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November 22, 1974

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P&S on offense

New rules for rowdy crowds

by Al Lawent
of the Cardinal Staff

Football enthusiasts who like to bring their own beverages to Badger games at Camp Randall will be discouraged from smuggling bottles and cans through the gates this Saturday.

Captain Robert Hartwig, campus Protection and Security detective bureau head, said that a policeman will be stationed at every admission gate to discourage patrons from bringing in glass and metal containers.

The decision was made by Hartwig and Ticket Director Oscar Damman. No additional police will be hired but present ones will be stationed.

"As a safety measure, we want to confiscate disposable containers that are likely to be potentially hazardous missiles if they are thrown or broken," said Hartwig.

THE DETECTIVE CAPTAIN further stated that bottles and cans would be confiscated, but would be returned to the owners after the game as was the past policy. He added that there would be no frisks or searches, but that police would try to talk patrons out of entering the stadium with harmful containers

if their coats showed obvious bulges that indicated they might be carrying some.

"This has been done to an extent in the past two years," said Hartwig, "but the stationing of the policemen at the gates will help to put more emphasis on it." He said there would be no objection to fans who were carrying flasks, styrofoam containers, or other virtually harmless containers.

The decision to station police at each gate is no doubt a reaction to the violence that has taken place at football games in recent years.

Though most of the fans usually sit through a game unaware that there has been any trouble, Hartwig said that an average of four to five people are helped out of the stadium with injuries caused by flying cans or bottles.

THE SITUATION became especially serious at the Oct. 19 Michigan-Wisconsin game when a Badger Herald photographer was seriously injured on the field by a bottle thrown from the upper deck.

Although there were no similar incidents at the last home game, Hartwig said the use of police at each gate is a policy that will probably continue in future years as a preventative measure.



photo by Micheal Kienitz



Film wars -- pg. 4

THE DAILY CARDINAL

VOL. LXXXV, No. 67

Friday, November 22, 1974

The University of Wisconsin-Madison

CARDINAL EXCLUSIVE

Sudden death claims young prof

By TOM WOOLF
and
ERIC ALTER
of the Cardinal Staff

At the age of 27, William Looft was one of the youngest people ever granted tenure on the Madison campus. Now, three years later, he is dead.

Looft, an associate professor in the Educational Psychology dept., died Tuesday night at University Hospitals. Although an investigation into the death is not yet complete, several sources close to the tragedy say the cause of death was a heart failure, related to Looft's reported history of alcoholism.

ACCORDING TO Madison police Sgt. Robert Uselmann, Looft had called the police on Tuesday around 5 p.m. from his Dayton St. home, suffering from tremors and hallucinations. Uselmann said the symptoms "sounded like the D.T.'s (a slang term for alcohol withdrawal)." Police Officer Anthony Gerona took the still coherent Looft to the emergency room of the University Hospitals, at Looft's request.

Looft was admitted to the emergency room at 5:15 p.m. After a few minutes there, he was placed on floor 6B of the hospital. He died there at 9:05 p.m.

A preliminary autopsy was done on Looft Wednesday and Thursday by the hospital's Mortician Dept. at the request of the Dane County Coroner. Donald Scullion, asst. to the Coroner, said the evidence from the initial autopsy is "not conclusive". A toxicology analysis will be performed today on Looft, to determine if the death was related to alcohol or other drugs.

IN THE WORDS of numerous people who had been associated with Looft, he was "brilliant", "fantastically bright", and "talented". As an associate professor, he was well liked and respected by his students. Among his colleagues, Looft was regarded as a brilliant man with incredible talents.

"Being granted tenure at such a young age is highly unusual," commented John Giebink, chairperson of the Ed. Psych. dept. "This reflected the fact that he was a fine lecturer, he spent time with individual students, and he published at a rate faster than most people."

Despite all of his attributes, Looft had a tragic flaw, according to close associates. "Being as successful as Bill was at 24 or 25 is not that easy to handle," said Judy Hooper, a grad student in Ed. Psych. "Many people loved and respected him,

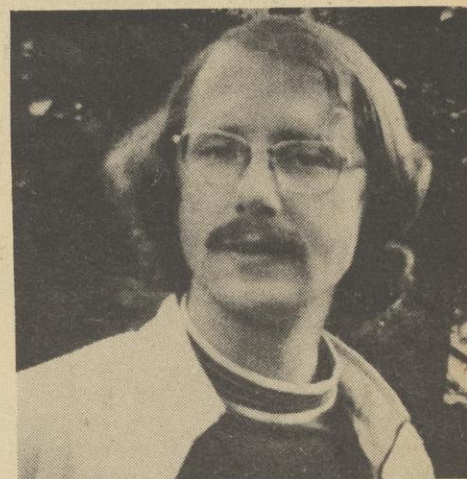
and for some reason, Bill wasn't able to respond to this. He faced a form of isolation."

Others contacted agreed that Looft had a few close friends, but he wished to establish close, personal relationships with more people, and was unable to satisfy his own goals. In order to alleviate his unhappiness, Looft apparently turned to alcohol.

ALTHOUGH THE extent of Looft's dependence on alcohol remains uncertain, as Hooper cited, "It was no secret he had a drinking problem."

After the 1971-72 academic year ended, Looft accepted what amounted to an equivalent position at Penn State, which Giebink said, "was due to his getting a better offer." As an associate professor of Human Development, Looft quickly earned the respect of Penn State students and colleagues alike, as he had on the Madison campus.

"Many of his peers and friends invested their feelings in him," said Paul Baltes, chairperson of Penn State's Division of Individual and Family Studies. Looft was still unable to return those investments, and still unable to develop close relationships with people. As a result, his in-



Bill Looft

volvement with alcohol worsened, and Penn State people tried to restore Looft's decaying health.

As of last spring, Looft continued to refuse Penn State's efforts to get him to seek expert treatment. In April, he was granted a leave of absence for health

(continued from page 1)

WSA votes support for ICAP

By JEFF WAALKES
of the Cardinal Staff

The Wisconsin Student Association (WSA) student senate last night voted unanimously to allow the Inner City Action Project (ICAP) to use WSA office space in the event ICAP is forced to leave its present office on the third floor of the Campus Assistance Center.

Last night's Senate meeting drew the largest crowd of any meeting so far this fall, including ICAP building inspectors, Dean of Students Paul Ginsberg and Steve Saffian, Director of the Campus Assistance Center.

Bob Weidenbaum, a WSA senator and ICAP inspector, introduced a motion urging WSA to support ICAP and let them use WSA space when they leave the Campus Assistance Center.

LAST WEEK ICAP circulated a poster to recruit student housing inspectors which showed a landlord with a submachine gun and the caption "Your landlord is prepared. why not you?"

Saffian objected to the poster, charging that it nullified the objectivity of ICAP in inspecting housing. ICAP and the Campus Assistance Center had an agreement whereby all landlords listing apartments with the Center had to agree to an inspection by ICAP. After the poster came out, Madison landlords withdrew at least 1,300 housing listings.

Saffian also informed ICAP it would have to vacate their space in the Campus Assistance Center in the distant future, probably by September of next year. Landlords are no longer required to agree to ICAP inspection as a

condition of listing with the Center.

Saffian said ICAP would not be evicted until the Campus Assistance Center needs the office space.

Weidenbaum told the Senate after reading his motion, "Because of the poster, ICAP is being thrown out of the Campus Assistance Center. The University doesn't seem to be concerned with helping students. It seems the only people to take care of students are other students. The time has come for WSA to act on a very important issue."

"I don't know whether the issue is where ICAP has an office," Dean Ginsberg told the group. "The real issue is how effective ICAP can be." He added that the poster was a blanket condemnation of landlords and that it

alienated them from the whole idea behind ICAP. He emphasized that landlord cooperation was necessary to ICAP.

ICAP STAFF member Debbie Zack said ICAP had only nine of ten inspectors, and didn't have the manpower to inspect all the apartments listed with the Campus Assistance Center any way. "ICAP's interest is to inspect for the tenants who are in trouble right at that time," she said. "Where we've been most effective is when tenants call us up."

Ken Mate, another ICAP inspector, also said landlord cooperation wasn't necessary, "We have access to apartments through students," he said. He added that ICAP has never been unobjective on any housing inspection yet.

(continued on page 2)



photo by Micheal Kienitz
Paul Ginsberg

Unity appeal made by UW blacks

By SAM FREEDMAN
of the Cardinal Staff

Public cries for a campus-wide united black front were sounded for the first time in over a year Thursday night, as 400 black students, faculty, and staff members attended an ostensibly informational meeting in Gordon Commons.

