory since the building was poorly arranged for that kind of shows. Some time ago the independent producers made an effort to get the Masonic order of the city to build a show house in connection with a temple and it may be that now this sort of an arrangement will be completed. Manager Bronson of the Coliseum said that he would not announce for a few days just what he would do in the erection of a new show house on the old site. The lease he has on the ground is still in force for four years and it may be

that he will begin at once the erection of another building provided he can get an extension of the lease. He said that for the present he would make no announcement. It is known that the burlesque shows brought to the city during this season have proven to be a big paying proposition and have become very popular. Nearly every date the seating capacity of the Coliseum has been sold out. A new show house is almost a necessity, according to theatergoers who were discussing the situation and there are several propositions which will be taken up in the near future. Besides the proposition with the Masonic order it is stated that John G. Heintz, owner of the Coliseum site probably would become interested with Mr. Bronson and others in building a new show house at Eighth and Cherry streets.

Hammond—The Indiana Harbor Auditorium opened last week under the management of the Central Amusement company, the house will play vaudeville with traveling attractions Sunday nights.—A new picture house will be opened in this city and will be under the management of the Central Amusement company.

KANSAS.
Wichita—The Elite theater was sold this week by W. H. Marple to George Beals of this city, for \$5,000. Marple still has the "Marple" and will devote his entire time to its management. Last spring Marple sold both of his houses here, and after traveling for a month trying to find a new location decided that Wichita was hard to beat for picture business, so he returned and bought back both places.—"Marcelle" and "The Royal Chef," were the bills at the Crawford last week. Business was very light for performances.—The Woolf Stock Company produced "Mr.

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THE SHOW WORLD PUBLISHING CO.

CHICAGO, ILL., WARREN A. PATRICK, GENERAL DIRECTOR
U. S. A.

Pipp" to good houses all week at the Auditorium.—Both the Princess and Orpheum (Vaudeville), report good business.—**HARDWICK.**

IOWA.
Des Moines—Henry Sonnenberg, manager of the Orpheum theater at Salt Lake City, has arrived in Des Moines to assume charge of the Majestic theater, sold Monday to the Orpheum circuit. David Beehler, special representative of Martin Beck, to whom Fred Buchanan sold his interest in the theater Monday, will leave Des Moines Saturday for Evansville, Ind., where he will superintend the opening of a new theater in that city. Mr. Sonnenberg has been in the employ of the Orpheum circuit for twelve years, and has been connected with the managerial staffs of the best houses on the circuit. Within the past four years he has been in Los Angeles, San Francisco and New York City. Frank Lorenz, director of the orchestra, has received orders to increase the size of the orchestra to twelve pieces immediately.

Burlington—Manager M. S. Scovill of the Grand has secured the services of J. K. Boniger, a competent violinist and director to take charge of the orchestra. Mr. Boniger comes well recommended from Sioux City, Iowa, in which place he had charge of the music at the New Auditorium theater. Judging from his debut at the matinee performance of "The Wolf" last Saturday, Burlington theatergoers are now assured of good music which is very gratifying news. On Nov. 8, an excellent road company presented "The Blue Mouse" to S. R. O.

KENTUCKY.
Morganfield—The "Wizard of Wiseland," played here at the Grand Nov. 9 to good business. "The Country Kid," the 15, to good receipts. "Gay Morning Glories," Nov. 16.—**VAUPEL.**

MICHIGAN.
Kalamazoo—Norman E. Field of Chicago has purchased the Bijou theater in this city of W. E. Butterfield and has opened it as a five and ten cent house, running three vaudeville acts and pictures.—The Bijou is the original vaudeville house here and was used by Col. Butterfield until the erection of the new Majestic since which time it has been run as a picture house. It seats 600 and it is being booked by the Doyle Agency of Chicago. Mr. Field was for several years with the Aaron Jones forces at the White City, Chicago. Wm. R. Thonson is stage manager at the Bijou. He has been with the Hagenbeck-Wallace shows for several seasons and will go out with the brigade next season.—The independent houses in Michigan are not getting very many shows. The Academy here, which plays only independent attractions, has been

dark most of the season so far.—"Going Some," played the 8th to fair business and there is no booking now till the 20th when Vogel's Minstrels will be the offering.—**BARNES.**

MINNESOTA.
Mankato—Mankato theater is given to a beautiful Flower Show on Tuesday, Wednesday and Thursday afternoons and evenings of this week, by Windmiller company, local florists. Displays are gorgeous and cover entire interior. Show promises to be a signal success, having been widely advertised.—**RICHTER.**

MISSOURI.
Kansas City—Both houses of the council last week passed an ordinance permitting Considine and Sullivan to erect a theater building on the west side of McGee street, between Eleventh and Twelfth, for vaudeville purposes. The theater is to be fire proof throughout, will cost \$125,000, and will be ready for the first performances in six months. The McGee street front will be two stories high, but to make room for the stage and galleries three additional stories will be put up, beginning at a point about the center of the building.

NEW HAMPSHIRE.
Manchester—A new theater is to be erected in this city, which will be devoted to vaudeville and moving pictures. The entire cost of the playhouse will be \$10,000, and the plans were made for James Ried, who recently purchased the property on which the amusement place will stand. Couture Brothers have taken a five years' lease.

NEBRASKA.
Fairbury—The theatergoers of Fairbury was treated to Burton Nixon's "Lena Rivers" Monday night. F. W. MacIntosh, who was formerly with Campbell Brothers, was the manager and his wife, who was formerly a Fairbury girl, took a leading part in the play. Campbell Brothers circus closed their season at Pond Creek, Okla., Friday night, cancelling their date at White City, Kansas, and pulled into Fairbury Sunday, and are going into winter quarters. They report having had a good season and are glad to get back to their old home, and everybody is glad to welcome them home.—**DENEY.**

OHIO.
Cleveland—John Philip Sousa will complete his thirty-fifth semi-annual tour at the conclusion of two concerts given at Keith's Hippodrome, December 5. According to his present plans, Mr. Sousa will release active directorship of his famous organization for a period of at least two months. During this time he will devote himself to the completion of his new musical comedy, (Continued on page 22.)

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LIVE NEWS TOPICS OF THE WEEK

(Continued from page 19.)

"The Glass Blowers," which he has contracted to have in the producer's hands by March 1.—Manager Daniels of Keith's Hippodrome and Keith's Prospect, has decided to place on sale at both theaters a large number of seats at cheap prices for both afternoon and evening performances. There will be seats at the Hippodrome for a dime and for matinees 3,000 seats at 25 cents. Twenty-five-cent seats, up one flight of stairs, will also be on sale in the evening. The new plan will be tried Jan. 1.—FRYE.

Columbus.—Gus Sun has purchased the property at 33 West Broad street as a site for a 10-cent vaudeville theater.
Steubenville.—The Palace theater has changed ownership and management, A. C. Irons having purchased the popular vaudeville and picture house from Jonas Miller, who established the theater several years ago. The sale was consum-

mated on Monday and the theater was closed for one week in order to allow the new owner and manager to have several important changes in the interior made and the auditorium thoroughly renovated and refurnished. The stage has been enlarged and rearranged to make more room for the vaudeville performances and new carpets, curtains, etc., added to further beautify this already pretty theater. Mr. Irons is an experienced theatrical man and is thoroughly equipped for the work here. He was formerly manager of the Park theater at Youngstown and the Majestic at Lorain. For years he has been associated in a managerial capacity with the theatrical combination of Nixon, Cohan & Harris and Nixon & Zimmerman, and the Palace is to be congratulated on his advent here.

New Philadelphia.—It is said that New Philadelphia parties are eager to place another vaudeville theater in Ulrichsville.

Ravenna.—Al Lawrence on Monday morning closed a contract with the Western Vaudeville Association for 27 weeks of road work in their various play houses, beginning next Monday. The circuit includes Milwaukee, Madison, Fort Wayne, Danville, Ottumwa and Burlington, Moline and Clinton, Dubuque, Cedar Rapids, Peoria, Rock Island and Davenport, Chicago, Springfield, Pueblo, Wichita, Oklahoma, Chicago, Saginaw, Flint, Grand Rapids, Kalamazoo, Battle Creek, Jackson, Ann Arbor, Terre Haute, Lafayette and Chicago. Mr. Lawrence will show in Ravenna May 30.

OREGON.

Portland.—Negotiations in connection with the lease of the northeast corner of Third and Main streets were concluded last week between J. W. Cook, the owner of the property, and George L. Baker. The lease runs for 30 years, and the theater building to be erected by the lessee reverts to the owner of the land at the expiration.

TENNESSEE.

Memphis.—Claude H. Long has been transferred from the Hippodrome in this city to Charleston, W. Va., where he will manage the Hippodrome in that city. Mr. Long was formerly connected with the Star and Garter in Chicago.

TEXAS.

Dallas.—Joe Morris, with his girl show, "Too Many Wives," opened the week at the opera house with a very creditable performance. "The Man of the Hour" followed this; the performance this year has been kept up to the standard set in former years. "The Top of the World" closed the week, presenting one of the best musical comedies seen here in many a day, Bailey and Austin firmly establishing themselves with the theatergoers as comedians of high rank. They will be asked to return next year.—The bill this week at the Majestic theater was headed by Mr. and Mrs. Robyns, who are in first place, and more than made good. Odell and Kinley presented their novelty act which received several well deserved encores. Dallas Romain contributed several popular

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songs which were well liked, and the audience was not backward about letting her know it. Terry & Elmer, old favorites, returned in a new act that took well. Sados had a pleasing act. Moving pictures closed a highly entertaining bill.—ABBOTT.

PENNSYLVANIA.

Reading—Eugene Rapp, manager of the side show of Wallace & Hagenbeck's circus, has returned to his home. He has been in the show business nine years. This winter he will manage the show of the Ideal Vaudeville Company, and next spring will rejoin Wallace & Hagenbeck's circus. After spending the summer in Reading, Frank W. Burdick, an actor, left to join the Broadway Opera Company, in Minnesota. A party of friends, headed by a band, escorted him to the station. Mr. Burdick, who originally hails from Detroit, regards Reading as his second home, having spent several summers here with friends. He has been on the stage for 18 years. A farewell party was given him before his departure. He had expected to organize a local company to tour the West, but failed to get the required number of people together, so he accepted the position that was offered him by the western company. Next spring he expects to return to Reading and renew his efforts to secure talent here.—The Aerial Lloyds, one of the best-known acrobatic troupes in the country, returned from a successful trip of 30 weeks, during which they performed in nearly every state in the Union. Their engagement ended in Tennessee. The troupe is composed of Mr. and Mrs. Harry Miller, Mr. and Mrs. Geo. Boyer, Miss Katie Boyer, Robert Eagle, Fred Roltzler, Jr., and Wm. Moyer. Wm. Moyer, the manager, was formerly a member of the Luken Brothers.

ers. In two weeks the Lloyds will start on a vaudeville tour. They will play vaudeville houses until next April, when they will again go on the road with the Hagenbeck-Wallace circus, with which they have a three-year contract.—The Jerome troupe, sensational acrobats, is winning lots of applause from the audiences of the grand opera house.—STIRL.

Corry—Dr. Theodore Crosby, who was surgeon for Campbell Brothers' circus, is visiting his father here. Dr. Crosby has been with the Campbell show for two seasons and also served in a like capacity with the Main circus and the McCaddon circus, which went to France.—Prof. Otis Loretta and his trained horse, "Colonel Fred," left this week for Georgia to join the Johnny Jones' carnival as the feature attraction.—BERLINER.

Chester—Announcement was made from Philadelphia recently of the transfer of the lease of the Family theater, as well as the fact that a new policy of vaudeville will be adopted. James Wychlerly, owner of the Family theater building on West Seventh street, which was leased by the D'Esta and Boom Company for some time past, has leased the building to the Knoblauch & Kersker Company, who control the Pennsylvania circuit of Family theaters, with houses in Mahanoy City, Hazleton and Carbondale. The house reopened Nov. 15 with a new policy of vaudeville. Vaudeville will be continued with three shows daily, matinee and two evening performances, the prices being of the popular sort. The name of the theater will be changed to that of Colonial and a number of changes will be made, only the best acts being engaged. Knoblauch and Kersker are Mahanoy City theatrical men and have a reputation for

dealing square with the people of that city. Harry D'Esta, present manager of the Family theater, will continue to reside in Chester, it is understood.

Harrisburg—Harry Koneke, treasurer at the Orpheum theater, has been transferred to Norfolk, Va., but it is understood that Mr. Koneke's transfer is only for a short time. He is to assist in systematizing a new theater started there recently. His successor here has not yet been made. Manager J. Floyd Hopkins loses an able assistant. Mr. Koneke has been in Harrisburg for three years and has always been recognized as a courteous and efficient treasurer. All of his friends who are patrons of the Orpheum will wish him much success in his new position. The show business in Harrisburg promises to be the biggest in years, as everything is on the boom and work plentiful. The Orpheum and the Majestic are both playing to crowded houses.—BUXBAUM.

