



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Black, tan and gold with Chinese scene. 2005

[s.l.]: [s.n.], 2005

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perfection!



Marsha L. Haynes
2005

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Where I Left It

I wish that life was where I left it
When bare feet raced on cool green grass

Walk once more on summer's lawn
My footprints tell of age and shoes

I wish that life was where I left it
When castles perched on elder branches

Stand now beneath old tattered tree
Time bends over its limbs and mine

Each morn I wake to find life moved
NEVER stays just where I Left it

Marsha G. Haynes
October 19, 2005


The Little Vampire

Once there was a little boy named Mickey. Mickey was not like the other boys, the other boys liked to play video games. Mickey liked to go chase his sister and try to suck her blood. Everybody called him a vampire. The rest of his family was regular people. Mickey felt left out.

Then Mickey ran away. Everybody wondered where Mickey was. Mickey was at a special vampire convention in Batty. Batty was a town where only vampires knew of. Then he told the other vampires that he did not want to be a vampire anymore. Then the vampire with all the powers made Mickey a real person. Mickey was poofed back home and they all forgot about it. They all lived happily ever after.

The End

BY: Amber Vokes age 9½ Grade 4



T

urn some pages

In memory of H. Runke and H. Sandmann

L. Waldsch
11 Jun 06

February Thoughts

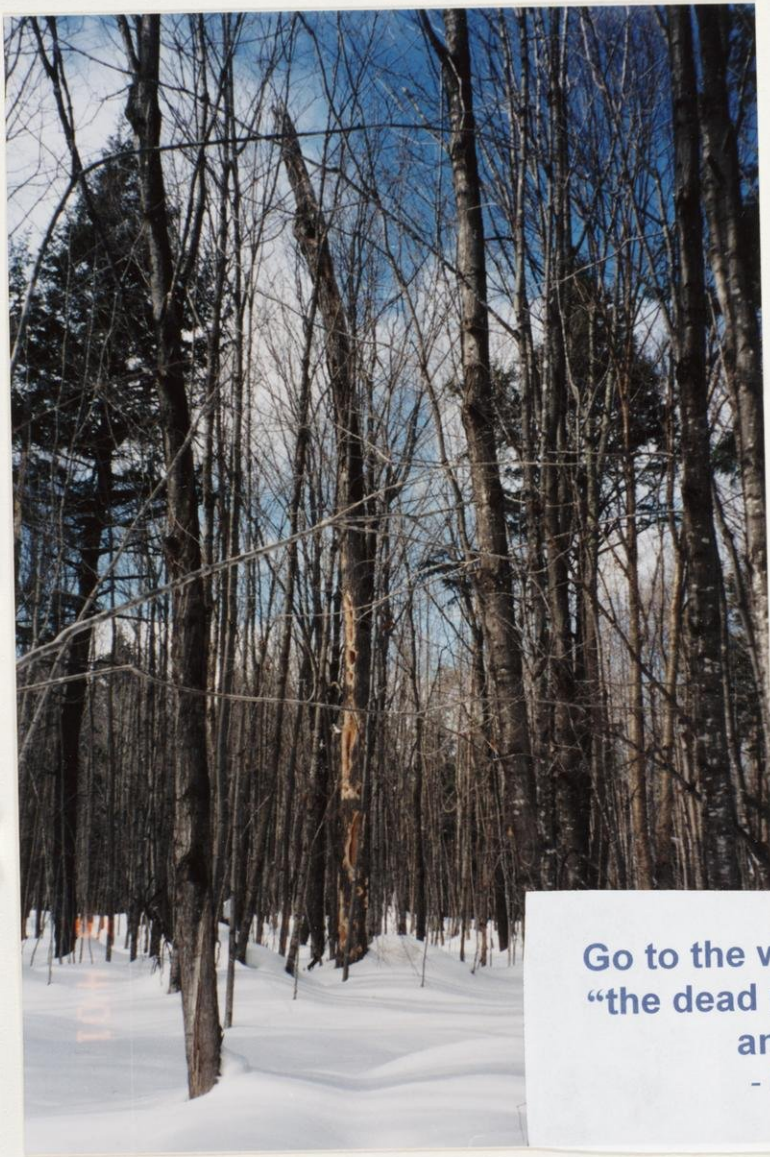
I sit with my coffee of a Sunday morning
Looking at the tree outside, bare of leaves
But full of goldfinches
Suddenly, they all flutter to the ground
after the seeds there.

They're bird leaves, & I laugh, as they
flutter down.