Warned by student Carrie Johnson that "We must stop, look, and listen to the cracking of the foundation on which we stand," several speakers, including Louis Cooper and John Smith, responded with calls for organizing.

The audience saved an ovation and silent attention for off-the-cuff remarks by Cooper, his first in public since resigning his post as Director of Residence Halls Minority Programming, allegedly for misuse of \$800 in funds.

"THE TYPE OF thing that happened to me could've happened to any average administrator," he said. "But I don't consider myself an average administrator, an average hall advisor, an average football player."

"This happened to me," Cooper told the hushed crowd, "because I tried to help black people."

Turning back to the issue of supposed apathy among black students, he said, "Why is it that

The Man, who has beaten us down so thoroughly, can now tell us we are apathetic?"

"HE'S RIGHT TO an extent, though," he continued. "We're not here to drink wine and get high—y'hear. We're here to work on escaping poverty, 24-hours-a-day."

Cooper cited figures on a decrease in black enrollment in colleges nationwide, the first drop in ten years, as the beginning of a potentially dangerous precedent. Robert Murphy, of the Five-Year Program, went as far as to suggest the future possibly holds "extinction" for black students.

That brought a rebuke from Smith, who represented the Ethnic Science Society at the meeting. "I personally feel it doesn't have to be extinction or doom if we organize."

HE NOTED GAINS made by black students in the past, such as the formation of the Afro-American Center and Afro-American Studies Dept., as proof of the strength in an organized movement.

"My concern is that we come out of here with an organization," Smith concluded.

The Caucus of Black Students distributed "gripe sheets" to people in attendance, in anticipation of starting organizing.

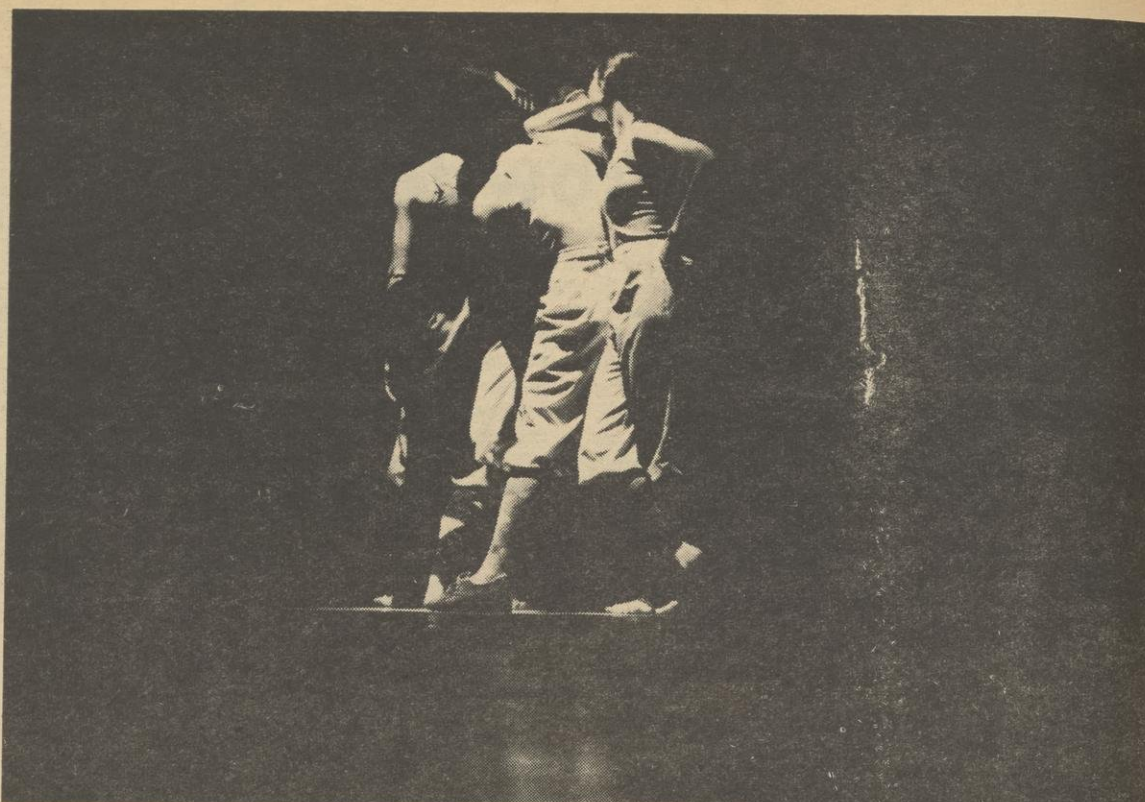


Photo by Bob Chiang

"The New Wave, A Young Choreographers' Dance Concert" will be performed Saturday in the Old Music Hall at 1 p.m. and 8 p.m.

W.S.A.

(continued from page 1)

The ICAP staff members present also said the controversial poster will not be withdrawn from circulation.

Only 653 ballots were cast in the WSA elections. Last spring more than 1,500 ballots were cast. In addition there are eight vacant seats on the WSA senate, due to a lack of candidates. WSA President Paul Zuchowski said of the election, "I am disappointed in the low voter turnout. of course. It's

an indication that we have to expand the ombudsperson program, and expand WSA's other programs too. It will require more involvement by WSA senators."

Note: (ST) stands for a short term seat of 6 months.

(LT), a long term seat, lasts until next November.

Looft

(continued on page 2)

reasons, and returned to Madison, where he felt he could receive good treatment.

AT THE BEGINNING of last summer, Looft accepted a temporary position in the Ed. Psych. dept. with the UW. According to Giebink, "I knew he had done some drinking, but wasn't aware of the extent. There certainly was a risk in hiring him back, but we hadn't wanted him to leave in the first place."

According to Baltes, "Bill never accepted his drinking as an affliction, despite all the people around him who tried to convince him to seek help."

On August 1, Looft resigned from the Penn State faculty, which Baltes termed, "his own decision, completely. He just felt he couldn't return."

When this semester began, Looft was conducting a course entitled, "Home Development in Adolescence." After meeting with the class for the first few sessions, he dropped out of sight on Sept. 5. "A number of his students came and told me that his behavior had been somewhat strange during the last class session he

conducted," Giebink recalled. "We never understood why he disappeared."

Assistant Prof. Erich Labouvie was chosen to run Looft's course.

ON SEPT. 11, Giebink called the police and filed a missing person report. A secretary at the Missing Persons Bureau of the Madison Police Dept. said Giebink had filed the report "because he was very concerned about Mr. Looft's welfare." On Sept. 27, Giebink cancelled the missing person report, telling the police that someone had seen Looft in Madison.

According to Giebink, "Even though someone had seen him in town, we couldn't reach him. Finally he called his parents in Iowa, who came up here to bring him back home for a while."

During the 7-10 day stay in Iowa, Looft spoke with Giebink, who offered him some office space in the department to work in.

"Looft did return, but he only stopped in his office occasionally to pick up his mail," Giebink said. "Then, about two weeks ago, he disappeared. We didn't see him again." Apparently, no one else did, until Tuesday night, when police officer Anthony Gerona took him to the hospital.

W.S.A. election results

District	Candidate	Votes	District	Candidates	Votes
1	Paul Rush (Long Term)		10	Robert Jakes (LT)	21
2	Craig Nelson (LT)	33	11	Burt Johnson (ST)	
	Ann Ross (LT)	27		Vacant seat (LT)	
3	Norm Camac (ST)	88	12	Vacant seat (ST)	
	Craig Holman (ST)	88		Vacant seat (LT)	
4	Ruth Hintze (ST)	16	13	Sue Lewis (ST)	9
	Lee Levin (LT)			Vacant (LT)	
5	Vacant seat (ST)	3	14	Morris Allen (LT)	19
	Mark Bouril (LT)				
6	Nancy Wettersten (ST)	11	15	Debra Magnuson (ST)	13
	Mark Rexroad (LT)	10	16	Lindi Paschen (ST)	14
7	Jeff Panher (LT)	18		James Reichert (LT)	14
8	Vacant seat (LT)		17	Vacant seat (ST)	10
9	Vacant seat (ST)			Joe Pokasek (LT)	
	Bob Weidenbaum (LT)	21			

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Founded April 4, 1892

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Clerk initiates voter challenges

By CHUCK RAMSAY
of the Cardinal Staff

A total of 22,402 voter registration challenges is in the process of being mailed out this week, as the City Clerk's office begins work on the annual fall purge of non-voters from the past two years.

According to City Clerk's office elections co-ordinator Dee Miller, the vote challenges—representing one-fifth of the total city registration of 109,000—are conducted every year after the fall elections. Voters recorded as not voting in any election in the last two years are dropped from the city poll lists, Miller said.

