



## Juanita.

Chicago: National Music Company (229-231 State St.), [s.d.]

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For Mama -



# JUANITA

A Spanish Ballad.

WORDS BY

HON. MRS. NORTON.

MUSIC ARRANGED BY

T. C. MAY.

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PUBLISHED BY  
NATIONAL MUSIC COMPANY,  
229 AND 231 STATE STREET,  
CHICAGO, ILL.

## JUANITA.

Words by HON. MRS. NORTON.

Music Arr. by T. G. MAY.

*Allegretto.*

PIANO.

1. Soft o'er the foun - tain, Ling'ring falls the  
2. When in thy dream - ing, Moons like these shall

south-ern moon; Far o'er the moun-tain, Breaks the day— too  
shine a - gain, And day - light beam - ing, Prove thy dreams are

soon! In thy dark eyes' splen - dor, Where the warm light  
vain, Wilt thou not, re - lent - ing, For thine ab - sent

*Slower.*

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

loves to dwell... Wea - ry looks, yet ten - der.... Speak their fond fare-  
lov - er sigh!... In thy heart con - sent - ing,... To a prayer gone

*Colla voce.*

*a tempo.* ~

The vocal part continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are:

well! Ni - ta! Jua - ni - ta! Ask thy soul if we should part—  
by! Ni - ta! Jua - ni - ta! Let me lin - ger by thy side!

*mf*

*tenderly. > Slen.*

The vocal part consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

Ni - ta! Jua - ni - ta! Lean thou on my heart.  
Ni - ta! Jua - ni - ta! Be my own fair bride!

*a tempo.*

The vocal part consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

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