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Bartfai Emlek.

Kéler, Béla, 1820-1882

Hannover, Germany: Steingraber Verlag, 2022-03-09

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BARTFAI EMLÉK.

Kéler-Béla.

In freier Bearbeitung von Robert Schwalm.

Allegro moderato.

INTRODUCTION.

13

f

p

pp

p

cresc.

mf

sf

Vivo.

sf

ff

dim.

ff

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3

Sec.

mf

f

ff

Vivo.

8

dim.



Meno mosso.





Meno mosso.



Tempo I.

This musical score is for a piano piece, marked "Tempo I." and "Vivo." It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The tempo changes to "Vivo." in the fourth system, marked with a *ff* (fortissimo) dynamic. The score concludes with a *ff* dynamic and a final cadence.

pp *cresc.* *mf* *sf* *Vivo.* *ff* *dim.* *ff* *sf* *ff*

Tempo I.



Vivo.

