



The daily cardinal. Vol. LXXXII, No. 19

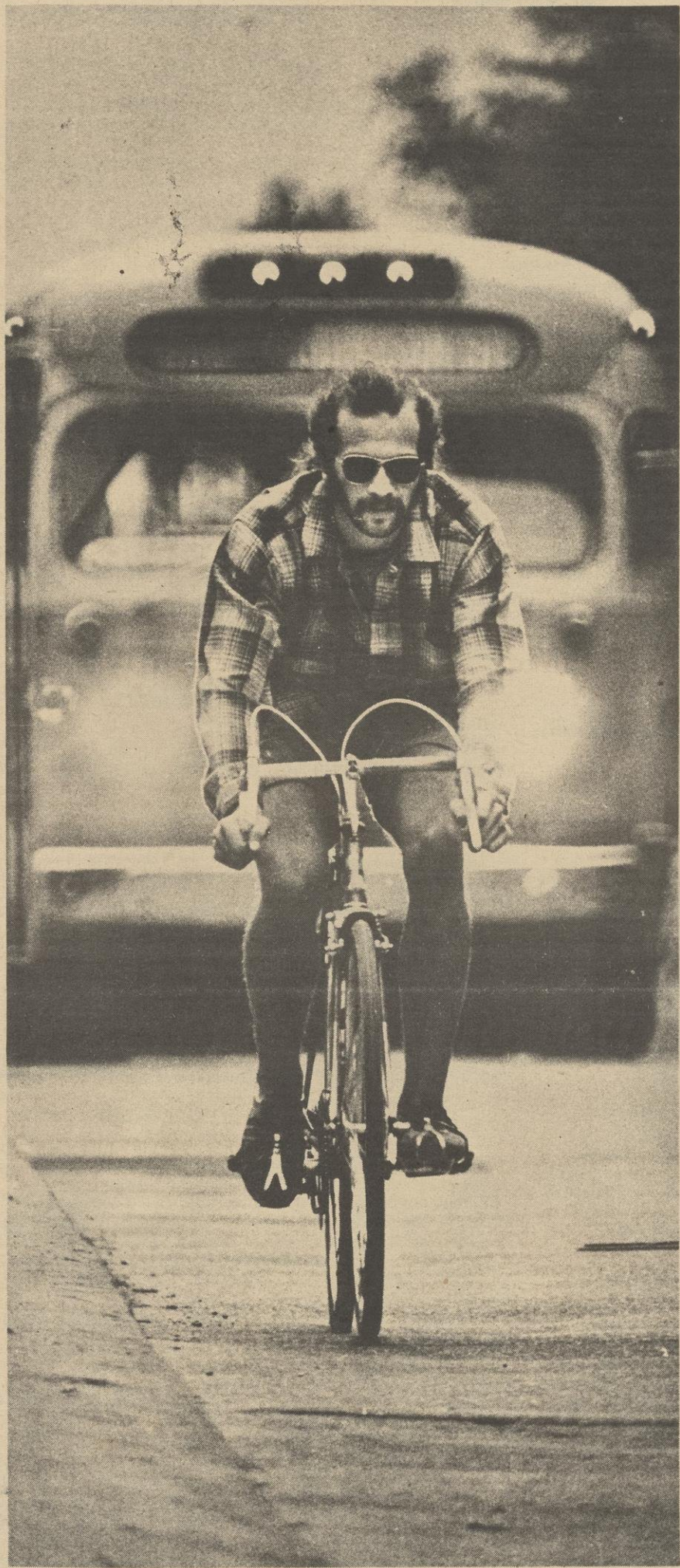
October 2, 1971

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Spokes

The wild ones take to the road. Perhaps they lack the high speed tension of professional car racing. The crowds, the curves, the crashes. Yet biking has its own dramas. The grave bulking terror of the bus. The lurking suspense of the police ticket—bicycles are liable for the same motor vehicle violations as cars. The deadly interaction with the pedestrian. "Life on wheels lends itself more easily to the cyclical nature of existence," one cyclist told us. "It's much more revolutionary."



Cardinal photos by Mickey Pfleger



Muscletown Poetry

John M. Bryson

Thirteen Ways of
Looking at a Hyphen

- 1
the seagull
hangs hyphen
- 2
bust your hyphen
- 3
The Masked Hyphen:
high falutin'
hyphen lootin'!
- 4
strung out hyphen:
his hopes
were dashed
- 5
procreating hyphens hyphenating
- 6
Army Induction Center:
"Drop trou; hyphen, and
go to the end of the line!"
- 7
wounded hyphen:
ink-spotting dots off the page . . .
- 8
the highway's dotted line
saying, "I'm sittin' pretty in
hyphen heaven!"
- 9
criminal hyphen got a sentence
- 10
the hyphen as secret agent: hiding
between the syllables
- 11
neurotic hyphen: needing a word
split to solve his identity crisis
- 12
shy hyphen in hiding:
"Hyphen, Hyphen, wherefore
art thou, Hyphen?"
- 13
poor hyphen . . . at a loss
for words

John M. Bryson

The New World

words are laid
in poems like lines
of magnetic flux: i work
toward solutions, the simplest:
nuchal myositis, he said, the doctor: 22
sets of muscles
cramping along my neck
like Viking galley slaves: the rash
flaming toward my feet
like the Northern Lights: simple
nervous tension: i shall found
a continent based on tension, moving
this profane prow and
suspect figurehead, my face, forward:
my page billows with wind like a sail.

John M. Bryson

for Peggy

we made love
perhaps an hour or two ago,
amidst the unsettled risings
of dust, and staccato bursts
of that noisome cricket:

you said then, beaming
in the candlelight, you felt
like the moon
continually revolving around
me:

and i wondered
what that meant, so i lie
here now, staring
at far walls and ceiling, catching reflections of
passing cars' passing lights: heliographs of
our continually changing darker sides.

John M. Bryson



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The Daily Cardinal

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The University Psychic Research Organization is having its first meeting of the year tomorrow at 7:30 p.m. in the Union. John Vareka will give "A Lecture on the History of Psychology". Students and non-students are welcome. See "Today in the Union" for room.

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OFF THE WIRE

Compiled from the Associated Press

Coal, rail, mine & dock workers strike

Some 80,000 soft coal miners in more than 20 states struck Friday and the dock strike spread to the East and Gulf coasts.

The coal strike was over wages and fringe benefits. The United Mine Workers union demanded an increase in the top wage to \$50 a day from \$37, and doubling of the 40-cent-per-ton royalty for the union's welfare and retirement fund.

The East and Gulf coast dock strike was mainly over the shippers' demand for elimination of the guarantee that dockers in the Port of New York get at least 2,080 hours pay annually.