Scranton—Prof. F. G. Jephcott, the popular manager and pianist at the Family theater in this city, has left for Chester, Pa., where he will assume the duties as manager of the Family theater at that place. Mr. Jephcott has had charge of the local playhouse since the opening of the season and his managerial order and system under which the local theater was conducted made it extremely popular among theatergoers. He will be succeeded as manager by Oscar Althoff, who comes here from the Family theater in Mahanoy City. Mr. Althoff is also well known here, having been employed at the local theater at different times during the past few seasons. He has assumed the duties as local manager. Miss Sadie Rodgers, of Milford, Mass., will succeed Professor Jephcott as pianist.

UTAH.

Salt Lake—Jake Shubert, representing the firm of theatrical independents, is expected to arrive in Salt Lake within the next two or three days. The local syndicate which has secured the Lyric, which is to be known as The Shubert, announces that Max Florence will be the manager and not Mr. Wells, as first reported. The theater, it is understood, will be handled by an executive committee to whom Mr. Florence will report.

Ogden—While in the city last week, John Cort, manager of the Northwestern Theatrical Association, for whom the Peery estate is building the new theater on Twenty-fifth street, appointed William Allison resident manager. The position was offered to Mr. Allison and he accepted the same and will assume his duties as soon as the house is completed. In speaking of the opening of the house, Mr. Cort stated that it would open at Christmas, whether it was completed or not, as a number of shows were booked in here beginning at that time. The new theater, which will be known as the Ogden theater, Mr. Cort stated, would be one of the most beautiful play houses in the state, and would excel the Colonial in Salt Lake City. It will be equipped with all the latest improvements that could be had to make it as modern as any metropolitan theater.

WYOMING.

Cody—Mayor F. L. Houx and Fred C. Barnett, who are promoting the erection of an opera house here, announce that they have secured \$11,000 of the required \$15,000 and that the building is assured.

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Cookston Goes on Road.

Charles Cookston, who has been identified with the theatrical and circus business for years, and for several seasons was in advance of Mahara's Minstrels, left the city Wednesday to go ahead of John Andrews' "A Breezy Time" company, which will take the road the latter part of this month. The company, which has been rehearsing for weeks, will open at Chadsworth, Ill., on Thanksgiving day and Mr. Cookston is arranging a fine tour for the show. The company, which will number eighteen people, will have as its star Pearl Golden, who in private life is Mrs. Andrews. The show has been out before and has made money. John Andrews, who in the summer time travels with the executive force of a big circus, will travel with the show and manage it. Mr. Cookston, who will map out the route of the show and see that the cities where it will play learns of its attractive qualities, is a Chicago man and is well known here. A successful season is anticipated.

Manager Absconds.

IOWA CITY, Iowa, Nov. 17.—Willard Collins, manager of the People's theater of this city, absconded yesterday, taking with him the receipts for the week. Collins came to Iowa City only about ten days ago from Cincinnati. As a result of the defalcations, the vaudeville house has been closed for the present by the owner.—UMBERGER.

Sonnenberg Gets New Berth.

WEBSTER CITY, Iowa, Nov. 17.—Henry Sonnenberg has been appointed resident manager of the Des Moines Orpheum theater, succeeding Fred Buchanan, who last week sold the Majestic to Martin Beck, who renamed it and added it to the Orpheum circuit. Sonnenberg has been in the employ of the Orpheum circus twelve years and came to Des Moines from Salt Lake City, where he was manager of the Orpheum playhouse.—TUCKER.

Ministers Oppose Play.

WEBSTER CITY, Iowa, Nov. 15.—The Ministerial Association, of Sioux City, adopted strenuous resolutions against the appearance of the "Three Weeks" company in that city. The production was put on, however, and the attendance only increased by the action of the pastors.—TUCKER.

Fight Against Billboards.

WEBSTER CITY, Iowa, Nov. 16.—The Civic Society, at Waterloo, has begun a bitter war on the billboards of that city.—TUCKER.

Figman to Follow Dixey.

MANKATO, Minn., Nov. 15.—The controversy between Henry W. Savage and Henry E. Dixey, which recently came to a focus in Minneapolis, means that Mr. Dixey is to be superseded—as he was in "The Man on the Box"—by Max Figman. Mr. Figman was billed to appear at the Mankato theater last Saturday evening in "The Substitute," but his part was taken by Ernest C. Warde. It was announced that Mr. Figman was ill with laryngitis, which had compelled him to leave his company at Mason City, Iowa, and go to Minneapolis for medical treatment. The audience was not large but despite their disappointment gave the piece an enthusiastic reception.—RITCHER.

Figman Company Disbands.

WEBSTER CITY, Iowa, Nov. 14.—The Max Figman company disbanded at Mankato, Minn., last night. Mr. Figman has had an unfortunate season. He first put on a dramatization of "The Old Curiosity Shop," which was played for a while in the south. Finding the public unresponsive to Dickens, he revived "The Man on the Box" and "The Substitute," with no better success. He has a new play under consideration now, but it is not yet ready for production.—TUCKER.

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 Zouboulakis

Ladies' Mailing List.

Campbell, Edna
 Crentz, Edna W.
 DeWilt, Gertie
 Earl, Verna
 Gordon, Miss
 Guedry, Francis
 Harnish, Mamie
 Hartzimer, Mrs.
 Hawey, Elsie
 Houghton, Jennie
 Kendall, Rose
 King, Rosie
 Leonard, Mildred
 Le. Pelletiers
 Martym, Katherine
 Petroff, Mary &
 clown

Quintard, Hortense
 Ray, Eugenia
 Romaine, Julia
 Russell, Ida
 Salisbury, Cora
 Vail, Olive
 Vance, Mrs. W.
 Veaumont, Alma
 Ward, May
 Washburn, Pearl
 Webster, Mabel
 West, Mrs. W. J.
 Williams, Mildred
 Windum, C o n
 stance
 Withro, Nancy
 Zane, Mrs. Edgar

Shows in Quincy.

QUINCY, ILL., Nov. 17.—The Bijou theater for the first time in its four years of local history, this week departed from its usual routine of vaudeville and is presenting George Van's minstrels. Fred Varrin, of Varrin & Burr, comedians with the North Bros. repertoire company, is spending a few days with his parents in this city. Howard Lyman, of the "Lyman Twins," is confined to his room at the Newcomb hotel in this city by what was believed an incipient attack of pneumonia. The company appeared at the Empire in this city Sunday and was booked for Beardstown, Taylorville and other interior cities, which were cancelled for three days on account of the illness of the twin star. The Morey Stock company is playing a round of well known plays at the Empire this week. Several leading Shubert and independent companies are booked for the near future.—SCHOENEMAN.

Harry Von Tilzer Goes East.

Harry Von Tilzer, the song writer and music publisher, who has been in Chicago for some months, closed his headquarters in the Saratoga hotel this week and returned to New York City. His able assistant and personal manager, Ben Borenstein, who has also gone east, will be missed by the vaudevillians, who have made the office their rendezvous. The last thing that Von Tilzer said was that he would return again before many months.

Gracious! Gracious!!



My exposure of the rotten secret regarding what some of the licensed exchanges are doing to the exhibitors stirred up an awful mess last week. Some of the licensed exchange men said it was unsportsmanlike; others called it uglier names, but none of them had quite enough nerve to deny it. I told you a long time ago that I intend to keep things ripped wide open in this film business, and put the exhibitors exactly wise to everything that is going on. Exhibitors who are using trust films are justly sore to learn of the "ten percent penalty" exacted by licensed exchanges whenever an exhibitor gets tired of one exchange and wants to switch his patronage to another. I tell you, Mr. Man, you can not only avoid all this nonsense by coming into the Independent fold, but you can also get a film service that will amaze and delight you. Don't judge Independent goods by the stuff that has been sent to you by wildcat exchanges, and fakers, and dupers. Come to me and get the real thing. A whole lot of the latest subjects are good enough to charge double your extra price of admission—and dozens of my customers are doing that very thing.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS—196-198 Lake Street—CHICAGO

MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE

(Canadian Office in Montreal)

"The biggest and best film renter in the world"

Hayes Making Plans.

Charles "Pink" Hayes, of the Miller Brothers 101 ranch shows, passed through Chicago this week. Mr. Hayes is said to be making extensive plans for next season, and promises something startling in the way of new attractions and new publicity.

Two Bills Notes.

H. E. Butler, manager of advertising car No. 2 of the Buffalo Bill-Pawnee Bill shows arrived in Chicago Monday, and reports a very pleasant season. The shows are settled in handsome new winter quarters in Trenton, N. J., where some commodious train sheds are now in the course of construction for the rolling stock of the aggregation. According to Mr. Butler, the Trenton quarters are admirably fitted and adapted for the uses of the shows.

Louis E. Cooke, general advertising manager for the Two Bills' shows is enjoying a recreative period in his handsome new hostelry in the east. Major Gordon W. Lillie (Pawnee Bill) is enjoying a rest on his ranch at Pawnee, and William F. Cody (Buffalo Bill) is hunting with a party of eastern friends on his reservation near Cody. Major Burke, one of the best known publicity promoters who ever messed up copy in a newspaper office is enjoying himself at Joe Moja's place, at Fourteenth street and Union Square in New York. Major Burke has stopped at this place for the past twenty years and he is well known there, and to a host of friends who visit that place.

Lester Murray, also of the Two Bills advertising forces, has been engaged by the Kleine Optical company of Chicago to promote the Johnson-Ketchel fight pictures in the New England states, and has already begun his duties in that direction.

The two Bills' shows will begin the season of 1910 at Madison Square Garden and it is said that one of the greatest advertising campaigns ever known will be carried on in New York for this aggregation. Louis E. Cook, who did such good work this season has retained practically his whole force, and he will have charge of the coming work. It is

understood that Mr. Cooke has already planned for a full new line of pictorial work, and that he intends to surpass all other efforts.

Prentiss for Royal Show.

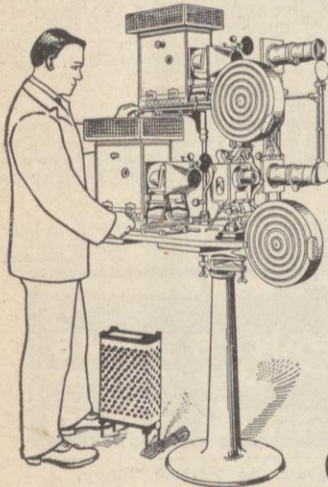
MEMPHIS, Nov. 18.—Park Prentiss and his band, after closing the regular summer season with the Sells-Floto circus, has been engaged to provide the music for the Rhoda Royal Shows, to open here next Monday.

Fred Mace Rehearsing.

Fred Mace is rehearsing with "A Winning Miss" company under the management of Boyle Woolfolk. Mr. Mace will star in this production, playing the middle west, northwest, and to the coast and back, and through the south, with a probable all-summer run in Boston. There will be seventy people in the company. The piece was played in Chicago more than 175 nights and has never been offered on the road. The production cost \$30,000, and the original production will be used by this company. The piece has been written to suit Mr. Mace's inimitable style, and those who have seen rehearsals say that it will give Mr. Mace one of the best vehicles for the exploitation of his peculiarly funny style that he has had in years. Mr. Mace is one of the best of the younger comedians on the stage, and his many friends will be glad to hear that he has found such a good play for his talents.

Miss Johnson Successful.

Fannie E. Johnson is meeting with success this season in a dramatization of Bertha Clay's novel, "Her Dark Marriage Morn." Miss Johnson is starring under W. F. Mann's management, who has given the play a splendid mounting, and his star a capable company, including Misses Mandesse De Vere, Dora Mitchell, Viola Bancroft, and Messrs. G. Walter Thompson, Thos. Keeney, Patrick J. Butler, Ted Woodruff and Orrin E. Dibble.



Successful Exhibitors

insist upon using the Best Machine and Film Service. We sell the best. We are special agents for the Motiograph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines but our book entitled "The Motion Picture Theatre" tells all you want to know about the motion picture business and it's yours for the asking.

Are You Satisfied with your Film Service? If not, write us. We get at least one copy of each of the 18 reels produced by the licensed manufacturers each week.

We feel sure we can improve your service. Tell us your requirements and we'll submit you prices.

THEATRE FILM SERVICE CO.
 85-87 Dearborn St. CHICAGO, ILL.

OPERA CHAIRS



of standard dimensions, in plainest to most elaborate designs. Several styles of inexpensive stock chairs, suitable for Vaudeville and Moving Picture Theaters. Walk into any theater in your city and you'll probably see them. Write for booklet T-13. Samples and prices submitted on application.

AMERICAN SEATING CO.

Chicago
 New York
 Boston
 Philadelphia
 Branches



215 Wabash Ave.
 19 W. 18th St.
 70 Franklin St.
 1235 Arch St.
 Everywhere

INDIANAPOLIS
 CINCINNATI
 DAYTON

—TAKE THE—

MONON LIMITED

The After-Theatre Train

LEAVES CHICAGO - - - 11:30 P. M.
 ARRIVES INDIANAPOLIS - - 4:22 A. M.
 ARRIVES CINCINNATI - - - 7:40 A. M.
 ARRIVES DAYTON - - - 7:50 A. M.

MONON ROUTE

This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.

Train leaves Dearborn Station, the nearest Depot to all theatres.

City Ticket Office, . . 182 CLARK ST.
 Phone Central 5487.

Phone Randolph 1363

Private Postal Wire

WALTER F. KEEFE

VAUDEVILLE AGENT

720 Schiller Bldg. :: :: Chicago, Illinois

DONNA SEYMOUR NOW WANTED IN NEW FIELD

Well-Known Female "Promoter" Is Found in Frisco Putting Out Another Gigantic Enterprise on Paper.

