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We were sweethearts Nell and I.

London: Chas. Sheard & Co., 1891

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Chap

WE WERE
SWEETHEARTS
NELLY AND I

I Song & Chorus, *I*

Words and MUSIC

By **John T. KELLY**

Composer of "MOTHERS PLAID SHAWL"

NEW YORK: 
 PUBLISHED BY **M. WITMARK & SONS**, 51 WEST 28TH STREET.

LONDON: CHAS. SHEARD & Co.

Copyright 1891 by M. Witmark & Sons.

AMERICAN LAWN DANCE.

Composed by FRANK M. WITMARK.

PIANO

Copyright 1894 by M. Witmark & Sons. Entered at Stationers' Hall.

The "Hay-Seed" Dance.
A COUNTRY DANCE.

By CHAS. J. WILSON. Op. 540.

THE HURDY-GURDY.
Allegro non molto.

THE BARN DOOR SHUFFLE.
Allegro moderato.

Copyright, 1893, by M. Witmark & Sons. Entered at Stationers' Hall, London, England. Price 40c

"MOONLIGHT" DANCE.

Composed by MAURICE LEVI.

INTRODUCTION.

DANCE.

Al Coda.

Copyright, 1893, by M. Witmark & Sons. Entered at Stationers' Hall, London, England. Price 40c.

The Laughing Girl.

DANCE HUMORESQUE.

Comp. by N. D. MANN

Introduction.

Ha! ha! ha!
Orchestra.

Copyright 1894 by M. Witmark & Sons. Entered at Stationers' Hall.

We Were Sweethearts, Nell and I.

Written and Composed by

JOHN T. KELLY.

Moderato con espress.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

✂

To-day while I watched at my win-dow at home The rain-drops that chased down each
The same gen-tle face and the same eyes of blue I fan cy her voice I can

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and rests.

pane Strange vis - - ions I saw as I sat there a-lone Of
hear In ten-der tones re-peat I loved thee my Jack, I was

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with the same rhythmic accompaniment.

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Secure a Copy of the Latest Success

"I HEARD A SONG"

By HENRY ROBSON

Composer of A LITTLE BOY FOR SALE.

youths hap - py days a - gain I took from a box where for
false, you'll for - give my dear The old tale that's told love

years it had laid A pack - age so dust - y and so old My
don't sell for gold In court - ship both hearts must beat the same My

Nel - lie's love let - ters in si - lence I read When a fond relic fell from the fold
Nel - lie's love let - ters I'll read o'er and o'er And her im - age I'll al - ways re - tain

Get a Copy of the Charming Waltz Song
"THREE LITTLE WORDS"

(I LOVE YOU)

Written and Composed by CHAS. HORWITZ.

CHORUS.

'Twas on - ly her fa - ded pic - ture — I'll cher - ish it till I
die — It calls back once more our youth gold - en hours We were
sweet - hearts Nell and I —

rit
p
f

Secure a Copy of the Latest Novelty
"THE LAUGHING GIRL"
(DANCE HUMORESQUE)
Composed by N. D. MANN

THREE LITTLE WORDS.

Words & Music by CHARLES HORWITZ.

Tempo di Valse.



Piano introduction in 3/4 time, marked *f*. The music consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of chords and eighth notes.



Piano accompaniment for the first system, continuing the melody and accompaniment from the introduction.

VOICE.



Vocal line in treble clef, 3/4 time, corresponding to the lyrics below.

1. Three lit.tle words was all he said, as he sat by the maid - en's side, _____
2. Three lit.tle words she thought of them, cher.ished them in her heart, _____
3. Three lit.tle words was all she read, and her eyes grew dim with tears, _____ A



Piano accompaniment for the second system, continuing the accompaniment for the vocal line.

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