



## The daily cardinal. Vol. LXXVI, No. 164 July 19, 1966

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# The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 164

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, July 19, 1966

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## University Survey Shows Students For Viet Policy

At least two out of every three students at the University gave unreserved support to the U.S. participation in Viet Nam, according to a survey taken by the University's Survey Research Laboratory.

The student community with an average age of 20 makes up

about one third of Wisconsin's population.

For every one person in his twenties who is opposed to his government's participation in Viet Nam, three or four of comparable age are in support, the survey showed.

"Young adults are markedly more likely to be in favor of U.S. policy in Viet Nam than are older residents of the state," Prof. Harry Sharp, survey laboratory director said.

The report is based on a representative survey of 626 Wisconsin adults taken in March and February of 1966 and 767 University students contacted before Christmas vacation.

A strict probability sample was used in the research; in effect, every adult in the state was given an equal chance of being a respondent. The final "response rate" was 84 per cent—out of 100 persons eligible 84 were interviewed.

According to the replies received to the survey question, "Do you personally favor or oppose U.S. participation in the Viet Nam war?" no more than 50 per cent of the adult citizens of the state are in unequivocal support of U.S. policy.

The remaining half of the people do not necessarily oppose the Viet Nam action. Fifteen per cent of Wisconsin's adults are undecided, and 11 per cent claim to have no opinion at all on the issue. Approximately one out of every four adults in Wisconsin feels that the U.S. definitely should not be fighting in Viet Nam.

According to Schilling, the rising rate of cure for cancer and similar diseases may lead some people to favor euthanasia, because they fear a too-large or unfit population. In the Far East, he said, he believes that even now euthanasia is not as strongly disapproved as it is in Western civilization.

The current treatment using manmade kidneys, Schilling said, is expensive and tedious, and there is not sufficient personnel for the widespread application of the technique. As a result, all patients with some hope of benefitting from the use of the "kidney machine" cannot fulfill their hope, and doctors must decide who is to have a chance to use the machine. A corollary to this problem, Schilling noted, is the hope which some people have

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UP FROM ALABAMA—Ed English, once a painter, now spreads the story of the Southern sharecropper through his own poetry. With much traveling and little education he writes of the Alabama Negroes who register to vote and lose their farming plots in the same day. See page five for story.

—Cardinal Photo by Tod Gilford

## CCHE Approves Request For New Masters Degree

The state Coordinating Committee for Higher Education (CCHE) recommended approval of only one of 21 new program requests of the University Thursday.

The only program to get CCHE approval was a master's degree

in education for rehabilitational counseling for UW-M.

The CCHE agreed Friday to allow its plans and policies subcommittee the power to approve the other programs within the next month after Pres. Fred

Harvey Harrington had said delay of approval would upset the University's plans for the coming year. Originally, the subcommittee had the power only to make a recommendation on the programs to the full committee.

The Thursday decision brought into the open a dispute over control of higher education in the state between the University and the CCHE. Harrington charged that the committee had failed to recommend some programs that were greatly needed, and added that the University is capable of evaluating its programs without CCHE interference.

CCHE director Angus Rothwell replied that the recommendations were withheld to give the committee more time to study the programs before acting on them.

Seven of the 20 programs failing to get approval were for the Madison campus. The others were for UW-M.

At the Friday meeting of the CCHE, Rothwell suggested the possibility of a new four-year campus in northern Wisconsin.

In other action Friday, the committee approved the Regents' recommendation that Ph.D. degrees be granted in human biology and Indian languages and that master's degrees be granted in home economics journalism and human biology.

## Committee Makes New Proposal To Limit Non-Resident Enrollment

GENE WELLS  
Cardinal Staff Writer

(Editor's note—the following is the conclusion of a two-part series on the decision of the Coordinating Committee on Higher Education (CCHE) which limited out-of-state undergraduate enrollment to 25 per cent of the total undergraduate population.)

The question of when and how to reach the 25 per cent limit on non-resident undergraduate enrollment has been left to the University. In response to the CCHE decision, the University Admissions Committee has prepared a set of recommendations and sent it to Chancellor Robben Fleming.

Members of the admissions committee are: Herman Brockhaus, speech, extension; Edward Fadel, math; Edwin Foster (chmn.), bacteriology; Joseph Kauffman (ex officio), dean of student affairs; Wayne Kuckkahn (ex officio), director of admissions; Martha Peterson, dean of students; Robert Petzold, music; William Reeder, zoology; George Sledge, ass't. dean of agriculture

and James Villemonte, civil engineering.)

According to James Cleary, assistant to Fleming, the recommendations are now "under administrative review." Cleary said that although some groups have reacted favorably to the recommendations, there are others which have not yet commented on them, and that no final decision has been made.

In order to be admitted as a student under current policy, a non-resident must be in the top 40 per cent of his high school class, must be in the top 40 per cent of high school students nationally as determined by test scores, and must apply for admission before the deadline date set annually by the admissions office.

This deadline is used by the University to limit out-of-state freshman enrollment to one-third of the total freshman enrollment. Because many in-state students transfer to the University from its branch campuses and from other schools, while some out-of-state students transfer away from

the University after one or two years, only 28 per cent of all undergraduate students are from out of state.

In the report to the chancellor, the admissions committee recommends that these policies be changed in the following ways:

First, the report suggests that non-residents applying for admission be required to pay a non-refundable cash deposit within a reasonable time after receiving a permit to register. The payment date would be set by the admissions office.

The purpose of this, according to the report, would be to aid the University in predicting and controlling the number of out-of-state freshmen. Under present policy, many non-residents who receive permits to register later enroll at other schools, so that the University cannot know until fall what percentage of students with permits will actually enroll here.

The policy of requiring cash deposits is already followed by many colleges and universities.

(continued on page 8)

## WEATHER

Fair, cooler today.  
High in low 80's.  
Low tonight near 50.

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## The Daily Cardinal A Page of Opinion

### Will We Find Our Identity In Viet Nam?

An editorial in the Capital Times Friday described the recent slayings in Chicago and the Madison kidnapping as products of emotionally unstable, deranged people.

The editorial reads in part: "The blood chilling story that came out of Chicago reminds us how close to the surface the beast in man still is. It seems incredible that the person or persons who went on this orgy of murder could walk among the rest of us unrecognized, unmarked by the bestiality that lurks there."

What is even more blood chilling and bestial is the way papers like the Capital Times feed the blood thirsty minds of its deranged readers.

As horrifying as the murders were, the newspapers and the readers who recreate to the exact detail the crimes committed are as emotionally unstable as the murderer. What's more, they most likely spawn the first lust which leads to a brutal slaying like the one in Chicago.

"Man has developed an institution which permits the beast to express itself periodically," says the Capital Times editorial. "It is called war and it murders millions—men, women and children indiscriminately. It brutalizes people and helps to keep the beast strong and vigorous and always in contention for control of man."