SAN FRANCISCO, Cal., Nov. 11.—Donna Seymour, erstwhile theatrical promoter and builder of towering air castles, is being anxiously inquired for by about twenty-five theatrical people, who were engaged at good salaries to take part in a mammoth production of "Mr. Bluebeard," and by two young men who were to act as treasurer and advertising manager of the company, who, they say, donated \$200 each to the enterprise, and this is the way the Chronicle relates the story:

On September 18th last Donna Seymour, with an air of business and prosperity, registered at the Fairmont. Two days later, however, she removed to the St. Francis.

On the morning of September 25th there appeared a carefully worded want ad in the papers, stating that a manager, treasurer and advertising manager were wanted for a big theatrical company. One youth, whose name cannot be learned, bit. He was to be made manager for the modest sum of \$500, of which \$5 was to be paid as a guarantee of good faith.

The youth made frequent visits to the St. Francis, eager and anxious to learn when the big stock company would materialize, and during one of these visits the hotel officials at the St. Francis became suspicious. The young man was questioned and said that he was to be the manager of the mammoth "Mr. Bluebeard" company.

An investigation followed, which resulted in the matter being reported to the police. This resulted in Donna Seymour receiving notice to leave the hotel. She was unable to pay her hotel bill and left a trunk and two suitcases as security for the amount of her bill.

Nothing was heard from her until about two weeks ago, when she appeared paid her bill and had her baggage transferred to the Manx. She was accompanied by a youth named M. H. Beard. Last evening Beard said that he answered one of her advertisements in Los Angeles, and deposited \$200 with her for the privilege of acting as treasurer for her theatrical company.

Meanwhile she secured the services of another young man, who was to act as advertising manager. For this privilege he also paid \$200. Their salaries were to be \$25 a week.

The second youth was N. M. Burdick, who was staying at the Larne when he was engaged. Formal contracts were drawn up, in which acknowledgement was made of the receipt of the money, and witnessed by a notary. With a treasurer and advertising manager and \$400 of their money, she began to organize the "Mr. Bluebeard" company. Twenty-five people were engaged and a hall rented in which to rehearse. Last Saturday Donna Seymour announced that she would be obliged to leave the city for a couple of days. She failed to return, however, and inquiry was made at her hotel, where it was said she had gone to Los Angeles.

Miss Seymour is well known in Chicago, and there are many who would be pleased to know of her whereabouts.

Theater at West Baden.

BLOOMINGTON, Ind., Nov. 16.—Robert H. Harris, who owns the elegant new Harris Grand theater here, and has the management of the Stone City Opera House, at Bedford, added another first-class playhouse to his holdings Sunday night, in the opening of the new West Baden Springs theater. This house has just been built by L. W. Sinclair, owner of the palatial West Baden Springs hotel, at West Baden, Ind. This beautiful new place of amusement is modern in every particular and the bookings furnished by Mr. Harris will be a welcome adjunct to the many attractions of this famous resort. An augmented orchestra from the big hotel will provide the music for all attractions playing this theater. Frederick Thompson's production, "Polly of the Circus," opened the house.

Archie Bell in Advance.

CLEVELAND, Nov. 17.—Archie Bell, a Cleveland newspaper man, Saturday became personal representative of Olga Nethersole, the actress. Two years ago he accompanied her to Paris as her publicity man. Bell will leave Cleveland and accompany Miss Nethersole on her trip to the Pacific coast, which is to be followed next spring by a tour of all European capitals.—FRYE.

Buy Blaney's Theater.

BALTIMORE, Nov. 18.—Blaney's theater on North Eutaw street has been purchased from Charles E. Blaney of Newark, N. J., by David M. Newbold, Jr., of this city. The consideration was not disclosed, but it is understood that the price is \$100,000. Mr. Newbold is a local attorney, who represents others in the deal. The forward part of the lot carries a ground rent of \$1,500. The property fronts on Eutaw street 70 feet

and extends to a depth of 85 feet, where the lot widens out to 90 feet and then extends to additional depth of 48.9 feet. The rear is in fee simple. The building was acquired by Mr. Blaney from William H. Ehlen on January 15, 1904, and was practically rebuilt. It was conducted as a melodrama house until a year ago, when it was turned over for vaudeville and moving pictures.—CALVERT.

COURT SAYS BUFFALO MAY OPEN ON SUNDAY

Decision in the Case of the United Vaudeville Company Favorable to Managers and Against Officials.

BUFFALO, Nov. 15.—In the supreme court here, Justice White has handed down a decision granting the United Vaudeville company a permanent injunction restraining the Buffalo police commissioners from interfering with Sunday performances in the concern's moving picture theaters—the Comique, the Grand and the Hippodrome—in this city.

The issues of fact raised in this case

were tried out in Equity Term of Supreme Court before Justice White on October 11. Attorneys Eugene L. Falk and Daniel J. Kenefick appeared for the amusement company and the city was represented by the corporation counsel's office.

Justice White in his decision reviews the facts brought out at the hearing of the case, and concludes that:

"The plaintiff is entitled to a judgment against the defendant enjoining, restraining and prohibiting said defendants, their attorneys, chiefs, sergeants, police officers and agents from interfering in any manner, directly or indirectly, with the exhibitions now given or proposed to be given on Sundays in the future by the plaintiff in its said premises, or on either or any said places of amusement in Buffalo."—M'GUIRE.

GEORGE ADE TO GIVE NEW PLAY AT PURDUE.

Will Write "The City Chap," a Musical Comedy, Which Will Be Presented by College Thespians in the Spring.

LAFAYETTE, Ind., Nov. 16.—Much to the delight of the Purdue Harlequin club and the boys of the state institution at this point, George Ade, alumnus and trustee of Purdue University, has announced that he will allow the club to present his new musical comedy, "The City Chap," in a local theater here early in the spring. Not only has the famous author and playwright consented to turn over the play to the university actors, but will furnish the play with a complete set of scenery. In fact, a carload of drops, wings, flats, etc., to be used in the new production, have already been shipped to this city from New York and it will remain here until time for the play.

The purchase of the scenery by Mr. Ade means that he is going to do a little producing stunt of his own and see what the result will be in the end. He will make complete arrangements for every bit of stage property to be used in his 1910 offering by the Purdue Harlequin club.

Benjamin Hapgood Burt, who is famed for his musical numbers, will write the musical setting to the piece, although George Ade Davis, a nephew of Ade's and now connected with the Studebaker theater in Chicago, will furnish some catchy and jingling numbers. Davis was graduated from Purdue in 1906 and wrote the music for the play presented by the Purdue boys last spring.

Ade has already been given a million titles, but the newest will be that of producing manager, and the professional pilots of the theatrical world will no doubt turn green with envy when they learn that Ade has planned to "put one over on them."

"The City Chap," after its premier here, will be given to a professional company and "big city" time arranged for it. The new musical comedy is a revision of "Artie" set to music and with a lot of new lines injected. Ade was here this week conferring with the Harlequin club officials regarding the new play. He has been busy on "The City Chap" for months and will devote much time to its production.—H. A. VANCE.

Dancer Collapses.

BALTIMORE, Nov. 18.—Marie Celva, a young Bohemian dancing girl, collapsed in the dance of the Bacchantes in "Tannhauser" while the opera was being sung in Baltimore, November 5. A physician was summoned and urged an immediate operation for appendicitis. She was placed in a cab and taken to the depot and comfortably arranged in a drawing-room train for Jersey City. When the train arrived in that city early the following morning an ambulance was in waiting and the dancer was hurried to a hospital, where no time was lost in placing her on the operating table. Within fourteen hours after she was stricken the operation was successful.—CALVERT.

Field Goes Wanting.

"The Call of the Wild" was heard by Al. G. Field, the minstrel man, this month, and he answered it by having his dogs and guns sent from Columbus, Ohio, and he immediately started on a hunting tour for big game. During his absence Joe W. McGee, his understudy, did his monologue. Mr. Field's hunt was an enjoyable affair as well as a successful one, and the boys of the organization were treated to some delicious game dinners.

Glaser "Is Busy."

CLEVELAND, O., Nov. 15.—Vaughan Glaser is busy fighting his twenty-fifth injunction suit against infringers of his rights to "St. Elmo."—FRYE.

GET YOUR

INDEPENDENT FILM SERVICE

FROM

W. E. GREENE Film Exchange

The Oldest and Largest Independent Film Exchange in New England

228 TREMONT STREET, BOSTON, MASS.

A Member of the National Independent Moving Picture Alliance

Branch Office: 511A Congress Street, Portland, Me.

CHORUS GIRLS BATTLE OVER HANDSOME ACTOR

Young Women of "Knight for a Day" Company Indulge In a Hat Pin Controversy on City Streets.

WINCHESTER, Va., Nov. 13.—A violent quarrel over an actor led to a fist fight between two of the prettiest of the chorus girls with "A Knight for a Day" company, on Main street here today. The company played here last night. This morning the two girls met on a prominent corner and abused each other roundly. Blows were freely exchanged and hatpins were used as weapons. Clothes were torn, hats knocked off and faces bruised and scratched before the combatants were separated by male members of the company. As the fight threatened to be renewed, the girls were kept apart the rest of the day. No arrests were made.

Theater Burns.

ROCKVILLE, Md., Nov. 13.—Cabin John theater, better known as the Palm Garden, which was erected on the grounds of Cabin John Hotel, at Cabin John Bridge, this county, ten years ago, at a cost of about \$10,000, was burned about 4 o'clock yesterday afternoon. The fire

followed an explosion of gasoline that had been left in the building.

Gentry in Winter Quarters.

BLOOMINGTON, Ind., Nov. 17.—Gentry Brothers' shows, No. 1 and 2, have gone into winter quarters in this city after one of the most prosperous seasons in their history. Next year they will send out a bigger show than ever with trained wild animal acts and circus features added. H. B. and Frank Gentry will spend the winter in Bloomington, superintending the re-uilding of the shows and W. W. Gentry will spend most of the winter months in Hot Springs, Ark., where he has many real estate holdings.

Students Storm Theater.

IOWA CITY, Ia., Nov. 13.—One thousand Iowa University students celebrating the football victory of Iowa over Ames today stormed the Coldren theater tonight and were ejected by the police. They stoned the building, breaking a number of windows. One student's head was split open by a policeman's club.

IMP



And
the Sixth IMP
Release will be a Serio
Comic about 950 feet
long, called

HER OWN WAY

(MONDAY, NOV. 29TH)

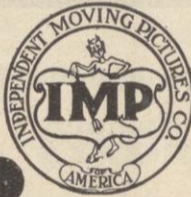
This subject is the kind of picture the exhibitors and exchanges have been clamoring for, so I know it will make an immediate hit. The theme is simple, involving a clever wife, her husband, a hat and money—something that everybody will appreciate. It is thoroughly human and leaves a good taste in the mouth. "HER OWN WAY" will make money for YOU!

"THIS IS IMP NIGHT"

Several exhibitors are making a hit by having a regular "Imp night" at their theatres and advertising it with a sign in front. They tell me it helps like everything, puts the crowd in a good humor and creates a more personal interest in the pictures. Try it. The simple little schemes like this are the things that count the most in the end.

CARL LAEMMLE, President
INDEPENDENT MOVING PICTURES CO. OF AMERICA
111 East 14th Street, NEW YORK

I Pay Cash for Ideas, Plots or
Scenarios available for Moving
Pictures. American Comedy
Preferred. Easy Money
For You.



VAUDEVILLE

Unless otherwise designated, the following routes are for the week of November 22:

- A**
Ameta (Winter Garden), Berlin, Ger.
Adams & Alden (Orpheum), Portland, Ore.
American Dancers, Six (Orpheum), Memphis, Tenn.
Albion Bros., Chicago.
Alpine Troupe, en route.
Acker & Acker, Pittsfield, Mass.
Alexander, Geo. B., Chicago.
American Newsboy Quartette (Majestic) Kalamazoo, Mich.
Allen, Pearl, Jacksonville, Fla.
Alpha Quartette (Criterion) Chicago.
- B**
Barnes & Crawford (Lyric), Dayton, O.
Barnes & Edwins (Plaza), Asheville, N. C.
Barnes, Reming & Co., Chickasha, Okla.
Bootblack Quartette (Orpheum), Oakland, Cal.
Buchanan Four, en route.
Bindley, Florence (Orpheum), Portland, Ore.
Buckley's Dogs (Majestic), Colorado Springs, Colo.
Brown & Spicer, Chicago.
Baker Sisters, Chicago.
Broughtons, Chicago.
Bryant & Seville (Murray), Richmond, Ind.
Browns (Broadway Gaiety Girls).
Beard, Billy, en route.
Big City Quartette (Orpheum), Salt Lake City, Utah.
Bush & Peyser (Airdome), Jacksonville, Fla.
Bell Boys Trio (Majestic), (en route).
Bandons, Musical (Orpheum), Savannah, Ga.
Bloomquest, George (Orpheum), Los Angeles, Cal.
Begere Sisters, Quincy, Ill.
Birch, John (Orpheum), Seattle, Wash.
Bowers, Walter and Crocker (Poli's), Wilkes-Barre, Pa.
Belmont, Florence, Chicago.
Barber & Palmer (Majestic), Council Bluffs, Ia.

