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Etude de la velocite.

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ÉTUDE DE LA VÉLOCITÉ.

Presto. (𝅗𝅥 = 108.) Scale passages for the right hand.

№ 1.

f

fz

ff

cresc.

Allegro molto. (𝅗𝅥 = 104.) Scale passages for the left hand.

№ 2.

f

cresc.

ff

sf

f

Arpeggios founded on chords of four notes comprised within the octave.

Presto. (♩=108.)

№ 3.

p

ff

Passages consisting of Turns, direct, inverted and prepared.

Presto. (♩=80.)

№ 4.

p mordente

cresc.

f

dimin.

p

cresc.

f

ff

Scale passages for each hand alternately and for both together.

Allegro molto. (♩=108.)

№ 5.

p *cresc.* *f* *sf* *sf* *sf* *fp* *cresc.* *f* *dimin.* *f* *dimin.*

cresc.

ff

sf

dimin.

p

cresc.

f

ff

sf

p

cresc.

ff

sf

Arpeggios founded on chords of three or more notes intermixed with passing notes and Appogiaturas.

Allegro molto. (♩ = 104.)

№ 6.

p leggiero non legato

cresc.

f *dimin.*

p

cresc.

f *dimin.*

p

cresc.

f

più f

ff

Allegro molto. (𝅗𝅥 = 104.)

№ 7.

p leggieramente non legato

cresc.

f

sf

sf

p

sf

p

8

pp *dolce*

legato

cresc.

f *dimin.*

p

cresc.

dimin.

pp

Passages in one fixed position of the hand intermixed with scales, arpeggios, extensions and extractions.

Allegro molto. (♩ = 104.)

№ 8.

p *cresc.*

sf *p* *cresc.*

f

dimin. *p*

cresc. *f*

cresc.

f *fp* *cresc.* *f* *ff* *p* *cresc.* *f* *cresc.* *ff* *dimin.* *p* *cresc.*

f

dimin.

p

pp

Example similar to №. 8, but for each hand alternately.

Allegro molto. (♩=108.)

№. 9.

p sempre leggiero

cresc.

f

dimin.

p

cresc.

f

sf

p

f

p

f

p cresc.

sf

f

sf

p

pp

cresc.

sf

f

ff

fp

dolce

cresc.

8

f

p

8

cresc.

ff

p

cresc.

f

dimin.

p *ff*

Allegro molto. (♩=66.)

№ 10.

p legato

con anima

sf

cresc.

sf

p

cresc.

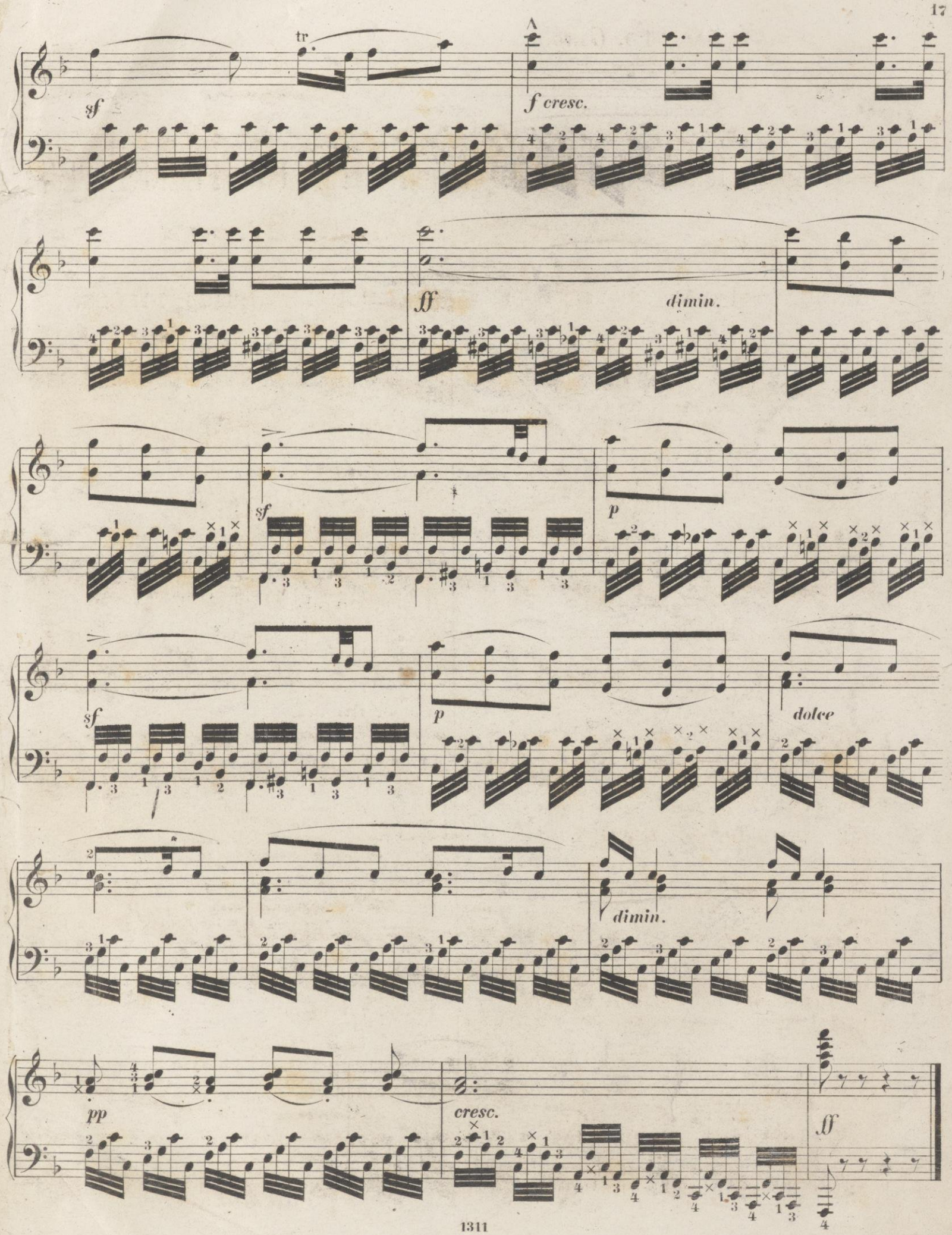
f

dimin.

p

tr

cresc.



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