It speaks not well of mankind. But can we truthfully say that the kidnapping of a girl, the slaying of eight nurses and the brutal war in Viet Nam are the release of animal and savage madness for its own sake? Is their cause a desire of man to control man?

In part, brutal murder, whether it be in Viet Nam or Chicago is a savage release of pent up resentment and hatred of a society in which some people cannot live. But this destruction of man, a destruction of both the murdered and the murderer is not produced from within, but from without. It is created not from an overdose of barbarism but an overdose of humanity, of identity with one's self and one's fellow beings.

When we look at America today, we see a country unable to define itself, unable to relate the ideas under which it was founded to its present experiences. We do not know our own inner machinery; we have never been introduced to our conscience. We cannot feel the pulse, the throbbing cry, of the country's heart beat.

In our inability to understand America, we are destroying another country in the hopes that there we may find our lost identity.

So our reality is the reality of the cave, with flickering shadows, shapeless forms, cast on the wall as our leaders.

So why were the nurses murdered? Was it because their killer knew his identity lived in the flickering shadows on the wall? Was it because he sensed a greater reality but could not find it within his society? Was he searching, like our country is searching in Viet Nam, trying to understand, to communicate, to identify only to end in madness. The killer will pay for his crime. He searched for truth in the wrong place. He didn't find it. He should have looked first in his own heart.

#### The Daily Cardinal

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Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

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## In The Mailbox

### Dissent Serves Useful Function

To the Editor:

President Johnson in a speech delivered on June 30, declared that democratic society encourages dissent. One might ask whether or not the President was paying "lip service" to a right which is increasingly frowned upon by society at large. American society is tending more and more toward conformism. Even the non-conformists conform as a group.

Today, many Americans look upon conformity as a sign of acceptance of American institutions and values; non-conformity as a rejection of these institutions and values. Too few Americans question the institutions per se. Moreover, those who dissent are classified as "chronics." Psychologists tell us that institutional dissenters are actually revolting against parental authority. Although this might be true in some cases, I am rather skeptical as to its applicability to a majority of the dissenters. Thus it appears that psychologists reject a legitimate claim of dissenters that American institutions may not be all that they should be or can be.

The American people reject dissent because it rudely jars them from their complacent position. Subconsciously, they realize that American values and actions are increasingly tending toward divergence. This, of course, is disturbing and to allay such discomfort they attempt to suppress its roots—dissent. Americans do not want to be reminded of societal shortcomings.

While the articulate spokesmen for dissenters may not be representative of the group as a whole, they serve a useful function by reminding the society that there is a strong undercurrent of dissent. As a non-articulate dissenter, I cast my ballot for dissent as it is both useful and healthful for society.

Jerald E. Levine  
Graduate Student, history

#### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for insufficient space, decency, or libel. Letters should be triple spaced, with margins at 10-78, and must be signed and dated. We will withhold a name upon request.

## Food For Thought

FRED  
MARCUS

Max Rafferty is the superintendent of public instruction and director of education in the state of California. His views on the purposes of public education have brought him nation-wide publicity as a foremost critic of progressive education. His arguments have a conservative flair about them and are circulated in Wisconsin by State Sen. Jerry Leonard (R-Milwaukee), recently cited by GOP State Chairman Ody Fish as one of four leading Republicans most eligible to succeed Gov. Warren Knowles in the state's highest office.

Rafferty is opposed to life adjustment education. He frowns on instruction in democratic socializing and peer group acceptance. He believes schools should restrict themselves to teaching organized, disciplined, systematic subject matter and leave life adjustment to the home, the church, and to society itself. He favors local control of school affairs, although he admits that local control is less economical, efficient, and honest than state and federal guidance.

Rafferty does not believe teachers should engage in strikes, boycotts, and collective bargaining sessions. He bemoans the fact that universal compulsory education has compelled his office to recruit persons as teachers who would formerly have been plumbers, ribbon clerks, and insurance salesmen. He sharply criticizes the teacher education curriculum and teachers colleges generally for concentrating on methodology rather than content.

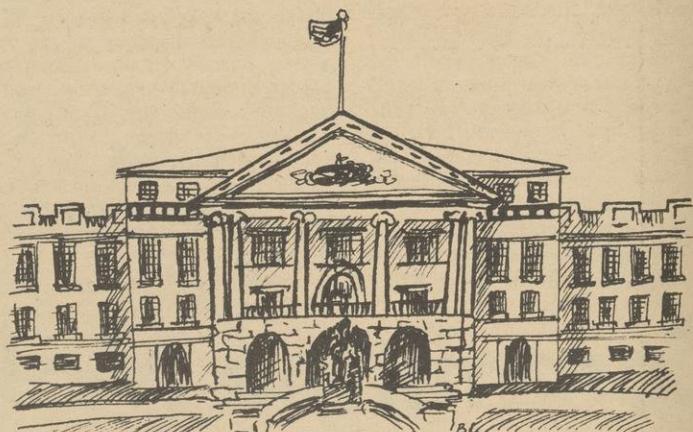
In a quick summary of other positions, he would authorize prayer in the public schools, opposes compulsory busing, opposes the poverty grants in the federal Education Act of 1965, and urges more emphasis on great events in America's past: the Monroe Doctrine, the opening up of China, and the Spanish-American War, for example.

There are many ways to take issue with Max Rafferty and his supporters. He is obviously blind to slum conditions, where home, church, and society fail miserably to prepare youngsters for a happy life. He fails to realize that only state and national legislation is broad enough to overturn reactionary forces that depend on local control for their success in maintaining segregated districts, gerrymandered tax districts, and the power of the purse over school administrators and teachers. His view on teachers' bargaining methods belongs in an earlier century, as does his rendition of America's historical heritage.

What is most astonishing, however, is that there are major political figures in Wisconsin that find solace in Rafferty's views. One finds them primarily in the State Building Commission, where Assembly Majority Leader Frank Nikolay (D-Abbotsford) joins Sen. Leonard in criticizing the Coordinating Committee for Higher Education and the administrative staffs of the state's three systems of higher education for lack of proper planning and cost consciousness.

While it is true that Wisconsin desperately needs firm direction of its educational efforts, little can be gained by accepting Max Rafferty's attitudes toward public education. The opportunities authorized by the 89th Congress and the 77th Wisconsin Legislature should be entrusted to administrators and elected officials sympathetic to liberal educational policies.

There is too great a need for expanded vocational education programs, manpower development and training programs in low-income areas throughout Wisconsin, and programs specifically aimed at Milwaukee's under core to justify any dalliance with conservatism in Wisconsin's governing circles.



## Free Terrace Concert

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## Two-Part Series

# 'U' Grad Visits Zen Buddhist Monastery

(Editor's Note: The following is the first part of a two-part series on Zen Buddhism. It is written by a former University student who graduated in January of 1965. He is now teaching English in Japan. He visited the Zen Buddhist monastery of Eiheiji in Japan, and here reports the impressions of Zen Buddhism he gained from that visit.)