Miller said that the computer printout of nonvoters from the November, 1972 elections did not include any programming for a ward-by-ear breakdown, thus

barring any analysis of whether the vote challenges reflected the low turnout of central city voters in 1974's spring and fall elections.

"THIS YEAR'S TOTAL is surprising, compared with last fall's figure," Miller said. "It was only 6,000 or 7,000 last year."

She refused to make any speculation on the data, however, as the information was received yesterday. "They could be those that vote every four years in a presidential election, but it would be hard to tell for sure," she said.

Miller said that vote challenges by Young Republican Larry Olson were included in the city's purge, but that they totaled "only about 2,200"—not including 800 challenges already acted on—of the 22,000 figure.

Miller said that the turnover rate of voters in Madison has always been high, because of university students and young working people moving to other locations in the city or other towns. The challenges this year represent "people who have left the city or just haven't voted."

Miller said that persons receiving the vote registration challenge would have 30 days to

fill in and return to the city clerk's office. She said that she expected a number of people still in the city to respond—"you're going to get at least 20 per cent of these reinstating" their registration.

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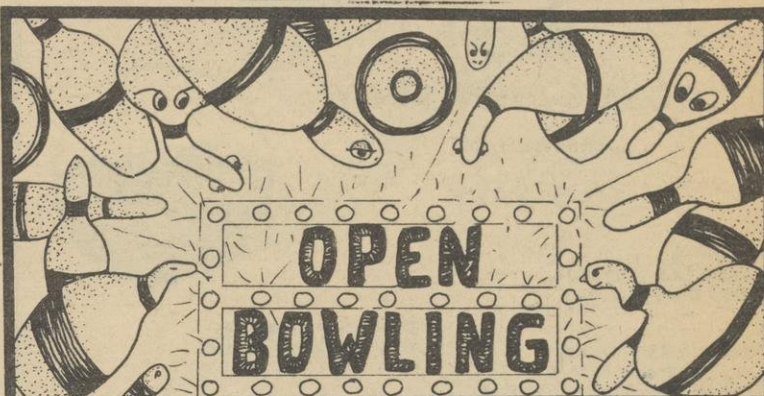
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CORRECTION

Yesterday's Letter to the Editor should have been signed by Steve LaVake, Program Director of the U.W. YMCA; Sara Bringman, Office Coordinator of the U.W.Y.; Larry Neckar, Building Manager U.W.Y.; Tim Bernthal, Jon Gramling, M. Downer, Steven A. Ross, and Refugio Guafordel.

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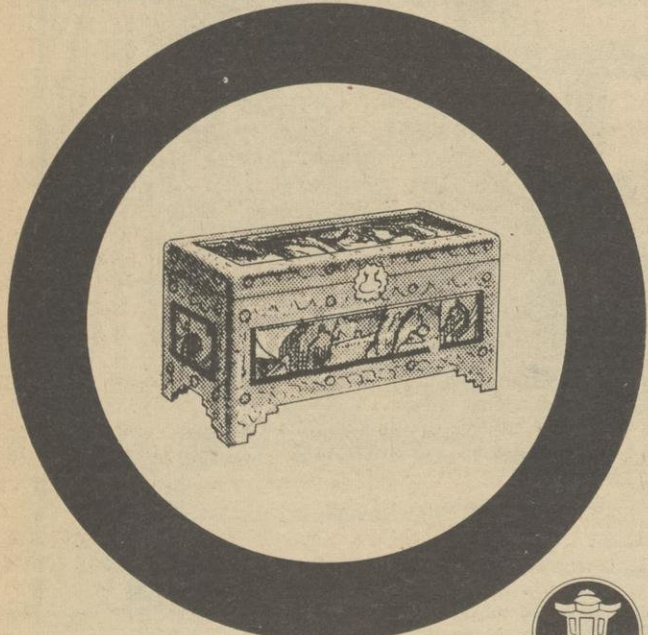
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The world of film societies

Little big businessmen &

By PAM BAUMGARD
of the Fine Arts Staff

U.W. film societies play out a drama that, unlike the movies they show, has all villains and no heroes.

The name of the game is competition. Any conception of film societies as groups of genteel movie buffs showing films for their own pleasure and charging admission solely to pay their expenses has long been obscured by the cold, hard facts of running a business involving money.

BIG ENOUGH MONEY, in fact, to make everyone slobber for a piece of the pie. In the past five years, the number of film societies has risen from a handful to 15 permanent groups, almost exclusively made up of white males, and an endless number of fly-by-nighters, film distributors have upped their prices considerably, and even the University has instituted a system giving them a better than 1/3 percentage of profits.

Just this semester, there's been a car trashing, a boycott and controversy over the screening of *Birth of a Nation*, phony cancellations, and numerous poster wars.

This is not to say that showing films is always a sure route to financial success. And many film societies do bring good films to town that would otherwise not be seen—and break even or worse on showing them.

Film societies have to rent or buy projectors; design, print and put up posters; order their own films; spend time projecting the movies; and pay the University a percentage on all income over the cost of the film. The University alone amounts to 35% on the first \$500, 50% up to \$1000, and 75% for all money over \$1000.

JOHN DAVIS, who co-founded Fertile Valley in 1968 and so is one of the most established and also least profit-hungry "movie screeners in town, said, "One

hundred people at a film may look like a lot, but out of that \$100 the movie itself may cost \$40, out of the rest the University gets \$22, the projector and posters may run another \$35, and so the three of us in my society get \$2 or \$3 to split between us."

That is also not to say there isn't a lot of money to be made, but only a few real experts make money on a regular basis.

Bill Banning is known as "the greatest capitalist of them all." Banning and his Magic Lantern Film Society are now gone, but he is the one who started making graphically beautiful posters and with it brought the poster craze to campus.

"Banning had a sense for what people wanted and was a great businessman. He had a knack for showing the right film at the right time, like *Yellow Submarine* on the High School Basketball Tournament weekend," said Pam Black, one-time member of Tar

and Feathers Film Society. "Most film society people view him with a mixture of awe and resentment."

BANNING'S SUCCESS STORY is a fluke, however, and money-making is mostly a chance thing.

"It's like hitting the jackpot," said Harry Wasserman, formerly of both Tar and Feathers and Kohoutek. "You can go along breaking even for a long time and then make enough on one film to go to Europe."

Most film societies follow the formula of showing films they like most of the time, knowing they won't make much money, and then purposefully booking a few each semester they are sure will be big money-makers.

One such sure-fire hit is *Casablanca*, which was the center of a car trashing incident the night of September 7. Larry Katz, of



"Somebody
still cares about
quality."



celluloid sweepstakes

Praetorius Film Society, had booked another Bogart film, *The Big Sleep*, in Social Science for that Saturday night. Harry Wasserman arranged to show *Casablanca* as a benefit for Takeover newspaper in the same building, obtaining the room from someone whose film ("The Decameron") had not arrived. Katz, fearing that *Casablanca*, the most popular Bogart movie, would draw people from his own showing, and also angered that Takeover's screening had not been planned through University channels, as set down in society guidelines, went to Kit Wadsworth, the film coordinator, who in turn barred the group from showing the film.

KATZ SHOWED *The Big Sleep* as planned; however, some of his posters were ripped down or marked cancelled, and when he went to his car at 1 a.m., he found engine wires cut and the tires slashed.

Katz reported the incident to U.W. Protection and Security (P & S), who subsequently did an investigation.

"Larry Katz is still convinced that the trashing was done by people involved in the Takeover screening," said Lt. Gary Moore of P & S, "but we have concluded that none of those accused were actually the culprits."

"We'd like to tie this case up, too," Moore continued. "All the evidence points away from the Takeover people, though. There was another car trashed in the same parking lot that night, the fingerprints on Katz's car did not match those of anyone accused, and all the suspects had alibis."

OTHER SOURCES indicate, however, that the trashing actually was done by some people involved in the Takeover benefit.

"I know who did it," Katz claimed right after the incident. "It wasn't Harry Wasserman, though. Someone from a film society wouldn't do that to me."

The real war here is between the

city political left and the film societies. TakeOver staff claimed they offered to split profits with Katz, but that he refused and did things through the officials. This prompted cries from each side that the other was an aggressive capitalist, only out for themselves. Katz claims that he received no offer of any type of deal.

FILM SOCIETIES and political groups also clash heads over poster space. At the same time as the trashing incident, Mike LaPoff, who runs United Film Society, accused sponsors of the film *Attica*, including the Daily Cardinal, of ripping down and covering up his posters with theirs.

