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Orchestra part: bassoon. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

<https://digital.library.wisc.edu/1711.dl/PCXTSNSJFWZ2K9A>

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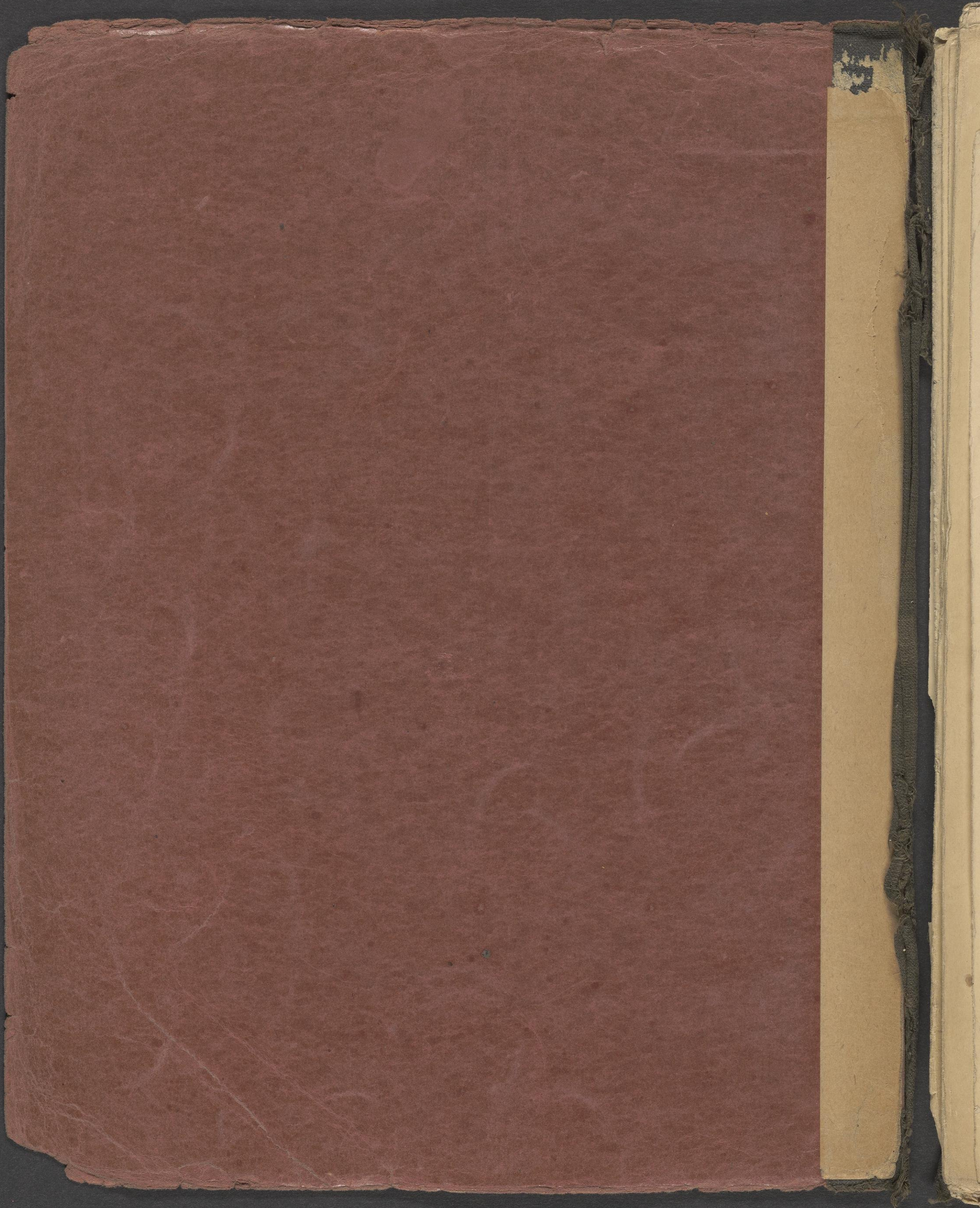
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~~NEW~~ OK 16
1st Violin A
1st Violin
Bassoon OK 16



K

BASSOON.

America in B

K

Rule Britannia.

3

Maestoso.

6 *mf*

f

ff

Maestoso.

19 *f*

ff

3522-

The Star spangled Banner.

Con spirito.

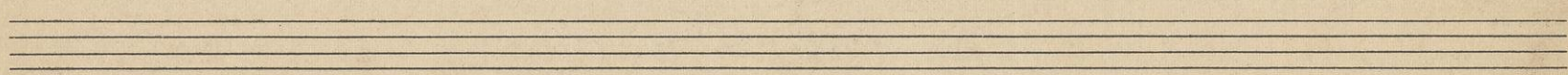
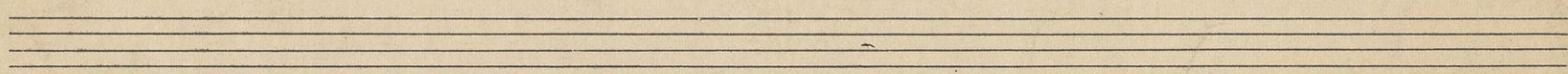
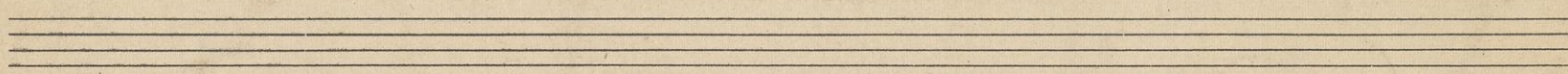
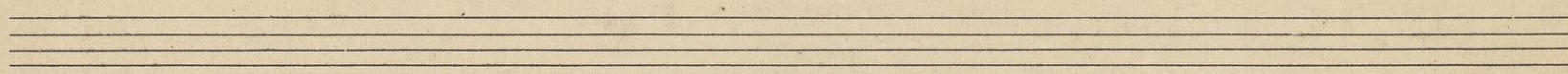
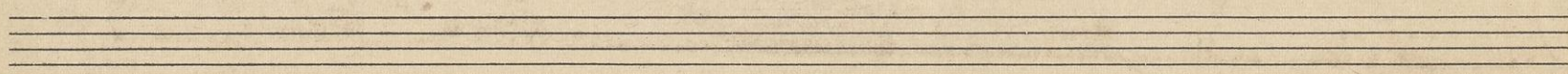
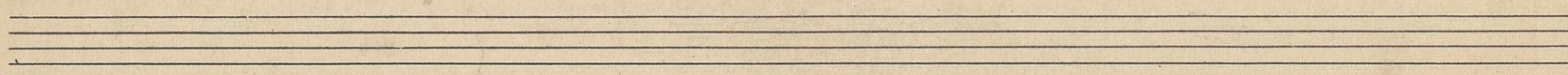
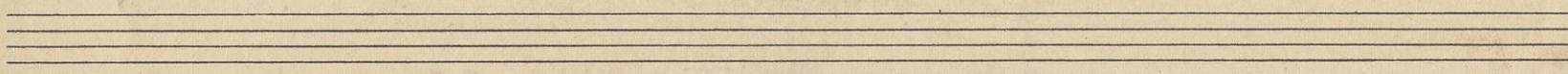
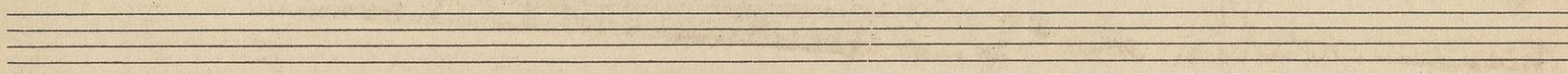
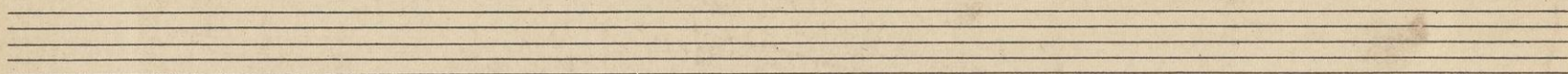
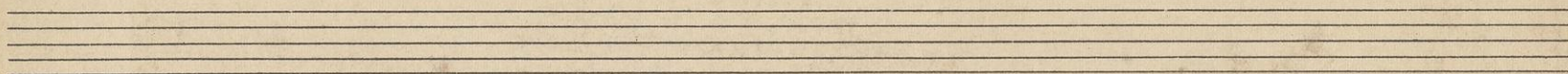
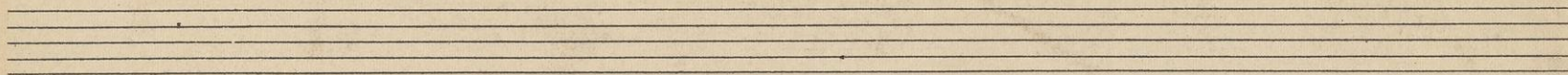
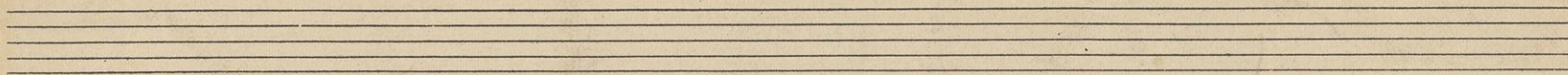
2 *f*

mf

f

Carl Fischer New York.

3. 1



①

Fagott

No 1

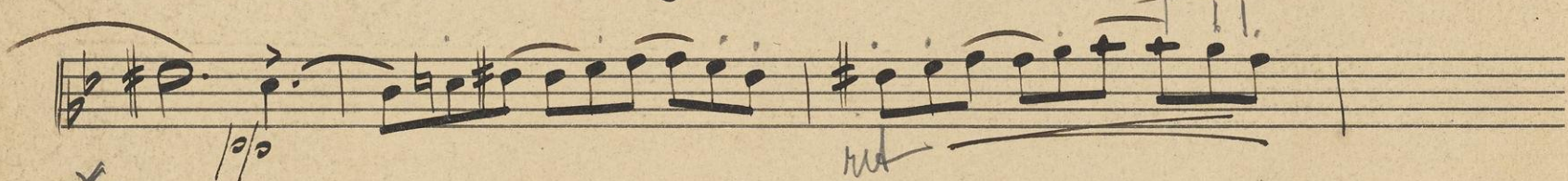
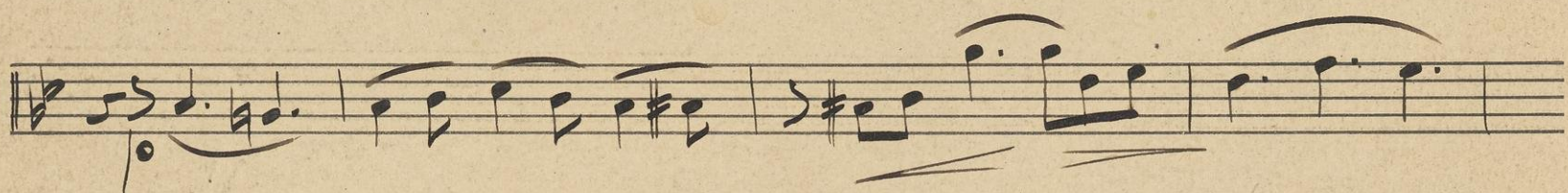
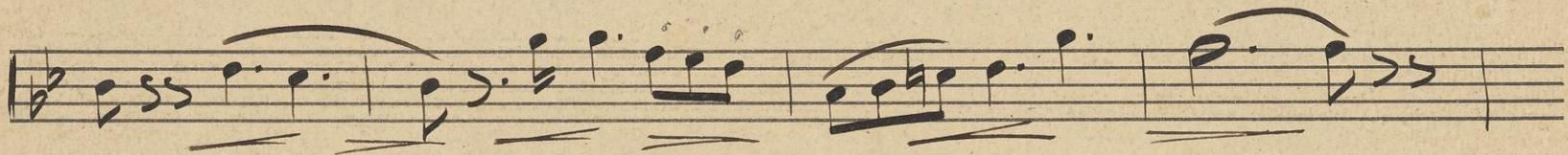
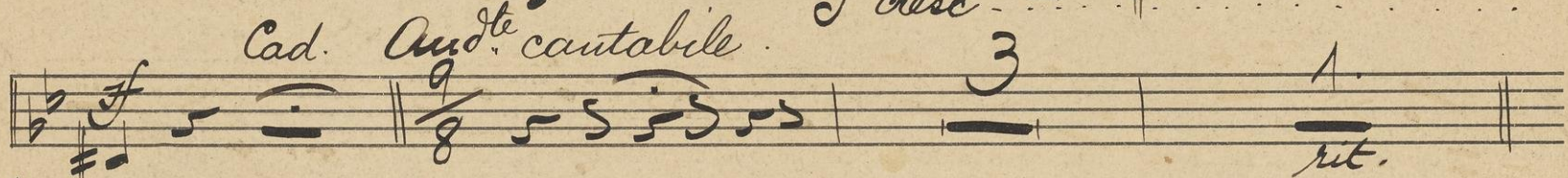
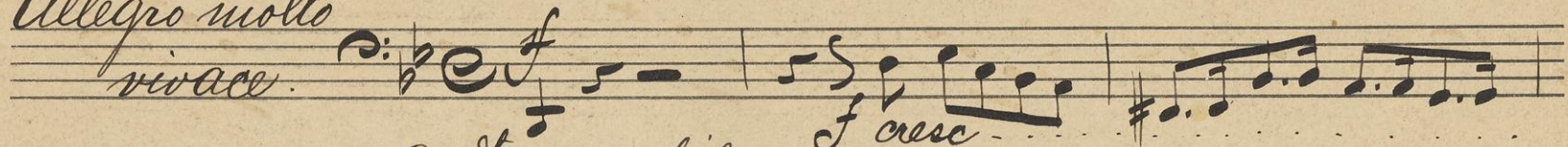
No. 1.

1st Act

overture

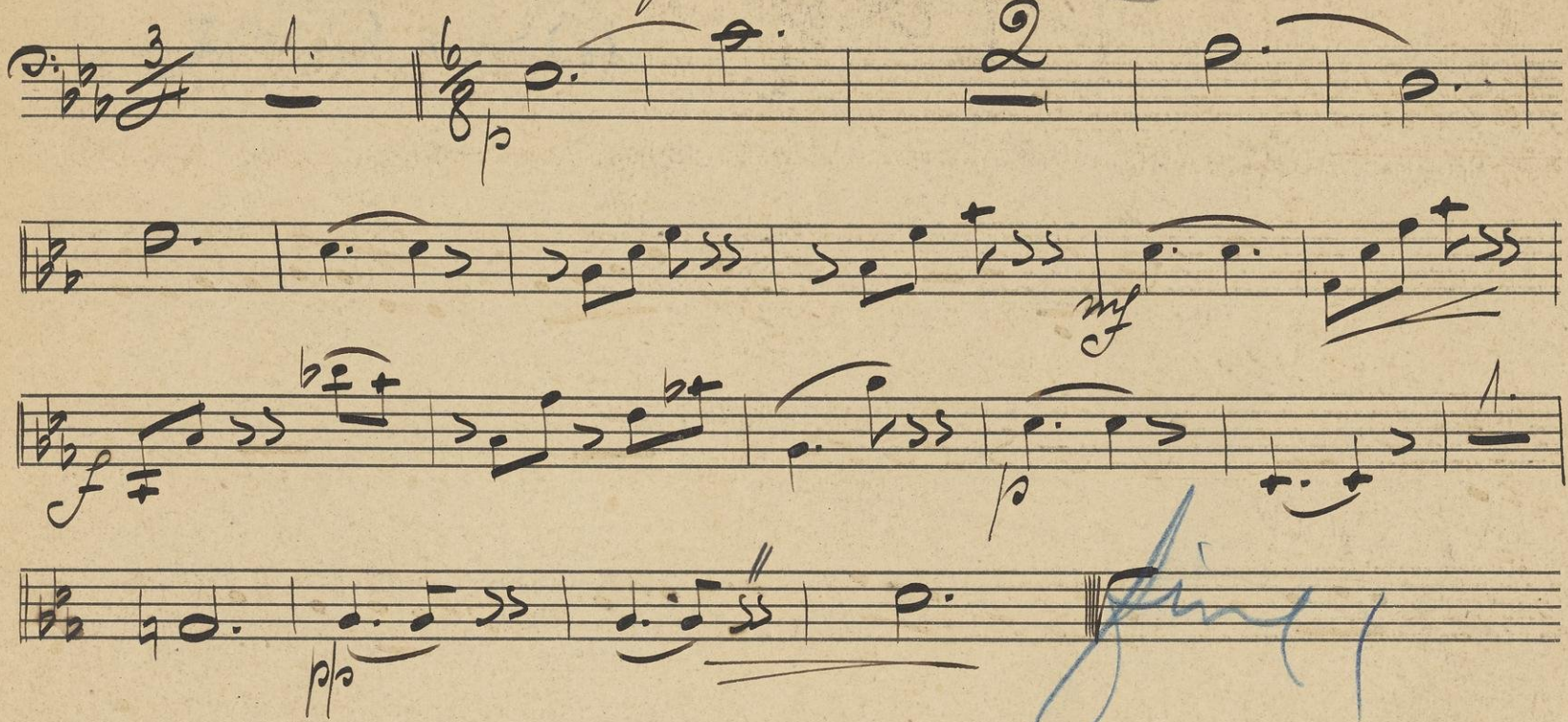
Fagott.