- Baker, Billy and Pony Boy Girls (Bijou), Jackson, Mich.
Brenon, Herbert (Poli's), Scranton, Pa.
- C**
Crescy, Elsie (National), San Francisco.
Carter, Taylor & Co., en route.
Conroy, LeMaire Co. (Majestic), Milwaukee.
Carroll & Brevoort, en route.
Chester & Grace, Chicago.
Creston Gladys, Chicago.
Cressy, Will M., & Blanch Dayne (Orpheum), St. Paul, Minn.
Cook & Stevens (Orpheum), Sioux City, Ia.
Cameron, Ella & Co. (Star), Chicago.
Clipper Comedy Four (Gaiety), Milwaukee.
Clifford & Burke (Poli's), Worcester, Mass.
Cliffords, The (Grand), Huntington, Ind.
Cameron & Gaylor (Colonial), Indianapolis, Ind.
Chester & Grace, Montgomery, Ala.
Crane, Findley & Co., (Lyric), Terre Haute, Ind.
- D**
Del Fuego, Chicago.
Don & May Gordon Trio, Chicago.
Du Vals, The, Chicago.
Darnley, Grace, en route.
Dolores, Mlle., & Co., Chicago.
Duprez, Fred (Keith's), Boston.
Dougherty, Ralph (Wigwam), San Francisco.
Donner, Doris, en route.
D'Arville, Jennette, en route.
Delmar, Fay, Chicago.
Delmar & Delmar, Chicago.
Downs, T. Nelson (Bennetts), Montreal, Va.
Donavan & Arnold (Majestic), Des Moines, Ia.
Dahl, Dorothy (Grand), Portland, Ore.
Dunbars, Four (Majestic), (Grand), Pittsburg, Pa.
Davis & Smith, Chicago.
De Wolf, Ward, and Pony Boy Girls (Temple), Grand Rapids.
Downing, Helen & Co. (Poli's), Scranton, Pa.
De Witte, Burns & Florence (Keith's), Boston.
DeHollis & Valora (Star), Chicago.

ALLEN SUMMERS

THE BOY WITH THE MANY DIALECTS AND CHARACTERS

With the Big Voice

ALWAYS WORKING

Address, care of THE SHOW WORLD, CHICAGO

- Dunn, Arthur & Marie Glazier (Grand), Indianapolis.
- E**
Eldon & Clifton, en route.
Emmett, Gracie (Hathaway's), Lowell, Mass.
Everett, Gaynell, Topeka, Kans.
Edman & Gaylor (Hippodrome), Lexington, Ky.
Ernest, Great (Proctor's), Newark, N. J.
Ellsworth & Earle (Majestic), Jackson, Mich.
Earle & Co., Chicago.
Edwina, Barry-William Richards Co., (Orpheum), Butte, Mont.
Ehrendall Bros. (Bijou), Jackson, Mich.
Emery, Edwin (Empire), San Francisco.
Ellis, Margaret, San Francisco.
- F**
Franz, Caesar Co. (Majestic), Dallas, Tex.
Flynn, Earl, Chicago.
Finney, Maud & Gladys (Greenpoint), Brooklyn.
Fredo, George (Majestic), en route.
Fealey, Margaret & Co. (Majestic), Chicago, Ill.
Frazee, Mlle., en route.
Fitzsimmons & Cameron, Chicago.
Faust, Victor (Lyric), Terre Haute, Ind.
Fays, Two—Coley & Fay (Orpheum), Spokane, Wash.
Frobel & Ruge, Portland, Ore.
Ferguson & Mack, Chicago.
Foley & Young, Chicago.
Fogg & Alger, Chicago.
Fries, Ethel May, Chicago.
Frank & Co., Chicago.
Fitzgibbon—McCoy (Keith's) Columbus Fields, Harry, en route.
Frey Twins Co. (Poli's), Hartford, Conn.
Farnum, Bud (Bijou), Jackson.
- G**
Gilroy, Haynes & Montgomery (Bijou), Dubuque, Ia.
Gath, Carl & Erme (Bijou), Atlanta, Ga. (Grand), Nashville.
Gardiner & Vincent (Majestic), Johnstown, Pa.
Goalsman, The (Majestic), St. Louis, Ill.
Gillingwater, Claude, & Co. (Grand), Indianapolis.
Girdelle's Dogs (Variety), Canton, Ill.
Glose, Augusta (Proctor's), Albany, N. Y.
New York City.
Gordon & Marx (Orpheum), Lincoln, Neb.
Guys, Arthur, Minstrels, Mansfield, O.
Glocker, Charles and Anna, en route.
- H**
Havelocks, The, en route.
Hillyers, Three (Lyric), Charlotteville, Va.
Harris & Nelson (Bijou), Piqua, O.
Hoey & Walters (Proctor's), Newark, N. J.
Hess & Rector, Chicago.
Heines & Otto, Chicago.
Hillman & Roberts, Chicago.
Holman, Harry, en route.
Howard & Howard (Orpheum), Oakland, Cal.
Hanlon, Walter, San Diego, Cal.
Hamblins, The (Grand), Indianapolis.
Hallen & Hayes (Bennett's), Montreal, Can.
Haley & Haley (Criterion), Chicago.
Hamilton, Estella B (Majestic), Kalamazoo, Mich.
Harlow & Co. (Kedzie), Chicago.
Homman (Bijou), Quincy, Ill.
Hillman, Deo., Montgomery, Ala.
Howard & Conlinson (Grand), Pittsburg, Pa.
Holy & Mozar (Grand), Tacoma, Wash. Ga.
- J**
Johnstons Musical (Columbia), St. Louis.
Jackson, Harry and Kate (National), San Francisco.
Jackson, Isabell, & Co., en route.
Jones & Deely (Greenpoint), Brooklyn.
Jones & Mayo (Orpheum), Spokane, Wash.
- K**
Kenna, Charles (Orpheum), Mobile, Ala.
Kindt Bros., Denver, Colo.
Kindt Bros. (Proctor's), New York City.
Kohler & Adams, en route.
Kramer & Benedict, en route.
Kamplin & Bell (Bijou), Grafton, W. Va.
Kohler Trio, New York City.
Kolers, The, Chicago.
Kent & Wilson, en route.
- L**
Livingston, David & Co., Cincinnati, O.
La Mote, Phroso, Chicago.
LaMalle Bros., en route.
La Moines, The, en route.
Leo, Arthur, Robinson, Ill.
Lemar, Lew, Chicago.
Leightons, The, Louisville, Ky.
Leslie, Bert, & Co. (Majestic), Milwaukee.
- Leonard, Eddie, & Co. (Poli's), Hartford, Conn.
Ledegar, Chas., & Napanees (Temple), Ft. Wayne, Ind.
Lucier, Lucy, & Ellsworth, Aurora and Elgin, Ill.
Lydeil & Butterworth, Terre Haute, Ind.
- M**
McCane, Mabel (Orpheum), San Francisco, Cal.
Marabina, Luigi (Auditorium), Lynn, Mass.
Mack & Walker (Majestic), Des Moines, Ia.
Millman Trio (Majestic), Milwaukee.
Meyer Bros. (Pantages), San Francisco.
Murry & Mack (Orpheum), Denver, Colo.
McFarland & Murry (Novelty), Valejo, Ga.
Melnotte Twins (Orpheum), Atlanta, Ga.
Montgomery & Healy Sisters, en route.
Moore, George (Hammerstein's), New York City.
McNamee (Orpheum), en route.
Memora, Chicago.
McGuire, Tutz (Majestic), Little Rock, Ark.
Murphy Whitman & Co. (Atlas), Cheyenne, Wyo.
McDowell, John and Alice, en route.
Mueller & Mueller (Temple), Grand Rapids, Mich.
Murry, Happy Jack, Johnston City, Ill.
Morgan & McGarry (Hippodrome), Lexington, Ky.
Moore & Young (Trent), Trenton, N. J.
- N**
Newell & Niblo (Proctor's), Newark, N. J.
Normans, The (Keith's), Cleveland, O.
Norman, Mary, en route.
- O**
Owen, Col. F. J., Chicago.
Owens, Billy and May, en route.
O'Connor, Herbert & Co., Houston, Tex.
O'Neil, Doc (Bijou), Decatur, Ill.
O'Neil & Kaney, Chicago.
- P**
Primrose, Anita (Majestic), en route.
Paul, George, & Co., en route.
Peel & Frances, Chicago.
Pepper Twins (Star), Tarentum, Pa.
Palme, Mme. Esther, en route.
Panzer, Willie, & Co. (Orpheum), St. Paul, Minn.
Platte, "The Violet Girl," en route.
- R**
Reed Bros. (Columbia), Cincinnati, O.
Rae & Brosche (Temple), Fort Wayne, Ind.
Reed & Earl (Grand) Monroe, La.
Richardsons, Three (Majestic), Montgomery, Ala.
Ray & Ray, Chicago.
Root & White (Comique), Detroit.
Rowe & Clinton, Chicago.
Rome & Ferguson, Chicago.
Rogers, Will (Poli's), New Haven, Conn.
Raymond & Caverly, New York City.
Richardson Bros., en route.
Rockaway & Conway, Jacksonville.
Richards & Richard, Chicago.
Raleigh & Rose, Chicago.
Rose & Rose, Chicago.
Rainbow Sisters (Temple), Grand Rapids, Mich.
Reno, Edward, Salina, Kans.
Reno, Will & May (Schiller), Chicago.
Raven Trio, Terre Haute, Ind.
- S**
Smith, Charles Cecil (Crystal), Tulsa, Okla.
Seven Kid Didders, Chicago.
Sytz & Sytz (Elite), Seattle, Wash.
Snowdon, Marie (Elite), Rock Island.
Stanley, Edythe (Pantages), Portland, Ore.
Stanley & Lancaster, en route.
Symonds, Jack, Olympia, Wash.
Smith, Allen (American), San Francisco, Cal.
Smith & Adams, Chicago.
Sherman, Dan, Chicago.
Savoy & Savoy, Chicago.
Sullivan & Gorman, Des Moines, Ia.
Shaw & Sargent, Nov. 25-27, Freeport, Ill.
Sampson & Riley, Zanesville, O.
- T**
Temple Quartette, Washington, D. C.
Tempest & Sunshine Trio (Orpheum), Oakland, Cal.
Top of the World Dancers (Keith's), Providence.
Tom Carroll, Chicago.
Tripp, A. E., Oklahoma City, Okla.
Thomas, George, Chicago.
- V**
Van, Billy (Shea's), Toronto, Can.
Van Hoven (Majestic), Little Rock, Ark.
Vivians, Two (Keith's), Columbus, O.
Voelker, Mr. and Mrs. Frederic (Orpheum), St. Paul, Minn.
Varsity Four, San Francisco, Cal.
Varden, Perry & Wilber (Empire), London, England.
Venetians, The Four (Temple), Detroit.
Van's minstrel's (Majestic), East St. Louis.

W
Winter, Winona, Columbia, St. Louis, Mo., John W. & Mindell Kingston (Majestic), Des Moines, Ia. Whitehead, Joe, en route. Watson & Dwyer, Chicago. Warden, W. L., & Co., Chicago. Walker, Nella (Majestic), Des Moines, Ia. Waterbury Bros. & Tenney (Proctor's), Newark, N. J. Weyckoff, Fred (Star), Chicago. Wicker, Musical (Lyric), Baker City, Ore. Winton & King, Chicago. Winters & Mayer, en route. Welch, James A., & Co., en route. Weber, Chas. (Mary Anderson), Louisville, Ky. Wolf & Zadelle, Topeka, Kans. Woods, Ralton Co. (Gaiety), Springfield, Ill. Wrobleck & La Due (Gaiety), Indianapolis.

DRAMATIC.
"As the Sun Went Down"—(Arthur Alsten, manager.) Peoria, Ill., Nov. 22 and 23; Taylorville, 24; Decatur, Springfield, 26-27.
"As Told in the Hills"—Medina, N. Nov. 22; Albion, 23; Sodus, 24; Osage, 25; Pulaski, 26; Watertown, 27; Gouverneur, 29; Potsdam, Pa., 30.
"Brewster's Millions"—Memphis, Tenn., Nov. 19-20; Pine Bluff, Ark., 22; Little Rock, 23; Hot Springs, 24-25; Clarksville, 26; Clarksburg, 27.
"The Banker's Child"—(Harry Shannon, manager.) Ht. Sterling, O., Nov. 22; Manchester, 23; Greenfield, 24; Circleville, 25; New Straitsville, 26; Murray, Ky., 27.

Harry Beresford (Edgar Forrest Co.) D. G. Hartman, manager.) Shawnee, Okla., Nov. 19; Chickasha, 20; Midway, 21; Perry, 22; Bartlesville, 23; Asa, 24; Muskogee, 25; South McAlester, 27; Denison, Tex., 29.

"Commencement Days"—Omaha, Neb., Nov. 18; Grand Island, 19; North Platte, Cheyenne, Wyo., 21-27; Denver, Colo., 28-30.

"Devil's Auction"—Lexington, Ky., Nov. 17; Huntington, W. Va., 18; Charleston, 19; Parkersburg, 20.

