

Underground Classics: The Transformation of Comics into Comix, 1963-1990

organized by the Chazen Museum of Art, University of Wisconsin-Madison

Checklist

Exh # 1
Artist **BECK, JOEL (1944-1999)**
Title *Rise & Fall & Rise & Fall & Rise & Fall of the American Revolution*
Medium: Ink on board
Date 1972
dimensions: 14.5 x 20.5 in
frame notes: n/a



Exh # 2
Artist **BECK, JOEL (1944-1999)**
Title *Various Cells of the Human Brain*
Medium: Ink on paper
Date 1974
dimensions: 18.5 x 24.5 in.
frame notes: n/a



Exh # 3
Artist **BECK, JOEL (1944-1999)**
Title *One Dong's Family from BIZARRE SEX (pg 1)*
Medium: Pen & ink on Bristol board
Date 1976
dimensions: 12.75 x 17.5 in.
frame notes: n/a



Exh # 35b
Artist **BECK, JOEL (1944-1999)**
Title *Self-portrait for Famous Cartoonist buttons*
Medium: Pen & Ink
Date 1974
dimensions: 3.75 x 3.25 in.
frame notes: Frame 35 a&b together



Exh # 4
Artist **BECK, JOEL (1944-1999)**
Title *One Dong's Family from BIZARRE SEX (pg 2)*
Medium: Pen & ink on Bristol board
Date 1976
dimensions: 12.75 x 17.5 in.
frame notes: n/a



Checklist

Exh # 5
Artist **BODÈ, VAUGHN**
Title *Love is Thee*
Medium: Color markers
Date 1971
dimensions: approx 17 x 24 in.
frame notes: matted ~17" x 24"



Exh # 6
Artist **BODÈ, VAUGHN (1941-1975)**
Title *Dis is a Bust! (Cheech Wizard #5)*
Medium: Color markers
Date 1972
dimensions: approx 18 x 13 in.
frame notes: n/a



Exh # 152
Artist **Boivin, Jacques**
Title *Melody*
Medium: Necktie
Date 1989
dimensions: Standard
frame notes:

Exh # 135
Artist **BOXELL, TIM**
Title *Cover to COMMIES FROM MARS (The Red Planet) #1*
Medium: Brush, Ink and Zipatone.
Date 1973
dimensions: 13.25 x 18 in.
frame notes: n/a



Exh # 9
Artist **BRAND, ROGER (1943-1985); BECK, JOEL; and**
Title *BANZAI! No. 1 cover*
Medium: Pen & brush, ink on Bristol board
Date 1978
dimensions: 14.5 x 23 in.
frame notes: n/a



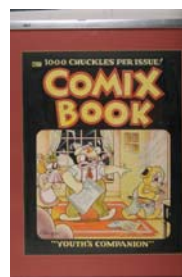
Checklist

Exh # 10
Artist **BURNS, CHARLES**
Title *DOPE COMIX #5 cover*
Medium: Serigraph, signed
Date 1982
dimensions: 24 x 27 in.
frame notes: Framed 24 x 27.5"

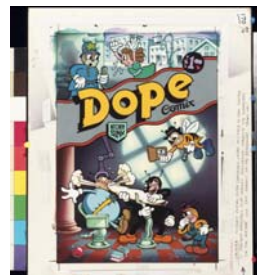


Exh # 153 -1
Artist **BURNS, CHARLES**
Title *Goon Squad*
Medium: Boxed trading cards
Date 1992
dimensions: 3.5 x 2.5 x 1 in.
frame notes:

Exh # 11
Artist **CABARGA, LESLIE**
Title *COMIX BOOK #4 cover*
Medium: Color airbrush
Date 1976
dimensions: approx 14.75 x 19 in.
frame notes: matted



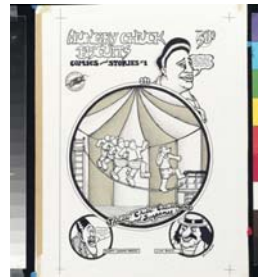
Exh # 12
Artist **CABARGA, LESLIE**
Title *DOPE COMIX #1 cover (parodies '30s animated Fleischer cartoon style.)*
Medium: Line art on acetate; air-brush background
Date 1978
dimensions: 14 x 17.75 in.
frame notes: n/a



Exh # 189
Artist **Cabarga, Leslie (design)**
Title *Kitchen Sink Comix light*
Medium: Embossed glass, illuminated
Date 1985 circa
dimensions: Approx. 11in. Diameter
frame notes:

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Exh # 13
Artist **CLYNE, DAN & WILLIAMSON, SKIP**
Title *HUNGRY CHUCK BISCUITS #1 cover*
Medium: Ink on board, color overlay
Date 1971
dimensions: 12 x 15.6 in.
frame notes: n/a



Exh # 14
Artist **CORBEN, RICHARD**
Title *Page from FEVER DREAMS*
Medium: Brush/Ink/Zip
Date 1972
dimensions: 12 x 15.6 in.
frame notes: n/a



Exh # 15
Artist **CORBEN, RICHARD**
Title *Self-portrait*
Medium: Brush & Ink
Date 1974
dimensions: 8 x 10 in.
frame notes: n/a



Exh # 190
Artist **CORBEN, RICHARD**
Title *Reclining Nude*
Medium: Resin Statue
Date 1970s
dimensions: 10 x 15 x 7 in.
frame notes:

Exh # 16
Artist **CRUMB, GLASSFORD, KINNEY, KIT-CHEN, LYN**
Title *Let's Be Realistic Comics jam which appeared in MOM'S HOMEMADE COMICS #3 (pg 1)*
Medium: Brush, pen, ink and Zipatone on illustration board
Date 1971
dimensions: 13 x 19.25 in.
frame notes: n/a

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Exh # 17
Artist **CRUMB, GLASSFORD, KINNEY, KIT-CHEN, LYN**
Title *Let's Be Realistic Comics jam which appeared in MOM'S HOMEMADE COMICS #3 (pg 2)*
Medium: Brush, pen, ink and Zipatone on illustration board
Date 1971
dimensions: 11.5 x 17 in.
frame notes: n/a