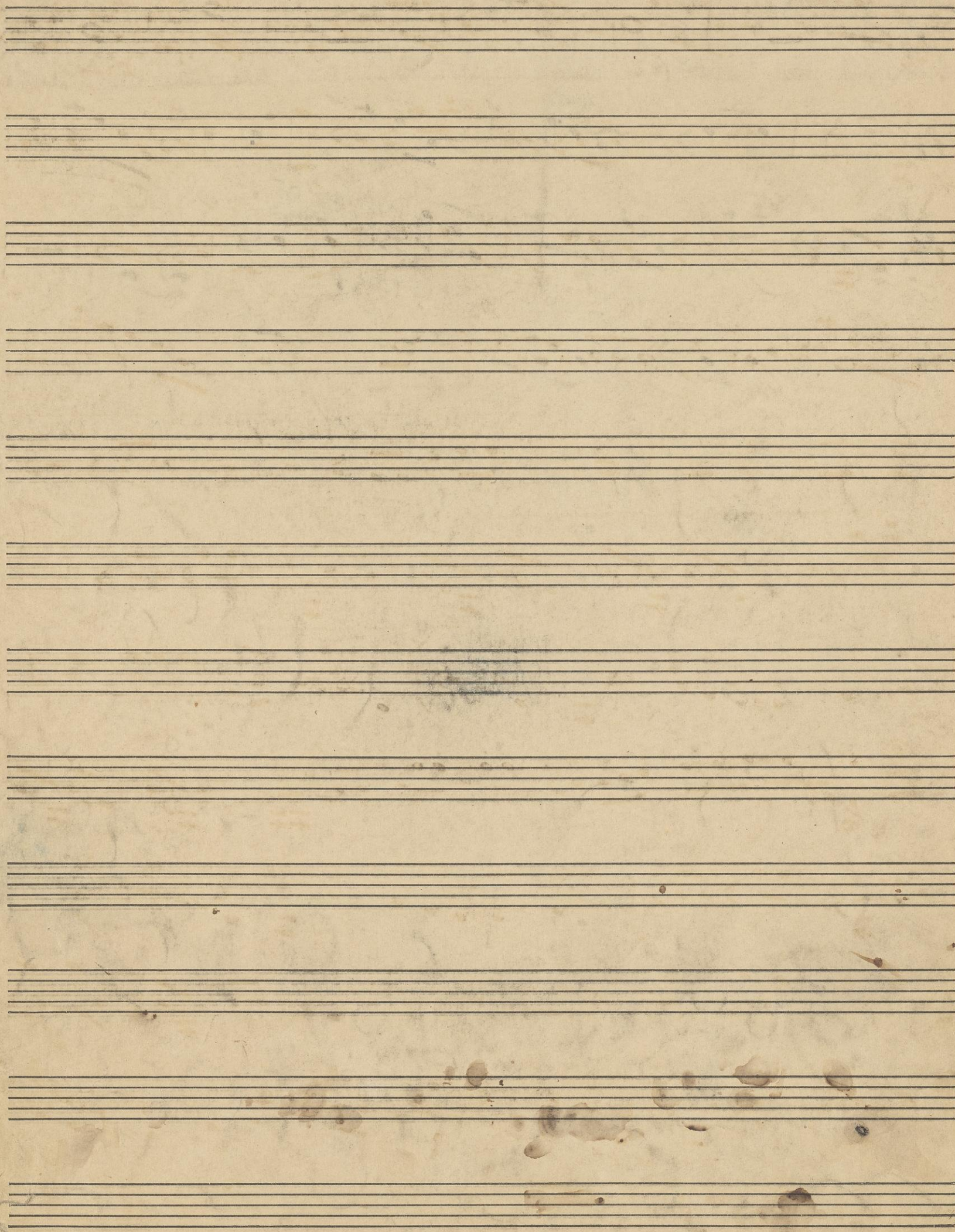
Allegro molto
vivace.



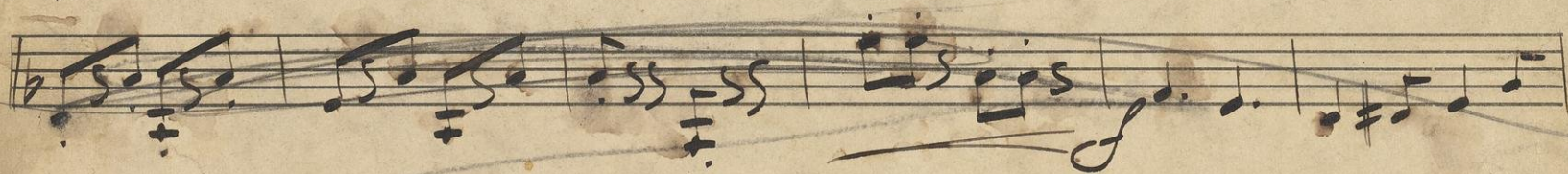
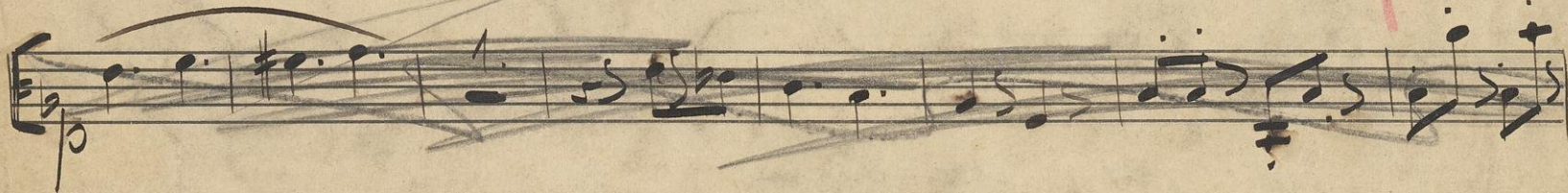
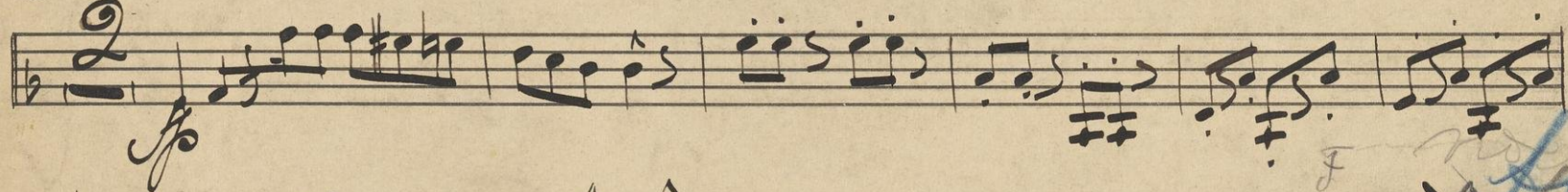
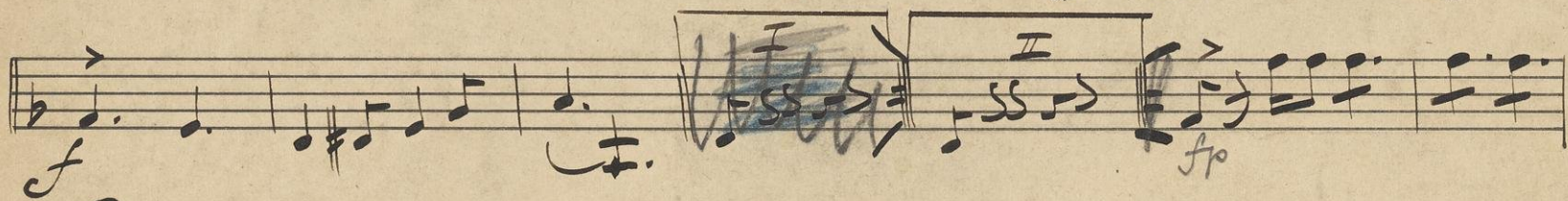
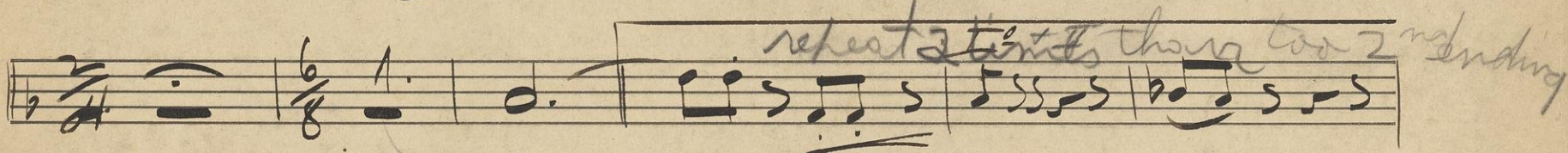
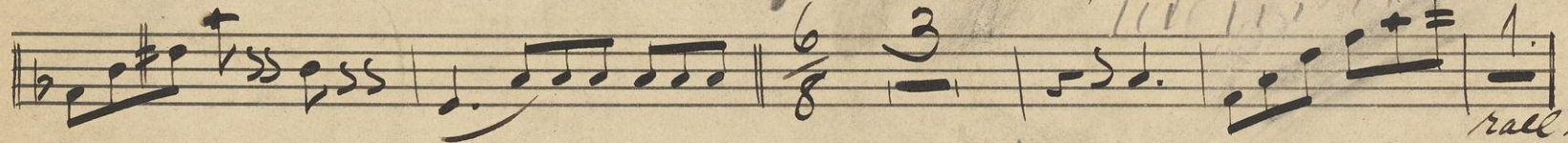
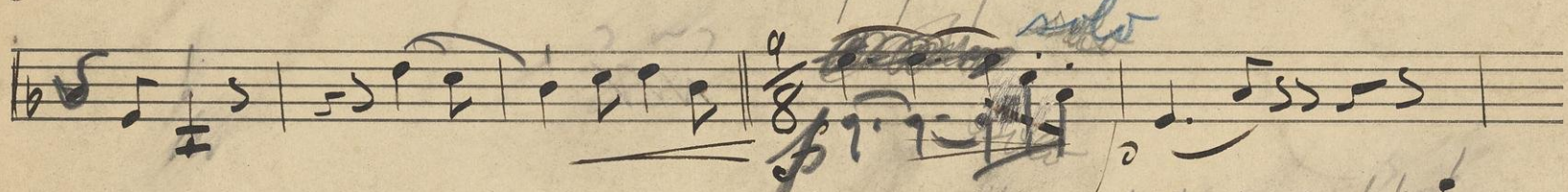
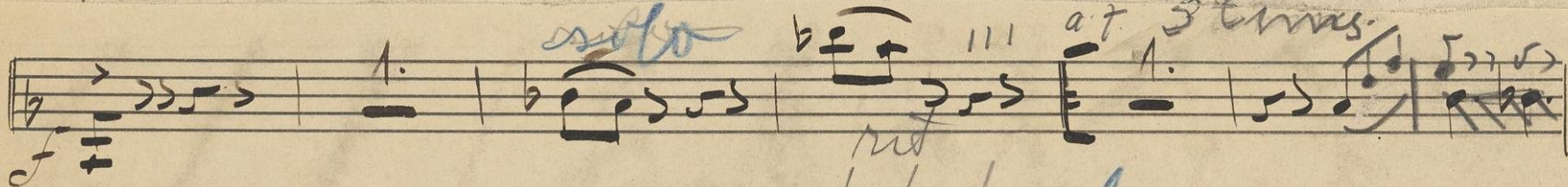
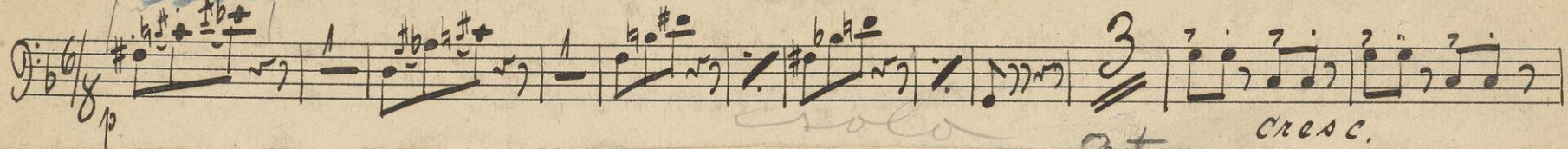
Andte tranquillo.

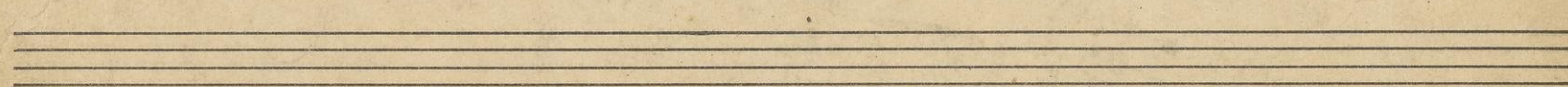
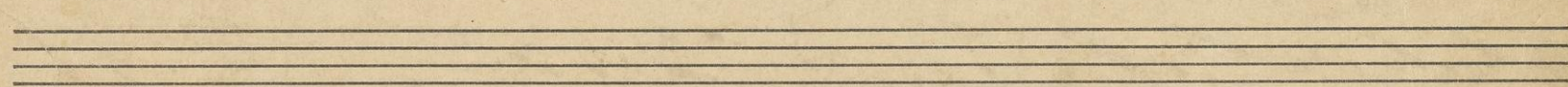
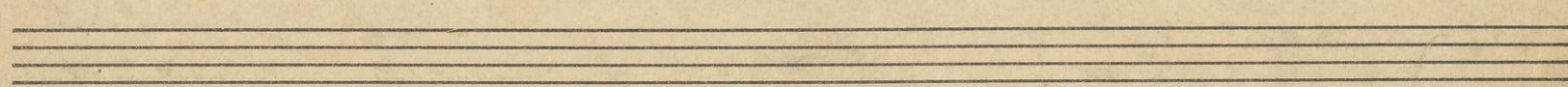
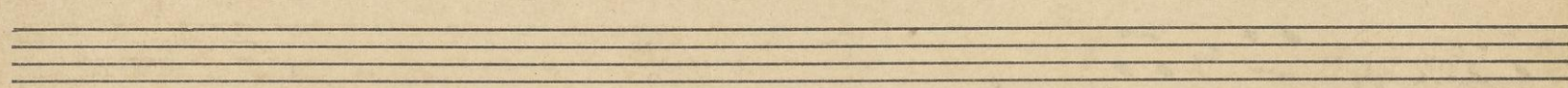
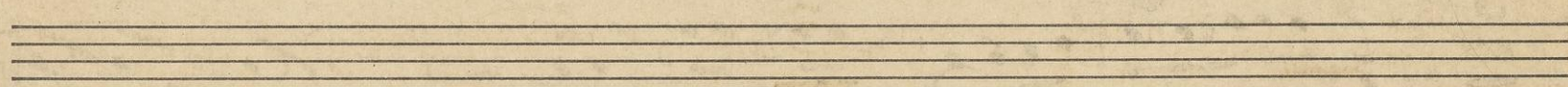
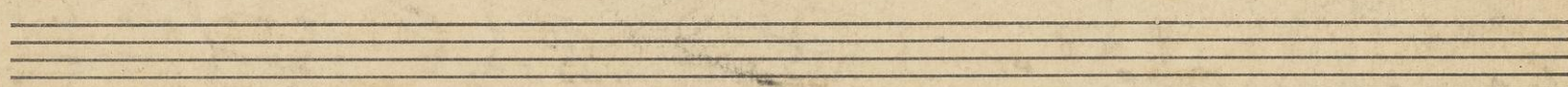
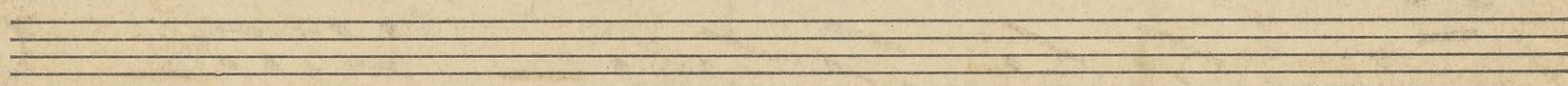
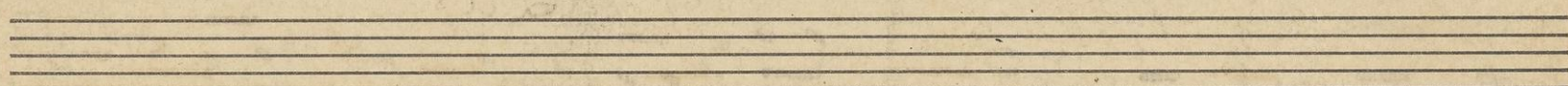
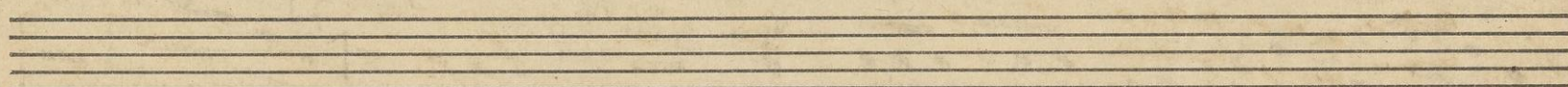
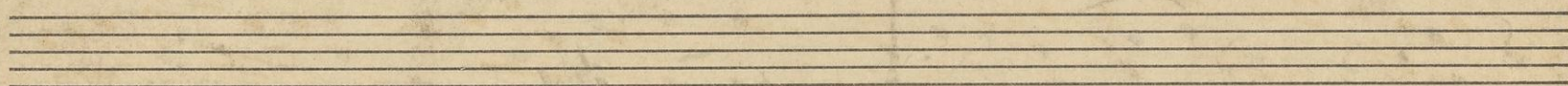
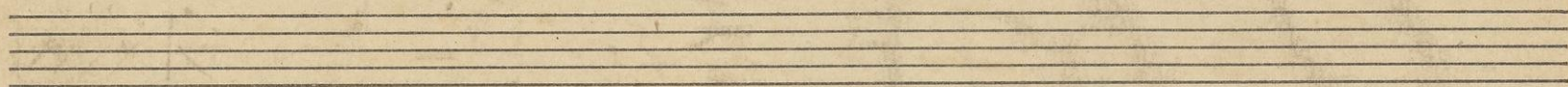
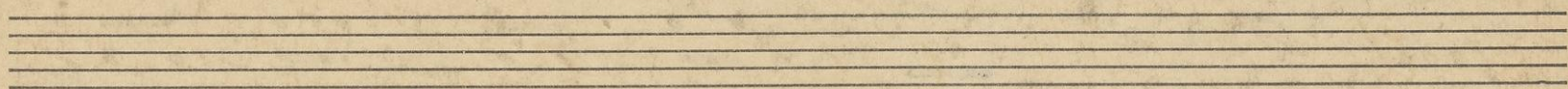
curtain





All^{to} Vivace *Fagott.* No. (2)





No. 3 Melos.