### PART I

#### THE PHYSICAL ENVIRONMENT

For several days I investigated the monastery of Eiheiji in a village of the same name, near the Japan Sea.

The meaning of the name "Eiheiji" is by no means clear. The Chinese characters can be interpreted as meaning "eternal peace" or as an ancient name for China. While all Japanese temples share characteristics to a point approaching monasticism, this one, as the head temple of the Soto sect of Buddhism, probably is the best example.

Some 300 years before Columbus discovered the New World, Dogen, one of the founders of Zen in Japan, came to this secluded spot to establish his monastic community. The valley was well chosen as it took several weeks of hard travel from the worldly court life of Kyoto, the then capital.

Having paid my 70 yen admis-

sion (about 20 cents), I was introduced to a monk with the chore of being my guide. In typical Japanese fashion, he first of all apologized for his English and then because he thought he understood Zen only slightly, having been at Eiheiji only three months. I couldn't have hoped for anyone more charming. His clothes were a series of at least three layers of kimono reaching to his ankles. The top one was black-gauze thin. As the hair on his head was cut to a stubble, his dark eyebrows stood out in contrast perhaps making them appear more bushy than they actually were. His feet were bare except for straw sandals. On the whole, he was not unlike a Disney drawing of one of the seven dwarfs.

After taking off my own shoes (a hard, fast rule in Japanese buildings) I set off with my guide to explore Eiheiji.

The physical plan of the compound is easy enough to describe. It is a total of seven buildings including a repository for ashes of deceased monks and followers, a hall for religious services, and another containing relics of Dogen. Some of them are of a more utilitarian nature, such as the kitchen and bath. But even these, when referred to by their Japanese names, have an exotic sound.

The brochure put out by the temple says the bath is not only

to wash the body, but also to purify the heart. I think my guide may not have read it as he explained to me that only in the bathroom can the monks talk and act without restraint because there, they are not considered to be practicing Zen. Anywhere else they are not permitted to speak unless they absolutely must. In any case, they are not allowed anything resembling joking or gossip.

They are not to speak and walk at the same time. I wondered if he was admonishing me when he told me this because that was exactly what I was doing! I tried to keep it in mind but later noticed that he seemed to give up that rule himself, maybe as a concession to me?

The buildings lay in a rectangular pattern climbing up the side of the hill. Stairs and passages connect them. As these are covered, you can walk from any building to another without going outdoors. This is definitely handy in a region of heavy snows in winter and frequent rains the other times of the year.

Despite being enclosed, you never have the feeling of being shut off from nature or withdrawn from the world outside. Wide, open areas look out onto the mountains or a little garden with a pool and stones. This is probably the most important characteristic of

Tuesday, July 19, 1966

THE DAILY CARDINAL—3

Zen temples—proximity to nature. The buildings are large with high-reaching roofs but I believe none of them are actually designed to be used as two stories. In any case, what a difference from the Christian attitude of building steeple upon steeple as if to reach Heaven! The Zen Buddhist temple seems content to be a part of this world rather than a striving after another.

This illusion is further carried out in the materials used. Typical of Japanese buildings, the temple is made of wood which might seem to be in need of a paint-job to Western eyes. But the untampered-with rain-stained color suits the Zen spirit fine. The flooring of the buildings is the same as seen in Japanese homes—many rectangles of thick straw mats. Besides this, cedar, polished to a high sheen by thousands of bare feet. The touch as well as the sight of wood and straw further make the visitor appreciate the unpretentiousness of the architecture. And then, the rocks forming walls and walks; but especially the moss! Thanks to the humidity it grows up entire tree trunks, over areas as if to form whole lawns of moss, and over stones, giving the entire scene an odd velvety verdure.

Lastly, the water. It is channeled down the mountains, diverted into pools and fountains. More than the sight, the sound is what is striking. Everywhere the sound of the running water, pure and cool.



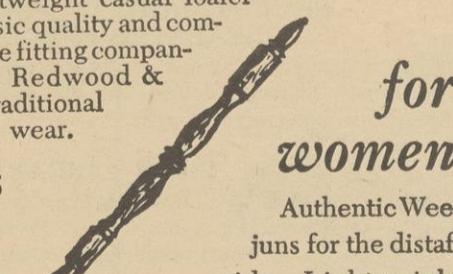
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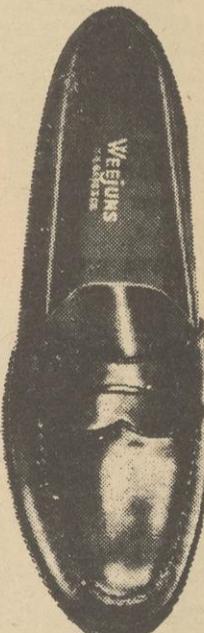
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THE DAILY CARDINAL—3

The monk went on to tell that they at Eiheiji are referred to as "unsuisoh," that is, men as clouds and water. It's not difficult to understand why.

The underlying aim is to give the monks a peaceful background where they can cultivate a "shizuka na tokoro" as he expressed it. Maybe a "calm spirit" or "mind at rest" would not be an inappropriate translation.

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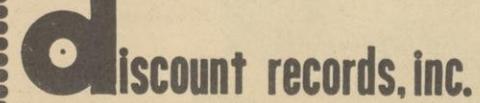
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# Campus News Briefs

## Professor Lectures on the Social Novel

A lecture on "The Social Novel" will be given by Warren French, University of Missouri professor of English, at 4:30 p.m. Wednesday in 112 Bascom. The talk is subtitled "Lind between the Humanities and the Social Sciences." Open to the public, the event is sponsored by the department of English and the committee on University lectures.

\* \* \*

### MUG MAKING

The second session of the Union Craft Committee's mug making workshop will be held from 7 to 9 p.m. today in the Union Workshop. Mugs formed at last week's session will be glazed. The workshop is limited to students who attended last week's session.

\* \* \*

### TOURNAMENT

Men's and Women's singles tennis tournament will be held on the courts across from Elm Drive dormitories Saturday and Sunday. All students are eligible and may sign up beginning today at the Union billiards desk or in room 506. The event is sponsored by the Union tournament committee.

\* \* \*

### WILDLIFE TALK

Prof. J. Hickey will discuss career opportunities in the field

of wildlife management from 3:30 to 4:30 p.m. today in the reception room of the Union.

\* \* \*

### LECTURE

Visiting Prof. Juan Loveluck from Ohio State University will lecture on "Originalidad y tradición en la novela Hispanoamericana" at 7:30 p.m. tonight in the Union.

\* \* \*

### SOCIALISTS

The Young Socialist Alliance will be continuing its series of tape-recorded lectures by the late Malcolm X at 8 p.m. tonight in the Union.