The Nixon administration held off seeking a Taft-Hartley injunction against the dock strike, the first coast-to-coast tieup in the nation's history.

Great Lakes ports were not affected, and some ports in Texas continued to operate.

President Nixon had said that at Taft-Hartley injunction for an 80-day cooling off period would be "automatic" if the dock strike spread nationwide. But he held off going to court, apparently in hopes of an early break in marathon talks on the West Coast.

Meantime, about 13,000 railroad signalmen worked past expiration of a 4 1/2-month government ban on their strike against the nation's railroads. Talks continued in Washington and a renewal of the walkout that idled 500,000 railroaders last May seemed unlikely.

The longshoremen continued to handle military shipments.

Steel mills and electric generating plants, the big users of coal, reported enough on hand barring a long strike. There has been a slump in the steel business, anyway.

SanQuentin indictments

SAN RAFAEL, Calif.—A Marin County grand jury Friday indicted fugitive attorney Stephen M. Bingham and six San Quentin convicts on murder charges in the Aug. 21 violence at the prison in which George Jackson and five others died.

The indicted inmates include Fleeta Drumgo, one of the two surviving Soledad Brothers.

The 19-member grand jury returned the indictments against Bingham, 29 year-old grandson of former Connecticut Sen. Hirman Bingham; Drumgo, 26; Hugo A. Pinell, 27; John Larry Spain, 22; Louis N. Talamantes, 28; David Johnson 24, and Willie Tate, 27.

The seven indicted were charged with five counts of murder in the deaths of three prison guards and two white "honor" inmates. They also are charged with conspiracy to commit escape by force of violence, conspiracy to possess a firearm in a prison and conspiracy to kidnap correctional officers.

The indictment does not charge anyone in the death of Jackson, a 29 year-old black revolutionary and author, who authorities claim was shot and killed by a guard while running across an open prison courtyard in an abortive escape attempt.

Birthcontrol bill reborn

Wisconsin's controversial abortion and birth control statutes still remain in a legal thicket, but action was taken Tuesday which may lead to a liberalization of both laws.

In reversing its own action taken earlier in the week, the State Senate voted to reconsider a bill which would lift the ban on the sale of birth control devices to unmarried persons.

AFTER VOTING 18-15 to reverse its earlier 16-15 vote to kill the bill, the senate recessed until Tuesday without taking final action on the bill that has been defeated by two previous legislatures.

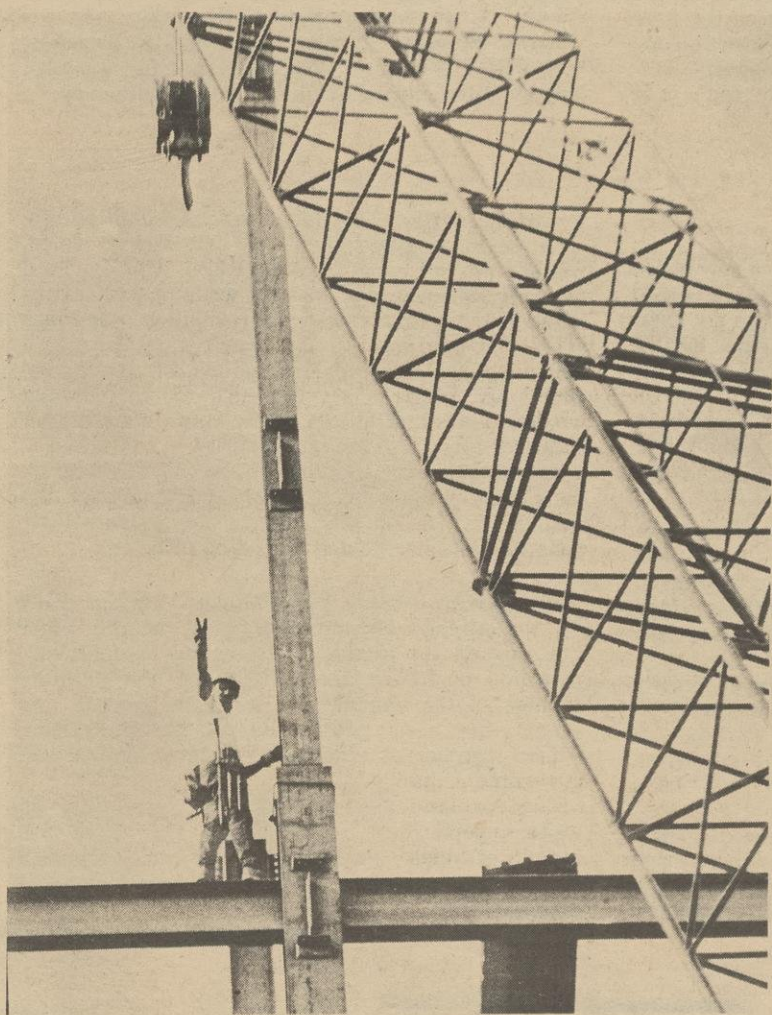
In other action Thursday, Dist. Atty. Gerald Nichol and Attorney General Robert Warren suffered a setback in their continued attempts to prosecute Dr. Alfred L. Kennan under the state's anti-abortion statute.

U.S. Supreme Court Justice Thurgood Marshall has refused to allow prosecution of Kennan, who is charged with performing abortions at Madison's first abortion clinic, the Midwest Medical Center.

The state attorney general's office in mid-September had asked Marshall to lift a federal court order which barred prosecution of Kennan until a three-judge federal panel rules on the constitutionality of the state's anti-abortion statute.

ASST. ATTY. LEROY Dalton was notified Thursday by Marshall that he had denied the request to lift the ban on prosecution. No reason for the denial was given.

However, the State Justice Department announced Friday that it would make another attempt to prosecute Kennan, by appealing to Chief Justice Warren Burger to lift the injunction which bars prosecution of Kennan. Dalton explained that the state can appeal to a second Supreme Court Justice if its first appeal is denied.



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Byrds, Burritos, Poco:

The Trinity of Country Rock

BYRDMANIAX,
the Byrds, Columbia;
FLYING BURRITO BROTHERS,
the Flying Burrito Brothers, A&M;
FROM THE INSIDE,
Poco, Epic.
By **LARRY SLOMAN**
of the Cardinal Staff

The Byrds have seen better times. Any group that graduated Chris Hillman, David Crosby and the two Clarks, Gene and Michael is right up there among America's premier bands, historically speaking. But the music industry demands product and that means what are you doing for me now (witness Sly Stone's two year suspension). All that Mr. Tambourine Man is good for at this moment is a niche on an oldies weekend.

Which brings us to Byrdsmanix, the Byrds' tenth or so album. Judging by the content, those funeral masks on the cover may be none too premature.