"This would not happen between film societies," La Poff said. "It always happens with the political, when they're putting on a benefit or a block party. Their excuse is that their one event is more important than a movie."

But posters are also a large part of the problem between film societies, as evidenced by an argument at an all-society meeting held on Thursday, Nov. 14. Accusations of ripping down and covering over posters flew across the room, and solutions ranged from barring showings by anyone found defacing posters to designating the number of square inches allowed for each particular poster type. (The latter, will, in fact, be put into effect soon.)

The most recent flare-up in filmland surrounds the showing of *Deep Throat* by the U.W. Lecture Society (UWLS) on campus Sunday and Monday nights, Nov. 10 and 11. UWLS is a recently formed group which claims to be in the film business in order to finance symposiums. They also plan to bring lecturers to campus.

UWLS IS ADMITTEDLY in the business for financial reasons. "Can you think of a better way to make money?" asked co-founder Dave Siker.

UWLS brought *Deep Throat* to campus. (its first appearance

here) because it was a big money-maker, according to Siker.

Ironically, UWLS has managed to get both the political left and the film societies banded together against them. Attempts were made to sabotage the film by calling in a phony cancellation notice to the Cardinal.

"Actually we're thankful to the Cardinal for the announcement," Siker said. "We had to turn people away as it was, and without these announcements we would have been flooded."

Deep Throat posters were also torn down. According to Bill Karpe, of Open Door Film Society, the societies were angered because *Deep Throat* was the one film there was an unspoken agreement not to show. "Dirty Ed" Lachmann, who brings most of the other porn films to campus, had tentatively booked *Throat* for next semester, and was waiting for a firm assent from Ginsberg and the other societies to actually show it.

"I DON'T THINK the societies ever would have allowed *Deep Throat*," Karpe said. "We feel it's nothing but pure porn. We're also afraid that if films like this are brought in and the University gets too much static, Dean Ginsberg will not just say 'no more porn,' he will say 'no more movies.'"

Dean Paul Ginsberg emphasized that the University would not be in the position of censoring, but said, "We try to make the film societies aware of all our concerns, including pressure from outside groups, and although I can't foresee being forced into this position, if I had to I'd ban movies before I'd be a censor."

Ginsberg said the University "learned its lesson" with last spring's controversy over *It*

(continued on page 8)

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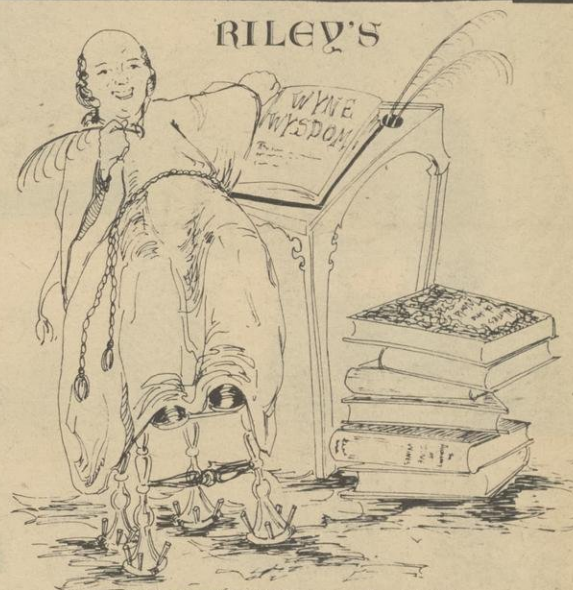


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We, at Riley's, have noticed that a number of you have questions on wine, beer, and spirits. It also seems very likely that a number of questions are going unanswered. To remedy that situation, and to give you a chance to win a free bottle of wine, we are presenting Brother Riley's weekly question answer column. Actually, to many, Bro. Riley is already known as the Ann Landers of the wine trade. To have him answer your question, simply drop us a card, give us a call; or stop in and have it answered personally. All inquiries will be answered and the best featured in the weekly column. How to win that free bottle of wine? Simple; at the end of each column will be a question posed by dear old Bro. Riley. If you know the answer call or write us, and the first correct reply wins the wine. This week's selection is a 1971 OESTRICHER GOTTESTHAL RIESLING KABBNETT. German White Wine. This wine is of very fine quality and normally sells for \$3.95.

Q. What is the difference between red wine and white wine?
B.R. — The difference in color between red and white wine is attributable not only to the basic color of the grape but also to the duration of vatting time. Red grapes are needed to produce red wine, but white grapes are not needed to produce white wine. White wine can be produced from red grapes by separating the skins from the juice, or must, almost immediately. The longer the skins remain in the must the deeper the color becomes. If the skins are removed at some time before full coloration, the resultant wine is a rose.

Q. Almost all American beers are called Lager beers; what does this mean?

B.R. — The term lager comes from the German *lagern* 'to store.' Lager beer is one that is allowed to rest in a cool place until all the sediment of the fermentation has precipitated out. Carbonation is then added and the beer bottled.

Q. When Europeans ask for Schnapps, to what are they referring?
B.R. — If you are in Holland or Germany it refers to any strong, dry spirit. In Scandinavia it usually refers to Aquavit, a spirit distilled from grain or potatoes and flavored with aromatic seeds—caraway in particular.

Brother Riley's question of the week: According to legend Dom Perignon said, "I have stars in my mouth." Who was he and to what was he referring?

Send replies to Riley's
329 State St. or call
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Cardinal

opinion &
comment

ICAP's broken promises

Steven R. Saffian

For several days now, you have been helping your readers to some unwarranted conclusions in the controversy between the Inner City Action Project (ICAP) and the University. The termination of our requirement that rental property owners submit to an ICAP inspection as a condition of listing with the Campus Assistance Center is a cumulative response to ICAP's continued avoidance of the terms of our understanding and their own written commitment "to maintain an objective viewpoint about landlord/tenant relations." Their use of politicized posters is not the sole cause of the current dispute but it does prove their broken promises.

"The University's decisions to purge the Inner City Action Project for their political

Steven R. Saffian is Director of the Campus Assistance Center.

beliefs and activities" is the pious conclusion of the Daily Cardinal and serves only your simplistic notion of who are the stereotypical villains and heroes in our community. The fact is that ICAP's undoing was the hypocrisy of its own rhetoric which was and is inhibiting its own ability to gain access to student apartments—the only place where on a very practical level the problems of substandard rentals can be dealt with.

From the beginning of this project which, incidentally, dates back to the summer of 1973, our premise has been that if we could gain entry to large numbers of student apartments and make objective judgments about the condition of those apartments in relationship to the city's housing codes, we could begin to have some impact on the quality of available housing. Our office along with the City and WSA took the

initiative in this project. ICAP is a johnny-come-lately in this effort. To gain access to apartments, we had only the leverage of the Campus Assistance Center listings and eventually the supposed goodwill of ICAP to use to solicit cooperation. In the absence of any statutory mandate an independent agency like ICAP must have owner cooperation to gain entry.

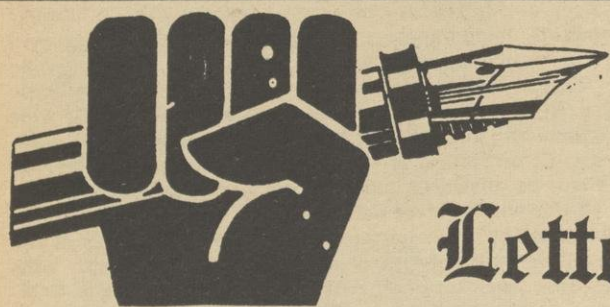
WITH OWNER COOPERATION, trained student inspectors have an immense potential to help their fellow students. Without it only an insignificant number of apartments can be seen based on renter complaints. Since September the owners of between 800 and 1,000 apartments have removed their properties from our listings. Others are watching skeptically. Once they remove their listings, ICAP no longer has any jurisdiction at all. The owners tell us they acted because ICAP has already

condemned all landlords and all properties as being violation riddled. Without access, what has ICAP accomplished besides gaining the notoriety to confirm their mythical folk-hero image?

For several months, before landlords and student-faculty committees and University and City representatives, ICAP publicly confirmed their neutrality, their apolitical attitude and their similarity with the City inspectors proven objectivity. The ink was hardly dry on the ICAP agreement before the group's credibility was seriously damaged by posters and Cardinal articles. All they have demonstrated is a consummate ability to talk to themselves. How will they eliminate housing problems that way? Maybe some chilly tenants would like to stuff ICAP posters in the cracks in their student flats.



"... but you know, you can really get good profit margins down by the university."