\* \* \*

### SYMPHONY

The University Summer Symphony will conduct a "pops" concert entitled "An Evening in Vienna" at 7:30 p.m. Wednesday on the Union Terrace.

\* \* \*

### HAYRIDE

Those interested in attending a Hoofers Riding Club hayride may sign up at 7 p.m. Wednesday in Hoofers Quarters. The hayride will be held Saturday and the cost of \$1 covers the ride, weiners, beer and watermelon.

\* \* \*

### FELLOWSHIP

Badger Christian Fellowship

will meet at 7:30 p.m. tonight in the John Muir Room of the U-YMCA.

\* \* \*

### DRAFT COMMITTEE

The Committee on the University and the Draft will meet at 8:30 p.m. Wednesday in Great Hall. The meeting will break down into smaller groups to discuss "the free university; social theory and political perspectives; the draft, the university and problems of theatre, and art and music on campus." Students from other colleges as well as teachers studying here this summer are particularly invited to share their experiences.

\* \* \*

### FREE CONCERT

"An Evening in Vienna" will be the theme of a free outdoor concert by the University Symphony Orchestra at 7 p.m. Wednesday on the Union terrace. Prof. Robert Gutter will conduct the orchestra. The concert is sponsored by the music school and the Union music committee. Music will include Johann Strauss, Jr.'s, "Overture to Die Fledermaus," "Emperor Waltz" and "Vater Donner und Blitz Polka;" Richard Strauss' "Waltzes from Der Rosenkavalier;" and Wolfgang A. Mozart's "Five German Dances, K. 600, 602, 605."

\* \* \*

### FAMILY DINNER

There will be a family dinner 5:30 to 7:30 p.m. at the Union, featuring two fire engines and children's games. The dinner is to be held at 5:30 p.m. in Tripp Commons. This event is sponsored by the Union house committee.

## Students For Viet Policy

(continued from page 1)

A large minority—26 per cent of Wisconsin's senior citizens had no opinion on the Viet Nam issue, however, of those who did have an opinion the chances of support or opposition were about equal.

In comparison, residents in their forties are twice as likely to be in favor of U.S. participation and those in their twenties are three to four times more likely to support the U.S. action than to be in opposition to it.

Sharp said the predominant argument of those favoring present policies "was that international communism must be stopped somewhere."

Of those opposing the war in Viet Nam three out of five persons interviewed gave these reasons:

- War in any form is evil; killing must be stopped,
- The U.S. should not tell other countries what to do,
- The reasons for participation in Viet Nam are unclear, and
- Viet Nam is not worth the cost of the war in human lives and money.

The report points out that attitudes toward the war are more highly related to variations in age and socio-economic status than to partisan political preference. There is a decline in support of the war associated with higher income and educational levels.

The "typical" resident of Wisconsin who is most likely to support the U.S. military effort in Viet Nam was described in the report as, "a male in his twenties; with at least a high school

## Medical Finds Involve Morals

(continued from page 1)

that existing biological difficulty of kidney transplants will be substantially decreased in a decade.

A social problem which Schilling mentioned is the increasing centralization of medical specialists and skills. With the greater number of people coming from wider areas for treatment at a rather limited number of centers, a burden is placed on the staff at these centers.

The student is the central figure in

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## Radio Highlights From WHA

### TUESDAY

1:30 p.m.—Masterworks from France—The Vocal Ensemble of the French Broadcasting System, under the direction of Paul Kreder, performs Darius Milhaud's *Cantate de la Guerre*. Also performed will be Concerto for Two Pianos by Francis Poulenc.

ters—The works performed include Locatelli's Violin Concerto No. 4, Opus 3, Biber's *Passacaglia in G Minor*.

### TELEVISION HIGHLIGHTS CHANNEL 21—TUESDAY

7 p.m.—USA: Writers—Science Fiction—The program includes a historical perspective of science fiction, reaching back to Hawthorne and Poe. A panel will discuss whether there is any literary value in this form of writing and what makes it so popular.

9 p.m.—America's Crises: The Cities and the Poor, Part II. This program focuses on the conflict between Federal and local anti-poverty programs. Man-on-the-street interviews in Los Angeles and Chicago reflect the growing impatience of the poor with the progress of aid programs.

### WEDNESDAY

8 p.m.—Morning Concert—Three Jewish Poems by Bloch is the featured work.

2 p.m.—Portraits of Our Time—Lester B. Pearson Prime Minister of Canada. The Prime Minister has been a basketball player, an under-age army volunteer, a civil servant, a Nobel Prize winner, and Prime Minister; this program assesses the man and his role in the world.

3:15 p.m.—Music of the Mass

## EDUCATIONAL SPECIALISTS AND ADMINISTRATORS

RCA, in association with The University of Wisconsin, has been selected to manage and operate the McCoy Job Corps Center at Camp McCoy, Wisconsin. In establishing this training center, numerous PROFESSIONAL opportunities have been created in the following occupational classifications.

### VOCATIONAL INSTRUCTORS

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# Selma's 'Johnny Appleseed' Spreads Poetry

By MATTHEW FOX  
Summer Editor-in-Chief

With the war raging in Viet Nam, riots filling the streets of Watts and bloody slayings horrifying the nation one often forgets the strife in Alabama which once filled the headlines. But the story of the South and Southern sharecropper does not go untold.

An aging, bearded Negro from Selma has been traveling around the country telling the tale of his people who were once cotton farmers. They registered to vote and were kicked off their small farming plots for wanting too much. They now live in tents, making blankets to sell for food and supplies.

Edward English, 51 years old tells his story through his own poetry. He walked into The Daily Cardinal office Monday and talked to the editors of his travels, his work and the problems facing the Southern Negro.

It was hard to tell his age; he seemed young, his faith firm yet his graying beard hinted at a long life. He wore an old work shirt, chinos and brown sneakers. Pinned to his breast pocket was a silver peace button, given to him by the Student Union for Peace Action in Toronto, Canada, the symbol of an honorary

member.

English told of Tent City which was set up by The Student Non-Violent Co-ordination Committee (SNCC). Much is needed in the way of medicine, food and clothing for the one time farmers, he said.

It was his calling, he said, to tell of the Negroes' problems through his religious poetry, asking nothing in return. He exchanges his poems for donations to be sent to Lowndes County, and Tent City.

With his poems and a plea for money to assist the tent communities, Ed English has travelled to Louisville, Kentucky, New York, Michigan, Ohio, Massachusetts, Maine, Washington D.C., Pennsylvania and Canada.

He is a strongly religious man who says he is a member of every church. He said, "When I go into a town, I go and talk to the

preachers and ministers. I got a conversation to give them about my work, and I want to hear what kind a conversation they got about theirs."

When asked if he knew Stokely Carmichael, English said, "I know Stokely and I've told him a



**RECITING POETRY** — During his visit to Madison, Ed English describes the problems facing the Southern Negro. He distributes his poetry and sends contributions to help the farmers in Tent City, Alabama. His people have no jobs or homes, just the right to be free Americans.