Roger (nee Jim) McGunn is all that is left from the original group and he's collected some of the best musicians extant—most notably Clarence White of the old Kentucky Colonels on lead guitar, and Columbia records session man Larry Knechtel on keyboards. But all the talent in the world doesn't necessarily make for a good album, as one two many superstar jams have taught us.

THIS ALBUM isn't a bad one, it's just that an unhealthy eclecticism pervades the music, unhealthy in that it's an apparent substitute for musical direction. There are some bright spots, especially McGunn-Levy's collaboration on "I Want to Grow Up to be a Politician" that contains such lyric gems as "I'll always be tough, I'll never be scary, I want to shoot guns or butter my bread." And this album's instrumental jam "Green Apple Quick Step" is far superior to McGunn's blatant cover of "Nashville Skyline Rag" that he retitled "Nashville West."

Unfortunately the three songs that Skip Battin wrote with Kim Fowley (that denizen of the L.A. "Underground") turn out to be drags. Several of the other songs are equally feeble or uninspired.

Those funeral masks are indeed tragic, for mostly

what the Byrds come up with on Byrdsmanix is Byrdsmuzak.

Fortunately, another group has emerged to replace the Byrds as America's best country-rock-bluegrass-L.A.-insanity unit, namely The Flying Burrito Brothers. Boasting two Byrds who flew the coop, Chris Hillman and Michael Clark, the Burritos have matured into one of the most sensitive yet dynamic of bands.

GONE IS Gram Parsons and along with him all that pseudo-country, L.A., decadent clothing and sound that adorned the first two albums (although the first album **The Gilded Palace of Sin** still emerged as a classic in terms of its music).

The Flying Burrito Bros. introduces us to the many talents of Rick Roberts, a new Burrito, who had a hand in seven of the ten songs and who can also sing just like a Byrd.

There's really not much you can say about this album without gushing completely. Every song is good and most are great. The production is superb and the musicianmaniship is unbelievable, especially Hillman's bass and the legendary Sneaky Pete's pedal steel. When Bernie Leadon's guitar and banjo get mentioned third, then you have some idea of the power of this group.

This album is for rainy afternoons or late night wine sessions but it's also a beautiful way to gently awaken your lover on Sunday morning. Buy it: you won't be disappointed.

Speaking of disappointments, Poco's third studio album isn't even good enough to be disappointing. **From the Inside** should never have seen the light of day, for once again Poco is extremely boring. If they complete this trinity of country-rock, then they're undoubtedly the Holy Ghost because there isn't any indication of substance on this disc. The songs are trite and maudlin, especially Richie Furay's.

Somehow I just can't get off on lines like "And now it's one or the other/ But how can I choose/ When there's a chance that I might lose/ The one that I refuse." I can see why Walt Kelly sued.

Larry Sloman, graduate student in Sociology helped start the News Project, wrote for the East Village Other, and plays kazoo with proficiency.

By **STEVEN ORVIS**
of the Fine Arts Staff

The Jefferson Airplane has moved into a new phase of development. They have created their own record label away from RCA called Grunt and put out their first recording, **Bark**, on this label. Further, Marty Balin has left the group to be replaced by violin playing Papa John Creach.

Nevertheless, the Plane's sound isn't very much changed at all, except for the missing Balin's harmonies. Most of the songs on Grunt carry reminiscences of their past works.

Paul Kantner is still writing of hopes of freedom, liberation, and prophetic visions. His "When The Earth Moves Again" equals "We Can Be Together" both in melody and in its optimistic attitude. Papa John Creach's violin is featured beautifully, as are the harmonies of the Airplanes.

CREACH'S VIOLIN is not as noticeable in "Pretty As You Feel." However, with the violin teamed with Jorma Kaukonen's guitar on "Wild Turkey", it makes for a totally new and interesting sound. Jorma is given a chance by himself on "Feel So Good" for a lovely guitar interlude.

Jorma's "Third Week in the Chelsea" seems to be a sequel to Spencer Dryden's "A Song For All Seasons" (from the **Volunteers** album). Both depict the hardships of a rock and roll star, and they also show how

music and stardom have taken over the subject's life.

Grace Slick again shows off her superb voice, writing ability and musicianship. Unlike Paul Kantner, however, she does not write of the feelings of the young or of changes and revolution. Her songs show problems, not optimism. Her "Crazy Miranda," on which she accompanies herself on the piano, depicts the plight of a young girl-lost, not knowing which side she should join. "Law Man" is a straightforward, all-out attack on authority.

Joey Covington's "Thunk" is the softest sound on the album. Without any musical accompaniment, the Airplane is free on this song to demonstrate their beautiful and harmonious blending of voices.

PAUL KANTNER'S "War Movie," the last track on the album, encompasses most of the other material on the album in its feeling of optimism, rejection of forces against us, and the ultimate success of the young. ("In nineteen hundred and seventy-five, all the people rose from the countryside, locked together hand in hand, to move against you government man").

The Airplane has not lost their versatility as writers, performers, or musicians. They have also maintained their sense of humor. We can be thankful that, despite changes, their sound hasn't changed much at all.

Mahler:

Symphony No. 4

Mahler:

Symphony No. 3

Jefferson Airplane:

Bite in the Bark

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SYMPHONY NO. 4
Gustav Mahler
Orchestra conducted by
Jascha Horenstein, EMI
By D.M. CLARKE
of the Fine Arts Staff

More than any other set of symphonies, those of Mahler form a conscious cycle on the theme of life and death, not complete without all their parts. Over and again they remind us that human superiority—and also human tragedy—lie in our awareness of our mortality.

As a piece of music, the Fourth Symphony may be Mahler's finest achievement. It is one of the shortest and most accessible of all the symphonies and lends itself to a wide variety of interpretations. Now, the new recording by Jascha Horenstein makes the piece fit into the scheme of the symphonies in a way it never has before.

Some years ago, familiar only with Bruno Walter's lovely old recording, I wanted a stereo recording of the piece and was unable to make listening comparisons. I picked Leonard Bernstein's on Columbia, and I was terribly disappointed. It seemed nervous, tense, and certainly not beautiful; the harsh engineering didn't help at all.

AMONG ITS OTHER virtues, the new Jascha Horenstein recording on EMI makes clear at last what Bernstein was trying to do: it takes this lovely childlike utterance and shows us the other side of it. The symphony is a deepening of the mystery of life and death, and it is a pivotal point in Mahler's work. It is a climax of the mysticism found in the Third Symphony (also recorded by Horenstein on Nonesuch 73023).

Bernstein, in his recording, gives us a lot of contrast in the tempi. The famous opening phrase for flute and sleighbells is given quite fast, and the orchestra slows down immediately for the introduction of the principal themes; then, after the development sections, with the return of the sleighbells, the pace quickens again.

