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Cottage home.

New York: F. Riley & Co. (297 Broadway), 1849

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THE COTTAGE HOME,

SONG,

Composed and Inscribed

TO

Rufus Putnam Esq.

BY

I. B. WOODBURY.

25¢ net

NEW YORK.

Published by F. RILEY & CO. 297 Broadway

Entered according to Act of Congress A.D. 1842 by F. Riley & Co. in the Clerk's Office of the Dist. Court of the South Dist. of New York.

THE COTTAGE HOME.

Composed by

I. B. Woodbury.

VOCE.

Andante
Simplice

How

Detailed description: This system contains the first musical notation. It features a vocal line on a treble clef staff with a 2/4 time signature and a key signature of three flats. The tempo and mood are marked 'Andante' and 'Simplice'. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes handwritten annotations: '4' and '2' above the first two measures, '3' and '2' above the third measure, and '2x10' above the fourth measure. The vocal line begins with a rest followed by a note on the word 'How'. The piano accompaniment starts with a series of chords and moving lines.

sweet the rest that la - bor yields The humble and the poor, Where

Detailed description: This system continues the musical score. The vocal line is on a treble clef staff with lyrics: 'sweet the rest that la - bor yields The humble and the poor, Where'. The piano accompaniment is on two staves (treble and bass clefs) and includes a dynamic marking 'p' (piano) at the beginning. The music continues with similar harmonic and melodic patterns as the first system.

sits the patriarch of the fields Be - fore his cottage door! The

Detailed description: This system continues the musical score. The vocal line is on a treble clef staff with lyrics: 'sits the patriarch of the fields Be - fore his cottage door! The'. The piano accompaniment is on two staves (treble and bass clefs). The music concludes with a final chord in the piano part.

Entered according to Act of Congress, in the year 1849, by F. Riley & Co
in the Clerk's office of the District Court, of the Southern District of New York.

Cottage Home. 4.

lark is singing in the sky, The swallow in the eaves, And

love, is beaming in each eye, Beneath the summer leaves

The air amid his fragrant bowrs, Sup.

plies unpurchas'd health, And hearts are bounding mid the flowrs, More

dear to him than wealth! Peace, like the blessed sunlight plays, A -

... round his humble cot, And hap - py nights and cheerful days, Di -

... vide his low - ly cot

3

And when the village sabbath bell,
 Rings out upon the gale,
 The father bows his head to tell
 The music of its tale -
 A fresher verdure seems to fill,
 The fair and dewy sod,
 And ev'ry infant tongue is still,
 To hear the word of God.

4

Oh! happy hearts to him who stills
 The ravens when they cry,
 And makes the lilly neath the hills,
 So glorious to the eye -
 The trusting patriarch prays to bless,
 His labor with increase;
 Such ways are "ways of pleasantness,"
 And all such paths are peace.

Birch Eng!
 Cottage Home. 4.