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Dimmick

White

To Eva J. White.

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OR SOPRANO & ALTO 75.

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Mezzo or Baritone in (D)
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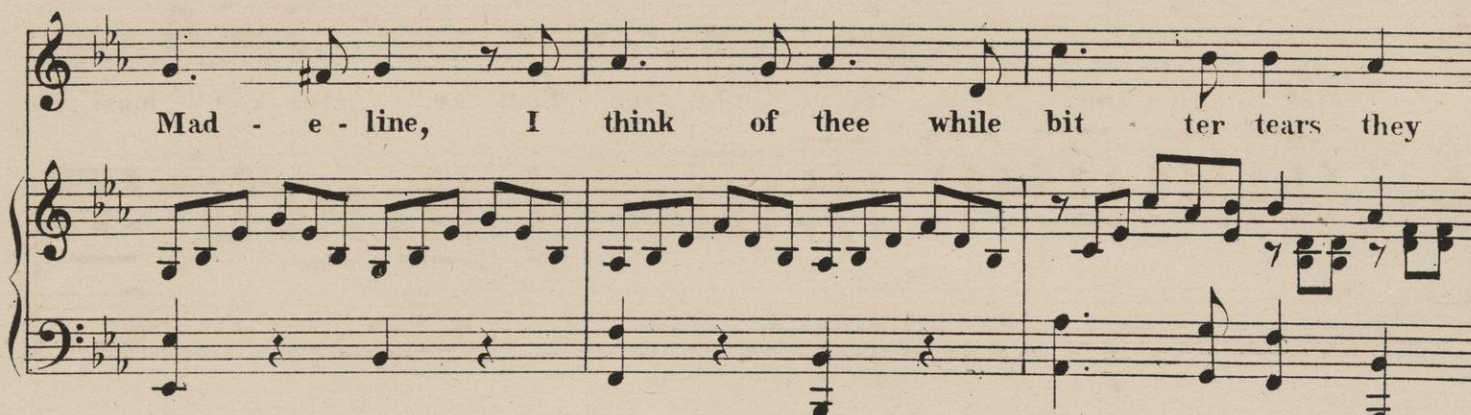
Andante con espressione.

VOICE. 

PIANO. 



Mad - e - line, I think of thee while bit - ter tears they



flow; I love you as I would be lov'd And



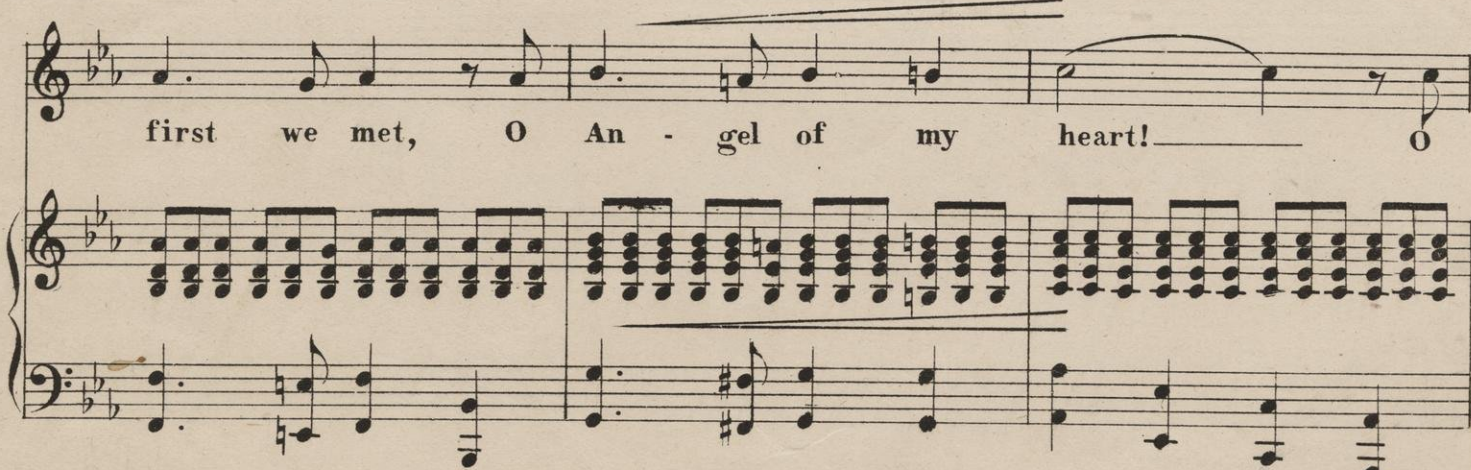
still you bid me go. Joy was mine when

a tempo.