"Girl from U. S. A." (Central)—Mapleton, N. D., Nov. 19; Lisbon, 20; Mendota, 22; LaMoure, 23; Oakes, 24; Aberdeen, S. D., 25; Redfield, 26; Watertown, 27.

"Girl from U. S. A." (Western)—Box Falls, S. D., Nov. 19; Canton, 20; Salem, 22; Chamberlain, 23; Mitchell, 24; Springfield, 26; Tyndall, 27.

"Girl from U. S. A." (City)—Rochester, N. Y., Nov. 15-17; Syracuse, 18-20; Montreal, Can., 22-27.

"Girl from U. S. A." (Eastern)—Danville, Ill., Nov. 20; Waveland, Ind., 21; Lebanon, 23; Crawfordsville, 24; Kokomo, 25; Peru, 26; Marion, 27.

"Girl of Eagle Ranch"—Fairbury, Ill., Nov. 20; Elmwood, 23; Maquon, 24; Lyon, 25; London Mills, 26; Lewiston, 27.

"Hello Bill"—Madison, S. D., Nov. 19; Ramona, 22; Flandreau, 23; Dell Rapids, 24; Pipestone, Minn., 25.

Harford, Chas. B.—Beaumont, Tex., Nov. 19; Galveston, 20; Houston, 22; Victoria, 23; Cuero, 24; San Antonio, San Marcos, 26; Austin, 27.

Hackett, Norman—Vicksburg, Miss., Nov. 19; Greenville, 20.

"Her Dark Marriage Morn"—Flushington, Mich., Nov. 22; Fenton, 23; Chesaning, 24; Owosso, 25; LaPeer, 26; Pontiac, 28; Mt. Clemens, 29; Monroe, 30.

Hans Hanson—Grove, Kans., Nov. 19; Hartford, 20; Burlington, 22; Erie, 23; Walnut, 24; Girard, 25; McCune, 26; Lumbus, 27; Frontenac, 28.

"Just a Woman's Way" (Co. A)—Detroit, Ill., Nov. 20; Monticello, 22; Mantou, 23; Farmer City, 24; Bloomington, 25; Assumption, 26; Taylorville, Ill., 28.

"Just a Woman's Way" (Co. B)—Sandoz, Ia., Nov. 20; Council Bluffs, 21; Hastings, Neb., 25; Lincoln, Neb., 26.

"In Wyoming"—Alliance, Neb., Nov. 19; Sterling, Colo., 22; Laramie, Wyo., Rock Springs, 24; Evanston, 25; Park City, Utah, 27; Salt Lake City, 28 and 29.

"Kidnaped for a Million" (Eastern)—Spring Valley, Ill., Nov. 21.
"Kidnaped for a Million" (Western)—Cortland, Neb., Nov. 19; Wymore, 20.
Lena Rivers—(Barton & Wiswell, manager.) Salem, Ore., Nov. 20; Portland, 21-27.

Lena Rivers (Beulah Poynter)—(Burton Nixon, manager.) Omaha, Neb., Nov. 21-24; Des Moines, Ia., 25-27.

Lena Rivers (Central)—(F. W. McTosh, manager.) Hiawatha, Kans., Nov. 19-21.

"The Fighting Parson"—Flandreau, S. D., Nov. 22; Pipestone, Minn., 23; Granite Falls, 24; Milbank, S. D., 25; Appleton, Minn., 26; Montevideo, 27; Willmar, 29; Litchfield, 30.

"The Brand of a Thief"—Washington, D. C., Nov. 22-29; Pittsburg, Pa., 29-Dec. 4.

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Nov. 18; Holton, 19; Atchison, 20; Maysville, Mo., 22; Gallatin, 23; Jamesport, 24; Trenton, 25; Novinger, 26; Kirksville, 27.

"Meadow Brook Farm"—Water Valley, Miss., Nov. 22; Oxford, 23; Holly Springs, 24; Tupelo, 25; Armory, 26; Aberdeen, 27; West Point, 29; Macon, 30.

"Married in Haste"—Marshalltown, Ia., Nov. 21; State Center, 22; Belle Plaine, 23; Grinnell, 24; Mason City, 25; Melbourne, 26; Newton, 27; Adel, 29; Perry, 30.

"Our New Minister"—Fairmont, W. Va., Nov. 22; Buckharmon, 23; Charleston, 25; Hinton, 26; Covington, Va., 27.

"Two Merry Tramps"—Bonne Terra, Mo., Nov. 19; Festus, 20; Mt. Olive, Ill., 21.

"Paid in Full" (Western)—(Wagenhals & Kemper Co., managers.) Rochester, Pa., Nov. 17; Beaver Falls, 18; New Castle, 19; Franklin, 20.

"Paid in Full" (Eastern)—(Wagenhals & Kemper Co., managers.) Canastota, N. Y., Nov. 17; Johnstown, 18; Oneonta, 19; Kingston, 20.

"Paid in Full" (Coast)—(Wagenhals & Kemper Co., managers.) Omaha, Neb., Nov. 14-17; Beatrice, 18; Hastings, 19; Kearney, 20.

"Paid in Full" (Atlantic)—(Wagenhals & Kemper Co., managers.) Atlanta, Ga., Nov. 15-18; Knoxville, Tenn., 19-20.

"Polly at the Circus"—Bluefield, W. Va., Nov. 22; Roanoke, Va., 23; Clifton Forge, 24; Staunton, 25; Petersburg, 26; Durham, N. C., 27; Henderson, 29; Rocky Mount, 30.

Thurston, Adelaide—Anniston, Ala., Nov. 17; Athens, Ga., 18; Macon, 19; Augusta, 20; Atlanta, 22-23; Albany, 24; Jacksonville, Fla., 25; Tampa, 26-27.

"The Man on the Box" (Trousdale Bros.)—Gothenberg, Neb., Nov. 19; Lexington, Nov. 20; Laramie, Wyo., 22; Rock Springs, 23; Green River, 24; Logan, Utah, 25; Preston, Idaho, 26; Blackport, 27; St. Anthony, 29; Rexberg, 30.

"Tempest and Sunshine" (Southern)—Lampasas, Tex., Nov. 22; Granger, 23; Bastrop, 24; LaGrange, 25; Gonzales, 26; Hallettsville, 27; Yorktown, 28; Cuero, 29; Beeville, 30.

"Tempest and Sunshine" (Eastern)—Waterville, N. Y., Nov. 22; Herkimer, 23; Ft. Plain, 24; Johnstown, 25; Canajoharie, 26; Schenectady, 27; Saratoga, 29; Schuylerville, 30.

"Tempest and Sunshine" (Western)—Phillip, S. D., Nov. 22; Rapid City, 23; Belle Fourche, 24; Deadwood, 25; Custer, 26; Lead, 27; Chadron, Neb., 29; Crawford, 30.

"The Fighting Parson"—Flandreau, S. D., Nov. 22; Pipestone, Minn., 23; Granite Falls, 24; Milbank, S. D., 25; Appleton, Minn., 26; Montevideo, 27; Willmar, 29; Litchfield, 30.

"The Brand of a Thief"—Washington, D. C., Nov. 22-29; Pittsburg, Pa., 29-Dec. 4.

MUSICAL.

"A Girl at the Helm"—(H. H. Frazee, proprietor.) Butte, Mont., Nov. 14-15; Anaconda, 16; Grand Falls, 17; Helena, 18; Missoula, 19; Wallace, 20; Spokane, Wash., 21-28; Lewiston, 29; Pullman, 30.

"A Knight for a Day"—(H. H. Frazee, proprietor.) La Junta, 16; Trinidad, 17; Amarillo, 18; Wichita Falls, 19; Ft. Worth, 20; Dallas, 22; Waco, 23; San Antonio, 24; Houston, 25; Galveston, 26; Beaumont, 27; New Orleans, La., 28-Dec. 4.

"Alaskan"—(Wm. P. Cullen, manager.) Green Bay, Wis., Nov. 17; Manitowoc, 18; Fond du Lac, 19; Oshkosh, 20; Sheboygan, 21; Green Bay, 22; Marquette, Mich., 23; Ishpeming, 24; Hancock, 25-26; Ashland, Wis., 27.

"A Knight for a Day"—(B. C. Whitney's.) Henderson, N. C., Nov. 22; Raleigh, 23; New Berne, 24; Wilmington, 25; Goldsboro, 26; Fayetteville, 27.

"Buster Brown" (Eastern)—(A. E. Denman, manager.) Leighton, Pa., Nov. 22; Oswego, N. Y., 23; Norwich, 24; Utica, 25; Boonville, 26; Rome, 27; Syracuse, 29-Dec. 1; Rochester, 2-4.

"Buster Brown" (Western)—(E. H. Fitzhugh, manager.) Athens, O., Nov. 22; Parkersburg, W. Va., Nov. 23; Beaver Falls, Pa., Nov. 24; Youngstown, O., 25, 26 and 27; Lisbon, 29; Warren, 30; Ash-tabula, Dec. 1; Elyria, 2; Akron, 3; Canton, 4.

Beggar Prince Opera Co.—(F. C. Cooper, manager.) Joplin, Mo., Nov. 21; Bentonville, Ark., 22; Siloam Springs, 23; Tahlequah, Okla., 24; Ft. Gibson, 25; Salisaw, 26; Poteau, 27; Wilburton, 29; Hartshorne, 30.

"Cat and the Fiddle"—(Chas. A. Selton, manager.) Perry, Okla., Nov. 17; Tulsa, 18; Muskogee, 19; McAlester, 20; Guthrie, 21; El Reno, 22; Shawnee, 23; Oklahoma City, 24; Wichita Falls, Tex., 25; Paris, 26; Greenville, 27; Sulphur Springs, 29; Ft. Worth, 30.

"Dare Devil Dan"—(W. F. Mann, owner; Harry J. Jackson, manager.) Memphis, Tenn. (Bijou), Nov. 22 and week; Atlanta, Ga. (Lyric), 29 and week.

"King Dodo"—(John Cort, manager.) Victoria, B. C., Nov. 22; Vancouver, 23-24; Bellingham, 25; Everett, 26; Chehalis, 27; Portland, Ore., 28 to Dec. 1; Salem, 2; Corvallis, 3; Albany, 4; Eugene, 6; Medford, 7; Red Bluff, 9; Chico, 10; Marysville, 11; San Francisco, Cal., 12-18.

Isle of Spice Co.—(F. A. Wade, manager.) Staunton, Va., Nov. 17; Charlottesville, 18; Fredericksburg, 19; Richmond, 20; Petersburg, 22-24; Newport News, 25; Suffolk, 26; Henderson, N. C., 27; Raleigh, 29; Winston-Salem, 30.

"Little Johnny Jones"—Freemont, Neb., Nov. 16; Beatrice, 17; Belleville, Kans., 18; Junction City, 19; Manhattan, 20; Atchison, 21; Independence, 22; Pittsburg, 23; Chumate, 24; Joplin, Mo., 25.

Lyman Twins—East St. Louis, Ill., Nov. 21-23.

"The Girl Question" (Western)—(H. H. Frazee, proprietor.) Santa Fe, Nov. 16; Las Vegas, 17; Rocky Ford, 18; Leadville, 19; Grand Junction, 20; Salt Lake, 21-27; Ogden, 28; Park City, 29; Rock Springs, 30.

"The Flower of the Ranch"—Durham, N. C., Nov. 22; Greensboro, 23; Charlotte, 24; Asheville, 25; Spartansburg, 26; Greenville, 27; Augusta, 30.

"Time, Place and Girl"—(H. H. Frazee, proprietor.) Brazil, Ind., Nov. 19; Wabash, 20; Ft. Wayne, 21; Huntington, 22; Muncie, 23; Richmond, 24; Springfield, O., 25; Newark, 26; Steubenville, 27.

(Continued on page 30.)

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THOUSANDS DUE STATE IN BACK CIRCUS TAX

State Revenue Agent W. J. McDonald, who has been very active looking after the state's interest in the collection of occupation taxes, when asked what success he had had with Ringling Brothers' Circus in having them pay the prescribed occupation tax, and with the suits that he had caused to be filed, said:

"The statutes of Texas prescribe the following occupation taxes on circuses: One hundred and fifty dollars state and county tax for each performance where an admission fee, including reserved seats at fifty cents or less, is charged; \$300 state and county, for each performance where an admission fee, including reserved seats, of seventy-five cents, is charged, and \$375 state and county tax for each performance where an admission fee, including reserved seats, of one dollar is charged.

"In former years Ringling Brothers and their other big circuses have been paying the state and county only \$150 a day for the two performances given, and have been charging one dollar admission, including reserved seats, when the law prescribes a tax of \$375 state and county for each performance, or a total of \$750 a day. This year, after their first appearance at El Paso, where they only paid the state and county \$300 for two performances, they were required to pay \$600 a day at Abilene, Waxahachie, Paris, Greenville, Tyler, Hillsboro, Corsicana and Temple, and at Terrell \$300 for only one performance. By the subterfuge of pretending to charge only 99 cents for admission and reserved seats the tax collectors were persuaded to let them off for this tax. At Dallas, Fort Worth, Waco, Austin, San Antonio, Houston and Beaumont the entire amount of \$375 to state and county for each performance, or a total of \$750 a day, the amount prescribed by law, where one dollar admission, including reserved seats, is charged, was charged, making a total for the seventeen days of \$10,650, when they should have paid the state and counties \$12,500. In 1906 Ringling Brothers' circus showed at twenty-four places, giving forty-eight exhibitions, charging the same admission fees that were charged this year, and only paid the state and counties \$4,450 for all performances, when according to law they should have paid the state and counties \$18,000, which leaves a balance due in that year of \$13,550.

