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## Over the waves.

Rosas, Juventino, 1868-1894

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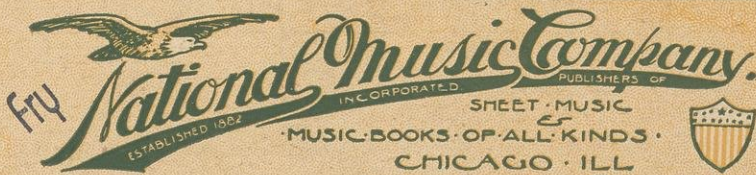
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# FAMOUS PIANO DUETS

FOUR HANDS  
BY WORLDS-RENOUNDED-COMPOSERS.

<b>ALBERTI</b>	Saint Cyr. "R. Delinger" C-3.....	.40	<b>MOSZKOWSKI</b>	Spanish Dances No. I. C-4.....	.50
	"Simplicus" by Joh. Strauss. Bb-3.....	.40		Spanish Dances No. II. G minor-3 and 4.....	.50
<b>BELA, KELAR</b>	Lustspiel Overture. Eb-3.....	.85		Spanish Dances No. III. A-3 and 4.....	.50
<b>BRUGGUIER</b>	Home, Sweet Home. D-3.....	.40		Spanish Dances No. IV. Bb-3 and 4.....	.50
<b>DELIBES</b>	Pizzicato. Bb-4.....	.60		Spanish Dances No. V. D-3.....	.50
<b>DE LULLI</b>	Chop Sticks Waltz. C-2.....	.40	<b>RESCH</b>	Secret Love Gavotte. G-4.....	.50
<b>DRESSLER—Arrangement</b>	La Grace, by C. Bohm.....	.75	<b>ROSAS</b>	Josefina Valse. A-4.....	.75
	Polish Dance. Op. 3. No. 1, by Scharwenka.....	.75		Over the Waves Waltz (Lobre Las Olas). G-5.....	.75
<b>EILENBERG</b>	Mill in the Black Forest, The. G-5.....	.75	<b>ROSEWIG</b>	Daffodil March. C-3.....	.40
<b>ESTRADA</b>	I See Thee Again (waltz), "Te volvi a ver." G-4.....	.60		Daisy March. F-2.....	.40
<b>FISHER</b>	Call Me Back Schottische. F-3.....	.60		Geranium Schottische. F-2.....	.40
<b>FLOTOW</b>	Mantha (Gems from). G-4.....	1.00		Honeysuckle Polka. C-3.....	.40
<b>GANZ</b>	Qui Vive Galop. Eb-4.....	.40		Lilac Galop. F-2.....	.40
<b>GUNGL</b>	Immortellen Wa'tzes. C-4.....	.80		Mamma's Waltz (very easy). C-2.....	.30
<b>GURLITT, C.</b>	Cinderella Gavotte. F-3.....	.40		Morning Glory Waltz. F-2.....	.40
	Husaren March (Op. 163). Bb-3.....	.60		Papa's Waltz (easy). F-2.....	.30
	In the Circus. F-3.....	.60		Pink Schottische. F-3.....	.40
	Swallows Homeward, March. G-2.....	.40		Rose Waltz. C-2.....	.40
<b>HARMON</b>	Waves of the Ocean Galop. C-3.....	.60		Tulip Mazurka. G-3.....	.40
<b>HOFFMAN</b>	Hoffman's Grand Organ March. C-3.....	.60		Violet Polka. G-2.....	.40
<b>HOLST</b>	"La Jota" (Spanish dance). Bb-4.....	.50	<b>SCHARWENKA</b>	Polish Dance. Gb-5.....	.50
<b>HUMMEL, JOHN E.</b>	Kinder Gavotte. C-3.....	.75	<b>SODERMAN</b>	Swedish Wedding March. F-4.....	.40
<b>KIRCHNER, F.</b>	Cavalier's Ride. Reiterstuck. Op. 251. C-3.....	1.00	<b>SMITH (SIDNEY)</b>	Fairy Queen Galop. C-2.....	1.00
<b>LABITSKY</b>	Military Galop. Bb-3.....	.60	<b>STANLEY</b>	Woodland Whispers Waltzes. Eb-3.....	.60
<b>LANGE</b>	In Rank and File. C-4.....	.75	<b>STREABBAGG</b>	Beauties of Paradise Pol. Maz. C-2.....	.40
	Pure as Snow. Eb-4.....	.75		Beauties of Paradise Galop. C-2.....	.40
	Thine Own. Ab-4.....	.75		Beauties of Paradise Quad. C-2.....	.40
<b>LANGEY</b>	Mexican Serenade. D-4.....	.50		Beauties of Paradise Schottische. C-2.....	.40
<b>LANYON</b>	Dreamland Reverie (double No., 20 cts.).....	1.00		Beauties of Paradise Polka. C-2.....	.40
	Festival March (double No., 20 cts.).....	1.25		Beauties of Paradise Waltz. F-2.....	.40
<b>MASCAGNI</b>	Cav. Rusticana (Intermezzo).....	.40		First Ball, The Wa'tz. F-2.....	.40
	Cav. Rusticana (Prelude). F-4.....	.40		First Ball, The Polka. G-2.....	.40
	Cav. Rusticana (Siciliana). F-5.....	.80		First Ball, The Redowa. F-2.....	.40
<b>MENDELSSOHN</b>	Wedding March. C-4.....	1.00		First Ball, The Schottische. G-2.....	.40
				First Ball, The Polka Mazurka. C-2.....	.40
				First Ball, The Galop. G-2.....	.40
				La Fille du Regiment. G-2.....	1.00
				Violet, The (Waltz) (Op. 99). F-E.....	.40
			<b>VERDI</b>	Il Trovatore. Eb-3.....	.60
			<b>VOLLSTEDT</b>	Jolly Fellows Waltz—First part. Eb-5.....	.75
			<b>VON WEBER</b>	Invitation to the Dance. C-3.....	.40
			<b>WAGNER</b>	Wedding March from Lohengrin. Bb-4.....	.40
			<b>WATSON</b>	Marche des Pompiers (Fireman's March). G-5.....	1.00
			<b>WILSON</b>	Shepherd Boy, The. G-4.....	.40