Fagott

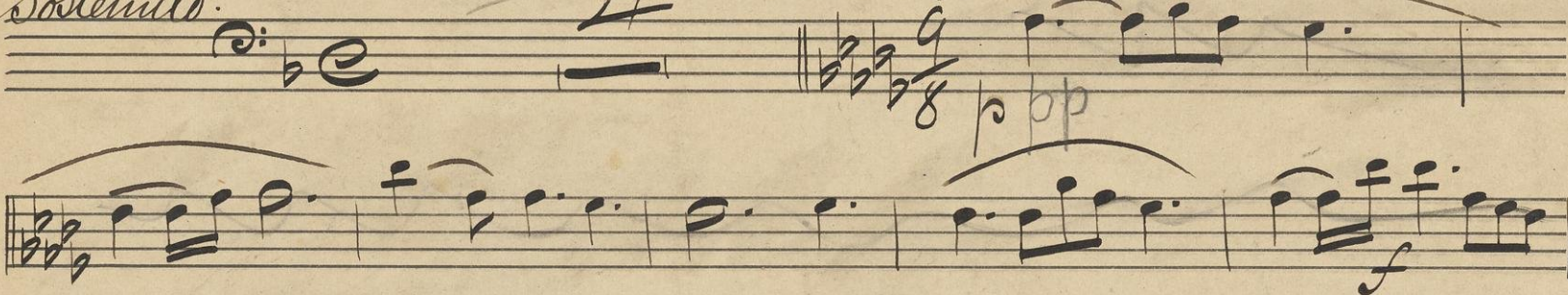
Entrance of Every woman.

Sostenuto.

Tacet

Aud. Mod.to

solo

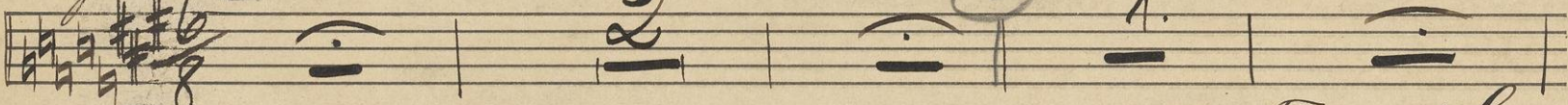


Allegretto

(A)

(B)

attacca

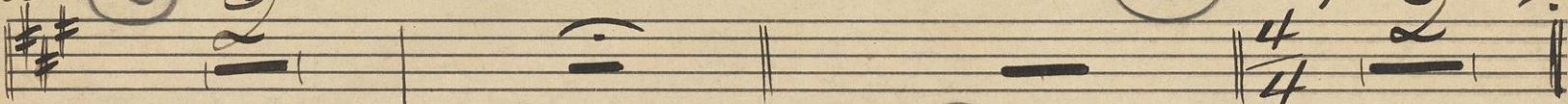


Allegretto

(C)

(D)

Tempo di Gavotte



(E)

(F)

Mod.to

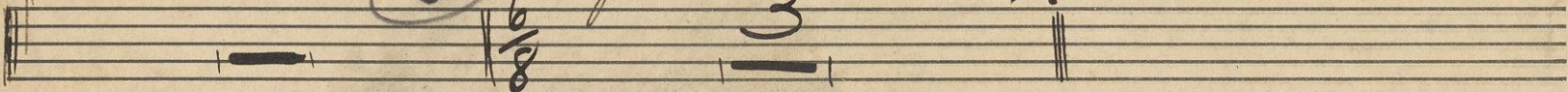
solo

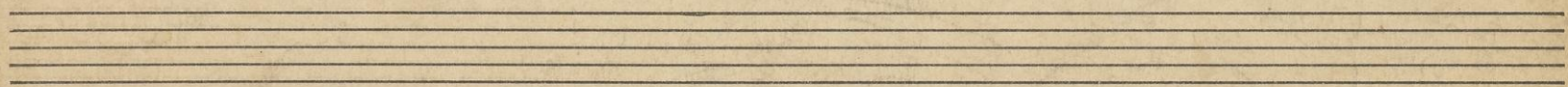
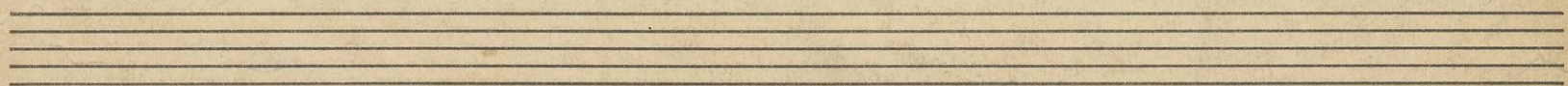
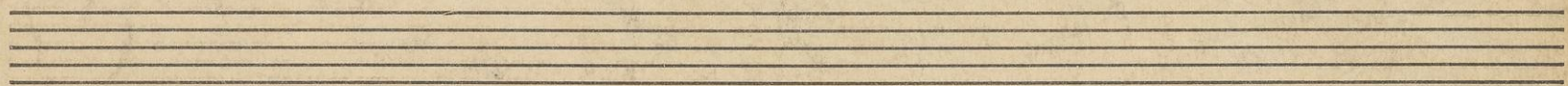
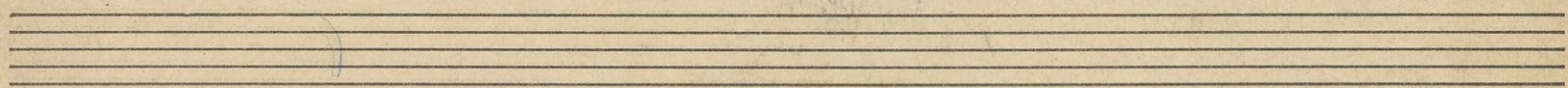
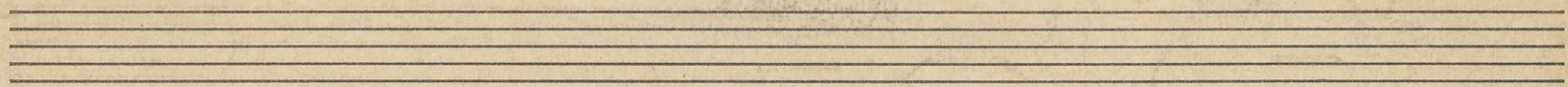
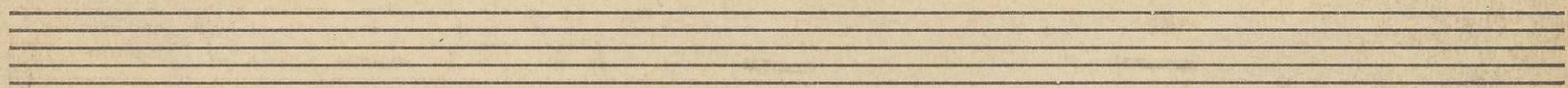
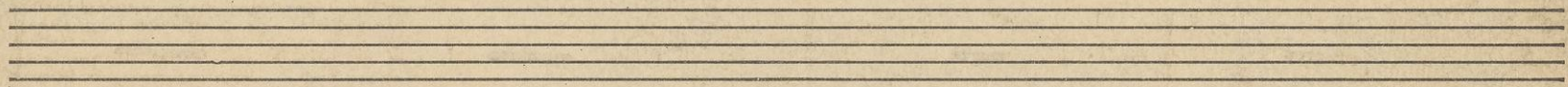
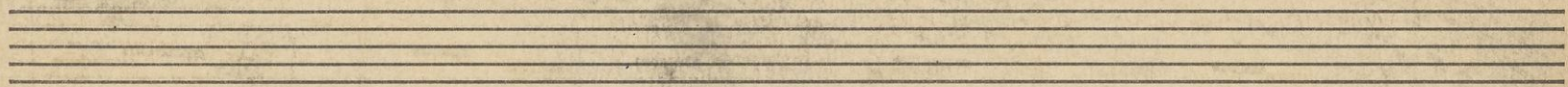
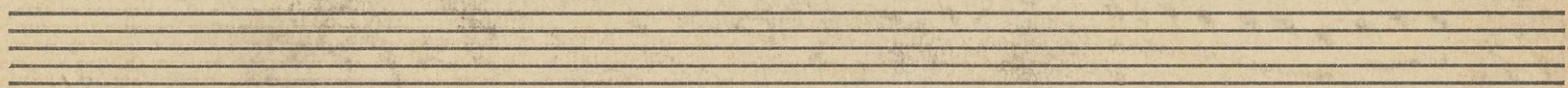
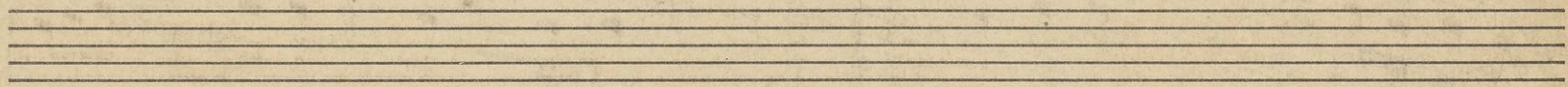
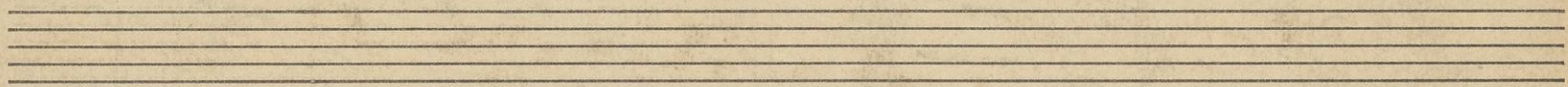
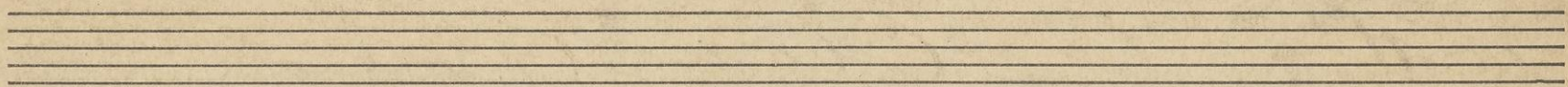


(G)

Allegretto

3





No. 4.

Fagott.

Nobody.

Moderato

solo

Chorus

Lento (till ready)

horns

work

1.

Viola

Lento

Thol
P

Mod. It.

3

Dialogue

②

14

Dialogue

①

How

5.

Facet

5 A

Tacet

5 B Vivo



No 5 - Tacet

No 5^a - -

Vivo

B_b 6/8

5^B

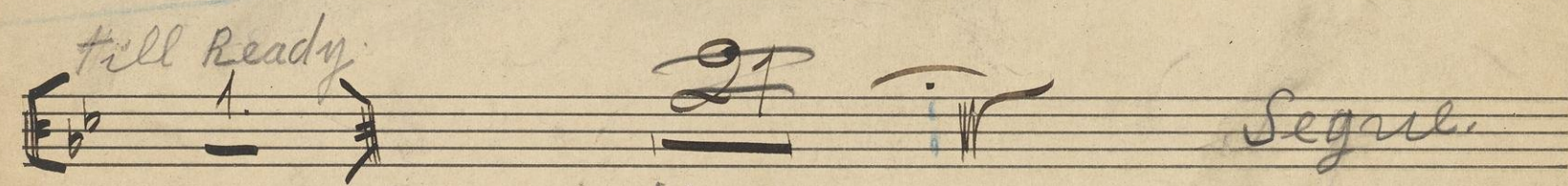
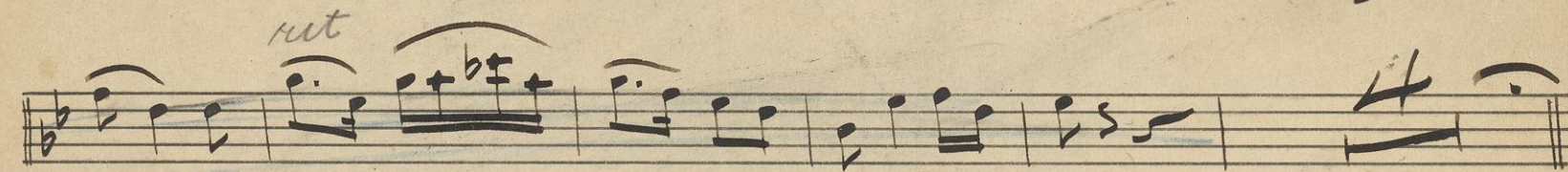
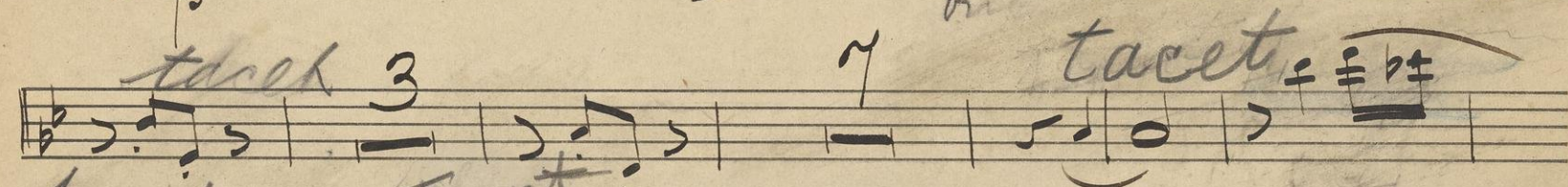
3

| F 7 7 7 // # . ||
sfz

No. 6

Fagott

Truth's Entrance



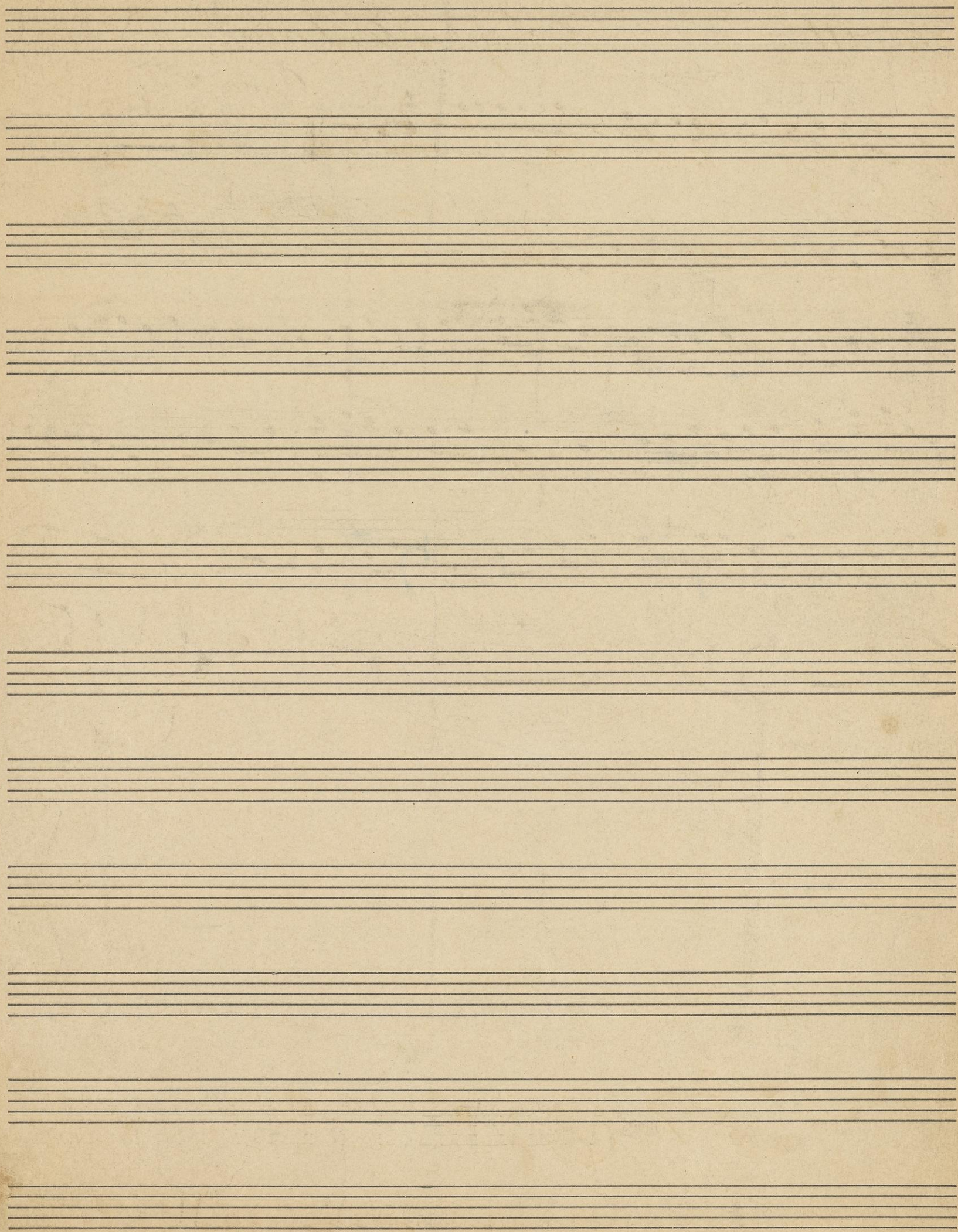
40

Har. Liechtenberg 55/16 - 2ndms Tab

Germania

8





6 1/2 Tacet =
28 Bars

Segue

No. 7

Agott

(Every woman)

Allegretto

Viol

solo

rall

Andte espress.