Payments Vary.

"By comparing the years 1906 and 1909, it will be seen that they paid \$6,200 more for the seventeen days in 1909 than they paid for the twenty-four days in 1906. Attachment suits were filed for such delinquent taxes for the years 1902, 1904, 1906 and balance due in 1909, in the following counties: At Greenville, for \$800, state tax only; at Paris, for \$1,700, state tax only; at Fort Worth, for \$1,950, state and county tax; at Abilene, for \$750, state and county tax; at Dallas, for \$600 (in 1907), state and county tax; at Hillsboro, for \$1,650, state and county tax; at Waco, for \$1,800, state and county tax; at Weatherford, for \$600, state and county tax, and at Austin, for \$1,500, state and county tax. The balance of these delinquent taxes was sued for at Austin in an attachment suit covering the state tax only, for the following amounts, due in 1902, 1903, 1904, 1906, 1907 and 1909: El Paso, \$1,100; Abilene (balance due in 1904), for \$400; Tyler, \$800; Taylor, \$700; Dallas (balance in 1902, 1903 and 1906), \$1,100; Corsicana, \$900; Sherman, \$200; Waxahachie, \$1,000; Dublin, \$400; Clarksville, \$400; Terrell, \$1,200; Temple, \$900; San Antonio, \$1,200; Marshall, \$800; Bonham, \$800; Denton, \$800; Houston, \$300; Brownwood, \$400; Cleburne, \$400; McKinney, \$300; Gainesville, \$400; Galveston, \$300, and Beaumont, \$400, making a total of \$23,500 state and \$3,500 county tax sued for. This does not cover all due by Ringling Brothers in these years, but at some of the places they showed the data could not be obtained in time to include the amounts in these suits and such places were omitted.

Difficult to Get Service.

"It was a considerable task to get service on the management at Austin

Revenue Agent "Bill" McDonald After Small Fortune Claimed by Texas from Ringling Brothers

and other places after leaving here, for the reason that the management not only dodges their just taxes, but also dodged the officers, and it appeared that the state would have a nice bunch of valuable horses that were attached, but after a time these horses were replevied by a person representing the management, and who made affidavit that he

was authorized to sign bonds for Ringling Brothers.

"The same occupation tax law has been in force continuously since 1897, and how they have succeeded in routing the tax collectors of the different counties so long is a mystery to me, but they have worked it very systematically in some way to the detriment of the

state of about \$25,000 since 1902 for this particular circus, not counting what is due by their other big circuses.

"Their mode of operation has in sense demoralized the circus business of the state, for there are any number of smaller circuses, honestly managed, that fear the law and cannot understand why or how this big concern can get through on a smaller license than is prescribed by the statutes, and this department has been besieged by their representatives, who plead to be put "next" so that they can also reap a rich harvest in Texas, and sad indeed is their disappointment when they are given to understand that the statute will be enforced if there is any possible way to do so, as no one is authorized to make a reduction on the occupation taxes of the state unless it is the legislature, so look out for the circus lobby at the next sitting."

Captain "Bill" McDonald has written the story of his life, or rather Albee Bigelow Paine has undertaken that service for him from copious notes furnished by the captain. The book is intensely interesting. It has a preface by Theodore Roosevelt, who was a camp mate of McDonald, and it tends to prove that the captain has never started anything that he has not been able to finish. The volume is published by J. J. Little & Ives Company, New York.

NEGRO COMEDIAN IS RELEASED FROM JAIL

James Bland, Composer of Songs, Obtains Liberty After Two Years' Sentence at Trenton.

TRENTON, N. J., Nov. 16.—One of the five convicts discharged from the state prison during the past week was James Bland, a former negro comedian with no particular home.

It was while waiting for a minstrel company in Camden, a little over two years ago, that he got into trouble. He remained in the town and got into cutting affray. He was sent to prison for two years.

Bland has composed many musical selections while he was in the prison, one of his compositions bringing him a check for \$100. The composition is "The Evening by the Moonlight." Bland is now quite aged and has traveled in many foreign countries with the famous negro organization. He said he was a natural born musician and that he now has several new songs which he is trying to sell to the publishers.

Bland formerly lived in Washington, D. C., and has spent a good portion of his life upon the stage. He says he expects to follow minstrel life again.

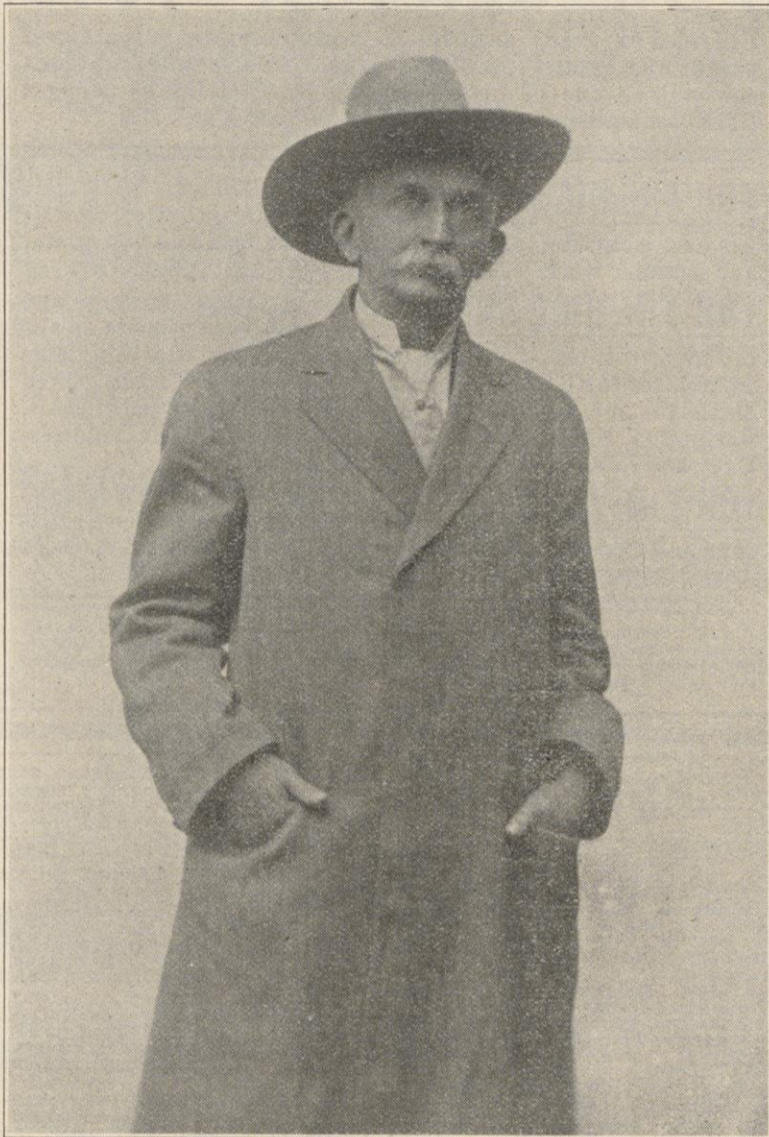
Will Play New Colonial.

Among the acts that J. C. Matthews of the William Morris booking agency will send to Indianapolis, Ind., to play the bill for the opening of the New Colonial theater, which will occur November 22, will be that of Cameron & Gaylord, which is one of Morris' most popular acts. The Morris agency is arranging a corking good bill for the opening. The finishing touches are being put on the handsome new Indianapolis playhouse.

The Two Leons a Hit in Canada.

The Two Leons, novelty tight-wire artists, who recently visited friends in Chicago, opened at the Theatrical Fort William, Ont., during the week of November 1, and their act was such a pronounced hit that they are playing a return date at the same house the week last week the Two Leons had a pleasant and successful week at the Lyceum in Port Arthur, Ont., and the work was favorably received by the press and the public. Mr. Leon in private life is known as W. D. Glasscock who some weeks ago was acquitted of a criminal charge at Leesville, La., the judge of the Vernon parish.

A letter from Glasscock to friends here says that the weather is pretty cold up in the Canadian country. He incidentally adds that the act is going big there, which is giving him and his wife much delight.



CAPTAIN "BILL" McDONALD.

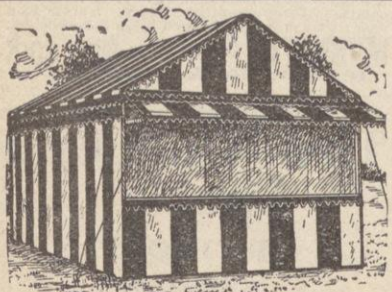
CIRCUS MAN IS SLAIN BY TOUGHS IN GEORGIA

Body of Walter Hyde of Barnum & Bailey Show Placed on Railroad Track and Cut to Pieces

MACON, Ga., Nov. 18.—Walter Hyde, 28 years old, of Brooklyn, N. Y., an attaché of the Barnum & Bailey shows, was killed here and placed on the tracks of the Southern Railway, near Central City Park, according to Coroner Young. The decapitated body was found on the tracks with the left leg severed.

Quits the Shuberts.

MARION, O., Nov. 13.—Miss Adele Ritchie, playing in "The Motor Girl," announces that she will quit the Shuberts within the week and return to New York to join the Klaw & Erlanger forces.



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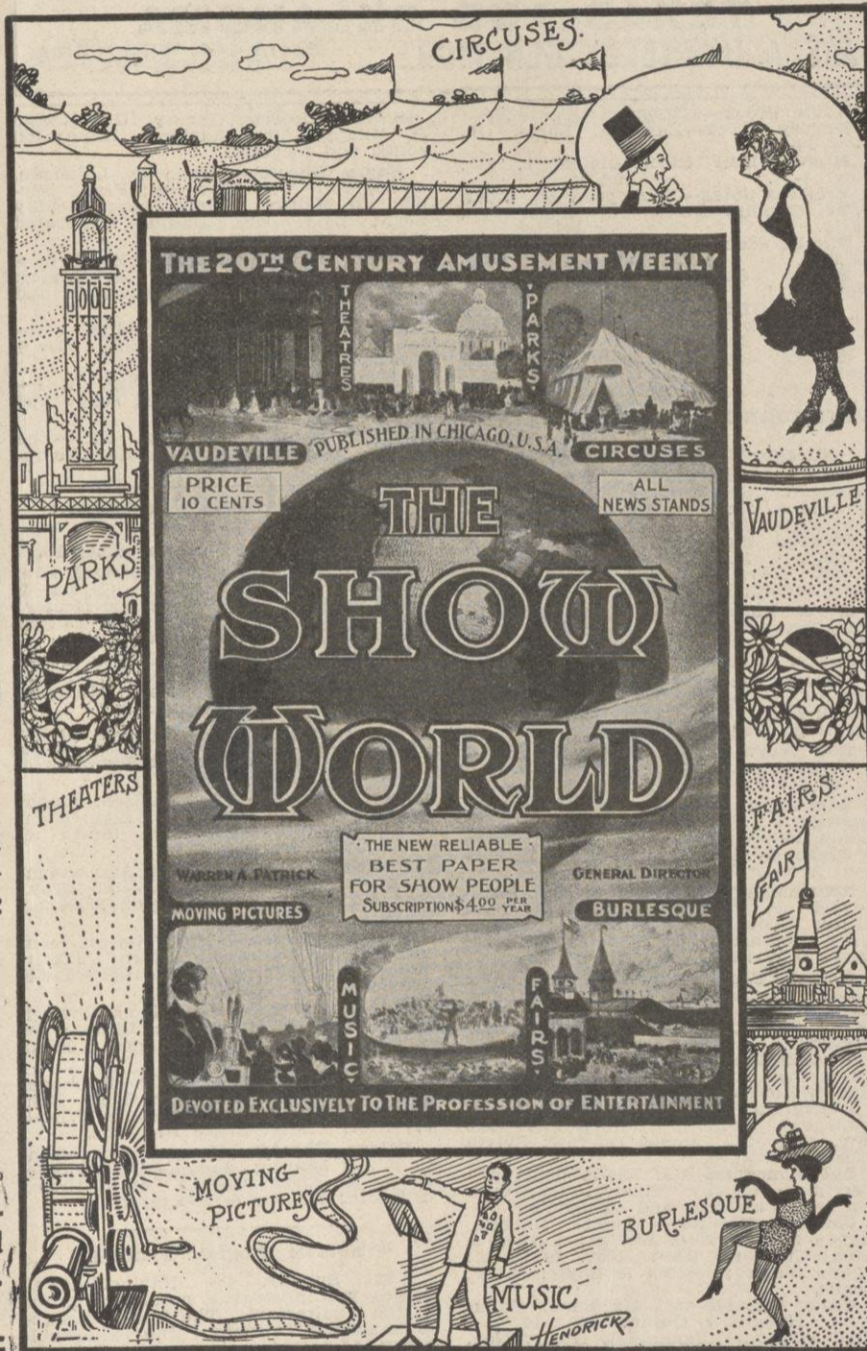
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THE SHOW WORLD PUBLISHING CO., WARREN A. PATRICK, General Director CHICAGO, ILL., U. S. A.