Letters

To the Editor:

Nov. 14 marked, for me, the concrete degeneration of the Daily Cardinal as a so-called "alternative" newspaper. Since the summer, both the quality of the writing and layouts have fallen, but only gradually.

Last Thursday, I was offended to even look at the paper, let alone analyze its contents! But I can live with a shoddily produced newspaper.

But corresponding with the Cardinal's lack of journalistic competence, there has been a far more dangerous eroding of the Cardinal's former leftist editorial stand!

This is not to say that the Cardinal won't print radical information, but that in most instances, leftist articles and letters have come from without—not from the serious analysis of political-social questions, but from writers bent on pushing a political philosophy, and from other outside news sources, LNS, for instance.

The editorial page reflects

some leftist thought, but only as a response to some controversy. It initiates nothing!

Critical writing is blatantly absent from Cardinal reporting, and two articles come to mind. A few weeks ago, Moshe Dayan spoke in Milwaukee—the photo was good—but the reporter failed to question any of Dayan's assertions, and it became quite obvious that Moshe spoke from a very biased position.

To someone unfamiliar, or to a pro-Zionist, the article missed a chance to critically challenge that person's beliefs. The story is somewhat distorting!

Another failure in critical writing came with the letter-article written by a leftist coalition which marched against Gulf on campus. I agree with all that the coalition did and is doing, but to say that the demonstration was a smashing victory was a distortion because the group could not even find the recruiters!

The Thieu regime in Saigon cannot seriously claim victory

when it cannot find the Viet Cong, and neither can the U.S. government claim victory when it cannot locate the Weather underground!

The rhetoric contained in the coalition's letter cannot mobilize the students, but can only serve as self-gratifying radical intellectualism. The coalition should, sooner than later, address itself to why, in a town of slumbering radicals (as brought out at the Prairie Fire meetings Monday and Tuesday), it can't get people in the streets.

It should also get its posters out a week and a half before the demo, rather than the three to four days it usually relies on. The Cardinal failed, once again, to critically report and analyze the event.

Since the summer, the Cardinal has been losing money because of escalating costs of production. It seems to me that in a time of monopoly capitalism crisis, the hopes and consciousness of the left will raise proportionately to the severity of the capitalist crunch.

The economic situation is hurting everyone, yet serious leftists should not let themselves be coopted by their own declining standard of living. Likewise with the Cardinal.

"Take the money—not the wine" and the full page editorial against Gallo wines on Nov. 20 blunts the impact of advertising scab products, but it is nonetheless a dangerous precedent as policy.

The Village Voice, now owned by the New York Times, and the

Words from the Junta

Note: About a month ago, Community Action on Latin America (CALA) distributed a letter-leaflet to be mailed to the Chilean ambassador in Washington, D.C. demanding: 1) that the Chilean government end its secret trial of 44 listed individuals who are charged with defending Allende's legally constituted government, 2) that those individuals be released, 3) that they release all political prisoners, and 4) that torture be ended. The following is a form letter sent back, with a slick anti-Allende publicity booklet:

Washington, D.C. November 11, 1974

Mrs. Barbara J. Mena
731 State Street
Madison, Wisconsin

Dear Mrs. Mena:

In reply to your mimeographed letter I can only express my deepest concern over your intellectual stability and my surprise over your willingness to believe such outrageous propaganda, forwarded by groups like NICH and CALA which work for International Communism by using the liberty and freedom of the Democratic System in order to destroy it afterwards.

I wonder if you are fully aware of this and truly want to replace freedom for totalitarian slavery.

Since Chile is the only country in the world which dared to fight communism, a worldwide campaign has been organized and financed in order to take revenge for their defeat, thus using individuals like you for their purposes.

Chile has, among other traits of democracy, one of the most elaborate judiciary systems, which even Allende, and his mercenaries could not destroy. Secret trials have never happened and no one has been executed from the Chilean navy, as your letter states.

I am returning your slanderous letter and I hope that next time you will devote your efforts to write Comrade Breshev and Comrade Castro urging them to answer the Chilean challenge to release the same amount of prisoners as Chile has.

I also hope that you will read the enclosed document carefully, as carefully as you have followed the precise instructions of International Communism by sending your letter to me.

Sincerely,

Walter Meitmann
Ambassador

encl: Three Years of Destruction

If you are interested in more information, or in sending the same letter-leaflet, contact CALA, 731 State St., at 251-3241.

L. A. Rag, previously a radical newspaper, now owned by a corporation, shows what can happen with opportunistic behavior. The content of both papers points this out.

In "Take the \$" (Nov. 14), the Cardinal wrote that they do not run blatantly sexist ads. Are you implying you will run subtly sexist ads, such as the Playboy advertisement run the same day of the Van Heusen scab ad?

Sexism cannot be eradicated in a day and some sexist attitudes persist without the occupant even knowing, but is it an affront to your declining readership to think Playboy is too subtle to be noticed?

The Cardinal is in tough financial shape, but does your editorial position have to be tied to

the purse strings? Does the critical quality of the articles and editorials have to sink the way the institutional character of western capitalism is sinking?

Five cents per issue is probably too low a price, but maybe if the Cardinal began a higher quality of newsprint (less AP and more LNS, at least), something which would motivate the readership in critically viewing the world around them, it could pull itself out of the editorial, and hopefully financial malaise it is in.

Bill Thomas

To the Cardinal staff:

In viewing the Nov. 15 issue of the Cardinal which contained a scab ad defending the strike-
(continued on page 7)

Letter

(continued from page 6)

breaking policies of the Teamsters-growers alliance and the sale of Gallo wine, it is evident



YAHNKE '74

that the Cardinal has sunk to the lowest depths yet, for financial reasons. We feel this is an insult to the Madison community in that, in the past, the Cardinal has been considered somewhat of an alternative news source especially useful because it is a daily. Atrocities such as scabbing are

things that many people in Madison and similar communities have been striving to expose and obliterate. We feel that allowing ads such as this Gallo travesty and the recent Van Heusen ad to run in your paper is a social crime which places your financial situation in greater prominence than the quality of material which you allow to be put in print. This is what makes capitalist papers such as the *Crap Times* and the *State Journal* the "please-the-public" type papers that they are.

The Deathdinal is the major campus paper and exerts an influence on the opinions of a large number of readers. For this reason we feel the Cardinal staff has a responsibility to provide an

The Daily Cardinal encourages its readers to write letters To the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

Letters to the Editor
The Daily Cardinal
831 University Ave.
Madison, Wis. 53706

alternative to the capitalist mass media. Therefore it is extremely difficult to understand how a newspaper can print articles in support of striking workers then

turn around and prostitute itself to the point of running a full page ad discrediting the United Farmworkers' struggle for human decency. There are other and certainly more respectable ways to obtain funds than surrendering to the blood-money of corporations being boycotted. It certainly erodes the Deathdinal's credibility as an educative force, when advertising standards become so base.

Boycott Gallo wine & Van Heusen products!
Viva la Causa

the staff of
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Deatharea, Kill, Deathim,
Kick, Ron, Jail, Kiss,
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Deathcheal, Ducey, Peeve,
Deathny & other related
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menu: apple cider tossed salad turkey with
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cranberry sauce pumpkin
or mince meat pie
beverage \$2.50

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EXCLUSIVE
Ends Tuesday

First
The Harrad Experiment*
and then they were
ready for a
hilarious

HARRAD
SUMMER

...but were their parents
 and hometowns ready
 for the liberated relations
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Showtimes 1:30-3:30-5:30-7:30-9:30

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LAST 5 DAYS

"THE LONGEST YARD" is a movie that cracks a lot of jokes. And a lot of bones. **Burt Reynolds** stars—tough, sassy—and always that fire.

PARAMOUNT PICTURES PRESENTS
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BURT REYNOLDS
"THE LONGEST YARD"

COLOR BY TECHNICOLOR • A PARAMOUNT PICTURE

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 INTERSTATE 90, 94 & RT.151
CHARLTON HESTON
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HELEN REDDY

"SOMETHING HIT US...
 the crew is dead...
 help us, please,
 please help us!"

An all **NEW** film
 inspired by the
 novel, "AIRPORT"
 by Arthur Hailey.

AIRPORT 1975

A UNIVERSAL PICTURE • TECHNICOLOR • PANAVISION • **PG**

Showtimes 1:15-3:30-5:40-8:00-10 P.M.

Film societies

(continued from page 5)

Happened in Hollywood, which was to be shown by Randy Coleman of Camp Randall films. Ginsberg, Dane County D.A. Humphrey Lynch, and U.W. Protection and Security were all involved in dissuading Coleman from actually showing the film, although all later denied that they had actually threatened Coleman. They said they had merely warned him of "possible repercussions," although Coleman said he was afraid the film would be confiscated if he tried to show it.