9/8

Tacet

pp

pp

af

Repeat the Cue then

p
f
p
cres. - f



Play rare pppp

me
me

No. 8
2nd Act

Fagott

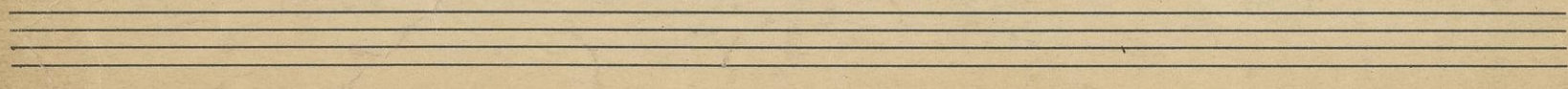
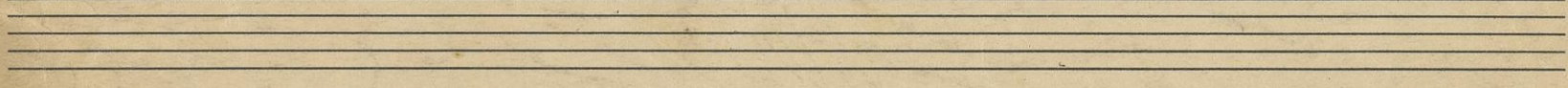
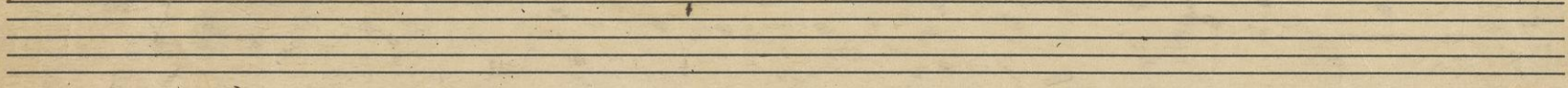
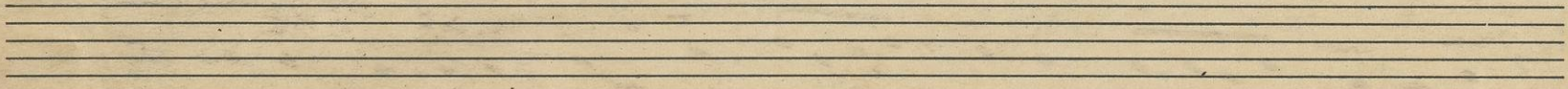
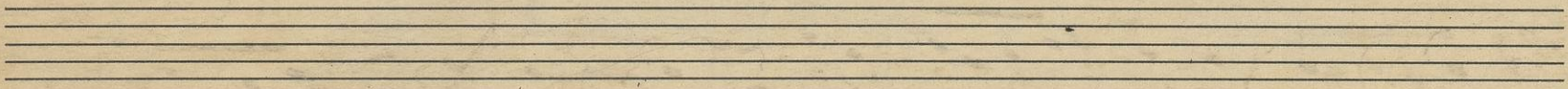
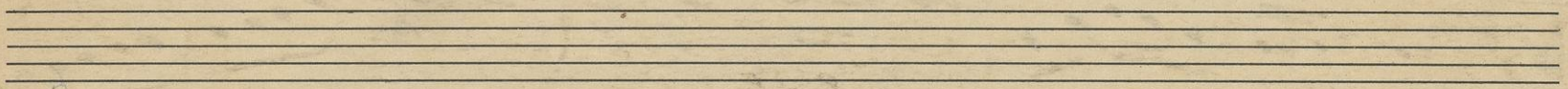
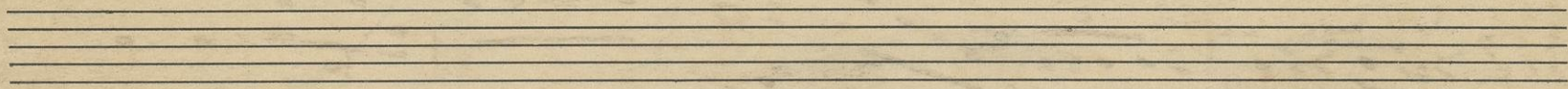
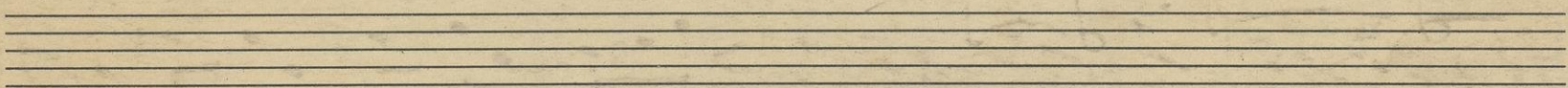
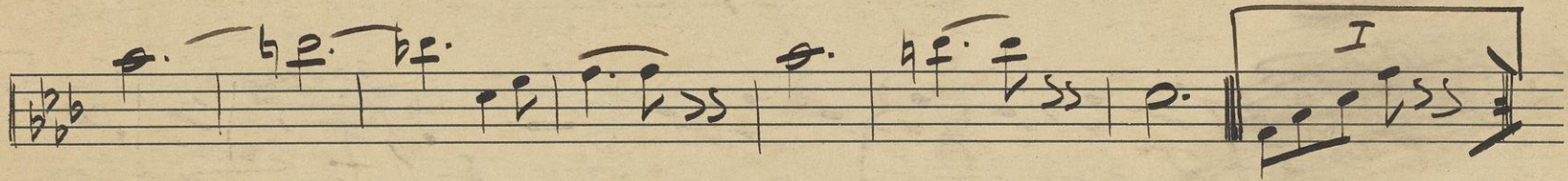
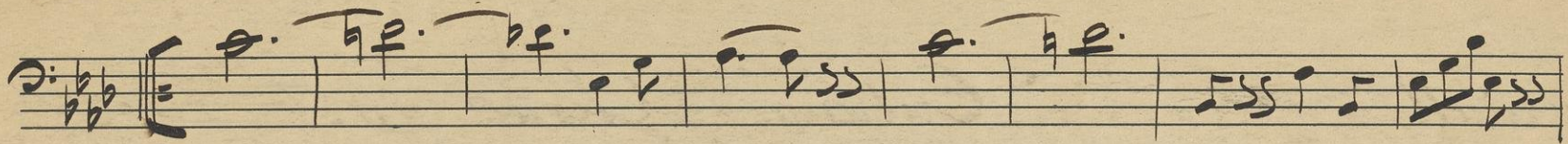
Entrance of Chorus girls

Allegretto

The musical score is written for a Bassoon (Fagott) and consists of ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff includes a dynamic marking of *f* (forte) and a tempo marking of *Allegretto*. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in pencil, including "Voce" and "Play pencil". The score ends with a double bar line and a repeat sign.

V. S. Dance

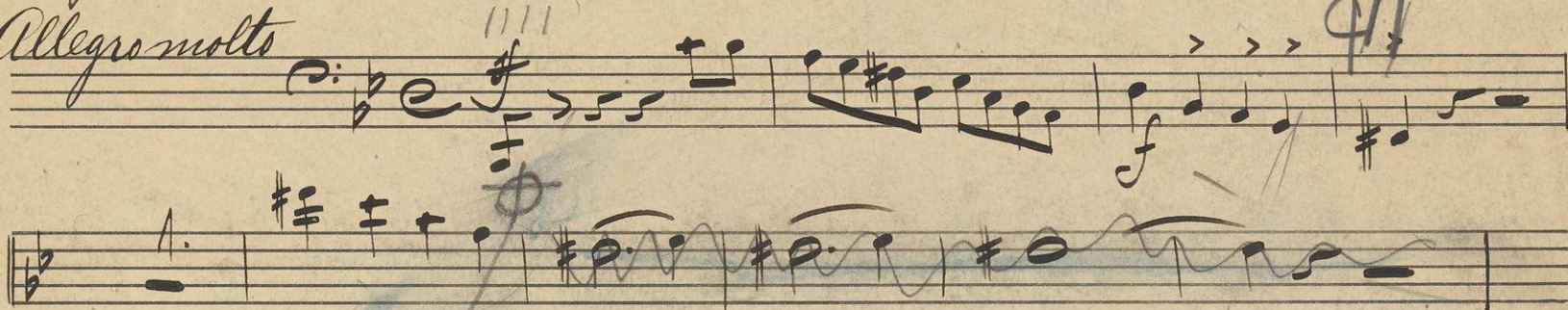
Dance (Valse tempo)



Fagott

Exit of Modesty rec.

Allegro molto



rall.



Melos.

Allegretto

3



Melos.

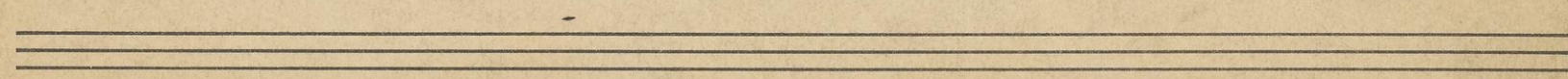
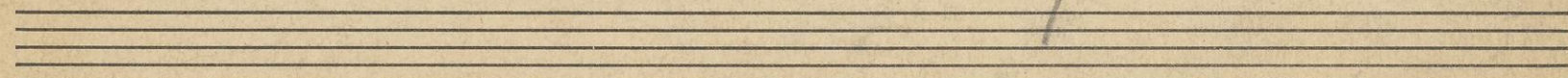
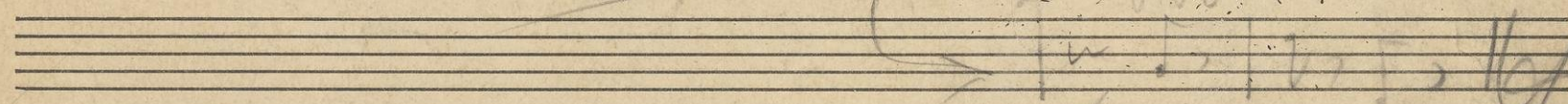
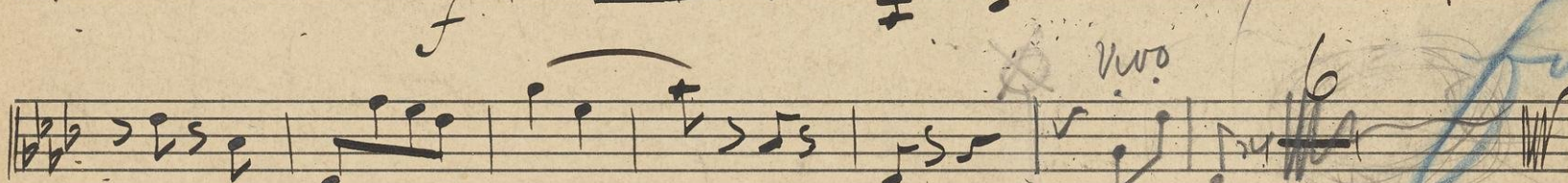
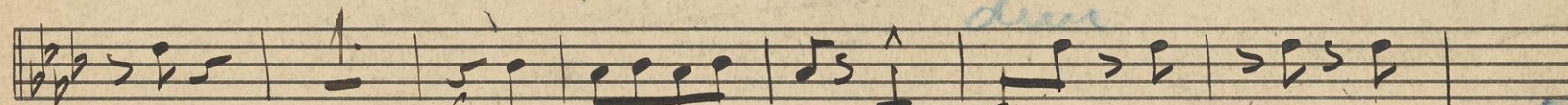
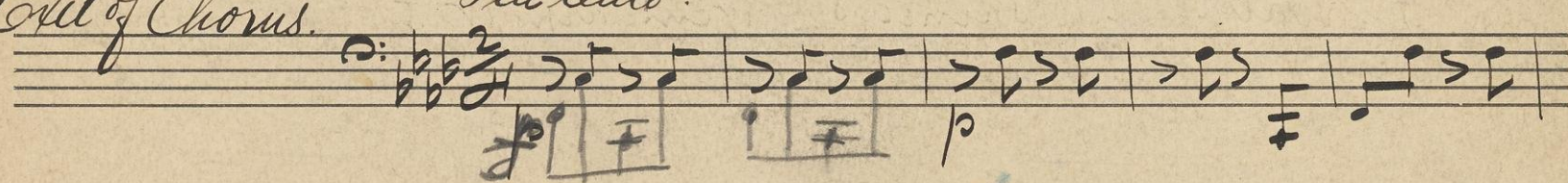
Vivo.



Exit of Chorus.

