



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Comrades.

Chicago: National Music Company (215-221 Wabash Ave.), [s.d.]

<https://digital.library.wisc.edu/1711.dl/HGKNE4ZOBUYP9A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



# COMRADES

A BEAUTIFUL NEW SONG

COMPOSED BY

FELIX MCGLENNON.

40

Published By  
*National  
Music  
Company*  
CHICAGO  
215 to 221 Wabash Ave

LA CROSSE MUSIC CO.

104 S. 4th Street,

OPERA HOUSE BLOCK,

LA CROSSE, WISCONSIN.

M. HAWLEY, Manager.

# COMRADES.

Written and Composed by  
FELIX McGLENNON.

Arranged by  
E. JONGHMANS.

*Tempo di marcia.*

*p Allegro*

1. We from child - hood play'd to - geth - er,      My dear comrade Jack and I, . . . We would  
2. When just budd - ing in - to man - hood,      I yearn'd for a sol - dier's life, . . . Night and  
3. I en - list - ed, Jack came with me,      And ups and downs we shared      For a

fight each oth - er's bat - tles,      To each oth - er's aid we'd fly; . . .  
day I dream'd of glo - ry,      Long - ing for the bat - tle's strife; . . .  
time our lives were peace - ful;      But at length war was de - clared: . . .

And in boy - ish scrapes and trou - bles, You would find us ev - 'ry where,  
 I said, "Jack I'll be a sol - dier, 'Neath the Red, the White, and Blue,  
 Eng - land's flag had been in - sult - ed, We were or - dered to the front,

Where one went, the oth - er fol - low'd, Naught could part us, for we were—  
 Good - bye Jack!" said he, "no nev - er! If you go, then I'll go too.  
 And the Rég' - ment we be - long'd to, Had to bear the bat - tle's brunt.

*Agitato.*  
 4. In the night the sav - age foe - men, Crept around us as we lay, To our

arms we leap'd and fac'd them, Back to back we stood at bay; As I

fought, a sav - age at me, Aim'd his spear like lightning's dart, But my

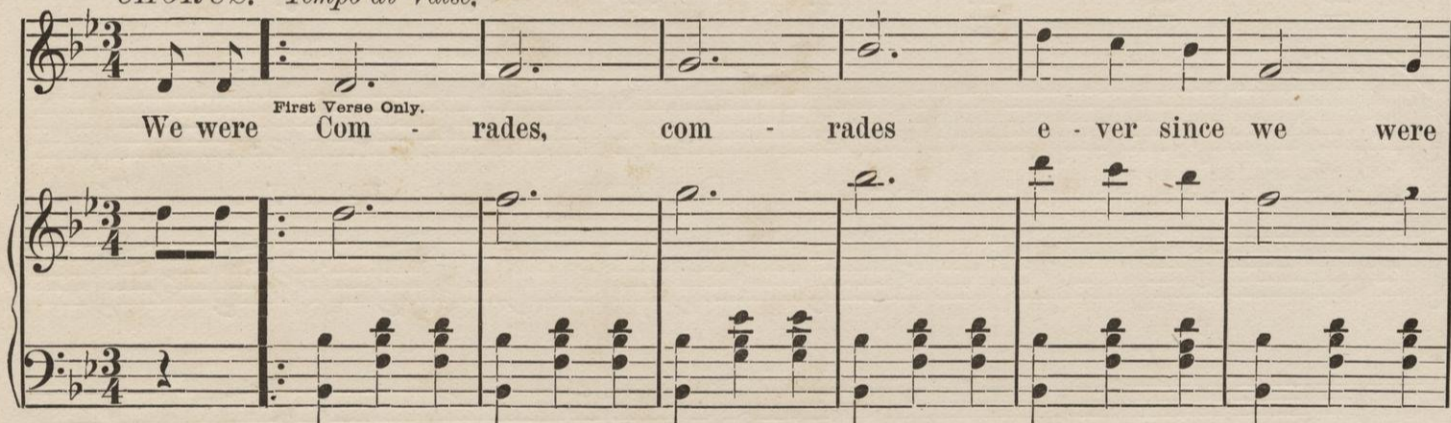


com - rade sprang to save me, And re - ceived it in his heart. . . .



CHORUS. *Tempo di Valse.*

We were <sup>First Verse Only.</sup> Com - rades, com - rades e - ver since we were



boys, . . . . Shar - ing each oth - er's sor - rows, shar - ing each



oth - er's joys. . . . . Comrades when man hood was dawn - ing,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "oth - er's joys. . . . . Comrades when man hood was dawn - ing,". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

Faith ful what-e'er might be - tide, . . . . . When dan-ger threatened, my dar-ling old

The second system continues the musical score. The vocal line has the lyrics "Faith ful what-e'er might be - tide, . . . . . When dan-ger threatened, my dar-ling old". The piano accompaniment continues with similar harmonic support.

com - rade was there by my side. . . . . We were side . . . . .

The third system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The vocal line lyrics are "com - rade was there by my side. . . . . We were side . . . . .". The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the right hand.

This section is a piano solo, consisting of a single grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, concluding with a double bar line.