"UWLS tried to function independently and not find out how other film societies felt about things," Karpe said. "But each group that shows a film affects me as part of a larger group. For instance, the picketing of Birth of a Nation makes us all more careful not to book racist films."

SIKER STUCK TO the point that the booking was done legally through the University and Film Coordinator, and so there was no danger to the societies.

Film societies and political groups also questioned the ethics of showing a film like Deep Throat and getting a grant from First Wisconsin Bank, as UWLS has, in order to bring in symposiums. Ironically, Takeover showed The Devil and Miss Jones earlier this semester to boost their own revenue.

According to Karpe, some film societies suspect that UWLS is just a front and doesn't even plan to bring any speakers.

"That's completely false. We're a non-profit corporation and all our money goes into a fund to set up symposiums," Siker said. Of the \$5,000 that was made on the movie, the distributor got \$3,000, the University got \$1,100 and UWLS got \$800.

Siker defended showing Deep Throat by saying "That's what the people want."

"That's how everyone justifies their movies," Harry Wasserman said. "But the people go to see what they're given."

"FILM SOCIETIES have a love-hate relationship with each

other," Wasserman said. "There are a lot of lonely people in film societies, looking for friends, but there's also constant competition."

Wasserman was part of a move last spring to form a film collective. The plan did not have a chance to get worked out thoroughly, but it was supposed to have eliminated competition through sharing of all stages of film showing, from bookings to profits. The plan was voted down by most of the film societies.

"I guess they're too ingrained in competition," Wasserman said. "It's almost like they think everyone else is too sleazy to work with."

Film societies are getting along at least somewhat better now than before 1971, though, when a film coordinator was hired and the societies worked out a set of guidelines and started having regular meetings.

"MANY OLD-TIMERS will give you good-old-days talk, but that's all it is," Roger Howard, Associate Dean of Students, said. "In 1971, we wanted to get people who were showing films together to work out arrangements for using rooms. At first, they all said 'we can't get together with those other guys.' When we finally had a meeting, they all sat with their backs to each other, looking around, like they were afraid they were going to get stabbed."

According to Howard, that initial meeting got the societies talking about mutual problems, and brought about the formulation of the present film society guidelines, which set down rules for chartering new societies, booking films, posterage, apportioning rooms, members seeing all campus movies except those at the Play Circle for free, and paying the University.

Before 1971, film societies paid a flat rate for rooms rented out from the University. Now they operate on the percentage scale mentioned before. In the period from September 1973 to August 1974, film societies paid the University \$20,430.10. Of this, \$3,493.50 went to the coordinator's and the monitors' salaries, \$781.63 paid for supplies, and

\$16,154.97 went to U.W. Buildings and Grounds for a "facilities payment." This is for approximately 1,600 film showings in that period.

"The University cut really influences what people show," said Reid Rosefelt of Wisconsin Film Society. "The general attitude is to show what is profitable."

ROSEFELT SAID that many who went in with ideals about showing "good" films (like himself) are now getting out. He has booked mostly obscure films this semester and Wisconsin Film Society is not breaking even.

Davis, of Fertile Valley, the society that was recently involved in a controversy over showing Birth of a Nation, which was attacked by the Committee against Racism and other anti-racist groups, says his group has always brought in films they wanted to see, but lately have had to compromise and bring in a few sure hits they've seen time and time again.

Davis thinks, however, that the University cut should be even higher than it is now, because he says that would discourage people from bringing huge money-makers in.

"You need to get at least 500 people to really make a profit," he said. "A bigger cut would not make it more profitable to show 'popular' films than unusual ones."

"It's not much different now than in the old days," Davis said. "There were profiteers back then too."

"THE BIGGEST difference now is that the market is glutted," said Rosefelt. "In the early 70's the movie market increased on campus and people got into showing because they thought there was money to make. Now there are 15 or 16 groups, no room on poster boards, and obscure films have less of a chance of getting an audience."

One outside group not pleased with the growth of the U.W. film society market is Local 251 of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators (I.A.T.S.E.)—the projectionists' union. They sent a letter to Dean Ginsberg in September asking that the University either force the film societies to up their prices to city theatre levels, or restrict film societies from showing films less than seven years old, claiming the \$1 admission fee on fairly new and popular films draws business from first-run theatres.

In reply, Ginsberg reiterated his non-censorship policy. "Telling film societies what to charge or what to show would amount to censorship, and the University refuses to do that," he said.

Film societies may also be threatened by the construction of four new theatres in the soon-to-be Campus Mall on University Avenue next to Vilas Hall. These four theatres will run commercial campus favorites (like King of Hearts and Night of the Living Dead) and also first run shows, drawing audiences away from film society movies.

Where are film societies going, then?

BILL KARPE, who started showing films this semester because he likes them, said, "It makes me sad because people who are really into films are getting out because of the hip capitalist trend, which is getting worse."

"I'm tired," said Reid Rosefelt, who is quitting at the end of the semester. "You have to do too much ass-kissing and compromising just to get by."

Getting by isn't enough anymore, though, and the emphasis on money-making will be more widespread than ever. Film societies have almost completely lost contact with the premises on which they were originally founded, that is, to bring unusual, uncommercial films to campus. Madison is still one of the film society capitals of the country, but the days of film edification may soon be buried under a mountain of slick posters, porno films, and dollar bills.

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 Some material may not be suitable for pre-teenagers

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Columbia Pictures presents a BBS Production

The King of Marvin Gardens

Jack Nicholson Bruce Dern Ellen Burstyn

The King at 2:40, 6:10, 9:45

CAPITOL \$1 till 6, \$1.50 after 6
 213 State St. 255-5551

Music news

By DAVID W. CHANDLER
of the Fine Arts Staff

Good Karma has an unusual double bill this weekend that unfortunately may not get the attention it deserves.

Playing four nights starting Friday at 9 p.m., will be Sam Leopold and Townes Van Zandt. Neither artist yet has a very high recognition factor, except among those fortunate enough to have already heard one or the other.

Leopold is a native of Chicago who left Mercury Records after one album of his material had been recorded and released. He has been working at folk clubs around the country and over the past year has stopped several times at Good Karma. Sam's songs are absolutely unique, his style and stage presence electric, and since he has recently moved to Madison we should be getting the chance to hear him more often.

Townes Van Zandt is a resident of Austin, Texas and has been one of the best as-yet-undiscovered-young-folksingers since the middle sixties. He has six albums, two still in circulation on Poppy Records. His songs and singing style are dry and spare; he is now part of a small group dedicated to traditional music and authentic modern offshoots.

Both these musicians are fine original performers still waiting to be discovered by the big crowds and the big record labels. My advice is to come by and hear some good music from them now, if you find yourself as hungry for that as I am

Colin Blunstone
Journey
Epic KE-32962

Colin Blunstone's new album contains some welcome melodic surprises. The album is presented in the form of a jet trip, with Blunstone as pilot.

Blunstone has a clear, harmonious voice that is well suited to the lyrical songs on the album. The first three cuts utilize the backing of The King's Singers,

providing an effective swelling of symphonic power.

The nicest cut is "Weak for You". Blunstone's uncluttered voice is especially refreshing here, reminding the listener of cool water on empty beaches—very clean and pure.

THE FINAL ALBUM CUT, "This is Your Captain Calling", is also interesting in a disquieting way. The song describes the actual occurrence of that which should remain in the realm of

nightmares—the jet's pilot loses his hold on reality.

"This is your captain calling, and if you think we're falling, you're probably right. This is your captain speaking, and if you think I'm freaking, you're probably right. I'd be delighted if any of you would give us a hand and land the plane."

Journey is essentially agreeable and pleasant. While it offers no revelations or fancy guitar work, Blunstone's voice is singularly appealing enough to weave its own small spell around the listener.

—Nancy Honig

Dance finale

By BARBARA LUCK

"The New Wave, A Young Choreographers' Dance Concert," will be presented at Old Music Hall on Saturday at 8 p.m. and Sunday Nov. 24 at 1 p.m. and 8 p.m. The show, representing a semester of work for student choreographers and dancers, is a collection of twelve pieces.

"It's a light concert that will appeal to a young audience, but it's not designed especially for children," said the show's general manager Ed Henry. "A lot of the material is very fresh. Graduate dance concerts are often heavy and intellectual and the repertory dance company presents theater on a big scale. These people try to say, more than anything else, that they enjoy dance."

Tickets to the concert can be purchased at the door or in advance at Lathrop Hall.

