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And he'd say 'Oo-la-la wee-wee'.

Ruby, Harry

New York: Waterson, Berlin & Snyder, Co., 1919

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And Hed Say "OO-LA-LA WEE-WEE"



By
Harry Ruby
and
George Jessell

BARBELLE

Waterson Berlin & Snyder Co.
STRAND THEATRE B'LDG ~ NEW YORK

And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Marcia

Piano

§ Voice

§ Till Ready

Wil - lie Earl met a sweet young girl one day in France,
Wil - lie Earl said, "this lit - tle girl is meant for me,

Her naugh - ty lit - tle glance, — put Wil - lie in a trance; — Wil - lie Earl could - n't
No more I'll cross the sea, — I'll stay in Gay Pa - ree." — Ev - 'ry day you would

un - der - stand her talk you see, — He on - ly knew two words in French — That
hear him say to his ba - bee, — "Your talk I do not know but I, — Will

he learned in the trench, They were "oo - la - la!" and "wee - wee." They would soon be -
man - age to get by, with my "oo - la - la!" and "wee - wee." — Ev - 'ry ev - 'ning

neath the moon a - bove; — It was fun to hear them mak - ing love. —
Wil - lie would re - hearse; — In - stead of get - ting bet - ter he got worse. —

Chorus

3

She'd say, "com-pron-ay voo, pa-pa?" and he'd say "oo-la-la! wee-wee,"

She'd smile and whis-per "mer-cy ba-coo," He'd an-swer, "I don't
 She'd say "come see" and then roll her eyes, He'd an-swer, "ba-by,

mind if I do?" She'd say, "if you be my pa-pa, then I will
 you'd be sur-prised!" Each ev-'ning they would prom-e-nade, up-on ze

be your ma-cher-ie" She'd pinch his cheek and say "you kes-ka-say,"
 boul-e-varde, you see; One day at lunch, she said "ca-fé voo-la,"

He'd say "not now, dear, but lat-er I may;" Then she'd say, "com-pron-ay
 He said "my dear, don't for-get where you are;"

voo, pa-pa?" and he'd say "oo-la-la! wee-wee!" wee!

fz D.S.

LATEST SONG HITS

Just To Mend Mamma's Heart

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just to mend Mam-ma's heart, I have brok-en my toys; I don't care for my
rock-ing horse, And it's not be-cause;— I'm like bad lit-tle boys, Don't be won-der-ing
why, They're all brok-en a - part; If you knew how much com-fort it brings,
— You would help me to break all these things, For I need all the wires and strings.

roll *Like*

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Daddy Long Legs

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Chorus

"My Dad - dy Long - Legs, You made my life worth
while; My Dad - dy Long - Legs, You taught me
how to smile, When I saw your sha - dow on the wall, The
one that the sun - beams drew; My Dad - dy Long -

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KID DAYS

Words by
JESSE G. M. GLICK

Music by
IRVING M. WILSON

Chorus (Slowly)

Kid days, dear old kid days, Those were gold - en hours;—
It was there I kissed her, 'Mong the sum - mer flow'rs;—
Ne'er a thought of sor - row, As the days flew by;— Back in
dear old kid days; Sweet hearts you and I.

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IN ROOM 202

By EDGAR LESLIE
BERT KALMAR
& DAVE HARRIS

Chorus

In room, two hun-dred and two, The walls keep talk - ing to
you;— Shall I tell ev - 'ry - thing that they said — Or
put out the light and go to bed?— In go to bed?—

D.S.

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