



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Whispering wind.

Wollenhaupt, H. A. (Hermann Adolf), 1827-1863

Boston: Oliver Ditson & Co., 1856

<https://digital.library.wisc.edu/1711.dl/BJBNBXTHTNLQP87>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



NEW EDITION.

À Monsieur L. M. Gottschalk.

WHISPERING

MAZURKA CAPRICE,

WIND.

Pour le Piano.

—PAR—



Op. 38.

Original



Simplified



BOSTON:

OLIVER DITSON & CO.,

NEW YORK, C. H. DITSON & CO.

CHICAGO, LYON & HEALY.

PHILA., J. E. DITSON & CO.

SHERMAN, HYDE & CO., San Francisco.

GEORGE D. NEWHALL & CO., Cincinnati.

L. GRUNEWALD, New Orleans.

LUDDEN & BATES, Savannah.

THOMAS GOGGAN & BRO., Galveston.

C. J. WHITNEY, Detroit.

H. C. HOLLENBURGH, Memphis.

OTTO SUTRO, Baltimore.

NEW EDITION.

À Monsieur L. M. Gottschalk.

WHISPERING

MAZURKA CAPRICE,


WIND.


Pour le Piano.

—PAR—

MANUSCRIPT

Op. 38.

Original 

Simplified 

BOSTON:

OLIVER DITSON & CO.,

NEW YORK, C. H. DITSON & CO.

CHICAGO, LYON & HEALY.

PHILA., J. E. DITSON & CO.

SHERMAN, HYDE & CO., San Francisco.

GEORGE D. NEWHALL & CO., Cincinnati.

L. GRUNEWALD, New Orleans.

LUDDEN & BATES, Savannah.

THOMAS GOGGAN & BRO., Galveston.

C. J. WHITNEY, Detroit.

H. G. HOLLENBURGH, Memphis.

OTTO SUTRO, Baltimore.

The Whispering Wind.

MAZURKA CAPRICE.

OPUS 38.

PAR H. A. WOLLENHAUPT.

INTROD.

Moderato.

8va.....

8va.....

sf

accelerando.

ritard.

ritenuto.

8va.....

f

1

ff

p

brillante.

16

8va.....

bien rythme.

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va... FIRST TIME. 8va.....

sf

8va... SECOND.

sf

The Whispering Wind.

8va

brillante. 10

f *s* *f* *sf*

8va

10

sf *f*

8va...

10

f *sf* *sf*

8va.....

quasi arpeggio. *p*

8va

10

sf *f*

The Whispering Wind.

8va.....

10

8va.....

8va.....

f

8va.....

12 10 11

f

8va.....

pp *sf*

tr

The Whispering Wind.

8va.....

tr

veloce.

p

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

9

11

9

f

The Whispering Wind.

A LA CAPRICCIO.

piu animato.

8va.....

p *pp*

8va..

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *p* and the lower staff with *pp*. The music features a series of chords and melodic lines in a minor key.

8va.....

sf *sf*

8va..

This system contains the next two staves. The upper staff has a dynamic marking of *sf* (sforzando) and the lower staff also has *sf*. The music continues with complex chordal textures.

8va.....

f martellato.

8va..

This system contains the third and fourth staves. The upper staff is marked *f martellato.* and includes a triplet of eighth notes. The lower staff continues the accompaniment.

8va.....

pp

8va..

This system contains the fifth and sixth staves. The upper staff has a dynamic marking of *pp*. The music features a return to a more delicate texture.

8va.....

sf *f*

8va..

The Whispering Wind.

This system contains the final two staves of the piece. The upper staff has dynamic markings of *sf* and *f*. The piece concludes with a final chord. The title 'The Whispering Wind.' is printed below the lower staff.

RISOLUTO. *f* *poco ritard. e con abbandone.* *f*

8va.....

f risoluto. *sf* *p. teneramente.* *leggierissimo e*

8va.....

poco a poco accel. *cel.* *ler.* *an.* *do.*

8va.....

ritard. *crescendo.* *f* *molto ritenuto.* *sf*

10 6 *sf*

The Whispering Wind.

ANIMATO.

8va.....

8va.....

sf f sf

risoluto.

8va.....

f

p poco ritard. e con abbandone.

risoluto.

8va.....

p poco a . . .

8va.....

poco . . . ac . . . cel . . . ler

The Whispering Wind.

ran - - - do. ritard. crescendo. *f* molto ritenuto. *ff*

6 10 6

8va.....

8va..... *sf*

8va..... *sf* Tempo Primo. 8va.....

The Whispering Wind.

8va.....

pp

8va.....

mf

8va.....

f

8va.....

piu cres.