—Cardinal photos by Tod Gilford

few ways he could run the committee better. He has problems already. Other staff members are having private meetings. Stokely's hot headedness is losing SNCC a lot of money. What they need is older heads in the organization. There's going to be a big change. We have to defend ourselves, but we ain't going to get far by fighting."

One of the poems Ed English wrote is called "Patience." It goes: "When you ask God for something, you have to have patience. He is never late. He is always on time. God is here. Every living thing is God. There is a

man. People call him Do Right. Just Do Right! My daddy was a king. He died like he lived. He lived his part of life. He left the other part for his son to live his part of the game of life. When you are a child you do childish things. When you get to be a man you do things a man would do. Try to learn the game of life. Then you can play the game too. God likes people that fight for him. God has many gifts for people that work for God. God is love."

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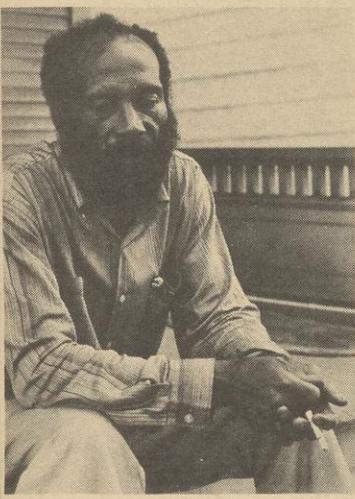
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# Woodwind Concert Proves Highlight of Music Season

By Panorama Guest Reviewer

The highlight of the Madison summer music season was the performance of the New York Woodwind Quintet, which appeared Friday night at the Union Theater. A less-than-capacity, but young and enthusiastic audience was privileged to hear the varied program of music somewhat unfamiliar to the average concertgoer. For those who remember, the Quintet was last heard in Madison in Music Hall in 1963 with Prof. John Barrows, presently of the U.W. Music Department, holding the horn position.

The opening selection was Elliott Carter's Woodwind Quintet, consisting of two movements and performed with the modulated lyricism characteristic of Carter. His use of the jazz idiom unlike some composers', is an integral part of the piece, and the Quintet played it with the enthusiasm which they exhibit for modern composition.

The second selection, the Quintette of Paul Taffanel, though well performed, was not a very exciting piece since it is too reminiscent of too many nineteenth-century composers. However, it provided a good demonstration of the group's ability to play romantic music with warmth but without sentimentality.

The Rossini Quartet in F major for flute, clarinet, bassoon and horn was performed with the animation proper to its composer. Full of simple melodies, it is similar to Rossini's operatic

arias. Its complete light-heartedness is further heightened by the absence of the sometimes somber tone of the oboe.

From here the Quintet moved into the harmonic sophistication of late Mozart, striking after the simplicity of Rossini: the Fantasia in F minor, K 594, a transcription for woodwinds originally written for a mechanical organ. It is regrettably short, the entirety being only as long as a single movement in other works of Mozart. Despite this there was clear evidence of the power of Mozart's late compositions, so different

## SOON IN PANORAMA

McBride on Theodore Roethke and Humphrey Bogart

Cohen on "Magus" and "The Lord of the Rings" trilogy

Reviews of the new films and the music from "Mame"

Previews of "The Country Wife" and the Union dance concert

from the expert but demanding music of his youth.

Paul Hindemith's Kleine Kammermusik fur funf Blaser, op. 2, no. 2, was the high point of the concert, masterfully done. Some of the harmonies remind one of those used later by Prokofiev in his chamber works.

The familiar "Chasse" from Milhaud's *La Semaine du Roi René* and the Finale from the Quintet in B flat, op. 56, no. 1, by Franz Danzi, a contemporary of Mozart, were the two encores, demanded by the audience after several curtain calls. The entire concert was remarkable for the excellent balance of the group as well for the superb performance of each instrumentalist. This was particularly notable in the horn parts, kept under perfect control by Ralph Froelich despite the great dynamic range of which his instrument is capable. Samuel Baron, flute, Ronald Roseman, oboe, David Glazer, clarinet, and Arthur Weisberg, bassoon, are the other members of the Quintet.



# Three Infectious Styles, Two Vulgar Hucksters

"Wonderfulness: The Amazing Comedy of Bill Cosby." Warner Brothers.

The memory of comedian Bill Cosby is so rich that the eight selections on this album barely do more than provide an introductory look at his perceptive humor. His performance stars the soon-to-be-famous Johnson and Rudolph, Old Weird Harold, Doris From Cooking Class, and a lump of Cream O'Wheat; all are integral elements of Cosby's childhood.

Using the familiar irony of experience as his source of laughter, Cosby makes what is wonderful in our past increasingly so; what is pathetic and even sad for many is made excruciatingly tender with outrageously fine timing.

The longest number, "Tonsils," records what in lesser hands might have been trite. Cosby's talent consists in making the event delightful and immediately familiar. With an exaggeration that might possibly be considered a slight cynicism, adults are captured in a few seconds as Cosby assumes the role of doctor explaining the problem to every child with a sore throat:

"Your tonsils which we're going to have to take out guard your throat, you see, they stand there—they're two guards—they have hand grenades, bazookas and everything, and anything that comes into your mouth, they fight it off, see? Well, uh, in your case, your tonsils have lost the war. Uh, as a matter of fact, your tonsils have gone as far as to join the other side and they're going to kill you if we don't cut them out."

In swift, painfully funny strokes, the routine shifts to a scene in which Cosby and two friends in the hospital proclaim the joy of ice cream to come.

Cosby has already proven himself, on "I Spy," to be an alive and funny comic. With his own material, he disproves the theory that recordings of comedy stars are a waste of money and can only be enjoyed once or twice.

By LARRY COHEN

Panorama Editor

"How Does That Grab You, Darlin'?" Nancy Sinatra. Reprise.

All of the sounds emitted by Nancy Sinatra on this best-selling disc are directed at proving a thesis which needs little support. I am referring to the slightly perverse notion that when something captures the public's money, the institution known as Public Relations will continue to massproduce imitations until the source is wrung dry or penniless.

To talk about Miss Sinatra with a straight face is a considerable feat, and the faces of Bill Cosby and Johnny Sea in their present arrangement help a great deal in delaying my regurgitations. Nevertheless, the album cover promises "lovey tunes and marvy melodies, all of them gravid with meaning, all of them sung by the niceness of Nancy."

Rather revolting, but Miss Sinatra has obviously let out all of her breath to get into a dress and warmly clutches her microphone as if she had every intention of running off to Reno with it.

I imagine that Frank's daughter might do very well for herself if she were tucked away in some dark little supperclub. It is unfortunate that, in your living room, it is as if she were standing naked at each end of the stereo, without the protection of even her boots.