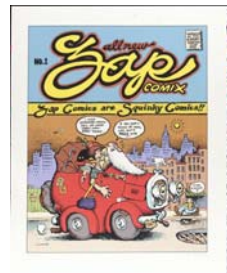


Exh # 191 -2
Artist **Crumb, R**
Title *Devil Girl Choco-Bars*
Medium: Chocolate bars
Date 1994
dimensions: 1.5 x 6 in.
frame notes:

Exh # 206
Artist **Crumb, R**
Title *Devil Girl Hot Kisses (candy in round tins)*
Medium: Silk-screened metal tin
Date 1997
dimensions: 2.6 in. diameter
frame notes:

Exh # 382
Artist **Crumb, R**
Title *wall plaque of well-known Crumb characters: Cevil Girl*
Medium: Hand-painted resin
Date 2001
dimensions:
frame notes:

Exh # 18
Artist **CRUMB, R.**
Title *ZAP COMIX # 1 cover: silkscreen version 1967 (1993)*
Medium: Artist's Proof of 14 color serigraph
Date 1967
dimensions: 26.25 x 32.25 in.
frame notes: Framed 26.25 x 32.25"



Checklist

Exh # 19
Artist **CRUMB, R.**
Title *Meatball! from ZAP #0 (pg 1 of 4)*
Medium: Pen & Ink
Date 1967
dimensions:
frame notes: n/a



Exh # 20
Artist **CRUMB, R.**
Title *Meatball! from ZAP #0 (pg 2 of 4)*
Medium: Pen & Ink
Date 1967
dimensions:
frame notes: n/a



Exh # 207
Artist **CRUMB, R.**
Title *78 rpm vinyl record/sleeve*
Medium: Vinyl record
Date 1972
dimensions: 10 in. diam.
frame notes:

Exh # 208
Artist **CRUMB, R.**
Title *Pioneers of Country Music*
Medium: Poster
Date 1980s
dimensions: 17 x 13 13/16
frame notes:

Exh # 209
Artist **CRUMB, R.**
Title *Heroes of the Blues*
Medium: Poster
Date 1980s
dimensions: 16 15/16 x 13 13/16
frame notes:

Exh # 21
Artist **CRUMB, R.**
Title *Meatball! from ZAP #0 (pg 3 of 4)*
Medium: Pen & Ink
Date 1967
dimensions:
frame notes: n/a



Checklist

Exh # 210
Artist **CRUMB, R.**
Title *Early Jazz Greats*
Medium: Poster
Date 1980s
dimensions: 17 x 13 13/16
frame notes:

Exh # 211 -3
Artist **CRUMB, R.**
Title *Blues, Jazz, Country music Trading Cards*
Medium: Gift boxes and cards (3 sets)
Date 2004-2005
dimensions: 3 x 4 x 1in.
frame notes:

Exh # 22
Artist **CRUMB, R.**
Title *Meatball! from ZAP #0 (pg 4 of 4)*
Medium: Pen & Ink
Date 1967
dimensions:
frame notes: n/a



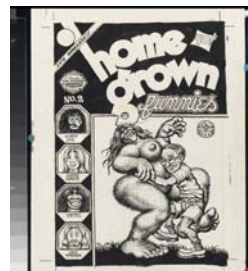
Exh # 24
Artist **CRUMB, R.**
Title *Self-Portrait*
Medium: Ink on paper
Date 1969
dimensions: 16 x 19 in.
frame notes: n/a



Exh # 26
Artist **CRUMB, R.**
Title *BIJOU #6 cover*
Medium: Pen & Ink
Date 1971
dimensions:
frame notes: n/a

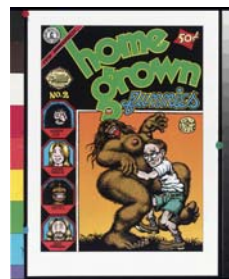


Exh # 27a
Artist **CRUMB, R.**
Title *HOME GROWN FUNNIES #2 cover (unpublished)*
Medium: Ink on Bristol board
Date 1972
dimensions: 11 x 14 in.
frame notes: 27 a & b framed together



Checklist

Exh # 27b
Artist **CRUMB, R.**
Title *HOME GROWN FUNNIES #2 cover (PROOF)*
Medium: color proof
Date 1972
dimensions: 9.25 x 13 in.
frame notes: 27 a & b framed together



Exh # 28a
Artist **CRUMB, R.**
Title *SNARF # 6 cover (energy crisis theme)*
Medium: Ink on board
Date 1976
dimensions: 29.25 x 23.25 in.
frame notes: 28 a & b framed together



Exh # 28b
Artist **CRUMB, R.**
Title *SNARF # 6 cover (energy crisis theme), Comic Cover*
Medium: Printed cover
Date 1976
dimensions: 7 x 10 in.
frame notes: 28 a & b framed together



Exh # 29
Artist **CRUMB, R.**
Title *A Short History of America (15 panel version)*
Medium: 14-color signed A/P serigraph
Date 1993
dimensions: 32.5 x 30 framed
frame notes: Framed 32.5 x 30"



Exh # 331
Artist **CRUMB, R.**
Title *Devil Girl*
Medium: Lunch Box
Date 2000
dimensions: Standard
frame notes:

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Exh # 332-33
Artist **CRUMB, R.**
Title *Mr. Natural*
Medium: Cups/glasses (2)
Date 1970s
dimensions: Standard
frame notes:

Exh # 335a
Artist **CRUMB, R.**
Title *Mr. Natural*
Medium: Resin Statue & booklet
Date 1980s
dimensions: 4 in. tall
frame notes:

Exh # 336
Artist **CRUMB, R.**
Title *Mr. Natural*
Medium: Squeaky vinyl doll/Color box
Date 1993
dimensions: 3.5 x 3.5 x 4.5 in. box
frame notes:

Exh # 337
Artist **CRUMB, R.**
Title *Mr. Natural reading a book*
Medium: Table Lamp
Date 1998
dimensions: 12 in. tall
frame notes:

Exh # 338
Artist **CRUMB, R.**
Title *Promotional poster for 78 rpm Ordinary record*
Medium: Poster
Date 1972
dimensions: 12 x 18 in.
frame notes:

Exh # 339 - 3
Artist **CRUMB, R.**
Title *R. Crumb Character Cards*
Medium: Boxed card set
Date 1994
dimensions: 3 x 4 x 1 in.
frame notes:

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Exh # 375
Artist **CRUMB, R.**
Title *Snoid and host woman*
Medium: Resin Statue
Date 1992
dimensions: 15 in. tall
frame notes:

Exh # 376
Artist **Crumb, R., Bowen, Randy and Melton, Kent**
Title *mini-bust of well-known Crumb characters: Keep on Truckin*
Medium: Hand-painted resin statues
Date 2001
dimensions: Approx. 11in. tall each
frame notes:

Exh # 377
Artist **Crumb, R., Bowen, Randy and Melton, Kent**
Title *mini-bust of well-known Crumb characters: Catholic School Girl*
Medium: Hand-painted resin statues
Date 2001
dimensions: Approx. 11in. tall each
frame notes:

Exh # 378
Artist **Crumb, R., Bowen, Randy and Melton, Kent**
Title *mini-bust of well-known Crumb characters: Devil Girl*
Medium: Hand-painted resin statues
Date 2001
dimensions: Approx. 11in. tall each
frame notes:

Exh # 379
Artist **Crumb, R., Bowen, Randy and Melton, Kent**
Title *mini-bust of well-known Crumb characters: Mr. Natural*
Medium: Hand-painted resin statues
Date 2001
dimensions: Approx. 11in. tall each
frame notes:

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Exh # 380
Artist **Crumb, R., Bowen, Randy and Melton, Kent**
Title *mini-bust of well-known Crumb characters: Flakey Foont*
Medium: Hand-painted resin statues
Date 2001
dimensions: Approx. 11in. tall each
frame notes:

Exh # 381
Artist **Crumb, R., Bowen, Randy and Melton, Kent**
Title *mini-bust of well-known Crumb characters: Fritz the Cat*
Medium: Hand-painted resin statues
Date 2001
dimensions: Approx. 11in. tall each
frame notes:

Exh # 30
Artist **CRUSE, HOWARD**
Title *Wendel in March on Washington (page 1 of 2)*
Medium: Pen & Ink and Zip on Bristol board
Date 1988
dimensions: 14.5 x 20 in.
frame notes: n/a



Exh # 31
Artist **CRUSE, HOWARD**
Title *Wendel in March on Washington (page 2 of 2)*
Medium: Pen & Ink and Zip on Bristol board
Date 1988
dimensions: 14.5 x 20 in.
frame notes: n/a



Exh # 32
Artist **CRUSE, HOWARD**
Title *Wendel in The Fagbasher (page 1 of 2)*
Medium: Pen & Ink and Zip on Bristol board
Date 1989
dimensions: 14.5 x 20 in.
frame notes: n/a



Checklist

Exh # 33
Artist **CRUSE, HOWARD**
Title *Wendel in The Fagbasher (page 2 of 2)*
Medium: Pen & Ink and Zip on Bristol board
Date 1989
dimensions: 14.5 x 20 in.
frame notes: n/a



Exh # 34a
Artist **DEITCH, KIM**
Title *Be In cover for NYC's EAST VILLAGE OTHER (10/4/68)*
Medium: Pen & Ink
Date 1968
dimensions: approx 12 x 14 in.
frame notes: Frame 34&__ together



Exh # 34b
Artist **DEITCH, KIM**
Title *Be In cover for NYC's EAST VILLAGE OTHER (10/4/68)*
Medium: printed newspaper
Date 1968
dimensions:
frame notes: Frame 34a & b together

Exh # 35a
Artist **DEITCH, KIM**
Title *Self-portrait for Famous Cartoonist buttons*
Medium: Pen & Ink
Date 1974
dimensions: 4 x 3 in.
frame notes: Frame 35 a&b together



Exh # 36
Artist **EISNER, WILL (1917-2005)**
Title *SNARF # 3 cover, featuring his legendary character The Spirit.*
Medium: Brush & Ink on Bristol board
Date 1972
dimensions: 9 x 13 in.
frame notes: 36a +36b framed together 15.25 x 21.25



Checklist

Exh # 37a
Artist **ELDER, WILL**
Title *pencil preliminary drawing for SNARF #10 cover depicting the end of the hippie counterculture*
Medium: Pencil drawing Monotone tempera on illus. board
Date 1987
dimensions: 12.6 x 20 in.
frame notes: Frame 37 a-b-c together



Exh # 37b
Artist **ELDER, WILL**
Title *SNARF #10 cover depicting the end of the hippie counterculture*
Medium: Monotone tempera on illus. board
Date 1987
dimensions: 7 x 10 in.
frame notes:



Exh # 37c
Artist **ELDER, WILL**
Title *SNARF #10 cover depicting the end of the hippie counterculture*
Medium: Printed cover
Date 1987
dimensions: 8.5 x 11 in.
frame notes: Frame 37 a-b-c together



Exh # 105
Artist **FRIEDMAN, DREW**
Title *Jimmy Durante Boffs Starlets*
Medium: Pen and Ink.
Date 1984
dimensions: approx 8 x 11in.
frame notes: n/a



Exh # 39
Artist **GLASSFORD, KITCHEN, PUGH, LYNCH, MITCH**
Title *Seven self-portraits in jam style. Done for an early FUNNYWORLD magazine article on underground comix.*
Medium: Ink and Zipatone on illustration board
Date 1971
dimensions: 11.75 x 9.25 in.
frame notes: n/a



Checklist

Exh # 40
Artist **GREEN, JUSTIN**
Title *Matriculation from SNARF (pg 1)*
Medium: Pen & Ink, Rubber stamp art & silk screen
Date 1975
dimensions: 20 x 30 in.
frame notes: n/a



Exh # 41
Artist **GREEN, JUSTIN**
Title *Matriculation from SNARF (pg 2)*
Medium: Pen & Ink, Rubber stamp art & silk screen
Date 1975
dimensions: 20 x 30 in.
frame notes: n/a



Exh # 42
Artist **GREEN, JUSTIN**
Title *Matriculation from SNARF (pg 3)*
Medium: Pen & Ink, Rubber stamp art & silk screen
Date 1975
dimensions: 20 x 30 in.
frame notes: n/a



Exh # 43
Artist **GREEN, JUSTIN**
Title *Zen Time*
Medium: Ink on board
Date 1978
dimensions: 14.75 x 19.75 in.
frame notes: n/a



Exh # 44
Artist **GREEN, RICHARD (1939-2002)**
Title *Wild Man Meets Rubberoy*
Medium: Ink, Zipatone on board
Date 1971
dimensions: 11.5 x 16 in.
frame notes: n/a