  
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# OVER THE WAVES.

## WALTZ.

(SOBRE LAS OLAS.)

By JUVENTINO ROSAS.

Arr. by P. PHILLIPSOHN.

INTRODUCTION.  
*Larghetto.*

SECONDO.

*Tempo di Valse.*

♩ Valse 1.

PRIMO.

*Sva*

ff

ff

This system consists of two staves of music in G major. The upper staff is marked *Sva* and contains a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and forte (*ff*).

*Sva* *loco.*

*p* *pp* *ff*

This system continues the piece with a *loco.* marking. The upper staff features a melodic line with a first ending bracket. Dynamics range from piano (*p*) to pianissimo (*pp*) and forte (*ff*).

*Sva*

*p* *ff* *dim.* *rall.*

This system concludes the main body of the piece with a *S* (Coda) symbol. Dynamics include piano (*p*), forte (*ff*), *dim.* (diminuendo), and *rall.* (rallentando).

*D. S.*, al  $\odot$  e poi Coda,

**Coda.**

*Sva*

*f* *ff*

The Coda section is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as forte (*f*) and fortissimo (*ff*).

*Sva* *loco.*

*ff* *Fine.*

The final system concludes the piece with a *loco.* marking and a *Fine.* marking. Dynamics include fortissimo (*ff*).

# BEAUTIFUL COMPOSITIONS

FOR THE PIANO  
ESPECIALLY ADAPTED  
FOR TEACHING PURPOSES.