It is remarkable how anyone can take dozen songs and make them all sound the same, but Nancy has achieved the impossible. In a voice frighteningly reminiscent of Ann-Margret, she has started with songs like Johnny Mandel's "The Shadow of Your Smile." A very pretty song, but with Miss Sinatra's twitch and Billy Strange's electronic treatment, the song comes closer to its source, "The Sandpiper," easily the worst movie of 1965.

A mannerism that is obviously distinctive of the singer's style is the inclusion of a little moral at the end of the tale. The epithet is half-spoken, half-

perspired by Nancy, who mutters her coy little line as if she were extremely pleased with herself for having thought of it.

What is finally appalling is that the singer's repertoire is being bought up in a proportion equal only to her PR man's hard sell. The image he offers may be an illusion, but it is one shared by the mass, who cannot wait to throw their money into her grubby, hot little hands.



COSBY: "I'm seven years old, standing up in my crib. . . ."

"Day For Decision." Johnny Sea. Warner Bros.

It is difficult to attack sincerity and apple pie, but, damn it, I'm going to do it. An earnest young Southerner named Johnny Sea recently recorded a long single called "Day For Decision," and it hit the top of the best-seller list, prompting him to add eight more songs and make an album.

As a famous philosopher once said, he should of stood in bed. I would not even bother to analyze this record, but I have heard otherwise intelligent people praise it effusively. Mr. Sea, I grant, is a highly effective huckster; his deep, resonant voice fairly drips with sincerity and underscored emotion. The first time I heard the title song, I didn't listen to the words but was impressed with his tones.

However, this album is a gooey pastiche of cliches, both musical and verbal. The title song begins with talk of "Old Glory," "diabol-

# panorama

A Page of Criticism

## Film Society No. 2

# 'Kong' Art to Esthetes, Camp Junk to Reviewer

By JOSEPH McBRIDE

Panorama Reviewer

Next month, before a press audience on the top of the Empire State Building, "King Kong" will premiere as a television series. Venerated as a relic of pre-Warhol camp, still shown to screaming kiddie audiences, the 1933 picture is a peculiar problem to evaluate. Is this a decent film or just a familiar piece of junk?

It is fashionable among cinematic esthetes to make such a movie into a "work of art," to marvel at the subtleties that the public can't appreciate. The Film Society, in notes distributed before the performance Tuesday night, even calls it "a surprisingly rich and subtle story." The notes go on to enumerate the cosmic themes treated by the film: beauty vs. beast, masculinity vs. femininity, civilization vs. barbarism, and, God save us, reality vs. illusion.

If you need these themes badly enough, you can find them in any Superman comic (Kent changes into undies—illusion into reality). The themes are present in "King Kong," but they are handled so atrociously that they become jokes.

In particular, "beauty vs. beast," the oldest chestnut of horror, is trumpeted again and again. The characters enjoy repeating the phrase every time they mention it, just in case we missed it. Usually, when the script is crude, it is customary to credit the actors with a good try, but here it is impossible to do so.

Robert Armstrong (how's that for symbolism?), the leader of the trip to bring back Kong, gives the most wooden performance since Pinocchio. With lines as bad as his, he should have mumbled, but he gives them the full Oral Roberts treatment. If someone asks you what camp is, tell him to watch Armstrong.

Fay Wray's now-classic performance is a lesson in how not to act. Clasping hands to breast, rolling eyes, sighing and fainting, she is utter perfection. Her rescuer, Bruce Cabot, can say "aw, shucks" in the best Gary Cooper tradition, but that's about all.

Pictorially, the film is a little better. The jungle scenes are stereotyped, but here we must remember that this film created the stereotype. Still, to rave over "trees out of Corot," as the notes did, is nothing short of sad.

"Kong" did, and is still doing, a truly fantastic box-office. This is a credit to the ingenuity and technical ability of the director and producers; the film does hold together, and it manages to keep up a certain suspense, though the action drags. That it is effective entertainment is attested to by the success of the incessant imitations flowing out of Hollywood and, in the last decade, Japan.

But Kong is hardly "a classic tragic hero," as the notes would have us believe. Gathering together a number of impressive themes does not create art. The opposite of subtlety is heavy-handedness; to spell out all that the audience is supposed to feel is to negate any emotional content. If ever a well-made film was guilty of "failed seriousness," the usual definition of camp, it is "King Kong."



SINATRA: "Shadow of Your Smile"? More like a twitchy grimace.



SEA: God, flag, motherhood and materialism.

"There is no land in this whole wide world like this land/ For the beauty of it all came/ Straight from God's hand." This embarrassing jingoism should have disappeared with the elder Henry Cabot Lodge.

Perhaps the most ludicrous of the songs is "The Turning Point," about someone's assassination, though just whose is uncertain: "You slap yourself on the forehead and say, I'm involved in his story." He then turns to a funeral procession, with what sounds like chopsticks making horse-trot noises in the background. Then a perfectly ridiculous piece of grammar: "Watching that riderless horse, his face kept flashing before me." I saw a grotesque image of Jack Kennedy's head on a horse's body. That's what a dangling modifier will do, Johnny. I hate to be anti-American, but correct English is important.

# Dateline

## Late News From UPI

HOUSTON—Gemini-10 astronauts John Young and Michael Collins have blasted into orbit, soared past two brightly glowing satellites and burned their steering rockets toward a double rendezvous and space altitude record. Three hours after their 6:20 p.m. liftoff from Cape Kennedy, Young and Collins were only 288 miles from their Agena target. They were probing with radar for the "lock-on" that would start G-T-10 homing to rendezvous and dock—the maneuvers necessary for planned moon trips. The double launch of the Atlas-Agena target and the G-T-10 capsule was the most perfect double-header yet in the manned space program. There was not one unscheduled pause in the countdown of either vehicle.

THE HAGUE, Netherlands—The Dutch government has ordered Red China's highest ranking diplomat in Holland out of the country in connection with the mysterious death of a Communist Chinese technician attending a congress there. The Reds allegedly spirited the injured man out of a hospital and to his death.

LONDON—Eastern Communist nations Monday were reported preparing to send large shipments of missiles to North Viet Nam. The Soviet buffer states also were reported readying shipments of MIG fighter planes to Hanoi in line with a recent Warsaw Defense Pact declaration.

WASHINGTON—State Department officials are said to feel that Hanoi has been put on notice that the U.S. might take action against trials of American prisoners. Officials are understood to be concerned that they've gotten no official response from the communists on the warning.

GENEVA—Ambassador Arthur Goldberg told the International Red Cross in Geneva Monday that any trial of US prisoners in North Viet Nam would lead to "disastrous consequences." Goldberg said such trials would be in violation of the 1949 Geneva Convention.

MOSCOW—Soviet Premier Kosygin Monday rejected visiting British Prime Minister Wilson's peace bid on Viet Nam. The Soviets also rejected Wilson's plea to intercede in behalf of captured U.S. airmen in North Viet Nam and prevent possible trials.