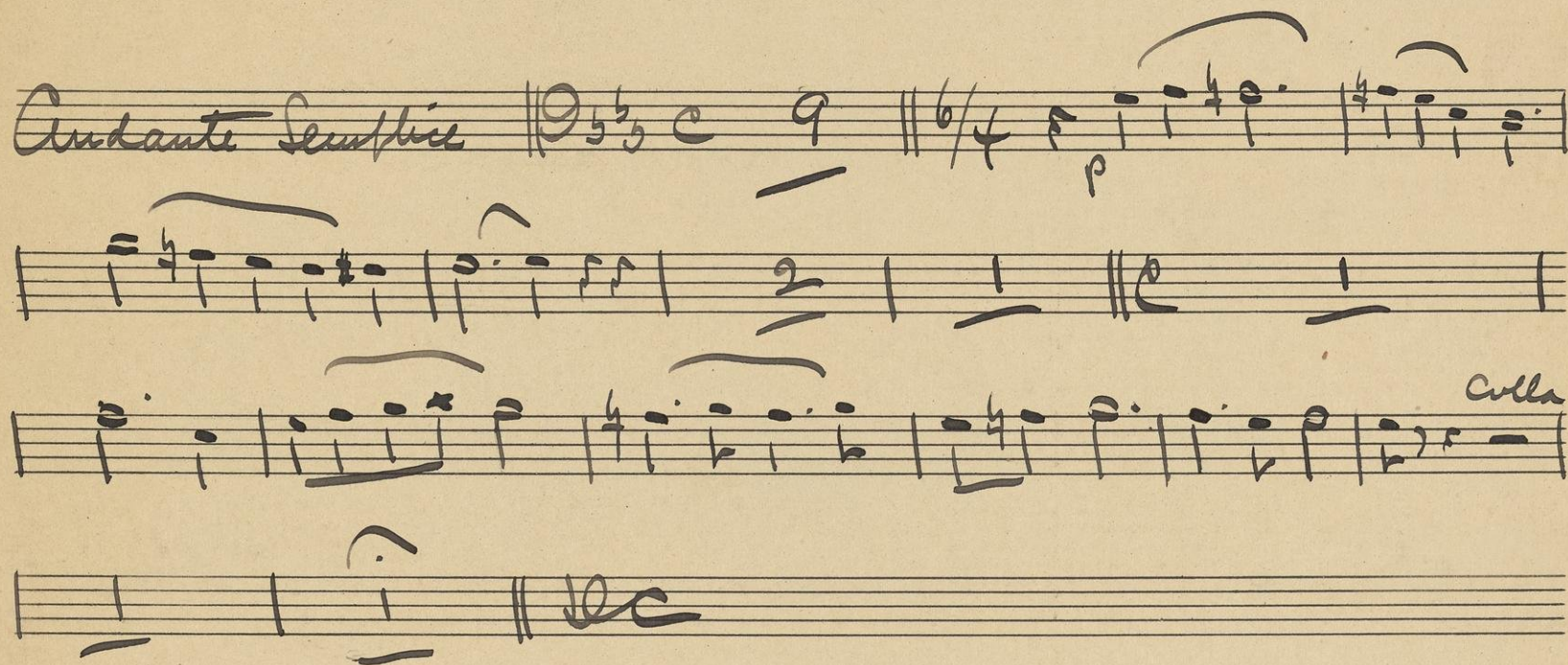
Piu lento

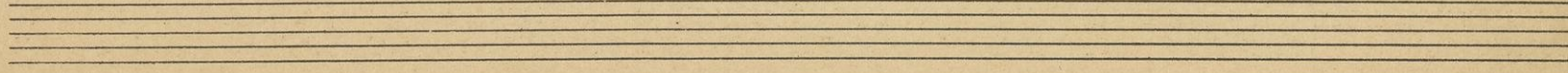
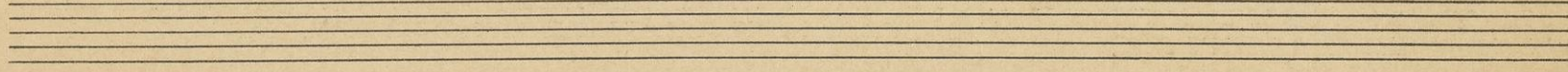
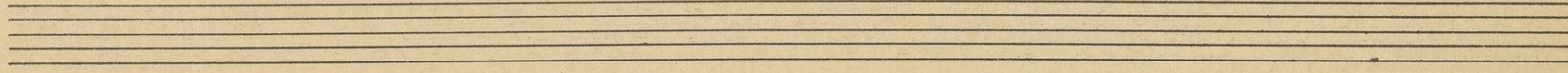
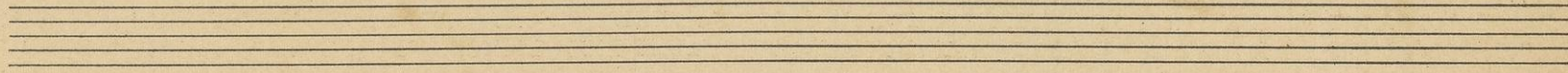
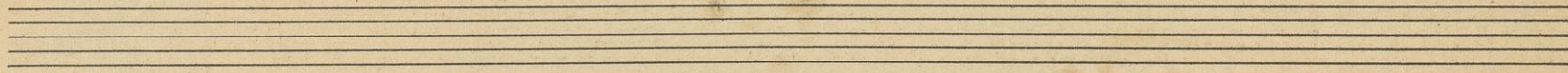
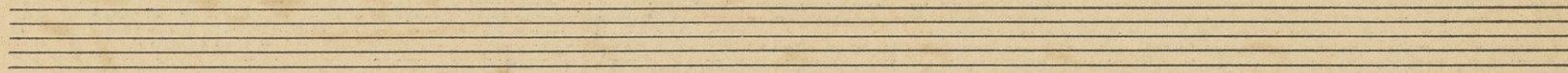
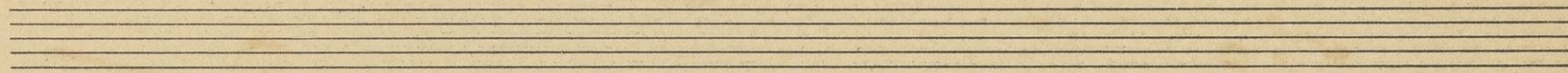
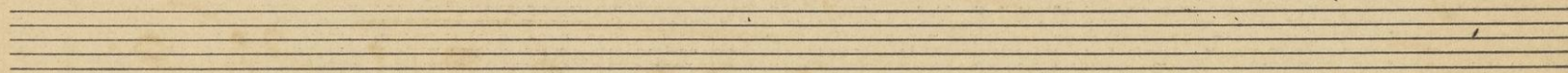
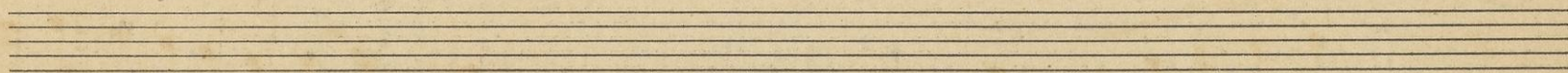
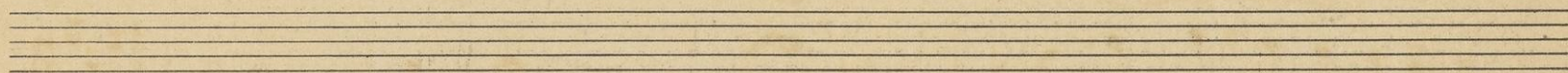
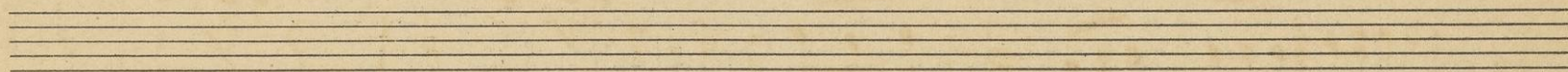
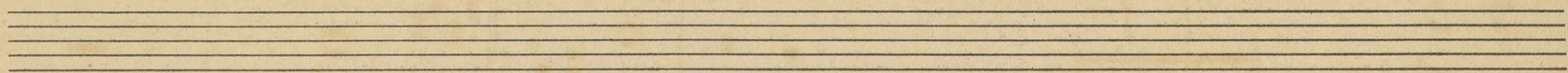
sf



Mr J. Blohon 41 Prince St. New York, N. Y.

Fagott 1 Tone higher No. 10 transposed



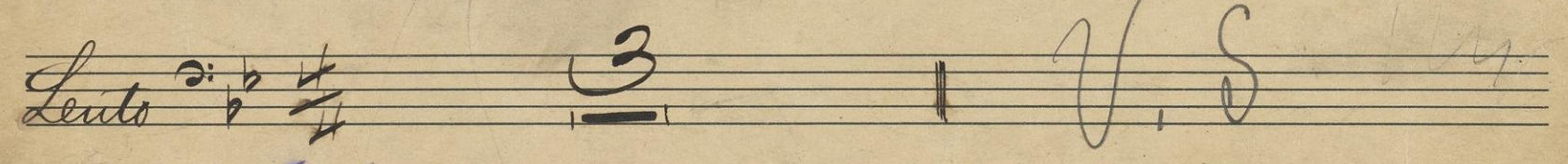
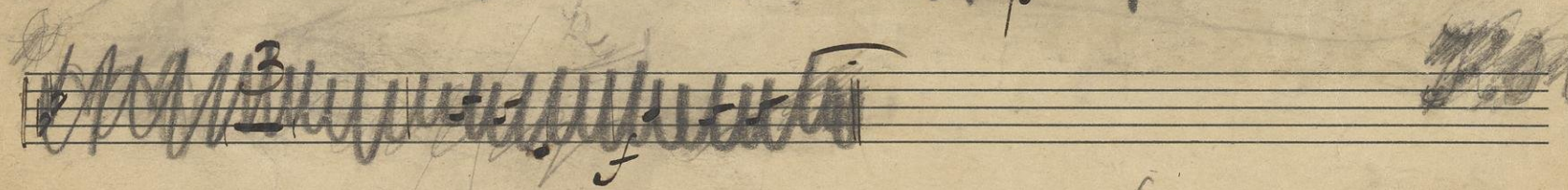
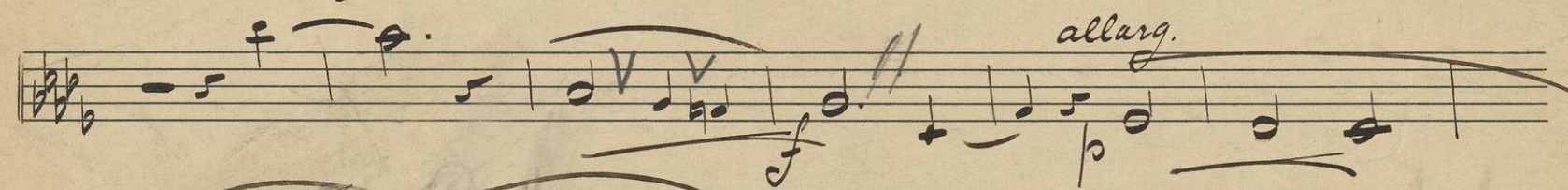
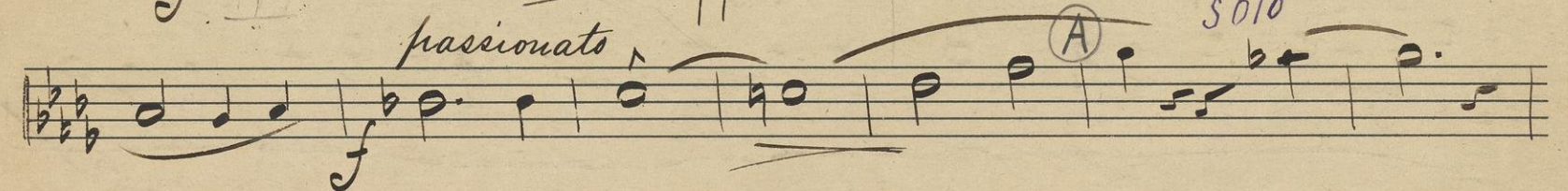
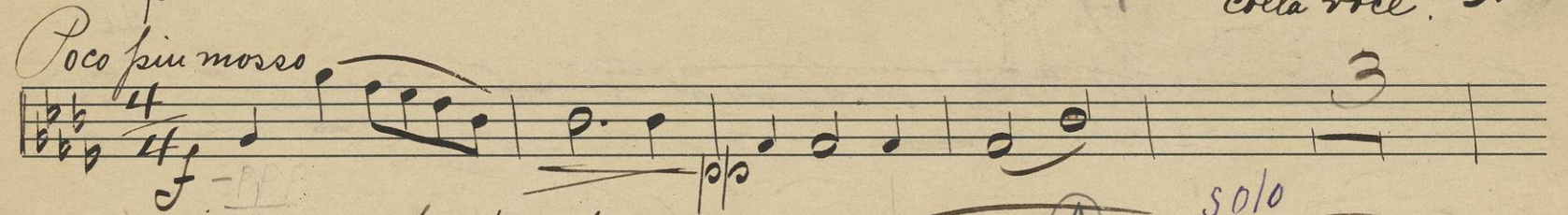
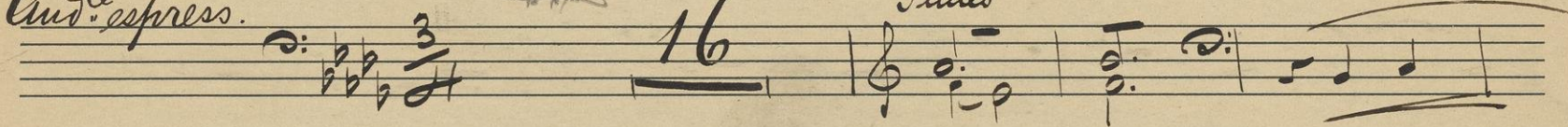


Sagott

Passion's Song

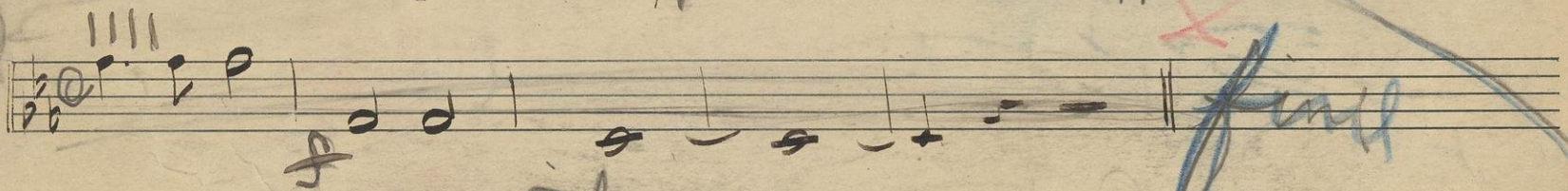
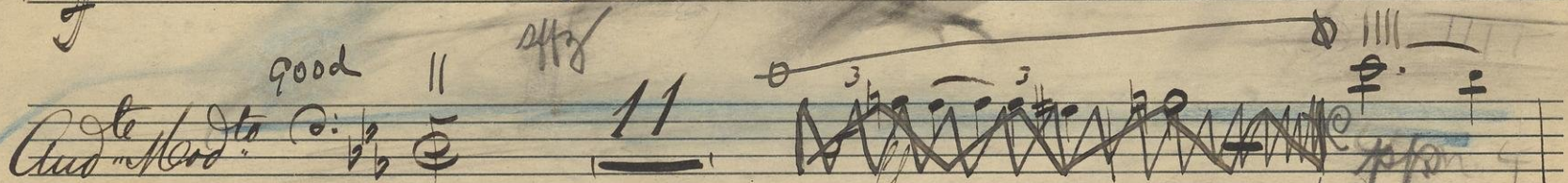
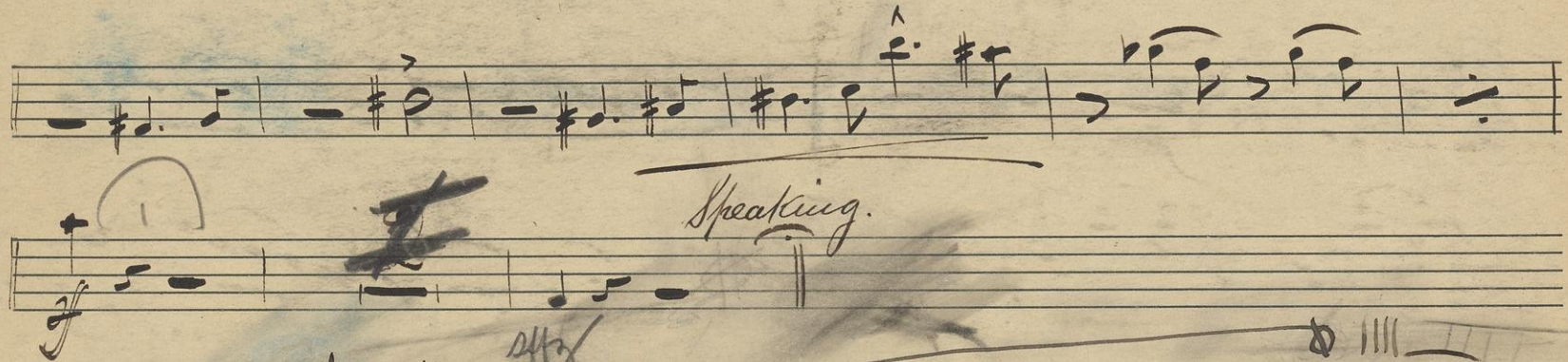
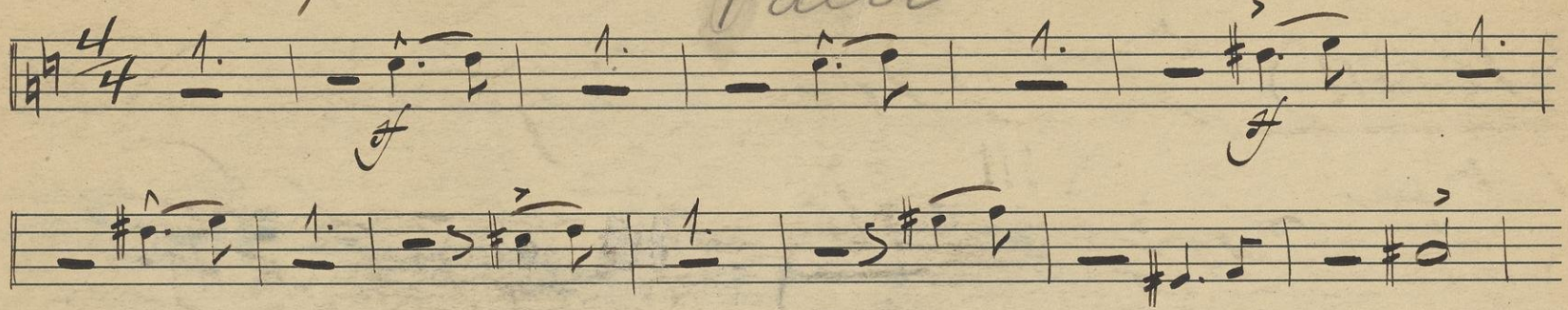
And. te. espress.