8va.....

f e pedale.

pp tranquillo.

The Whispering Wind.

8va.....

poco ritard. *a tempo.*

8va.....

sf *f* *poco ritard.*

8va.....

poco agitato.

8va.....

ritard. *sf* *mf*

8va.....

ritenuto. *a tempo.* *poco accelerando.*

8va.....

8va.....

ritardando.

8va.....

poco accelerando. ***sf*** *ritard.*

8va.....

8va.....

ff *p*

8va.....

molto ritenuto. *a tempo.*

Musical score for "The Whispering Wind" in B-flat major, 3/4 time. The score is arranged in three systems, each with a grand staff (treble and bass clefs).

- System 1:**
 - Measures 1-3: Treble clef has a trill (tr) and a triplet (3). Bass clef has a triplet (3).
 - Measures 4-6: Treble clef has a trill (tr) and a triplet (3). Bass clef has a triplet (3).
 - Measures 7-9: Treble clef has a trill (tr) and a triplet (3). Bass clef has a triplet (3).
- System 2:**
 - Measures 10-12: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 13-15: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 16-18: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
- System 3:**
 - Measures 19-21: Treble clef has a *ritardando.* marking. Bass clef has a *pp* marking.
 - Measures 22-24: Treble clef has a *quasi echo.* marking. Bass clef has a *pp* marking.
 - Measures 25-27: Treble clef has a *pp* marking. Bass clef has a *pp* marking.
 - Measures 28-30: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 31-33: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 34-36: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 37-39: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 40-42: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 43-45: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 46-48: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 49-51: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 52-54: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 55-57: Treble clef has an 8va... marking. Bass clef has an 8va... marking.
 - Measures 58-60: Treble clef has an 8va... marking. Bass clef has an 8va... marking.

The Whispering Wind.

THE
HOME MUSICAL LIBRARY.

Each book of this splendid collection is separate and independent of all others, is generally bought by itself, and used by itself. Still, as the volumes are all uniform in binding, size and style, price and general plan, it is quite proper that they should be brought under one general designation. Indeed, what more perfect musical library can be imagined! Each book contains the best music of the kind indicated by the title, and in some cases nearly all of it. For instance, "Operatic Pearls" contains nearly all the pieces from standard operas; at least nearly all that are sung in concerts. "Gems of Strauss" contains nearly all the favorite compositions of the brilliant composer; and so of other books.

Price of each book in boards, \$2.50.
Price of each book in cloth, 3.00.
Price of each book in fine gilt, 4.00.

The whole library, (of 17 books,) will cost from \$40 to \$64, the latter being the aggregate price of the fine gilt edition, which would be just the thing to present to a musical couple who are beginning housekeeping. The plainer bound books are equally good as to their contents, and are invaluable for teachers and pupils, being well classified, and filled with the most entertaining and useful music, both vocal and instrumental.

THE PAGES ARE FULL SHEET MUSIC SIZE.

GENERAL COLLECTIONS OF POPULAR VOCAL MUSIC.

- Gems of English Song.** Vocal. 232 pages.
Published in 1875, and is filled with pieces that have, quite recently, become established favorites.
- Wreath of Gems.** Vocal. 200 pages.
Silver Chord. Vocal. 200 "
Musical Treasure. Vocal. 200 "

The last named book contains instrumental as well as vocal music, but the other three have vocal exclusively. The four books have within their covers the cream of all the English Songs that are published.

THE BEST SONGS OF THREE NATIONS.

- Gems of German Song.** 200 pages.
Gems of Scottish Song. 200 "
Moore's Irish Melodies. 200 "

All full, to repletion, with beautiful music, but each book entirely different in character from the other.

THE BEST SONGS OF ALL OPERAS.

- Operatic Pearls.** 200 pages.

Songs extracted from about 50 operas that stand highest in popular favor. Foreign and English words.

THE SWEETEST AND BEST OF SACRED SONGS.

- Gems of Sacred Song.** Vocal. 200 pages.

These are not psalm tunes, but sheet music songs, with accompaniments that may be played either on the Piano or Reed Organ.

THE VERY BEST VOCAL DUETS.

- Shower of Pearls.** Vocal Duets. 240 pages.

Duets by Mendelssohn, Glover, Bishop and others, including nearly all that are of acknowledged beauty.

A descriptive catalogue, containing concise descriptions of 1000 music books, sent post-free on application. Ditson & Co's books are for sale by all the principal dealers. Any book mailed, post free, for the retail price.

A Collection of Easy and Pleasing Music.

- The Organ at Home.** Instrumental. 180 pp.
For REED ORGANS. About 200 pieces, skilfully chosen and arranged.