These changes make structural sense, but Lennie overdoes them: the fast sections are too fast, and Mahler's woodwind details are slurred over. Horenstein is much more flexible rhythmically. His tempi seem to

be generally slower, and his contrasts are subtle and more effective.

As in most other Horenstein recordings, his attention to detail, combined with an almost supernatural dramatic overview of the entire piece, results in a performance which makes more sense than any other recording.

THE SECOND movement is a scherzo and trio with a solo violin which is tuned a tone high. The effect is supposed to be that of a 'death-dance'; it is soft-pedalled by most conductors. Bernstein is almost successful here; part of his second movement has string lines which almost fall apart and begin to sound like something preceeding atonalism.

But it's difficult to tell whether it's his conducting or the orchestra's sloppy playing! In any event, Bernstein is too tense and ill at ease, Horenstein is almost resigned and understanding. Why must we die, Mahler wants to know, but he is not afraid.

Horenstein's slow movement is ineffably lovely, and his last movement, featuring soprano Margaret Price, is perfect. It is a child-like vision of Heaven as a kind of big rock-candy mountain, where the wine is free and the angels bake the bread.

Where Bernstein is again too tense, most other conductors are simply romantic about it; only Horenstein gives us a glimpse of the vision, then lets us have doubts. Heaven is, after all, a fairy tale.

BRUNO WALTER'S recording of the Mahler Fourth remains an affectionate tribute; unfortunately, it is available only on phony stereo. The George Szell recording is a romantically beautiful performance, featuring excellent engineering and perfect playing from the Cleveland Symphony.

The Bernstein performance, as we have seen, is idiosyncratic and stamped with that conductor's personality. But the Horenstein recording is the one to take to that proverbial desert isle.

It is an EMI import and not easy to find in record stores; it is to be hoped that Angel or Seraphim picks up on it and issues it in this country.

D.M. Clarke, a member of the Daily Cardinal fine arts staff, has published articles on classical music in several national magazines.

SYMPHONY NO. 3, Gustav Mahler,
Orchestra conducted by
Jascha Horenstein,
Nonesuch.
By CHARLES NESSA

Jascha Horenstein has a legendary reputation for his performances of the Mahler symphonies, and his career has been linked with this composer since his debut as conductor in 1923 with the Mahler First. Five years later, he recorded a classic performance of "Kindertotenlieder" with the famed baritone Heinrich Rehkemper. Since the advent of the Lp, Horenstein's recordings of Mahler's First and Ninth symphonies have been the standard by which all others were judged.

After a prolonged drought of new Horenstein recordings, a magnificent new recording of the Mahler First was issued last year on Nonesuch, and this thread of Mahler performances is now extended with the release of Horenstein's interpretation of the Third Symphony.

The music of Gustav Mahler (1860-1911) presents complex technical and spiritual problems for the performers. Mahler's ego was of sufficient proportion to allow him the claim of direct spiritual guidance in the composition of certain works. His Third Symphony was presented as a massive narrative: each movement a missal from an aspect of nature. Yet Mahler lived in constant awe, fear, and contempt of an all-encompassing god, and his fear of this unknown was most obviously expressed through purposefully vulgar bravado.

SUCH "VULGARITY" is set in contrast with sections of childlike innocence and playfulness, and these contrasts are given their most dramatic display in the Third Symphony. A large orchestral force, a contralto soloist, a boys choir and a chorus of women's voices are called upon. In spite of the formidable array of performers, the work yields the

effect of chamber music filling a more dramatic outline.

The new Nonesuch recording results from two performances (1963 and 1970) of the work given by Horenstein and the L.S.O. for the B.B.C.; these commercial records were made two months after the latter concert. The pace of the performance is generally slower than other available recordings and indeed slower than Horenstein's 1963 concert reading.

The first movement is taken at a tempo that emphasizes the majestic aspects of the score, though massive orchestral marches give way to duos, trios and recapitulations to massed instruments with great ease and beauty. The movement ends with one of the most apocalyptic climaxes in the symphonic literature.

Horenstein achieves, in the second movement, a truly light and airy texture that evokes the Mahlerian image of "flowers waving on their stems in the breeze." The much discussed third movement "posthorn" solo is given to the flugelhorn, the instrument originally designated for the role. In the fourth and fifth movements, the soloist and choirs are used to convey the messages of Night and Morning Bells respectively.

THESE MUSICAL gestures are a preface to the sustained caress that is the sixth movement. This final section of the symphony, the downfall of most performances, is often taken too briskly so that the tender love meant to be conveyed is lost; taken too slowly, the music disintegrates.

Balancing slow pacing with a perfectly delicate tension, Horenstein reveals possibly the most beautiful Mahler adagio on record. This recording, in splendid sonics, should attract anyone interested in a sustained musical/spiritual experience.

Charles Nessa is the president of a recording company and has been collecting classical recordings for many years.

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The Incredible Cartoon
About the Beatles
By Heinz Edlemann



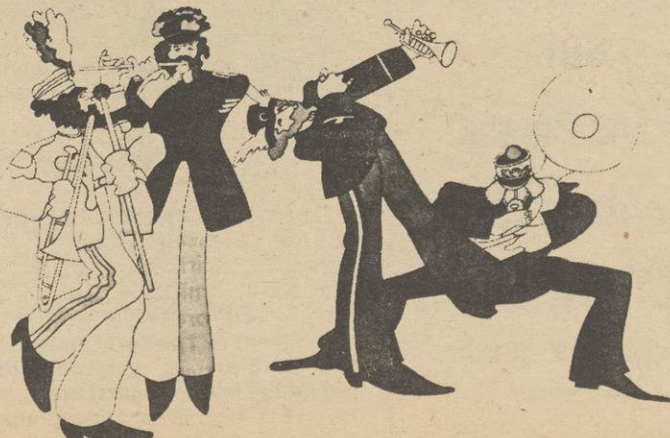
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Screen Gems

By GERALD PEARY

October 2—**What's Up, Tiger Lily?** (1967)—Woody Allen remains a great comedian but an incomplete movie director, for his films always run thin and downhill somewhere in the middle when the gags become repetitive and stretched beyond humor.

His funniest film to date is still *What's Up Tiger Lily?* perhaps because it required no more direction from Allen than supplying a dubbed soundtrack to a stupendously, sublimely ridiculous Japanese detective thriller.

Allen's recreated screenplay is a marvel of absurdity, a plot to kidnap a matzoh ball soup recipe or something of the sort. The last time *Tiger Lily* showed on campus (in the Play Circle three summers ago) this reviewer saw several people literally fall out of their seats laughing. Also this is the only film to feature a performance by the original good time *Lovin' Spoonful*. Finally Allen is funnier than George McGovern every time! B-19 Commerce—8 & 10 p.m.