Flutes



All^o molto *Sempre cresc. al Fine.*

Facet

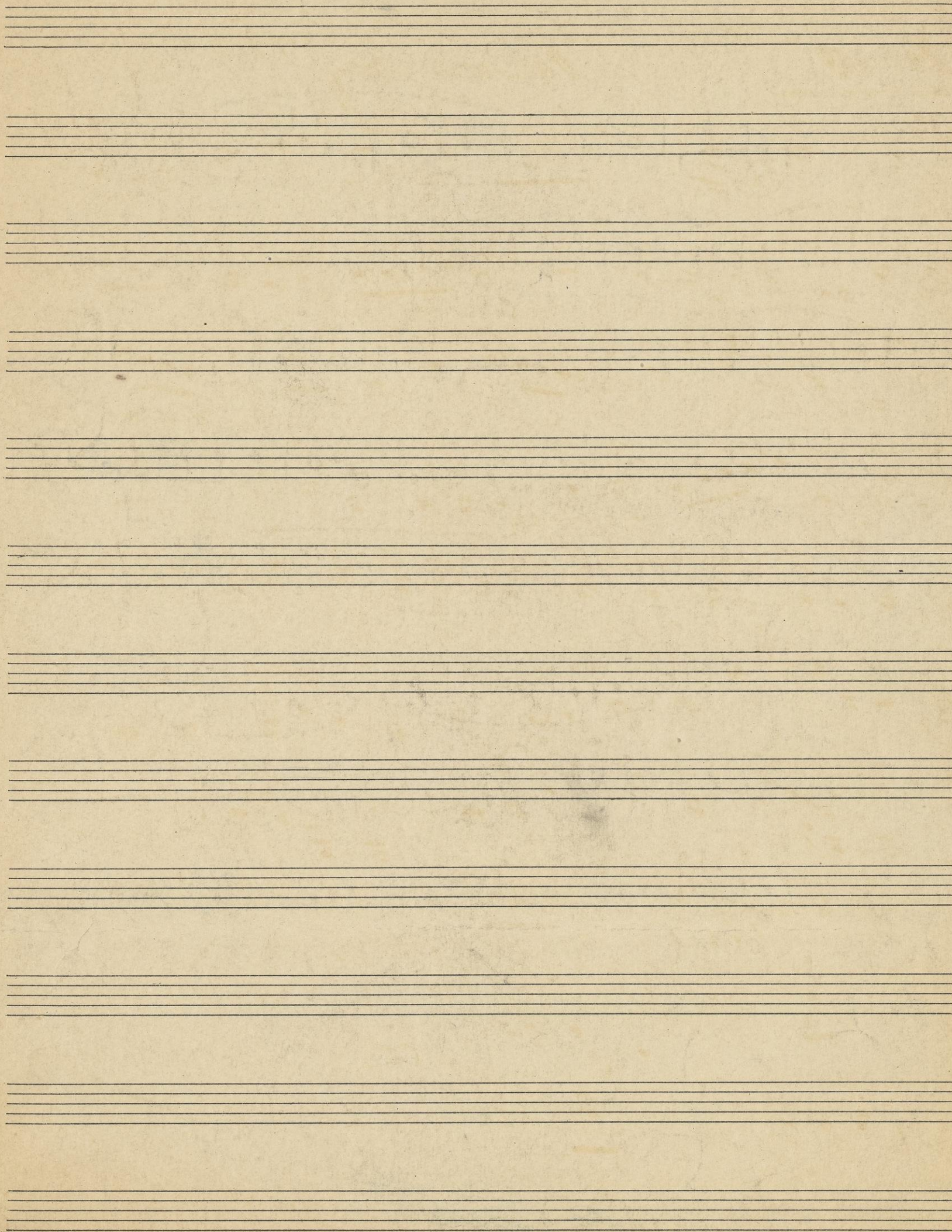


Bassoon.

(Transposition)

Andante.

Handwritten musical score for Bassoon, marked *Andante.* The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Andante.* is written above the first staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, f). There are also handwritten annotations: a large '17' above the first staff, a '1' above the second staff, a '2' above the third staff, a '3' above the eighth staff, and a '10' above the ninth staff. A blue ink scribble is visible on the ninth staff. The score concludes with a double bar line and a final note on the ninth staff.

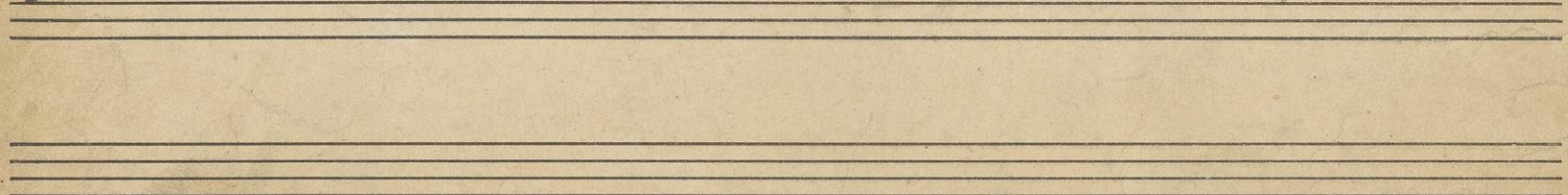
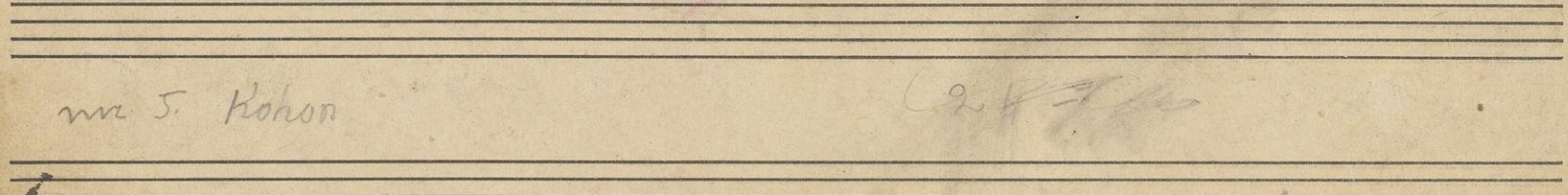
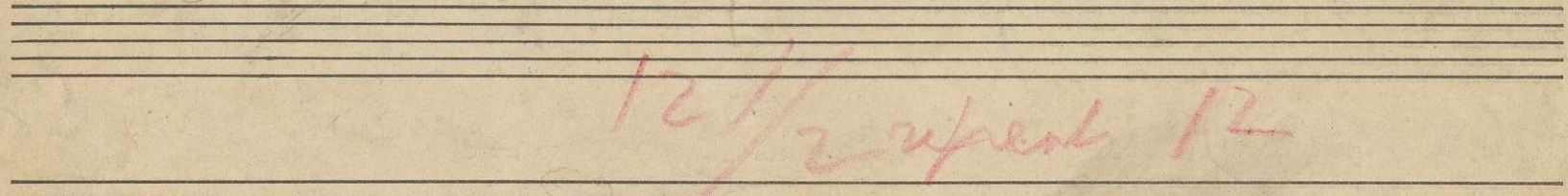
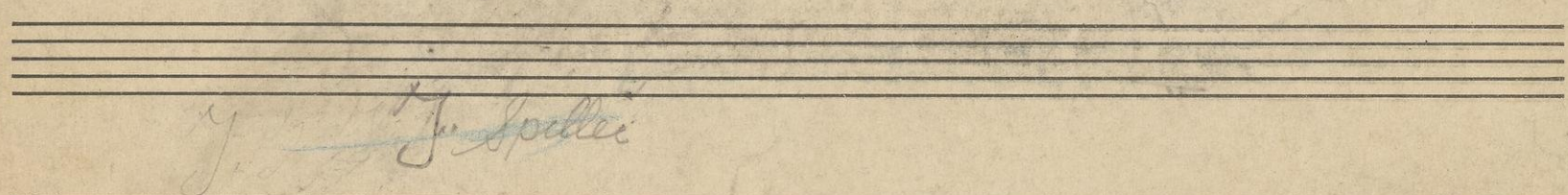
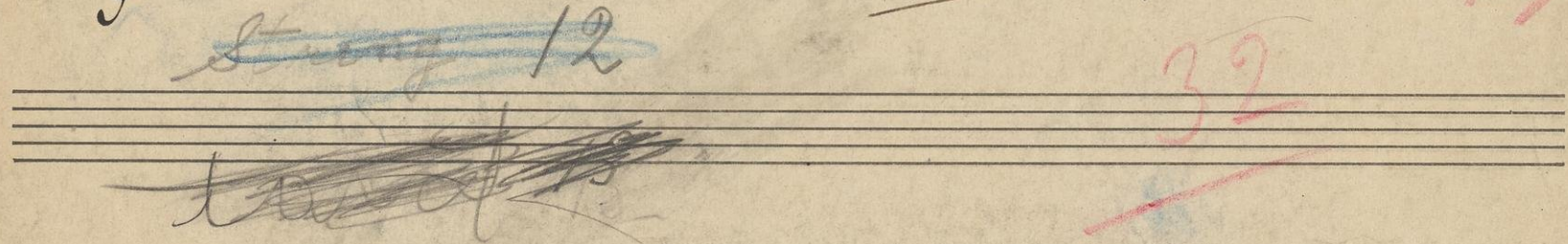
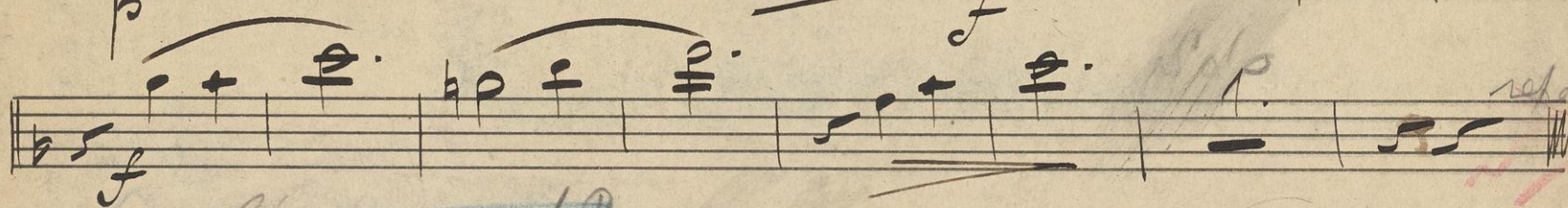
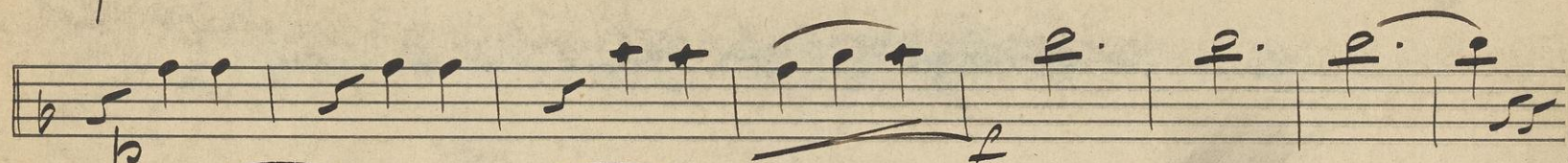
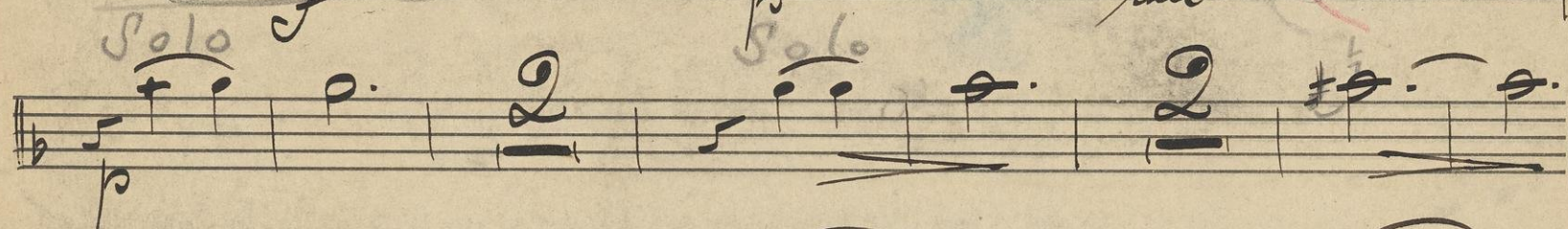


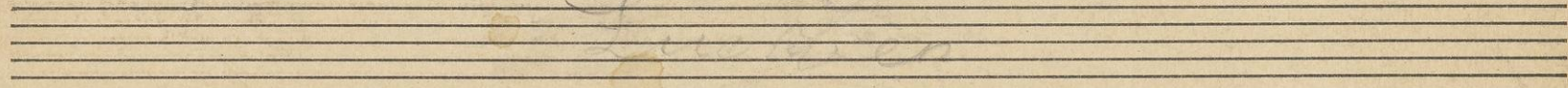
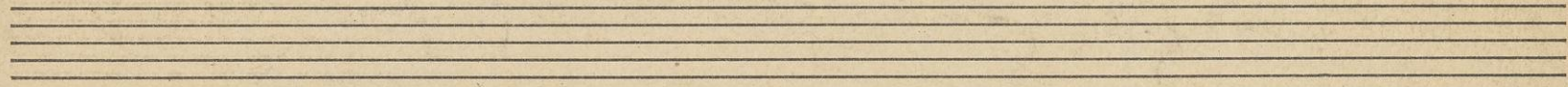
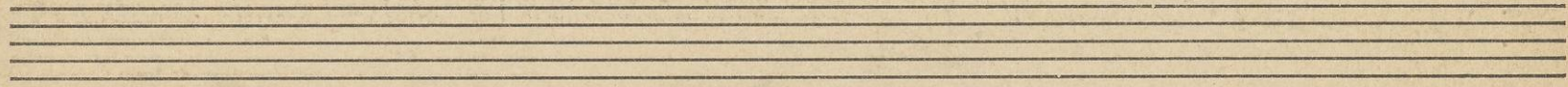
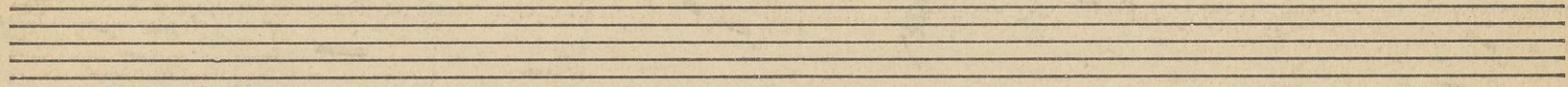
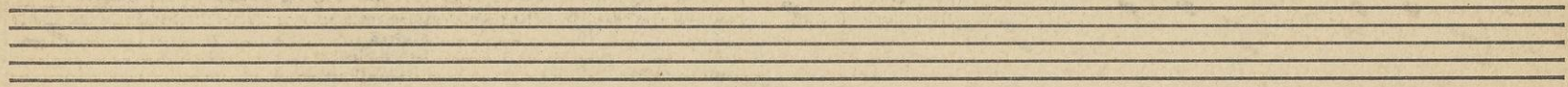
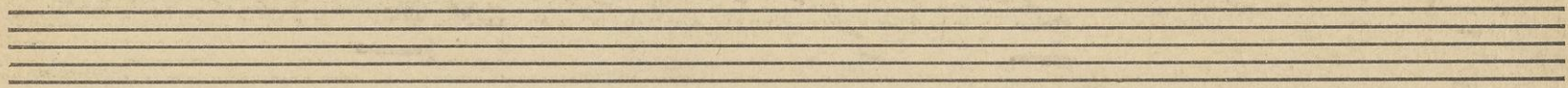
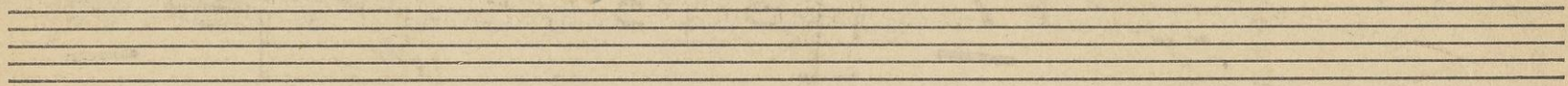
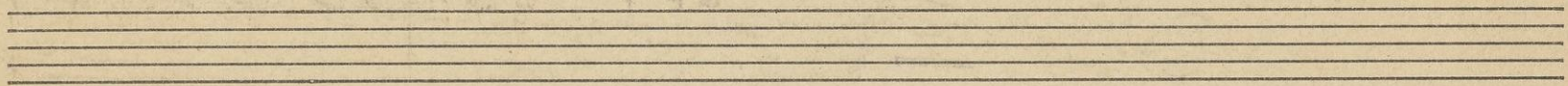
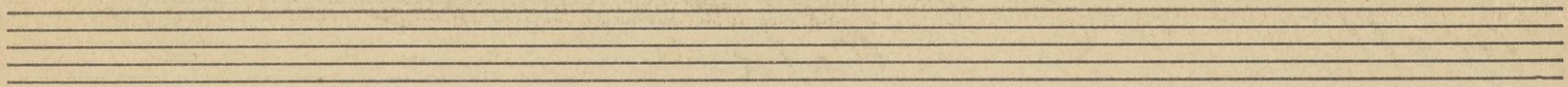
3rd Act. No. 12.

Fagott

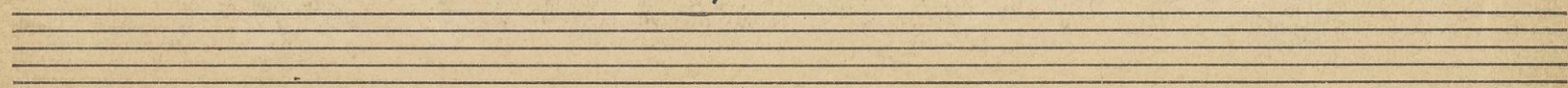
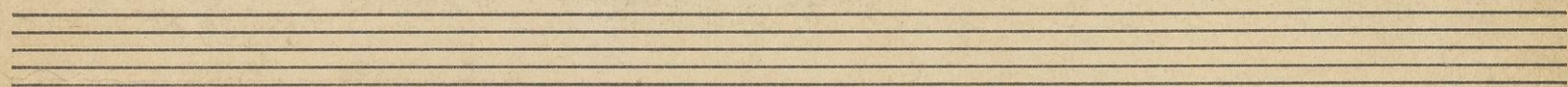
Entrance.

Tempo di Valse.