rit. *a tempo.*



first we met, O An - gel of my heart! O



Mad - e - line, say 'tis not true That we for - e'er must

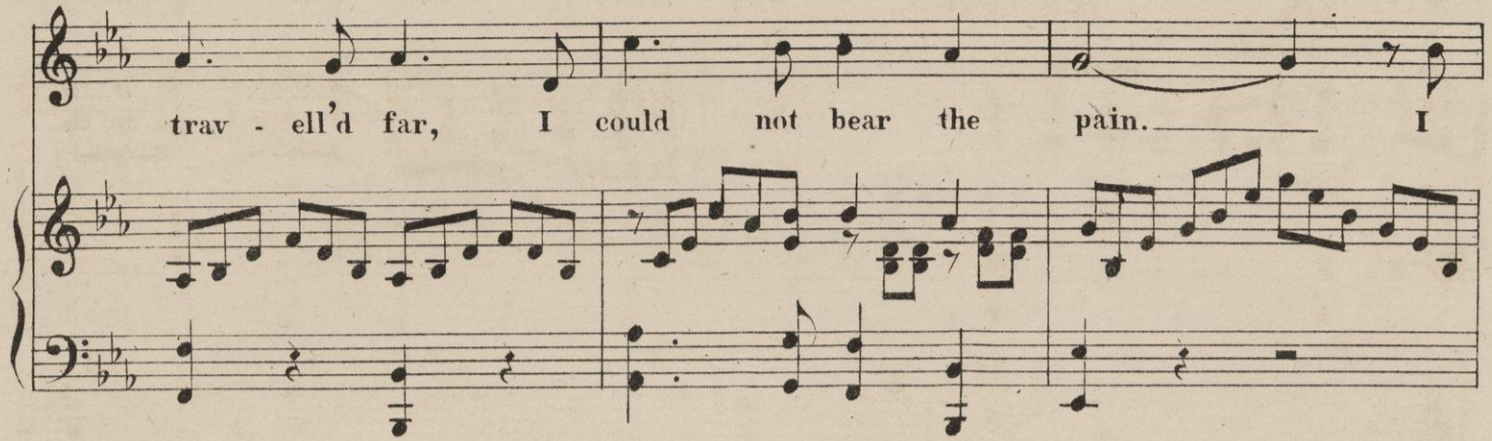
part! Ah! Mad - e - line, say 'tis not true That

we for - e'er must part!

mp
con pedale.

Years have pass'd, I've

trav - ell'd far, I could not bear the pain. I



would for - get that e'er we met, A - las! 'tis all in



vain! Sigh - ing winds o'er land or sea, Will
a tempo.



ev - er breathe thy name; O Mad - e - line, a -



las, fare - well! Thy love was cold and

vain. *ff* O Mad - e - line, a - las, fare - well! *p* O

Mad - e - line, fare - well, fare - well!

ad lib. *ff* Mad - e - line, O fare - well!

rit. *ff* *a tempo.*

C. A. WHITE,

— The * Greatest * Song-Writer * of * the * age. —

Author of the following exquisite compositions

Marguerite.

My Marguerite

of long ago.

Madeline.

Evelena.

Spread out your

White Sails.

Evangeline.

Fisherman and

his child.

Come buy my Flowers.