October 2—**Dr. Strangelove** (1963)—The fact that the vastly underrated actor Sterling Hayden is in the cast of a movie is a remarkable indicator that a film will be a.) outside the mainstream of American movies, b.) probably anarchic in its politics, c.) probably warped and neurotic, but in fascinating ways, and d.) certainly interestingly directed. These Haydenesque generalities have been applied from the unusual *Asphalt Jungle* in 1950 through the incredibly psychotic *Johnny Guitar* all the way to the nervous, abnormal *Loving* in 1970. In between is Hayden's most famous role as the obsessed militarist who worries that his "precious bodily fluids" are Communist-polluted.

Dr. Strangelove, Kubrick's black comic book, is the granddaddy of *MASH* and *Catch-22* and is infinitely grander, thanks to Sterling Hayden and his inspired grotesque friends, led by schizoid Peter Sellers as the good Doctor himself. B-10 Commerce—8 & 10 p.m.

October 2—**They Shoot Horses, Don't They?** (1969)—A good film but not a tremendous film, and somehow the distinction here is particularly painful, for Horace McCoy's great, great 30's novel should have been a masterpiece of a movie.

The troubles with this dance marathon allegory go beyond director Sidney Pollack's unfortunate decision to flash backwards and forwards in time in a manner almost as incoherent as in *Midnight Cowboy*.

Somehow the audience remains uninvolved with the action. Instead of being shocked by the objectivity of the treatment, which correctly refuses to romanticize the horrible events of the story (even the death of Gloria), the audience remains as equally objective as the narration: outside of the dance floor, so to speak.

Otherwise there is little to fault in the movie. Pollack's sense of casting is superb, from Red Buttons as Sailor (a great character invented outside the novel) to misanthropic Jane Fonda, an unfalteringly tough Gloria, to Michael Sarrazin, perfect as the wimpy idealist anti-hero who turns into a hater of life in the clutches of Fonda-Gloria. B-130 Van Vleck—7:30 & 10 p.m.

Musical Notes

By GERALD PEARY
of the Fine Arts Staff

SATURDAY

Dangle Jazz—Don Morrow on organ, Jimmie McKenzie on drums, Melvin Torrence as percussionist, Hazel Crosby as vocalist in Madison's only regular jazz spot. Also Saturday, 119 E. Main—75¢.

Sam Lay Blues Revival—Paul Butterfield's ex-drummer has discovered politics. Sam & his Chicago blues band will appear as part of the entourage at the George McGovern benefit concert. Stock Pavilion—8:30 (\$2.00).

Preservation Hall Jazz Band—Probably the major musical event of the weekend is the second appearance of this five person troupe of old-time Dixielanders in the Union Theatre. The Band played here several years ago to an audience which showed up for curiosity but ended completely wrapped up & carried away by the music. The Preservation band should not be honored simply because they are old, but rather because they remain great jazz musicians. Union Theatre 8 p.m.

Blue Tail Fly—Band at Marsh Shapiro's Nitty Gritty—223 N. Frances St.

SUNDAY

Marcus Thompson—The Union Theatre's fall concert series begins auspiciously with a recital by violist Marcus Thompson. Union Theatre—4 p.m. (students free; others 75¢)

Earth Prayer—The Madison Campus Ministry is sponsoring the world premiere of this musical work, composed by local jazz musician Ray Rideout for jazz ensemble, choir, tapes, and film. The music is directed by David Crosby. Pres House, State & Murray Sts. 10:45 a.m., 8 p.m. (free).

Shanana—Before the 50's rock revival craze runs its inevitable course into oblivion, the Shanana, the rock parodists supreme, are conducting a whirlwind U.S. tour. Tonight's Madison stop should be fun, especially those great mid-50's guitar and drum solos. 8:30 p.m. University Field House (\$3 in advance; \$4 at the door).

Chase-Steffens Recital—An extremely promising recital by two members of the Music School faculty of twentieth century works by McKay, Bloch, Bonneau, and Whear. Allen Chase, former trombonist of the Detroit Symphony Orchestra, will be accompanied on piano by Le. Steffens. Murphy Recital Hall, Humanities Building—8 p.m. (free).

EAST PAKISTANI FORUM

Tomorrow morning at 10:15, there will be an open forum on the East Pakistani refugee problem at University Church, 1127 University Ave.

MUSLIM STUDENTS INTERNATIONAL

There will be an annual meeting of the Muslim Students International tomorrow at 7 p.m. in Rm. 211 of the Union South. The purpose of the meeting will be to strengthen the brotherhood spirits and to draw up programs for promoting better understanding of Islam to the different communities in Wisconsin. A short movie on Islam will be shown prior to the meeting.

BELTLINE FILMS

Beltline Films will present 3 films on the theme of "Americanization" tomorrow at 7:30 p.m., at Calvary United Methodist Church, 633 W. Badger Rd. Free coffee will be served. Soft drinks and popcorn will be sold. No admission will be charged and the public is invited to attend.

FACULTY SENATE

The UW Faculty Senate will hold its first fall meeting at 3:30 p.m. Monday in B-10 Commerce Building. Chancellor Edwin Young will discuss the budget and related matters and Vice Chancellor Irving Shain will report on academic changes.

A CHEAP SHOT

You might be wondering why you have been getting letters telling you to go to hell. You should know why this is so. A disc jockey on a local (New Orleans) radio station read on the air your two front page articles concerning LSU. He asked everyone listening to send you a letter, enclosing only a slip of paper with "Go to hell" written on it. You might not get too many letters from around here because most of the people in this area hate LSU because they are Tulane University fans.

However, if these articles are read up the river in Tigertown, also known as Baton Rouge, I'm sure there will be quite a few, including one from Governor John McKeithen, probably LSU's number one fan. I guess you don't know that last year he came down here and went to many high schools, asking the boys to come to LSU.

One of the ones he went to was St. Augustine, a black high school which always has a fine football team. I hope you also realize that LSU and Wisconsin will not be able to play a decent game together again for many years to come. Let me close by saying that I am white and that I don't go to LSU (I'm still in high school).

Hoping you make some apologies,
Blake Krass

P.S. I'll say one thing for you damn Yankees. You must have beeter "cheap shot artists" than we do, and we have some good ones.

REMEMBER THE SCORE

I'm writing to you concerning your story in the Daily Cardinal about southern football and the South in general. First of all I don't consider myself a "bigot" and a "racist pig" just because I'm from the South and I'm an LSU fan. It was pretty stupid of you to write that stuff while our team was up there. That's probably one reason they beat the hell out of Wisconsin. Not that they have to prove anything to you, you idiot, it just probably made them feel better. As for the fried chicken, it seems to me you ought to feed some of those Wisconsin guys some of it. Maybe, just maybe they'll grow up and become big and strong boys.