RJR 2/106

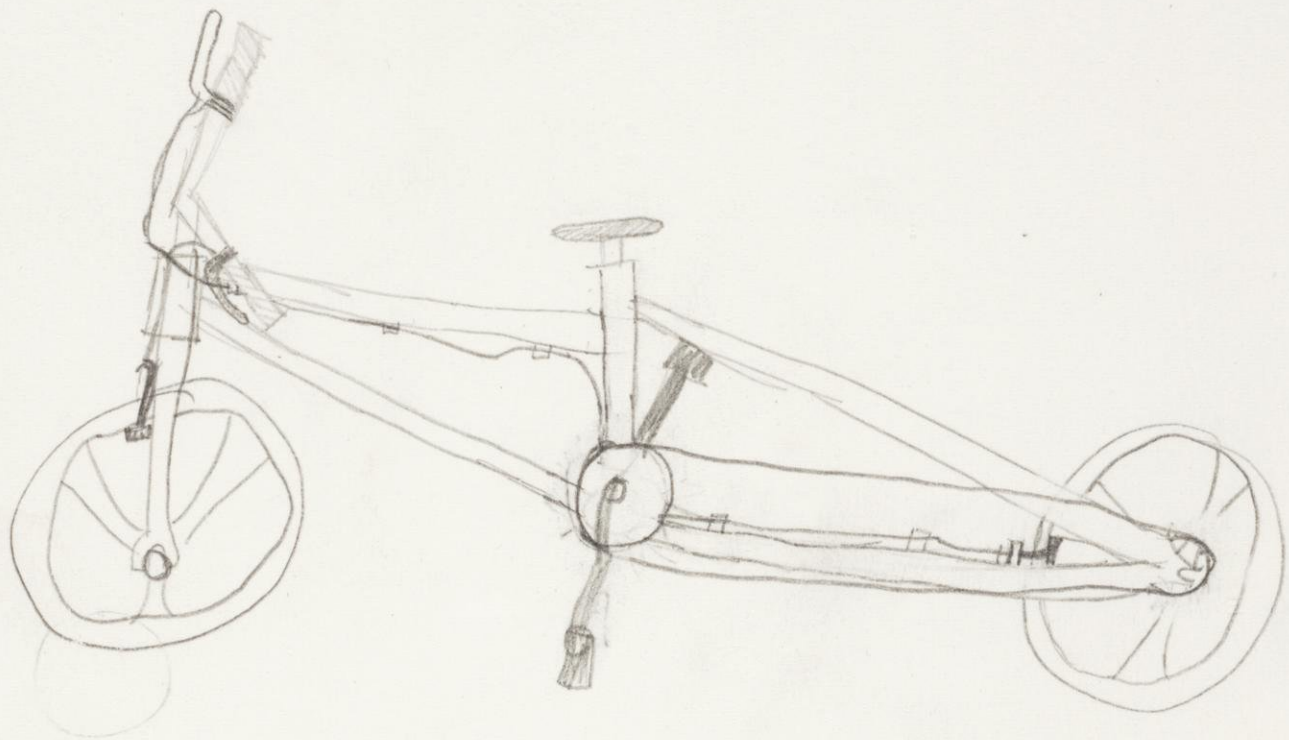
Chinese Proverb:
Keep a Green Tree in your heart and perhaps
A singing bird will come.





**Go to the winter woods: listen there, look, watch, and
“the dead months” will give you a subtler secret than
any you have yet found in the forest.**

- Fiona Macleod, *Where the Forest Murmurs*



By Hans Waldock
7-11-06





JUMP

start



JAN 5
2006

icandunk, canu? 7/02

We measured ourselves with pencil marks

on the wall

like siblings

like rivals

like the boast of "i'm taller" had been proffered
for debate.

"I've got a thing for short girls," you divulge.

and in the foreground of reality, i make mental notes:

1) you really are very tall

2) so am i

b. shaffer (hapless romantic)



My favorite sundae mug



This is sunset
seen from our
land in New Mexico—
so beautiful. We
were going to build
a house & move here,
but we realized we'd
be leaving behind
our family and
our friends — too
high a price to pay
for a beautiful
view and sunsets
365 days per year.

We still go to
New Mexico every
year because we
love it so. But we've
never regretted selling
the land because
our roots are so
deep here.

Maybe someday
we'll feel differently,
but for now, Wisconsin
is home.

sgc
Sept 17, '06

From Henry Lewis,
Autograph Book

Value the friends who stand
by you in the storm.
Thousands of insects will
surround you in the
sunshine.

Yours truly,
Dena M. Schultz
Nov. 24, 1889

With kind regards of
yours O. A. Britton. Superior
We will not soon forget
Christmas Eighteen Hundred
and Eighty Three.

TRUE
FRIENDSHIP
IS FOREVER

I do not ask as others do
A place in memory fair
I simply say in friendship true
Forget me if you dare.
Yours sincerely
Edith A Hull
Tarr Valley Oct 28, 1885

KINDERBOEKEN-
WEEK '90



10 T/M 20 OKTOBER

sof 9.17.06

Fifty - Ninth Poem
For ALISON By Jim Dantky

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

... Zines

Calligraphy by Lyman Draper (sic.)

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Tricia Schriever