Exh # 46
Artist **GRIFFIN, RICK**
Title *Inside front cover, ZAP #2*
Medium: Pen & ink
Date 1968
dimensions: approx 19 x 20 in.
frame notes: n/a



Checklist

Exh # 47
Artist **GRIFFIN, RICK (1944-1991)**
Title *Fighting Eyeballs*
Medium: Pen & Ink
Date 1968
dimensions: 14 x 10
frame notes: n/a



Exh # 381
Artist **Griffith, Bill**
Title *Zippy the Pinhead Zippy Scope*
Medium: Box w/ handle; turns art roll
Date 1980
dimensions: Approx 12 x 10 x 6 in.
frame notes:



Exh # 48
Artist **Griffith, Bill**
Title *YOUNG LUST #3 cover*
Medium: Pen & Ink
Date 1972
dimensions: approx 14 x 22 in.
frame notes: n/a



Exh # 49
Artist **Griffith, Bill**
Title *ZIPPY STORIES cover*
Medium: Pen & Ink
Date 1981
dimensions: approx 14 x 22 in.
frame notes: n/a



Exh # 50
Artist **HALLGREN, GARY**
Title *Air Pirates #2 cover*
Medium: Pen and Ink
Date 1971
dimensions: 15 x 20 in.
frame notes: n/a



Checklist

Exh # 51a
Artist **HAYES, RORY (1949- 1983)**
Title *The Midnight Monster from INSECT FEAR #3 (pg 1)*
Medium: Pen & Ink
Date 1972
dimensions: approx 8 x 11in.
frame notes: frame 51a-d together



Exh # 51b
Artist **HAYES, RORY (1949- 1983)**
Title *The Midnight Monster from INSECT FEAR #3 (pg 2)*
Medium: Pen & Ink
Date 1972
dimensions: approx 8 x 11in.
frame notes: frame 51a-d together

Exh # 51c
Artist **HAYES, RORY (1949- 1983)**
Title *The Midnight Monster from INSECT FEAR #3 (pg 3)*
Medium: Pen & Ink
Date 1972
dimensions: approx 8 x 11in.
frame notes: frame 51a-d together

Exh # 51d
Artist **HAYES, RORY (1949- 1983)**
Title *The Midnight Monster from INSECT FEAR #3 (pg 4)*
Medium: Pen & Ink
Date 1972
dimensions: approx 8 x 11in.
frame notes: frame 51a-d together

Exh # 57
Artist **HOLMES, RAND**
Title *Great Job! (Interrogation)*
Medium: Brush and ink on Craftint Double-tone paper.
Date 1977
dimensions: approx. 9 x 12 in.
frame notes: n/a



Checklist

Exh # 55
Artist **HOLMES, RAND (1942-2002)**
Title *HISTORY OF UNDERGROUND COMIX wraparound cover*
Medium: Brush & Ink
Date 1973
dimensions: approx 36 x 24 in.
frame notes: matted approx 36" x 24"



Exh # 59
Artist **IRONS, GREG**
Title *SLOW DEATH FUNNIES #1 cover*
Medium: Brush, pPen & Ink
Date 1970
dimensions: approx 12 x 19 in.
frame notes: n/a



Exh # 58
Artist **IRONS, GREG (1947-1984)**
Title *SAN FRANCISCO COMIX #3 inside front cover*
Medium: Brush & Ink
Date 1970
dimensions: approx 11 x 14 in.
frame notes: n/a



Exh # 60
Artist **JACKSON, JACK (Jaxon)(1941-2006)**
Title *Secret of San Saba serialized in DEATH RATTLE (pg 1 of 2)*
Medium: Pen & Ink
Date 1986
dimensions: approx 12 x 18 in.
frame notes: n/a



Exh # 61
Artist **JACKSON, JACK (Jaxon)(1941-2006)**
Title *Secret of San Saba serialized in DEATH RATTLE (pg 2 of 2)*
Medium: Pen & Ink
Date 1986
dimensions: approx 12 x 18 in.
frame notes: n/a

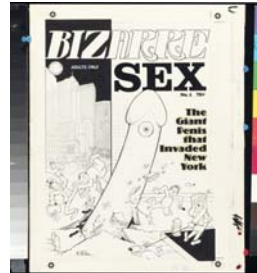


Checklist

Exh # 72a
Artist **KINNEY, JAY**
Title *Say! What Ever Happened to the Counter-Culture?*
Black & white line art.
Medium: Pen and Ink
Date 1981
dimensions: 10 x 15 in.
frame notes: n/a

Exh # 72b
Artist **KINNEY, JAY**
Title *Say! What Ever Happened to the Counter-Culture?*
Color version.
Medium: Tempera on blue line board w/ acetate overlay.
Date 1981
dimensions: 10 x 15 in.
frame notes: n/a

Exh # 63a
Artist **KITCHEN, DENIS**
Title *BIZARRE SEX # 1 cover*
Medium: Brush/Ink/Zip on illus. board
Date 1972
dimensions: 14 x 16.75 in.
frame notes: Frame 63 a&b together



Exh # 64
Artist **KITCHEN, DENIS**
Title *The Birth of Comix Book (COMIX BOOK #1)*
Medium: Brush/Ink/Zip on illus. board
Date 1973
dimensions: 11.5 x 15.25 in.
frame notes: n/a



Exh # 65a
Artist **KITCHEN, DENIS**
Title *Major Arcana, first page in MONDO SNARFO*
Medium: Brush & Ink on illustration bd.
Date 1975
dimensions: 15.25 x 15 in.
frame notes: n/a



Checklist

Exh # 65b
Artist **KITCHEN, DENIS**
Title *Major Arcana, first page in MONDO SNARFO*
Medium: lithograph & 3d glasses
Date 1975
dimensions: 15.25 x 15 in.
frame notes: framed



Exh # 66a&b
Artist **KITCHEN, DENIS**
Title *BUGLE-AMERICAN 5th Anniversary Issue (#216)*
Medium: Brush & Ink on illustration board; printed cover
Date 1975
dimensions: 11.25 x 13 in.
frame notes: Matted not framed?