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The Christmas Number of the SHOW WORLD will afford a splendid opportunity to announce your act. Regular rates for professional cards will prevail

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Royal Chef Co.—(F. A. Wade, manager.) Arkansas City, Kans. Nov. 17; Winfield, 18; Independence, 19; Coffeyville, 20; Pittsburg, 21; Springfield, Mo., 22; Fayetteville, Ark., 23; Fort Smith, 24; Little Rock, 25; Hot Springs, 26; Batesville, 27; Paragould, 28; Jonesboro, 30. "The Newlyweds and Their Baby"—(George Goett, manager.) Cleveland, O., Nov. 15-20; Wheeling, W. Va., 22-27. "Time, Place and Girl" (Western)—(H. H. Frazee, proprietor.) Ogden, Nov. 14; Provo, 15; Grand Junction, 16; Glenwood, 17; Leadville, 18; Salida, 19; Colorado Springs, 20; Trinidad, 21; Goodland, 22; Norton, 23; Beatrice, 24; Omaha, 25-27; St. Joe, 28-29; Junction City, 30. "Too Many Wives"—Gainesville, Tex., Nov. 19; El Reno, Okla., 20; Oklahoma City, 21-22; Guthrie, 23; Enid, 24; Wichita, Kans., 25; LaJunta, Colo., 26; Rocky Ford, 27. "Three Twins" (Western)—(Joseph M. Gates, manager.) San Francisco, Cal., Nov. 7-20; Sacramento, 21-22; Stockton, 23; San Jose, 24; Oakland, 25-27; Fresno, 28-29; Stanford, 30.

MISCELLANEOUS.

Herbert L. Flint (Hypnotist)—Burlington, Ia., Nov. 15-20.

MINSTREL.

Dumonts, Frank—Philadelphia, indefinitely.

Fields, Al G.—Texarkana, Ark., Nov. 16; Hot Springs, 17; Little Rock, 18; Pine Bluff, 19; Helena, 20; Cairo, Ill., 21; Paducah, Ky., 22; Henderson, 23; Evansville, Ind., 24; Terre Haute, 25; Owensboro, Ky., 26; Bowling Green, 27. Guys, Arthur L.—Marion, O., Nov. 18-20. Vogels, John W.—Lansing, Mich., Nov. 16; Charlotte, 17; Chelsea, 18; Marshall, 19; Kalamazoo, 20. Georgia Troubadours—Merrill, Ia., Nov. 18; Harper, 19; Ashton, 20; Hull, 24.

ROAD STOCK COMPANIES.

Cutter Stock—Warren, O., Nov. 15-26; Canton, 22-27. Cash, Burliegh—North Vernon, Ind., Nov. 15-20; Marion, Ind., 22-27. Don C. Hall Stock—Springfield, O., Nov. 15-20; Dayton, 22-27. Morey Stock—St. Johns, Kans., Nov. 15-20; Dodge City, 22-27.

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Davis Stock—Pittsburg, Pa., indef. Harvey Stock—East St. Louis, Ill., Nov. 14-20. Maxwell-Hall Stock—Belvidere, Ill., Nov. 8-13. Princess Stock—Davenport, Ia., indef. Ye Colonial Stock—Columbus, Nov. 15-20. The Blanden Co.—Madison, Wis., Nov. 22-27. Ewing, Gertrude—Winsboro, Tex., Nov. 22-27. UNDER THE TENTS. Barnum & Bailey—Season closed. Ringling Bros.—Season closed. Ehoysda, Royal—Memphis, Tenn., Nov. 22-27.

WASHBURNE & IRVING BOOKINGS.

Chicago, Week of November 15. Principal Theater—(C. F. Hesch, manager.) Geer & Geer; Sylvia Weston. Nov. 19 to 21: Hanahan's Trained Mutton Goats; Andy Rankin. Oriental Theater—(Herman Johnson, manager.) H. M. Nelson; Prof. Deldas & Co. Nov. 19 to 21: Frank Cullen; Elsie Irving; Ed Blonde. Royal Theater—(Nicholas Sampanis, manager.) Rankin & Tasso; Prof. F. L. Higgins. Nov. 19 to 21: Anetta Link; Walburn & Hultz. Comedy Theater—(J. C. Harlow, manager.) Grace Harvey; Joe McCauley; Frank Rice. Nov. 19 to 21: Hearn & Rawling; Homer Dickinson. New Royal Theater—(Robert Stockmar, manager.) Blanche Kruger. Nov. 19 to 21: Fred Lake; Francia. New Palace Theater—(C. Schoenstadt, manager.) Pamplin; Bessie LaBelle; Laura Petersen. Nov. 19 to 21: Crane & Crane; Fred Weston; Freeman & Watson; Artie Price. New Ashland Theater—(Messrs. Hamburger & Power, managers.) Paul Earle; Elsie Irving. Nov. 19 to 21: Billy Robinson and His Five Picks; Irene D'Arville; Frank Rice. Homan Theater—(Messrs. Ascher & Ascher, managers.) Harry DuBarr; Hanahan's Trained Mutton Goats. Nov. 19 to 21: Delmar & Dexter; Arthur Higgins. Washington Theater—(Brud Kerwin, manager.) Equillo. Nov. 19 to 21: Neil Moore; Robert Leo; Sam K. Otto. Monogram Theater—(Jack Brown, manager.) Crane & Crane; Robert Lee. Nov. 19 to 21: James Ducrow; Sylvia Weston; Equillo. Old Monogram—(J. Klein, manager.) Perrin & Crosby Minstrel Co., with ten merry maidens and comedians. Chicago Theater—(Hughie Roberts, manager.) Kent & Wilson; Levere & Ring; Charlotte Klos. Nov. 19 to 21: Curtis Sisters; Dalton & Boyle; G. W. Leslie. Union Theater—(L. Goodman, manager.) Huegle & Quinn; Ada Mejirose; Fred Weston; Edmunds & Healy. Nov. 19 to 21: Vera Harte; Kent & Wilson; Original Rags; Geer & Geer. Comet Theater—(C. A. Meiswinkel, manager.) Curtis Sisters. Nov. 19 to 21: Jas. L. Gordon; Bob Pell. Swanson's Theater—(Thomas Mitchell, manager.) Gladys Carlton; Irene D'Arville; Jack Fleming; Nolan & North. Rossiter's Theater—(F. Mylotte, manager.) Charlotte Moray; Al Wood. Nov. 19 to 21: Ritto Counti; Hargesheimer. Irving Theater—(Fred Wahlert, manager.) Billy Robinson and His Five Picks. Nov. 19 to 21: Gertrude Davis; Jack Fleming; Nelson, the Hat Manipulator.

Smith's Theater (Harvey, Ill.)—Knapp & Knapp; The Rapiers; illustrated songs and pictures. Eagle Theater—(Kane & Lakeman, managers.) The Muelners; Frank Perish; Ed Melroy; Ralph Aubert; Paddy Shea; Zola; Eva Dakin, illustrated songs; and motion pictures. Palace of Glee Theater—(Mr. Brunswick, manager.) Rapier & Rapier; Maude Thompson; Jack Bosworth; and motion pictures. Palace Theater—(Mr. Smullen, manager.) Hastings & Armond; Grace Harney; Ed Dolan. Lawton Theater (Wheaton, Ill.)—Musical Gibsons; illustrated songs and pictures. Lyric Theater (Harvey, Ill.)—The Kellys; Billy Howard; Maude Thompson.

For Chicago Week of November 15. New Douglas Theater—(Clyde Moore, manager.) La Bella Trio; Carma & Chase; Montrose McCoy; Agnes Hester; Maxwell; Pete Losse; Clark & Burns; Blonde Robinson & Co.; Fay Griffin. National Theater—(F. Burton Frabitt, manager.) Pearl Bergen; Heider & Heider; Irene Ferguson; Russian Troupe; Raymond Warren. Crown Theater—(C. Roaldson, manager.) Ella O'Dell; May Foster; Henry Campbell; Von Arx; Sport Timmins & O'Connell. Eagle Theater—(C. Roaldson, manager.) Joy Dean; Savoy & Savoy; Ethel Fetterer; Lillian Devere; Smith & O'Dowd; Freese Sisters. Boston Theater—(Ferris Amusement Co.) Turley & Jackson; Bolton Bros.; La Bella Trio; Prof. Higgins; Dainty Alice O'Connell. Gem Theater—(Walter Johnson, manager.) Charles White; Ruth Burkett; Weiser & De Veire; Ed. Knapp; Charlie Searles; Marie Timmins. Wentworth Theater—(Dixon, Bownell & Hellbarth.) Ktamer & Elliott; Joe Morris; Elemore & Raymond; Edith Barton. Division Theater—(D. Frank, manager.) Nettie Strand; The Great Bancroft; Francis Reynolds; Zelma Wheeler; Prof. Frank; Eddie Richards. Palace Theater—(Lamm Amusement Co.) Du Moulin; Madame Du Mouline; Burke & Burke; George Leroy; Brown & Smith; Neubar & Marggraff.

Notable Program Planned.

Next Sunday, the Rabinoff-Atwell forces will present a notable program at the Auditorium. The talent engaged is unusually brilliant. The remarkable array of talent to be presented in the fourth of the so-called "Pop" concerts at 3 o'clock next Sunday, includes Mlle. Gerville-Reache, principal contralto of the Manhattan Opera Company, and the highest salaried contralto in America, if not in the world; Clarence Eddy, greatest of organists, who dedicated the magnificent instrument at the Auditorium years ago, and who will be heard on this occasion in the last program given on the organ before the house is turned over to wreckers preparatory to reconstruction; M. Alexander Zukowsky, Russian violin virtuoso, who made his American debut at the Auditorium less than two weeks ago, and who was received at that time with acclaim. Zukowsky has been recalled from the Pacific coast to play this engagement and to lend his presence to what is described as the greatest of all-star concerts ever given in this country; the Chicago Philharmonic Orchestra, Chevalier Emanuel, conductor. The program as announced is designed to please all classes, from the trained music student to the casual music lover without technical knowledge.

Lee To Put On New Scene. Irving B. Lee will go to Milwaukee, Wis., next Sunday where he will take his blue pencil and cut out some stuff in "Miss New York, Jr." Incidentally he will put on a new scene that is said to be a dandy. Lee has been using the midnight oil of late and has some spanking new ideas for the "Miss New York, Jr." show.

Cotter Gets Job. Daniel Cotter, formerly at the Bush Temple and later head usher at the La Salle theater has been appointed assistant treasurer at the College theater and is in the box office with Monaghan Snell.

Dewawm is Engaged. Allan Dewawm, a north side young man has been engaged by Manager Frank H. Buck to play one of the roles in "The Devil, the Servant and the Man," which will soon open on Interstate time in Grand Rapids. Mr. Dewawm, was a classmate of Mr. McGuire's at Notre Dame university, where he played a part in "The Walls of Wall Street," when that play was produced at the famous Indiana seat of learning.

Anderson to Go East. Nathaniel Anderson, who has been playing the heavy roles at the Bush Temple theater will go east as soon as the stock company at the Bush Temple disbands. Mr. Anderson is a brother of G. Max Anderson, one of the owners of the lease of the Bush Temple.

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MOVING PICTURE NEWS BRIEFLY TOLD

CALIFORNIA.

San Francisco—Architects Carter & Foley have prepared plans for a \$5,000 nickelodeon.

DISTRICT OF COLUMBIA.

Washington—The Dixie Amusement Company will erect a moving picture theater here. The Dixie Amusement Company is preparing to erect a new moving picture theater at the corner of Eighth and H streets. The office of public roads in this city will keep open during the week Dec. 6-11, thus enabling all who visit the city in connection with the Southern Commercial Congress and the National Rivers and Harbors Congress to come in contact with some of the most skilled road engineers in the country. Logan Waller Page, director of the office of public roads, has requested J. E. Pennybacker, chief of road management, to give an illustrated lecture and moving pictures before the Southern Commercial Congress. In addition to the lecture the exhibit hall of the congress will contain enlarged photographs of bad roads and good from various southern states; and photographs showing the before and after of some roads that have been improved.

KANSAS.

Garnett—F. A. Stewart, of this city, is preparing to engage in the moving picture theater business.
Dearing—Mr. Schott and Joe Daniels are preparing to open a moving picture theater here.

KENTUCKY.

Paducah—Louis Farrell has sold the Star theater here to Joseph Desberger.
Newport—Fire of supposed incendiary origin did extensive damage to the Madison theater, at Fifth and Isabella streets last week. The theater, which exhibits moving pictures, was only opened two weeks ago. The house had been closed for the night and no one was on the premises when, about 11:30 o'clock, a passerby discovered flames lighting up the interior. The Newport fire department responded and after a hard fight succeeded in subduing the blaze. The damage to the interior is estimated at about \$1,000.

MISSOURI.

Butler—Forrest Kerrans, of Rich Hill, is making arrangements for the opening of a new moving picture theater here.
Macon—Step Weisenborn is making arrangements to open a new nickelodeon here.

St. Joseph—The Lyric theater was opened recently under the management of H. P. Spencer, of Des Moines, and it will be devoted to moving pictures and high-class vaudeville. A new lighting scheme which is very elaborate is being installed at the theater, including two flaring arcs and numerous inside and outside incandescents.

