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Past we can never recall Jamie.

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J. S. Parsons

Songs OF THE Present Time

MELODIES OF BEAUTY,
WORDS OF SENSE,
IDEAS OF PROGRESS.

BY
J. P. WEBSTER

FIRST SERIES.

All Rights for All. Song and Chorus.....	3½	The Cottage in the Wood. Song and Chorus	3
Bessie Jayne. Song and Chorus.....	3½	The Past We can Never Recall. Song and	
Cupid and Mammon. Duet.....	7½	Chorus.....	3½
Lost Lomie Laine. Song and Chorus.....	3½	The Spring at the Foot of the Hill. Song	
My Margaret. Song.....	3	and Chorus.....	5
Northmen, Awake. Quartet and Chorus... 5		Woman is Going to Vote. Song and Chorus	3½

CHICAGO:

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THE PAST WE CAN NEVER RECALL JAMIE.

Response to

"WHEN YOU & I WERE YOUNG, MAGGIE"

WORDS BY LUKE COLLIN.

MUSIC BY J. P. WEBSTER.

PIANO.

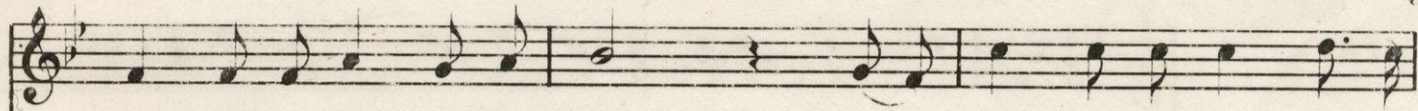
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

I. The past we can nev - er re - call, Ja - mie, It fled with our youth long a -
 II. The green grove is gone it is true, Ja - mie, And broad blades of bright wav - ing
 III. In that ci - ty so si - lent and lone, Ja - mie, Where loved ones so peace - ful - ly
 IV. Say not that we're fee - ble and gray, Ja - mie, For age can not less - en our

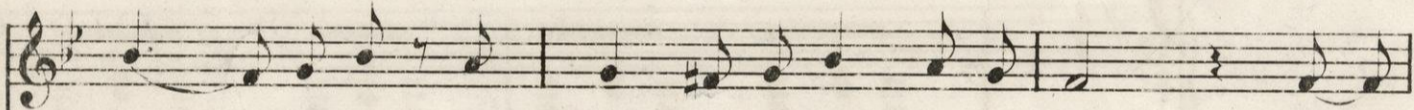
Musical notation for the piano accompaniment corresponding to the first four lines of lyrics. It consists of two staves (treble and bass clef) in 4/4 time, continuing the accompaniment from the introduction.

go; But its loves and its mem - o - ries all, Ja - mie, Are
 corn. Are gemm'd with white dia - monds of dew, Ja - mie, Where
 sleep, There rests a dear dar - ling, our own, Ja - mie, Whom
 love, This earth - life is but for a day, Ja - mie, E -

Musical notation for the piano accompaniment corresponding to the last four lines of lyrics. It consists of two staves (treble and bass clef) in 4/4 time, continuing the accompaniment.



ours while we lin - ger be - low. The mer - ry creek's bed may be
 blithesome birds greet - ed the morn. But the corn is as green as the
 an - gels have ta - ken to keep. The ro - ses that blos - som and
 ter - ni - ty waits us a - bove. The tri - als of life we have



dry,..... Ja - mie, And hushed be the voice of the mill; But the
 grove,.... Ja - mie, The birds sing as sweet - ly as then, And I
 fall,..... Ja - mie, And cov - er her sun - ny brown hair, Sweet
 borne,.... Ja - mie, With trust - ful - ness, pa - tience and truth, For the



songs that they sung can not die, Ja - mie, While pleas - ures of mem - o - ry thrill.
 live the past o'er in your love, Ja - mie, And feel all its pleas - ures a - gain.
 fragrance will shed o - ver all, Ja - mie, When we shall be slum - ber - ing there.
 past let us nev - er - more mourn, Ja - mie, There's a Realm of Per - en - ni - al Youth.



C H O R U S .

AIR.



And dai - sies will deck the green vale,..... Ja - mie, And

ALTO.

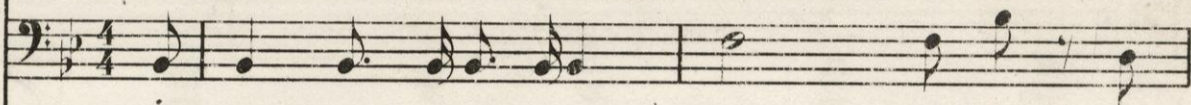


TENOR.

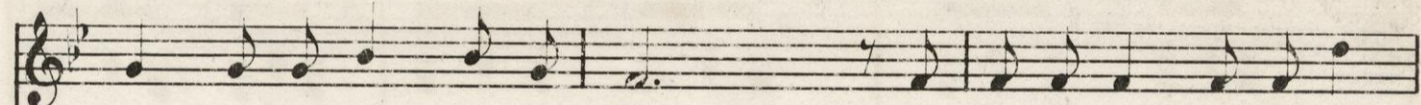


And dai - sies will deck the green vale,..... Ja - mie, And

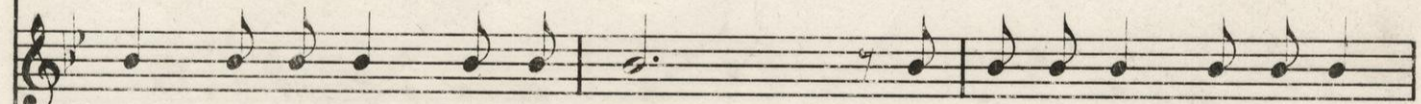
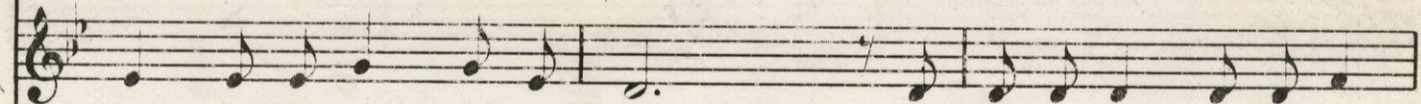
BASE.



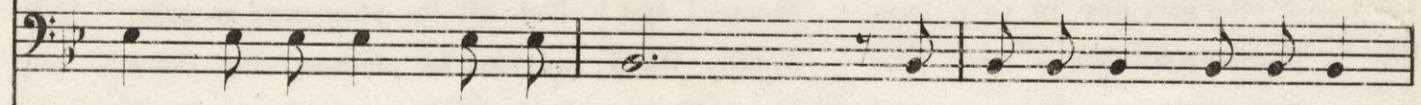
PIANO.



bird notes hang o - ver the hill; And oth - er lips tell the sweet



bird notes hang o - ver the hill; And oth - er lips tell the sweet



tale, Ja-mie, When ours shall be si-lent and still. And

tale, Ja-mie, When ours shall be si-lent and still. And

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

oth-er lips tell the sweet tale, Ja-mie, When ours shall be si-lent and still.

oth-er lips tell the sweet tale, Ja-mie, When ours shall be si-lent and still.

821 4

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in the same 4/4 time signature and key signature of one flat. The page number '821' and the number '4' are printed at the bottom left of the piano accompaniment section.

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