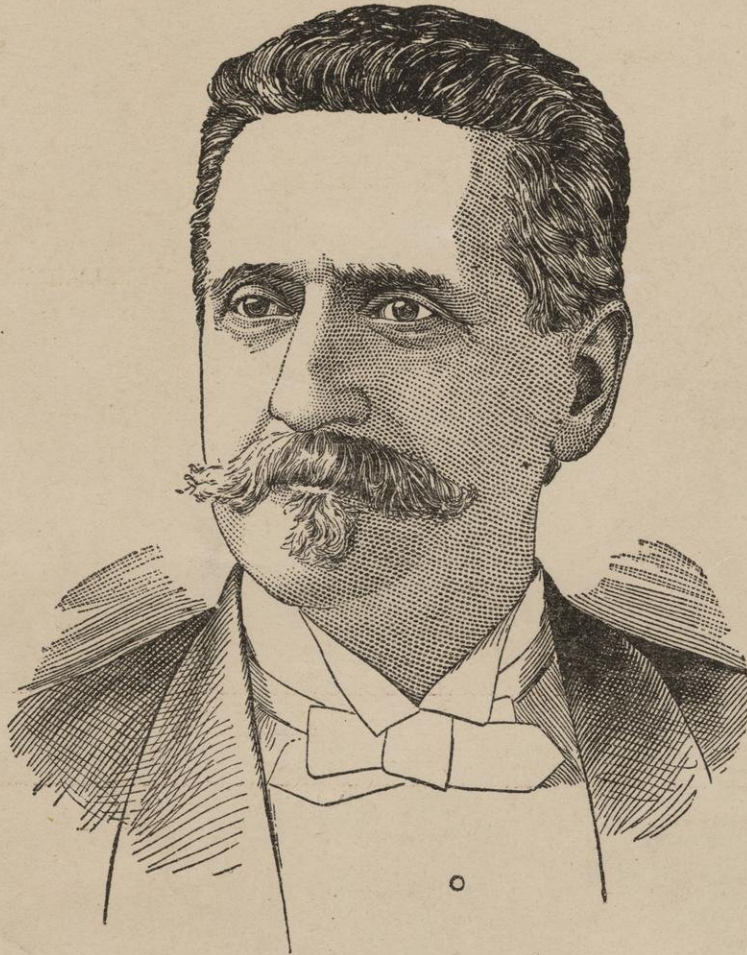
A Bird from

o'er the Sea.

Birds in Dreamland

Sleep.

Etc., Etc.



Only Tired.

Kathleen.

Come, Silver Moon.

Trusting.

Ave Maria.

O, Restless Sea.

Committed to the Deep.

Beyond the Shadows.

Hope Beyond.

Wounded Soldier.

I alone the Cross

must bear.

The Old Turnkey.

Etc., Etc.

And composer of

The Beautiful "EASTER LILIES WALTZES."

THE most famous of all American melodists, at once the most original, prolific and popular, is Charles A. White, of whom an excellent likeness is given above. Mr. White was born in Taunton, Mass., of good old Puritan stock, and at the present time is at the zenith of his creative powers as a composer, although for many years he has done much of life's real and earnest work.

Among the earliest noticeable traits of his individuality, were his musical tendencies which strongly manifested themselves in his fourth year. As he grew older his passion for music rapidly developed until in young manhood he determined to make it his life-work. The ambition seized him to write an opera, which he set about and soon completed, and which it was his intention to take to Europe for production. He has since composed other operas, one of which, "Alvin Gray" was produced in Boston with flattering success.

About twenty-one years ago he founded the famous music publishing house of White, Smith & Co., of which Company he is now the President, and which has grown in that period to be the largest and most enterprising music publishing house in the country. During all this time Mr. White has been an indefatigable worker, giving to the mercantile and manufacturing departments of his business all that untiring energy, sound judgment and ability that are so characteristic of him and which have so largely contributed to make his publishing house justly famous. The multiplicity of his musical compositions in every form, almost all of which have enjoyed unmeasured popularity, tell how large a portion of his life has been devoted to the ruling tendency of his nature.

In his social nature Mr. White is the embodiment of all that is friendly, hospitable and generous; as everybody knows that has ever had the pleasure of his acquaintance or even an interview with him. His sympathies are easily awakened in behalf of worthy objects, public or private, although he is prone to condemn, anything that is unworthy or objectionable. Altogether he is one of the remarkable men of his time and eminently a self-made man.

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