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Oh! Molly Bawn why leave me pining.

Philadelphia: George Willig (171 Chesnut St.), [s.d.]

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lin_gers in the sha_ded bow'r To hear the night_bird's song.

Then 3

Musical notation for the first vocal line, including treble clef, key signature (one sharp), and notes with lyrics. Includes handwritten numbers 2, 4, 2, 4, 1 above the notes.

twinkling stars their trembling light Like beauty's eyes dis_play;

Dolce.

Then

Piano accompaniment for the first system, including treble and bass clefs and chordal accompaniment.

sleep no more tho' round thy heart Some ten_der dream may i_dly play, For

Musical notation for the second vocal line, including treble clef, key signature, and notes with lyrics. Includes handwritten number 3 above the notes.

sleep no more tho' round thy heart Some ten_der dream may i_dly play, For

Piano accompaniment for the second system, including treble and bass clefs and chordal accompaniment.

midnight song with ma_gic art Shall chase that dream a_way.

Musical notation for the third vocal line, including treble clef, key signature, and notes with lyrics. Includes a fermata over the word 'art'.

midnight song with ma_gic art Shall chase that dream a_way.

Ri_tard. Ad libitum

Sva

Piano accompaniment for the third system, including treble and bass clefs and chordal accompaniment.

Musical notation for the fourth system, including treble clef, key signature, and notes with lyrics. Includes a fermata over the word 'a'.

Sva dolce e legato. loco.

Piano accompaniment for the fourth system, including treble and bass clefs and chordal accompaniment. Includes dynamic marking 'pp'.

OH, MOLLY BAWN WHY LEAVE ME PINING

A FAVORITE IRISH BALLAD

As Sung by

MR. SHRIVAL,

Written & Composed

BY

SAMUEL LOVER

Author of "Angels Whisper" "May dew" &c.

Philadelphia, George Willig 171 Chesnut St.

Andante non troppo e grazioso.

Piano.

Musical notation for the first system, including treble and bass clefs, a 3/4 time signature, and various notes and rests.

rallent:

Musical notation for the second system, including treble and bass clefs, and notes with a 'rallent:' marking.

Now the pretty flowers were made to bloom dear, And the pretty stars were made to shine; And the

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a melody line.

Oh Molly Bawn why leave me pining, All lonely waiting here for you, While the

Piano accompaniment for the first system, including a grand staff with treble and bass clefs.

pretty girls were made for the boys dear, And may be you were made for mine. The

Musical notation for the second vocal line.

stars above are brightly shining — Because they've nothing else to do; The

Piano accompaniment for the second system.

wicked watch-dog here is snarl - ing, He takes me for a thief you see, For he

Musical notation for the third vocal line.

flowers, late, were o - pen keep - ing, To try a rival blush with you, But their

Piano accompaniment for the third system, including a piano (*p*) dynamic marking.

knows I'd steal you Molly dar - ling — And then transported I should be. Oh!

Musical notation for the fourth vocal line, including a *Rall:* marking.

mother, Nature, set them sleep - ing, With their rosy faces wash'd with dew, Ad lib: Oh!

Piano accompaniment for the fourth system, including a *colla voce.* marking.

Tempo.
Mol-ly Bawn &c.

Mol-ly Bawn, why leave me pi - ning, All lone-ly wait-ing here for

Tempo.

you, The stars a-bove are brightly shi - ning, Be -

- cause they've nothing else to do . . . Molly Bawn . . . Molly Bawn!

Colla voce.

pp

Molly Bawn.

THE ONLY CHILD

Written by

J. E. CARPENTER ESQ.

the Music by

JOSEPH PHILIP KNIGHT.

BOSTON Published by OLIVER DITSON 115 Washington St.

ANDANTE.

p *Cres.*

Dim: *pp* *p*

would I had a sis - ter, For I feel myself a - lone, A

si - - lent lute with - out a hand, To wake its thril - ling tone; A

bird without its ten - der mate, A bough wrench'd from a tree, Yes

these, and all things de - - so-late, Are types a-las! of me. How

oft I've turn'd a - way to weep, To weep when others smil'd, For

oh! it is a cheer-less thing, To be an on - - ly child, For

oh! it is a cheer-less thing, To be an on - - ly child.

pp

2

I wish I had a sister,
 Who could kneel with me in pray'r,
 Whose little griefs I could assuage,
 With whom my joys to share;
 Who still would linger by my side,
 When slighter friends had flown;
 Whose sighs and tears, whose hopes and fears,
 Were shar'd with me alone.
 I then should seem as others seem,
 As happy and as wild;
 But now I own a lonely heart,
 And am an only child.
 But now I own &c.