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Dear Auf Wiedersehn.

Jacobs-Bond, Carrie, 1862-1946; Boylan, Grace Duffie
Chicago, Ill.: Carrie Jacobs-Bond and Son (5535 Drexel Ave.), 1899

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Miss Newman
1911-



TWO SONGS

THE DEAR
MOM WIEDERSEHN

50

WHERE TO BUILD
YOUR CASTLES

50

BY
CARRIE JACOBS-BOND

Published at
The Bond Shop
BY
Carrie Jacobs-Bond & Son
(Incorporated)
5535 Drexel Avenue
Chicago
F. WEGMANN '99

THE DEAR AUF WIEDERSEHN.

GRACE DUFFIE BOYLAN.

CARRIE JACOBS-BOND.

Moderato.

Say not "good-bye" the sounds have all re -
Say not "a - dieu" the word has hidden

gret, I cannot loose your hand with such a word, Our ways part
pain, Within its foreign accents sweet and clear, That haunts my

here and yet ah love and yet, I can-not leave you till my soul has
heart with sad and hopeless strain, And pleads with duty just to linger

decresc.

heard, The charm to bring me to your side a - gain. The
 here, Smile cou - rage in mine eyes O love and then. The

dear Auf Wiedersehn "Auf Wie - der - sehn"; The charm to bring me to your
 dear Auf Wiedersehn "Auf Wie - der - sehn"; Smile cou - rage in mine eyes O

con espressione. *p ad lib.*

side a - gain, The dear "Auf Wie - der - sehn"; The dear "Auf Wie - der - sehn"?...
 love and then, Whisper "Auf Wie - der - sehn"; Whisper "Auf Wie - der - sehn"?...



p *mp*

Say not "fare - well" if thou wouldst have it so - The word, like

p *mp*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics for the piano part are also marked as *p* and *mp*. The lyrics are: "Say not 'fare - well' if thou wouldst have it so - The word, like".

a wan hand wave us a - part, I cannot leave, "mein lieblich" will not

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics: "a wan hand wave us a - part, I cannot leave, 'mein lieblich' will not". The piano accompaniment continues with similar harmonic support. There are no explicit dynamic markings for this system.

mf *rit.* *a tempo. cresc.*

go, Un - til you whisper, lying on my heart..... The

mf *rit.* *a tempo. cresc.*

Detailed description: This system contains the final two lines of music. The vocal melody concludes with the lyrics: "go, Un - til you whisper, lying on my heart..... The". The piano accompaniment features dynamic markings of *mf*, *rit.*, and *a tempo. cresc.* in both the vocal and piano parts.

mf *cresc.*

gol - den bridge between the now and then, The sweet "Auf Wiederseh'n," "Auf

mf *cresc.*

f

Wie - der-sehn," The gol - den bridge be - tween the

f

p *ad lib.*

now and then, The sweet "Auf Wiederseh'n" The sweet "Auf Wieder - seh'n".....

p

To Geo. F. O'Connell.

After Vacation.

Words by Mc LANBERG WILSON., Music by CARRIE JACOBS-BOND.

Tempo di Valse.

Back from his reign in the mountains comes the so-
ci-ety swell; Back with his ring on her

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To Fred and Louise.

MORNING AND EVENING.

Poem from New York Sun., Music by CARRIE JACOBS BOND

Buck-wheat bat-ter in the can,
Eve-ning comes, the black logs glow,
Sau-sage fry-ing in the pan,
'Cross the fields the north winds blow,

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To Mrs. Dean.

THE LURE.

Poem from Houston Post. Music by CARRIE JACOBS-BOND.

Moderato.

The hall is wide
And cool and dim, And o'er the porch there hangs the
limb Of an old oak, And ros-es climb.
a tempo.
They hide and shade it all the time.
a tempo.

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To Mrs. Marie Picard.

THE FREE CONCERT.

Words and Music by CARRIE JACOBS-BOND.

Allegretto con anima.

There's going to be a con-cert, Don't you
con-cert's in the morn-ing. Might-y
want to come a-long. To see the best of the-a-tres, And
styl-ish, did you say? You see it's more con-ven-ient. Com-in'

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Above songs from new booklet entitled
"Nine Songs"
by Carrie Jacobs-Bond
At all dealers.