Jeffery, how many times have you been down South? Probably not one time. I'm inviting you to come down here to see me personally. I would like to disappoint you and show you it's not half as bad as you think.

Remember the score 38-28, LSU, you God Damn Yankee!

Benny de Pingre

YELLOW JOURNALISM

Your remarks relative to the Louisiana State Football Team and Southerners, in general, relegates you to the lowest form of "Yellow Journalism" imaginable.

Speaking of Bigots, have you really taken a good look at yourself? What a pitiful specimen of humanity.

You and the University of Wisconsin owe the LSU team and all Southerners an apology. Considering the source, we do not expect one, but let me tell you one thing. When LSU plays Wisconsin next year we will not have to print anything in the papers to fire up our team. You did it for us. If you do not think they got their ass beat last Saturday, then wait until you get into Tiger Stadium. By the way, why don't a super-gutsy guy like you come on with the team and make your presence known?

A welcoming party numbering in the thousands is waiting to greet you. Surely, you have heard of Southern Hospitality.

Lee E. Calongne

AN APOLOGY OWED

Your article concerning LSU and the LSU Tigers should be classed as irresponsible journalism. For your information, I believe that Lester Maddox could draw as many votes in Wisconsin as he could in Louisiana as evidenced by George Wallace's success in his campaign in the 1968 primary.

I know from personal experience the great effort that LSU has gone to to recruit qualified Blacks. They have never been successful until this year when they recruited their first Black football player in their history whom I am proud to say comes from right here in Covington, Louisiana. Previously, the Black football players who could meet the educational requirements of the Southeastern Conference did not choose to go to LSU. There were Black players who wanted to go to LSU, but could not meet the scholastic requirements of the Southeastern Conference. At no time were these Black players considered anything but athletes.

I have talked several times to the local Black youth who is now playing on the Freshman squad. He is perfectly happy, and he has informed me that he is treated the same as the other boys, and that the color of his skin has never been a factor in anything he has done since arriving at LSU.

For your information, a Black athlete from Gulfport, Mississippi; whom LSU tried their best to recruit, and failed, has now matriculated at Mississippi State. Remember the name Barkum, and I am sure that Mississippi State will see its football fortune improve when he takes charge since he was acknowledged the best athlete in the South last year.

I think you owe the fine gentlemen who represented the LSU in last Saturday's football game an apology; and if you are half the Northern gentlemen you propose to be, you will write such a letter to Coach Charles McClendon, whom you will find to be a gentleman and a scholar, without a single bigoted thought in his mind.

J.H. Kety, M.D.

P.S. I would appreciate it very much if you would print this in your column in the Daily Cardinal.

SECOND CLASS BIGOTRY

Bigot (big/et) n. One whose attitude or behavior expresses intolerance, as because of race, religion, politics etc.

Hypocrite (hip/e/krit) n. One who falsely gives an impression of virtue or sincerity.

—taken from The Reader's Digest Great Encyclopedia Dictionary

I'd like to congratulate (sic) you on your fine article written on the day of the LSU-Wisconsin football game. First, let me clear up one thing. No side won the Civil War. Although it does not seem conceivable, the South has changed some from the days of the Civil War (the one that you people won at the expense of quite a few of your own lives) and reconstruction.

The reason that LSU has no black athletes on their football team is not known Wisconsin football game. First, let me clear up one thing. No side won the Civil War.

I love Abe Lincoln and so do we people down here. Do you? Your frequent use of the word "bigot" is quite amusing. I wish that I could have been at the game to see first class hypocrites, throwing debris at second or so class bigots. That sure is one way to take care of bigots, isn't it?

My feelings toward the Wisconsin Athletic Department remain intact for I still hold them in my highest regard. I am sure that both squads on Saturday were sportsmen toward one another. I still hold in highest regard and very much admire Ron Vanderkelen whom I once saw pass for 400 plus yards against Southern Cal in a former Rose Bowl game.

1. A Yankee.
2. A Southerner.

That day Mr. Vanderkelen won the hearts of all of us Southern boys as he performed like a Roman warrior on national TV against Southern Cal. I wonder if you would feel the same in regards to our former Billy Cannon or Jimmy Taylor.

It is with deepest regret that I have to write this letter to you. I am not apologizing for myself and I am not apologizing for you. We down here welcome and respect the opportunity of playing Wisconsin's football team. And in the future, if you come down here to play LSU, you will be welcomed with opened arms and Southern hospitality for we respect you for what you are—not for what you may become.

Cordially and Southernly yours,
Joe Morella Jr.

Nicholls State U. graduating class of '73

P.S. Big Ten teams have lost 17 straight games to Big 8 opponents. If the sword were as mighty as the pen, Wisconsin may have won!

'Goin' down to Louisiana'

Promises of Hospitality

from the
Deep South



CLASSIC REVERSAL

I read with dismay a feature article in today's New Orleans States Item on the inhospitable treatment LSU's football team received from some of Wisconsin's fans and the editorial staff of The Daily Cardinal. So shocking in their rude tone and in their inaccuracies were the journalists' remarks and so appalling was the fans' treatment that I feel compelled to write.

The editorial comments, some of them directly insulting, some of them insulting their condescension were classic examples of bigotry in reverse, replete with myopic observations and sweeping generalizations.

To set the record straight, we no more vilify Abraham Lincoln than we canonize Lester Maddox; our players are neither more nor less problematical than yours; their hair—for what difference that makes—hardly falls into the crewcut category. While our football team is white, we do have varsity blacks in other sports, and have actively courted outstanding black—as well as white—gridiron players. Standaret's suggestion that we are compensating the loss of the Civil War with gridiron victories is almost too ridiculous to bear comment.

The only apparent real difference, aside from the fact that we usually win, is that most of us possess gentlemanly instincts, and would not have considered giving you the type of treatment which we were dealt. But, perhaps the attitudes of Jeff Standaret and the fans who shouted insults and obscenities are not typical of your University and State. I sincerely hope this is the case, for if it is not, then you, indeed, are the losers.

Madison C. Moseley

ATROCIOUS BEHAVIOR

I was distressed to read the reprint of an article in the New Orleans States-Item reportedly appearing in your paper giving an account of the atrocious behavior of Wisconsin fans toward the LSU football team.

Labelling these fine young men as bigots and use of the other ungodly terms for describing them is an unforgivable insult. Just a little research by your reported on the racial situation in Louisiana, and particularly the LSU School System and sports recruiting practices would point up quite clearly just how far out you are in your opinions. Such unsportsmanlike conduct on your part only serves to show how racist minded people of the NORTH really are.

