



Will you love me then as now?.

Arkwright, Frances, 1787-1849; Scott, Walter, 1771-1832
London, UK: Duff and Hodgson, No. 65 Oxford Street, 1848

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Will You Love Me

THEN

AS

NOW ?

Ent. at Sta. Hall.

Price Two Shillings.

LONDON:

DUFF and HODGSON, 65, Oxford Street.

ALFRED ROBINS, Printer, 7, Southampton Street, Strand.

Sung by
MISS BIRCH,

1

WILL YOU LOVE ME THEN AS NOW?



VOICE.

ANDANTE NON TROPPO.

PIANO—

FORTE.



The first system of musical notation. It features a single staff for the voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a whole rest followed by two measures of whole notes. Below the voice staff is a grand staff for the piano, consisting of a treble and a bass staff. The piano part begins with a piano (p) dynamic marking. The piano accompaniment consists of a series of chords and moving lines in both hands, with some notes marked with accents.



The second system of musical notation. It continues the voice and piano parts from the first system. The voice staff has two measures of whole notes. The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the andante non troppo tempo.



The third system of musical notation. It concludes the piece. The voice staff has two measures of whole notes. The piano accompaniment features more complex rhythmic patterns, including eighth and sixteenth notes, and ends with a final chord in both hands.

Just Published DEAREST THEN I'LL LOVE YOU MORE. Answer to WILL YOU LOVE ME THEN AS NOW.

You have told me that you love me, And your heart's thoughts seem to

p

Speak, As you look on me so fond-ly, And the

life-blood-and the life-blood tints your cheek. May I trust that these warm

feelings, Never will grow cold and strange, And that you'll remain un-

cres.

...al-ter'd, In this weary world-this weary world of change? When the

dim. ritard.

sf dim. ritard.

a tempo.

shades of care or sorrow, Dim mine eyes and cloud my brow, And my

ritard. rallº e con espress.

spirit sinks with-in..... me.. Will you love me-will you love me then as

ritard. sf rallº

now? a tempo.

f p

Though our youth may pass un---clouded, In a peace-ful hap---py

home, Yet as year on year ad---van---ces, Changes

must-changes must up-on us come. For the step will lose its

lightness, And the hair be chang'd to gray, Eyes once bright give up their

cres.

dim. ritard.

brightness, And the hopes of youth - the hopes of youth de-- cay..... When all

sf dim. ritard.

a tempo.

these have pass'd up-on me, And stern age has touch'd my brow, Will the

ritard. rallº e con espress.

change find you un--chang-----ing, Will you love me - will you love me then as

ritard. sf rallº

now? a tempo.

now?

f p

Just Published by the same Composer. YES I HAVE DARED TO LOVE THEE.