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## Muddy, Rusty, Discarded—It's Junk Art!

By FRED HOLCOMB  
Cardinal Staff Writer

The junk art exhibit on display at the Wisconsin Center is entering its second controversial week. The exhibit features junk art, found art, lost art, worn-out sneakers, muddy gloves, compressed automobiles, nuts, bolts, rusted-out mufflers, discards, differentials, tractor seats, függe gratings, gas jets, pulleys, sterilizers, smashed flashlights and many other rare objects.

The objects come from the junkyards, dumps, gutters and alleys of Madison, and were selected for the exhibit by Prof. Leonard Uhr, computer science, Richard Venezky, English, and their wives.

According to the sponsors, the purpose of the exhibit is to encourage people to be more aware of the objects in their environment—in particular, the everyday objects which are seldom viewed for their aesthetic value simply because they are so common.

The sponsors hope to draw people's attention to the form and color of other objects in their environment by displaying aesthetically pleasing discarded objects. One of the most tangible signs of success of the show was a statement by an anonymous viewer who, upon seeing the janitors bucket near the exit, suggested that it be included in the exhibit.

The universal nature of junk can be most clearly understood, according to the sponsors of the exhibit, when one inquires into its origins. The four universal elements of nature, according to the ancient Greek philosopher

Empedocles, are fire, air, earth, and water. Only junk partakes of all of them.

Man takes raw iron ore, smelts it and shapes it and assembles it into a useable form. Then, as it is used, man and nature both work to extract from the object its individuality and drive it back to its original state.

Junk is also universal in modern terms, for it is the one realm of art in which both man and nature must work together in order to achieve a common purpose.

Less tangible contributors to the exhibit include the great artists of the past 50 years who have helped us to see the world with new eyes, and have, by this educa-

tional process, transformed junk into art.

The origins of the exhibit lie at the turn of the century, starting with the great French artist Marcel Duchamp, through the German Kurt Schwitters, to such recent American artists as Robert Rauschenberg, Roy Lichtenstein, Jim Dine, and Andy Warhol.

Duchamp first discovered the comb and the urinal and then gave up painting completely because he realized that it would be futile to try to do as well. Warhol has greatly extended the domain of junk to almost all the remaining corners of everyday life, including the kitchen (campbell soup cans), the living room, (tv commercials) the home movies (men snoring).

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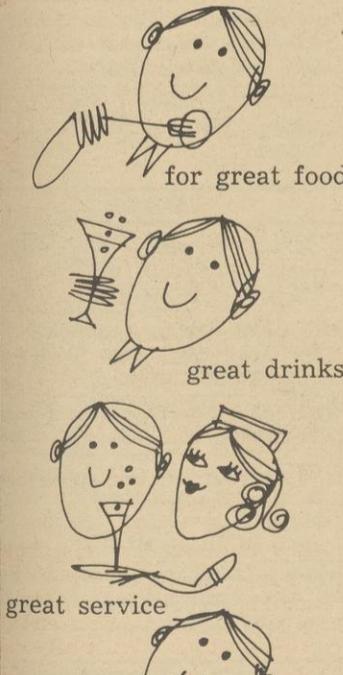
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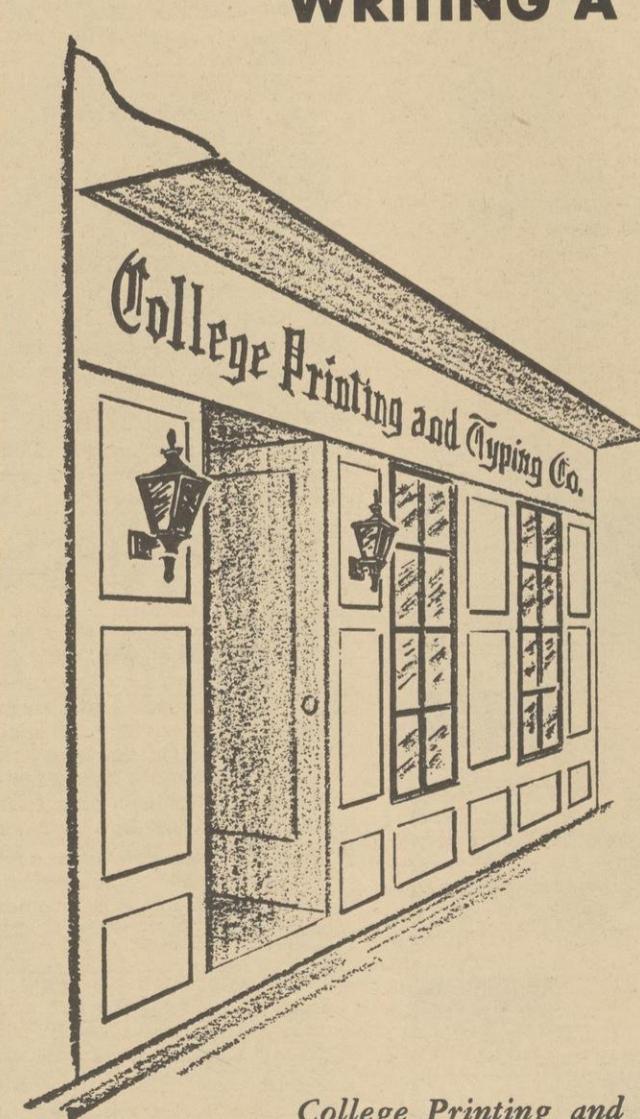
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# Admissions Group Creates Proposal To Limit Enrollment

(continued from page 1)

The amount required is generally around \$50 or \$100, and the University would probably require an amount within this range.

Secondly, the report recommends that out-of-state freshman enrollment be limited to 30 per cent of the freshman class in 1967, with the percentage to be set by the admissions committee after that year. Non-residents applying to enter this fall will be admitted under existing policies and will not be affected by the 30 per cent limitation.

If present transfer patterns continue, a limitation of about 30 per cent on the freshman class is expected to bring the overall non-resident enrollment down to about 25 per cent of the undergraduate student body.

The report recommends that no change be made in the academic requirements for admission of non-residents. Instead, it lists five factors to be considered in deciding which out-of-state applicants should be admitted and which should be rejected. They are:

State of Residence: students should be selected from "as wide a geographic distribution as possible."

This would clearly put applicants from Illinois at a disadvantage, since Illinois borders Wisconsin and contributes more non-resident students to the University than any other state. However, the report does not make clear whether the disadvantage would fall primarily on applicants from states bordering Wisconsin, or on applicants from states which have large numbers of students at the University regardless of distance from Wisconsin.

Sex: there should be a reasonable balance between the number of non-resident men and non-resident women admitted.

Children of alumni: non-resident children of University alumni should be given preference over those whose parents are not alumni.

Major field: a student planning to major in a field able to accommodate more students should be given preference over one planning to major in a field which is already crowded.