An apology from the depth of your hearts is certainly due—not only to the young men who are part of the LSU football team and athletic department and Coach Charlie McClendon, but also to Governor John McKeithen and all the people of Louisiana—particularly the parents and families of the boys who were subjected to the insults. I would think, too, an apology is due to the Wisconsin fans who attended the game who had no part in the atrocious behavior as reported. I am sure you must have some people in Wisconsin who are good sports and not such bad losers. I cannot believe that all these people, as representatives of your University and the State of Wisconsin, could have wholeheartedly participated in such activity or would share the sentiments so expressed by your reporter.

LSU is not my favorite Louisiana team, but I do believe in giving credit where credit is due, and in humanity.

Yours in justice,
Frances S. Gautreaux

THE BITTER PILL

The unsportsmanlike conduct of your student body is equal only in bad taste to your comments on the Louisiana State University Tigers. Thank you for aiding our effort in your antiquated arena, referred to as a stadium.

It must be a bitter pill to swallow indeed when one loses to a team from the Deep South, particularly a bigoted one as you say. You should not feel too badly, however, as you would not find yourselves alone if others in the boo-boo TEN played more teams from the Southeastern Conference. I would wager ridiculous odds at any time ANY team from your conference met one of our DEEP SOUTH schools, particularly LSU, Alabama or Ole Miss. Your father would probably recall that the reason the Pacific Conference stopped its practice of inviting our teams to play in the Rose Bowl from our conference was simply because they always lost to these teams and it became a source of acute embarrassment.

With regard to our not having negroes on our team, I beg to advise that they may attend any school they wish, but they seem to find the competition by our white athletes too much. Furthermore, our young gentlemen are capable of meeting all physical demands made upon them on the gridiron. We also refuse to compromise the morals of our white coeds by expecting them to sleep with black athletes as a inducement to play at our schools.

Your student body does excel in other ways. We note from pictures in the papers that they are the hippest of the hippy at their protest rallies where they advocate anarchy and the overthrow of the United States among other anti-decency statements.

In closing I want to add one more thing...you people haven't seen anything yet...wait until next year when you play in TIGER STADIUM (or better known as DEATH VALLEY to the opponents who play the TIGERS). Despite what happened to our team at Madison, I think you will find you will be treated with hospitality in Baton Rouge. Southern breeding precludes our being otherwise.

Robert H. Maxwell, M.D.

"Yep, I remember that game..."

By KEVIN BARBER
Associate Sports Editor

The fire spattered intermittently in the background, and the rain pelted steadily on the window. The child nestled close to his grandfather, who was propped comfortably in his easy chair. It was late-autumn, around the turn of the century.

"Yep, I still remember that game as if it was today," said the old fellow. "October 2, '71, that big game against Northwestern."

He sat back and lit his pipe.

"THE GAME WAS in Dyche Stadium; that's Northwestern's home field in Evanston. We rode down there in Steve's car about ten in the morning." He drew from the pipe and exhaled slowly.

"And it was a scorcher! Was about 75 degrees then and by game time it was almost 90. The fans were wearing shorts and teeshirts, sweatin' and bumpin' into each other as they piled into the gates. Little wind and almost no clouds. It was hot.

"And the place was packed. They hadn't even filled 'er up when Northwestern lost to Michigan, the favorite that year, at the start of the season. Ten-thousand tickets went on sale before the game, and just about everybody was there snatchin' 'em up.

Freshman dumped by Northwestern

By JEFF GROSSMAN
Sports Staff

The Wisconsin freshman football team was stung 27-7 by Northwestern yesterday afternoon in a game played at Dyche Stadium in 90 degree heat.

Wildcat quarterback Mitch Anderson put on an exciting ball handling and passing show while the Northwestern defense repeatedly put the stopper on a highly regarded Badger backfield.

It must be noted, however, that the Northwestern yearlings reported for double sessions August 23 while the Wisconsin freshman began practice when classes started.

THIS DIFFERENCE SHOWED in the organization of the team and to a lesser degree, in their ability to endure the oppressive heat.

"They looked much more polished than we did," noted assistant coach John Borders, "but we've only played together for three weeks and it takes longer than that to coordinate a team, particularly an offense."

Nothing can be taken away from Anderson however, as he connected on 14 of 24 passes for 198 yards and left more than a few people hanging in the air with his adroit ball handling.

THE NORTHWESTERN DEFENSE was characterized as "quick and tough" by Borders. Wisconsin was limited to 6 of 20 in the air and 68 yards via the run.

The Badgers recorded their only score on an obvious mix up which left fullback Mark Simon virtually unnoticed to take a pass at the Northwestern 30 and saunter in for a score.

Northwestern opened the scoring midway through the initial period on a 29 yard scoring strike from Anderson to Jeff Drinan. Drinan shook safety Alvin Peabody at the ten before scoring. Joe Patrnchak booted the extra point.

Northwestern scored their second touchdown with only 34 second gone in the second period after a Mike Mauger fumble at the 50 gave them possession.

ANDERSON DEMONSTRATED HIS football intelligence by taking quick advantage of the break and going long to Bill Stevens who was downed at Wisconsin's 15.

Anderson rolled to his right and hit Joe Trimble at the two yard line on the last play of the quarter. Trimble went over from the one, two plays later. The point after attempt was missed.

Northwestern scored twice in the second half on passes of ten and thirteen yards respectively from Anderson to tight end Bob MacKenzie. Halfback Chuck Hickerson was instrumental in both second half drives and picked up 87 yards on 24 rushes with 74 of those yards coming in the final half.

THERE WERE SOME bright spots for the Badgers although in some instances statistics were deceiving. Rangy quarterback Jon Oberdorfer ran 54 yards on twelve tries and was impressive, particularly since many of his runs weren't planned.

"Oberdorfer impressed me with his poise," Borders remarked, "he was only 4-14 passing but he threw some nice strikes that were dropped."

Left footed punter Stan Williams averaged only 31.4 per kick (two poor kicks lowered his average considerably) but the height he attained prevented many run backs.

Borders cited linebackers Mark Zakula and Gary Little as, "moving well to the ball and then hitting hard when they got there."

"OUR OFFENSIVE LINE wasn't firing off the ball today and our backs weren't picking the holes," Borders continued, "although the defensive backfield gave up three touchdown passes I think they did a pretty good job.

Boudreau to manage Cubs?

The Daily Cardinal learned from reliable sources last night that Lou Boudreau has been offered the job as Manager of the Chicago Cubs. If he accepts, an announcement will be made within a couple of days.

The Cardinal, in another exclusive, learned last week that the Milwaukee Brewers will join the Eastern Division of the American League and the new Texas franchise, formerly the Washington Senators, will switch to the Western Division.