Leichtten



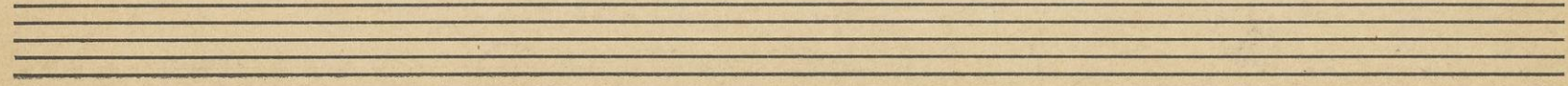
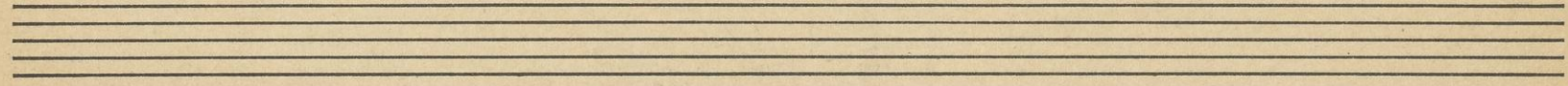
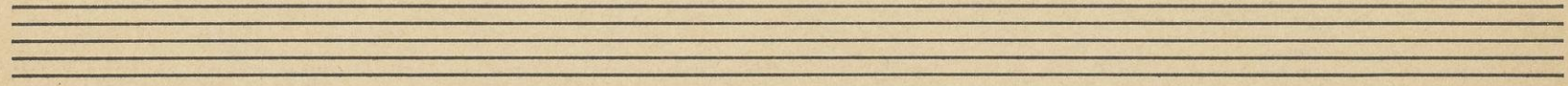
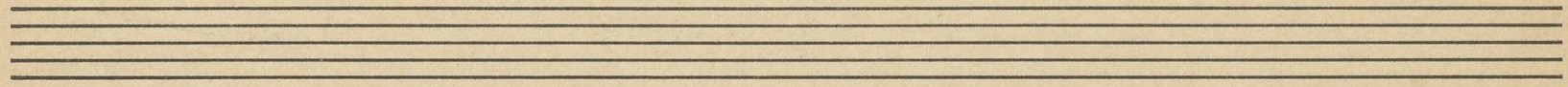
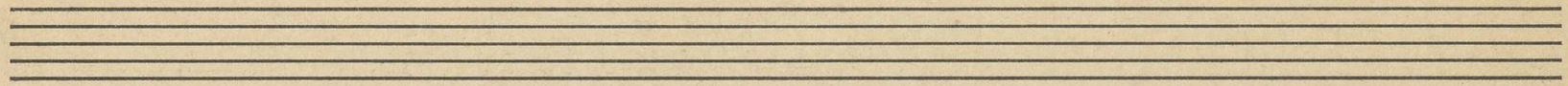
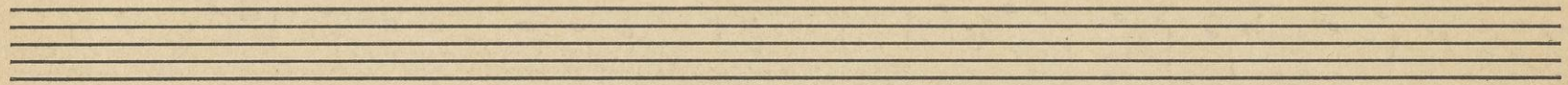
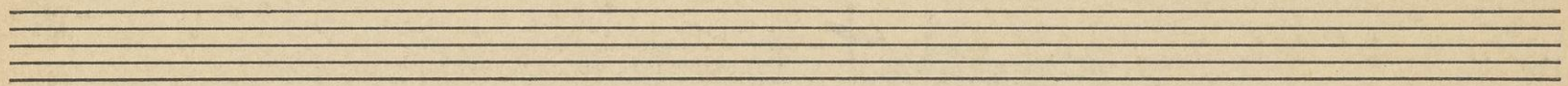
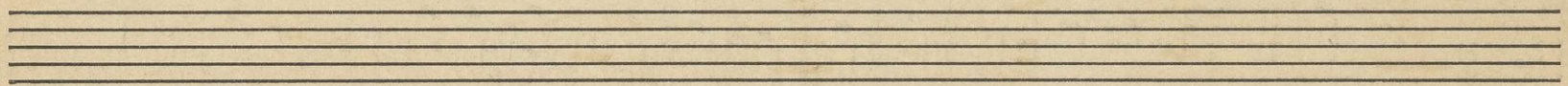
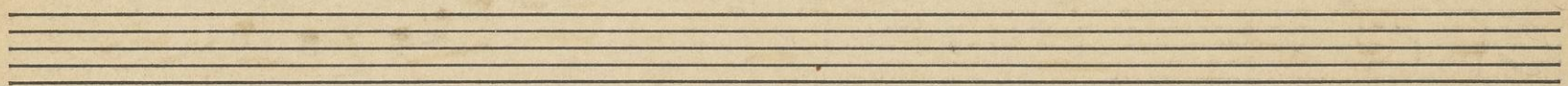
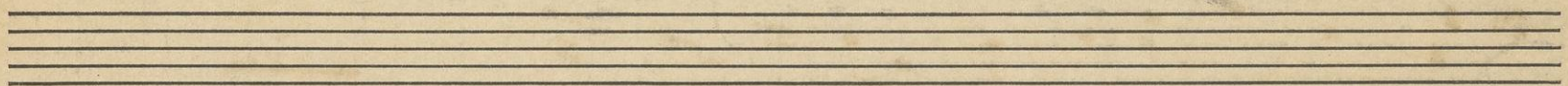
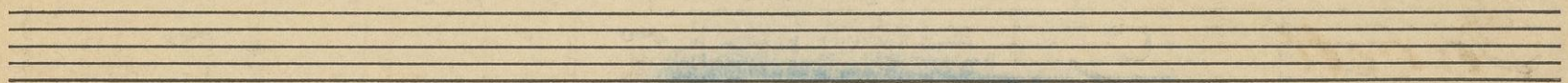
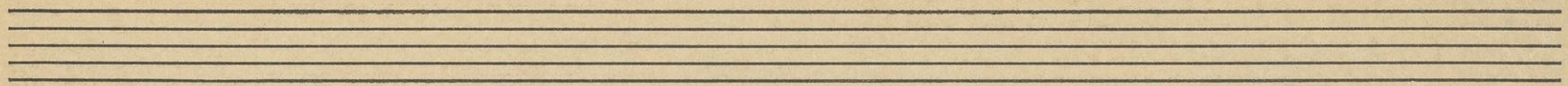
No. 12½

Fagott.

Valse.

Handwritten musical score for Bassoon (Fagott) in 3/4 time, titled "No. 12½" and "Valse." The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a series of notes with various accidentals (sharps, flats, naturals) and rests. The second staff continues the melody. The third staff features a double bar line and a "2" indicating a repeat or a specific measure. The fourth staff includes a "p" (piano) dynamic marking. The fifth staff has a "4" indicating a measure. The sixth staff continues the melodic line. The seventh staff ends with a double bar line and a "tc." (tutti) marking. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

pp at Cue.



Orig Key

Nº 13.

Hagott.

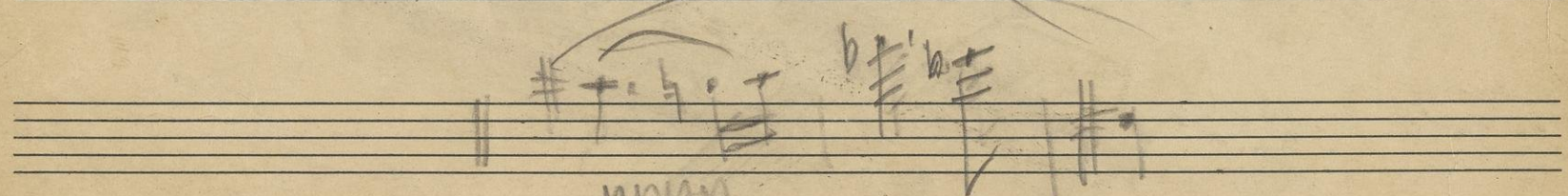
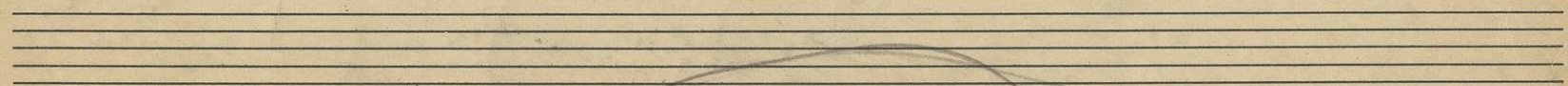
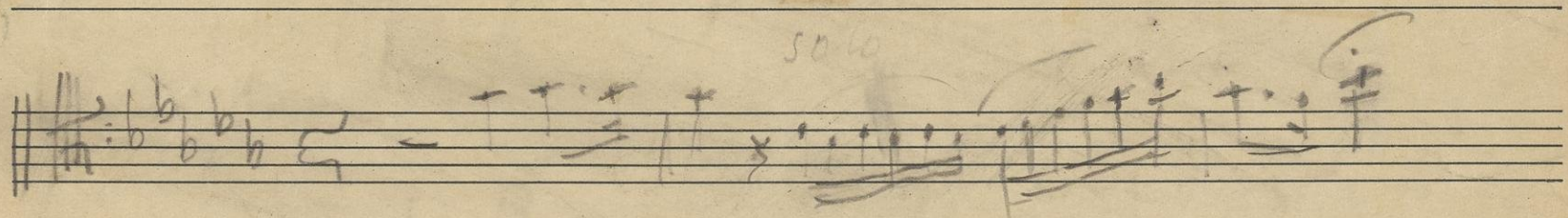
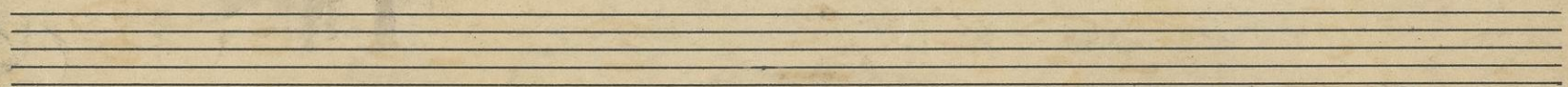
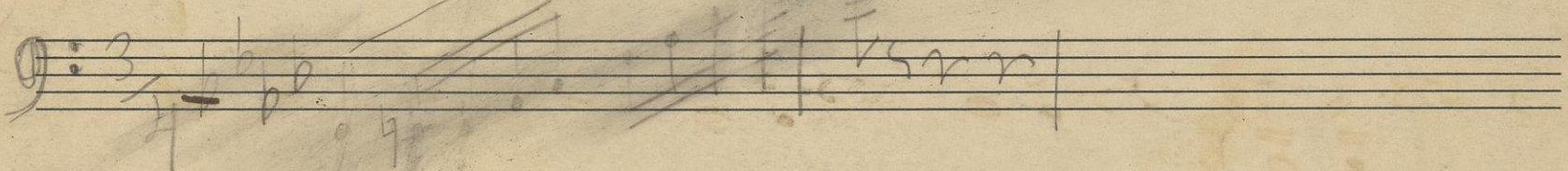
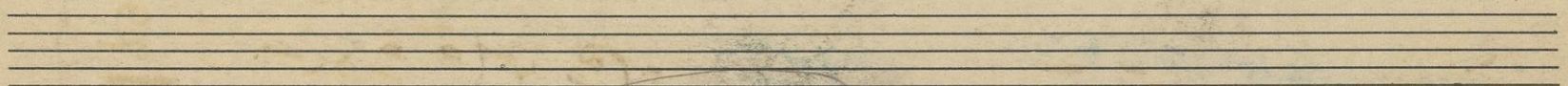
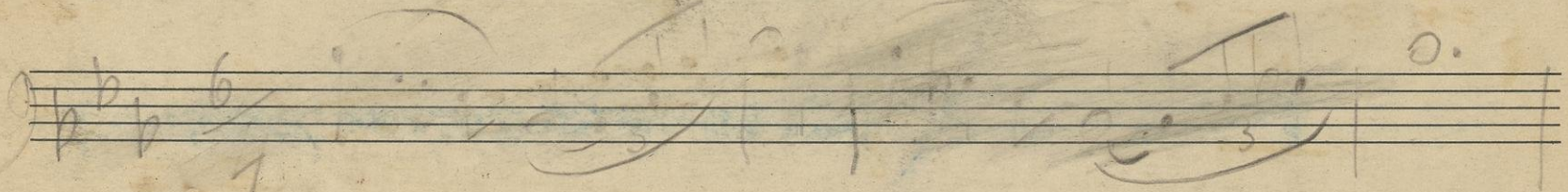
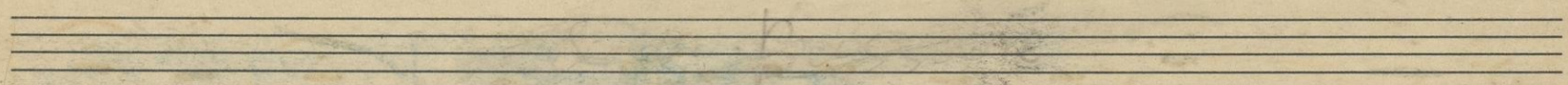
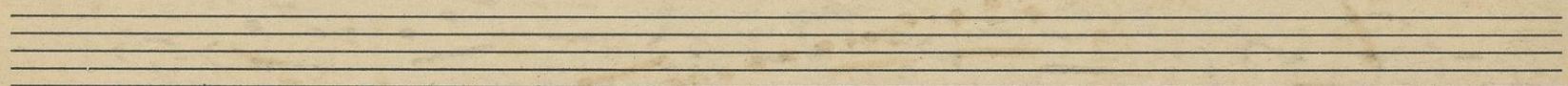
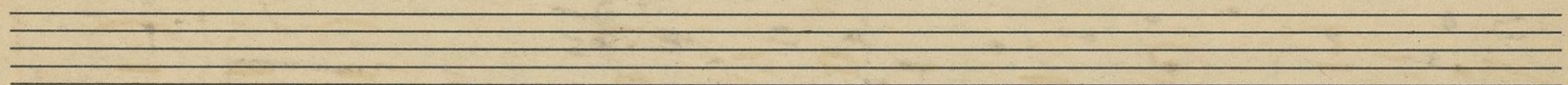
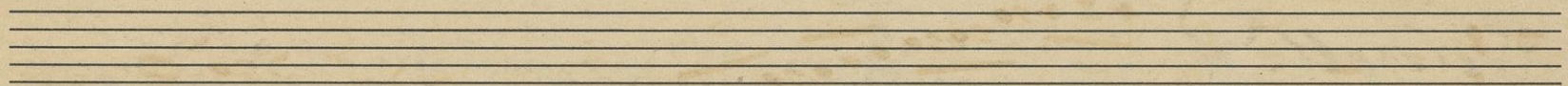
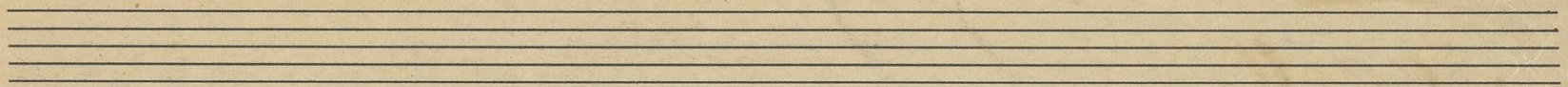
Solo.

~~Cue everyone~~

19

Harp. 2^{1º} 6 Flutes 1. 8 Allegretto. *p* *pp*

3 2



add

20 x 4

Nº 14. "Melos."

Fagott.

Glocken

Allegro³

(4 times)

"Melos"

attacca.