Exh # 67a&b
Artist **KITCHEN, DENIS**
Title *Working in Geektown from MONDO SNARFO*
Medium: Brush/Ink/Zip on illustration board; printed page
Date 1978
dimensions: 14.25 x 18.25 in.
frame notes: n/a



Exh # 68
Artist **KITCHEN, DENIS**
Title *Rural Publishing from TWIST #2*
Medium: Brush/Ink/Zip on illus. board
Date 1988
dimensions: 14.5 x 19 in.
frame notes: n/a



Exh # 394
Artist **Kitchen, Denis (design)**
Title *Milwaukee Brand Rolling Papers created by Krupp*
Medium: Custom rolling papers
Date 1975 circa
dimensions: 3.75 x 1.25 in.
frame notes:

Exh # 63b
Artist **Kitchen, Dennis**
Title *BIZARRE SEX # 1 cover*
Medium: Printed cover
Date 1972
dimensions: 7 x 10
frame notes: "



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Exh # 70a
Artist **KOMINSKY-CRUMB, ALINE**
Title *Self-portrait for Famous Cartoonist button series*
Medium: Scratchboard
Date 1974
dimensions: 8 in. square
frame notes: Frame 70 a&b together



Exh # 71
Artist **KOMINSKY-CRUMB, ALINE**
Title *Anatomy of The Bunch*
Medium: Pen & Ink on Bristol board
Date 1981
dimensions: Approx 12 x 13 in.
frame notes: n/a



Exh # 73a &
Artist **KURTZMAN, HARVEY (1924-1993)**
Title *SNARF #5 cover and drawing (Flash Gordon parody)*
Medium: Pen & ink on Bristol board
Date 1974
dimensions: 11.25 x 14.5 in.
frame notes: 17"w x 22"w Framed



Exh # 75
Artist **LONDON, BOBBY**
Title *Dirty Duck in Evils of Hashish*
Medium: Pen & ink
Date 1973
dimensions: approx 19 x 14 in.
frame notes: n/a

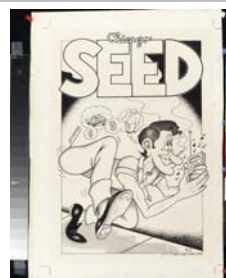


Exh # 76
Artist **LYNCH, JAY**
Title *TEEN-AGE HORIZONS of SHANGRI-LA #1 cover*
Medium: Pen & ink on Bristol board
Date 1970
dimensions: 11 x 14 in.
frame notes: n/a



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Exh # 77a
Artist **LYNCH, JAY**
Title *CHICAGO SEED cover (unpublished as SEED)*
Medium: Ink on board
Date 1971
dimensions: 13.25 x 18.75 in.
frame notes: Framed 17w x 22" h

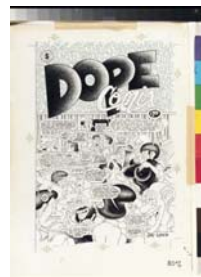


Exh # 77b
Artist **LYNCH, JAY**
Title *Bugle American*
Medium: printed newspaper
Date
dimensions: 11 9/16 x 9 1/16
frame notes:

Exh # 78
Artist **LYNCH, JAY**
Title *SNARF #2 cover*
Medium: Ink on board
Date 1972
dimensions: 13.5 x 18 in.
frame notes: n/a



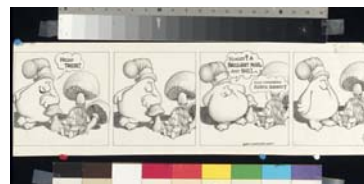
Exh # 79
Artist **LYNCH, JAY**
Title *DOPE COMIX #3 cover*
Medium: Ink & Zip on Bristol board
Date 1979
dimensions: 14 x 18 in.
frame notes: n/a



Exh # 80a
Artist **MITCHELL, JIM**
Title *Reality Chick*
Medium: Ink, pencil shading: board
Date 1971
dimensions: 19 x 5.75 in.
frame notes: Frame 80 a&b together



Exh # 80b
Artist **MITCHELL, JIM**
Title *Hello There!*
Medium: Ink, pencil shading: board
Date 1971
dimensions: 19 x 5.75 in.
frame notes: Frame 80 a&b together



Checklist

Exh # 81
Artist **MITCHELL, JIM**
Title *From PRO JUNIOR COMIX anthology (pg 1)*
Medium: Pen & ink on Bristol board
Date 1971
dimensions: 13.2 x 17.3 in.
frame notes: n/a



Exh # 82
Artist **MITCHELL, JIM**
Title *From PRO JUNIOR COMIX anthology (pg 2 of 2)*
Medium: Pen & ink on Bristol board
Date 1971
dimensions: 13.2 x 17.3 in.
frame notes: n/a



Exh # 83
Artist **MOSCOSO, VICTOR**
Title *Artists & Models (pg 1 of 4)*
Medium: Pen & Ink
Date 1978
dimensions: 10 x 15 in.
frame notes: frame 83-86 together



Exh # 84
Artist **MOSCOSO, VICTOR**
Title *Artists & Models (pg 2 of 4)*
Medium: Pen & Ink
Date 1978
dimensions: 10 x 15 in.
frame notes: frame 83-86 together



Exh # 85
Artist **MOSCOSO, VICTOR**
Title *Artists & Models (pg 3 of 4)*
Medium: Pen & Ink
Date 1978
dimensions: 10 x 15 in.
frame notes: frame 83-86 together



Exh # 86
Artist **MOSCOSO, VICTOR**
Title *Artists & Models (pg 3 of 4)*
Medium: Pen & Ink
Date 1978
dimensions: 10 x 15 in.
frame notes: frame 83-86 together



Checklist

Exh # 87a &
Artist **MURPHY, WILLY (1937-1976)**
Title *Cartoonists Co-Op Press (San Francisco)*
Medium: Pen & Ink, with printed flyer
Date 1974
dimensions: approx 13 x 20.5 in.
frame notes: frame 87a & b together



Exh # 88
Artist **O'NEILL, DAN**
Title *Bug Buckley*
Medium: Pen & marker
Date 1973
dimensions: approx. 11 x 17 in.
frame notes: n/a



Exh # 89
Artist **O'NEILL, LONDON, HALLGREN & FLENNIKEN**
Title *Unpublished Air Pirates Jam*
Medium: Color markers
Date 1975
dimensions: approx. 20x 15 in.
frame notes: n/a