THE MOST BRILLIANT MUSIO EXTANT.

- Gems of Strauss.** Instrumental. 250 pages.
Nothing can be brighter than Strauss' music. And these are his best pieces. The choicest Waltzes, Polkas, Galops, Quadrilles, &c., including those played under the lead of the master, during his visit to America.

A most Useful Book for Teachers and Scholars.

- Home Circle.** Vol. I. Instrumental. 216 pages.
A large collection of easy pieces, and well fitted for the "recreation" of learners.

The Second Volume is as good as the First.

- Home Circle.** Vol. II. Instrumental. 250 pages.
The pieces in this book are a shade more difficult than those Vol. I., and to them are added a few excellent Four-Hand pieces.

A very Complete Collection of 4-Hand Music.

- Piano at Home.** Instrumental. 250 pages.
Filled with the best and most entertaining (easy) music for 2 performers.

Two Comprehensive and large Collections of POPULAR PIANO PIECES.

- Pianists Album.** Instrumental. 220 pages.
Pianoforte Gems. Instrumental. 216 "

Each of the two Books includes the most successful music of the period of publication; or, in other words, the best piano pieces issued during about two years.

OLIVER DITSON & CO., BOSTON.

CHAS. H. DITSON & CO.,
843 BROADWAY, N.Y.

DOBMEYER & NEWHALL,
CINCINNATI.

LYON & HEALY,
CHICAGO.

J. E. DITSON & CO.,
922 Chestnut Street, PHILADELPHIA.

MUSIC FOR ALL!

“A GIGANTIC SUCCESS!”

MUSICAL RECORD

EDITED BY DEXTER SMITH AND PUBLISHED BY OLIVER DITSON & CO.,

IS THE

LEADING MUSICAL JOURNAL

OF THE UNITED STATES!

Unequaled in Quality!

Unrivalled in Circulation!

It furnishes, for a trifling sum,

MUSIC FOR EVERY HOME!

The Weekly MUSICAL RECORD is an elegantly-tinted sixteen page paper containing eighteen columns of the most interesting reading matter, embracing Stories, Sketches, Miscellany, Poems, Biographies, and Musical News from all over the world, in addition to six pages of the newest, best and most popular Music, by the greatest composers.

\$31.20 FOR ONLY \$2.00

As every number of the Weekly MUSICAL RECORD contains two thirty-cent pieces of Music, the subscriber receives during the year (fifty-two numbers), music to the value of \$31.20. This is an entirely unprecedented bargain. The Music is carefully selected from the *Largest Catalogue in America*.

EVERY SINGER

needs the Weekly MUSICAL RECORD, as it not only contains a vast amount of useful information upon matters relating to the vocal organs, but it also furnishes a large number of valuable new songs, by the best composers, for a mere trifle.

EVERY PIANIST

wants the Weekly MUSICAL RECORD, as it contains beautiful Fantasias, Rondos, Transcriptions, Operatic Arrangements, Marches, Polkas and Waltzes, by the most noted composers, all of which are furnished at a cost of less than one cent per page!

A Musical Library for Two Dollars!

EVERY MUSIC TEACHER

will find the Weekly MUSICAL RECORD indispensable, as it abounds in hints upon Musical Instruction from leading educators, and also contains many excellent *Teaching Pieces*, at a very small cost.

EVERY ORGANIST

will be pleased to receive the Weekly MUSICAL RECORD, as it gives the very latest news concerning organs and organists, all over the world, and also contains many fine pieces arranged for that instrument.

The Weekly MUSICAL RECORD is not a “trade” journal. It is a paper for the Home Circle. It is bright, lively and progressive, and is pure and refined in tone. The MUSICAL RECORD is sent to any address, *postpaid*, every week, for one year, on receipt of only Two Dollars. It is furnished at this extremely low price in order that it may find a welcome in every home where music is loved and appreciated. In order that the great advantages to be gained by a subscription to the Weekly MUSICAL RECORD may be universally realized, a *specimen copy will be sent free*.

The MUSICAL RECORD is for sale every Saturday by every News Agent and Music Dealer in the United States and Canada. Each Number contains Six Pages of the best Songs and Piano Pieces, valued at sixty cents, and yet it is sold for *only five cents!*

The demand for the Weekly MUSICAL RECORD is already very large, and is so constantly increasing, that the better method of securing its regular receipt is to forward a Post Office Order or registered letter containing Two Dollars, with name and full address *written plainly*, to the publishers.

BOSTON:

OLIVER DITSON & COMPANY.

C. H. DITSON & CO., New York.

LYON & HEALY, Chicago

J. E. DITSON & CO., Philadelphia.