Boudreau, a member of the Hall of Fame, has been critical of Leo Durocher's coaching abilities. Boudreau has been a radio announcer for the Cubs for many years.

"Wisconsin vs. Northwestern was a big rivalry, one of the biggest in the conference. In the nation. So it was always a big game.

"But this one was real big. Cause everything was on the line for both them teams, you see. The Badgers were just startin' to emerge as a top team, then, and Northwestern was comin' off a great season when they surprised everybody and finished second."

The old man's eyes went into a glaze. He paused for awhile. "Oh, were the Badgers bad before that. They got one tie in '67, lost the rest. Lost all their games in '68, and only won three in '69. Now, mind you, they didn't get whipped in all of them games. Lost some close ones in the last minutes. But they never came up with the big play when they needed it.

"WELL, THINGS BEGAN to change about then. We got a new athletic director and we got a new coach. And some of those seeds that were sown during the dry years grew strong. And the spirit rose again, and the fans came back.

"Elroy Hirsch, he was the new athletic director. He called it "Operation Turnaround"—what he was gonna do. And when the fans filled Camp Randall, when Wisconsin played LSU the week before the Northwestern game, he cried. First time the stadium had been filled since '62.

"Now, the Badgers lost that game to LSU, 38-28. Real wild

affair, all offense. LSU would score, and the Badgers would come right back. But Wisconsin's defense looked helpless that afternoon. LSU didn't even punt in the second half.

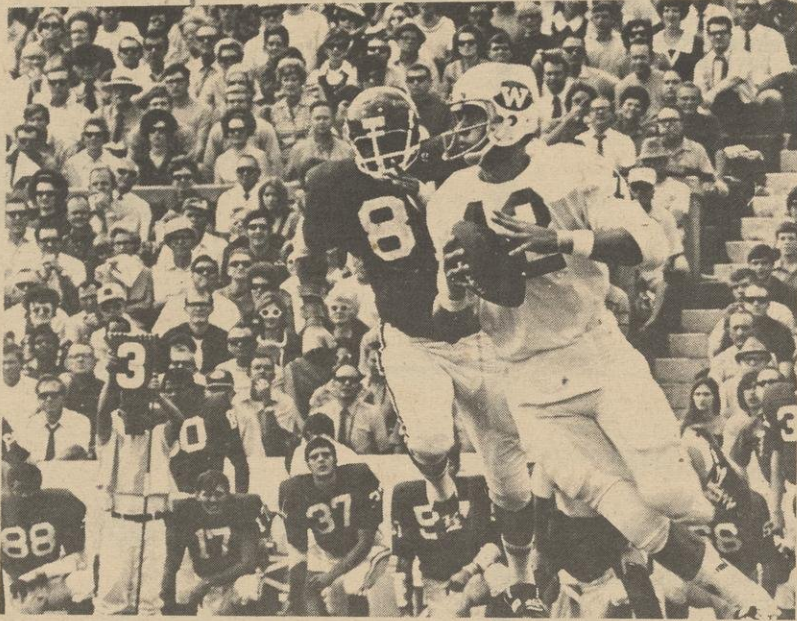
"But that was nothin' to be ashamed of, losing to LSU. They were always one of the top teams in the country. Wisconsin had shown some good potential in those three games before Northwestern.

"Rufus Ferguson was leadin' the league in rushing, then. Was averagin' over 110 yards and also had the most touchdowns, six I think. Old Rufus, only as tall as your Mom but almost 200 pounds and quick as a whistle. And all muscle. Some called him the most exciting player in the conference.

"Al Thompson was the fullback. They called him "A-Train." He was a moody sort, but he was a big ol' bull. He ran for over 100 yards against LSU. He and Rufus together had over 500 yards in those three games before Northwestern.

"THE QUARTERBACK WAS Neil Graff, a steady sort who moved the team good. He had the best completion percentage in the league, over .600. Most of them passes were to Al Hannah, the flanker. Hannah had only caught ten his first two seasons, but this was his last year and he had 16 already.

"The offensive line was getting more confidence in themselves every game. That team could score points."



BADGER QUARTERBACK NEIL GRAFF looks for somebody to throw to while on the run as two burly linemen enclose. Graff, the Big Ten's best passer last year, is currently second in the conference in total yards and is virtually tied with OSU's Don Lamka for the best completion percentage with a .623 rate. The 6-3, 198 pound senior from Sioux Falls, S.D. also leads the league in yards gained per pass with an 8.2 average.

Two rookies have slight edge

Going into the third week of competition, two rookies to the limb jointly hold the lead. Associate Sports Editor Kevin Barber and staffer Jeff Grossman both have 15-5 records.

Due to popular demand, the sports staff has reinstated the grid system for easier reference when comparing picks and has also added a guest prognosticator, as has been tradition.



This week's guest is Sen. George McGovern (D-S.D.), the only declared Presidential candidate for the Democrats. McGovern, who is currently at a speaking engagement in Milwaukee, relayed his picks to the Cardinal while travelling by plane from Washington D.C. to Wisconsin.

Considered an underdog for his party's nomination and the Presidency, McGovern picked only two darkhorses for today's contests. He joined Barber in picking Minnesota at their home field and was the only prognosticator to give USC the nod over Oklahoma.

McGovern also picked Wisconsin.

Last year's limb winner, Jim

Cohen, is still hot on the heels of the co-leaders with a 14-6 record. He, Sports Editor Jeff Standaert, Contributing Sports Editor Jimmy Koretz, and Grossman all made identical picks for today with one exception: Standaert feels Northwestern will beat the Badgers.

Barber again goes out on the limb this week, but not radically. Besides straying from the norm with Minnesota, he picked Mississippi over Bear Bryant's boys.



OUT ON A LIMB

	KEVIN BARBER Associate Sports Editor	JIMMY KORETZ Contributing Sports Editor	JIM COHEN Sports Staff	JEFF STANDAERT Sports Staff	JEFF GROSSMAN Sports Staff	GEORGE MCGOVERN Guest Prognosticator
Wisconsin at NU	Wisconsin	Wisconsin	Wisconsin	Northwestern	Wisconsin	Wisconsin
Navy at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Syracuse at Ind	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse
Iowa at Purdue	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
California at OSU	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.
Kansas at Minn	Minnesota	Kansas	Kansas	Kansas	Kansas	Minnesota
MSU at Notre	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Washington at Ill	Washington	Washington	Washington	Washington	Washington	Washington
Alabama at Miss.	Mississippi	Alabama	Alabama	Alabama	Alabama	Alabama
USC at Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	USC
Record Last Week	8-2	5-5	7-3	4-6	7-3	0-0
Record to Date	15-5	12-8	14-6	10-10	15-5	0-0