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## Longing!

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TO MISS NINA N. MARCY.

# LONGING

CAVATINA  
FOR

SOPRANO OR BARITONO

Words & Music by

## Harrison Millard

AUTHOR OF "DEAR LITTLE HEART" "JEANNIE'S REPLY" E.T.C.

FOR SOPRANO OR TENOR IN E $\flat$ .

FOR CONTRALTO OR BARITONO IN C.

NEW YORK  
PUBLISHED BY  
**S. T. GORDON & SON**  
No. 13 EAST 14<sup>TH</sup> ST. NEAR 5<sup>TH</sup> AVENUE.

# Longing!

(ANELANDO!)

Italian translation by Sig. R. PRATI.

H. MILLARD.

*Recit. ad lib.*

When night's soft veil ..... o'er all is closing,  
*Con sentimento.* *con legger vel - la notte co-pre*

*mf* *Ped* *pesante.*

*tranquillo.*

And light no more streams from the west, My longing heart on hope re-posing, Can find re-  
 dell' or - be tut - to lo splen - dor il co - re nella speme o - bli - a il suo mar -

*f* *ff*

*sostenuto.* *port. ad lib.*

- lief in tears and rest!  
 - tir il la - gri - mar!

*presto.* *rall.*

The musical score is written for voice and piano. It consists of three systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *mf*, *Ped*, and *pesante.*. The second system continues the vocal line and piano accompaniment, with *f* and *ff* markings. The third system shows the vocal line with lyrics and a piano accompaniment that includes *presto.* and *rall.* markings. The score is in a minor key and common time.

*Spianato.*

It is not grief's un - bid - den sigh That makes the light grow soft and dim, The  
 Il bel so - spir dà - mo - re dall' a - ni - ma mi sfug - ge e

*cresc.* *lungo.*

tear that trem - bles in mine eye Re - veals my love for him!  
 di sua vo - ce il co - re in - ten - de il dol - ce sion.

*cresc.* *calando.* *colla voce.* *f*

*Riprendendo. espress.*

«O could he read my heart and know How burns love's fire di - vine, His  
 Se nel mio co - re leg - ge - re po - tes - si il mio sof - frir Si

*mf*

*soave.* *con ardore.* *con gioia.*

heart would still more ten - der grow, And melt his soul with mine. But when he's  
 di pie - ta - de un pal - pi - to da lei na - vrei al - lor..... A lei vi -

*con espress.* *colla voce.*

*ad lib.*

near no grief I show, He sees a smile where tears are known For  
 -cin, va-lor non ho di pa-le - sar il mio do - lor; Da

*mf presto.* *f a stento.*

*con calore.* *tristo.*

love's sweet fount will on - ly flow, When I am sad and lone, when I am sad and  
 lei lontan fu - ren - te l'a - mor di - vien al - lor, l'a - mor di - vien al -

*agitato.* *pesante*

*ad lib. quasi recitativo.*

lone. When eve - ning shadows grow  
 -lor. Se not - tur - na l'ombra an -

*agitato.* *cresc.* *ff* *mf col canto.*

*ad lib.* *pressez.*

dark around me And mem' - ry's golden chain hath bound me, 'Tis then re - lief I  
 -cor s'ad - den - sa Sul ca - po mio fin qui do - len - te al - lor a - ma - re

*rall.* *agitato.*

*legato.*

find in grief, And tears un - bid - den start, 'Tis then re-lief I  
 la - gri - me le go - te mie ba - gnar, al - lor a - ma - re

*stent.* *colla voce.* *a tempo.*

*cresc.* *piu presto.*

find in grief And tears un - bid - den start. And love's deep foun - tains  
 la - gri - me le go - te mie ba - gnar. Ah! si ben mio, com -

*molto accel.*

in my heart will o - ver - flow - ing be, And love's deep foun - tains  
 -pren - de - re vor - rei il tuo pen - sien Ah! si ben mio, com -

*a tempo.* *accel.*

*rall.* *a pia.* *con espress.* *a pia.*

in my heart will o - ver - flow - ing be. Ah! ..... It  
 -pren - de - re vor - rei il tuo pen - sier. Ah! ..... Ne,

*rall.* *colla voce.* *cadenzu ad lib.*

*tempo primo.*

is not grief's un - bid - den sigh, That makes the light grow soft and dim, The  
 non è ver che m'a - mi, An - ge - li - ca bel - ta - de, La

*ppure. ff*

*cresc. accel.*

tear that trem - bles in mine eye, Re - veals my love for him, for him! Re -  
 mor - te mia tu bra - mi, cru - del o - gnor con - me ah! si. la

*colla voce.*

*stent. port. accel. ad lib. lunga.*

- veals my love for him, for him, Re - veals my love for him!  
 mor - te mia tu bra - mi, cru - del tu bra - mi a me!

*colla voce. cresc. ff sf Ped*