Exh # 90
Artist **OSBORNE, JAMES (1943-2001)**
Title *Vultura*
Medium: Pen & Ink
Date 1971
dimensions: approx 17 x 23 in.
frame notes: n/a



Exh # 93a
Artist **PEKAR, HARVEY & CRUMB, R.**
Title *Miracle Rabbis. Framed together (pg 1)*
Medium: Pen and Ink.
Date 1982
dimensions: 29.25 x 23.34 in. Framed
frame notes: 93 a&b framed together



Exh # 93b
Artist **PEKAR, HARVEY & CRUMB, R.**
Title *Miracle Rabbis. Framed together (pg 2)*
Medium: Pen and Ink.
Date 1982
dimensions: 29.25 x 23.34 in. Framed
frame notes: 93 a&b framed together



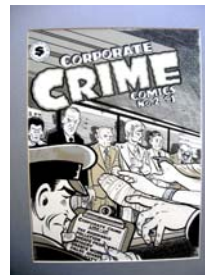
Checklist

Exh # 395
Artist **POPLASKI, PETER**
Title *We Sell Undergrounds!*
Medium: Poster
Date 1974
dimensions: 12 x 18 in.
frame notes:

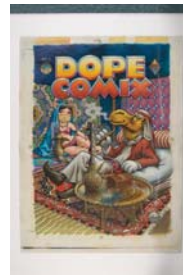
Exh # 95
Artist **POPLASKI, PETER**
Title *COMIX BOOK #1 cover*
Medium: Brush & Ink on illustration bd.
Date 1973
dimensions: 13.25 x 15.9 in.
frame notes: n/a



Exh # 96
Artist **POPLASKI, PETER**
Title *CORPORATE CRIME COMICS #2 cover*
Medium: Brush/Ink/Zip: illus. board
Date 1979
dimensions: 15.5 x 19.5 in.
frame notes: Framed 15.5 x 19.5"



Exh # 98
Artist **POUND, JOHN**
Title *Cover to DOPE COMIX #2*
Medium: lbrush, ink and paint
Date 1978
dimensions: approx. 16 x 22 in.
frame notes: n/a



Exh # 151b
Artist **Rancourt, Sylvie**
Title *Self-portrait*
Medium: painted wood
Date 1993
dimensions: 12 x 8 x 5/8 in.
frame notes:

Exh # 99
Artist **RICHARDS, TED**
Title *Travel on the Astral Plane*
Medium: Pen & Ink
Date 1976
dimensions: 12.25 x 18.5 in.
frame notes: n/a



Checklist

Exh # 100
Artist **ROBBINS, TRINA**
Title *One Flower Child's Search for Love. 5 pgs. (pg 1)*
Medium: Pen, Ink, Zip on board
Date 1972
dimensions: 12 x 17 in.
frame notes: n/a



Exh # 101
Artist **ROBBINS, TRINA**
Title *One Flower Child's Search for Love. 5 pgs. (pg 2)*
Medium: Pen, Ink, Zip on board
Date 1972
dimensions: 12 x 17 in.
frame notes: n/a



Exh # 102
Artist **ROBBINS, TRINA**
Title *One Flower Child's Search for Love. 5 pgs. (pg 3)*
Medium: Pen, Ink, Zip on board
Date 1972
dimensions: 12 x 17 in.
frame notes: n/a



Exh # 103
Artist **ROBBINS, TRINA**
Title *One Flower Child's Search for Love. 5 pgs. (pg 4)*
Medium: Pen, Ink, Zip on board
Date 1972
dimensions: 12 x 17 in.
frame notes: n/a



Exh # 104
Artist **ROBBINS, TRINA**
Title *One Flower Child's Search for Love. 5 pgs. (pg 5)*
Medium: Pen, Ink, Zip on board
Date 1972
dimensions: 12 x 17 in.
frame notes: n/a



Exh # 70b
Artist **ROBBINS, TRINA**
Title *Self-portrait for Famous Cartoonist button series*
Medium: Brush & Ink
Date 1974
dimensions: 6.25 x 8.75 in.
frame notes: Frame 70 a&b together



Checklist

Exh # 106
Artist **RODRIGUEZ, SPAIN**
Title *The Origin of Trashman*
Medium: Pen & Ink
Date 1970
dimensions: approx 10.5 x 12 in.
frame notes: n/a



Exh # 107
Artist **RODRIGUEZ, SPAIN**
Title *SUBVERT #1 cover*
Medium: Pen & Ink
Date 1970
dimensions: approx 10 x 14 in.
frame notes: n/a



Exh # 109
Artist **RODRIGUEZ, SPAIN**
Title *Evening at the Country Club from ZAP #6*
Medium: Brush & Ink
Date 1971
dimensions: approx 10 x 13 in.
frame notes: n/a



Exh # 110a
Artist **RUDAHL, SHARON**
Title *Sex welfare benefits (2 strips: mat together)*
Medium: Ink on Bristol board
Date 1975
dimensions: 14.25 x 4.5 in. each
frame notes: n/a



Exh # 110b
Artist **RUDAHL, SHARON**
Title *Sex welfare benefits (2 strips: mat together)*
Medium: Ink on Bristol board
Date 1975
dimensions: 14.25x 4.5 each
frame notes: n/a

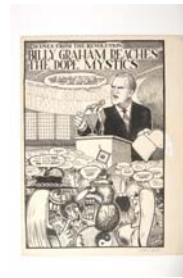


Exh # 111
Artist **SHELTON, GILBERT**
Title *Wonder Wart-Hog from Kurtzman's HELP!*
Medium: Pen & Ink
Date 1963
dimensions: 10.75 x 14.5 in.
frame notes: n/a



Checklist

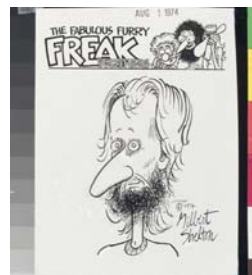
Exh # 112
Artist **SHELTON, GILBERT**
Title *Billy Graham and the Dope Mystics*
Medium: Pen & Ink
Date 1969
dimensions: approx 15 x 20 in.
frame notes: n/a



Exh # 113
Artist **SHELTON, GILBERT**
Title *Fabulous Furry Freak Brothers in Mystery Drugs*
Medium: Pen & Ink
Date 1970
dimensions: approx 15 x 20 in.
frame notes: n/a