PEOPLE'S VIDEO

This weekend People's Video will present a video show entitled "Living With Video", produced by Glenn Silber, sponsored by the Wisconsin Arts Board and National Endowment for the Arts. This show is FREE and happens Fri, Sat, Sun, at 2, 4, 8, 10 at the Popover Room of the Memorial Union.

ATTICA

On Monday, the 25th at 8:00 in The Pres House, there will be a meeting about an Attica brother, "Big Black", coming to Madison on December 8-10. All people interested in helping with the organizing of these three days should attend or contact Billy at 256-6078.

THE UNCLE VINTY SHOW

Friday, November 22 9:00 pm
Union Great Hall \$2.50

gems

REPULSION, d/by Roman Polanski, Fri., Sun., 5208 Soc. Sci., 8 & 10:15.

LA RELIGIEUSE, d/Jacques Rivette, B-102 Van Vleck, Fri. 7:30 & 10, Sun., 8 only.

TO HAVE & HAVE NOT, with Bogie & Bacall, Sat., Sun., 5206 Soc. Sci., 8 & 10.

THE HEART IS A LONELY HUNTER, w/Alan Arkin, Fri., B-102 Van Vleck, 7:30 & 10.

PLATINUM BLONDE, w/Jean Harlow, Green Lantern, 604 University Ave., Fri., Sat., Sun., 8 & 10.

STRANGERS ON A TRAIN, d/Alfred Hitchcock, Fri., 19 Commerce, 8 & 10.

SERPICO, with Alan Pacino, Union Play Circle, Fri., 7, 9:30, Sat. & Sun., 2, 4:30, 7, 9:30.

CARNAL KNOWLEDGE, d/Mike Nichols, Sat., Sun., B-10 Commerce, 8 & 10.

KING CREOLE, w/ Elvis Presley, Sat., 19 Commerce, 8 & 10.

ELVIRA MADIGAN, d/by Bo Widerburg, Sat., B-102 Van Vleck, 8 & 10.

BETTY BOOP SCANDALS, Fri., & Sun., 2650 Humanities, 8 & 10.

WALKING TALL, d/Phil Karlson, Fri., B-10 Commerce, 8 & 10.

EVERYTHING YOU WANTED TO KNOW ABOUT SEX, with Woody Allen, B-130 Van Vleck, Sat., 8 & 10, Mon. 8:30 & 10:30.

LIVING WITH VIDEO, People's Video show from last summer, FREE Fri., Sat., Sun., 2, 4, 8 & 10, Popover Room, Memorial Union.

PLAY MISTY FOR ME with Clint Eastwood St., 3650 Humanities 8 & 10 p.m.; Sun. 6210 Soc. Sci., 8 & 10 p.m.

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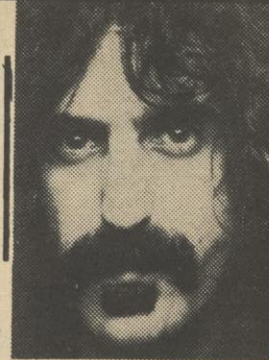
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GRAD MALE to share 2 bdrm. apt. Own room. January 1. \$100 plus util. 255-5991. — 5x23

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SUBLET—Campus. 2nd semester. 2 bdrms, 2.4 people. \$220, incl. parking & util. rent negot. Call 256-5929, 262-1565 (Wendy) 262-1568 (Pat). — 5x26

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SUBLET STUDIO, West Wilson, 256-3274, 256-1235. — 5x26

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MALE NEEDED to share apt. w/3 others. Own room, spring & summer, \$68/mo. incl util. 257-9641. — 1x23

EFFICIENCY to sublet Doty St. \$130/mo. plus Elec. Available after Dec. 1. Call Mary 255-8082 or 262-9570. — 4x26

SUBLET STUDIO apt. furnished, util incl. on the lake. Campus area, \$120/mo. 256-0178 after 6:30. — 2x23

MALE ROOMMATE needed to share 2 bdrm apt. Own room, starting in Jan. Call 256-3669. — 2x23

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LARGE UPPER flat, 2 bdrms., 1915 Univ. Ave. 238-9678. — 2x23

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SANSUI 5000x65/65 & Dual 1215, Craig 8 track & Roberts Cassette for car. Paul 251-3267. — 4x22

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JBL L-100's \$410; Crown IC-150 \$230; Must sell 251-7240. — 2x22

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FIDDLERS FAIR/Bazaar Handmade clothing, doll houses, kosher food auction. "Fun for the family" Sunday 24 November, 10am-5pm. Beth Israel Center, 1406 Mound (near UW stadium). — 2x23

KING SIZE waterbed, padded leather covered frame, liner pad. 221-0638. — 3x25

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EXPERT typing, will correct spelling. Fast. 244-3831. — xxx

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RIDE NEEDED: Nov. 27 to Rice Lake, Dec. 1 from Minneapolis. Call 238-2813 eves. — 2x23

Lost



REWARD, men's gold frame photograph lenses, black plastic case, 244-1969. — 6x22

MAN'S brown wallet campus area, last Wednesday. Reward, 836-7605, 257-0158. — 4x23

KITTEN, 5 mo. old. Randall, Tan & white. 255-1561. — 3x23

MEN'S WALLET, yellow-brown, 256-9432. — 1x22

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DESPERATELY—small upright piano, reasonable. Call eves. Jean, 256-7223. — 7x27

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1970 TOYOTA, 4 dr. \$500. 845-6203. — 5x23

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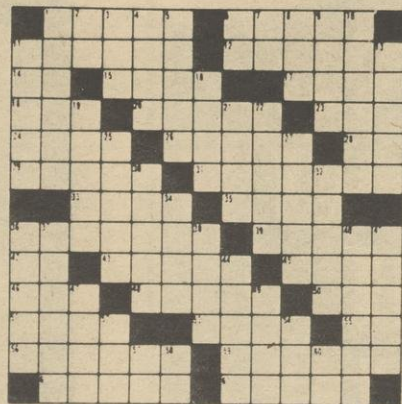
256-0600

ACROSS

- 1 Golf pro Sam
- 6 Frequently
- 11 Trinket
- 12 Golf pro Miller
- 14 Old Testament (ab.)
- 15 Cause of harm
- 17 --- la Douce
- 18 Difficulty
- 20 Strip of leather
- 23 Office of Economic Development (ab.)
- 24 African antelope
- 26 Strongboxes
- 28 South American sloth
- 29 Tangle
- 31 Golf pro Lee
- 33 Catch (coll.)
- 35 Range
- 36 A certain small beetle
- 39 Crème de la crème
- 42 For example (ab.)
- 43 Actor George
- 45 Implement
- 46 Kind of cat
- 48 Permitted by law
- 50 Nest in Normandy
- 51 Synthetic product used in making plastics
- 53 Discharge
- 55 French article
- 56 Golf pro Arnie
- 59 Golf pro Gary
- 61 Long scarf
- 62 Swagger

DOWN

- 1 Roman god of agriculture
- 2 Greek letter
- 3 Wane
- 4 Interjection
- 5 Sight follows
- 6 Medical specialty
- 7 Note of woe
- 8 Prefix meaning three
- 9 River in Spain
- 10 A certain town
- 11 Golf pro Julius
- 13 A medium of communication



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Badgers near season finale

The Wisconsin football team went through its next-to-last practice of the season Thursday night at Camp Randall Stadium in preparation for Saturday's game against Minnesota. Kickoff is scheduled for 1 p.m.

After the 45 minute session, Coach John Jardine said, "We had a good week of practice and a good practice today. We had a lot of zip out there."

JARDINE announced that reserve cornerback Bill Drummond, who twisted a knee in

Marquette wins Intramural title

Marquette won the Intramural Independent league 3-man Basketball tournament Thursday night by defeating Bill's Babies 50-34 at the Natatorium. It was the only game played as both Jones #1, Lakeshore Division champion, and Tau Kappa Epsilon, Frat division champion, won their games on forfeits.

The Marquette-Bill's Babies game matched two teams who came into the game undefeated, Marquette, which led almost all the way, was made up of three former Milwaukee Marquette High School stars, Reggie Harris, Felix Mantilla, and Gary George. Harris led all scorers with 24 points and Terry Smith led Bill's Babies with 18.

Jones #1 won on forfeit over Fraelous House and Tau Kappa Epsilon won on forfeit over Sigma Chi.

practice Tuesday, will not play. Senior Greg Lewis, who has not played since hurting his knee in the Ohio State game, will take Drummond's place behind starters Alvin Peabody and Ken Simmons.

Sophomore receiver Randy Rose will start at split end in place of Art Sanger. Sanger is still suffering from a bruised heel, but

according to Jardine, the senior will see some action.

