



[10] Gradual, 1 double leaf.

[s.l.]: [s.n.], 1230

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A page from a medieval manuscript featuring musical notation on red-lined staves and Latin text lyrics. The lyrics are written in a Gothic script and include the following lines:

hi ne cōmo
we arCō U
na mpe tija do mi
no hā nc re
qui ramutin
habí tem in do mo do

The music consists of four staves, each with a different pitch level indicated by a vertical line. The notes are represented by black diamond shapes. A large blue initial 'U' is positioned above the second staff. The paper is aged and shows some staining.

mini omnibus die

bus vita me

Dominic. v.
post Pentec
in Iuvenit. ad
x. Magnit. An.

offers munus tu um

ad alta re et recorda

tus fue ris quia fra



ter tuus habet aliquid
aduersus te retinque
ibi munus tu uman
te alta re et vade p21
us reconcilia ri fratri
tuo et tunc veniens



offers munustu um

Ale lūia Cā M agit.

Dominica vj.

post Pentec.

Ad Benedict.

Aña.

O um tur

ba multa esset cum

Ie su nechaberēt quod

mandu carent conwo