Exh # 116
Artist **SHELTON, GILBERT**
Title *Self-portrait*
Medium: Pen & Ink
Date 1974
dimensions: 6 x 8 in.
frame notes: n/a



Exh # 396
Artist **SHELTON, GILBERT**
Title *Fabulous Furry Freak Bros.*
Medium: Knap Sack
Date 1980s
dimensions: Standard
frame notes:

Exh # 397
Artist **SHELTON, GILBERT**
Title *Fabulous Furry Freak Bros.*
Medium: Custom rolling papers
Date ca. 1979
dimensions: 1 x 3 x .25 in.
frame notes:

Exh # 398-40
Artist **SHELTON, GILBERT**
Title *Fat Freddy's Cat and Freak Brothers*
Medium: Greeting cards
Date '80s
dimensions: 5 x 7 in.
frame notes:

Checklist

Exh # 409
Artist **SHELTON, GILBERT**
Title *Freak Brothers Munchie Bars*
Medium: Chocolate bars in special box
Date 1998
dimensions: 5.5 x 7 x 4 in. POP box
frame notes:

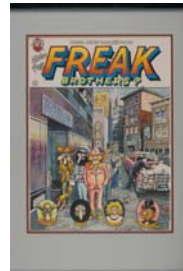
Exh # 117
Artist **SHELTON, GILBERT & MAVRIDES, PAUL**
Title *FABULOUS FURRY FREAK BROTHERS #9 cover*
Medium: Pen & Ink
Date 1985
dimensions: approx. 15 x 20 in.
frame notes:



Exh # 118
Artist **SHELTON, GILBERT & SHERIDAN, DAVE**
Title *Fat Freddy's Cat and his Friends collaboration in FABULOUS FURRY FREAK BROTHERS*
Medium: Pen & Ink on illus. board
Date 1974
dimensions: 19 x 26 in.
frame notes: Framed 14 x 21"



Exh # 119
Artist **SHELTON, GILBERT & SHERIDAN, DAVE**
Title *FABULOUS FURRY FREAK BROTHERS #4 cover collaboration*
Medium: Painting
Date 1975
dimensions: approx. 16 x 22 in.
frame notes: matted approx 16 x 22



Exh # 120a
Artist **SPIEGELMAN, ART**
Title *Self-Portrait with Characters framed w/ '30s parody source.*
Medium: Pen & ink on illus. board
Date 1974
dimensions:
frame notes:



Checklist

Exh # 120b
Artist **SPIEGELMAN, ART**
Title *1930's Ernie Bushmiller illustration (parody source for 120-a)*
Medium: book tearsheet
Date 1974
dimensions: n/a
frame notes: 15.5 x 8.75" Framed



Exh # 121
Artist **SPIEGELMAN, ART**
Title *SNARF #7 cover*
Medium: Color Painting
Date 1976
dimensions: 15 x 19.75 in.
frame notes: n/a



Exh # 123
Artist **SPIEGELMAN, ART**
Title *Pluto's Retreat from BIZARRE SEX #8*
Medium: Hand colored Photostat
Date 1980
dimensions: 10 x 13 in.
frame notes: n/a



Exh # 124
Artist **SPIEGELMAN, ART**
Title *3 Mice lithograph*
Medium: Signed Litho- graph, #6 in edition of 8
Date 1993
dimensions: 6 x 8.25 in.
frame notes: 9.25 x 11.25" Framed



Exh # 125.1a
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (1 of 3)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions: 3 x 5 in. approx (vary)
frame notes: n/a

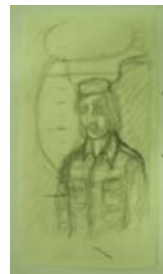


Checklist

Exh # 125.1b
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (2 of 3)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions: 3 x 5 in. approx (vary)
frame notes:



Exh # 125.1c
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (3 of 3)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions: 3 x 5 in. approx (vary)
frame notes:



Exh # 125.2a
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (1 of 4)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions: 3 x 5 in. approx (vary)
frame notes:



Exh # 125.2b
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (2 of 4)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.2c
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (3 of 4)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Checklist

Exh # 125.2d
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (4 of 4)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.3a
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (1 of 3)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.3b
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (2 of 3)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.3c
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (3 of 3)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.4a
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (1 of 5)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Checklist

Exh # 125.4b
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (2 of 5)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.4c
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (3 of 5)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.4d
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (4 of 5)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 125.4e
Artist **SPIEGELMAN, ART**
Title *MAUS preliminary drawings. Several small pieces; mat together. (5 of 5)*
Medium: Overlapping color markers on thin paper
Date 1971
dimensions:
frame notes:



Exh # 127
Artist **STACK, FRANK (aka Foolbert Sturgeon)**
Title *Jesus Goes to a Faculty Party (page 11 within story)*
Medium: Pen & Ink
Date 1969
dimensions: 12 x 18 in.
frame notes: n/a



Checklist

Exh # 128
Artist **STACK, FRANK (aka Foolbert Sturgeon)**
Title *Jesus Goes to a Faculty Party (page 12 within story)*
Medium: Pen & Ink
Date 1969
dimensions: 12 x 18 in.
frame notes: n/a



Exh # 126
Artist **STEFFAN, DAN**
Title *Marijuana, a.k.a. Leaf, Boo, Muggles from Dope Comix #5*
Medium: Ink on Board
Date 1984
dimensions: 11 x 15 in.
frame notes: n/a

Exh # 410-41
Artist **Stiles, Loft, Cruse, Poplaski, Kitchen, Robbins &**
Title *Xmas cards with drug or counterculture themes*
Medium: Greeting cards in display rack
Date 1972 1973
dimensions: 5 x 7 in. cards
frame notes:

Exh # 416-42
Artist **Stiles, Poplaski, Kitchen & Cruse**
Title *All-Season greeting cards*
Medium: Greeting cards in display rack
Date 1976
dimensions: 5 x 7 cards
frame notes:

Exh # 131
Artist **Stiles, Steve**
Title *Wobblies (Splash from I.W.W. reminiscence.)*
Medium: Ink, Zipatone on illus. board
Date 1979
dimensions: 11 x 16.5 in.
frame notes: n/a



Checklist

Exh # 132
Artist **Stiles, Steve**
Title *My First Marijuana Experience! (page 1 of 2)*
Medium: Pen/Ink/Zip on illus. board
Date 1984
dimensions: 11.5 x 17 in.
frame notes: n/a