Abilities and experiences of applicant: academic ability, special talents in music, art, writing, athletics or other fields, or extensive travel experience of the applicants should be considered.

These factors would help to indicate which non-residents could contribute most to the cultural climate of the University, according to the report.

Thus the report has incorporated two of the CCHE recommendations—that geographic diversity be encouraged, and that children of University alumni be admitted whenever possible. It has also added three recommendations of its own.

The emphasis on providing geographic diversity and reducing the number of students from Illinois is not as great as it is in the CCHE paper. Geographic diversity is only one of five points to be considered, and all five are apparently regarded as of equal importance by the admissions

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# Medical Dean Favors Hickey

Despite opposition within the surgery department, Dr. Robert Hickey was recommended for re-appointment as surgery chairman by Dean Peter Eichman, Friday.

sity reaches the maximum enrollment of 40,000, every unsuccessful student who is allowed to stay in school will bar the admission of another applicant the report points out.

Secondly, the report recommends that resident applicants who barely meet admission requirements be warned "in the strongest possible language" of their high probability of failure at the University. But the report does not recommend that admission standards for in-state applicants be raised.

Chancellor Robben Fleming said Friday that he would support Eichman and the appointment of Hickey. Members of the surgery department voted 19 to 16 in an advisory ballot in favor of Dr. Anthony R. Curreri for the chairmanship.

The conflict between the dean's recommendation and the advisory ballot has been referred to the Medical School's Faculty Advisory Committee which will investigate the case and make recommendations to the department and the dean.

When called by The Daily Cardinal, Dr. Hickey declined to comment. Reportedly, some Medical School faculty members are still hoping that Fleming will reverse his decision.

If the Faculty Advisory Committee fails to resolve the differences, the committee's recommendations will be given to the entire Medical School faculty, the chancellor and the University committee of the faculty.

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KENNEDY-Fulbright 1968 Bumper stickers, 50c. Citizens for Kennedy Fulbright, PO, Box 1524, Madison, Wisc. 20x9/15

'64 SPITFIRE, red, 21,000 mi. Best offer. 238-1029 after 5. 5x28

HOME for sale. Far West Side, Ideal for faculty or staff with children. 233-0815. 5x28

ROOMING-HOUSE with living quarters on Howard Place near Langdon and lower campus. Early possession. Some furnishings included. \$30,000. Shelby E. Beers Agency, 256-2251, 249-9421. 3x22

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\* \* \*

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Air conditioned and fully carpeted units—1 block from campus—Also near Langdon or U.W. Hospital area. Beautifully and elegantly furnished.

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APARTMENTS of Madison, Inc. Summer & Fall. Modern furnished apt. 1, 2, 3, & 5 bedrooms. (acco. 4 people), studio (acco. 1-2 people)—single & dbl. rooms. 257-4533. XXX

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1 MAN to share with 2 others, 3 bdrm. apt. \$40/mo. including utilities. 255-3968. XXX

MEN Summer, large singles. \$6-10/wk. Christopher House, 418 N. Frances. 233-7833. XXX

MEN, singles & doubles for fall. 1 blk. Lib. Christopher House, 418 N. Frances, 233-7833. XXX

APARTMENTS for 2, 1 bdrm. or studio. Summer & fall. Furnished, air-cond. B and new. Near campus. 233-2588. XXX

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SUMMER, rooms & apts.—summer school. Reduced rates. 238-4924, 257-1780. XXX

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AVAILABLE for Fall term, doubles & doubles as singles, for grad and under grad women. Carroll Hall, 620 N. Carroll. 257-3736. XXX

ROOMS with kitch privileges & off-street parking, \$30/mo. summer, \$45/mo. fall. 244-3618 XXX

233-4817 eves. & weekends. XXX

CAMPUS FRIENDS CENTER. Fall. Dynamic co-op living for men & women. Sr. or 21. Foreign students welcome. 314 N. Murray. Call Alice Newton, 257-2770, 6-8 p.m. 6x22

### WANTED

1 MALE to share apt. with 2 chem. engrs. 10 min. to Hill. \$53/mo. Call 256-4623. 11x29

MALE subjects for psychology experiment. Will pay \$1 for 40 min. 233-2864 after 5. 3x22

WANTED To Buy—'66 Badger Yearbook. Call 238-1086. 2x21

1 GIRL to share with 3 others, 2 bdrm. apt., private bath. Start fall semester. \$50/mo. incl. utilities. 267-6707. 4x26

1 or 2 male grads wanted to share small house, summer or longer. 231-2140 before 9 a.m. 3x22

### HELP WANTED

MEN STUDENT FOOD WORKERS NEEDED  
Immediately at Carson Gulley Apply Personnel Office at Slichter Hall or call 262-1638

2x19

### SERVICES

THESES Reproduction—xerox multilith, or typing. The Thesis Center, 257-4886, Mrs. Goodman

XXX

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### Daily Crossword Puzzle

ACROSS  
1 Witticism.  
5 Bogus coins.  
10 Senorita's cloak.  
14 Scheming: Colloq.: 2 words.  
15 Picture of a sort.  
16 Luise Rainer's Oscar-winning role.  
17 Contiguous.  
18 Natives of Muscat.  
19 Nautical: Abbr.  
20 Ruling principle.  
22 Short, vivid biography.  
24 Cross: Colloq.  
25 Anc. name of Greek mountain range.  
26 Kind of perfume.  
29 Hakenkreuz.  
33 Zodiac sign.  
34 Ancient chariot.  
36 Speak.  
37 B.P.O.E.  
39 Momentum.  
41 "—, thou art thou...": 3 words.  
42 Liquid.  
44 Rooms: Lat.  
46 Stripling.  
47 Caballero's hat.

DOWN  
1 Ship of the Yellow Sea.  
2 Fencer's blade.  
3 Postponement.  
4 Ripped apart: 2 words.  
5 Without blemish.  
6 Sailor: Brit. slang.  
7 Spenser's "Truth."  
8 Part of a cartridge.  
9 Bridal wreath.  
10 Colorful fallout at weddings.  
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11 Mountain range of Turkestan.  
12 Pontiff of Rome.  
13 Part of A.M.  
21 Creature of folklore.  
23 Honshu city.  
26 Musical symbols.  
27 "— Dolly!"  
28 Dogpatch name.  
29 Look after: 2 words.  
30 Geographical word element.  
31 Ataturk.  
32 Take for: 2 words.  
35 Scarce commodity for mothers: 2 words.  
38 Finnish composer.  
40 Petty trader.  
43 Droplet: Colloq.  
45 Diva's forte.  
48 Lacquer.  
50 Captivated.  
52 Tippet's cousin.  
53 Naive person.  
54 Verily.  
55 Armful.  
57 Uniform color of 1861.  
58 Anti: Dial.  
59 Resentful: Colloq.  
62 Cut short.

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