<b>LANGE</b>		<b>LIGHTHILL</b>	
Alpine Hut. G-4. ....	.30	Little Sid's Dream Valse de Concert. Db-5. ....	.60
Amoretten. F-4. ....	.40	Little Sid's Dream Waltz. Simplified. D-3. ....	.40
Angel's Dream. Bb-4. ....	.40	White Star Schottische, The. G-4. ....	.30
Annie Laurie. Trans. Db-4, 5. ....	.40	<b>LIGHTIE</b>	
Blumenlied (Flower Song). Op-30. F-4. ....	.40	Della Fox Waltzes. F-3. ....	.40
Chant du Nord (Song of the North). C-3. ....	.35	<b>LINE, H. S.</b>	
Dein Eigen (Thine Own). Ab-4. ....	.40	Blue Finch March. C-3. ....	.35
Edelweiss. Op. 31. Eb-4. ....	.40	Bobolink Polka. G-3. ....	.35
Farewell to the Alm (Idylle). ....	.50	Dream of a Bride (Wenzel). Rev. and Fing. ....	.50
Fond Hearts Must Part. F-3. ....	.35	Listen to the Mocking Bird Fantasia. (Arr. Line)	
Heath, The. Eb-5. ....	.40	G-4. ....	.40
Heather Bells. ....	.50	My Old Kentucky Home. Trans. G-2. ....	.75
Heather Rose. F2. ....	.40	Robin Valse. C-2. ....	.35
In the Cloister. Bb-4. ....	.50	Scarf Dance (Chaminade). Rev. and Fing. by Line.	
In Rank and File (Op. 294). ....	.35	Db-5. ....	.35
Maiden's Dream (Nocturne). Ab-4. ....	.40	Swallow Valse. G-3. ....	.35
New Spring. Eb-4. ....	.50	<b>LITHILL</b>	
Pure as Snow. (Op. 31.) Eb-4. ....	.40	Sparkling Sunlight on the Mississippi. ....	.40
Rustling Leaves. Eb-5. ....	.30	<b>LISZT</b>	
Silent Love. (Op. 46.) Db-5. ....	.75	Elisa's Dream (Lohengrin). Ab-4. ....	.35
Sweet Dreams. Eb-5. ....	.40	Hungarian Rhapsodie No. II. E-7. ....	1.00
Zither Player, The. F-5. ....	.40	O, Thou Sublime, Sweet Evening Star! Romanza	
<b>LANYON</b>		fr. Tannhauser. Ab-4. ....	.40
Old Folks at Home. Varia. F-3 and 4. ....	.50	Schubert's Serenade. (Transc.) F-4. ....	.50
<b>LAVALLE</b>		<b>LOVEJOY, G. W.</b>	
Butterfly (Le Papillon). ....	.65	Little Folks Waltz. C-3. ....	.25
<b>LAWRENCE</b>		Lulu Polka. G-3. ....	.25
Showers of Pearls. F-3. ....	.35	Mosquito Waltz. F-3. ....	.25
<b>LE DUC</b>		Never Tire Waltz. C-3. ....	.25
La Chatelaine. Fantasie. C. ....	.60	Puss in the Corner Polka. G-3. ....	.25
<b>LERMAN, J. W.</b>		<b>LUDOVIC</b>	
Ambition March and Two-Step. F-3. ....	.40	Bells of the Convent. Cap. Eb-4. ....	.30
Cloud Pictures Reverie. C-3. ....	.40	Butterfly Waltz. Eb-3. ....	.40
In the Glen (Reverie). F-3. ....	.50	Flowers, The Waltz. (Les Fleurs). ....	.35
<b>LESCHITITZKY</b>		Orange Blossom Waltzes (Fleur de Oranger). F-3	.50
Two Larks (Deux Alloutes). Ab-5. ....	.50	Pearls and Laces Waltzes. F-3. ....	.40
Valse Chromatique. (Op. 22.) Ab-5. ....	.60	<b>LYSBERG</b>	
<b>LEYBACK</b>		Fountain, The. Idylle. Db-6. ....	.50
Caprice. Brill. (Mendelssohn.) Ab-5. ....	.75	<b>MACK</b>	
Deuxieme (Second) Nocturne. Db-5. ....	.40	Grant's (Gen'l) Grand March. F-3. ....	.40
Faust. Eb-5. ....	.75	<b>MARGIS, ALFRED</b>	
Fifth Nocturne. Ab-4. ....	.60	Valse Blue. ....	.50
Freischutz Fantasia. C-4. ....	1.00	<b>MARTIN</b>	
Les Rameaux Fantasia (The Palms). Db-5. ....	.80	Dove, The (La Paloma). (Yardier.) D-3. ....	.35
Sixth Nocturne. (Op. 91.) Bb. ....	.75	Smith's (Gen'l) Grand March. A-3. ....	.35
<b>LICHNER</b>		<b>MASCAGNI, PIETRO</b>	
Au Revoir. F-3. ....	.40	Cav. Rusticana (Intermezzo). ....	.40
Carnation. C-3. ....	.35	Cav. Rusticana (Prelude). F-5. ....	.30
Gipsy Dance. F-3. ....	.40	Cav. Rusticana (Siciliana). F-5. ....	.60
Heliotrope. F-2. ....	.30	<b>MATTEI</b>	
Hilarity (Rondo). F-4. ....	.40	Grand Valse de Concert. Ab-5. ....	1.00
Jessamine. F-2. ....	.35	<b>MEACHAM, F. W.</b>	
On the Meadow (Auf der Wiese). ....	.40	Old Black Joe, Trans. F-5. ....	.75
Pink. G-3. ....	.35		
Rose. C-2. ....	.35		
Tulip Polka. G-3. ....	.35		

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