Exh # 133
Artist **Stiles, Steve**
Title *My First Marijuana Experience! (page 2 of 2)*
Medium: [em/Ink/ Zip on illus. board
Date 1984
dimensions: 11.5 x 17 in.
frame notes: n/a



Exh # 91
Artist **STOUT, BILL**
Title *SLOW DEATH #8 cover*
Medium: Brush and ink.
Date 1977
dimensions: matted approx. 12 x 16 in.
frame notes: n/a



Exh # 92
Artist **THOMPSON, JOHN**
Title *cover of TALES OF TALES #1*
Medium: Pen & ink
Date 1973
dimensions: approx 13 x 19 in.
frame notes: n/a



Exh # 136
Artist **TODD, LARRY**
Title *Red Robot*
Medium: Brush, Ink and Paint
Date 1972
dimensions: qpprox. 15 x 26 in.
frame notes: n/a



Exh # 8
Artist **TODD, LARRY**
Title *Da Terminal Trick*
Medium: ink on board
Date 1975
dimensions: approx 11.5 x 14 in.
frame notes: n/a



Checklist

Exh # 421-43
Artist **Various**
Title *Publisher catalogs (11)*
Medium: Consumer and wholesaler cat's
Date 1970s and 1980s
dimensions: 8.5 x 11 in. and other
frame notes:

Exh # 430-45
Artist **Various artists**
Title *Comic books (40)*
Medium: Underground Comic books
Date 1967-80
dimensions: 6.5 x 10.25 in. & 7 x 10 in.
frame notes:

Exh # 454-48
Artist **Various artists**
Title *Kitchen Sink 20th Anniv.*
Medium: Card set (36)
Date 1989
dimensions: 3.5 x 2.5 in.
frame notes:

Exh # 490-50
Artist **Various artists**
Title *Pinback Buttons depicting/ promoting various comix*
Medium: Pinback buttons
Date 1970s & 1980s
dimensions: 1.25 in., 2.25 in diameter
frame notes:

Exh # 506-51
Artist **Various artists**
Title *Various characters (27)*
Medium: Postcards
Date 1980s
dimensions: 4 x 6 in.
frame notes:

Checklist

Exh # 516-54
Artist **Various artists (30+ underground).**
Title *Famous Cartoonist series of pin-back buttons including Shelton, Green, Crumb, Spiegelman, Beck, Williamson, Lynch etc.*
Medium: Color celluloid and metal buttons with pin backs
Date 1975
dimensions: 2.25 in. diameter
frame notes:

Exh # 550
Artist **Waller, Reed**
Title *Omaha the Cat Dancer*
Medium: Necktie
Date 1989
dimensions: Standard
frame notes:

Exh # 551
Artist **Waller, Reed & Kiwus, Steve**
Title *Omaha the Cat Dancer*
Medium: Porcelain Statue
Date 1989
dimensions: Approx. 6 in. tall
frame notes:

Exh # 137
Artist **WALLER, REED & WORLEY, KATE**
Title *OMAHA THE CAT DANCER*
Medium: Pen & Ink on Bristol board
Date 1983
dimensions: 14x 18 in.
frame notes: n/a



Exh # 552-58
Artist **WALLER, REED & WORLEY, KATE**
Title *Omaha the Cat Dancer*
Medium: Boxed trading cards
Date 1990s
dimensions: 3.5 x 2.5 x 1 in.
frame notes:

Checklist

Exh # 588
Artist **WALLER, REED & WORLEY, KATE**
Title *Omaha the Cat Dancer picture disc*
Medium: 33rpm vinyl record
Date 1988
dimensions: 12 in. diamter
frame notes:

Exh # 138
Artist **Williams, Robert**
Title *Dormasintoria (pg 1 of 4)*
Medium: Brush & Ink
Date 1969
dimensions: approx. 9 x 12 in.
frame notes: 4 pgs framed together



Exh # 139
Artist **Williams, Robert**
Title *Dormasintoria (pg 2 of 4)*
Medium: Brush & Ink
Date 1969
dimensions: approx. 9 x 12 in.
frame notes: 4 pgs framed together



Exh # 140
Artist **Williams, Robert**
Title *Dormasintoria (pg 3 of 4)*
Medium: Brush & Ink
Date 1969
dimensions: approx. 9 x 12 in.
frame notes: 4 pgs framed together



Exh # 141
Artist **Williams, Robert**
Title *Dormasintoria (pg 3 of 4)*
Medium: Brush & Ink
Date 1969
dimensions: approx. 9 x 12 in.
frame notes: 4 pgs framed together



Exh # 143
Artist **Williams, Robert**
Title *COCAINE COMICS #3 cover*
Medium: Brush & Ink
Date 1981
dimensions: approx 17 x 22 in.
frame notes: n/a



Checklist

Exh # 589
Artist **Williams, Robert**
Title *Head's Hi-Lite Marijuana: The Gage That's All the Rage*
Medium: Fake header card with hanging hole
Date 1967
dimensions: 4 x 6 in. (Intended to fold in half)
frame notes:

Exh # 144
Artist **WILLIAMSON, SKIP**
Title *Racist Pig Comix*
Medium: Pen & Ink
Date 1969
dimensions: 13.5 x 19.5 in.
frame notes: n/a



Exh # 145
Artist **WILLIAMSON, SKIP**
Title *Capitol Hill Comix*
Medium: Pen & Ink
Date 1971
dimensions: 15.5x 23 in.
frame notes: n/a



Exh # 146
Artist **WILSON, S. CLAY**
Title *Head First from ZAP #2*
Medium: Pen & Ink
Date 1968
dimensions: approx. 9 x 12 in.
frame notes: frame with artist's note?



Exh # 147
Artist **WILSON, S. CLAY**
Title *The Swap (splash page) from ZAP #8*
Medium: Brush, Pen & Ink
Date 1974
dimensions: 9.5 x 13 in.
frame notes: n/a



Checklist

Exh # 150
Artist **WILSON, S. CLAY & WILLIAMSON, SKIP**
Title *The Checkered Demon Meets Snappy Sammy Smoot*
Medium: Serigraph w/ dual signatures; #226 of 250
Date 1988
dimensions: 30 x 22 in.
frame notes: n/a

