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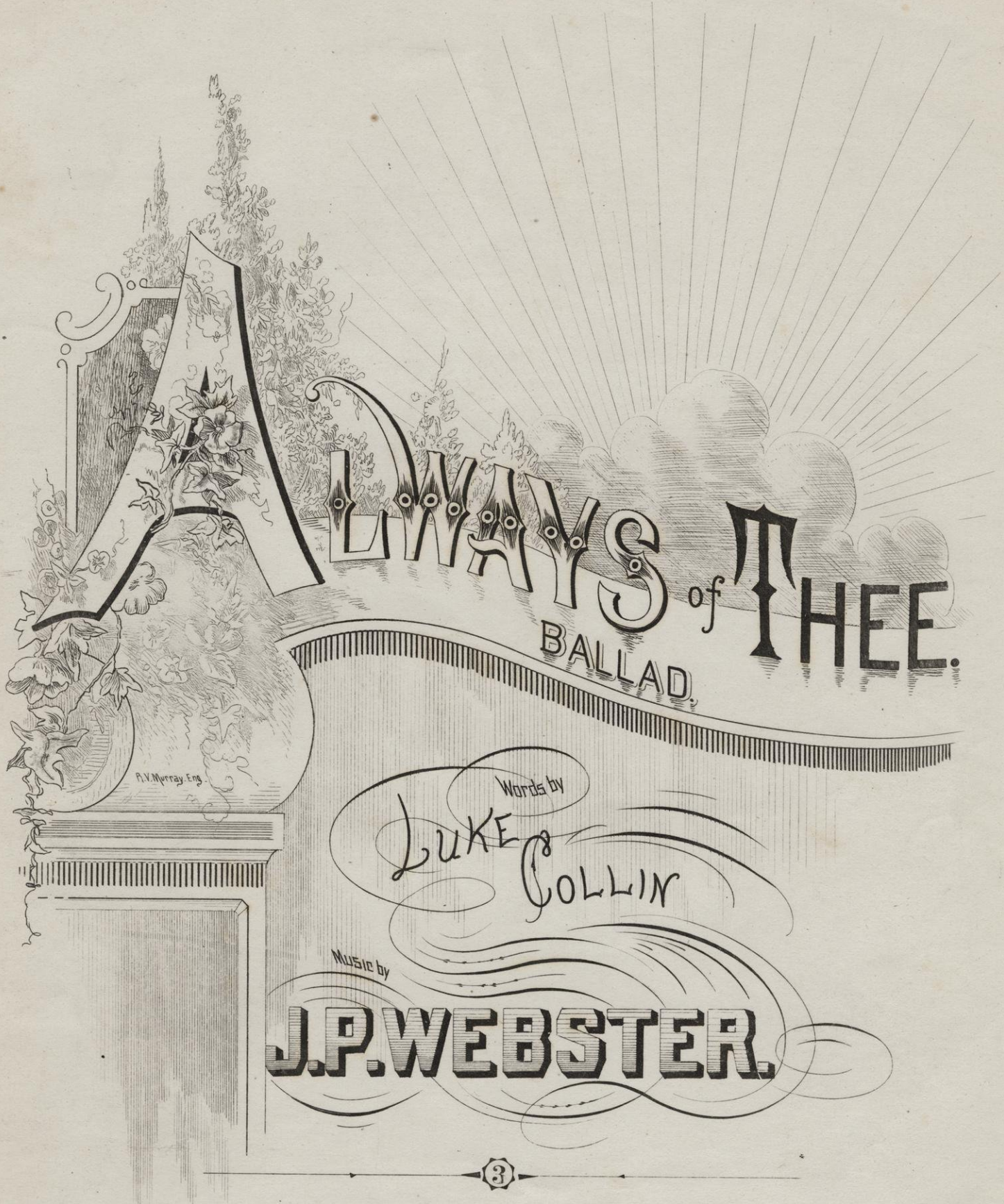
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ALWAYS OF THEE.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains six measures of music, primarily consisting of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. It continues the melody and accompaniment from the first system, ending with a double bar line. The notation includes various rhythmic values and chordal structures.

IV. O Liz - zie, dar - ling Liz - zie, Pure and beau - ti - ful and

I. O Liz - zie, dar - ling Liz - zie, When the pur - ple hues of

II. O Liz - zie, dar - ling Liz - zie, When the au - tumn sun so

III. O Liz - zie, dar - ling Liz - zie, When the sun has gone to

bright, Thro' the wea - ry, wake - ful hours Or the

morn, Faint - ly flush the far ho - ri - zon, Where the

bright, In its roy - al mid - day splendor, Floods the

rest, And the mel - low ev - 'ning twi - light, Lin - gers

lone and sil - ent night; Or what - ev - er scenes a -

in - fant day is born; When I wake from sleep and

earth with gold - en light; In the bu - sy hours of

soft - ly in the west; When the tim - id stars are

round me, Heav - y heart or light and free, Still my
 dreaming, And the world comes back to me, Then I
 la - bor, When sweet fan - cy roams at will, Then, like
 peep - ing, From the dim ex - panse of blue, Then my

dear - est thoughts are giv - en, Ev - er, al - ways love, to thee.
 muse on what is dear - est And my thought's are most of thee.
 gems be - neath the o - cean, Thou art in my mem - 'ry still.
 heart is fond - ly beat - ing And my thought's are still of you.