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Low wav'd the summer woods.

Boston: C. Bradlee (135 Washington St.), 1834/1835

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Low wav'd the Summer Woods.

Composed & Arranged for the

PIANOFORTE.

By

Robert Bennet.

BOSTON: Published by C. BRADLEE 135 Washington Street.

ANDANTINO.

The musical score consists of a vocal line and piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The music is in 2/4 time and B-flat major. Dynamics include *f*, *p*, *pp*, *mez:*, and *dol:*. The vocal line includes the lyrics: "Low wav'd the summer woods and green, as Ber - - - tram rode their boughs be-tween, The breeze that sigh'd a - - - mid their blooms".

Play'd in the war - - rior's wa - - - - ving plumes; Play'd in the war - rior's

wav - ing plumes.

mez:

p La - dy a - dieu, 'tis sum - - mer now, And bright - - - ly sum - mer

ro - - ses blow; But oh! they'll of - - - ten bloom and fade Be -

fore I sheathe a - gain my blade; Be -

The first system of music features a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "fore I sheathe a - gain my blade; Be -". The piano accompaniment consists of two staves: the right hand in treble clef with sixteenth-note arpeggiated figures, and the left hand in bass clef with a steady eighth-note bass line. The piano part includes six sixteenth-note arpeggiated figures, each marked with a "6" above it.

fore I sheathe a - gain - - - my blade.

The second system continues the vocal line with the lyrics "fore I sheathe a - gain - - - my blade." The piano accompaniment continues with similar arpeggiated figures in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

2d VERSE.

They oft shall fade shall of - ten bloom Be-fore I turn my cours - er home, When a -

The third system begins the second verse with the lyrics "They oft shall fade shall of - ten bloom Be-fore I turn my cours - er home, When a -". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and includes a repeat sign at the end of the system.

gain I breathe a Lov - er's vow, They'll blossom blossom in the

The fourth system continues the second verse with the lyrics "gain I breathe a Lov - er's vow, They'll blossom blossom in the". The piano accompaniment continues with the same arpeggiated texture and bass line.

drift - ed snow. La - dy, adieu, for -

e - - - ver more The spell's un - - bound that bound before; Thy

scorn has rous'd a Sol - - - dier's pride, And

glo - - - - ry now shall be his bride; And

glo - - - - ry now shall be his bride.

f *pp* *f* *ff*