Lento

Allegro.

attacca

All.^o
12/8

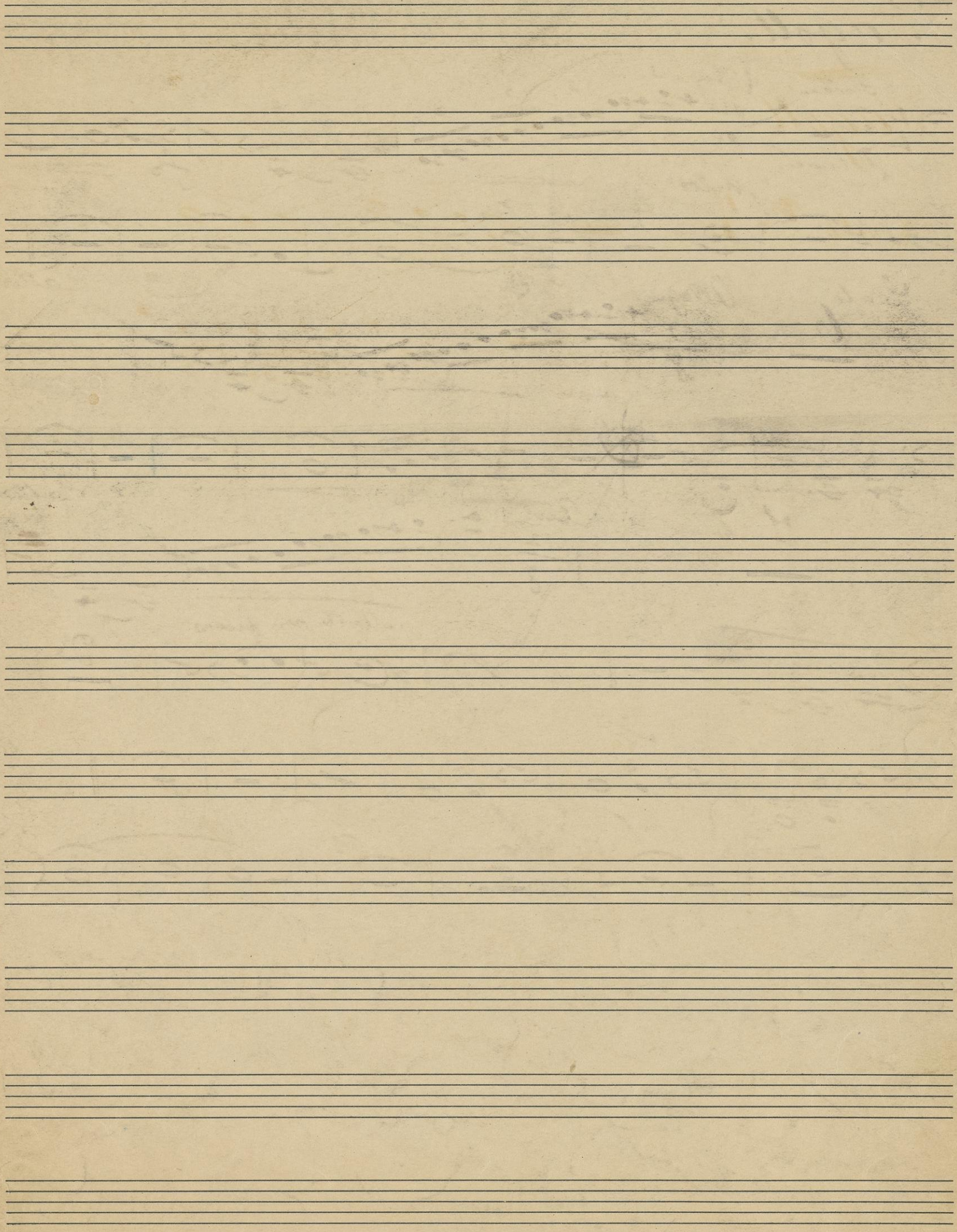
Molto con fuoco.

ppp

don't move till stage lights go up.



M. J. Spiller Bassoon W. 4.



N^o 15. ^A Death of "Beauty"

Fagott.

Lento

2

Solo

9

crest.

15B

Basson

Ala m

Quercus *solis*

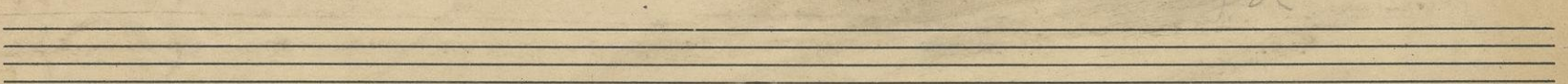
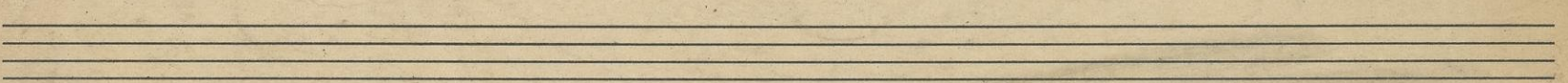
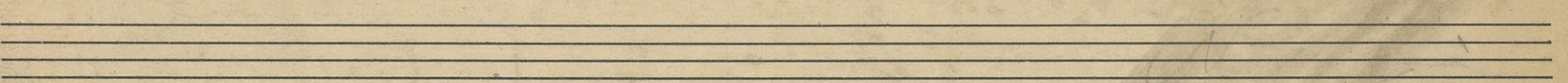
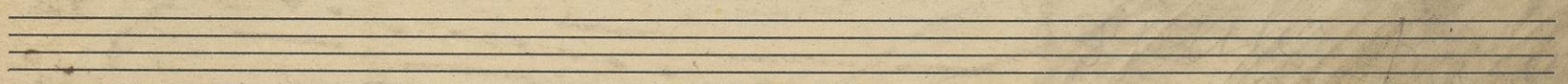
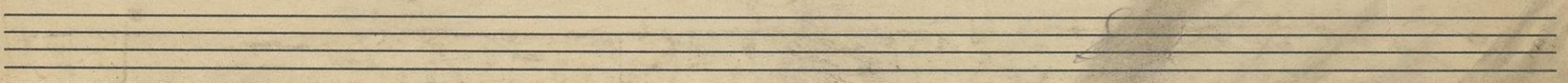
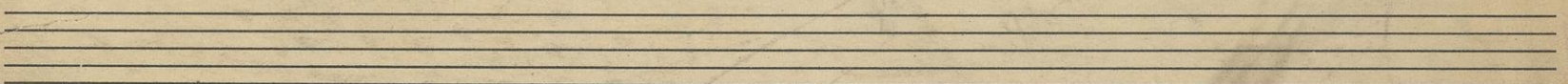
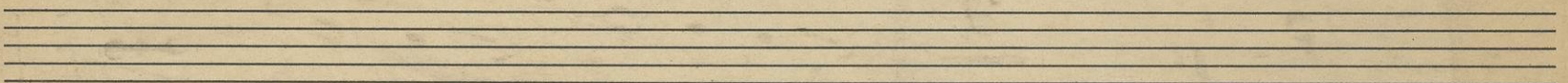
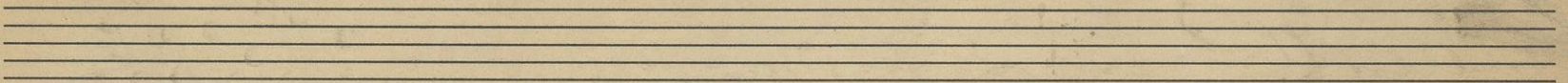
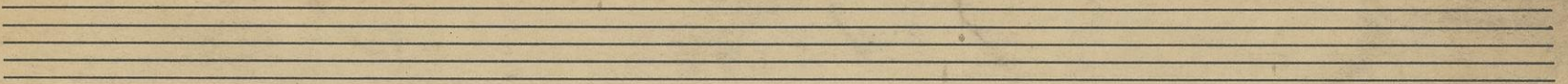
579

A handwritten musical score on a single five-line staff. The notation includes a key signature of one sharp (F#) at the beginning, followed by several notes and rests. There are some additional markings above the staff, possibly indicating breath marks or phrasing. The handwriting is somewhat informal and appears to be from a personal sketch or study.

London

A simple line drawing of a bicycle, showing the frame, wheels, handlebars, and a seat. The drawing is done in a sketchy, hand-drawn style.

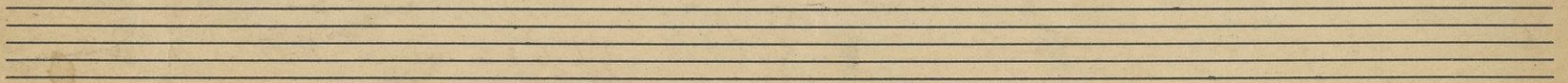
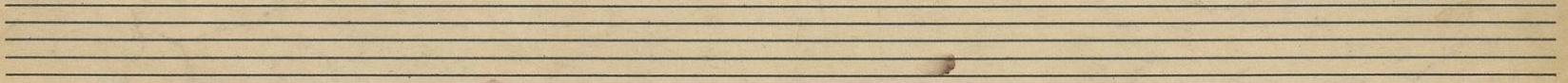
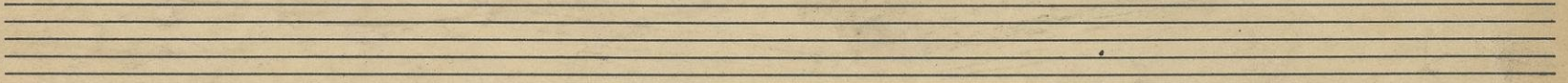
2. *gaur*
Hazel



18th

Lichtenberg & Co. Leipzig

Prinse St



Hasson

Overture

by Jerome Kern



Passion

Overture. by Jerome Kern

10 *A* *slowly.*

9:3/4

B

3/4

3

rall.

10

II

20

proceed

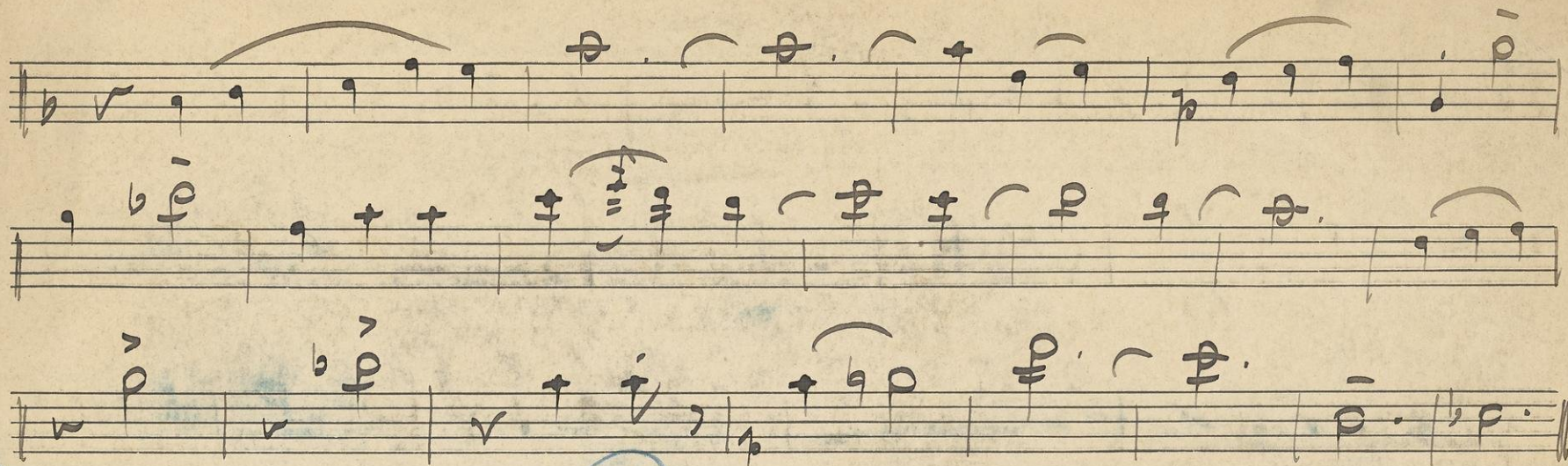
rall.

E

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Staff 2: Blue letter **F** and the number **12**.
- Staff 6: Blue letter **G** and a sharp sign (#).
- Staff 7: Blue letter **H**.
- Staff 8: Blue letter **J** and the word *True*.
- Staff 8: *Harp Cadenza* written above the staff.
- Staff 8: *Finis.* written above the staff.
- Staff 8: *3/4* time signature.
- Staff 9: *Finis.* written below the staff.

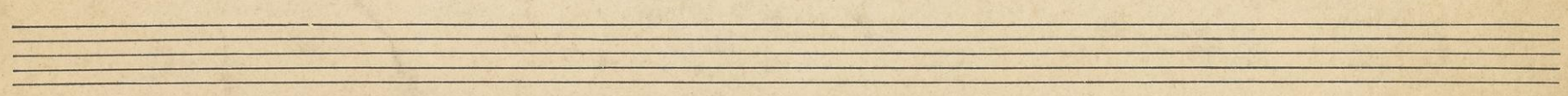
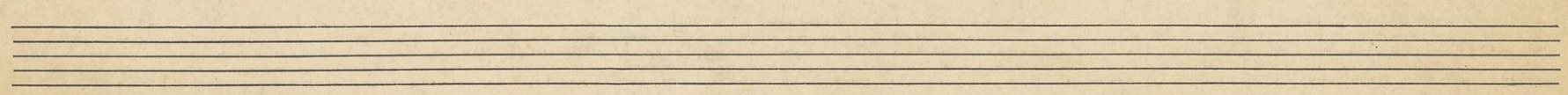
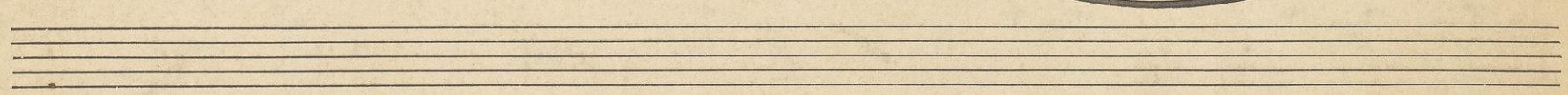
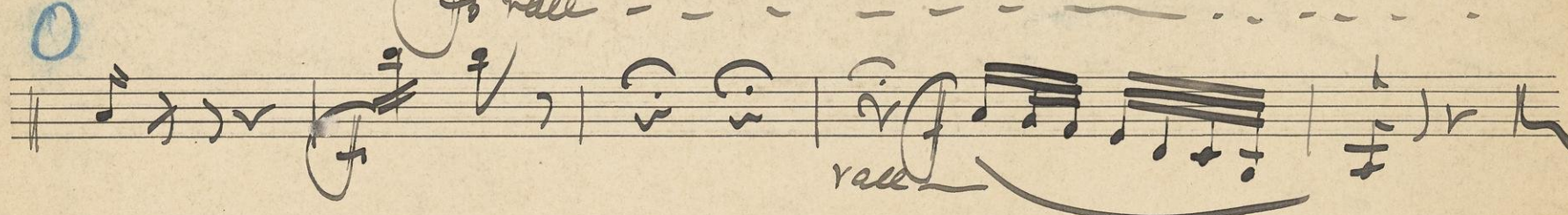
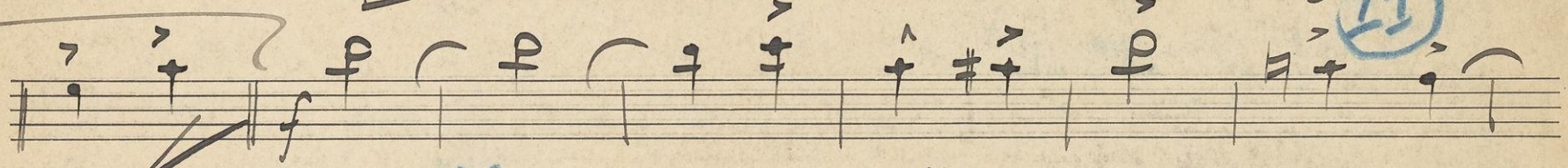
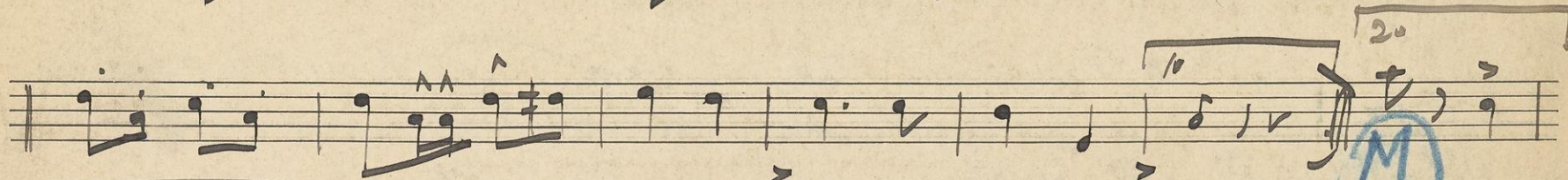
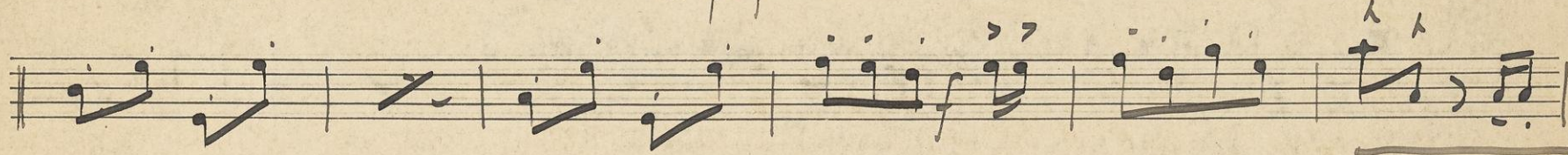
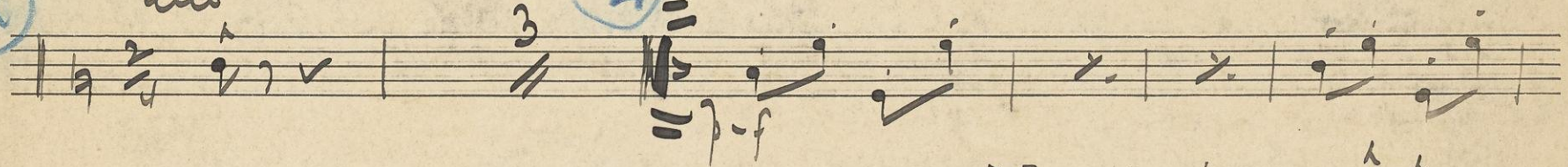




(R)

allegro

(L)



Overture

Cad.

3

9/8

1

23

6

9/8

7

3/4

4

4/4

8

12

ff

mp

Tacet

Bass Drum & Cymb.

Cad 9 30

9/8 3/4

Tacet

Tacet

B. Dr & Cym

5

Tacet

Play

Bass Dr & Cym

A