MAINE.

Foxcroft—Collins & Merrill will erect a moving picture theater here.

MICHIGAN.

St. John—Peter Sabo has sold his moving picture theater here to H. D. Crippen.
Pontiac—Manager Kleist, of the Eagle theater, contemplates extensive improvements to his nickel theater.

NEW YORK.

Buffalo—The Mark & Harris Amusement Company has decided to erect a new moving picture theater in this city.
Mechanicville—The Proctor Theater Company will open a new moving picture theater here.
Framansburg—Charles Harrington's moving picture theater here was completely destroyed by fire.

Binghamton—G. Tracey Rogers, of this city, can give information regarding the erection of a theater in Rutland, Vt. This will make the third contemplated theater for this city.

Endicott—F. J. Winegard and C. E. Bennett will open a moving picture theater in the Winegard block.

New York—Max Hochstim has secured a permit to remodel the building at 100 Third avenue into a moving picture theater.

NEW JERSEY.

Elizabeth—George W. Jacobs has purchased the Columbia theater in Newark from Siegfried Leschnizer.

Jersey City—The LaFayette Presbyterian church here is being converted into a moving picture theater.

NORTH DAKOTA.

Park River—Ed. Code will erect a moving picture theater in this city in the near future.

OHIO.

Dayton—C. V. Mohler will engage in the moving picture theater business in this city at an early date.

Stuebenville—A. C. Irons has sold the Palace theater here to Jonas Miller.

PENNSYLVANIA.

Dunmore—Joseph Stein is preparing to open a new moving picture theater here.

to open a new moving picture theater here.

Philadelphia—Architect E. Allen Wilson is preparing plans for a new moving picture theater at 1420 Pt. Breeze avenue.

Hanover—R. G. Felty, of Frederick street, one of the proprietors of the Star theater, and who for a number of years was an employe of the Hanover shoe factory, has quit his job in the factory to devote his entire time to conducting the business of the moving picture house here.

IOWA.

Mt. Vernon—J. Lisy, of Clinton, Iowa, is making arrangements to open a new moving picture show here.

Tama—F. Herbrick will open a moving picture theater in this city.

St. Madison—A. E. Burke of St. Louis is preparing to open a new moving picture theater here.

Burlington—Manager Blank of The Palace is giving his patrons the very best in the musical line as well as in film service. A short time ago Sherratt's orchestra was engaged one evening to give a musical program. The adventure proved such a big success that a series of such programs will be

given.—Manager Daly of the Lyric was compelled to manipulate the machine a few days on account of the regular operator, Walter J. Ewing, being on the sick list.—Business continues good at all the picture houses.

INDIANA.

New Albany—The Hippodrome theater company is making arrangements to open a new moving picture theater here.

Covington—The Rink opera house and Traders' exchange, owned by James Slim, of this city, was destroyed by fire yesterday. M. Mitchel, who has been giving shows in the building, lost a moving picture machine and films. Slim and his family had narrow escapes in leaving the burning building. Insurance on the building amounts to \$800. The loss on the building and contents is estimated at \$3,200. The origin of the fire is unknown.

ILLINOIS.

Chicago—H. Meisch, 801 West One Hundred and Nineteenth street, is having plans prepared for the erection of a \$4,000 theater.

Pawnee—Basitio, Engogillo & Co. will engage in the moving picture theater business in this city at an early date.

Urbana—A deal was closed Friday whereby the Varsity Amusement Company came into possession of the Royal theater, formerly the U. and I., owned by Frank Guy of Springfield. The theater will open under the new management next Monday evening with Herman Lipstein, manager of the Varsity, in charge of both. Mr. Guy, who is an expert motion picture machine operator, will enter the employ of the Varsity company as operator.

Mattoon—L. D. Richards, of Newman, Ill., is planning to open a moving picture show here.

Macomb—Messrs. Blume & Connors have purchased the Dreamland moving picture theater here and took possession.

Savannah—Messrs. Hartle, Potter & Fielderman are making arrangements to start a new moving picture theater here.

Pectone—Messrs. Trudeau & Breen, of Kankakee, are making arrangements to start a new moving picture theater here.

Bushnell—A fire broke out last week at the Nickelodium while the performance was on, a film becoming ignited was the cause. Much credit is due to the management in controlling the large audience, thus preventing a panic.

TENNESSEE.

Chattanooga—J. C. Twinau, Temple Court, has awarded the contract for the erection of a moving picture theater.

VERMONT.

Rutland—Chas. S. Fuller has purchased the Dreamland moving picture theater in this city from Arthur H. Smith.

Fair Haven—The Newton company has just opened a moving picture theater in this city.

WISCONSIN.

Platteville—Tim Culver and Walter France will form a partnership and engage in the moving picture theater business in Reedsburg.

River Falls—The Northern Amusement Company has secured the old Methodist church property and is converting it into a neat and cozy theater. Animated and moving pictures will be installed first. Before the winter is over they will inaugurate each week something refreshing in the vaudeville line. The management of the theater will be in the hands of A. N. Wolff, who, for the past three years, has been musical director of the Orpheum theater in St. Paul.

UTAH.

Salt Lake City—Harvey R. Rand, of Denver, Colo., has secured a lease on the Empire theater, 156 State street, this city, and will convert same into a moving picture theater.

EXHIBITORS' GUIDE

BY WILL REED DUNROY.

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reference.

LICENSED

TWO WOMEN AND A MAN, Biograph—Story of a man and his wife and a show girl. Patheic and full of dramatic interest.

A MIDNIGHT ADVENTURE, Biograph—Story of a young man who plays the burglar at the request of his sweetheart and wins another sweetheart. Comical and interesting.

CHILDREN OF THE SEA, Lubin—Melodramatic film of two men who love a young woman. Melodramatic. Has fine scenic background.

FISHERMAN'S BRIDE, Selig—Exciting story of a fisherman who wins a girl and the villain who tries to take him away to sea. Good film.

BENEDICT ARNOLD, Vitagraph—Familiar historical story, well pictured and full of action. Good film.

INDIAN BASKET MAKING, Vitagraph—Good film showing industry of Indians on Maine coast. Educational.

THE LIGHT THAT CAME, Biograph—Interesting story of a blind musician and a homely girl. Intense and well pictured.

THE BLUE GARTER, Lubin—Adventures of a garter which later turns out to be a sleeveholder. Contains much fun.

FOUND IN A TAXI, Lubin—Story of jealousy caused by some man's garments found in a taxi cab. Contains some little fun.

A CONVICT'S HEROISM, Gaumont—Interesting story of the self-sacrifice of an escaped convict. Well pictured and full of interest.

A SET OF TEETH, Gaumont—Trick photography showing the actions of a set of artificial teeth. Funny and interesting.

WORKHOUSE TO MANSION, Urban-Eclipse—Pretty story of a workhouse girl who proves to be a heroine. Well told story and deeply interesting.

FIGHTING SUPFRAGETTES, Urban-Eclipse—Timely subject showing home of the suffragette. Contains many laughs.

MOON FOR YOUR LOVE, Gaumont—Fairy story that will fascinate children. Prettily pictured.

VISIONS OF A NAG, Gaumont—Shows the dreams of an old nag as he lies dying. Good pictures and full of action.

A MAN WITH THREE WIVES, Edison—Mixup in an artist's studio where one man gets his companion in many complicated circumstances by telling a few fibs. Comical and well pictured.

DORA, Kalem—Homely love story in which a little child plays a very important part. Splendid subject for neighborhood theater.

LAUNCELOT AND ELAINE, Vitagraph—Story based on Tennyson's poem. Handsomely costumed. Over the heads of many people.

HIS MASTERPIECE, Edison—Story of an old musician who wins out after many hardships. Interesting and beautifully pictured.

RIGOLETTO, Pathe—Splendid presentation of the Victor Hugo story. Well pictured, vivid, and intensely interesting. Tragic story.

WALTER McCULLOUGH LANDS A GOOD PLACE.

Well Known Player is Selected to Replace Willard Mack in Salt Lake City.

SALT LAKE CITY, Nov. 13.—All last week the Grand was dark, owing to the incapacitation of Willard Mack. Mr. Mack has been ill on and off for six months, and has finally been compelled to give up the struggle. Walter McCullough is the well known actor selected to take his place, he having arrived some days ago. Mr. McCullough is a nephew of the great John D. McCullough, and has played some prominent roles in the past. He is remembered in Salt Lake for his Mephisto with Lewis Morrison, also as leading man with James O'Neill and Chauncey Olcott. Of late he has been leading man at the Bush Temple, Chicago, and the Woodward theater, Omaha. Blanche Douglas will continue as leading lady of the popular Grand company, which will open tonight in "The Great Divide." The roster of the company is as follows: Frederick Moore, James Rennie, Fred Allen, Elmer Booth, Ira Earle,

Arling Alcine, Lee Miller, Anna McNaughton, Irene Ouittrim and Pearl Ethier.—JOHNSON.

Seek Injunction.

NEW YORK, Nov. 13.—A motion was made yesterday before Justice Cox, of the United States Circuit Court by attorneys representing the Motion Picture Patents company, to grant a preliminary injunction against the Centaur Film company, of Bayonne, N. J., and Ludwig G. B. Erb and David Horsley, as individuals, who were the principal stockholders of the company, making films. It is alleged that they are infringing on camera patent No. 12,037. Owing to the fact that the defendants were not ready the hearing was postponed until November 26.

Mayor Wants to Censor.

IOWA FALLS, Ia., Nov. 16.—Plays at the various theaters in Minneapolis will hereafter be censored by Mayor James C. Haynes, who threatens to revoke the license of any playhouse that puts on a play "offensively immoral or indecent." The mayor insists he has the power to check unseemly plays and that he will exercise it. He says any citizen can make a complaint to him.—FOSTER.

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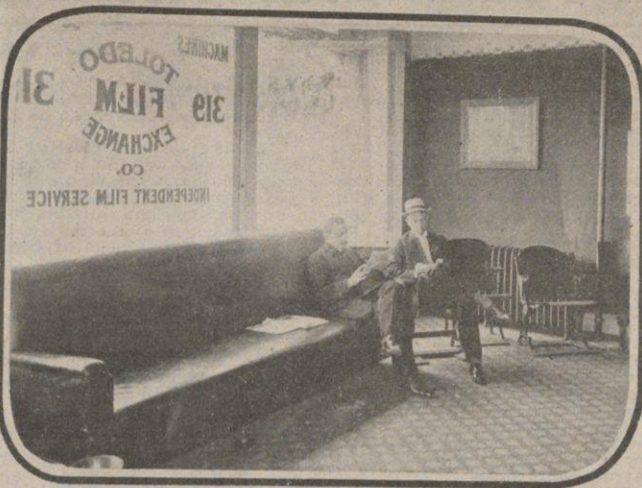
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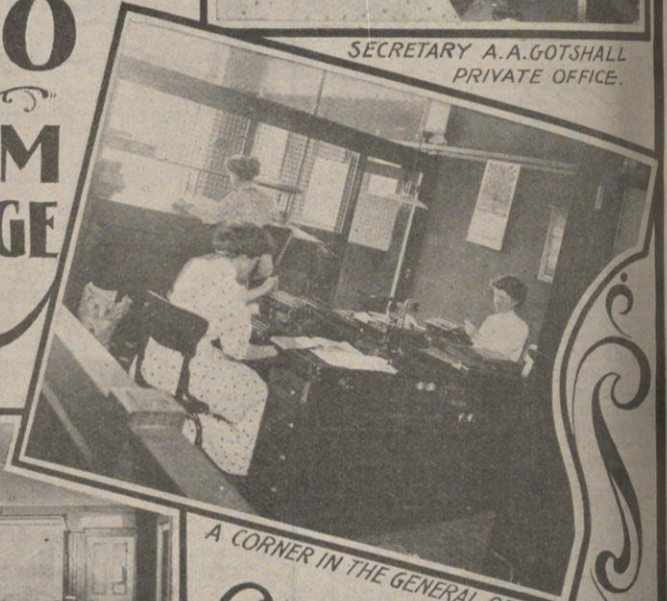
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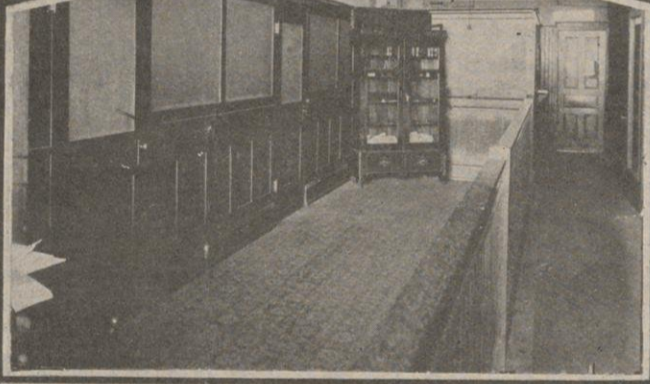
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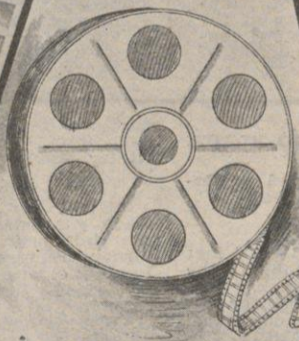


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