A crowd of only 55,000 is expected for the traditional clash against the Gophers. According to ticket manager Oscar Damman, a combination of cold weather, deer hunting season and the television coverage of the Ohio State-Michigan game are the reasons for the drop in attendance.

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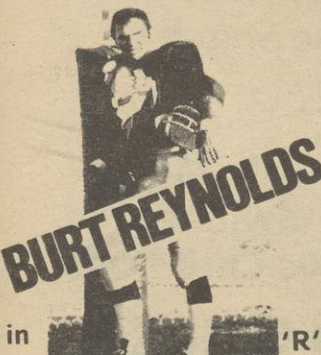
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Ernie Mabis at Camp Randall Stadium

photo by Dick Satran

Ernie endures cold

By CHUCK SALITURO
of the Sports Staff

Ernie Mabis, a thin, quiet 65-year old man wearing a hooded parka, scarf, gloves and golashes, stands huddled against the concrete wall inside the player's tunnel at Camp Randall Stadium.

The temperature hovers in the low 30's, and the brisk late afternoon wind makes it feel at least 20 degrees colder.

ERNIE, EMPLOYED by the Wisconsin Athletic Department to keep spectators out of football practice, half watches the Badgers run through their last week of drills in preparation for Saturday's finale against Minnesota.

"It's just too damn cold," says Ernie as he looks up just in time to see the wind play tricks with a punt Mike Morgan is trying to field. "Ah, I guess winter is here to stay."

Ernie returns to his former position, arms folded tight against his frail body and his head propped up against the wall to shield himself from the wind.

Ernie comes before practice starts and sometimes tosses the football around with the managers as he waits for the players to take the field. As the players and coaches run past him down the tunnel, he is quick to utter a greeting or talk about his favorite subject—the weather.

HE DOESN'T REALLY know many of the player's names, preferring instead, to call them by their numbers. He does follow the team closely though, and wouldn't like anything more than to have Billy Marek gain 89 yards to reach the 1,000 yard mark rushing Saturday.

"He'll do it in the first half," Ernie said peeking out from behind the hood of his parka. "He should get it easy."

Over the years, Ernie has seen "some damn

poor teams," referring most recently to the Badgers' 23 game winless streak of the late sixties.

"I've been working part time for football for pretty near 18 years," he said as he lit up a cigarette, which he smokes through one of those fancy holders that the cartoon character Natasha used to use on the Bullwinkle show.

As for his job Ernie says, "It ain't bad; it gives me something to do." Ernie, who retired after working 33 years at Oscar Mayer as a butcher on the production line, has also worked at the Fieldhouse and Coliseum, mostly as a guard.

DURING PRACTICE Ernie checks press passes of reporters who come to watch the Badgers. His biggest problem, though, is keeping kids who try to sneak in and roam around out of the stadium.

Although timid at first, Ernie, at times, can become quite thorough in trying to keep out unauthorized personnel. In fact, on one memorable occasion Ernie even turned the face of Athletic Board Chairman Fred Haberman red with embarrassment when he informed Haberman that "this is a closed practice."

Another time, two teenage boys, who spoke with virtually unintelligible Scandinavian accents, tried to tell Ernie they wanted to take some pictures because they had never seen "futeball" before. But Ernie rose to the challenge and told them they would have to leave. Orders are orders.

To keep warm at practice this week Ernie jumped around. He has become an expert at handling cold weather. In fact he has a perfect remedy for the Badger team if the weather gets a little too cold Saturday. "Just give 'em a shot of brandy that'll keep 'em warm."

Amo, Spartans back in town

By JIM LEFEBVRE
Sports Editor

Hockey games between Wisconsin and Michigan State have a mystique all their own.

You can try to explain it any number of ways. Maybe it's because Badger-Spartan battles are quite often wild, high-scoring affairs. Or because they often include an interesting brawl or two. Or maybe, just maybe, it's that little guy on the MSU bench with the stubby cigar and raspy, but always active voice.

YES, THERE have been some cardiac specials in the Wisconsin-Michigan State hockey series. More than once, though, the action on the ice took a back seat to the animated antics of Amo Bessone, the vociferous Michigan State coach.

Never was Bessone's act more evident than two years ago at the Coliseum, when he, in approximate order: 1) referred to Wisconsin fans as a "bunch of screaming bitches"; 2) had some particularly "distracting" Badger fans given a police escort from the building; 3) threatened to pull his team off the ice; and 4) was subsequently given a rather spirited chorus or two of "Go Home, Amo."

This year, though, there may be no way Amo can steal the show from his players. Michigan State is currently tied for the lead in the Western Collegiate Hockey Association with a 5-1 record, and is rated No. 1 in the country.

Bob Johnson's Badgers will find out how much that means tonight and Saturday night at the Coliseum. Faceoff time both nights is 7:30.

THAT THE Spartans can score as well as anybody is taken for granted. Centers Steve Colp and Tom Ross ranked one-two in the nation in scoring last season, and they are aided by the very capable Daryl Rice and John Sturges, both right wingers.

An improved defense, though, is what has vaulted MSU into prominence. Goaltender Ron

Clark, backup to Gary Carr last year, has played all six league games and has a goals-against average of 3.17. Freshmen Tim McDonald, Pat Betterly and Tom Smith have substantially upgraded the Spartan blue line corps, according to Bessone.

"McDonald's done a real good job," he said. "We're quite pleased with all three of them. They've held up a lot better than you could expect from freshmen. Overall, Ron Clark has been our most outstanding player...he's been just super in goal."

Wisconsin comes into the series 4-2 in WCHA play and 6-2 overall. Last weekend's sweep against Minnesota-Duluth lifted the Badgers into a three-way tie for third place in the league. The series will be the last home set for Wisconsin until late December.

Bessone, for sure, hasn't forgotten what it's like to play in the Coliseum. "It's always hard to play in Madison," he said. "They're probably the most rabid fans in the league. Some of our new kids may be a little bit awed by it."

But not Amo. He'll be too busy putting on a show of his own.



	Big Ten			All Games		
	W	L	T	W	L	T
Michigan	7	0	0	10	0	0
Ohio State	6	1	0	9	1	0
Michigan State	5	1	1	6	3	1
Wisconsin	4	3	0	6	4	0
Illinois	3	3	1	5	4	1
Iowa	2	5	0	3	7	0
Purdue	2	5	0	3	6	1
Northwestern	2	5	0	3	7	0
Minnesota	2	5	0	4	6	0
Indiana	1	6	0	1	9	0

Saturday's Results
Wisconsin 52, Northwestern 7
Michigan State 19, Indiana 10
Ohio State 35, Iowa 10
Illinois 17, Minnesota 14
Michigan 51, Purdue 0

Next Saturday's Games
Minnesota at Wisconsin, 1 p.m.
Northwestern at Illinois
Indiana at Purdue
Michigan at Ohio State
Iowa at Michigan State



FOOTBALL

UW volleyball team to seek region title

The University of Wisconsin's women's volleyball team will compete this weekend in the Region 7 Midwest Championship of the Association of Intercollegiate Athletics for Women at Kalamazoo, Mich.

The Badgers, who have an overall match record of 26-2 this season, will be one of 12 teams in the tournament. The national AIAW tournament will be held Dec. 8-14 at Portland, Ore.

"We ought to do well because the team has improved since the beginning of the season," said Kaye von Gunten, coach of the Badgers. "We're now much more consistent, we're making fewer errors and, on the whole, we have



more confidence, which makes for fewer mistakes. We've been fortunate we've improved like that."

The women's gymnastics team will also be in action Friday and Saturday when it competes in the state regionals at Oshkosh.

Grand Opening

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Intramurals

Volleyball Frats

Sigma Alpha Epsilon 2, Theta Delta Chi 0 (forfeit)
Chi Phi 2, Delta Theta Sigma 0 (forfeit)
Theta Chi 2, Chi Psi 0
Tau Kappa Epsilon 2, Delta Upsilon 0
Evans Scholars 2, Sigma Chi 0

Girls—Independents
Exit Laughing 2, Barnyard Bats 1
Oh Fudge 2, Independents 0 (forfeit)
Petunia 2, Seventh Heaven Angels 0
Snow House 2, Winning Streaks 0 (forfeit)
The Pushers 2, Hey Babie Sweeties 0

3-MAN BASKETBALL THURSDAY'S RESULTS
Finals—Independent
Marquette 50, Bill's Babies 34
Finals—Dorms
Jones #1 50, Fraelous 0 (forfeit)
Finals—Frats
Tau Kappa Epsilon 50, Sigma Chi 0 (forfeit)

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